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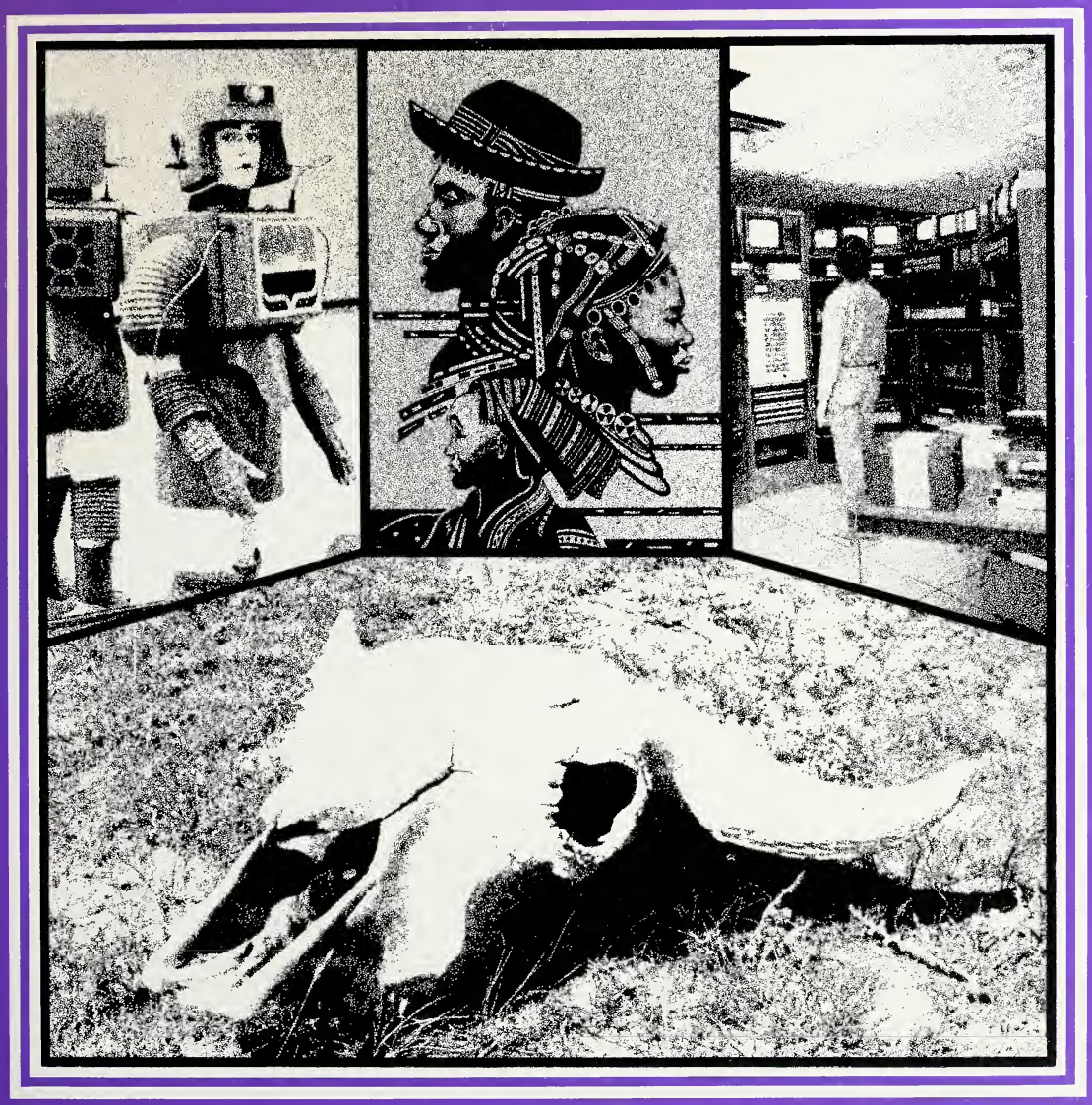
AUDIO/VISUAL CATALOGUE 1987



ACCESS NETWORK

CANADIANA
MAR 16 1987

INTRODUCTION

Every program listed in this 1987 edition of our AUDIO/VISUAL catalogue has been acquired or produced by ACCESS and is available on video tape or audio tape for use by educators in Alberta. Our programs cannot be loaned out, we provide a dubbing service for the province of Alberta. Persons outside of Alberta who are interested in ACCESS materials should direct their inquiries to:

ACCESS NETWORK
Marketing
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Media Resource Centre
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

Dub. Centre Calgary
Order Info. Line
1-800-352-8293

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LOCATING AND ORDERING MATERIALS

The catalogue is composed of three sections: a video portion, which begins on page 1, an audio portion, which begins on page ***, and a kit section which begins on page ***

The Video and Audio sections contain:

(a) a SUPPORT MATERIAL listing - a listing of print materials (eg., student/teacher guides and manuals, filmstrips, posters, etc.) that accompany specific programs or a series of programs.

(b) a CURRICULUM Index - an alphabetical listing of programs by series or program title under curriculum areas designated by Alberta Education.

Example of a Curriculum Index entry:

ECONOMICS		
Syncrude - Breaking the Sand Barrier	VC145102	jr/sr/ge
The Turning Point	VC160101	ue/jr/sr
AFRICA FILE:		
The Business of Aid	VC130219	jr/sr
The Economic Development of the Maghreb	VC130206	jr/sr
Foreign Investment - A Fair Share	VC130207	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
THE AGE OF UNCERTAINTY:		
The Big Corporation	VC213109	sr/ad
The Colonial Idea	VC213104	sr/ad

(c) a SUBJECT Index - an alphabetical listing of programs by series or program title under subject headings compiled from the following authoritative sources:

- *Library of Congress Subject Headings*
- *Canadian Subject Headings*
- *Thesaurus of ERIC Descriptors*

Please keep in mind:

(i) When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government

OR

Federal-provincial relations (Canada)

(ii) *See* references are provided in the SUBJECT Indices, therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos *See* Inuit

(iii) *See also* references are provided in the SUBJECT Indices, however, their insertion is very limited and is used as illustrated:

Birds *See also* names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules.
This example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note how after the *History* subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto
Cabinet ministers

R.C.M.P.
Racoons

F L Q
Faba bean

UFO's
Ukraine - History

Example of a Subject Index entry:

Canadian economic assistance *See* **Economic assistance, Canadian**

Canadian literature
CANADIAN LITERATURE.:

The Bamboo Brush	VC262404	ue/jr
Boys and Girls	VC262401	ue/jr/sr
David	VC262406	ue/jr/sr
I Know A Secret	VC262405	ue/jr
Pick Me Up At Peggy's Cove	VC262403	ue/jr
R.W.	VC262402	ue/jr

WESTERN PROFILES:

In Quest of a Novel	VC137606	sr/ad

Canadian Mount Everest Expedition, 1982
EVEREST 82:

The Dream...The Reality	VC240302	ge
The Preparation	VC240301	ge

(d) a MATERIALS DESCRIPTION Section - lists all series and single programs alphabetically by title and then numerically by Basic Program Number *(BPN)* within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material listing for a complete reference to available support material. As well, a program description appears for every program listed in the catalogue.

Example of a Materials Description entry:

Jungle Thief
SEE: KIMBA, THE WHITE LION: Jungle Thief VC600302

● **JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE**
This inservice package has been prepared to orientate teachers to the 1986 Junior High Health and Personal Life Skills Curriculum. (Six various length programs, BPN 271801-271806. Support material is available). PRODUCER: ACCESS,

● **JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE:** Program Overview **VC271801**
Provides an overview of the 1986 curriculum, identifying its five themes and outlining the contents of each. The decision-making model and its emphasis throughout the curriculum are explained. 1986/ Oct. 1, 1990/ No Broadcast Rights
28:20 Min. tr Colour

The BPN, or **Basic Program Number,** identifies every single program and programs within a series and is used only for ordering purposes. Thus, in the LANDSCAPES video series, the number of the first program, " The Mountains - Headwaters" is VC2178 01. In the THE CHIP AND YOU audio series, the fourth program, " The Impact of Microcomputers" has a BPN of AU4915 04. The Kits section also contains BPN numbers, the last two digits always consisting of 91. ROAD BUILDING FUNDAMENTALS therefore has the BPN number KT2253 91. Please include the BPN(s) as part of your order, as illustrated in the sample order form on page v.

KITS

The kits section contains a MATERIALS DESCRIPTION which lists all kits which have been produced and co-produced by ACCESS. A kit is presently defined as a set of material composed of two or more media in which no one medium dominates. The contents of each kit are listed and the distribution pattern is outlined. All slide/tape presentations included in the kits can be obtained in videotape format (see Video section under same title as the kit). If further information is required please contact the Media Resource Centre in Calgary.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps Preschool	sr Senior High
pr Primary	ad Adult
ue Upper Elementary	ge General
jr Junior High	tr Teacher Resource

GENERAL INSTRUCTIONS

1. Please type - You are making 6 copies.
2. Do not use shaded areas.
3. Please provide all requested information. We cannot process an order unless information is complete.
4. Do not enclose payment. If you are buying tape from ACCESS NETWORK, do enclose your Federal Sales Tax Exempt Purchase Order -- we will send you an invoice, a copy of the completed order and payment instructions.
5. Be sure to include your telephone number. It is often necessary for us to clarify information.
6. Allow three weeks for processing and shipping of your order.

HOW TO COMPLETE THE ORDER FORM

A. This section must be completed on all orders, including telephone number. It is the information we require to ship the order to you
B. This section is to be completed only - when (a) buying tape from ACCESS NETWORK or (b) when invoicing address is different from the shipping address you provided in A.
C. Complete this section only when you are enclosing your own tape.
D. Complete this section only when you are purchasing tape from ACCESS NETWORK.
E. Enter the number of reels or cassettes, and state length of each.
F. Enter catalogue number (BPN number) from the catalogue
G. Specify SERIES/PROGRAM title from the catalogue. (1 TITLE per line).
H. State format -- see format code list in next column.
I. State number of copies required.
J. State program length from the catalogue.
K. State program expiry date from the catalogue.
L. Remarks -- request for support material, special instructions, comments, etc.
M. Signature required when buying tape from ACCESS NETWORK.

FORMAT CODES

VIDEO TAPE

U - FORMAT	¾" CASSETTE	30 MIN.	VC1
U - FORMAT	¾" CASSETTE	60 MIN.	VC2
VHS	½" CASSETTE	30 MIN.	VHS1
VHS	½" CASSETTE	60 MIN.	VHS2
VHS	½" CASSETTE	120 MIN.	VHS3
BETAMAX	½" CASSETTE	30 MIN.	BT1
BETAMAX	½" CASSETTE	60 MIN.	BT2

AUDIO TAPE
¼" REEL TO REEL

600' one - direction (per pass) 16 - min. @ 7-½ ips	AR1
600' one - direction (per pass) 32 - min. @ 3¾ ips	AR1
1200' one - direction (per pass) 32 - min. @ 7 - ½ ips	AR2
1200' one - direction (per pass) 64 - min. @ 3 - ¾ ips	AR2
1800' one - direction (per pass) 48 - min. @ 7 - ½ ips	AR3
1800' one - direction (per pass) 96 - min. @ 3 - ¾ ips	AR3

AUDIO CASSETTES

30 - minute	AC1
60 - minute	AC2
90 - minute	AC3

TEACHER SUPPORT MATERIAL	TS

IMPORTANT — PLEASE IDENTIFY YOUR TAPES AND TAPE BOXES WITH THE NAME OF YOUR INSTITUTION.

NOTE: ALL BETAMAX DUBBING WILL BE DONE ON BETA II SPEED UNLESS OTHERWISE SPECIFIED.

DUBBING OF THE NEW 8mm VIDEO FORMAT IS NOW AVAILABLE FROM ACCESS NETWORK BUT YOU MUST SUPPLY YOUR OWN TAPE.

SAMPLE ORDER FORM

Order video and audio programs on separate order forms.

This section must be completed on all orders

ACCESS NETWORK

The Alberta Educational Communications Corporation
[illegible] Midpark Way S.E. Calgary, Alberta T2X 2A8
Telephone (403) 256-1100 Telex 03-[illegible]867
ORDER INFORMATION OUTSIDE CALGARY ONLY
PHONE TOLL FREE 1-800-352-8291

DATE SHIPPED BY CLIENT: February 29, 1987

PLEASE DO NOT INCLUDE AUDIO & VIDEO REQUESTS ON SAME ORDER FORM PLEASE TYPE

A SEND ORDER TO

DATE REQUIRED: March 23, 1987

NAME OF SCHOOL: PRINCE GEORGE ELEMENTARY

(STREET AND NO.): 9922 St. Regis Drive (BOX NO.):

(CITY): COLD LAKE, (PROVINCE): Alberta (POSTAL CODE): T9C 3T4

ATTN: G. Smith

TELEPHONE #: 986-7540

B SEND INVOICE TO

PURCHASE ORDER NO: 66649

NAME OF SCHOOL: LAKELAND SCHOOL DIST. #5460

(STREET AND NO.): Box #1470 (BOX NO.):

(CITY): BONNYVILLE, (PROVINCE): Alberta (POSTAL CODE): T0A 0L0

ATTN: Mr. R. McCormick

TELEPHONE #: 827-4953

C TYPE OF TAPES ENCLOSED MARK "X"

AUDIO REEL TO REEL ☐ CASSETTE ☐

VIDEO VHS ¾" CASSETTE ☐ ¾" CASSETTE [X] BETAMAX ½" CASSETTE ☐

D TYPE OF TAPE BEING PURCHASED "MARK X"

AUDIO REEL TO REEL ☐ CASSETTE ☐

VIDEO VHS ¾" CASSETTE ☐ ¾" CASSETTE [X] BETAMAX ½" CASSETTE ☐

E NOTE NUMBER OF TAPES 20 mins ____ 30 mins 5 60 mins 2 90 mins ____ 120 mins ____

F CAT NO	G SERIES PROGRAM	H FORMAT	I NO OF COPIES	J PROGRAM LENGTH	K EXPIRY DATE	UNIT PRICE	TOTAL
	ACCESS ACADEMY FOR MICROCOMPUTERS						
2447 03	Using BASIC Commands	VC 2	1	57:14	Unlimited		
2447 05	Using the Disk Drive	VC 2	1	54:25	Unlimited		
2700 01	Nest Boxes for Alberta Birds	VC 1	1	19:16	Aug. 30/90		
	PATHS OF DEVELOPMENT						
2373 01	Behind the Image	VC 1	1	28:50	Oct. 1/89		
2373 02	Days of Future Past	VC 1	1	28:50	Oct. 1/89		
2373 03	Justice for All	VC 1	1	28:50	Oct. 1/89		
	HARRIET'S MAGIC HATS I						
2071 03	Dairy Farmer	VC 1	1	14:20	Feb. 1/88		
2071 12	Welder		1	14:18	Feb. 1/88		

PST REG. NO.

TOTAL

L SUPPORT MATERIAL, SPECIAL INSTRUCTIONS/REMARKS ON SERVICE

Note: 5 VC 1 - To be supplied
2 VC 2 - To be purchased

M WE CERTIFY THAT WE ARE SALES TAX EXEMPT (TARIFF NO. 69605.1)

SIGNATURE: Gordon Smith

DATE RECEIVED

PLEASE REMOVE LAST COPY FOR YOUR RECORDS FORWARD 5 COPIES TO M.R.C. CALGARY.

U 8DD 25M SEPT 86

Complete this section only when enclosing tape

Complete these sections only when buying tape from ACCESS

Information section - include BPN me of series title, program title, format - see format list on front of order form, number of copies, program length, expiry date.

DO NOT FILL IN SHADED AREAS

Special instructions

(Order form must be signed)

COPYRIGHT

The programs listed in this catalogue have been either acquired or produced by ACCESS and are subject to various conditions of copyright. In all instances, permission to duplicate programs has been granted to ACCESS only. Thus, ACCESS is **NOT** in a position to grant, to other institutions or persons, the right to duplicate programs.

In the MATERIALS DESCRIPTION section, the expiry date for a program follows the production year information. In some cases, two dates are given. The first date is the end of the duplication period. The second is the end of the permitted broadcast period.

Where a copyright duplication date is given, ACCESS cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs MUST be erased by you or your institution, unless they are renewed by ACCESS.

Further, ACCESS cannot duplicate programs by dubbing if the copyright has expired.

NOTE: If rights have expired for your purposes please contact the Media Resource Centre in Calgary to inquire if these rights have been extended before you erase your copy.

FOR FURTHER INFORMATION

Regarding new or renewed programs please contact the Media Resource Centre in Calgary or the Program Information Officer in Edmonton:

Eileen Brailean
ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2

(403) 451-7209

ACCESS AWARD WINNING SERIES / PROGRAMS

ADULT LITERACY: Safer Than a Sock
- Chicago International Film Festival - 1980
  - Golden Goose Award - Silver Plaque
  - Best Dramatic Script
  - Best Entertainment Short Feature
  - Best Actor
- AMTEC Media Festival - 1980 - Award of Excellence

AS I AM: David Severin
- AMPIA - 1981
  - Best Educational

ASPECTS OF ECOLOGY: Micro-organisms
- 11th Annual AMPIA Film Festival - 1984/85
  - Best Host: Judith Mabey
  - Honorable Mention, Educational Category

Bankhead - 1905-1922
- AMTEC - 1975
  - Merit Award

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake **(CKUA)**
- 13th Japan Prize Educational Program Contest - 1981
  - Minister of Educational Prize
- Best of the WEST Awards - 1981
  - Special Merit

CANADIAN LITERATURE (AUTHORS): Perspectives
- AMTEC - 1986
  - Award of Excellence - Video
- Panasonic Video Award - 1986
  - Best Overall Professional Video

COMMUNICATING WITH A PURPOSE: The Persuasive Essay
- Best of the WEST Awards - 1983
  - Special Merit - for set and lighting

COMMUNICATING WITH A PURPOSE: The Research Paper
- American Film Festival - 1983
  - Red Ribbon, Instructional Category

CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis
- 12th Annual ACTRA Awards - 1983
  - Best Writer Radio Documentary/Public Affairs: Lynda Hodges

DESIGN FOR INDEPENDENCE: Attitude is Everything
- 25th American Film Festival - 1983/84
  - Red Ribbon, Disabled Category

DIABETES CARE AT HOME: Medications to Feel Your Best
- AMTEC - 1985
  - Award of Merit, Sound/Slide Category (government media agency)

DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions
AMTEC - 1983 - Special Merit Award

FjPi 29 - The Strathcona Archaeological Site
12th Annual ACTRA Awards - 1983/84
Best Writer Television Documentary/Public Affairs: David Campbell

FOCUS ON CHILDHOOD
Best of the WEST Awards - 1978
First Prize Public Television Information Program

FOCUS ON CHILDHOOD: Children Developing - The Early Years
Best of the WEST Awards - 1976/1977
Special Merit Award

THE GARAGE GAZETTE
8th Annual AMPIA Film Festival - 1982/83
Best Dramatic Script
Best Sound
Three Honourable Mentions

THE GARAGE GAZETTE: Our Own Newspaper
The Children's Broadcast Institute Program - 1983/84
Award of Excellence

I'm Just an Ordinary Me - The Story of the Alberta Games
8th Annual AMPIA Film Festival - 1982/83
Best Promotional Program
Best Director: Randy Bradshaw

INVESTIGATING SUDDEN DEATH: A Team Approach
Best of the WEST Awards - 1978
Special Merit
AMTEC - 1978
Award of Merit

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE
AMTEC - 1982
Award of Excellence, Multi Media Category

Komagata Maru Incident
11th Annual AMPIA Film Festival - 1984/85
Best Actor: Graham McPherson
Honorable Mention, Dramatic Production under 60 minutes Category

LANDSCAPES: The Aspen Parklands - The Gentle Wilderness
10th Annual AMPIA Film Festival - 1983/84
Best Wildlife Film
Best Film - 1983
Best Non-dramatic Script
Best Director: David Flux
19th Yorkton Short Film and Video Festival - 1983/84
1st Prize for Best Videography
27th San Francisco International Film Festival
Certificate of Participation with Merit

LANDSCAPES: Badlands and River Valleys - Echoes in Stone

11th Annual AMPIA Film Festival - 1984/85

Best Wildlife

AMTEC - 1985

Award of Merit, 16mm Film Category (government media agency)

LANDSCAPES: The Grasslands - The Great Lone Land

10th Annual AMPIA Film Festival - 1983/84

Best Narration

LANDSCAPES: Precambrian Shield - The Bones of the Earth

11th Annual AMPIA Film Festival - 1984/85

Honorale Mention, Wildlife Category

LIVING WATERS EDUKIT

AMTEC - 1983 - Award for Excellence

A MATTER OF TIME: No Place to Go

7th Annual AMPIA Film Festival - 1980/81

Honourable Mention

MEDICAL/LEGAL ISSUES: Informed Consent

Chicago International Film Festival (Intercom ' 83)

Certificate of Merit

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery

Houston International Film Festival - 1980

Gold Award

Silver Award

NURSING PRECEPTORSHIP: Scenarios for Discussion

12th Annual Conference of the WEST - 1983/84

Best of the WEST Award

HeSCA BIO 84

Third Place - Outside Production Category

OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years **(CKUA)**

Best of the WEST Award - 1983

12th Annual ACTRA Awards - 1983

Best Radio Program

POWER PLAYS: Democracy and the Planned Economy (CKUA)

12th Annual Conference of the WEST - 1983/84

Best of the WEST Award

RENEWABLE SOCIETY

NAEB - 1978

Jury Award

Scoliosis Screening

Hesca Awards - 1981

Second Place - Patient/Public Education Outside Production

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS

Best of the WEST Awards - 1976-1977

Special Merit Award

AMPIA - 1980

Best Experimental Program

NAEB - 1981

SPEAKEASY: Did I Say That?

8th Annual AMPIA Film Festival - 1981/82

Best Educational Program

Ohio State Awards - 1983

Achievement of Merit

UKRAINIAN FOLKTALES: Stories of the Fox

12th Annual Conference of the WEST - 1983/84

Merit Award

THE WAY I SEE: Rattlesnakes

Best of the WEST Awards - 1981

Special Merit

THE WAY I SEE: Reptiles

Ohio State Awards - 1979

First Place

WORKERS AT RISK

10th Annual AMPIA Film Festival - 1983/84

Best Motivational Film

ACTRA = The Alliance of Canadian Cinema, Television and Radio Artists
AMPIA = Alberta Motion Picture Industries Association
AMTEC = Association for Media and Technology in Canada
HeSCA = Health Science Communications Association
NAEB = National Association of Educational Broadcasters
WEST = Western Educational Society for Telecommunications

VIDEO SUPPORT MATERIAL LISTING

The title of the support material sometimes differs from series/program title therefore, the support material title is indicated in parenthesis, immediately after the series title. The intended grade level for the series is specified in parenthesis, eg. (ue). The intended user level for the support material itself is specified by codes, eg. T. See below for code definitions.

G	THE ACCESS ACADEMY FOR MICROCOMPUTERS (ad) **(PRICE $5.00 + $2.50 shipping)**
L	ADULT LITERACY PROJECT 1: Safer Than a Sock (ad)
	(Banking for Adult New Readers)
I/L	ADULT LITERACY PROJECT 3: It Works Both Ways (tr)
T	ADVENTURES IN HISTORY (ue/jr/sr)
G	THE AGE OF UNCERTAINTY (sr/ad)
T	ALBERTA ELEMENTARY PHYSICAL EDUCATION CURRICULUM, 1983
	(Elementary School Physical Education/Inservice manual and poster)
T	ALL ABOUT YOU (pr)
T	AMERIQUE DU NORD - TERRE EN VIE (jr/sr/ad)
T	ARTS ALIVE (ue/jr)
S	ASPECTS OF ECOLOGY (sr)
T	Bankhead 1905-1922 (jr/sr)
G	BASIC TRAINING (jr/sr/ad)
	(4 Booklets)
T	THE BEST OF COVER TO COVER. PART 1 (ue)
T	THE BEST OF COVER TO COVER. PART 2 (ue)
I/L	Beyond the Classroom Walls (The Community School in Alberta) (ad/tr)
T/S	THE BODY WORKS (ue/jr)
T	THE BOOK BIRD (ue)
T	BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE (jr/sr)
T	BREAD AND BUTTERFLIES (ue/jr)
L	BUSINESS COMPUTING...CUT DOWN TO SIZE (sr/ad)
S	CANADIAN LITERATURE (AUTHORS) (sr)
G	A CAR OWNER'S MAINTENANCE GUIDE (sr/ad)
T	CLASSICS DARK AND DANGEROUS (sr)
T	COMMUNICATING WITH A PURPOSE (sr)
G	THE COMPLETE CONSUMER (sr/ad)
G	CONSUMER LIFESTYLES: Something Borrowed, Something Blue (sr/ad)
G	THE CRIMINAL JUSTICE SYSTEM (sr/ad)
	(Four booklets, please specify which booklet(s) when ordering)
I	CULTURAL HERITAGE...YOUR NEIGHBOURHOOD (print only) (ad)
T	DIMENSIONS IN SCIENCE: Chemistry (sr/ad)
T	DIMENSIONS IN SCIENCE: Physics (sr/ad)
T	DIMENSIONS OF CHILD DEVELOPMENT (ad/tr)
	Emotional Development - A Right to My Feelings
	Intellectual Development - Learning Skills for Life
	Self Concept - An Image of Me
	Social Development - I Am Me, This is My World
T	E.Q.C. - THE WAY TO GO (ue)
T	ELEMENTARY CLASSROOM MUSIC (tr)
T	ELEMENTARY HEALTH IN-SERVICE (tr)
G	ENERGY EFFICIENT HOUSING (ad)
I	ENGLISH: A NEW LANGUAGE (ad)
	(ESL Inservice Guide)
T/S	EXPLORATIONS IN SHAW (sr)
T/S	EXPLORATIONS IN THE NOVEL (sr)

G THE FAMILY AND THE LAW (Synopses) (sr/ad)
T THE FAMILY AND THE LAW: If Wishes Were Horses (sr/ad)
T THE FAMILY AND THE LAW: Lost In The Fine Print (sr/ad)
G FAST FORWARD 1 (jr/sr/ad)
G FAST FORWARD 2 (jr/sr/ad)
T A Film About Justice (jr/sr)
S/L FINDING MY OWN WAY (sr/ad)
(Three booklets, Programs 1-8, 9-15, 16-22, please specify which booklet(s) when ordering)
T FROM CITIZEN TO CITIZEN (ue/jr)
T THE GARAGE GAZETTE (ue)
T GIVE & TAKE (jr/sr)
(Program guide and supplement)
G Glad to be Alive (sr/ad)
(Association of Mouth & Foot Painting Artists)
T Going Back - Adults Returning to Education (ad)
(The Adult Back-to-School Book)
T HARRIET'S MAGIC HATS 1 (Programs 1-13) (ps/pr)
T HARRIET'S MAGIC HATS 2 (Programs 14-26) (ps/pr)
L THE HEART OF TEACHING (tr)
G I, LEONARDO (sr/ad)
G IAN MCKELLAN - ACTING SHAKESPEARE (sr/ad)
T IMAGES AND THINGS (ue/jr)
G IMAGES IN TIME (print only) (ad)
T IN OTHER WORDS (jr)
T INSIDE/OUT (pr/ue)
T IT FIGURES (ue)
T JEREMY (ps/pr)
T JOB SKILLS (ad)
T JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE (ue/jr/sr)
L/I JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE (tr)
T KNOW YOUR WORLD (ue)
L Learning (ad/tr)
T LEARNING CENTRES (tr)
(E. C. S. Learning Centres)
T LIFE SCIENCE (ue/jr)
(Encounters with Animals Films)
(Teacher's Guide to Wilderness Films to Remember)
(Threatened Species Films)
G LITTLE COMPUTERS...SEE HOW THEY RUN (jr/sr/ad)
T THE LIVING WATERS EDUKIT (ue)
T/S MATH PATROL 2 (pr)
T/S MATH PATROL 3 (pr)
T MATH WISE (jr/sr)
T MATH WORKS (jr/sr)
I A MATTER OF TIME (ad)
L MONEY SMART (ad)
T Muskwachees Community: Jason Visits the Reserve (pr)
T NATIONAL GEOGRAPHIC SPECIALS (jr/sr)
(For programs 1,2,4,5,6,7,8,9,10,12,13,16,17,19,20,21, please order booklets by program name)
I NEIGHBOURS (ad)
(Coordinator Handbook - includes Tutor Handbook)
(Tutor Handbook)
G Nest Boxes for Alberta Birds (ge)
G NETWORTH (ad)

T	No Signature, No Shot - Is Immunization Important (ue/jr)
T	NORTH AMERICA - GROWTH OF A CONTINENT (jr/sr)
L	NURSING ASSESSMENT (ad)
L	NURSING ASSESSMENT OF THE INFANT (ad)
T	NUTRITION...IT'S NOT MAGIC! (ue)
T	ONE GIANT STEP (tr)
	(Booklet for each program 1-10)
I	THE PARENT PUZZLE (print only) (ad)
T/S	PARLEZ-MOI 1 (ue/jr)
T/S	PARLEZ-MOI 2 (sr)
T	PATHS OF DEVELOPMENT: Teacher's Guide (sr) **(PRICE $3.50)**
S	PATHS OF DEVELOPMENT: Student Readings (sr) **(PRICE $3.50)**
T	LES PIONNIERS FRANCO-ALBERTAINS (ue)
	(Heritage Franco-Albertain)
G	THE PLANET OF MAN (jr/sr/ad)
	(Program Guide/Summary)
T	POWERS AND BECOMING (sr)
	(Community Resource Package)
	(School Resource Package)
T	PRAIRIE AND ALPINE HABITATS (ue/jr)
	(Mountain Habitat Films)
	(Prairie Habitat Films)
G	QUALITY DAY CARE (ad) **(PRICE $2.75 + $1.00 shipping)**
T/S	READALONG 1, 2 or 3 (pr)
G	RENEWABLE SOCIETY (ge)
T	Responsibility Towards Animals: Cinnamon's Story (ue)
T	RIPPLES (ps/pr)
T	SCHOOL/COMMUNITY INTERACTION (tr)
T	SELF-INCORPORATED (ue/jr)
T	SENIOR HIGH LANGUAGE ARTS (tr)
T	SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (ue)
I	Smoking Against Your Will (ad) **(PRICE $2.50)**
T	SOLUTIONS UNLIMITED (ue/jr)
T/S	SPEAKEASY (jr/sr)
	(Speech and Debate)
I/L	SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS (ad/tr)
T	STORYBOUND (ue/jr)
G	TAKE TIME (ad)
T	TEENS AND ALCOHOL (tr)
T	TELETALES (pr)
T	THINKABOUT (ue)
	(Program Guide / Supplement)
T	TRADE OFFS (ue/jr)
G	THROUGH THE LANGUAGE BARRIER (print only) (ad)
	(Exploring Language Together)
T	TUNE UP TIME (pr/ue)
T	UKRAINIAN FOLKTALES (pr)
	(Ukrajinski Narodni Kazky - available in Ukrainian only)
	UNDERSTANDING THE MEDIA (sr)
T	Broadcasting
T	Movies, Movies
T	THE WAY I SEE (ue)
T	WELL, WELL, WELL (ps/pr)
T	WHATABOUT (jr)
T	THE WORDSHOP (pr)
T/S	WORKERS AT RISK (sr/ad)
	(Series guide and one guide for each program)
S	WORLD NEWS FOCUS (jr/sr)

T	THE WORLD OF WILLIAM SHAKESPEARE (sr/ad)
	(Please specify name of program required when ordering)
T	WORLD RELIGIONS (jr/sr)
S	WRITE ON! (ue/jr/sr)

NOTE: Class sets are **NOT** available. The majority of the print material is to be used in conjunction with the video programs.

LEGEND

T = Teacher's Guide
S = Student's Guide
G = General Interest
L = Adult Learner
I = Instructor's Guide (Post-secondary)

The following support material can be obtained/purchased from the Alberta Education, Learning Resources Distributing Centre only:

LES BOUCANIERS D'EAU DOUCE (by special order)
COMPUTER LITERACY
- Elementary Computer Literacy Integrated Teaching Unit
- Elementary Computer Literacy Discrete Teaching Unit
- Implementing Computer Literacy Program In Schools Manual

FOCUS ON CHILDHOOD
LES PIONNIERS FRANCO-ALBERTAINS
- Heritage franco-albertain, 1885-1914 (Map)
- Images de notre passe (Student book)

PRINCIPLES OF TECHNOLOGY
TRADITION AND MODERNIZATION IN ASIA AND AFRICA
- Kit
- Student Readings

A

• AGRICULTURE		
A Port for the Prairies	VC614501	ad
AGRICULTURE AND HEALTH:		
Food or Famine	VC244401	ge
The Land Must Provide	VC244402	ge
The Living Soil - A Study of Soil Pests and their Control	VC244403	ge
BASIC HORSE CARE:		
Parts of the Horse	VC210701	ad/ge
Common Blemishes and Unsoundnesses	VC210702	ad/ge
Safety and Handling	VC210703	ad/ge
Grooming	VC210704	ad/ge
Trimming, Clipping and Braiding	VC210705	ad/ge
Stall Care and Maintenance	VC210706	ad/ge
Bandaging	VC210707	ad/ge
Horse Feeds	VC210708	ad/ge
Horse Feeding and Management	VC210709	ad/ge
Loading and Trailering	VC210710	ad/ge
Health and Disease	VC210711	ad/ge
Vaccinations and Worming	VC210712	ad/ge
English Tack and Fitting	VC210713	ad/ge
Western Tack and Fitting	VC210714	ad/ge
Cleaning Tack and Equipment	VC210715	ad/ge
EVEN YOU CAN GROW HOUSEPLANTS:		
Introduction	VC602101	ad
Selecting Houseplants	VC602102	ad
Growing Houseplants	VC602103	ad
Propagating Houseplants	VC602104	ad
Houseplants Need Light	VC602105	ad
Watering	VC602106	ad
Potting Mixes	VC602107	ad
Houseplant Containers	VC602108	ad
Potting Houseplants	VC602109	ad
Fertilization	VC602110	ad
Houseplant Problems	VC602111	ad
Keeping Your Houseplants Happy	VC602112	ad
Putting It All Together	VC602113	ad
FACT - FARM AND CITY TODAY:		
The Way it Was / The Way it Is / Summary of Available Information	VC202401	ad/ge
Hail Control / Combine Maintenance / Lamb Burger	VC202402	ad/ge
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles	VC202403	ad/ge
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog	VC202404	ad/ge
Dried Flowers - Floral Design / Feed Testing	VC202406	ad/ge
Soil Sampling / Government Trees / Climatology	VC202407	ad/ge
Cheese / Dr. Grant MacEwan - Marquis Wheat	VC202408	ad/ge
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial	VC202410	ad/ge
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview	VC202411	ad/ge
Potatos / Money Making Ventures	VC202412	ad/ge
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)	VC202413	ad/ge
Hon. Marvin E. Moore / Dr. Grant MacEwan / Extension Cords / Knife Sharpening	VC202416	ad/ge
At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year	VC202417	ad/ge
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan	VC202418	ad/ge
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse	VC202419	ad/ge
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing	VC202420	ad/ge
Oliver Hansen / Portable Lamp Placement / Farm Safety	VC202422	ad/ge
Agricultural Education - Dr. John Bowland / Farm Implement Safety	VC202423	ad/ge
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage	VC202426	ad/ge
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition	VC202427	ad/ge
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter	VC202428	ad/ge
Green Living / Producer-Funded Research / Interior-Exterior Relationship	VC202429	ad/ge
Garden Insect Pests / Pruning Part 1	VC202430	ad/ge
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2	VC202431	ad/ge
Sod Farming / Herbicide Damage in the Garden	VC202432	ad/ge
High Moisture Barley / Exotic Vegetables - Summer Squash	VC202436	ad/ge

• AGRICULTURE

Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding	VC202437	ad/ge
Sunshine to Sugar / Baler Maintenance	VC202438	ad/ge
Veterinary Services Laboratory / Soil Moisture	VC202439	ad/ge
MEATS IN CANADA:		
Animals for Food	VC245201	ad
RESOURCE REVIEW 1980-1981:		
Biological Control	VC225605	sr/ad
YOU CAN TOO:		
Linda Hyrnk - Herd Management Advisor	VC211702	ad/ge

• ANTHROPOLOGY

Village in the Dust	VC135504	jr/sr
FjPi 29 - The Strathcona Archaeological Site	VC231601	ad
FACES OF CULTURE:		
The Nature of Anthropology	VC602701	ad
The Nature of Culture	VC602702	ad
How Cultures are Studied	VC602703	ad
Patterns of Subsistence - The Hunter-Gatherers and Pastoralists	VC602704	ad
Patterns of Subsistence - The Food Producers	VC602705	ad
Language and Communication	VC602706	ad
Culture and Personality	VC602707	ad
Alejandro Mamani - A Case Study in Culture and Personality	VC602708	ad
Marriage and the Family	VC602709	ad
The Yucatec Maya - A Case Study in Marriage and the Family	VC602710	ad
Kinship and Descent. Part 1	VC602711	ad
Kinship and Descent. Part 2	VC602712	ad
Age, Common Interest, and Stratification	VC602713	ad
The Aymara - A Case Study in Social Stratification	VC602714	ad
Economic Anthropology	VC602715	ad
The Highland Maya - A Case Study in Economic Anthropology	VC602716	ad
Political Organization	VC602717	ad
Social Control	VC602718	ad
Religion and Magic	VC602719	ad
The Asmat of New Guinea - A Case Study in Religion and Magic	VC602720	ad
The Arts	VC602721	ad
New Orleans' Black Indians	VC602722	ad
Culture Change	VC602723	ad
Cricket the Trobriand Way - A Case Study in Culture Change	VC602724	ad
The Future of Humanity	VC602725	ad
Anthropology and the Future	VC602726	ad
LIFE ON EARTH:		
The Primates	VC240125	sr/ad
Upright Man	VC240126	sr/ad
The Compulsive Communicators	VC240127	sr/ad
MAN AND WOMAN:		
Men In Groups	VC170001	sr/ad
Imperial Animal. Part 1	VC170002	sr/ad
Imperial Animal. Part 2	VC170003	sr/ad
The Biology of a Woman	VC170004	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD:		
Les Tribus d'Amerique du Sud	VC238001	sr/ad
Nomades d'Afrique	VC238002	sr/ad
Les Pygmees	VC238004	sr/ad
Peuples d'Afrique	VC238005	sr/ad
Le Kalahari	VC238006	sr/ad
Les Dombs d'Orissa	VC238007	sr/ad
Les Dogons. Partie 1	VC238009	sr/ad
Les Dogons. Partie 2	VC238010	sr/ad
Les Maquiritares	VC238011	sr/ad
Les Nubiens	VC238012	sr/ad
Les Yanoamas. Partie 1	VC238013	sr/ad
Les Yanoamas. Partie 2	VC238014	sr/ad

• ARITHMETIC *See* MATHEMATICS

• ART

I, Leonardo - A Journey of the Mind	VC246001	sr/ad
Glad to be Alive	VC258501	sr/ad
Spirit Speaking Through	VC259601	sr
APPLIED SKETCHING TECHNIQUES:		
Introduction to Sketching	VC602501	ad
Classic Sketching	VC602502	ad
Two-pencil Technique	VC602503	ad
Making Use of Textures	VC602504	ad
Thumbnail Sketch	VC602505	ad
Sketching for Communication	VC602506	ad
Architectural Sketching	VC602507	ad
Mood in Sketching	VC602508	ad
Proportions	VC602509	ad
Dominance in Composition	VC602510	ad
Landscaping and its Use in a Sketch	VC602511	ad
Design and Decoration	VC602512	ad
Sketching Still-Life	VC602513	ad
Repetition in Sketching	VC602514	ad
Action Sketching	VC602515	ad
Sketching Interiors	VC602516	ad
Sketching Flowers	VC602517	ad
Sketching Eyes with Expression	VC602518	ad
Sketching Heads	VC602519	ad
Sketching Wood and Wooden Things	VC602520	ad
Styles of Sketching	VC602521	ad
Sketching Special Effects	VC602522	ad
Tools for Sketching	VC602523	ad
Sketching Animals	VC602524	ad
Research in Sketching	VC602525	ad
Sketching Hands in Action	VC602526	ad
Sketching Vehicles	VC602527	ad

Sketching Drapery and Wrinkles	VC602528	ad
Caricature Sketching	VC602529	ad
Summary and Review of Sketching Techniques	VC602530	ad
ARTS ALIVE:		
Alive with the Arts	VC234801	ue/jr
Elements of Visual Arts	VC234802	ue/jr
Creating Visual Arts	VC234803	ue/jr
Arts and Self-Expression	VC234810	ue/jr
Arts and Social Messages	VC234811	ue/jr
Arts and Technology	VC234812	ue/jr
CANADIAN INUIT SCULPTURE:		
Art and Environment	VC138001	ue/jr
Art and the Artist	VC138002	ue/jr
The Artist and Materials	VC138003	ue/jr
Is It Unique?	VC138004	ue/jr
CHILDREN AND THE VISUAL ARTS:		
Visual Awareness	VC233701	ad/tr
Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr
COMMUNITIES CANADA:		
Architecture of Newfoundland	VC137801	ad/ge
EMILY CARR:		
Growing Pains	VC250201	sr/ad
Little Old Lady on the Edge of Nowhere	VC250202	sr/ad
FESTIVAL '78:		
I can still hear the drums...	VC214405	ge
IMAGES AND THINGS:		
All Kinds of Houses	VC151301	ue/jr
Birds, Bees and Bugs	VC151302	ue/jr
Buildings For Work and Play	VC151303	ue/jr
Changing Your Looks	VC151304	ue/jr
Devils, Monsters and Dragons	VC151305	ue/jr
Dreams and Fantasy	VC151306	ue/jr
Everyone Makes Things	VC151307	ue/jr
Faces of Nature	VC151308	ue/jr
Getting the Message	VC151309	ue/jr
Groups of People	VC151310	ue/jr
Here To There	VC151311	ue/jr
Houses For Worship	VC151312	ue/jr
Human Image	VC151313	ue/jr
How About a Spoon	VC151314	ue/jr
Land Images	VC151315	ue/jr
Make Yourself Comfortable	VC151316	ue/jr
Making the Unseen Visible	VC151317	ue/jr
Man, Friend and Enemy of Nature	VC151318	ue/jr
Pageants, Parades and Festivals	VC151319	ue/jr
People Working	VC151320	ue/jr
Play's the Thing	VC151321	ue/jr
Plazas, Malls and Squares	VC151322	ue/jr
Remembering Happy Times	VC151323	ue/jr
Sea Images	VC151324	ue/jr
Signs of the Time	VC151325	ue/jr
Spaces To Live In	VC151326	ue/jr
Stars And Heroes	VC151327	ue/jr
Street Furniture	VC151328	ue/jr
Things To Use	VC151329	ue/jr
Wrappings and Trappings	VC151330	ue/jr
INSIDE JAPAN:		
Echoes of the Wind	VC215714	sr/ad
PERSONAL PORTRAITS:		
Northern Alberta Artists. Part 1	VC231705	ad
Northern Alberta Artists. Part 2	VC231706	ad
PHOTOGRAPHIC VISION:		
Image and Impact	VC625601	ad
A Visual Heritage	VC625602	ad
The Camera	VC625603	ad
Seeing With the Camera	VC625604	ad
Responding to Light	VC625605	ad
Controlling Exposure	VC625606	ad
The Film	VC625607	ad
Reading Photographs	VC625608	ad
Structure Within the Image	VC625609	ad
Colour	VC625610	ad
The Darkroom	VC625611	ad
The Studio	VC625612	ad
Time and Motion	VC625613	ad
The Portrait	VC625614	ad
Landscape and Cityscape	VC625615	ad
Visual Documents	VC625616	ad
Photojournalism	VC625617	ad
Artistic Expression	VC625618	ad
The Marketplace	VC625619	ad
A Lifetime in Photography	VC625620	ad
PHOTOGRAPHY:		
Basic Cameras	VC133901	sr/ad
Composing Better Pictures	VC133902	sr/ad
F-Stops and All That Jazz	VC133903	sr/ad
What Did I Do Wrong?	VC133904	sr/ad
Better Pictures Indoors	VC133905	sr/ad
Better Pictures Outdoors	VC133906	sr/ad
The Right Film At The Right Time	VC133907	sr/ad
Golden Rules of Home Movies	VC133908	sr/ad
Editing Home Movies	VC133909	sr/ad
Special Events	VC133910	sr/ad
Better Pictures of Children	VC133911	sr/ad
So You're Travelling	VC133912	sr/ad
A Point of View	VC133913	sr/ad
Action Pictures	VC133914	sr/ad
Camera Care	VC133915	sr/ad
REDECOUVERTE DE L'ART:		
L'Aquarelle	VC262701	ue/jr/sr
Les Marionettes	VC262702	ue/jr/sr
Le Pastel	VC262703	ue/jr/sr
L'Argile	VC262704	ue/jr/sr
Construction En Papier	VC262705	ue/jr/sr
Le Tissage	VC262706	ue/jr/sr
La Broderie	VC262707	ue/jr/sr
RESOURCE REVIEW 1979-1980:		
Impressions, an Overview of Manitoba Geography	VC224204	sr/ad/ge
SCIENCE AND TECHNOLOGY:		
Paint	VC244301	jr/sr/ad
TAKE TIME:		
Drawing	VC102708	ad

ART

VISIONS: ARTISTS AND THE CREATIVE PROCESS:		
An Introduction	VC607501	ad
A Passionate Harmony	VC607502	ad
Simple Treasures	VC607503	ad
The Endless Vista	VC607504	ad
The Spirit Visible	VC607505	ad
Magnetism of Place	VC607506	ad
The Riddle of Reality	VC607507	ad
Definitions of Space	VC607508	ad
The Need to Explore	VC607509	ad
Two Worlds	VC607510	ad
The Human Link	VC607511	ad
Challenging Directions	VC607512	ad
A Form of Magic	VC607513	ad
THE WAY I SEE:		
Introduction	VC100701	ue
Fishy Shapes and Forms	VC100702	ue
Animals	VC100703	ue
Birds	VC100704	ue
Reptiles	VC100705	ue
Camouflage	VC100706	ue
Weather	VC100707	ue
Landforms	VC100708	ue
Plants	VC100709	ue
Micro/Macrocosms	VC100710	ue
YOU CAN TOO:		
Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Karen Wilkin - Curator	VC211724	ad/ge

B

BIOLOGY

Edge of Evolution	VC135502	sr/ad
An Everyday Miracle	VC257501	sr/ad
For the Birds	VC270401	jr/sr
AT HOME WITH HORTICULTURE:		
How to Use House Plants	VC207801	ge
Temperature and Light	VC207802	ge
Soils and Fertilizers	VC207803	ge
A Walk in the Tropics	VC207804	ge
Watering - Humidity and Moisture	VC207805	ge
Potting	VC207806	ge
Horticulture Vocation W.P. Wagner High School	VC207807	ge
Propagation. Part 1	VC207808	ge
Plant Propagation. Part 2	VC207809	ge
House Plant Pests	VC207810	ge
Gardening Under Lights	VC207811	ge
The Home Horticulturist	VC207812	ge
THE BRAIN:		
The Enlightened Machine	VC263401	sr/ad
Vision and Movement	VC263402	sr/ad
Rhythms and Drives	VC263403	sr/ad
Stress and Emotions	VC263404	sr/ad
Learning and Memory	VC263405	sr/ad
The Two Brains	VC263406	sr/ad
Madness	VC263407	sr/ad
States of Mind	VC263408	sr/ad
CANADIAN CANCER SOCIETY:		
The Wild Cells	VC258101	sr/ad
DIMENSIONS IN SCIENCE (PHYSICS):		
Children of the Sun	VC149708	sr/ad
The Indelible Stamp	VC149711	sr/ad
LANDSCAPES:		
The Mountains - Headwaters	VC217801	ge
The Grasslands - 'The Great Lone Land'	VC217802	ge
The Cypress Hills - Nunatak	VC217803	ge
Badlands and River Valleys - Echoes in Stone	VC217804	ge
The Aspen Parklands - The Gentle Wilderness	VC217805	ge
The Boreal Forest - The Strong Woods	VC217806	ge
Precambrian Shield - The Bones of the Earth	VC217807	ge
LIFE ON EARTH:		
The Infinite Variety	VC240101	sr/ad
The Beginning of Life	VC240102	sr/ad
Building Bodies	VC240103	sr/ad
The Early Seas	VC240104	sr/ad
The Segmented Invertebrates	VC240105	sr/ad
The First Forests	VC240106	sr/ad
The Coming of the Insects	VC240107	sr/ad
Flowers and Insects	VC240108	sr/ad
The Swarming Hordes	VC240109	sr/ad
The Conquest of the Waters	VC240110	sr/ad
The Bony Fishes	VC240111	sr/ad
Invasion of the Land	VC240112	sr/ad
The Amphibians	VC240113	sr/ad
Victors of the Dry Land	VC240114	sr/ad
The Dinosaurs and Their Descendents	VC240115	sr/ad
From Reptiles to Birds	VC240116	sr/ad
Lords of the Air	VC240117	sr/ad
The Rise of the Mammals	VC240118	sr/ad
The Marsupials	VC240119	sr/ad
Mammals of the Sea	VC240120	sr/ad
Theme and Variations	VC240121	sr/ad
The Leaf Eaters	VC240122	sr/ad
The Hunters and the Hunted	VC240123	sr/ad
A Life in the Trees	VC240124	sr/ad
The Primates	VC240125	sr/ad
Upright Man	VC240126	sr/ad
The Compulsive Communicators	VC240127	sr/ad
NATIONAL GEOGRAPHIC SPECIALS:		
Man - the Incredible Machine	VC133701	jr/sr
The World of Darkness	VC133704	jr/sr
The Tool Users	VC133705	jr/sr
Reptiles	VC133706	jr/sr
Protists - Threshold of Life	VC133708	jr/sr
Invertebrates - Conditioning or Learning?	VC133709	jr/sr
Chick Embryology	VC133710	jr/sr
In Search of the Great Apes	VC133711	jr/sr
Plankton	VC133712	jr/sr
Do Animals Reason?	VC133713	jr/sr

Miss Goodall and the Wild Chimpanzee	VC133714	jr/sr
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	VC133716	jr/sr
Jane Goodall: Studies of the Chimpanzees - Infant Development	VC133717	jr/sr
Journey to the High Arctic	VC133718	jr/sr
Life Cycle of the Honeybee	VC133719	jr/sr
The Right Whale: An Endangered Species	VC133720	jr/sr
Jane Goodall: Studies of the Chimpanzees - Tool Using	VC133721	jr/sr
RESOURCE REVIEW 1980-1981:		
Biological Control	VC225605	sr/ad
LA VIE SUR LA TERRE:		
Une Infinie Variete	VC245001	sr/ad
L'evolution des Animaux	VC245002	sr/ad
Les Premiers Forets	VC245003	sr/ad
Le Mondes des Insectes	VC245004	sr/ad
La Conquete des Mers	VC245005	sr/ad
A La Conquete de la Terre	VC245006	sr/ad
La Naissance des Reptiles	VC245007	sr/ad
La Conquete des Airs	VC245008	sr/ad
La Naissance des Mammiferes	VC245009	sr/ad
Variation Sur un Meme Theme	VC245010	sr/ad
Chasseur et Proie	VC245011	sr/ad
La Vie Dans les Arbres	VC245012	sr/ad
L'arrivee de l'homme	VC245013	sr/ad

*** BUSINESS EDUCATION** *See also* **LAW / TYPEWRITING**

AUTOMATING THE OFFICE:		
More Than a Machine	VC270701	ad
The Report	VC270702	ad
The Revolt	VC270703	ad
Delta File	VC270704	ad
Routes and Relationships	VC270705	ad
Telephone Tag	VC270706	ad
The Demonstration	VC270707	ad
The Office Network	VC270708	ad
Best-Laid Plans	VC270709	ad
THE BUSINESS OF MANAGEMENT:		
The Managerial World	VC602601	ad
Historical Perspectives	VC602602	ad
You as a manager	VC602603	ad
Communicating	VC602604	ad
Planning and the Management Process	VC602605	ad
Planning Techniques	VC602606	ad
The Planning Environment	VC602607	ad
Decision Making	VC602608	ad
The Working Unit	VC602609	ad
Influence, Power and Authority	VC602610	ad
The Informal Organization	VC602611	ad
Organizational Communication	VC602612	ad
Staffing	VC602613	ad
Human Resource Management	VC602614	ad
Building Commitment and Motivation	VC602615	ad
Styles of Leadership	VC602616	ad
Organizational Conflict	VC602617	ad
Controlling	VC602618	ad
Financial Controls	VC602619	ad
Production and General Control	VC602620	ad
Controls and Organizational Behavior	VC602621	ad
Managing Organizational Change	VC602622	ad
Managerial Stress	VC602623	ad
Survival and Advancement in the Organization	VC602624	ad
The Productivity Dilemma	VC602625	ad
Managing for Productivity	VC602626	ad
COMPUTER LITERACY FOR SMALL BUSINESS:		
Memory	VC237104	ad
SPECIAL EDITION:		
" Future Ride"	VC616101	ad
World Class	VC616102	ad
STARTING A BUSINESS:		
Are You an Entrepreneur?	VC258801	sr/ad
What Will Your New Venture Demand?	VC258802	sr/ad
What's the Best Business for You?	VC258803	sr/ad
Who Will Your Customers Be?	VC258804	sr/ad
How Will You Penetrate Your Market?	VC258805	sr/ad
How Much Capital Will You Need?	VC258806	sr/ad
How Will You Find Capital?	VC258807	sr/ad
Do You Need a Business Plan?	VC258808	sr/ad
What Should Your Business Plan Contain?	VC258809	sr/ad
Who Will Help You Start Your Venture?	VC258810	sr/ad
How Do You Buy a Business?	VC258811	sr/ad
How Do You Buy a Franchise?	VC258812	sr/ad
How Can You Survive Business Crises?	VC258813	sr/ad
TOURISM IS YOUR BUSINESS:		
Introduction	VC257401	ad
Financial Management	VC257402	ad
Bookkeeping	VC257403	ad
Analysis	VC257404	ad
Operational and Break Even Analysis	VC257405	ad
Pricing	VC257406	ad
Budgeting	VC257407	ad
Working Capital and Internal Control	VC257408	ad
Planning for Profit	VC257409	ad
Business Plan	VC257410	ad
Business Organization	VC257411	ad
Summary	VC257412	ad
YOU CAN TOO:		
Donna Harvey - Asst. Publisher	VC211704	ad/ge
Marg Proc - Mall Manager	VC211710	ad/ge
Jackie Rollins - Exec. Producer	VC211712	ad/ge
Marylou Marino - Planning Consultant	VC211716	ad/ge

• CHEMISTRY

Pam Miles - Business Manager	VC211721	ad/ge

C

• CHEMISTRY

DIMENSIONS IN SCIENCE (CHEMISTRY):		
Elements of Change	VC149701	sr/ad
Quest into Matter	VC149702	sr/ad
Agent of Change	VC149703	sr/ad
Irreversible World	VC149704	sr/ad
Matter in Balance	VC149705	sr/ad
Dust of Life	VC149706	sr/ad

• COMPUTER LITERACY

Computer Managed Learning at S.A.I.T.	VC235801	sr/ad
Goodbye Gutenberg	VC239001	sr/ad
The Electronic Web	VC250101	sr
Switching On...your life in the electronic age...	VC251101	sr
THE ACCESS ACADEMY FOR MICROCOMPUTERS:		
A Brief Historical Perspective	VC244701	ad
Introduction to the Microcomputer	VC244702	ad
Using BASIC Commands	VC244703	ad
How BASIC Handles Text and Numbers	VC244704	ad
Using the Disk Drive	VC244705	ad
Screen Formatting Commands	VC244706	ad
Formatting a Title Page	VC244707	ad
Variables	VC244708	ad
Branching	VC244709	ad
Demonstration of Topics Covered in Programs One to Nine	VC244710	ad
Microcomputers - More about the Inside Story	VC244711	ad
Converting Character Codes	VC244712	ad
Performance Recordings Using Arrays and Matrices	VC244713	ad/tr
Low-Resolution Graphics	VC244714	ad
High-Resolution Graphics	VC244715	ad
Utilities	VC244716	ad
Using Microcomputers for CAI	VC244717	ad/tr
The Microcomputer - A Tool for Learning	VC244718	ad/tr
Microcomputers in an Administrative Role	VC244719	ad/tr
Future Directions	VC244720	ad
BASIC TRAINING:		
Syntax Errors et al. - Lesson 1	VC232301	jr/sr/ad
Let Statements et al. - Lesson 2	VC232302	jr/sr/ad
If-Then Statements et al. - Lesson 3	VC232303	jr/sr/ad
Random Numbers et al. - Lesson 4	VC232304	jr/sr/ad
BITS AND BYTES:		
Getting Started	VC258201	jr/sr/ad
Ready-Made Programs	VC258202	jr/sr/ad
How Computer Programs Work	VC258203	jr/sr/ad
The Computer as a Filing System	VC258204	jr/sr/ad
Communications Between Computers	VC258205	jr/sr/ad
Computer Languages	VC258206	jr/sr/ad
Computer-Assisted Instruction	VC258207	jr/sr/ad
Simulations and Games	VC258208	jr/sr/ad
Computer Graphics	VC258209	jr/sr/ad
Computer Music	VC258210	jr/sr/ad
Computers at Work	VC258211	jr/sr/ad
What Next?	VC258212	jr/sr/ad
BUSINESS COMPUTING...CUT DOWN TO SIZE:		
Measuring Up	VC232201	sr/ad
Fitting Out	VC232202	sr/ad
Communication with your Computer	VC232203	sr/ad
Understanding Software	VC232204	sr/ad
Beyond the Program	VC232205	sr/ad
COMPUTER LITERACY:		
Input/Output	VC236701	ge
Computers, Calculators and Electronic Games	VC236702	ge
Computers and You	VC236703	ge
COMPUTER LITERACY FOR SMALL BUSINESS:		
Meet the Users	VC237101	ad
Information Flow	VC237102	ad
Input/Output Hardware	VC237103	ad
Memory	VC237104	ad
Spreadsheets	VC237105	ad
Shopping	VC237106	ad
Implementation	VC237107	ad
Future	VC237108	ad
FAST FORWARD 1:		
Personal Computing	VC231003	jr/sr/ad
Humanized Technology	VC231005	jr/sr/ad
Biomedical Engineering	VC231006	jr/sr/ad
Simulations	VC231009	jr/sr/ad
Memory and Storage	VC231011	jr/sr/ad
Music	VC231012	jr/sr/ad
FAST FORWARD 2:		
Games	VC231014	jr/sr/ad
Education	VC231016	jr/sr/ad
Transportation	VC231018	jr/sr/ad
Space	VC231019	jr/sr/ad
Business of Information	VC231020	jr/sr/ad
Security	VC231021	jr/sr/ad
Medicine	VC231022	jr/sr/ad
Military Communications	VC231023	jr/sr/ad
About Computers	VC231024	jr/sr/ad
State of the Arts	VC231025	jr/sr/ad
Implications	VC231026	jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:		
Meet the Computer	VC232401	jr/sr/ad
Inside the Computer	VC232402	jr/sr/ad
CPU and Memory	VC232403	jr/sr/ad
Mass Storage	VC232404	jr/sr/ad
Character I/O Devices	VC232405	jr/sr/ad
Making Things Happen	VC232406	jr/sr/ad
Data Communication	VC232407	jr/sr/ad
Speech, Music and Graphics	VC232408	jr/sr/ad

THE NEW LITERACY:
A Literate Society VC258301 ad
The Computing Machine. Part 1 VC258302 ad
The Computing Machine. Part 2 VC258303 ad
Communicating with a Computer VC258304 ad
Data Representation VC258305 ad
Putting Data In VC258306 ad
Getting Information Out VC258307 ad
Storing Data VC258308 ad
Secondary Storage VC258309 ad
Processors VC258310 ad
Computer Operations VC258311 ad
Personal Computing VC258312 ad
From Micro to Monsters VC258313 ad
System Analysis and Design VC258314 ad
Problem Solving and Program Design VC258315 ad
Programming Languages VC258316 ad
The Programming Environment VC258317 ad
Operating Systems VC258318 ad
System Options VC258319 ad
Computer Files and Databases VC258320 ad
Data Communications VC258321 ad
Office Automation VC258322 ad
Computing Services VC258323 ad
Computing, Organizations, and the Individual VC258324 ad
Computer Security VC258325 ad
Issues and Trends in Computing VC258326 ad
OCTO-PUCE:
Premier coup d'oeil VC261001 jr/sr/ad
Les programmes tout faits VC261002 jr/sr/ad
Le deroulement d'un programme VC261003 jr/sr/ad
La mise en memoire de l'information VC261004 jr/sr/ad
La communication entre ordinateurs VC261005 jr/sr/ad
Les languages informatiques VC261006 jr/sr/ad
Enseignement assiste par ordinateur VC261007 jr/sr/ad
Jeux et simulations VC261008 jr/sr/ad
Le micro-ordinateur et les graphiques VC261009 jr/sr/ad
Le micro-ordinateur et le musique VC261010 jr/sr/ad
Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad
Et l'avenir? VC261012 jr/sr/ad
OCTO-PUCE PLUS:
Emission 1 VC274401 sr
Emission 2 VC274402 sr
Emission 3 VC274403 sr
Emission 4 VC274404 sr
Emission 5 VC274405 sr
Emission 6 VC274406 sr
Emission 7 VC274407 sr
Emission 8 VC274408 sr
Emission 9 VC274409 sr
Emission 10 VC274410 sr
Emission 11 VC274411 sr
Emission 12 VC274412 sr
PUCERON:
PUCERON (PROGRAMMATION): VC274900 jr/sr
C'est quoi programmer? VC274901 jr/sr
Premier programme VC274902 jr/sr
Quel age me donnes-tu? VC274903 jr/sr
Un programme enrhume VC274904 jr/sr
Conversion metrique VC274905 jr/sr
Connaissez-vous Tchaikowski? VC274906 jr/sr
Jeu de hasard VC274907 jr/sr
En mouvement VC274908 jr/sr
Operation decollage VC274909 jr/sr
Jouons les detectives VC274910 jr/sr
Un dernier conseil! VC274911 jr/sr
PUCERON (ANIMATION):
La machine logique VC274912 jr/sr
Un serviteur rapide VC274913 jr/sr
La machine dictionnaire VC274914 jr/sr
Les communications VC274915 jr/sr
Les langages informatiques VC274916 jr/sr
L'ordinateur et la realite VC274917 jr/sr
Le graphisme VC274918 jr/sr
L'ordinateur et le son VC274919 jr/sr
Le classification VC274920 jr/sr
THE SILICON FACTOR:
So What's it All About? VC238301 jr/sr/ge
Sink or Swim? VC238302 jr/sr/ge
And What of the Future? VC238303 jr/sr/ge
SOLUTIONS UNLIMITED:
About Solutions Unlimited VC255501 tr
Plan Ahead VC255503 ue/jr
Letters From the Past VC255505 ue/jr
A TOUTE VITESSE:
Les ordinateurs domestiques VC248803 jr/sr/ad
La technologie humanisee VC248805 jr/sr/ad
L'ingenierie biomedicale VC248806 jr/sr/ad
Simulations VC248809 jr/sr/ad
Memoire et emmagasinage VC248811 jr/sr/ad
La musique VC248812 jr/sr/ad
Les lasers VC248814 jr/sr/ad
Les jeux VC248815 jr/sr/ad
L'enseignement VC248816 jr/sr/ad
L'espace VC248818 jr/sr/ad
Information et renseignement VC248819 jr/sr/ad
Le transport VC248820 jr/sr/ad
La securite VC248821 jr/sr/ad
La medecine VC248822 jr/sr/ad
Les forces armees VC248823 jr/sr/ad
Les ordinateurs VC248824 jr/sr/ad
Les beaux-arts VC248825 jr/sr/ad
Les implications VC248826 jr/sr/ad
YOU CAN TOO:
Barbara Fowler - Systems Analyst VC211725 ad/ge

D

• DRAMA
Three Looms Waiting VC215201 ad/tr
Belong VC247101 ge

* DRAMA

The Komagata Maru Incident	VC248101	sr/ad
Walsh	VC614801	ad
ARTS ALIVE:		
Alive with the Arts	VC234801	ue/jr
Elements of Dance	VC234804	ue/jr
Creating Dance	VC234805	ue/jr
Elements of Drama	VC234808	ue/jr
Creating Theatre	VC234809	ue/jr
Arts and Self-Expression	VC234810	ue/jr
Arts and Social Messages	VC234811	ue/jr
Arts and Work	VC234813	ue/jr
CANADIAN LITERATURE (AUTHORS):		
Sharon Pollock	VC243824	sr
THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:		
All's Well That Ends Well	VC253701	sr/ad
Henry IV	VC253702	sr/ad
The Merchant of Venice	VC253703	sr/ad
Othello	VC253704	sr/ad
Richard II	VC253705	sr/ad
The Tempest	VC253706	sr/ad
Twelfth Night	VC253707	sr/ad
IAN MCKELLEN ACTING SHAKESPEARE:		
Part 1	VC239401	sr/ad
Part 2	VC239402	sr/ad
INSIDE JAPAN:		
Echoes of the Wind	VC215714	sr/ad
THINKABOUT:		
Estimating and Approximating - Approximating	VC212706	ue
UNDERSTANDING THE MEDIA:		
Movies, Movies - There's No Business Like Show Business	VC601901	sr
Movies, Movies - Which End Do I Look In?	VC601902	sr
Movies, Movies - Say It Again, Sam	VC601903	sr
Movies, Movies - Cheap, It Isn't	VC601904	sr
Movies, Movies - So You Want To Be A Star	VC601905	sr
Movies, Movies - G, PG, R, & X	VC601906	sr
News - What Is It?	VC601907	sr
News - A Closer Look	VC601908	sr
News - Communication	VC601909	sr
News - The Business	VC601910	sr
News - Careers	VC601911	sr
News - A Free Press	VC601912	sr
Broadcasting - How We Get Programming	VC601913	sr
Broadcasting - Turning Decisions Into Programs	VC601914	sr
Broadcasting - Who's Out There Listening	VC601915	sr
Broadcasting - Paying For Programs	VC601916	sr
Broadcasting - Careers In Broadcasting	VC601917	sr
Broadcasting - Freedoms and Restrictions	VC601918	sr

* DRIVER EDUCATION

Citizen Seatbelt	VC131401	pr/ue/ge
Life is Precious - Buckle Them In	VC244901	ad
NASA TECHNOLOGY:		
Automobile Tire Hydroplaning - What Happens	VC120128	jr/sr/ge
YOU CAN TOO:		
Terry Teslenko - Bus Driver	VC211715	ad/ge
Elaine Roadhouse - Truck Driver	VC211727	ad/ge

E

* EARLY CHILDHOOD EDUCATION

Learning Centres	VC253101	tr
Curious George Goes To The Hospital	VC260201	ps
Learning	VC266301	tr
THE ADVENTURES OF THE LITTLE PRINCE:		
Higher Than Eagles Fly	VC600201	ps/pr
Shipwreck	VC600202	ps/pr
On Wings of Love	VC600203	ps/pr
Rob the Rainbow	VC600204	ps/pr
A Small Alien	VC600205	ps/pr
Somewhere in Space	VC600206	ps/pr
Visit to Another Planet	VC600207	ps/pr
The Perfect Planet	VC600208	ps/pr
The Wolf Pack	VC600209	ps/pr
The Star Gazer	VC600210	ps/pr
Last Voyage of the Rose	VC600211	ps/pr
The Chimney Sweep	VC600212	ps/pr
The Greatest Gift	VC600213	ps/pr
Too Big For This World	VC600214	ps/pr
The Winning Ride	VC600215	ps/pr
To Be a Man	VC600216	ps/pr
The Magic Case	VC600217	ps/pr
Always Listen To A Fox	VC600218	ps/pr
CANADIAN CANCER SOCIETY:		
Celly and Friends	VC258102	ps
CHILD DEVELOPMENT TELECOURSE:		
Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr
CHILDREN AND THE VISUAL ARTS:		
Visual Awareness	VC233701	ad/tr
Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr
COLARGOL:		
Un matin a Bois-Joli	VC239501	ps/pr
Un Ours qui Vole	VC239502	ps/pr
Chez le Roi des Oiseaux	VC239503	ps/pr
Le Concert	VC239504	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Chanteur de Cirque	VC239506	ps/pr
La Delivrance	VC239507	ps/pr
Qu'on est Bien dans l'eau	VC239508	ps/pr
Aventures en Mer	VC239509	ps/pr
Moussaillon	VC239510	ps/pr
La Revolte	VC239511	ps/pr

Colargol au Pole Nord	VC239512	ps/pr
En Route pour Bois-Joli	VC239513	ps/pr
Colargol et l'espace	VC239514	ps/pr
En Route pour le Cosmos	VC239515	ps/pr
Dans la Cosmos	VC239516	ps/pr
Colargol sur la Lune	VC239517	ps/pr
Dans la Fantasmagorie	VC239518	ps/pr
Vers le Meteorologie	VC239519	ps/pr
Chez le fee Carabosse	VC239520	ps/pr
Le Retour	VC239521	ps/pr
Colargol en Vacances	VC239522	ps/pr
Nos amis Arrivent	VC239523	ps/pr
Nordine est la	VC239524	ps/pr
Colargol Garcon d'honneur	VC239525	ps/pr
Le Mariage de Corbeau 12	VC239526	ps/pr
Adieu a Nordine	VC239527	ps/pr
L'hiver a Bois-Joli	VC239528	ps/pr
Le Sifflet Perdu	VC239529	ps/pr
Seul sous les Eaux	VC239530	ps/pr
Bonjours Printemps	VC239531	ps/pr
Rencontre avec Toutpoil	VC239532	ps/pr
La Grante Fete	VC239533	ps/pr
Colargol au Far West	VC239534	ps/pr
Le Tresor Vole	VC239535	ps/pr
Prisonniers des Bandits	VC239536	ps/pr
Les Poursuivants Poursuivis	VC239537	ps/pr
Le Pacific Express	VC239538	ps/pr
Golden City	VC239539	ps/pr
Tout va Rentrer dans l'ordre	VC239540	ps/pr
Les Tulipes d'or	VC239541	ps/pr
En Grande-Bretagne	VC239542	ps/pr
En Amerique	VC239543	ps/pr
En Amerique Latine	VC239544	ps/pr
En Australie	VC239545	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
Aux Indes	VC239547	ps/pr
En Afrique	VC239548	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Grande Retour	VC239551	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr

DIMENSIONS OF CHILD DEVELOPMENT:

Child Development - A Harmony of Dimensions	VC226401	ad/tr
Physical Development - Provisions for Growth	VC226402	ad/tr
Creative Development - The Child's Way	VC226403	ad/tr
Creative Development - Freedom Within a Framework	VC226404	ad/tr
Nutrition - Try It, You Might Like It	VC226405	ad/tr
Self-Concept - An Image of Me	VC226406	ad/tr
Social Development - I Am Me, This is My World	VC226407	ad/tr
Emotional Development - A Right to My Feelings	VC226408	ad/tr
Intellectual Development: Learning Skills for Life	VC226409	ad/tr

EARLY CHILDHOOD DEVELOPMENT PROGRAMS:

Out of the Mouths of Babes	VC248301	ad/tr
Newborn	VC248302	ad/tr
Ears to Hear	VC248303	ad/tr
The People You Never See	VC248304	ad/tr
Amazing Newborn	VC248305	ad/tr
Individual Differences: Infancy to Early Childhood	VC248306	ad/tr
Cognitive Development	VC248307	ad/tr
Infancy	VC248308	ad/tr
Language Development	VC248309	ad/tr
Sex Role Development	VC248310	ad/tr
Physical Development	VC248311	ad/tr
Moral Development	VC248312	ad/tr

FABLES OF THE GREEN FOREST:

Spring Comes to the Green Forest	VC600401	ps
Johnny Grows Up	VC600402	ps
Johnny Builds His Home	VC600403	ps
Huge Tracks in the Forest	VC600404	ps
Buster the Bear Comes to the Green Forest	VC600405	ps
The Monster of Poplar Hill	VC600406	ps
Mischievous Chatterer	VC600407	ps
Paddy Beaver Comes to the Green Forest	VC600408	ps
The Troublesome Four	VC600409	ps
Bob the Quail	VC600410	ps
Sammy's Revenge	VC600411	ps
Johnny's Secret Door	VC600412	ps
Reddy the Fox's Big Blunder	VC600413	ps
Peter Cottontail's Thorny Escape	VC600414	ps
Teaching Old Man Toad a Lesson	VC600415	ps
Bobby Returns to the Forest	VC600416	ps
Paddy Builds a Dream House	VC600417	ps
The Story of Mrs. Quack	VC600418	ps
The Search for Mr. Quack	VC600419	ps
Granny Fox and Reddy	VC600420	ps
Sammy Keeps Everybody Awake	VC600421	ps
The Big Commotion in the Forest	VC600422	ps
Buster the Hero	VC600423	ps
Jerry's Narrow Escape	VC600424	ps
Peter Learns His Lesson	VC600425	ps
The Straw Hat Monster	VC600426	ps
Mr. Condor Comes to the Forest	VC600427	ps
Condor's Secret	VC600428	ps
Reddy Fox Keeps House	VC600429	ps
Coyote is the Smartest One in the Forest	VC600430	ps
Long Leg the Heron	VC600431	ps
The Importance of Paddy's Dam	VC600432	ps
Bobby Raccoon Fails	VC600433	ps
Grandpa Frog Travels	VC600434	ps
Granny Fox and Coyote	VC600435	ps
Danny's Adventure	VC600436	ps
Lost in the Green Forest	VC600437	ps
Reddy Fox and the Sheep	VC600438	ps

EARLY CHILDHOOD EDUCATION

Chatterer Squirrel	VC600439	ps
Johnny's Adventure	VC600440	ps
Uncle Billy Regrets	VC600441	ps
Captive Chatter	VC600442	ps
Peter Changes His Name	VC600443	ps
Tom and Bob the Quail	VC600444	ps
Incident at Moon Light Party	VC600445	ps
Sammy Learns a Lesson	VC600446	ps
A Gift Buster Left Behind	VC600447	ps
Peter, the Imitator	VC600448	ps
Danny in the Snow	VC600449	ps
Peter Cottontail in the Peach Tree	VC600450	ps
Whose Footprint is the Other One?	VC600451	ps
Johnny's Hibernation	VC600452	ps
FOCUS ON CHILDHOOD:		
Children Developing: The Early Years	VC109401	sr/ad
Children Developing: The Middle Years	VC109402	sr/ad
Love and Security	VC109403	sr/ad
Play, An Overview	VC109404	sr/ad
Play, Materials and Needs	VC109405	sr/ad
Imagination and Play	VC109406	sr/ad
Places For Play	VC109407	sr/ad
Physical Nature Of Play	VC109408	sr/ad
The Family	VC109409	sr/ad
Language and Communication	VC109410	sr/ad
Books, Words and Reading	VC109411	sr/ad
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:		
Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr
Imitation and Imagination - Dramatic Play in the Preschool	VC243603	tr
Language Comes Alive - Visual Aids for the Preschool Setting	VC243604	tr
HARRIET'S MAGIC HATS 1:		
The Hats are Magic	VC207101	ps/pr
Disc Jockey	VC207102	ps/pr
Dairy Farmer	VC207103	ps/pr
Beekeeper	VC207104	ps/pr
Park Interpreter	VC207105	ps/pr
Florist	VC207106	ps/pr
Garbage Collector	VC207107	ps/pr
Grain Elevator Operator	VC207108	ps/pr
Telephone Installer	VC207109	ps/pr
Carpenter	VC207110	ps/pr
Veterinarian	VC207111	ps/pr
Welder	VC207112	ps/pr
Artist	VC207113	ps/pr
HARRIET'S MAGIC HATS 2:		
Auctioneer	VC207114	ps/pr
Farm Machinery Dealer	VC207115	ps/pr
Irrigation Specialist	VC207116	ps/pr
District Home Economist	VC207117	ps/pr
Sheep Farmer	VC207118	ps/pr
Market Gardener	VC207119	ps/pr
Vegetable Processor	VC207120	ps/pr
Pasta Maker	VC207121	ps/pr
Forester	VC207122	ps/pr
Make-up Artist	VC207123	ps/pr
Airplane Pilot	VC207124	ps/pr
Dentist	VC207125	ps/pr
Puppeteer	VC207126	ps/pr
HARRIET'S MAGIC HATS 3:		
The Rodeo Cowboy	VC207127	ps/pr
The Firefighter	VC207128	ps/pr
The Mechanic	VC207129	ps/pr
The Geologist	VC207130	ps/pr
The Bank Manager	VC207131	ps/pr
The Police Officer (Community Services)	VC207132	ps/pr
The Baker	VC207133	ps/pr
The Community Health Nurse	VC207134	ps/pr
The Actor	VC207135	ps/pr
The Computer Specialist	VC207136	ps/pr
The Water Treatment Engineer	VC207137	ps/pr
The Zookeeper	VC207138	ps/pr
The Weather Forecaster	VC207139	ps/pr
HARRIET'S MAGIC HATS 4:		
The Naturalist	VC207140	ps/pr
The Photographer	VC207141	ps/pr
The Newspaper Reporter	VC207142	ps/pr
The Hat Maker	VC207143	ps/pr
The Dog Trainer	VC207144	ps/pr
The Paleontologist	VC207145	ps/pr
The Potter	VC207146	ps/pr
The Ski Instructor	VC207147	ps/pr
The Hotel Manager	VC207148	ps/pr
The Toy Tester	VC207149	ps/pr
The Librarian	VC207150	ps/pr
The Museum Curator	VC207151	ps/pr
Behind the Scenes	VC207152	ps/pr
JEREMY:		
Leaves School	VC133201	ps/pr
Learns About Birds	VC133202	ps/pr
King of the Birds	VC133203	ps/pr
Joins the Circus	VC133204	ps/pr
The Circus. Part 1	VC133205	ps/pr
The Circus. Part 2	VC133206	ps/pr
Rescued From the Circus	VC133207	ps/pr
End of School	VC133208	ps/pr
Goes to Sea	VC133209	ps/pr
At Sea. Part 1	VC133210	ps/pr
At Sea. Part 2	VC133211	ps/pr
At the North Pole	VC133212	ps/pr
Captured by the Sailors	VC133213	ps/pr
In Space. Part 1	VC133214	ps/pr
In Space. Part 2	VC133215	ps/pr
In Space. Part 3	VC133216	ps/pr
Trapped on the Moon	VC133217	ps/pr
In Space. Part 4	VC133218	ps/pr
In Space. Part 5	VC133219	ps/pr

In Space. Part 6	VC133220	ps/pr
In Space. Part 7	VC133221	ps/pr
At the Seaside	VC133222	ps/pr
Nordine's Visit. Part 1	VC133223	ps/pr
Nordine's Visit. Part 2	VC133224	ps/pr
Mr. Raven's Wedding. Part 1	VC133225	ps/pr
Mr. Raven's Wedding. Part 2	VC133226	ps/pr
Nordine is Kidnapped	VC133227	ps/pr
Winter Time. Part 1	VC133228	ps/pr
Winter Time. Part 2	VC133229	ps/pr
Under the Ice	VC133230	ps/pr
Springtime	VC133231	ps/pr
The Lost Whistle. Part 1	VC133232	ps/pr
The Lost Whistle. Part 2	VC133233	ps/pr
Out West. Part 1	VC133234	ps/pr
Out West. Part 2	VC133235	ps/pr
Out West. Part 3	VC133236	ps/pr
Out West. Part 4	VC133237	ps/pr
Out West. Part 5	VC133238	ps/pr
Out West. Part 6	VC133239	ps/pr
Out West. Part 7	VC133240	ps/pr
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Golden Tulip. Part 1	VC133242	ps/pr
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Golden Tulip. Part 7	VC133248	ps/pr
Golden Tulip. Part 8	VC133249	ps/pr
Golden Tulip. Part 9	VC133250	ps/pr
Golden Tulip. Part 10	VC133251	ps/pr
Christmas. Part 1	VC133252	ps/pr
Christmas. Part 2	VC133253	ps/pr
KIMBA, THE WHITE LION:		
Go, White Lion	VC600301	ps
Jungle Thief	VC600302	ps
The Dangerous Journey	VC600303	ps
Great Caesar's Ghost	VC600304	ps
Journey Into Time	VC600305	ps
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The Bad Baboon	VC600307	ps
The Wind in the Desert	VC600308	ps
The Insect Invasion	VC600309	ps
Battle at Dead River	VC600310	ps
Scrambled Eggs	VC600311	ps
Chameleon Who Cried Wolf	VC600312	ps
Gypsy's Purple Potion	VC600313	ps
A Human Friend	VC600314	ps
The Wild Cat	VC600315	ps
City of Gold	VC600316	ps
The Last Poacher	VC600317	ps
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The Magic Serpent	VC600321	ps
The Volcanic Island	VC600322	ps
The Flying Tiger	VC600323	ps
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Destroyers From the Desert	VC600325	ps
The Troublemaker	VC600326	ps
The Gigantic Grasshopper	VC600327	ps
The Mystery of the Deserted Village	VC600328	ps
Jungle Justice	VC600329	ps
The Little Elephant	VC600330	ps
The Nightmare Narcissus	VC600331	ps
Adventure in the City	VC600332	ps
Such Sweet Sorrow	VC600333	ps
Diamonds in the Gruff	VC600334	ps
The Runaway	VC600335	ps
The Revolting Development	VC600336	ps
Silvertail, the Renagade	VC600337	ps
A Friend Indeed	VC600338	ps
Two Hearts and Two Minds	VC600339	ps
Soldier of Fortune	VC600340	ps
The Day the Sun Went Out	VC600341	ps
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The Pretenders	VC600344	ps
Monster of Petrified Valley	VC600345	ps
Fair Game	VC600346	ps
The Balloon That Blows Up	VC600347	ps
Monster of the Mountain	VC600348	ps
The Sun Tree	VC600349	ps
The Cobweb Caper	VC600350	ps
The Return of Fancy Prancy	VC600351	ps
Catch Him If You Can	VC600352	ps
THE MAGIC RING 1:		
Let's Pretend	VC240901	ps
Color My Rainbow	VC240902	ps
The Recipe Maker	VC240903	ps
Our Hospital Friends	VC240904	ps
A Visit With Winter	VC240905	ps
A New Baby	VC240906	ps
A Sound Idea	VC240907	ps
Look at What I Can Do	VC240908	ps
Everyone Lives Someplace Special	VC240909	ps
Mud, Sand, Clay and Cake	VC240910	ps
Big, Small, Near and Far	VC240911	ps
The Whatsit and the Zoo	VC240912	ps
A Special Collection	VC240913	ps
THE MAGIC RING 2:		
Everyone Has a Body	VC240914	ps
This Means That	VC240915	ps
Let's Dance!	VC240916	ps
Imagine That	VC240917	ps
The Wonderful World of Wet	VC240918	ps
Glimmer and Glow	VC240919	ps
Wheels, Wings and Other Things	VC240920	ps
Who's in Your Family	VC240921	ps
Watchamacallit: The Mystery Machine	VC240922	ps
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Day Camp	VC240926	ps
POLKA DOT DOOR, 1977:		
Treasure Day - Dreams	VC218801	ps

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Animal Day - Dreams	VC218803	ps
Imagination Day - Dreams	VC218804	ps
Finding-Out Day - Dreams	VC218805	ps
Treasure Day - All in a Row	VC218806	ps
Dress-Up Day - All in a Row	VC218807	ps
Animal Day - All in a Row	VC218808	ps
Imagination Day - All in a Row	VC218809	ps
Finding-Out Day - All in a Row	VC218810	ps
Treasure Day - Space	VC218811	ps
Dress-Up Day - Space	VC218812	ps
Animal Day - Space	VC218813	ps
Imagination Day - Space	VC218814	ps
Finding-Out Day - Space	VC218815	ps
Treasure Day - Music	VC218816	ps
Dress-Up Day - Music	VC218817	ps
Animal Day - Music	VC218818	ps
Imagination Day - Music	VC218819	ps
Finding-Out Day - Music	VC218820	ps
Treasure Day - Push-Pull	VC218821	ps
Dress-Up Day - Push-Pull	VC218822	ps
Animal Day - Push-Pull	VC218823	ps
Imagination Day - Push-Pull	VC218824	ps
Finding-Out Day - Push-Pull	VC218825	ps
Treasure Day - Messages	VC218826	ps
Dress-Up Day - Messages	VC218827	ps
Animal Day - Messages	VC218828	ps
Imagination Day - Messages	VC218829	ps
Finding-Out Day - Messages	VC218830	ps
Treasure Day - Time	VC218831	ps
Dress-Up Day - Time	VC218832	ps
Animal Day - Time	VC218833	ps
Imagination Day - Time	VC218834	ps
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Treasure Day - Hide and Seek	VC218841	ps
Dress-Up Day - Hide and Seek	VC218842	ps
Animal Day - Hide and Seek	VC218843	ps
Imagination Day - Hide and Seek	VC218844	ps
Finding-Out Day - Hide and Seek	VC218845	ps
Treasure Day - Cars, Boats, Planes and Trains	VC218846	ps
Dress-Up Day - Cars, Planes and Trains	VC218847	ps
Animal Day - Cars, Boats, Planes, and Trains	VC218848	ps
Imagination Day - Cars, Boats, Planes and Trains	VC218849	ps
Finding-Out Day - Cars, Boats, Planes and Trains	VC218850	ps
Treasure Day - Moving About	VC218851	ps
Dress-Up Day - Moving About	VC218852	ps
Animal Day - Moving About	VC218853	ps
Imagination Day - Moving About	VC218854	ps
Finding-Out Day - Moving About	VC218855	ps
Treasure Day - Paper	VC218856	ps
Dress-Up Day - Paper	VC218857	ps
Animal Day - Paper	VC218858	ps
Imagination Day - Paper	VC218859	ps
Finding-Out Day - Paper	VC218860	ps
Treasure Day - Same and Different	VC218861	ps
Dress-Up Day - Same and Different	VC218862	ps
Animal Day - Same and Different	VC218863	ps
Imagination Day - Same and Different	VC218864	ps
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RIPPLES:		
All By Myself	VC206601	ps/pr
Animals Need You	VC206602	ps/pr
Body Talk	VC206603	ps/pr
Caring for the World	VC206604	ps/pr
Checkup	VC206605	ps/pr
Dad and I	VC206606	ps/pr
Everybody's Different	VC206607	ps/pr
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Fifty-Five To Get Ready	VC206610	ps/pr
Fire	VC206611	ps/pr
Friends	VC206612	ps/pr
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Going To The Hospital	VC206614	ps/pr
Hands	VC206615	ps/pr
How Did I Get To Be Me?	VC206616	ps/pr
How Do You Know?	VC206617	ps/pr
How It Used To Be	VC206618	ps/pr
How Will I Grow?	VC206619	ps/pr
I Found It	VC206620	ps/pr
Lost	VC206621	ps/pr
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Reginald Parse - Differ with, Differ from, et al.	VC217127	ue/jr/sr
The Mad Bomber - Is Where, Is When	VC217128	ue/jr/sr
You Bet Your Life - Already, All ready et al.	VC217129	ue/jr/sr
Lucretia - Like, As	VC217130	ue/jr/sr
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Quality Day Care - It's Your Choice	VC240801	ad
Foster Care - Caring Enough	VC256101	ad
Foster Care - Caring Enough (condensed version)	VC256102	ad
An Everyday Miracle	VC257501	sr/ad
Uprooted - Children in Foster Care	VC257601	ad
Children of Alcohol	VC262901	ad
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:		
Drug Abuse: When It's a Family Affair	VC615205	jr/sr/ad
Children of Alcohol	VC615208	jr/sr/ad
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Career As A Mother	VC101516	sr/ad
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No Comparison - The Marshalls	VC225902	ad
First Signs of April - The Hornbrenners	VC225903	ad
Two to Get Ready - The Rileys	VC225904	ad
Who is Sylvia? The Sanchez Family	VC225905	ad
We Were Sad - Remember? The Sandburgs	VC225906	ad
Love Me and Leave Me - The Hornbrenners	VC225907	ad
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I Love You When You're Good - The Sanchez Family	VC225911	ad
Secret of Little Ned - The Rileys	VC225912	ad
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I'll Dance at Your Wedding - The Rileys	VC225920	ad
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AMERIQUE DU NORD - TERRE EN VIE:		
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Sol et vegetation	VC248504	jr/sr
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Le sol nourricier	VC248506	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
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AU NORD DU 60: DESTINEE INCERTAINE:		
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Ententes et modalites	VC261106	sr/ad
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Le nouvel ordre economique	VC261108	sr/ad
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Tempete et Rose des Vents	VC231308	ue/jr/sr
Les eaux de Lafontaine	VC231309	ue/jr/sr
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La Republique du Sud	VC231318	ue/jr/sr
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La cale seche	VC231325	ue/jr/sr
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COLARGOL:		
Un matin a Bois-Joli	VC239501	ps/pr
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Chez le Roi des Oiseaux	VC239503	ps/pr
Le Concert	VC239504	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Chanteur de Cirque	VC239506	ps/pr
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Qu'on est Bien dans l'eau	VC239508	ps/pr
Aventures en Mer	VC239509	ps/pr
Moussaillon	VC239510	ps/pr
La Revolte	VC239511	ps/pr
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En Route pour Bois-Joli	VC239513	ps/pr
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Colargol Garcon d'honneur	VC239525	ps/pr
Le Mariage de Corbeau 12	VC239526	ps/pr
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Conte de Noel (2)	VC239553	ps/pr
DIABETES CARE AT HOME:		
Medications - To Feel Your Best	VC243404	ad
The Eating Plan - It's Your Choice	VC243405	ad
Take Care of Yourself	VC243406	ad
LA FLORE ET LA FAUNE:		
La Foret Boreale - Printemps et Ete	VC245501	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr
Sous les Remparts	VC245503	ue/jr

L'Habitat Lacustre	VC245504	ue/jr
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La Steppe. Premiere Partie	VC245507	ue/jr
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Une Coulee Dans la Prairie	VC245509	ue/jr
Serpents, Scorpions et Araignees	VC245510	ue/jr
Un Marais de Prairie	VC245511	ue/jr
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A la Limite de la Foret	VC245513	ue/jr
Au Pays des Glaciers	VC245514	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
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La Double Vie de la Grue Blanche d'Amerique	VC245519	ue/jr
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Diversite de la Vie	VC274512	ue/jr
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LES METIS DE L'OUEST CANADIEN: 1800-1885:		
La Riviere Rouge	VC252201	jr/sr
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MON COIN DE PAYS:		
La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L'Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territores du Nord-Ouest	VC136706	ue
LE MONDE EN LIBERTE = THE UNTAMED WORLD:		
Les Tribus d'Amerique du Sud	VC238001	sr/ad
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Les Dogons. Partie 1	VC238009	sr/ad
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Les Maquiritares	VC238011	sr/ad
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OCTO-PUCE PLUS:		
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PARLEZ-MOI:		
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Sol on the Telephone	VC217602	ue/jr
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Sol and the Fortune Teller	VC217606	ue/jr
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Sol at the Doctor's	VC217609	ue/jr
Sol and the Washing Machine	VC217610	ue/jr
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Sol at the Drugstore	VC217641	ue/jr
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Sol Goes to Jail	VC217650	ue/jr
Sol and the Lumberjack	VC217651	ue/jr
Sol in the Haunted House	VC217652	ue/jr
Sol Minds the Fruit Store	VC217653	ue/jr
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Sol's Dancing Lesson	VC217655	ue/jr
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Sol and the TV Commercial	VC217657	ue/jr
Sol Goes to Court	VC217658	ue/jr
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Sol in the Hospital	VC217660	ue/jr
PARLEZ-MOI 2:		
Sol and the Journalist	VC230901	sr
Sol and the Optician	VC230902	sr
Sol Goes West	VC230903	sr
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Sol On the Bus	VC230906	sr
Sol Sets the Table	VC230907	sr
Sol on the Stage	VC230908	sr
Sol in the Post Office	VC230909	sr
Sol at the Train Station	VC230910	sr
Sol Rents a Room	VC230911	sr
Sol Plays Hockey	VC230912	sr
Sol and the Used Car	VC230913	sr
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Sol at the Butcher's	VC230919	sr
Sol in the Fashion Boutique	VC230920	sr
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Sol's First-aid Lesson	VC230923	sr
Sol and the Carpenter	VC230924	sr
Sol and the Spies	VC230925	sr
Sol at the Baker's	VC230926	sr
Sol in the Park	VC230927	sr
Sol Rides a Horse	VC230928	sr
Sol in the Laundry	VC230929	sr
Sol and the Balloon Race	VC230930	sr
LES PIONNIERS FRANCO-ALBERTAINS:		
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La Vie Quotidienne	VC237602	ue
LA PLANETE DE L'HOMME:		
Les Voix du Passe	VC231201	jr/sr/ad
La Mise en Place du Casse Tete	VC231202	jr/sr/ad
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L'Heritage des Montagnes	VC231205	jr/sr/ad
Les Minereaux	VC231206	jr/sr/ad
Le Bouclier D'Abondance	VC231207	jr/sr/ad
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Le Trefonds de la Terre	VC231209	jr/sr/ad
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PUCERON (PROGRAMMATION):		
C'est quoi programmer?	VC274901	jr/sr
Premier programme	VC274902	jr/sr
Quel age me donnes-tu?	VC274903	jr/sr
Un programme enrhume	VC274904	jr/sr
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Connaissez-vous Tchaikowski?	VC274906	jr/sr
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REDECOUVERTE DE L'ART:		
L'Aquarelle	VC262701	ue/jr/sr
Les Marionettes	VC262702	ue/jr/sr
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RESOURCE REVIEW 1983:		
Alberta Resources in Review	VC252801	ue
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:		
Kenyatta	VC266001	jr
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A TOUTE VITESSE:		
La revolution micro-electronique	VC248801	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
Les ordinateurs domestiques	VC248803	jr/sr/ad
La television globale	VC248804	jr/sr/ad
La technologie humanisee	VC248805	jr/sr/ad
L'ingenierie biomedicale	VC248806	jr/sr/ad
Les communications	VC248807	jr/sr/ad
Perspectives nouvelles	VC248808	jr/sr/ad
Simulations	VC248809	jr/sr/ad
La medecine electronique	VC248810	jr/sr/ad
Memoire et emmagasinage	VC248811	jr/sr/ad
La musique	VC248812	jr/sr/ad
Television	VC248813	jr/sr/ad
Les lasers	VC248814	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad
L'espace	VC248818	jr/sr/ad

Information et renseignement	VC248819	jr/sr/ad
Le transport	VC248820	jr/sr/ad
La securite	VC248821	jr/sr/ad
La medecine	VC248822	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
Les beaux-arts	VC248825	jr/sr/ad
Les implications	VC248826	jr/sr/ad
LA VIE SUR LA TERRE:		
Une Infinie Variete	VC245001	sr/ad
L'evolution des Animaux	VC245002	sr/ad
Les Premiers Forets	VC245003	sr/ad
Le Mondes des Insectes	VC245004	sr/ad
La Conquete des Mers	VC245005	sr/ad
A La Conquete de la Terre	VC245006	sr/ad
La Naissance des Reptiles	VC245007	sr/ad
La Conquete des Airs	VC245008	sr/ad
La Naissance des Mammiferes	VC245009	sr/ad
Variation Sur un Meme Theme	VC245010	sr/ad
Chasseur et Proie	VC245011	sr/ad
La Vie Dans les Arbres	VC245012	sr/ad
L'arrivee de l'homme	VC245013	sr/ad
LES VOIES DU DEVELOPPEMENT:		
Au-dela de l'image	VC276601	sr
Le produit de son histoire	VC276602	sr
Justice pour tous	VC276603	sr
Une question de compromis	VC276604	sr
La machine monstre	VC276605	sr
Pain et Blue Jeans	VC276606	sr

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GEOGRAPHY

Edge of Evolution	VC135502	sr/ad
Winter Wonder Land	VC236001	jr/ge
AFRICA FILE:		
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
From Country to Town	VC130211	jr/sr
AMERIQUE DU NORD - TERRE EN VIE:		
Depuis le commencement	VC248501	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Sol et vegetation	VC248504	jr/sr
L'arrivee de l'homme	VC248505	jr/sr
Le sol nourricier	VC248506	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Les richesses du sous-sol	VC248509	jr/sr
L'energie fossile	VC248510	jr/sr
Les ressources energetiques	VC248511	jr/sr
Un monde sur mesure	VC248512	jr/sr
Transports et communications	VC248513	jr/sr
AU NORD DU 60: DESTINEE INCERTAINE:		
Le vrai visage du nord	VC261101	sr/ad
L'histoire ignoree du Yukon	VC261102	sr/ad
Ils sont venus pour y rester	VC261103	sr/ad
Une adversite enchanteresse	VC261104	sr/ad
Direction sud	VC261105	sr/ad
Ententes et modalites	VC261106	sr/ad
Le secret des rochers	VC261107	sr/ad
Le nouvel ordre economique	VC261108	sr/ad
Dis-moi qui je suis	VC261109	sr/ad
Nouvelles formes d'apprentissage	VC261110	sr/ad
Un equilibre a retablir	VC261111	sr/ad
La lecon de l'Alaska	VC261112	sr/ad
La derniere colonie du Canada	VC261113	sr/ad
MON COIN DE PAYS:		
Les Provinces de les Prairies	VC136702	ue
L'Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territores du Nord-Ouest	VC136706	ue
LE MONDE EN LIBERTE = THE UNTAMED WORLD:		
Le Sahara	VC238003	sr/ad
La Guinee	VC238008	sr/ad
NATIONAL GEOGRAPHIC SPECIALS:		
The Great Mojave Desert	VC133715	jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:		
From the Beginning	VC249601	jr/sr
Mapping the Land	VC249602	jr/sr
Patterns of Climate	VC249603	jr/sr
Vegetation and Soil	VC249604	jr/sr
Then Came Man	VC249605	jr/sr
Tilling the Land	VC249606	jr/sr
Logging the Land	VC249607	jr/sr
Harvesting the Seas	VC249608	jr/sr
From the Ground Up	VC249609	jr/sr
The Fossil Storehouse	VC249610	jr/sr
The Search for Power	VC249611	jr/sr
The Man-Made World	VC249612	jr/sr
Delivering the Goods	VC249613	jr/sr
RESOURCE REVIEW 1979-1980:		
Impressions, an Overview of Manitoba Geography	VC224204	sr/ad/ge
URBAN CHANGE AND CONFLICT:		
Images of Cities	VC225001	ad
The Historical Legacy - Capital and Urbanisation	VC225002	ad
Urban Rural Relationships	VC225003	ad
City Centre Developments - Who Decides?	VC225004	ad
Housing and the Market	VC225005	ad
People Into Politics	VC225006	ad
Industrial Dereliction	VC225007	ad
State Intervention in Cities	VC225008	ad
URBAN CHANGE AND CONFLICT (REV. ED.):		
Images of Cities	VC225009	ad
The Historical Legacy - Capital and Urbanisation	VC225010	ad
Urban Rural Relationships	VC225011	ad
City Centre Developments - Who Decides?	VC225012	ad
Housing and the Market	VC225013	ad
People Into Politics	VC225014	ad
Industrial Dereliction	VC225015	ad
State Intervention in Cities	VC225016	ad

* GUIDANCE

* GUIDANCE
- By Chance or By Choice VC229501 jr/sr
- Hot Wheels VC237801 jr/sr
- What Are You Going to Do? VC241201 jr/sr
- Girls Fitting In VC249901 jr/sr
- Being Male VC250301 jr/sr
- A What's New? Special - A Quiet Little Day VC259301 sr/ad
- Childhood's End VC259701 jr/sr/ad
- 17 Going On Nowhere VC265201 sr
- Get Used To Me VC265301 ue/jr
- Home Free VC266801 ue/jr
- Running My Way VC268001 sr
- Health and Lifestyle VC268101 ge
- Soap, Scents & the Hard, Hard Sell VC268201 jr/sr
- I Want to Be an Engineer VC273401 sr

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
- Why We Do What We Do VC615201 jr/sr/ad
- Freedom From, Freedom To VC615202 jr/sr/ad
- Living is Learning VC615203 jr/sr/ad
- Mood Altering Drugs: No Need To Get M.A.D. VC615204 jr/sr/ad
- Drug Abuse: When It's a Family Affair VC615205 jr/sr/ad
- Treatment & Recovery: Making Changes VC615206 jr/sr/ad
- Relapse: An Ounce of Prevention VC615207 jr/sr/ad
- Children of Alcohol VC615208 jr/sr/ad

ARTS ALIVE:
- Arts and Work VC234813 ue/jr

AS I AM:
- David Severin VC223201 ue/jr/sr
- Bill Thompson VC223202 ue/jr/sr

BREAD AND BUTTERFLIES:
- Treasure Hunt VC135101 ue/jr
- Work Means..... VC135102 ue/jr
- Me, Myself and Maybe VC135103 ue/jr
- Decisions, Decisions VC135104 ue/jr
- School and Jobs VC135105 ue/jr
- Taking Care of Business VC135106 ue/jr
- I Agree...You're Wrong! VC135107 ue/jr
- Success Story VC135108 ue/jr
- The Way We Live VC135109 ue/jr
- Planning Ahead - The Racer VC135110 ue/jr
- Things, Ideas, People VC135111 ue/jr
- People Need People VC135112 ue/jr
- Our Own Two Hands VC135113 ue/jr
- Power Play VC135114 ue/jr
- Choosing Changes VC135115 ue/jr
- Using Bread and Butterflies VC135116 ad/tr
- About Bread and Butterflies VC135117 ad/tr

CANADIAN CANCER SOCIETY:
- You Don't Smoke Eh? VC258103 jr/sr

GIVE & TAKE:
- Where Do Jobs Come From? Derived Demand VC234505 jr/sr

GOOD STUFF:
- Episode 101 VC621401 ue/jr
- Episode 102 VC621402 ue/jr
- Episode 103 VC621403 ue/jr
- Episode 104 VC621404 ue/jr
- Episode 105 VC621405 ue/jr
- Episode 106 VC621406 ue/jr
- Episode 107 VC621407 ue/jr
- Episode 108 VC621408 ue/jr
- Episode 109 VC621409 ue/jr
- Episode 110 VC621410 ue/jr
- Episode 111 VC621411 ue/jr
- Episode 112 VC621412 ue/jr
- Episode 113 VC621413 ue/jr
- Episode 114 VC621414 ue/jr
- Episode 115 VC621415 ue/jr
- Episode 116 VC621416 ue/jr
- Episode 117 VC621417 ue/jr
- Episode 118 VC621418 ue/jr
- Episode 119 VC621419 ue/jr
- Episode 120 VC621420 ue/jr
- Episode 121 VC621421 ue/jr
- Episode 122 VC621422 ue/jr
- Episode 123 VC621423 ue/jr
- Episode 124 VC621424 ue/jr
- Episode 125 VC621425 ue/jr
- Episode 126 VC621426 ue/jr

ON THE LEVEL:
- Face to Face (Dealing With Conflict) VC223501 jr/sr
- Daddy's Girl (Changing Family Relationships) VC223502 jr/sr
- Who Am I? (Developing Self-Concept) VC223503 jr/sr
- Journey Through Stress (Coping With Stress) VC223504 jr/sr
- Surrounded (Peer Group Membership) VC223505 jr/sr
- A Little Help From My Friends (Friendship) VC223506 jr/sr
- Getting Together (Love) VC223507 jr/sr
- Side by Side (Prejudice) VC223508 jr/sr
- Solo (Alone vs Lonely) VC223509 jr/sr
- Behind the Scenes (Accepting Feelings) VC223510 jr/sr
- What's Next? (Career Aspirations) VC223511 jr/sr
- Alternate Route (Thinking) VC223512 jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING:
- Why Plan Your Career? VC242001 jr/sr/ad
- How to Plan Your Career VC242002 jr/sr/ad
- What Do You Want? VC242003 jr/sr/ad
- Exploring Your Options VC242004 jr/sr/ad
- Career Planning Creatively VC242005 jr/sr/ad
- Choosing Your Best Option VC242006 jr/sr/ad
- Action Planning VC242007 jr/sr/ad
- Looking for a Job VC242008 jr/sr/ad
- The Job Interview VC242009 jr/sr/ad

OUT OF THE CROWD:
- Teenagers, Alcohol, Choices VC233201 jr/sr

POWERS AND BECOMING:
- VC636900 sr/ad

" Where are you going?" ....." OUT"	VC636901	sr/ad
Freedom To...Freedom From...	VC636902	sr/ad
" Where Do We Go From Here...?"	VC636903	sr/ad
SELF-INCORPORATED:		
Trying Times	VC153301	ue/jr
Who Wins?	VC153302	ue/jr
No Trespassing	VC153303	ue/jr
Getting Closer	VC153304	ue/jr
Down and Back	VC153305	ue/jr
Pressure Makes Perfect	VC153306	ue/jr
Two Sons	VC153307	ue/jr
The Clique	VC153308	ue/jr
Different Folks	VC153309	ue/jr
What's Wrong With Jonathan?	VC153310	ue/jr
Family Matters	VC153311	ue/jr
My Friend?	VC153312	ue/jr
By Whose Rules	VC153313	ue/jr
Changes	VC153314	ue/jr
Double Trouble	VC153315	ue/jr
SMOKING INFORMATION FOR TEENS AND ADULTS:		
Smoking - A Report on the Nation's Habit	VC603101	jr/sr/ad
Smoking - How to Stop	VC603102	jr/sr/ad
Smoking - Personal Pollution	VC603103	jr/sr/ad
TEENS AND ALCOHOL:		
Attitudes & Values	VC257001	tr
Adolescents, Alcohol & Approaches	VC257002	tr
Skills	VC257003	tr
UNDERSTANDING THE MEDIA:		
Movies, Movies - So You Want To Be A Star	VC601905	sr
News - Careers	VC601911	sr
Broadcasting - Careers In Broadcasting	VC601917	sr
WORKING:		
Doing Your Eight	VC258901	sr/ad
Making Decisions	VC258902	sr/ad
Rules of the Game	VC258903	sr/ad
Where Do I Go From Here?	VC258904	sr/ad

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HEALTH

Meet Tisani	VC120314	ge
Hungry Angels	VC120317	ge
All Our Futures	VC120325	ge
Play Safe	VC135401	pr/ue
Scoliosis Screening	VC221001	jr
The No Show	VC236901	ue
Chicken	VC237001	ue
No Signature, No Shot: Is Immunization Important?	VC244501	ue/jr
Canada's Amazing Health History - Let's Murder the Medical Officer	VC252301	ad
Then One Year	VC264401	jr
Deaf Like Me	VC264501	ue
Sooper Goop	VC264601	ue
Diets For All Reasons	VC264701	jr
Boy to Man - 2nd Revision	VC264801	ue/jr
Girl to Woman - 2nd Revision	VC264901	ue/jr
Honeymoon	VC265001	ue
Get Used To Me	VC265301	ue/jr
Home Free	VC266801	ue/jr
Health and Lifestyle	VC268101	ge
Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr
Being	VC273101	jr/sr
Better Safe Than Sorry II	VC273301	pr/ue
The Magic Moth	VC273601	pr/ue
Over-the-Counter Drugs: Smooth Talk & Small Print	VC273701	jr/sr
" Why Is It Always Me?"	VC274301	jr
The Power of Pupose	VC276701	jr
Urgent Messages	VC276801	jr
Suicide, The Warning Signs	VC276901	jr
Smoking Against Your Will	VC615601	ad
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:		
Freedom From, Freedom To	VC615202	jr/sr/ad
Living is Learning	VC615203	jr/sr/ad
Mood Altering Drugs: No Need To Get M.A.D.	VC615204	jr/sr/ad
Drug Abuse: When It's a Family Affair	VC615205	jr/sr/ad
Treatment & Recovery: Making Changes	VC615206	jr/sr/ad
Relapse: An Ounce of Prevention	VC615207	jr/sr/ad
Children of Alcohol	VC615208	jr/sr/ad
ALL ABOUT YOU:		
What Are You Anyway?	VC130401	pr
What Holds You Up?	VC130402	pr
No Strings on You	VC130403	pr
Move Those Muscles	VC130404	pr
What's Your Fuel?	VC130405	pr
It's What You Eat	VC130406	pr
Good Mouthkeeping	VC130407	pr
What Are You Made Of?	VC130408	pr
Take a Deep Breath	VC130409	pr
Your Heart: The Mighty Muscle	VC130410	pr
Getting Rid Of Waste	VC130411	pr
Your Birthday Suit	VC130412	pr
Getting the Message	VC130413	pr
Your Busy Brain	VC130414	pr
Listen, Look and Learn	VC130415	pr
Handy Hands	VC130416	pr
Talk, Talk, Talk	VC130417	pr
What Keeps You Alive	VC130418	pr
In the Beginning	VC130419	pr
Secrets In Your Cells	VC130420	pr
Look At You Now	VC130421	pr
No Two Alike	VC130422	pr
Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr
You and Your Feelings	VC130426	pr

HEALTH

Everybody is Afraid Sometimes	VC130427	pr
What Are Families For?	VC130428	pr
Everybody Needs A Friend	VC130429	pr
Everybody Else and You	VC130430	pr
ARTS ALIVE:		
Arts and Work	VC234813	ue/jr
THE BODY WORKS:		
What is Physical Fitness?	VC210002	ue/jr
More Than One Way	VC210004	ue/jr
Skip for Health	VC210007	ue/jr
Kilojoules for Energy	VC210009	ue/jr
What's for Breakfast?	VC210012	ue/jr
Mission: Nutrition	VC210014	ue/jr
Fitness & Nutrition	VC210017	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Inside Report	VC210022	ue/jr
Build A Body	VC210024	ue/jr
Sleep On It	VC210027	ue/jr
Food for Fitness	VC210029	ue/jr
Feeling Fit	VC210032	ue/jr
Get Your Body in Tune	VC210034	ue/jr
Winter Fitness	VC210037	ue/jr
To Tell the Tooth	VC210039	ue/jr
BREAD AND BUTTERFLIES:		
Treasure Hunt	VC135101	ue/jr
Work Means.....	VC135102	ue/jr
Me, Myself and Maybe	VC135103	ue/jr
Decisions, Decisions	VC135104	ue/jr
School and Jobs	VC135105	ue/jr
Taking Care of Business	VC135106	ue/jr
I Agree...You're Wrong!	VC135107	ue/jr
Success Story	VC135108	ue/jr
The Way We Live	VC135109	ue/jr
Planning Ahead - The Racer	VC135110	ue/jr
Things, Ideas, People	VC135111	ue/jr
People Need People	VC135112	ue/jr
Our Own Two Hands	VC135113	ue/jr
Power Play	VC135114	ue/jr
Choosing Changes	VC135115	ue/jr
Using Bread and Butterflies	VC135116	ad/tr
About Bread and Butterflies	VC135117	ad/tr
CANADIAN CANCER SOCIETY:		
You Don't Smoke Eh?	VC258103	jr/sr
DIABETES CARE AT HOME:		
Medications - To Feel Your Best	VC243401	ad
The Eating Plan - It's Your Choice	VC243402	ad
Take Care of Yourself	VC243403	ad
Medications - To Feel Your Best	VC243404	ad
The Eating Plan - It's Your Choice	VC243405	ad
Take Care of Yourself	VC243406	ad
Medications - To Feel Your Best	VC243407	ad
The Eating Plan - It's Your Choice	VC243408	ad
Take Care of Yourself	VC243409	ad
ELEMENTARY HEALTH IN-SERVICE:		
You Are What You Live	VC234301	ad/tr
Teaching Strategies, Materials and Curriculum Guide	VC234302	ad/tr
Me, You and All the Others	VC234303	ad/tr
Life Careers	VC234304	ad/tr
It's Your Body	VC234305	ad/tr
Human Sexuality	VC234306	ad/tr
FREE TO BE...YOU AND ME:		
Friendship & Cooperation	VC120245	pr/ue
Expectations	VC120246	pr/ue
Independence	VC120247	pr/ue
GOOD STUFF:		
Episode 101	VC621401	ue/jr
Episode 102	VC621402	ue/jr
Episode 103	VC621403	ue/jr
Episode 104	VC621404	ue/jr
Episode 105	VC621405	ue/jr
Episode 106	VC621406	ue/jr
Episode 107	VC621407	ue/jr
Episode 108	VC621408	ue/jr
Episode 109	VC621409	ue/jr
Episode 110	VC621410	ue/jr
Episode 111	VC621411	ue/jr
Episode 112	VC621412	ue/jr
Episode 113	VC621413	ue/jr
Episode 114	VC621414	ue/jr
Episode 115	VC621415	ue/jr
Episode 116	VC621416	ue/jr
Episode 117	VC621417	ue/jr
Episode 118	VC621418	ue/jr
Episode 119	VC621419	ue/jr
Episode 120	VC621420	ue/jr
Episode 121	VC621421	ue/jr
Episode 122	VC621422	ue/jr
Episode 123	VC621423	ue/jr
Episode 124	VC621424	ue/jr
Episode 125	VC621425	ue/jr
Episode 126	VC621426	ue/jr
HARRIET'S MAGIC HATS 1:		
The Hats are Magic	VC207101	ps/pr
Disc Jockey	VC207102	ps/pr
Dairy Farmer	VC207103	ps/pr
Beekeeper	VC207104	ps/pr
Park Interpreter	VC207105	ps/pr
Florist	VC207106	ps/pr
Garbage Collector	VC207107	ps/pr
Grain Elevator Operator	VC207108	ps/pr
Telephone Installer	VC207109	ps/pr
Carpenter	VC207110	ps/pr
Veterinarian	VC207111	ps/pr
Welder	VC207112	ps/pr
Artist	VC207113	ps/pr
HARRIET'S MAGIC HATS 2:		
Auctioneer	VC207114	ps/pr
Farm Machinery Dealer	VC207115	ps/pr
Irrigation Specialist	VC207116	ps/pr
District Home Economist	VC207117	ps/pr
Sheep Farmer	VC207118	ps/pr
Market Gardener	VC207119	ps/pr
Vegetable Processor	VC207120	ps/pr
Pasta Maker	VC207121	ps/pr
Forester	VC207122	ps/pr
Make-up Artist	VC207123	ps/pr

Airplane Pilot	VC207124	ps/pr
Dentist	VC207125	ps/pr
Puppeteer	VC207126	ps/pr
HARRIET'S MAGIC HATS 3:		
The Rodeo Cowboy	VC207127	ps/pr
The Firefighter	VC207128	ps/pr
The Mechanic	VC207129	ps/pr
The Geologist	VC207130	ps/pr
The Bank Manager	VC207131	ps/pr
The Police Officer (Community Services)	VC207132	ps/pr
The Baker	VC207133	ps/pr
The Community Health Nurse	VC207134	ps/pr
The Actor	VC207135	ps/pr
The Computer Specialist	VC207136	ps/pr
The Water Treatment Engineer	VC207137	ps/pr
The Zookeeper	VC207138	ps/pr
The Weather Forecaster	VC207139	ps/pr
HARRIET'S MAGIC HATS 4:		
The Naturalist	VC207140	ps/pr
The Photographer	VC207141	ps/pr
The Newspaper Reporter	VC207142	ps/pr
The Hat Maker	VC207143	ps/pr
The Dog Trainer	VC207144	ps/pr
The Paleontologist	VC207145	ps/pr
The Potter	VC207146	ps/pr
The Ski Instructor	VC207147	ps/pr
The Hotel Manager	VC207148	ps/pr
The Toy Tester	VC207149	ps/pr
The Librarian	VC207150	ps/pr
The Museum Curator	VC207151	ps/pr
Behind the Scenes	VC207152	ps/pr
THE INSIDE STORY:		
Lubba Dubba (Your heart and blood)	VC251801	ue/jr
The Breath of Life (Respiration)	VC251802	ue/jr
Down Down Down (Digestion)	VC251803	ue/jr
The Team that Hustles (Your bones and muscles)	VC251804	ue/jr
The Smart Parts (Your brain and nervous system)	VC251805	ue/jr
The Sensational Five (Your senses)	VC251806	ue/jr
The Little Giants (Your glands)	VC251807	ue/jr
The Body Symphony	VC251808	ue/jr
INSIDE/OUT:		
Because It's Fun	VC206501	pr/ue
How Do You Show?	VC206502	pr/ue
Must I / May I?	VC206504	pr/ue
Travelin' Shoes	VC206505	pr/ue
Just Joking	VC206506	pr/ue
But...Names Will Never Hurt?	VC206507	pr/ue
Home Sweet Home	VC206508	pr/ue
Jeff's Company	VC206509	pr/ue
Buy and Buy	VC206510	pr/ue
Can I Help?	VC206511	pr/ue
Living with Love	VC206512	pr/ue
Can Do / Can't Do	VC206513	pr/ue
Breakup	VC206514	pr/ue
Love, Susan	VC206515	pr/ue
Brothers and Sisters	VC206516	pr/ue
Someone Special	VC206517	pr/ue
I Want To	VC206518	pr/ue
When Is Help?	VC206519	pr/ue
Bully	VC206520	pr/ue
But They Might Laugh	VC206521	pr/ue
Lost is a Feeling	VC206522	pr/ue
Donna (Learning to be Yourself)	VC206523	pr/ue
You Belong	VC206524	pr/ue
Just One Place	VC206525	pr/ue
In My Memory	VC206526	pr/ue
I Dare You	VC206527	pr/ue
Yes, I Can	VC206528	pr/ue
A Sense of Joy	VC206529	pr/ue
Getting Even	VC206530	pr/ue
JUMP ROPE FOR HEART:		
" keepin' the beat"	VC243707	ad
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE:		
Program Overview	VC271801	tr
Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others	VC271802	tr
Theme III: Life Careers	VC271803	tr
Theme IV: Body Knowledge and Care	VC271804	tr
(Optional) Theme V: Human Sexuality	VC271805	tr
Student Evaluation	VC271806	tr
NUTRITION...IT'S NOT MAGIC!:		
Why Did You Eat That?	VC242601	ue
Why Did You Buy That?	VC242602	ue
Why Did You Do That?	VC242603	ue
Why Did You Have Dahl for Dinner?	VC242604	ue
PHYSICAL FITNESS FOR TEENS & ADULTS:		
Options For Life	VC603203	sr/ad
Superjock	VC603205	sr/ad
Superjock Scales Down	VC603206	sr/ad
RIPPLES:		
Checkup	VC206605	ps/pr
SELF-INCORPORATED:		
Trying Times	VC153301	ue/jr
Who Wins?	VC153302	ue/jr
No Trespassing	VC153303	ue/jr
Getting Closer	VC153304	ue/jr
Down and Back	VC153305	ue/jr
Pressure Makes Perfect	VC153306	ue/jr
Two Sons	VC153307	ue/jr
The Clique	VC153308	ue/jr
Different Folks	VC153309	ue/jr
What's Wrong With Jonathan?	VC153310	ue/jr
Family Matters	VC153311	ue/jr
My Friend?	VC153312	ue/jr
By Whose Rules	VC153313	ue/jr
Changes	VC153314	ue/jr
Double Trouble	VC153315	ue/jr
SMOKING INFORMATION FOR TEENS AND ADULTS:		
Smoking - A Report on the Nation's Habit	VC603101	jr/sr/ad
Smoking - How to Stop	VC603102	jr/sr/ad

HEALTH

Smoking - Personal Pollution	VC603103	jr/sr/ad
TEENS AND ALCOHOL:		
Attitudes & Values	VC257001	tr
Adolescents, Alcohol & Approaches	VC257002	tr
Skills	VC257003	tr
TRADE OFFS:		
Choice	VC210901	ue/jr
Malcolm Decides	VC210902	ue/jr
We Decide	VC210903	ue/jr
Give and Take	VC210904	ue/jr
WELL, WELL, WELL:		
Wellness	VC261301	pr
Go, Grow, Glow	VC261302	pr
Food Power	VC261303	pr
Clean Power	VC261304	pr
Exercise to Energize	VC261305	pr
Relax	VC261306	pr
Feeling Good	VC261307	pr
Senses	VC261308	pr
You Are Special	VC261309	pr
Safety Counts	VC261310	pr
Play It Safe	VC261311	pr
Emergencies	VC261312	pr
Healing Helpers	VC261313	pr
The Wellness Team	VC261314	pr
Sharing Your World	VC261315	pr
YOUR DIET:		
Salt & Hypertension	VC602904	sr/ad
Water	VC602905	sr/ad

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Impressions - 1670-1970	VC124209	sr/ge
The Turning Point	VC160101	ue/jr/sr
Bankhead - 1905-1922	VC225401	jr/sr
Colonialism - A Case Study: Namibia	VC230601	jr/sr/ad
Joseph Schultz	VC230801	ad
A Living Museum - The Ukrainian Cultural Heritage Village	VC233601	ad/ge
Liberation! = Beurijding!	VC238601	sr/ad
The Komagata Maru Incident	VC248101	sr/ad
I Can Get it For You Wholesale - A History of Indian Lands	VC248901	sr/ad
The Drylanders	VC250001	jr/sr/ad
In the Minds of Men	VC259401	sr/ad
They Went to Fight For Freedom	VC270101	jr/sr
Le combat pour la liberte	VC270102	jr/sr
Walsh	VC614801	ad
ADVENTURES IN HISTORY:		
Voice of the Fugitive	VC214901	jr/sr
Strangers at the Door	VC214902	jr/sr
The War is Over	VC214903	jr/sr
Teach Me to Dance	VC214904	jr/sr
Gopher Broke	VC214906	jr/sr
Bravery in the Field	VC214907	jr/sr
Revolution's Orphans	VC214908	jr/sr
The Machine Age	VC214909	ue/jr
First Winter	VC214910	ue/jr
AFRICA FILE:		
Algeria Conscience and Action	VC130204	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
Search for the Past. Part 2	VC130209	jr/sr
Fez: City or Museum?	VC130214	jr/sr
ANCIENT ROOTS OF THE MODERN WORLD:		
Introduction	VC110001	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Socrates, Plato and Aristotle	VC110007	ad
Plato's Republic	VC110008	ad
Aristotle, Philosophy of	VC110009	ad
Oedipus, The King	VC110010	ad
Lysistrata	VC110011	ad
Imperial Rome	VC110012	ad
Lucretius and Epicureanism	VC110013	ad
Juvenal and Marcus Aurelius	VC110014	ad
The New Testament	VC110015	ad
St. Augustine's 'City of God'	VC110016	ad
Ancient Indian Thought	VC110017	ad
The Bhagavad Gita	VC110018	ad
Hindu Literature	VC110019	ad
Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad
Ancient Chinese History and Poetry	VC110022	ad
Confucius	VC110023	ad
Mencius	VC110024	ad
Laotse and Taoism	VC110025	ad
Chuangtse: Humour and Poetry	VC110026	ad
Synthesis: The Modern World	VC110027	ad
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:		
Kenyatta	VC249301	jr/sr/ad
CANADIAN INUIT SCULPTURE:		
Art and Environment	VC138001	ue/jr
THE CANADIAN WEST:		
The Plains	VC203901	sr
The Hairy Men From the East	VC203902	sr
Blankets and Beads	VC203903	sr
Traders and Trappers	VC203904	sr
The Fur Trade	VC203905	sr
The Metis	VC203906	sr
Red River Settlement	VC203907	sr
Artists and Photographers	VC203908	sr
Canyons of Gold	VC203909	sr
The Canadians are Coming	VC203910	sr
Red River Uprising	VC203911	sr
Troopers in Scarlet	VC203912	sr
Rebellion on the Plains	VC203913	sr
Ribbons of Steel	VC203914	sr
Cities in the Landscape	VC203915	sr
Men in Sheepskin Coats	VC203916	sr
Ho for the Klondike	VC203917	sr
Those Fighting Canadians	VC203918	sr
The Bread Basket of the World	VC203919	sr

Leisure	VC203920	sr
Strike!	VC203921	sr
The Social Gospel	VC203922	sr
Universal Emancipation	VC203923	sr
The Noble Experiment	VC203924	sr
Poverty Amongst Plenty	VC203925	sr
CONNECTIONS:		
The Trigger Effect	VC232101	sr/ad
Death in the Morning	VC232102	sr/ad
Distant Voices	VC232103	sr/ad
Faith in Numbers	VC232104	sr/ad
The Wheel of Fortune	VC232105	sr/ad
Thunder in the Skies	VC232106	sr/ad
The Long Chain	VC232107	sr/ad
Eat, Drink and Be Merry	VC232108	sr/ad
Countdown	VC232109	sr/ad
Yesterday, Tomorrow and You	VC232110	sr/ad
EARTH - SCIENCE - GEOGRAPHY:		
The Early Americans	VC246302	jr/sr/ad
HISTORICAL RESOURCES:		
Head-Smashed-In: A Buffalo Hunt	VC237502	ad
LES METIS DE L'OUEST CANADIEN: 1800-1885:		
La Riviere Rouge	VC252201	jr/sr
La rebellion du Nord-Ouest	VC252202	jr/sr
La rebellion de la Riviere Rouge	VC252203	jr/sr
LES PIONNIERS FRANCO-ALBERTAINS:		
La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue
RESOURCE REVIEW 1978-1979:		
The Eternal Harvest	VC216504	jr/sr/ge
SCHOOLING - FACES OF YESTERDAY:		
The Life of a Teacher	VC207601	ad/tr
The Rural/Urban Experience	VC207602	ad/tr
Childhood	VC207603	ad/tr
Values - The Hidden Curriculum	VC207605	ad/tr
Discipline	VC207606	ad/tr
The Learning Process	VC207607	ad/tr
A Reader for Every Child	VC207608	ad/tr
Masters Not Servants - Teacher Politics	VC207609	ad/tr
An Occupation	VC207610	ad/tr
The University	VC207611	ad/tr
School Life / Community Life	VC207612	ad/tr
Transportation	VC207613	ad/tr
Building the System	VC207614	ad/tr
Content Versus Method - Progressive Education	VC207615	ad/tr
THE SPICE OF LIFE:		
Cinnamon - The Elegant Addition	VC631901	sr/ad
Herbs - Aromatic Influences	VC631902	sr/ad
Mustard - The Spice of Nations	VC631903	sr/ad
Cloves - Nature's Little Nails	VC631904	sr/ad
The Spices of India	VC631905	sr/ad
Chilies - A Dash of Daring	VC631906	sr/ad
Nutmeg - Nature's Perfect Package	VC631907	sr/ad
Garlic's Pungent Presence	VC631908	sr/ad
Curry Around the World	VC631909	sr/ad
Pepper - The Master Spice	VC631910	sr/ad
Saffron - Autumn Gold	VC631911	sr/ad
Peppercorns - Fresh Ground Flavor	VC631912	sr/ad
Allspice - One Spice	VC631913	sr/ad
URBAN CHANGE AND CONFLICT:		
The Historical Legacy - Capital and Urbanisation	VC225002	ad
THE WINNERS:		
Emily Murphy	VC256501	sr/ad
Pere Murray	VC256502	sr/ad
H. R. MacMillan	VC256503	sr/ad
Pauline Johnson	VC256504	sr/ad
J. Armand Bombardier	VC256505	sr/ad
Charlotte Whitton	VC256506	sr/ad
John Wesley Dafoe	VC256507	sr/ad
Dr. Marion Hilliard	VC256508	sr/ad
Forgotten Genius	VC256509	sr/ad
Beyond Fear	VC256510	sr/ad
THE WORLD AT WAR:		
A New Germany - 1933-1939	VC240501	sr/ad
Distant War - September, 1939-May, 1940	VC240502	sr/ad
France Falls - May-June 1940	VC240503	sr/ad
Alone - May, 1940-May, 1941	VC240504	sr/ad
Barbarossa - June-December 1941	VC240505	sr/ad
Banzai! - Japan, 1931-1942	VC240506	sr/ad
On Our Way - U.S.A., 1939-1942	VC240507	sr/ad
The Desert - North Africa, 1940-1943	VC240508	sr/ad
Stalingrad - June, 1942-February, 1943	VC240509	sr/ad
Wolf Pack - U-Boats in the Atlantic, 1939-1944	VC240510	sr/ad
Red Star - The Soviet Union, 1941-1943	VC240511	sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944	VC240512	sr/ad
Tough Old Gut - Italy, November, 1942-June, 1944	VC240513	sr/ad
It's a Lovely Day Tomorrow - Burma, 1942-1944	VC240514	sr/ad
Home Fires - Britain, 1940-1944	VC240515	sr/ad
Inside the Reich - Germany, 1940-1944	VC240516	sr/ad
Morning - June-August, 1944	VC240517	sr/ad
Occupation - Holland, 1940-1944	VC240518	sr/ad
Pincers - August, 1944-March, 1945	VC240519	sr/ad
Genocide - 1941-1945	VC240520	sr/ad
Nemesis - Germany, February-May, 1945	VC240521	sr/ad
Japan - 1941-1945	VC240522	sr/ad
Pacific - February, 1942-July, 1945	VC240523	sr/ad
The Bomb - February-September, 1945	VC240524	sr/ad
Reckoning - 1945...and After	VC240525	sr/ad
Remember	VC240526	sr/ad

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THE WORLD OF WILLIAM SHAKESPEARE:		
Shakespeare of Stratford and London	VC216301	sr/ad
Star-Crossed Love	VC216303	sr/ad
The Time is Out of Joint	VC216305	sr/ad
Fair is Foul, and Foul is Fair	VC216307	sr/ad

HOME ECONOMICS

THE COMPLETE CONSUMER:		
Lifestyles and Alternatives	VC210202	sr/ad
Getting Granny	VC210205	sr/ad
Credit - Use and Abuse	VC210212	sr/ad
Types of Credit	VC210213	sr/ad
Contracts	VC210214	sr/ad
CONSUMER LIFESTYLES:		
Something Borrowed, Something Blue	VC223101	ge
EAT WELL, BE WELL:		
The Seven Dietary Guidelines and Eating a Variety of Foods	VC603001	sr/ad
Eating Foods With Adequate Starch and Fiber	VC603002	sr/ad
Avoiding Excess Sugar, Sodium and Alcohol	VC603003	sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol	VC603004	sr/ad
FACT - FARM AND CITY TODAY:		
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog	VC202404	ad/ge
Dried Flowers - Floral Design / Feed Testing	VC202406	ad/ge
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview	VC202411	ad/ge
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)	VC202413	ad/ge
Hon. Marvin E. Moore / Dr. Grant MacEwan / Extension Cords / Knife Sharpening	VC202416	ad/ge
At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year	VC202417	ad/ge
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan	VC202418	ad/ge
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse	VC202419	ad/ge
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing	VC202420	ad/ge
Oliver Hansen / Portable Lamp Placement / Farm Safety	VC202422	ad/ge
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage	VC202426	ad/ge
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition	VC202427	ad/ge
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter	VC202428	ad/ge
Green Living / Producer-Funded Research / Interior-Exterior Relationship	VC202429	ad/ge
High Moisture Barley / Exotic Vegetables - Summer Squash	VC202436	ad/ge
Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding	VC202437	ad/ge
GIVE & TAKE:		
Let's Save - Opportunity Cost	VC234503	jr/sr
Creditwise - Opportunity Cost	VC234504	jr/sr
Market Prices - Supply and Demand	VC234509	jr/sr
MEATS IN CANADA:		
Animals for Food	VC245201	ad
Conversion of Muscle to Meat	VC245202	ad
Meat Inspection and Grading	VC245203	ad
Consumer Concerns About Meat	VC245204	ad
Processed Meats	VC245205	ad
Safety of Meats	VC245206	ad
Meat Retailing	VC245207	ad
Handling and Cooking Meat in the Home	VC245208	ad
THE SPICE OF LIFE:		
Cinnamon - The Elegant Addition	VC631901	sr/ad
Herbs - Aromatic Influences	VC631902	sr/ad
Mustard - The Spice of Nations	VC631903	sr/ad
Cloves - Nature's Little Nails	VC631904	sr/ad
The Spices of India	VC631905	sr/ad
Chilies - A Dash of Daring	VC631906	sr/ad
Nutmeg - Nature's Perfect Package	VC631907	sr/ad
Garlic's Pungent Presence	VC631908	sr/ad
Curry Around the World	VC631909	sr/ad
Pepper - The Master Spice	VC631910	sr/ad
Saffron - Autumn Gold	VC631911	sr/ad
Peppercorns - Fresh Ground Flavor	VC631912	sr/ad
Allspice - One Spice	VC631913	sr/ad
THINKABOUT:		
Collecting Information - What Should I Do?	VC212718	ue
THE WORLD IN YOUR KITCHEN:		
Italian Cooking	VC133501	sr/ad
Indonesian Cooking	VC133502	sr/ad
Jewish Cooking	VC133503	sr/ad
Danish Cooking	VC133504	sr/ad
Jamaican Cooking	VC133505	sr/ad
Austrian Cooking	VC133506	sr/ad
Hungarian Cooking	VC133507	sr/ad

Chinese Cooking	VC133508	sr/ad
French Canadian Cooking	VC133509	sr/ad
Indian Cooking	VC133510	sr/ad
Greek Cooking	VC133511	sr/ad
Portuguese Cooking	VC133512	sr/ad
Ukrainian Cooking	VC133513	sr/ad
YOUR DIET:		
Carbohydrates	VC602901	sr/ad
Fats	VC602902	sr/ad
Fiber	VC602903	sr/ad
Water	VC602905	sr/ad

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INDUSTRIAL EDUCATION *See also* **VOCATIONAL EDUCATION**

A CAR OWNER'S MAINTENANCE GUIDE:		
An Introduction	VC216101	sr/ad
Your Engine	VC216102	sr/ad
Engine Lubrication	VC216103	sr/ad
The Fuel System	VC216104	sr/ad
The Cooling System	VC216105	sr/ad
The Ignition System	VC216106	sr/ad
Your Battery	VC216107	sr/ad
Wheel Alignment	VC216108	sr/ad
Tires	VC216109	sr/ad
Your Car Suspension	VC216110	sr/ad
Brakes	VC216111	sr/ad
The Driveline	VC216112	sr/ad
A Review	VC216113	sr/ad
HOW THE MOTOR CAR WORKS:		
The Engine	VC244201	sr/ad
Engine Lubrication	VC244202	sr/ad
The Carburetor	VC244203	sr/ad
SCIENCE AND TECHNOLOGY:		
Acting in Turn	VC244302	sr/ad
THIS IS WELDING:		
Pipe Welding	VC256601	sr/ad
Weld in Safety	VC256602	sr/ad
Metal Inert Gas Techniques	VC256603	sr/ad
TIG Welding. Part 1	VC256604	sr/ad
TIG Welding. Part 2	VC256605	sr/ad
Superwelder	VC256606	sr/ad
Manual Metal Arc Welding. Part 1	VC256607	sr/ad
Manual Metal Arc Welding. Part 2	VC256608	sr/ad
Manual Metal Arc Welding. Part 3	VC256609	sr/ad
Manual Metal Arc Welding. Part 4	VC256610	sr/ad
Resistance Welding. Part 1 - Elementary	VC256611	sr/ad
Resistance Welding. Part 2 - Advanced	VC256612	sr/ad
Oxy-Acetylene. Part 1 - Elementary	VC256613	sr/ad
Oxy-Acetylene. Part 2 - Advanced	VC256614	sr/ad
WORKERS AT RISK:		
You Bet Your Life	VC226101	sr/ad
Its All in Your Head	VC226102	sr/ad
Those Other Guys	VC226103	sr/ad
That's a Killer	VC226104	sr/ad
Why Not Live?	VC226105	sr/ad
Who's Responsible?	VC226106	sr/ad

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• LANGUAGE ARTS *See also* **ENGLISH**

The Legend of the Raven	VC135501	pr/ue
The Loon's Necklace	VC135503	pr/ue
Topper Returns. Part 1	VC160501	jr/sr
Topper Returns. Part 2	VC160502	jr/sr
The Fir Tree	VC247601	pr/ue
Ten Million Books - An Introduction to Farley Mowat	VC250401	jr/sr
Darts in the Dark - An Introduction to W.O. Mitchell	VC250701	jr/sr
The Sweater	VC250801	jr/sr
Christmas Lace	VC251701	ue/jr
Tukiki and his Search for a Merry Christmas	VC253601	ps/pr/ue
The Christmas Messenger	VC257101	pr/ue
Billy Goat's Bluff (Koza Dereza)	VC265401	pr/ue
Library Report	VC265501	ue/jr
THE ADVENTURES OF THE LITTLE PRINCE:		
Higher Than Eagles Fly	VC600201	ps/pr
Shipwreck	VC600202	ps/pr
On Wings of Love	VC600203	ps/pr
Rob the Rainbow	VC600204	ps/pr
A Small Alien	VC600205	ps/pr
Somewhere in Space	VC600206	ps/pr
Visit to Another Planet	VC600207	ps/pr
The Perfect Planet	VC600208	ps/pr
The Wolf Pack	VC600209	ps/pr
The Star Gazer	VC600210	ps/pr
Last Voyage of the Rose	VC600211	ps/pr
The Chimney Sweep	VC600212	ps/pr
The Greatest Gift	VC600213	ps/pr
Too Big For This World	VC600214	ps/pr
The Winning Ride	VC600215	ps/pr
To Be a Man	VC600216	ps/pr
The Magic Case	VC600217	ps/pr
Always Listen To A Fox	VC600218	ps/pr
THE ADVENTURES OF TIMOTHY PILGRIM:		
Zachariah Gibson's Magic Trunk	VC131701	ue
Escape To the Future	VC131702	ue
Past Meets Present	VC131703	ue
The Missing Half-Penny	VC131704	ue
Trapped In the Past	VC131705	ue
Zachariah Gibson's Pioneer Remedy	VC131706	ue
Escaped Prisoner	VC131707	ue
A Thief At Large	VC131708	ue
Did Barney Do It?	VC131709	ue
Returning Home	VC131710	ue
ANIMAL FARM:		
Animal Farm. Part 1	VC147701	jr/sr
Animal Farm. Part 2	VC147702	jr/sr

LANGUAGE ARTS

THE BEST OF COVER TO COVER. PART 1:		
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada	VC131502	ue
J.T.	VC131503	ue
The 18th Emergency	VC131504	ue
The Best Christmas Pageant Ever	VC131506	ue
Duffy and the Devil / Baba Yaga	VC131507	ue
The Night Watchmen	VC131512	ue
The White Archer / At the Mouth of the Luckiest River	VC131516	ue
Gorilla Gorilla / Socks	VC131518	ue
Uncle Fonzo's Ford / Freckle Juice	VC131519	ue
McBroom's Zoo / The Finches' Fabulous Furnace	VC131520	ue
Mine For Keeps	VC131521	ue
Tales the People Tell in China / Favorite Fairy Tales Told in Japan	VC131522	ue
The Sea Egg	VC131523	ue
Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch	VC131524	ue
Owls in the Family	VC131525	ue
Poor Richard in France/And Then What Happened, Paul Revere?	VC131530	ue
THE BEST OF COVER TO COVER. PART 2:		
The Summer of the Swans	VC131601	ue
How To Eat Fried Worms / The Ransom of Red Chief	VC131602	ue
Felicia the Critic	VC131603	ue
Moon Eyes	VC131604	ue
The Windmill Summer	VC131606	ue
High Elk's Treasure	VC131607	ue
Carrie's War	VC131611	ue
The Ghost of Thomas Kempe	VC131612	ue
The Upstairs Room	VC131615	ue
The Headless Cupid	VC131619	ue
Akavak / Tikta' Liktak	VC131620	ue
A Darkness of the Giants	VC131622	ue
The Spirit is Willing	VC131623	ue
A Stranger at Green Knowe	VC131625	ue
The Wolves of Willoughby Chase	VC131630	ue
A Wizard of Earthsea	VC131632	ue
THE BOOK BIRD:		
The Cricket in Times Square	VC223301	ue
Little House in the Big Woods	VC223302	ue
A Bear Called Paddington	VC223303	ue
The Toothpaste Millionaire	VC223304	ue
Frozen Fire	VC223305	ue
Along Came a Dog	VC223306	ue
The Mouse and the Motorcycle	VC223307	ue
The TV Kid	VC223308	ue
The Wonderful Flight to the Mushroom Planet	VC223309	ue
The Skates of Uncle Richard / Song of the Trees	VC223310	ue
Striped Ice Cream	VC223311	ue
Race Against Death	VC223312	ue
Misty of Chincoteague	VC223313	ue
Half Magic	VC223314	ue
Caddie Woodlawn	VC223315	ue
Lost in the Barrens	VC223316	ue
CANADIAN LITERATURE:		
Boys and Girls	VC262401	ue/jr/sr
An Ounce of Cure	VC262402	ue/jr
Cornet At Night	VC262403	ue/jr
The Bamboo Brush	VC262404	ue/jr
I Know A Secret	VC262405	ue/jr
David	VC262406	ue/jr/sr
COLARGOL:		
Un matin a Bois-Joli	VC239501	ps/pr
Un Ours qui Vole	VC239502	ps/pr
Chez le Roi des Oiseaux	VC239503	ps/pr
Le Concert	VC239504	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Chanteur de Cirque	VC239506	ps/pr
La Delivrance	VC239507	ps/pr
Qu'on est Bien dans l'eau	VC239508	ps/pr
Aventures en Mer	VC239509	ps/pr
Moussaillon	VC239510	ps/pr
La Revolte	VC239511	ps/pr
Colargol au Pole Nord	VC239512	ps/pr
En Route pour Bois-Joli	VC239513	ps/pr
Colargol et l'espace	VC239514	ps/pr
En Route pour le Cosmos	VC239515	ps/pr
Dans la Cosmos	VC239516	ps/pr
Colargol sur la Lune	VC239517	ps/pr
Dans la Fantasmagorie	VC239518	ps/pr
Vers le Meteorologie	VC239519	ps/pr
Chez le fee Carabosse	VC239520	ps/pr
Le Retour	VC239521	ps/pr
Colargol en Vacances	VC239522	ps/pr
Nos amis Arrivent	VC239523	ps/pr
Nordine est la	VC239524	ps/pr
Colargol Garcon d'honneur	VC239525	ps/pr
Le Mariage de Corbeau 12	VC239526	ps/pr
Adieu a Nordine	VC239527	ps/pr
L'hiver a Bois-Joli	VC239528	ps/pr
Le Sifflet Perdu	VC239529	ps/pr
Seul sous les Eaux	VC239530	ps/pr
Bonjours Printemps	VC239531	ps/pr
Rencontre avec Toutpoil	VC239532	ps/pr
La Grante Fete	VC239533	ps/pr
Colargol au Far West	VC239534	ps/pr
Le Tresor Vole	VC239535	ps/pr
Prisonniers des Bandits	VC239536	ps/pr
Les Poursuivants Poursuivis	VC239537	ps/pr
Le Pacific Express	VC239538	ps/pr
Golden City	VC239539	ps/pr
Tout va Rentrer dans l'ordre	VC239540	ps/pr
Les Tulipes d'or	VC239541	ps/pr
En Grande-Bretagne	VC239542	ps/pr
En Amerique	VC239543	ps/pr
En Amerique Latine	VC239544	ps/pr

En Australie	VC239545	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
Aux Indes	VC239547	ps/pr
En Afrique	VC239548	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Grande Retour	VC239551	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr
ELEMENTARY LANGUAGE ARTS:		
Basic Concepts	VC101201	tr
Listening Skills	VC101202	tr
Oral Development	VC101203	tr
Grammar and Its Uses	VC101204	tr
The Multi-Sensory Approach to Language Development	VC101205	tr
Getting It Together, Integration of the Language Arts	VC101206	tr
Focus on Reading	VC101207	tr
Integrating Reading	VC101208	tr
Focus on Writing	VC101209	tr
THE GARAGE GAZETTE:		
Our Own Newspaper	VC218201	ue
Hard News	VC218202	ue
The Feature Story	VC218203	ue
The Editor's Turn	VC218204	ue
Going to Press	VC218205	ue
IN OTHER WORDS:		
Consider Your Audience	VC254901	jr
Breaking Down a Topic	VC254902	jr
Using People Sources	VC254903	jr
Organizing Your Message	VC254904	jr
Would an Example Help?	VC254905	jr
Using the Words of Others	VC254906	jr
What's the Best Word?	VC254907	jr
How Can I Get People to Listen?	VC254908	jr
Active Listening	VC254909	jr
Am I Getting Through?	VC254910	jr
Building on Your Work	VC254911	jr
How Can I Be a Constructive Critic?	VC254912	jr
JEREMY:		
Leaves School	VC133201	ps/pr
Learns About Birds	VC133202	ps/pr
King of the Birds	VC133203	ps/pr
Joins the Circus	VC133204	ps/pr
The Circus. Part 1	VC133205	ps/pr
The Circus. Part 2	VC133206	ps/pr
Rescued From the Circus	VC133207	ps/pr
End of School	VC133208	ps/pr
Goes to Sea	VC133209	ps/pr
At Sea. Part 1	VC133210	ps/pr
At Sea. Part 2	VC133211	ps/pr
At the North Pole	VC133212	ps/pr
Captured by the Sailors	VC133213	ps/pr
In Space. Part 1	VC133214	ps/pr
In Space. Part 2	VC133215	ps/pr
In Space. Part 3	VC133216	ps/pr
Trapped on the Moon	VC133217	ps/pr
In Space. Part 4	VC133218	ps/pr
In Space. Part 5	VC133219	ps/pr
In Space. Part 6	VC133220	ps/pr
In Space. Part 7	VC133221	ps/pr
At the Seaside	VC133222	ps/pr
Nordine's Visit. Part 1	VC133223	ps/pr
Nordine's Visit. Part 2	VC133224	ps/pr
Mr. Raven's Wedding. Part 1	VC133225	ps/pr
Mr. Raven's Wedding. Part 2	VC133226	ps/pr
Nordine is Kidnapped	VC133227	ps/pr
Winter Time. Part 1	VC133228	ps/pr
Winter Time. Part 2	VC133229	ps/pr
Under the Ice	VC133230	ps/pr
Springtime	VC133231	ps/pr
The Lost Whistle. Part 1	VC133232	ps/pr
The Lost Whistle. Part 2	VC133233	ps/pr
Out West. Part 1	VC133234	ps/pr
Out West. Part 2	VC133235	ps/pr
Out West. Part 3	VC133236	ps/pr
Out West. Part 4	VC133237	ps/pr
Out West. Part 5	VC133238	ps/pr
Out West. Part 6	VC133239	ps/pr
Out West. Part 7	VC133240	ps/pr
Hector Gets Kidnapped	VC133241	ps/pr
Golden Tulip. Part 1	VC133242	ps/pr
Golden Tulip. Part 2	VC133243	ps/pr
Golden Tulip. Part 3	VC133244	ps/pr
Golden Tulip. Part 4	VC133245	ps/pr
Golden Tulip. Part 5	VC133246	ps/pr
Golden Tulip. Part 6	VC133247	ps/pr
Golden Tulip. Part 7	VC133248	ps/pr
Golden Tulip. Part 8	VC133249	ps/pr
Golden Tulip. Part 9	VC133250	ps/pr
Golden Tulip. Part 10	VC133251	ps/pr
Christmas. Part 1	VC133252	ps/pr
Christmas. Part 2	VC133253	ps/pr
READALONG 1:		
Jump, Boot, Girl	VC204001	pr
Boy, Room, Stop	VC204002	pr
Book - Review	VC204003	pr
Day, Apple, Push	VC204004	pr
House, Kick, Ball	VC204005	pr
Read	VC204006	pr
Please, Play, Bone	VC204007	pr
Nice, Rain, Fish	VC204008	pr
Here, There	VC204009	pr
Pretty, Swim, Away	VC204010	pr
Sleep, Hole, Up, Down	VC204011	pr
Nurse	VC204012	pr
Touch, Your, What, Going	VC204013	pr
Why, Something, Nothing, Feeling, Sad, Glad, Mad	VC204014	pr
How, Why, What	VC204015	pr
Where, Turn	VC204016	pr
Could, Would, Should, Who, Quick	VC204017	pr
When, Around, Ground, Sound	VC204018	pr
Safety, Safe, Look, Looking, Rocks	VC204019	pr
Party, Dress, Games	VC204020	pr
Careful, Front	VC204021	pr

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Friend, Because, Broken	VC204022	pr
Noise, Elephants, Forget, Forgot, Never	VC204023	pr
True, False	VC204024	pr
Princess, Large, Small	VC204025	pr
Teacher, Shake, Shaker, Shaking, Shakes, Shaken	VC204026	pr
Flowers	VC204027	pr
Great, Grow, Grows, et al.	VC204028	pr
Going, Race, Story, Champion	VC204029	pr
Question	VC204030	pr
Review 1	VC204031	pr
Review 2	VC204032	pr
Review 3	VC204033	pr
Review 4	VC204034	pr
Review 5	VC204035	pr
Review 6	VC204036	pr
Review 7	VC204037	pr
Review 8	VC204038	pr
Review 9	VC204039	pr
READALONG 2:		
Flying, Wind, Be et al.	VC209501	pr
Beside, Strange, Cloud et al.	VC209502	pr
Begin, Beginning et al.	VC209503	pr
Riding, Scare, Grandmother et al.	VC209504	pr
Forest, Better, Worse et al.	VC209505	pr
Little and a Rhyming Exercise	VC209506	pr
Quiet, Castle, Short et al.	VC209507	pr
Cheer, Cheering, Cheers et al.	VC209508	pr
Said, Asked et al.	VC209509	pr
Pretend, Pretended, Slippery et al.	VC209510	pr
Measure, Measuring, Measurement et al.	VC209511	pr
Bicycle, Rules, Must et al.	VC209512	pr
Holiday, Decide, Weather et al.	VC209513	pr
Afraid, Collector, Collection et al.	VC209514	pr
Beautiful, Rainbow and Niagara Falls	VC209515	pr
Adventure, Interest, Interested et al.	VC209516	pr
Answer, Know, Good Luck et al.	VC209517	pr
Review - Adventure, Interest, Interested et al.	VC209518	pr
Presents, Beautiful et al.	VC209519	pr
Amaze, Amazing, Idea et al.	VC209520	pr
Good Times, Raffle et al.	VC209521	pr
READALONG 3:		
Remember, Plant, Describe, et al.	VC217201	pr
Straight, Dinosaur, Enormous, et al.	VC217202	pr
Unusual	VC217203	pr
Advertise, Advertisement, Advertising, et al.	VC217204	pr
News, Report, Reporter, et al.	VC217205	pr
Editor, News	VC217206	pr
Assist, Assistant, Driver, et al.	VC217207	pr
Danger, Dangerous, Mountains, Powerful	VC217208	pr
Repairs, Standings	VC217209	pr
Dungeon, Exclaim, Marks, Mystery, et al.	VC217210	pr
Period, Sentence, Characters, et al.	VC217211	pr
Dark, Deep, Dirty, Marks, et al.	VC217212	pr
Suspect, Suspicions, Suspicious, et al.	VC217213	pr
Mystery Poems	VC217214	pr
The Mysterious Message	VC217215	pr
Accept, Admit, Celebrate, et al.	VC217216	pr
Concert	VC217217	pr
Apology, Apologize, Apologized	VC217218	pr
Fortune, Fortunate, Record, et al.	VC217219	pr
Wish, Wishing, Directions, et al.	VC217220	pr
Capital, Capitals	VC217221	pr
Famous, History, Battle, et al.	VC217222	pr
Guard, Approach, Mistake, et al.	VC217223	pr
Listen, Mistaken, Resist, et al.	VC217224	pr
Favourite, Mistake, Preview, et al.	VC217225	pr
Audience, Courage, Discourage, et al.	VC217226	pr
Terrific, Terrifically	VC217227	pr
Edition, Final, Future, et al.	VC217228	pr
West	VC217229	pr
Awards, Farewell, Shoe, et al.	VC217230	pr
READIT:		
Blue Moose / Return of the Moose	VC621301	ps/ue
My Robot Buddy / My Trip to Alpha 1	VC621302	ps/ue
Have You Seen Hyacinth Macaw?	VC621303	ps/ue
My Father's Dragon	VC621304	ps/ue
The Boxcar Children	VC621305	ps/ue
Deadwood City / The Third Planet from Altair	VC621306	ps/ue
Who's in Charge of Lincoln? / The Lucky Stone	VC621307	ps/ue
The Rise and Fall of Ben Gizzard, The Parrot and the Thief / The Contests at Cowlick	VC621308	ps/ue
Trouble for Lucy	VC621309	ps/ue
The Comeback Dog	VC621310	ps/ue
Give Us a Great Big Smile, Rosy Cole	VC621311	ps/ue
Groundhog's Horse	VC621312	ps/ue
Grandmother for the Orphelines	VC621313	ps/ue
Twenty and Ten	VC621314	ps/ue
The Whistling Teakettle / The Witch of Fourth Street	VC621315	ps/ue
Ben and Me	VC621316	ps/ue
THE SECRET GARDEN:		
There is no one left	VC254101	ue/jr
The cry in the corridor	VC254102	ue/jr

The door in the wall	VC254103	ue/jr
I am Colin	VC254104	ue/jr
A Tantrum	VC254105	ue/jr
When the sun went down	VC254106	ue/jr
Magic	VC254107	ue/jr
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:		
Wesakecha and the Flood	VC207001	ue
Why the Moose's Skin is Loose	VC207002	ue
Scarface - Story of the Sundance	VC207003	ue
Wesakecha and the Geese / Wesakecha and the Chickadee	VC207004	ue
Nape and the Mice / Nape and the Rock	VC207005	ue
The Ghost Pipe	VC207006	ue
The Bear Who Stole the Chinook	VC207007	ue
SOLUTIONS UNLIMITED:		
Letters From the Past	VC255505	ue/jr
Who Says So?	VC255507	ue/jr
Do I Know Enough?	VC255508	ue/jr
Survival	VC255509	ue/jr
SPEAKEASY:		
Did I Say That?	VC221601	jr/sr
Trippingly on the Tongue	VC221602	jr/sr
First Find the Facts	VC221603	jr/sr
Pros and Cons	VC221604	jr/sr
That's Debatable	VC221605	jr/sr
STORYBOOK INTERNATIONAL:		
Simpleton Peter	VC602001	ue/jr/sr
The Pedlar's Dream	VC602002	ue/jr/sr
Cap O'Rushes	VC602003	ue/jr/sr
The Twelve Months	VC602004	ue/jr/sr
The Widow's Lazy Daughter	VC602005	ue/jr/sr
Clever Manka	VC602006	ue/jr/sr
The Well of the World's End	VC602007	ue/jr/sr
The Soldier Who Didn't Wash	VC602008	ue/jr/sr
Morwen of the Woodlands	VC602009	ue/jr/sr
The Grief of Pi Kari	VC602010	ue/jr/sr
Sorrow	VC602011	ue/jr/sr
The Russians and the Tartar	VC602012	ue/jr/sr
The Five Loaves	VC602013	ue/jr/sr
Nikorima	VC602014	ue/jr/sr
Hinemoa	VC602015	ue/jr/sr
The Island of Drums	VC602016	ue/jr/sr
The Foolish Brother	VC602017	ue/jr/sr
Moses and the Lime Kiln	VC602018	ue/jr/sr
The Forbidden Door	VC602019	ue/jr/sr
Riches or Happiness	VC602020	ue/jr/sr
The Priest Know-All	VC602021	ue/jr/sr
The Haunted Pastures	VC602022	ue/jr/sr
The Emperor and the Abbot	VC602023	ue/jr/sr
The Straw Hat	VC602024	ue/jr/sr
STORYBOUND:		
Pilot Down - Presumed Dead	VC227401	ue/jr
The Bridge to Terabithia	VC227402	ue/jr
Konrad	VC227403	ue/jr
Ghosts I Have Been	VC227404	ue/jr
Call It Courage	VC227405	ue/jr
It's Not the End of the World	VC227406	ue/jr
Lizard Music	VC227407	ue/jr
The Pinballs	VC227408	ue/jr
The Sounder	VC227409	ue/jr
A Wrinkle in Time	VC227410	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
Tuck Everlasting	VC227412	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
Pinch	VC227414	ue/jr
Mojo and the Russians	VC227415	ue/jr
Escape from Warsaw	VC227416	ue/jr
TELETALES:		
The Charmed Ring	VC261201	pr
The Willow Tree	VC261202	pr
Stan Bolovan	VC261203	pr
Hansel and Gretel	VC261204	pr
Soongoora and Simba	VC261205	pr
The Bargain	VC261206	pr
Chenoo	VC261207	pr
Molly O'Mally	VC261208	pr
Long Nose	VC261209	pr
Bianchinetta	VC261210	pr
The Sorcerer's Boy	VC261211	pr
Half Chick / The Squire's Bride	VC261212	pr
Caliph Stork	VC261213	pr
Fiddy Wow Wow	VC261214	pr
Paka'a	VC261215	pr
TELL ME A STORY:		
The Magic Ring	VC134601	ps/pr
The Sleeping Beauty	VC134602	ps/pr
The Three Little Pigs	VC134603	ps/pr
Cinderella	VC134604	ps/pr
The Wolf and Seven Kids	VC134605	ps/pr
The Dragon Who Would Really Rather Not	VC134606	ps/pr
Forgetful Fairy Godmother	VC134607	ps/pr
How Arabella Learned to Be Brave	VC134608	ps/pr
The Japanese Fan	VC134609	ps/pr
The Brontosaurus and the Rose	VC134610	ps/pr
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The Boy Who Went Over the Mountain	VC134614	ps/pr
Lunetta	VC134615	ps/pr
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Buzzirko	VC134617	ps/pr
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Poems from Alligator Pie	VC134620	ps/pr
THINKABOUT:		
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Finding Alternatives - Brainstorming	VC212702	ue
You Can Remember!	VC212704	ue
Giving and Getting Meaning - What's the Meaning?	VC212709	ue

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Giving and Getting Meaning - Remember the Audience!	VC212711	ue
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Make Something New	VC212755	ue
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Animal Tales - Tails, Horns, and Paws	VC253202	pr
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Fragment Fred - Complete Sentences	VC217109	ue/jr/sr
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Lucretia - Like, As	VC217130	ue/jr/sr
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Contraception	VC229925	ad
Abortion	VC229926	ad
Malpractice. Part 1	VC229927	ad
Malpractice. Part 2 - Standard of Care	VC229928	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad
Malpractice. Part 4 - The American Influence	VC229930	ad
Malpractice. Part 5 - Compensation	VC229931	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad
YOU CAN TOO:		
Jean McBean - Barristor & Solicitor	VC211726	ad/ge

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• MATHEMATICS

The Metric System	VC120217	jr/sr
Investigating School Mathematics	VC212201	pr
DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:		
Computer Graphing Experiements, et al.	VC255801	tr
Alien Addition, et al.	VC255802	tr
Elementary Math Drill, et al.	VC255803	tr
Bumble Games, et al.	VC255804	tr
Math Skill Games, et al.	VC255805	tr
Math Sequences, et al.	VC255806	tr
Galaxy Math Facts, et al.	VC255807	tr
DIMENSIONS IN SCIENCE (PHYSICS):		
Models in the Mind	VC149707	sr/ad
ELEMENTARY MATHEMATICS:		
Between the Whole Numbers	VC120401	ue
Equivalent Fractions	VC120402	ue
Comparing Rational Numbers	VC120403	ue
Between Rational Numbers	VC120404	ue
Ratio	VC120405	ue
Adding With Fractions	VC120406	ue
Using Equivalent Fractions to Compute Sums	VC120407	ue
Addition With Mixed Numerals	VC120408	ue
Subtracting With Fractions	VC120409	ue
Subtracting With Mixed Numerals	VC120410	ue
Multiplying With Fractions	VC120411	ue
Multiplying With Fractions - Distributivity	VC120412	ue
Reciprocals - Multiplicative Inverses	VC120413	ue
Dividing With Fractions - Missing Factor Method	VC120414	ue
IT FIGURES:		
Deciding When to Use Subtraction	VC234901	ue
Measurement - Deciding How Close is Close Enough	VC234902	ue
Problem Solving - Acting it Out	VC234903	ue
Using Estimation	VC234904	ue
Understanding Place Value	VC234905	ue
Deciding When to Use Multiplication	VC234906	ue
Using Fractions	VC234907	ue
Problem Solving - Drawing a Picture	VC234908	ue
Looking at Objects From Different Positions	VC234909	ue
Using Mental Computation	VC234910	ue
Using Division	VC234911	ue
Problem Solving - Making a Table	VC234912	ue
Using Multiplication and Addition	VC234913	ue

Relating Fractions and Decimals	VC234914	ue
Predicting Your Change	VC234915	ue
Using Bar Graphs	VC234916	ue
Understanding Remainders	VC234917	ue
Problem Solving - Recognizing Necessary Information	VC234918	ue
Finding Equivalent Fractions	VC234919	ue
Finding Area by Covering	VC234920	ue
Making Sense of a Large Number	VC234921	ue
Estimating When Dividing	VC234922	ue
Comparing Decimals	VC234923	ue
Using Probability	VC234924	ue
Changing Scale on a Graph	VC234925	ue
Keep on Trying	VC234926	ue
Problem Solving - Many Ways to Go	VC234927	ue
Problem Solving - Using a Guide	VC234928	ue
MATH PATROL 2:		
Addition. Part 1	VC216801	pr
Addition. Part 2	VC216802	pr
Length	VC216803	pr
Fractions	VC216804	pr
Subtraction. Part 1	VC216805	pr
Subtraction. Part 2	VC216806	pr
Solids	VC216807	pr
Shapes	VC216808	pr
Transformation	VC216809	pr
Math, Who Needs It?	VC216810	pr
MATH PATROL 3:		
Addition. Part 3	VC216901	pr
Addition. Part 4	VC216902	pr
Multiplication. Part 1	VC216905	pr
Multiplication. Part 2	VC216906	pr
Division. Part 1	VC216907	pr
Division. Part 2	VC216908	pr
Area	VC216909	pr
Symmetry	VC216910	pr
MATH WISE:		
Measuring - Measuring Instruments	VC224301	jr/sr
Measuring - Formulas	VC224302	jr/sr
Comparing - Numerical Comparisons	VC224303	jr/sr
Comparing - Percent	VC224304	jr/sr
Comparing - Finding a Common Unit	VC224305	jr/sr
Comparing - Proportion	VC224306	jr/sr
Locating and Interpreting - Organizing Information	VC224307	jr/sr
Locating and Interpreting - Graphs	VC224308	jr/sr
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr
Predicting - Probability	VC224310	jr/sr
Predicting - Choosing a Sample	VC224311	jr/sr
Predicting - Averages	VC224312	jr/sr
MATH WORKS:		
Measurement: Finding Areas of Rectangles	VC260901	ue
Problem Solving: Identifying the Problem	VC260902	ue
Mental Computations: Using Mental Computation for Addition	VC260903	ue
Decimals: Place Value in Decimals	VC260904	ue
Exploring Geometric Shapes	VC260905	ue
Estimation	VC260906	ue
Problem Solving	VC260907	ue
Decimals: Relating Decimals and Fractions	VC260908	ue
Measurement: The Difference Between Perimeter and Area	VC260909	ue
Using Tables	VC260910	ue
Adding and Subtracting Fractions and Mixed Numbers with Like Denominators	VC260911	ue
Statistics: Sampling	VC260912	ue
Exploring the Movement of Objects in Space	VC260913	ue
Problem Solving - Looking For a Pattern	VC260914	ue
Decimals: Comparing Decimals	VC260915	ue
Using Diagrams and Models	VC260916	ue
Mental Computation: Using Mental Computation for Subtraction	VC260917	ue
Place Value of Large Numbers	VC260918	ue
Other Estimation Strategies	VC260919	ue
Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators	VC260920	ue
Statistics: Collecting Data	VC260921	ue
Using Graphs	VC260922	ue
Probability: Possible Outcomes	VC260923	ue
Understanding the Placement of the Decimal Point	VC260924	ue
Measurement: Dividing Regions into Subregions for Finding Area	VC260925	ue
Statistics: Analyzing Data	VC260926	ue
Forming Ratios	VC260927	ue
Using Maps	VC260928	ue
SOLUTIONS UNLIMITED:		
Hey Wait, Think, See, So?	VC255502	ue/jr
Plan Ahead	VC255503	ue/jr
The Great Canoe Race	VC255504	ue/jr
Saving Energy	VC255506	ue/jr
THINKABOUT:		
Finding Alternatives - Blockbusting	VC212703	ue
Estimating and Approximating - Estimating	VC212705	ue
Estimating and Approximating - Approximating	VC212706	ue
Estimating and Approximating - Using Estimating and Approximating	VC212707	ue
Find Your Guide	VC212708	ue

MATHEMATICS

Classifying - Classifying Objects	VC212720	ue
There are Many Ways to Go	VC212723	ue
Finding Patterns - Nature's Patterns	VC212727	ue
Reshaping Information - More Than You Think	VC212740	ue
Reshaping Information - Summarizing	VC212741	ue
Reshaping Information - Maps and Models	VC212742	ue
Judging Information - Should I Believe It?	VC212744	ue

MEDICAL SCIENCE

Three of Our Children	VC120337	ge
Assisting the Physically Disabled Person - The Standing Transfer	VC222101	ad/ge
Living With Huntington's Disease	VC226501	ad
Careers in Nursing - If You Really Care...	VC226801	sr/ad
Contact	VC232901	ad/tr
Duchenne Muscular Dystrophy - A Team Approach	VC233001	ad/ge
Celiac Disease - A Diet for Life	VC233501	ad/ge
Becoming a Registered Nursing Assistant...First You've Got to Care	VC235101	ad
Immunization by Injection	VC241101	ad
The D.A.T. Centre	VC253401	ad
CANADIAN CANCER SOCIETY:		
The Wild Cells	VC258101	sr/ad
CONTEMPORARY HEALTH ISSUES:		
The Healthy American - Myth or Reality	VC603401	ad
What Motivates Human Behavior?	VC603402	ad
Seeking Help - But Where?	VC603403	ad
A Matter of Degree	VC603404	ad
What Is Sexuality?	VC603405	ad
The Code of Life	VC603406	ad
The Birth of a Child - Three Portraits	VC603407	ad
Conception Control - Choice-Not-Chance Pregnancy	VC603408	ad
Parenting in Today's Society	VC603409	ad
Aging - The Challenge of Adapting	VC603410	ad
Living With Dying	VC603411	ad
The Nutrition Gap	VC603412	ad
How Safe is Our Food?	VC603413	ad
Diet and Weight Control	VC603414	ad
How Fit is Fit Enough?	VC603415	ad
The American Drugstore?	VC603416	ad
What's the Danger - Drug Effects and Hazards	VC603417	ad
Prescription and Over-the-Counter Drugs	VC603418	ad
Alcoholism	VC603419	ad
The Manufactured Epidemic	VC603420	ad
Changing Patterns of Disease	VC603421	ad
The Fight Against Disease	VC603422	ad
Sexually Transmitted Disease - The Hidden Epidemic	VC603423	ad
What You Don't Know Can Hurt You	VC603424	ad
Counterattack	VC603425	ad
Is Man the Endangered Species?	VC603426	ad
The Health Care System - What's the Score?	VC603427	ad
The Life You Save...	VC603428	ad
The Health Care System - Consumer Survival	VC603429	ad
The Future of Health	VC603430	ad
INVESTIGATING SUDDEN DEATH:		
A Team Approach	VC211901	ad
The External Examination	VC211902	ad
JUMP ROPE FOR HEART: " keepin' the beat"	VC243707	ad
MEDICAL/LEGAL ISSUES:		
Rights and Responsibilities	VC229901	ad
Informed Consent	VC229902	ad
The Voiceless	VC229903	ad
Negligence and Error	VC229904	ad
Reproduction	VC229905	ad
Experimentation	VC229906	ad
Death and Dying	VC229907	ad
Resource Allocation	VC229908	ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:		
Medical Experimentation - Informed Consent. Part 1	VC229909	ad
Medical Experimentation - Informed Consent. Part 2	VC229910	ad
Medical Experimentation - Informed Consent. Part 3	VC229911	ad
Experimentation on the Voiceless - The Child	VC229912	ad
Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad
Medical Research - Means and Criteria	VC229914	ad
Medical Research - Regulation	VC229915	ad
Informed Consent - The Full Disclosure of Risks	VC229916	ad
Informed Consent - The Physician's Point of View	VC229917	ad
The Right to Refuse Treatment	VC229918	ad
The Dying Patient	VC229919	ad
The No-Code	VC229920	ad
The Deformed Neonate	VC229921	ad
The Definition of Death	VC229922	ad
Sterilization	VC229923	ad
Sterilization: The Mentally Handicapped	VC229924	ad
Contraception	VC229925	ad
Abortion	VC229926	ad
Malpractice. Part 1	VC229927	ad

Malpractice. Part 2 - Standard of Care	VC229928	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad
Malpractice. Part 4 - The American Influence	VC229930	ad
Malpractice. Part 5 - Compensation	VC229931	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad
NASA TECHNOLOGY:		
Five Minutes to Live	VC120117	jr/sr/ge
NURSING ASSESSMENT:		
Health Data Base and General Assessment (Session 1)	VC236401	ad
Integumentary, Head and Neck (Session 2, Part 1)	VC236402	ad
Integumentary, Head and Neck (Session 2, Part 2)	VC236403	ad
Eyes and Ears (Session 3, Part 1)	VC236404	ad
Eyes and Ears (Session 3, Part 2)	VC236405	ad
Assessment of the Lungs and Thorax (Session 4, Part 1)	VC236406	ad
Assessment of the Lungs and Thorax (Session 4, Part 2)	VC236407	ad
Assessment of the Cardiovascular System (Session 5, Part 1)	VC236408	ad
Assessment of the Cardiovascular System (Session 5, Part 2)	VC236409	ad
Application of Assessment Skills and Evaluation (Session 6)	VC236410	ad
Assessment of the Breasts and Genitourinary System (Session 7, Part 1)	VC236411	ad
Assessment of the Breasts and Genitourinary System (Session 7, Part 2)	VC236412	ad
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1)	VC236413	ad
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2)	VC236414	ad
Neurological Assessment (Session 9, Part 1)	VC236415	ad
Neurological Assessment (Session 9, Part 2)	VC236416	ad
Application of Assessment Skills and Evaluation (Session 10)	VC236417	ad
NURSING ASSESSMENT OF THE INFANT:		
Baby's First Visit	VC252501	ad
Examination of the Head and Neck	VC252502	ad
Examination of the Torso and Extremities	VC252503	ad
Neuro-Developmental Assessment	VC252504	ad
NURSING PRECEPTORSHIP:		
An Introduction	VC237701	ad
Reality Shock	VC237702	ad
Scenarios for Discussion	VC237703	ad
OPEN HEART SURGERY:		
Welcome to the Ward	VC232001	ad
Before and After Surgery	VC232002	ad
Returning to the Ward	VC232003	ad
Going Home	VC232004	ad
Physiotherapy	VC232005	ad
YOU CAN TOO:		
Male Nurse	VC211714	ad/ge
Dentistry	VC211722	ad/ge

MUSIC

ARTS ALIVE:		
Alive with the Arts	VC234801	ue/jr
Elements of Music	VC234806	ue/jr
Creating Music	VC234807	ue/jr
Arts and Social Messages	VC234811	ue/jr
Arts and Technology	VC234812	ue/jr
BALLADE:		
Violet Archer	VC263601	ad
Jean Coulthard	VC263602	ad
ELEMENTARY CLASSROOM MUSIC:		
Curriculum Guide	VC222201	tr
Planning a Music Program	VC222202	tr
Evaluation in the Elementary Music Class	VC222203	tr
Classroom Management	VC222204	tr
Listening Skills. Part 1	VC222205	tr
Listening Skills. Part 2	VC222206	tr
Kodaly Method. Part 1	VC222207	tr
Kodaly Method. Part 2	VC222208	tr
Orff Method. Part 1	VC222209	tr
Orff Method. Part 2	VC222210	tr
The Ukulele. Part 1	VC222211	tr
The Ukulele. Part 2	VC222212	tr
The Recorder. Part 1	VC222213	tr
The Recorder. Part 2	VC222214	tr
FESTIVAL '78:		
I can still hear the drums...	VC214405	ge
TUNE UP TIME:		
Get the Beat	VC100501	pr/ue
Tempo Time	VC100502	pr/ue
Pitch In	VC100503	pr/ue
Rhythm	VC100504	pr/ue
Feel the Beat	VC100505	pr/ue
Pitch In Again	VC100506	pr/ue
Soft and Loud	VC100507	pr/ue
Patterns in Music	VC100508	pr/ue
Find Do	VC100509	pr/ue
Patterns in Review	VC100510	pr/ue

• OCCUPATIONS

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• **OCCUPATIONS** *See also* **HEALTH / GUIDANCE**

Learning for Life - Athabasca University	VC207502	sr/ad
Careers in Nursing - If You Really Care...	VC226801	sr/ad
Power Engineering at S.A.I.T.	VC234401	sr/ad
Becoming a Registered Nursing Assistant...First You've Got to Care	VC235101	ad
Psychiatric Nursing - Meeting the Challenge	VC236101	sr/ad
Going Back - Adults Returning to Education	VC254201	ad
A What's New? Special - A Quiet Little Day	VC259301	sr/ad
AT HOME WITH HORTICULTURE:		
Horticulture Vocation W.P. Wagner High School	VC207807	ge
FINDING MY OWN WAY:		
Vocational Opportunities	VC101518	sr/ad
Educational Opportunities	VC101519	sr/ad
FURTHER EDUCATION:		
People Make it Happen	VC101701	ad
Resources Make It Happen	VC101702	ad
JOB SKILLS:		
Working It Out	VC227701	ad
Getting To Know Yourself	VC227702	ad
Looking for a Job	VC227703	ad
Job Interviews	VC227704	ad
Starting to Work	VC227705	ad
Working With People	VC227706	ad
Living With Work	VC227707	ad
Moving On	VC227708	ad
WORKING:		
Doing Your Eight	VC258901	sr/ad
Making Decisions	VC258902	sr/ad
Rules of the Game	VC258903	sr/ad
Where Do I Go From Here?	VC258904	sr/ad
YOU CAN TOO:		
Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Linda Hyrnk - Herd Management Advisor	VC211702	ad/ge
Judy Neubert - Engineer	VC211703	ad/ge
Donna Harvey - Asst. Publisher	VC211704	ad/ge
Dr. Dita Williams - Psychiatrist	VC211705	ad/ge
Violet Archer - Composer/Professor of Music	VC211706	ad/ge
Nim Mehra, Research Director	VC211707	ad/ge
Dallas Cullen - Business Professor	VC211708	ad/ge
Filmmakers - Lorna Rasmussen, Anne Wheeler	VC211709	ad/ge
Marg Proc - Mall Manager	VC211710	ad/ge
Al Jamha - House Husband	VC211711	ad/ge
Jackie Rollins - Exec. Producer	VC211712	ad/ge
Maureen Wozny - Mailperson	VC211713	ad/ge
Male Nurse	VC211714	ad/ge
Terry Teslenko - Bus Driver	VC211715	ad/ge
Marylou Marino - Planning Consultant	VC211716	ad/ge
Sally Giles - Air Traffic Controller	VC211717	ad/ge
Mary Thomas - United Church Minister	VC211718	ad/ge
Dr. June Rapson	VC211719	ad/ge
Karen Campbell - Jockey	VC211720	ad/ge
Pam Miles - Business Manager	VC211721	ad/ge
Dentistry	VC211722	ad/ge
David Vaponi - Daycare Worker	VC211723	ad/ge
Karen Wilkin - Curator	VC211724	ad/ge
Barbara Fowler - Systems Analyst	VC211725	ad/ge
Jean McBean - Barristor & Solicitor	VC211726	ad/ge
Elaine Roadhouse - Truck Driver	VC211727	ad/ge
The Least You Can Do Is...The Best You Can!	VC211728	ad/ge

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• **PHILOSOPHY**

ANCIENT ROOTS OF THE MODERN WORLD:		
Introduction	VC110001	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Socrates, Plato and Aristotle	VC110007	ad
Plato's Republic	VC110008	ad
Aristotle, Philosophy of	VC110009	ad
Oedipus, The King	VC110010	ad
Lysistrata	VC110011	ad
Imperial Rome	VC110012	ad
Lucretius and Epicureanism	VC110013	ad
Juvenal and Marcus Aurelius	VC110014	ad
The New Testament	VC110015	ad
St. Augustine's 'City of God'	VC110016	ad
Ancient Indian Thought	VC110017	ad
The Bhagavad Gita	VC110018	ad
Hindu Literature	VC110019	ad
Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad
Ancient Chinese History and Poetry	VC110022	ad
Confucius	VC110023	ad
Mencius	VC110024	ad
Laotse and Taoism	VC110025	ad
Chuangtse: Humour and Poetry	VC110026	ad
Synthesis: The Modern World	VC110027	ad

• **PHYSICAL EDUCATION**

A Fitness Carol	VC236301	ue/jr/sr
Terry Fox - 'I Had a Dream'	VC246101	ge
See How We Run	VC273901	sr

To Your Heart's Content - Positive Approaches to Fitness	VC274001	sr/ad
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:		
Introduction	VC242201	tr
Fitness	VC242202	tr
Games	VC242203	tr
Gymnastics	VC242204	tr
Dance	VC242205	tr
Outdoor Pursuits	VC242206	tr
Aquatics	VC242207	tr
Track and Field	VC242208	tr
BASIC SPORTS SKILLS:		
Badminton: Forehand and Backhand Grips	VC130901	sr/ge
Badminton: Basic Strokes	VC130902	sr/ge
Badminton: Serving and Receiving	VC130903	sr/ge
Badminton: Doubles Teamwork	VC130904	sr/ge
Curling: The Object of the Game	VC130905	sr/ge
Curling: The Delivery	VC130906	sr/ge
Curling: Shot-making	VC130907	sr/ge
Curling: Scoring and Strategy	VC130908	sr/ge
Golf: Getting Started (Pro Shop)	VC130909	sr/ge
Golf: Swing It (Grip and Stance)	VC130910	sr/ge
Golf: It's in the Bag (Swing)	VC130911	sr/ge
Golf: On the Course (Short Irons)	VC130912	sr/ge
Golf: On the Fairway (Chipping/Putting)	VC130913	sr/ge
Golf: Around the Green (Long and Medium Irons and Rules)	VC130914	sr/ge
Golf: The Rub of the Green (Etiquette and Play)	VC130915	sr/ge
Tennis: Introduction	VC130916	sr/ge
Tennis: Forehand	VC130917	sr/ge
Tennis: Backhand	VC130918	sr/ge
Tennis: Serve	VC130919	sr/ge
Tennis: Volley	VC130920	sr/ge
THE BODY WORKS:		
Exercise Program One	VC210001	ue/jr
What is Physical Fitness?	VC210002	ue/jr
Exercise Program Two	VC210003	ue/jr
More Than One Way	VC210004	ue/jr
Exercise Program Three	VC210005	ue/jr
Exercise Program Four	VC210006	ue/jr
Skip for Health	VC210007	ue/jr
Exercise Program Five	VC210008	ue/jr
Kilojoules for Energy	VC210009	ue/jr
Exercise Program Six	VC210010	ue/jr
Exercise Program Seven	VC210011	ue/jr
What's for Breakfast?	VC210012	ue/jr
Exercise Program Eight	VC210013	ue/jr
Mission: Nutrition	VC210014	ue/jr
Exercise Program Nine	VC210015	ue/jr
Exercise Program Ten	VC210016	ue/jr
Fitness & Nutrition	VC210017	ue/jr
Exercise Program Eleven	VC210018	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Exercise Program Twelve	VC210020	ue/jr
Exercise Program Thirteen	VC210021	ue/jr
Inside Report	VC210022	ue/jr
Exercise Program Fourteen	VC210023	ue/jr
Build A Body	VC210024	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Sleep On It	VC210027	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Food for Fitness	VC210029	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Feeling Fit	VC210032	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Get Your Body in Tune	VC210034	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Winter Fitness	VC210037	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
To Tell the Tooth	VC210039	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr
COACHING YOUTH SPORTS SERIES:		
Conditioning the Young Athlete	VC274201	tr
An Introduction to Coaching Kids	VC274202	tr
Sports Psychology for Youth Coaches	VC274203	tr
Teaching Sport Skills to Young Athletes	VC274204	tr
Prevention and Treatment of Sports Injuries	VC274205	tr
ELEMENTARY SCHOOL PHYSICAL EDUCATION:		
Introducing the Elements of Movement Education	VC244801	tr
Physical Education Activities for the Classroom	VC244802	tr
Rhythmics in Movement	VC244803	tr
Theme Development in Movement Education	VC244804	tr
Creative Folk Dance	VC244805	tr
JUMP ROPE FOR HEART:		
Skip-It for Fun!	VC243701	ge
Jump Rope for Heart Promo	VC243702	ge
Long Rope	VC243704	ge
Double Dutch	VC243705	ge
Tuff Stuff	VC243706	ge
PHYSICAL FITNESS FOR TEENS & ADULTS:		
Coping With Life...On The Run	VC603201	sr/ad
Game Plan for Survival	VC603202	sr/ad
Physical Fitness	VC603204	sr/ad
POWER VOLLEYBALL:		
Individual Offensive Skills	VC274100	jr/sr
Individual Defensive Skills	VC274102	jr/sr
YOUR DIET:		
Exercise	VC602906	sr/ad

• PHYSICS

Reflection, Refraction and Dispersion	VC122724	sr
Doppler Effect and Shock Waves	VC129901	sr

* PHYSICS

DIMENSIONS IN SCIENCE (PHYSICS):		
Models in the Mind	VC149707	sr/ad
Children of the Sun	VC149708	sr/ad
The Time Machine	VC149709	sr/ad
Space, Time and Albert Einstein	VC149710	sr/ad
The Indelible Stamp	VC149711	sr/ad
The Big Bang	VC149712	sr/ad
PRINCIPLES OF TECHNOLOGY:		
Unit #1: Force	VC263301	sr
Unit #2: Work	VC263302	sr
Unit #3: Rate	VC263303	sr
Unit #4: Resistance	VC263304	sr
Unit #5: Energy	VC263305	sr
Unit #6: Power	VC263306	sr
Unit #7: Force Transformers	VC263307	sr
Unit #8: Momentum	VC263308	sr
Unit #9: Waves and Vibrations	VC263309	sr
Unit #10: Energy Convertors	VC263310	sr
Unit #11: Transducers	VC263311	sr
Unit #12: Radiation	VC263312	sr
Unit #13: Light and Optical Systems	VC263313	sr
Unit #14: Time Constants	VC263314	sr
Overview: About Principles of Technology	VC263315	sr

* POLITICAL SCIENCE

THE AGE OF UNCERTAINTY:		
Karl Marx - The Massive Dissent	VC213103	sr/ad
The Colonial Idea	VC213104	sr/ad
Lenin and the Great Ungluing	VC213105	sr/ad
The Fatal Competition	VC213108	sr/ad
Democracy, Leadership, Commitment	VC213112	ad
CANADIAN GOVERNMENT AND POLITICS:		
The State, Government and Politics	VC264301	ad
The Political Culture	VC264302	ad
Elections and the Electoral System	VC264304	ad
Political Parties	VC264305	ad
Pressure Groups and the Media	VC264306	ad
The Executive	VC264307	ad
The Bureaucracy	VC264308	ad
The Wider Policy-Making Community	VC264309	ad
Parliament	VC264310	ad
THE TRUE NORTH STRONG & FREE?:		
Program 1	VC657301	ad
Program 2	VC657302	ad
Program 3	VC657303	ad
Program 4	VC657304	ad
Program 5	VC657305	ad
URBAN CHANGE AND CONFLICT:		
People Into Politics	VC225006	ad
State Intervention in Cities	VC225008	ad
URBAN CHANGE AND CONFLICT (REV. ED.):		
People Into Politics	VC225014	ad
State Intervention in Cities	VC225016	ad
WAR:		
Goodbye War	VC265607	sr/ad

* PSYCHOLOGY

Prologue: The Red Badge of Courage	VC122727	sr
Contact	VC232901	ad/tr
Psychiatric Nursing - Meeting the Challenge	VC236101	sr/ad
What Do You See, Nurse?	VC238701	ad
Cry Softly	VC256901	ad
THE BRAIN:		
The Enlightened Machine	VC263401	sr/ad
Vision and Movement	VC263402	sr/ad
Rhythms and Drives	VC263403	sr/ad
Stress and Emotions	VC263404	sr/ad
Learning and Memory	VC263405	sr/ad
The Two Brains	VC263406	sr/ad
Madness	VC263407	sr/ad
States of Mind	VC263408	sr/ad
CANADIAN CANCER SOCIETY:		
You Don't Smoke Eh?	VC258103	jr/sr
FINDING MY OWN WAY:		
I Am Me	VC101501	sr/ad
Who Am I?	VC101502	sr/ad
Testing	VC101503	sr/ad
Communications	VC101504	sr/ad
Assertiveness	VC101505	sr/ad
Values and Lifestyles	VC101506	sr/ad
Parenting	VC101507	sr/ad
Taking Stock	VC101508	sr/ad
Social and Legal Problems	VC101509	sr/ad
Divorce and Grief	VC101510	sr/ad
Depression and Stress	VC101511	sr/ad
Alcoholism	VC101512	sr/ad
Financial Management	VC101513	sr/ad
Welfare	VC101514	sr/ad
Counselling	VC101515	sr/ad
Career As A Mother	VC101516	sr/ad
Day Care	VC101517	sr/ad
Vocational Opportunities	VC101518	sr/ad
Educational Opportunities	VC101519	sr/ad
Job Search and Interviews	VC101520	sr/ad
Goal Setting and Decision Making	VC101521	sr/ad
Where Do I Go?	VC101522	sr/ad
THE GROWING YEARS:		
Introduction to the Growing Years	VC602201	ad
Studying Children	VC602202	ad
Heredity and Environment	VC602203	ad
Prenatal Development	VC602204	ad
The Newborn	VC602205	ad
The Growing Infant	VC602206	ad
The Learning Infant	VC602207	ad
Beginning Language	VC602208	ad
The Emerging Personality	VC602209	ad
Individual Differences	VC602210	ad
Preschool Physical Development	VC602211	ad
Nutrition	VC602212	ad

Preschool Mental Development	VC602213	ad
Developing Language Skill	VC602214	ad
Preschool Personality	VC602215	ad
Social Stereotyping	VC602216	ad
Child's Play	VC602217	ad
The Preschool Experience	VC602218	ad
The Child's Mind Part I	VC602219	ad
The Child Mind Part II	VC602220	ad
Aspects of Intelligence	VC602221	ad
The Child's Personality	VC602222	ad
Moral Development	VC602223	ad
Aspects of Socialization	VC602224	ad
Childhood to Adolescence	VC602225	ad
Adolescent Personality	VC602226	ad
Adolescent Mental Development	VC602227	ad
Children in Families	VC602228	ad
Adolescence to Adulthood	VC602229	ad
Concluding Views	VC602230	ad
JOB SKILLS:		
Getting To Know Yourself	VC227702	ad
MAN AND WOMAN:		
Men In Groups	VC170001	sr/ad
Imperial Animal. Part 1	VC170002	sr/ad
Imperial Animal. Part 2	VC170003	sr/ad
The Biology of a Woman	VC170004	sr/ad
POWERS AND BECOMING:		
" Where are you going?" ....." OUT"	VC636900	sr/ad
Freedom To...Freedom From...	VC636902	sr/ad
" Where Do We Go From Here...?"	VC636903	sr/ad
SHARING THE EXPERIENCE:		
With Gavin	VC239101	ad
With Peter	VC239102	ad
With June	VC239103	ad
With Walter	VC239104	ad
UNDERSTANDING HUMAN BEHAVIOR:		
Human Psychology	VC602801	ad
The Brain	VC602802	ad
Consciousness and Sleep	VC602803	ad
Altered States of Consciousness	VC602804	ad
Functions of the Brain	VC602805	ad
Sensory Psychology	VC602806	ad
Taste, Smell, Hearing	VC602807	ad
Vision	VC602808	ad
Sensory Deprivation	VC602809	ad
Visual Perception	VC602810	ad
Subliminal Perception	VC602811	ad
Motivation and Hunger	VC602812	ad
Sexual Motivation	VC602813	ad
Stress	VC602814	ad
Conditioning	VC602815	ad
Operant Conditioning	VC602816	ad
Memory	VC602817	ad
Pain and Hypnosis	VC602818	ad
Genetic Psychology	VC602819	ad
Emotional Development	VC602820	ad
Cognitive Development	VC602821	ad
Personality Theory	VC602822	ad
Personality Tests	VC602823	ad
Abnormal Psychology	VC602824	ad
Psychotherapy. Part 1	VC602825	ad
Psychotherapy. Part 2	VC602826	ad
Interpersonal Attraction	VC602827	ad
Social Groups	VC602828	ad
Persuasion	VC602829	ad
Applied Psychology	VC602830	ad
YOU CAN TOO:		
Dr. Dita Williams - Psychiatrist	VC211705	ad/ge
Dallas Cullen - Business Professor	VC211708	ad/ge

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*** RELIGIOUS STUDIES**

AFRICA FILE:		
The Mourides: African Black Muslims	VC130213	jr/sr
ANCIENT ROOTS OF THE MODERN WORLD:		
Synthesis: The Modern World	VC110027	ad
NATIVE RELIGIOUS TRADITIONS:		
The Sacred Circle	VC220901	ad
The Sacred Circle - Recovery	VC220902	ad
RELIGIOUS DIVERSITY:		
The Mormons - Zion Builders of Alberta	VC106301	sr/ad
Judaism: Tradition in Transition	VC106302	sr/ad
Giving Up and Holding On - The Challenge to Islam in Alberta	VC106303	sr/ad
Jehovah's Witnesses: Waiting For The Kingdom	VC106304	sr/ad
The Coaldale Mennonites - Anabaptist Legacy	VC106305	sr/ad
People of Amida - Buddhism	VC106306	sr/ad
Pilgrimage - French Catholics of Girouxville	VC106308	sr/ad
Holy Trinity Parish - Russo-Greek Orthodox	VC106309	sr/ad
A Community of Faith - Carbon Baptist Church	VC106310	sr/ad
WORLD RELIGIONS:		
Hinduism	VC204101	jr/sr
Buddhism - A Question of Consciousness	VC204102	jr/sr
Far Eastern Religions - The Way	VC204103	jr/sr
Christianity - Who Do Men Say I Am?	VC204105	jr/sr
Islam	VC204106	jr/sr
Godscape	VC204110	jr/sr
Challenge of Adaptation	VC204111	jr/sr
Lady They Call the B	VC204112	jr/sr
New Time Religion	VC204113	jr/sr
Pentecostalism	VC204114	jr/sr
YOU CAN TOO:		
Mary Thomas - United Church Minister	VC211718	ad/ge

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SCIENCE *See also* **BIOLOGY / CHEMISTRY / PHYSICS**

How Green Plants Make Food - Photosynthesis	VC122720	ue
How Materials are Changed	VC122725	ue
Objective - Energy	VC135507	ue/jr
Dinosaur Footprints of the Peace River Valley	VC219501	ge
I, Leonardo - A Journey of the Mind	VC246001	sr/ad
Stranded	VC246901	sr/ad
Left Brain, Right Brain	VC259501	ad
Nest Boxes for Alberta Birds	VC270001	ge
For the Birds	VC270401	jr/sr
AGRICULTURE AND HEALTH:		
The Living Soil - A Study of Soil Pests and their Control	VC244403	ge
The Rival World	VC244404	ue/jr/sr/ad
The Threat in the Water - Bilharzia	VC244405	ge
ALL ABOUT ANIMALS:		
Amphibians	VC266901	pr
Mammals	VC266902	pr
Fish	VC266903	pr
Birds	VC266904	pr
Reptiles	VC266905	pr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:		
Setting the Stage	VC224501	jr/sr
A Climate for Growth	VC224502	jr/sr
Patterns - A Mountain Patchwork	VC224503	jr/sr
Adaptations - A Struggle for Survival	VC224504	jr/sr
And Then Came People	VC224505	jr/sr
CONNECTIONS:		
The Trigger Effect	VC232101	sr/ad
Death in the Morning	VC232102	sr/ad
Distant Voices	VC232103	sr/ad
Faith in Numbers	VC232104	sr/ad
The Wheel of Fortune	VC232105	sr/ad
Thunder in the Skies	VC232106	sr/ad
The Long Chain	VC232107	sr/ad
Eat, Drink and Be Merry	VC232108	sr/ad
Countdown	VC232109	sr/ad
Yesterday, Tomorrow and You	VC232110	sr/ad
DIMENSIONS IN SCIENCE (PHYSICS):		
The Big Bang	VC149712	sr/ad
E.Q.C. - THE WAY TO GO:		
Environmental Quality Control	VC101301	ue
Air Quality	VC101302	ue
Water Quality	VC101303	ue
Introducing Conservation	VC101304	ue
Conservation in the Home	VC101305	ue
Conservation and Industry	VC101306	ue
Energy Explained	VC101307	ue
Recycling	VC101308	ue
Wildlife	VC101309	ue
The Way to Go	VC101310	ue
EARTH - SCIENCE - GEOGRAPHY:		
This Land	VC246301	jr/sr/ad
EARTH'S PHYSICAL RESOURCES:		
Copper Resources and Reserves	VC236201	sr/ad
Resource Geology	VC236202	ad
Limestones	VC236203	ad
Clay	VC236204	ad
Ore Genesis	VC236205	ad
Pine Point - A Lead-Zinc Deposit	VC236206	ad
Pine Point - Origin and Exploration	VC236207	ad
Pine Point - Ore to Metal	VC236208	ad
Water For A City	VC236209	ad
Water for Jordan	VC236210	ad
Energy Resources - Coal	VC236211	ad
Energy Resources - Petroleum	VC236212	ad
Energy from the Crust - Uranium	VC236213	ad
Energy - The Alternatives	VC236214	ad
Oil: Finds for the Future	VC236215	ad
Minerals: Finds For the Future	VC236216	sr/ad
Earth's Physical Resources (Overview)	VC236217	ad
ECOLOGY, YOU AND YOUR ENVIRONMENT:		
Look Back For Tomorrow!	VC132201	ue/jr
Air - We Err	VC132202	ue/jr
Brown Incident	VC132203	ue/jr
Water!!!	VC132204	ue/jr
Shhh!!	VC132205	ue/jr
To Be or Not	VC132206	ue/jr
Veni Vidi Vici	VC132207	ue/jr
ELEMENTARY SCIENCE IN-SERVICE:		
Through the Eyes of Children	VC227601	tr
Learning Through Inquiry - Division One Science	VC227602	tr
Learning Through Inquiry - Division Two Science	VC227603	tr
EXPLORATIONS:		
Comets	VC605901	ue/jr/sr
Meteors, Craters and Meteorites	VC605902	ue/jr/sr
Saturn - Planet of the Rings	VC605903	ue/jr/sr
Jupiter - Giant Among Planets	VC605904	ue/jr/sr
Mars - The Red Planet	VC605905	ue/jr/sr
Observing Without a Telescope	VC605906	ue/jr/sr
The Solar System and the Inner Planets	VC605907	ue/jr/sr
Birth and Death of a Star	VC605908	ue/jr/sr
A Star Called Sun	VC605909	ue/jr/sr
The Changing Universe	VC605910	ue/jr/sr
Colonies in Space	VC605911	ue/jr/sr
Search for Extra Terrestrial	VC605912	ue/jr/sr
Telescopic Observation	VC605913	ue/jr/sr
FAST FORWARD 1:		
The Micro-electronic Revolution	VC231001	jr/sr/ad
The Information Marketplace	VC231002	jr/sr/ad
Personal Computing	VC231003	jr/sr/ad
Global Television	VC231004	jr/sr/ad
Humanized Technology	VC231005	jr/sr/ad
Biomedical Engineering	VC231006	jr/sr/ad
Communications	VC231007	jr/sr/ad

New Perspectives	VC231008	jr/sr/ad
Simulations	VC231009	jr/sr/ad
Electronic Medicine	VC231010	jr/sr/ad
Memory and Storage	VC231011	jr/sr/ad
Music	VC231012	jr/sr/ad
Television	VC231013	jr/sr/ad
FAST FORWARD 2:		
Games	VC231014	jr/sr/ad
Lasers	VC231015	jr/sr/ad
Education	VC231016	jr/sr/ad
Electricity / Energy	VC231017	jr/sr/ad
Transportation	VC231018	jr/sr/ad
Space	VC231019	jr/sr/ad
Business of Information	VC231020	jr/sr/ad
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Medicine	VC231022	jr/sr/ad
Military Communications	VC231023	jr/sr/ad
About Computers	VC231024	jr/sr/ad
State of the Arts	VC231025	jr/sr/ad
Implications	VC231026	jr/sr/ad
LA FLORE ET LA FAUNE:		
La Foret Boreale - Printemps et Ete	VC245501	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr
Sous les Remparts	VC245503	ue/jr
L'Habitat Lacustre	VC245504	ue/jr
Le Huard a Collier d'Amisk	VC245505	ue/jr
L'Orfraie et son Habitat	VC245506	ue/jr
La Steppe. Premiere Partie	VC245507	ue/jr
La Steppe. Deuxieme Partie	VC245508	ue/jr
Une Coulee Dans la Prairie	VC245509	ue/jr
Serpents, Scorpions et Araignees	VC245510	ue/jr
Un Marais de Prairie	VC245511	ue/jr
En Haute Montagne	VC245512	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Au Pays des Glaciers	VC245514	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
Les Forets Montagneuses	VC245516	ue/jr
Les Mouflons de Beauty Creek	VC245517	ue/jr
L'Automne Parmi les Grizzlis	VC245518	ue/jr
La Double Vie de la Grue Blanche d'Amerique	VC245519	ue/jr
Chiens Sauvages de Jasper	VC245520	ue/jr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:		
The Power of Running Water	VC224401	ue/jr/sr
Canyon Formation	VC224402	ue/jr/sr
Features of Johnston Creek	VC224403	ue/jr/sr
Johnston Creek Within the Setting of Banff National Park	VC224404	ue/jr/sr
KNOW YOUR WORLD:		
Wind Gauge	VC217501	ue
Pooter Safari	VC217502	ue
Sighting Scope	VC217503	ue
Circle Plots	VC217504	ue
Memory Game	VC217505	ue
Grid Maps	VC217506	ue
Mini Terrariums	VC217507	ue
Pour a Pond	VC217508	ue
LANDSCAPES:		
The Mountains - Headwaters	VC217801	ge
The Grasslands - 'The Great Lone Land'	VC217802	ge
The Cypress Hills - Nunatak	VC217803	ge
Badlands and River Valleys - Echoes in Stone	VC217804	ge
The Aspen Parklands - The Gentle Wilderness	VC217805	ge
The Boreal Forest - The Strong Woods	VC217806	ge
Precambrian Shield - The Bones of the Earth	VC217807	ge
LIFE SCIENCE:		
Bighorns of Beauty Creek	VC240201	ue/jr
Autumn With Grizzlies	VC240202	ue/jr
The Double Life of the Whooping Crane	VC240203	ue/jr
Wild Dogs of Jasper	VC240204	ue/jr
Animals in Action	VC240205	ue/jr
High Arctic Close-Up	VC240206	ue/jr
Giants of the Forest	VC240207	ue/jr
Hunters of the Sky	VC240208	ue/jr
Grizzlies of the Great Divide	VC240209	ue/jr
Lure of the Rockies	VC240210	ue/jr
Destroyers of Mountains	VC240211	ue/jr
Animals in Action - Vignettes - Rev. ed.	VC240212	ue/jr
THE LIVING WATERS EDUKIT:		
How to Make a Lake	VC222501	ue
Spring	VC222502	ue
Summer	VC222503	ue
Autumn	VC222504	ue
Winter	VC222505	ue
Elk Island National Park	VC222506	ue
LOGICIEL:		
L'Electricite	VC274501	ue/jr
La Lumiere	VC274502	ue/jr
Le Son	VC274503	ue/jr
Le Mouvement	VC274504	ue/jr
L'Eau	VC274505	ue/jr
L'Air	VC274506	ue/jr
Les Sens	VC274507	ue/jr
Fonctions du corps humain	VC274508	ue/jr
Croissance et Reproduction	VC274509	ue/jr
Hygiene et Sante	VC274510	ue/jr
Les Telecommunications	VC274511	ue/jr
Diversite de la Vie	VC274512	ue/jr
L'Informatique	VC274513	ue/jr
NASA TECHNOLOGY:		
The Apollo 4 Mission	VC120101	jr/sr/ge
Flight of Apollo 7	VC120102	jr/sr/ge
Debrief - Apollo 8	VC120103	jr/sr/ge
Apollo 9 - Space Duet of Gumdrop and Spider	VC120104	jr/sr/ge
Apollo 10 - Green Light For A Lunar Landing	VC120105	jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11	VC120106	jr/sr/ge
Apollo 12 - Pinpoint For Science	VC120107	jr/sr/ge

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Apollo 13 - Houston... We've Got A Problem	VC120108	jr/sr/ge
Apollo 14 - Mission To Fra Maura	VC120109	jr/sr/ge
Apollo 16 - Nothing So Hidden	VC120110	jr/sr/ge
Apollo 17 - On The Shoulders Of Giants	VC120111	jr/sr/ge
Apollo-Soyez	VC120112	jr/sr/ge
The Time of Apollo	VC120113	jr/sr/ge
Adventures in Research	VC120114	jr/sr/ge
The Dream That Wouldn't Down	VC120115	jr/sr/ge
Five Minutes to Live	VC120117	jr/sr/ge
Flight of Faith Seven	VC120118	jr/sr/ge
Flight Without Wings	VC120119	jr/sr/ge
Doorway to Tomorrow	VC120120	jr/sr/ge
America In Space - First Five Years	VC120121	jr/sr/ge
Satellite Astronomy - Progress and Promise	VC120122	jr/sr/ge
Electric Power Generation in Space	VC120123	jr/sr/ge
Living in Space. Part 2 - Regenerative Processes	VC120124	jr/sr/ge
The Vital Link	VC120125	jr/sr/ge
Life Beyond Earth - the Mind of Man	VC120126	jr/sr/ge
New Look at an Old Planet	VC120127	jr/sr/ge
Automobile Tire Hydroplaning - What Happens	VC120128	jr/sr/ge
Space Navigation	VC120129	jr/sr/ge
Electric Propulsion	VC120131	jr/sr/ge
Universe On a Scratch Pad	VC120132	jr/sr/ge
Living in Space. Part 3 - A Technology for Spacecraft Design	VC120133	jr/sr/ge
Trial Balance	VC120134	jr/sr/ge
Who's Out There?	VC120135	jr/sr/ge
A View of the Sky	VC120136	jr/sr/ge
The Moon - An Emerging Planet	VC120137	jr/sr/ge
Living in Space. Part 1 - The Case for Regeneration	VC120138	jr/sr/ge
Radio Astronomy Explorer	VC120139	jr/sr/ge
Seas Of Infinity	VC120140	jr/sr/ge
A New View of Space	VC120141	jr/sr/ge
Legacy of Gemini	VC120142	jr/sr/ge
Seeds of Discovery	VC120143	jr/sr/ge
Space in the Seventies - Aeronautics	VC120144	jr/sr/ge
Mariner Mars '69	VC120145	jr/sr/ge
Freedom Seven	VC120146	jr/sr/ge
Space In The Seventies: Man In Space - The Second Decade	VC120147	jr/sr/ge
Research Project X-15	VC120148	jr/sr/ge
Mission of Apollo/Soyuz	VC120150	jr/sr/ge
Orbiting Solar Observatory	VC120151	jr/sr/ge
Four Rooms: Earth View	VC120152	jr/sr/ge
Challenge and Promise	VC120153	jr/sr/ge
Jupiter Odyssey	VC120154	jr/sr/ge
Apollo 15 - In The Mountains Of The Moon	VC120155	jr/sr/ge
Four Days of Gemini 4	VC120156	jr/sr/ge
Space Down to Earth	VC120157	jr/sr/ge
Space In The Seventies - The Knowledge Bank	VC120158	jr/sr/ge
Small Steps, Giant Strides	VC120159	jr/sr/ge
Mars - The Search Begins	VC120160	jr/sr/ge
Spaceship Skylab	VC120161	jr/sr/ge
Tiros 1: Experimental Weather Satellite	VC120162	jr/sr/ge
Tiros 2: Experimental Weather Satellite	VC120163	jr/sr/ge
Viking	VC120164	jr/sr/ge
Food For Space Travellers	VC120165	jr/sr/ge
The Fractured Look	VC120166	jr/sr/ge
Flood Below	VC120167	jr/sr/ge
Growing Concerns	VC120168	jr/sr/ge
Life	VC120169	jr/sr/ge
Reading the Moon's Secrets	VC160301	jr/sr/ge
Mars and Beyond	VC160302	jr/sr/ge
Pollution Below	VC160303	jr/sr/ge
Moon Flights and Medicine	VC160304	jr/sr/ge
Unmanned Spacecraft	VC160305	jr/sr/ge
Steps to Saturn	VC160306	jr/sr/ge
The Woman's Touch	VC160308	jr/sr/ge
Voyage To The Moon	VC160309	jr/sr/ge
The Wet Look	VC160310	jr/sr/ge
Earthquake Below	VC160311	jr/sr/ge
A Voice for Mercury	VC160312	jr/sr/ge
Hurricane Below	VC160313	jr/sr/ge
Tornado Below	VC160314	jr/sr/ge
Remote Possibilities	VC160315	jr/sr/ge
Survival	VC160316	jr/sr/ge
Ariel - The First International Satellite	VC160317	jr/sr/ge
The Hard Ones	VC160318	jr/sr/ge
The Age of Space Transportation	VC160319	jr/sr/ge
The John Glenn Story	VC160320	jr/sr/ge
The Shape of Things to Come	VC160321	jr/sr/ge
Returns From Space	VC160322	jr/sr/ge
Project Echo	VC160323	jr/sr/ge
Questions Of Time	VC160324	jr/sr/ge
Ranger Seven - Photographs of the Moon	VC160325	jr/sr/ge
Ranger Eight - Television Pictures of the Moon	VC160326	jr/sr/ge
Landsat - Satellite For All Seasons, Pollution Solution	VC160327	jr/sr/ge
Magnetism In Space	VC160328	jr/sr/ge
Alouette - Canada's First Satellite	VC160329	jr/sr/ge
Mars - Is There Life?	VC160330	jr/sr/ge
Performance of Long-Range Hypervelocity Vehicles	VC160331	jr/sr/ge
Lunar Bridgehead	VC160332	jr/sr/ge
The People on Pad 37	VC160333	jr/sr/ge
Men Encounter Mars	VC160334	jr/sr/ge
Spaceport U.S.A.	VC160335	jr/sr/ge
Project Apollo - Manned Flight To The Moon	VC160336	jr/sr/ge

Partnership into Space - Mission Helios	VC160337	jr/sr/ge
The Question of Life	VC160339	jr/sr/ge
Research in the Atmosphere	VC160340	jr/sr/ge
The Weather Watchers.	VC160341	jr/sr/ge
Space Shuttle	VC160342	jr/sr/ge
New Universe	VC160343	jr/sr/ge
Nineteen Minutes to Earth	VC160344	jr/sr/ge
Mercury - Exploration of a Planet	VC160345	jr/sr/ge
Images of Life	VC160346	jr/sr/ge
Universe	VC160347	jr/sr/ge
NATIONAL GEOGRAPHIC SPECIALS:		
Man - the Incredible Machine	VC133701	jr/sr
Earth - The Restless Planet	VC133702	jr/sr
Bushmen of the Kalahari	VC133703	jr/sr
The World of Darkness	VC133704	jr/sr
The Tool Users	VC133705	jr/sr
Reptiles	VC133706	jr/sr
The Kalahari Desert People	VC133707	jr/sr
Protists - Threshold of Life	VC133708	jr/sr
Invertebrates - Conditioning or Learning?	VC133709	jr/sr
Chick Embryology	VC133710	jr/sr
In Search of the Great Apes	VC133711	jr/sr
Plankton	VC133712	jr/sr
Do Animals Reason?	VC133713	jr/sr
Miss Goodall and the Wild Chimpanzee	VC133714	jr/sr
The Great Mojave Desert	VC133715	jr/sr
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	VC133716	jr/sr
Jane Goodall: Studies of the Chimpanzees - Infant Development	VC133717	jr/sr
Journey to the High Arctic	VC133718	jr/sr
Life Cycle of the Honeybee	VC133719	jr/sr
The Right Whale: An Endangered Species	VC133720	jr/sr
Jane Goodall: Studies of the Chimpanzees - Tool Using	VC133721	jr/sr
OCEANUS - THE MARINE ENVIRONMENT:		
The Water Planet	VC602401	ad
Cosmic Origins	VC602402	ad
Historical Perspectives	VC602403	ad
Waters of the Earth	VC602404	ad
Ocean's Edge	VC602405	ad
The Intertidal Zone	VC602406	ad
Continental Margins	VC602407	ad
Beyond Land's End	VC602408	ad
Plate Tectonics	VC602409	ad
Islands	VC602410	ad
Marine Meteorology	VC602411	ad
Ocean Currents	VC602412	ad
Wind Waves & Water Dynamics	VC602413	ad
The Ebb and Flow	VC602414	ad
Plankton - Floaters & Drifters	VC602415	ad
Nekton - Swimmers	VC602416	ad
Reptiles & Birds	VC602417	ad
Mammals - Seals & Otters	VC602418	ad
Mammals - Whales	VC602419	ad
Living Together	VC602420	ad
Light in the Sea	VC602421	ad
Sound in the Sea	VC602422	ad
Life Under Pressure	VC602423	ad
The Polar Seas	VC602424	ad
The Tropic Seas	VC602425	ad
Mineral Resources	VC602426	ad
Biologic Resources	VC602427	ad
Marine Pollution	VC602428	ad
Hawaii - A Case Study	VC602429	ad
The Water Planet - Epilogue	VC602430	ad
THE PETROLEUM INDUSTRY:		
Oil	VC244101	sr/ad
Oil Well	VC244102	sr/ad
Oil Search	VC244103	sr/ad
Offshore	VC244104	sr/ad
Oil in Depth	VC244105	sr/ad
The Polyolefins - Three studies in the use of plastics	VC244106	sr/ad
The Fossil Story	VC244107	sr/ad
Deep Sea Endeavour	VC244108	sr/ad
Refinery Processes	VC244109	sr/ad
THE PLANET OF MAN:		
Voices Of Time and the Earth	VC201001	jr/sr/ad
The Jigsaw Fit	VC201002	jr/sr/ad
The Fire Within	VC201003	jr/sr/ad
Trail Of The Ice Age Blues	VC201004	jr/sr/ad
Mountain Heritage, The Appalachians	VC201005	jr/sr/ad
Animal, Vegetable, Mineral	VC201006	jr/sr/ad
Shield Of Plenty	VC201007	jr/sr/ad
Challenge Of The Deep	VC201008	jr/sr/ad
The Inner Limit	VC201009	jr/sr/ad
The Cosmic Connection	VC201010	jr/sr/ad
The Uneventful Day	VC201011	jr/sr/ad
Beyond A Doubt: Revolution	VC201012	jr/sr/ad
LA PLANETE DE L'HOMME:		
Les Voix du Passe	VC231201	jr/sr/ad
La Mise en Place du Casse Tete	VC231202	jr/sr/ad
Le Feu Interieur	VC231203	jr/sr/ad
La Sillage de l'Ere	VC231204	jr/sr/ad
L'Heritage des Montagnes	VC231205	jr/sr/ad
Les Minereaux	VC231206	jr/sr/ad
Le Bouclier D'Abondance	VC231207	jr/sr/ad
Defi des Abysses	VC231208	jr/sr/ad
Le Trefonds de la Terre	VC231209	jr/sr/ad
La Filiere Cosmique	VC231210	jr/sr/ad
Le Jour Sans Incident	VC231211	jr/sr/ad
Sans Aucun Doute - Un Revolution	VC231212	jr/sr/ad
PRAIRIE AND ALPINE HABITATS:		
Boreal Forest - Spring and Summer	VC229101	ue/jr
Boreal Forest - Fall and Winter	VC229102	ue/jr
Below the Ramparts	VC229103	ue/jr
Lakeside Habitat	VC229104	ue/jr
Loons of Amisk	VC229105	ue/jr

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Shortgrass Prairie. Part 1	VC229107	ue/jr
Shortgrass Prairie. Part 2	VC229108	ue/jr
Prairie Coulee	VC229109	ue/jr
Snakes, Scorpions and Spiders	VC229110	ue/jr
Prairie Slough	VC229111	ue/jr
High Country	VC229112	ue/jr
Timberline	VC229113	ue/jr
Glacier Country	VC229114	ue/jr
Rivers of the Rockies	VC229115	ue/jr
Mountain Forests	VC229116	ue/jr
PROJECT: UNIVERSE:		
The Astronomer's Universe	VC609401	ad
Historical Perspectives	VC609402	ad
Lunar Aspects	VC609403	ad
Electromagnetic Radiation	VC609404	ad
Astronomical Observation	VC609405	ad
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Lunar Geology	VC609407	ad
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Mars	VC609409	ad
Jupiter	VC609410	ad
Saturn	VC609411	ad
Uranus, Neptune, Pluto	VC609412	ad
Solar System Debris	VC609413	ad
The Solar Image	VC609414	ad
The Solar Interior	VC609415	ad
Surveying the Stars	VC609416	ad
The Message of Starlight	VC609417	ad
Binary Star	VC609418	ad
The Milky Way - Discovered	VC609419	ad
The Milky Way - Structure	VC609420	ad
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Relativity	VC609422	ad
Stars - The Nuclear Furnace	VC609423	ad
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Supernovae and Pulsars	VC609425	ad
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Galaxies	VC609427	ad
Quasars	VC609428	ad
The Expanding Universe	VC609429	ad
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RENEWABLE SOCIETY:		
What Energy Crisis?	VC208701	ge
Oil and Gas: End of an Era?	VC208702	ge
King Coal - The Restoration	VC208703	ge
Nuclear Energy. Part 1	VC208704	ge
Nuclear Energy. Part 2	VC208705	ge
Recycling	VC208706	ge
How Will We Eat? Part 1	VC208707	ge
How Will We Eat? Part 2	VC208708	ge
How Will We Keep Warm? Part 1	VC208709	ge
How Will We Keep Warm? Part 2	VC208710	ge
How Will We Move?	VC208711	ge
Energy from Nature. Part 1	VC208712	ge
Energy from Nature. Part 2	VC208713	ge
Protection for our Renewable Resources. Part 1	VC208714	ge
Protection for Our Renewable Resources. Part 2	VC208715	ge
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RESOLUTION ON SATURN:		
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The Moons	VC250902	jr/sr/ad
SCIENCE AND TECHNOLOGY:		
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Acting in Turn	VC244302	sr/ad
THE SILICON FACTOR:		
So What's it All About?	VC238301	jr/sr/ge
Sink or Swim?	VC238302	jr/sr/ge
And What of the Future?	VC238303	jr/sr/ge
SOLUTIONS UNLIMITED:		
Hey Wait, Think, See, So?	VC255502	ue/jr
Plan Ahead	VC255503	ue/jr
The Great Canoe Race	VC255504	ue/jr
Saving Energy	VC255506	ue/jr
Who Says So?	VC255507	ue/jr
Do I Know Enough?	VC255508	ue/jr
Survival	VC255509	ue/jr
SPECIAL EDITION:		
" Future Ride"	VC616101	ad
World Class	VC616102	ad
THINKABOUT:		
Finding Alternatives - Why Bother?	VC212701	ue
Finding Alternatives - Brainstorming	VC212702	ue
Finding Alternatives - Blockbusting	VC212703	ue
Estimating and Approximating - Estimating	VC212705	ue
Estimating and Approximating - Approximating	VC212706	ue
Estimating and Approximating - Using Estimating and Approximating	VC212707	ue
Find Your Guide	VC212708	ue
Make a Present for the Future	VC212715	ue
What Do I Know?	VC212716	ue
Collecting Information - Where Should I Go?	VC212717	ue
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Finding Patterns - Nature's Patterns	VC212727	ue
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Using Criteria - What Are They?	VC212735	ue
Using Criteria - Where Do You Get Them?	VC212736	ue
Using Criteria - How Do You Change Them?	VC212737	ue

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Reshaping Information - More Than You Think	VC212740	ue
Reshaping Information - Summarizing	VC212741	ue
Reshaping Information - Maps and Models	VC212742	ue
Judging Information - Should I Believe It?	VC212744	ue
Judging Information - What's Important?	VC212745	ue
Judging Information - What's Enough?	VC212746	ue
Judging Information - Persuasive Techniques	VC212748	ue
Solving Problems - A Matter of Time	VC212757	ue
Solving Problems - There's Always a Risk	VC212758	ue
Solving Problems - Hanging in There	VC212759	ue
A TOUTE VITESSE:		
La revolution micro-electronique	VC248801	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
Les ordinateurs domestiques	VC248803	jr/sr/ad
La television globale	VC248804	jr/sr/ad
La technologie humanisee	VC248805	jr/sr/ad
L'ingenierie biomedicale	VC248806	jr/sr/ad
Les communications	VC248807	jr/sr/ad
Perspectives nouvelles	VC248808	jr/sr/ad
Simulations	VC248809	jr/sr/ad
La medecine electronique	VC248810	jr/sr/ad
Memoire et emmagasinage	VC248811	jr/sr/ad
La musique	VC248812	jr/sr/ad
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Les lasers	VC248814	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad
L'espace	VC248818	jr/sr/ad
Information et renseignement	VC248819	jr/sr/ad
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La medecine	VC248822	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
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THE WAY I SEE:		
Introduction	VC100701	ue
Fishy Shapes and Forms	VC100702	ue
Animals	VC100703	ue
Birds	VC100704	ue
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WHATABOUT:		
Questioning in Science	VC254801	jr
Hypothesizing in Science	VC254802	jr
Observing in Science	VC254803	jr
Measuring in Science	VC254804	jr
Recording Data in Science	VC254805	jr
Classifying in Science	VC254806	jr
Inferring in Science	VC254807	jr
Predicting in Science	VC254808	jr
Modeling in Science	VC254809	jr
Experimenting in Science	VC254810	jr
Decision Making in Science	VC254811	jr
Communicating in Science	VC254812	jr

• SECOND LANGUAGES *See* **NAMES OF LANGUAGES, E.G. FRENCH**

• SENIOR CITIZENS' EDUCATION

When You Walk in That Door - Activities for Senior Citizens	VC248401	ad
Changing Your Address: A Self-Help Guide for Seniors	VC252101	ad
THE CHALLENGE OF TIME:		
Alberta Seniors Games	VC600014	ad
A MATTER OF TIME:		
Looking Ahead	VC219401	ad
Farley's Folly	VC219402	ad
Staying in Tune	VC219403	ad
No Place to Go	VC219404	ad
It All Adds Up	VC219405	ad
Making it Count	VC219406	ad
Two for the Road	VC219407	ad
The Hours are Good	VC219408	ad

• SOCIAL STUDIES *See also* **NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY**

Children of the Plains Indians	VC120208	ue
Madagascar - Moving Ahead	VC120302	sr
Taming of Wild Water	VC120304	jr/sr/ge
Beneath the Dream	VC120305	ge
Patal Ganga - River of the Gods	VC120309	jr/sr/ge
When A Man Hungers	VC120311	ge
Meet Tisani	VC120314	ge
Hungry Angels	VC120317	ge
Spirit of Change	VC120319	jr/sr/ge
All Our Futures	VC120325	ge
What's In a Gesture? = Histoire d'un Geste	VC120334	ue/jr/sr/ge
Three of Our Children	VC120337	ge
Journey Toward Peace = Le Chemin de la Paix	VC120338	jr/sr/ge
India - Subcontinent of Asia	VC122702	ue/jr
Egypt - Land of the Nile	VC122716	ue/jr
Japan - Sheenya of the City	VC122717	ue
Egypt - Sabha Discovers the Past	VC122718	ue
Village in the Dust	VC135504	jr/sr
The Great Canadian Energy Saga	VC135505	ue/jr
Syncrude - Breaking the Sand Barrier	VC145102	jr/sr/ge
A Future for Every Child	VC152101	jr/sr
Traditional Inuit Way. Part 1	VC205201	jr

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Traditional Inuit Way. Part 2	VC205202	jr
Boomer	VC209001	jr/sr
Bankhead - 1905-1922	VC225401	jr/sr
Five Minutes to Midnight	VC230701	jr/sr
Winter Wonder Land	VC236001	jr/ge
Our Alberta Mosaic	VC243101	ge
A Film About Justice	VC243201	jr/sr
Bangladesh: Back from the Brink?	VC245601	jr/sr
Choices - The Role of Science and Technology for Development	VC245701	sr/ad
Time to Plan	VC245801	jr/sr/ad
Afghanistan - threads of life	VC245901	jr/sr
Terry Fox - 'I Had a Dream'	VC246101	ge
If You Love This Planet	VC246501	sr/ad
Gurdeep Singh Bains	VC247801	ue
Veronica	VC247901	ue
Boomsville	VC248001	ue/jr
Why People Have Laws	VC249001	pr/ue/jr
The Drylanders	VC250001	jr/sr/ad
The Electronic Web	VC250101	sr
Muskwachees Community: Jason Visits the Reserve	VC252601	pr
Responsibility Towards Animals: Cinnamon's Story	VC254001	ue
What's in a Symbol?	VC258001	sr
Alvin Toffler's The Third Wave	VC259001	sr/ad
A What's New? Special - A Quiet Little Day	VC259301	sr/ad
In the Minds of Men	VC259401	sr/ad
Sooper Goop	VC264601	ue
Notre Monde Change	VC265901	sr
They Went to Fight For Freedom	VC270101	jr/sr
Le combat pour la liberte	VC270102	jr/sr
Pow-Wow Fever	VC271701	jr
The Human Face of Japan - Lifetime Employment	VC273801	sr
Les Voyageurs	VC274601	ue/jr
La Terre est habitee	VC274701	jr/sr
Log House Finnish Style	VC276501	ue/jr
Afghanistan	VC477701	jr/sr/ge
Summer of the Loucheux	VC651801	ad
THE ADVENTURES OF TIMOTHY PILGRIM:		
Zachariah Gibson's Magic Trunk	VC131701	ue
Escape To the Future	VC131702	ue
Past Meets Present	VC131703	ue
The Missing Half-Penny	VC131704	ue
Trapped In the Past	VC131705	ue
Zachariah Gibson's Pioneer Remedy	VC131706	ue
Escaped Prisoner	VC131707	ue
A Thief At Large	VC131708	ue
Did Barney Do It?	VC131709	ue
Returning Home	VC131710	ue
AFRICA FILE:		
Tarzan Doesn't Live Here Anymore	VC130201	jr/sr
Our Ancestors the Bedouins	VC130202	jr/sr
Between Two Africas	VC130203	jr/sr
Algeria Conscience and Action	VC130204	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
The Economic Development of the Maghreb	VC130206	jr/sr
Foreign Investment - A Fair Share	VC130207	jr/sr
Search for the Past. Part 1	VC130208	jr/sr
Search for the Past. Part 2	VC130209	jr/sr
Kwame Kwaku - Between Two Worlds	VC130210	jr/sr
From Country to Town	VC130211	jr/sr
Dakar the Beautiful	VC130212	jr/sr
The Mourides: African Black Muslims	VC130213	jr/sr
Fez: City or Museum?	VC130214	jr/sr
The Soul Bewitched	VC130215	jr/sr
To Teach Our Own	VC130216	jr/sr
From Scheherazade to Selima	VC130217	jr/sr
Beneath the Veil	VC130218	jr/sr
The Business of Aid	VC130219	jr/sr
Tarzan Doesn't Live Here Anymore. Part 1	VC130220	jr/sr
Tarzan Doesn't Live Here Anymore. Part 2	VC130221	jr/sr
AGRICULTURE AND HEALTH:		
Food or Famine	VC244401	ge
The Land Must Provide	VC244402	ge
AMERIQUE DU NORD - TERRE EN VIE:		
Depuis le commencement	VC248501	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Sol et vegetation	VC248504	jr/sr
L'arrivee de l'homme	VC248505	jr/sr
Le sol nourricier	VC248506	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Les richesses du sous-sol	VC248509	jr/sr
L'energie fossile	VC248510	jr/sr
Les ressources energetiques	VC248511	jr/sr
Un monde sur mesure	VC248512	jr/sr
Transports et communications	VC248513	jr/sr
ARTS ALIVE:		
Arts and Social Messages	VC234811	ue/jr
AU NORD DU 60: DESTINEE INCERTAINE:		
Le vrai visage du nord	VC261101	sr/ad
L'histoire ignoree du Yukon	VC261102	sr/ad
Ils sont venus pour y rester	VC261103	sr/ad
Une adversite enchanteresse	VC261104	sr/ad
Direction sud	VC261105	sr/ad
Ententes et modalites	VC261106	sr/ad
Le secret des rochers	VC261107	sr/ad
Le nouvel ordre economique	VC261108	sr/ad
Dis-moi qui je suis	VC261109	sr/ad
Nouvelles formes d'apprentissage	VC261110	sr/ad
Un equilibre a retablir	VC261111	sr/ad
La lecon de l'Alaska	VC261112	sr/ad

La derniere colonie du Canada	VC261113	sr/ad
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:		
Kenyatta	VC249301	jr/sr/ad
White Man's Country	VC249302	jr/sr/ad
CHALLENGE OF CHANGE SYMPOSIUM:		
Session 1	VC629300	ad
Session 2	VC629302	ad
Session 3	VC629303	ad
Session 4	VC629304	ad
CHILDREN OF THE WORLD:		
Children of Brunei	VC602301	ue/jr
Children of Hong Kong	VC602302	ue/jr
Children of Indonesia	VC602303	ue/jr
Children of Samoa	VC602304	ue/jr
COMMUNITY SERIES:		
Neighbourhood	VC250601	pr
Business	VC250602	pr
Services	VC250603	pr
E.Q.C. - THE WAY TO GO:		
Recycling	VC101308	ue
EMILY CARR:		
Growing Pains	VC250201	sr/ad
Little Old Lady on the Edge of Nowhere	VC250202	sr/ad
EVEREST 82:		
The Preparation	VC240301	ge
The Dream...The Reality	VC240302	ge
FAST FORWARD 1:		
The Micro-electronic Revolution	VC231001	jr/sr/ad
The Information Marketplace	VC231002	jr/sr/ad
Global Television	VC231004	jr/sr/ad
Television	VC231013	jr/sr/ad
FAST FORWARD 2:		
Education	VC231016	jr/sr/ad
Electricity / Energy	VC231017	jr/sr/ad
Transportation	VC231018	jr/sr/ad
FESTIVAL '78:		
I can still hear the drums...	VC214405	ge
FROM CITIZEN TO CITIZEN:		
The Origins of Parliament	VC217901	ue/jr
The First Parliament	VC217902	ue/jr
The First Government	VC217903	ue/jr
The Provincial Government	VC217904	ue/jr
Government Services	VC217905	ue/jr
Parliament in Session	VC217907	ue/jr
GIRL OF THE WORLD:		
Teine Samoa - A Girl of Samoa	VC610401	jr/sr
Girl of Indonesia	VC610402	jr/sr
GIVE & TAKE:		
You Choose - Scarcity and Personal Decision-Making	VC234501	jr/sr
We Choose - Scarcity and Social Decision-Making	VC234502	jr/sr
Let's Save - Opportunity Cost	VC234503	jr/sr
Creditwise - Opportunity Cost	VC234504	jr/sr
Where Do Jobs Come From? Derived Demand	VC234505	jr/sr
A Key to Productivity - Human Capital	VC234506	jr/sr
Private or Public? - Public Goods and Services	VC234507	jr/sr
Changing Taxes - Public Goods and Services	VC234508	jr/sr
Market Prices - Supply and Demand	VC234509	jr/sr
The Changing Market - Supply and Demand	VC234510	jr/sr
Take Your Choice - Substitution	VC234511	jr/sr
Why Competition? Market Structure	VC234512	jr/sr
HISTORY CAPSULES:		
Robert T. Rundle	VC213301	ue/jr
Father Lacombe	VC213302	ue/jr
Henry Bird Steinhauer	VC213303	ue/jr
John C. McDougall	VC213304	ue/jr
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Openers. Part 1	VC230501	tr
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Gathering Data - Historical Data Sources. Part 1	VC230503	tr
Gathering Data - Historical Data Sources. Part 2	VC230504	tr
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Evaluating Data. Part 2	VC230506	tr
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Values and Valuing. Part 1	VC230509	tr
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Resolving the Issue. Part 1	VC230511	tr
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Mentor Preview	VC230513	tr
LES METIS DE L'OUEST CANADIEN: 1800-1885:		
La Riviere Rouge	VC252201	jr/sr
La rebellion du Nord-Ouest	VC252202	jr/sr
La rebellion de la Riviere Rouge	VC252203	jr/sr
MON COIN DE PAYS:		
La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L'Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territores du Nord-Ouest	VC136706	ue
MONEY AND BANKING IN CANADA:		
Money - As Basic as Language	VC243301	jr/sr/ad
Banking - The Money Business	VC243302	jr/sr/ad
Branch Banking - You're Never Far From Your Money	VC243303	jr/sr/ad
Money and Work - Living It Your Way	VC243304	jr/sr/ad
NORTH AMERICA - GROWTH OF A CONTINENT:		
From the Beginning	VC249601	jr/sr
Mapping the Land	VC249602	jr/sr
Patterns of Climate	VC249603	jr/sr
Vegetation and Soil	VC249604	jr/sr
Then Came Man	VC249605	jr/sr
Tilling the Land	VC249606	jr/sr
Logging the Land	VC249607	jr/sr

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Harvesting the Seas	VC249608	jr/sr
From the Ground Up	VC249609	jr/sr
The Fossil Storehouse	VC249610	jr/sr
The Search for Power	VC249611	jr/sr
The Man-Made World	VC249612	jr/sr
Delivering the Goods	VC249613	jr/sr
ONCE UPON A TIME...MAN:		
And the Earth Appeared...	VC206401	ue/jr
The Neanderthal Man	VC206402	ue/jr
Cro-Magnon, The Cave-Man	VC206403	ue/jr
The Fertile Valley	VC206404	ue/jr
The First Empires	VC206405	ue/jr
The Age of Pericles	VC206406	ue/jr
Pax Romana	VC206407	ue/jr
Islamic Conquests	VC206408	ue/jr
The Carolingians	VC206409	ue/jr
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The Cathedral Builders	VC206411	ue/jr
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Elizabethan England	VC206416	ue/jr
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Louis XIV's Great Century	VC206418	ue/jr
Peter the Great	VC206419	ue/jr
The Age of Reason	VC206420	ue/jr
America	VC206421	ue/jr
The French Revolution 1789-1814	VC206422	ue/jr
Awakening of the People	VC206423	ue/jr
The Belle Epoque	VC206424	ue/jr
The Crazy Years	VC206425	ue/jr
The Earth	VC206426	ue/jr
OUR MAN IN CHINA:		
The Waiting Generation	VC250501	jr/sr
The Politburo Presents	VC250502	jr/sr
Comrades of the River	VC250503	jr/sr
The Culture Keepers	VC250504	jr/sr
PATHS OF DEVELOPMENT:		
Behind the Image	VC237301	sr
Days of Future Past	VC237302	sr
Justice For All	VC237303	sr
Striking a Balance	VC237304	sr
The Monster Machine	VC237305	sr
Bread and Blue Jeans	VC237306	sr
LES PIONNIERS FRANCO-ALBERTAINS:		
La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue
RENEWABLE SOCIETY:		
What Energy Crisis?	VC208701	ge
Oil and Gas: End of an Era?	VC208702	ge
King Coal - The Restoration	VC208703	ge
Nuclear Energy. Part 1	VC208704	ge
Nuclear Energy. Part 2	VC208705	ge
Recycling	VC208706	ge
How Will We Eat? Part 1	VC208707	ge
How Will We Eat? Part 2	VC208708	ge
How Will We Keep Warm? Part 1	VC208709	ge
How Will We Keep Warm? Part 2	VC208710	ge
How Will We Move?	VC208711	ge
Energy from Nature. Part 1	VC208712	ge
Energy from Nature. Part 2	VC208713	ge
Protection for our Renewable Resources. Part 1	VC208714	ge
Protection for Our Renewable Resources. Part 2	VC208715	ge
The Vital Option	VC208716	ge
The Future is Now	VC208717	ge
RESOURCE REVIEW 1978-1979:		
The Eternal Harvest	VC216504	jr/sr/ge
RESOURCE REVIEW 1979-1980:		
Oil and Gas	VC224201	ue/jr
Prairie Gold	VC224203	ue
RESOURCE REVIEW 1983:		
Alberta Resources in Review	VC252801	ue
RICH WORLD, POOR WORLD:		
Business as Usual	VC273501	sr
A New Deal?	VC273502	sr
RIPPLES:		
Checkup	VC206605	ps/pr
THE RUSSIANS:		
People of the Cities	VC273201	sr
People of the Country	VC273202	sr
SCHOOLING - FACES OF YESTERDAY:		
A Sense of Mission	VC207604	ad/tr
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:		
Wesakecha and the Flood	VC207001	ue
Why the Moose's Skin is Loose	VC207002	ue
Scarface - Story of the Sundance	VC207003	ue
Wesakecha and the Geese / Wesakecha and the Chickadee	VC207004	ue
Nape and the Mice / Nape and the Rock	VC207005	ue
The Ghost Pipe	VC207006	ue
The Bear Who Stole the Chinook	VC207007	ue
SOLUTIONS UNLIMITED:		
Hey Wait, Think, See, So?	VC255502	ue/jr
Plan Ahead	VC255503	ue/jr
The Great Canoe Race	VC255504	ue/jr
Saving Energy	VC255506	ue/jr
Who Says So?	VC255507	ue/jr
Do I Know Enough?	VC255508	ue/jr
Survival	VC255509	ue/jr
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:		
Kenyatta	VC266001	jr
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:		
Un Pays pour l'Homme Blanc	VC266002	jr
THINKABOUT:		
Finding Alternatives - Why Bother?	VC212701	ue

Finding Alternatives - Brainstorming	VC212702	ue
Finding Alternatives - Blockbusting	VC212703	ue
Find Your Guide	VC212708	ue
Giving and Getting Meaning - What's the Meaning?	VC212709	ue
Giving and Getting Meaning - Meaning is More than Words	VC212710	ue
Giving and Getting Meaning - Remember the Audience!	VC212711	ue
Giving and Getting Meaning - But What Does it Mean?	VC212712	ue
Giving and Getting Meaning - The Bigger Picture	VC212713	ue
Giving and Getting Meaning - Where are You Coming From?	VC212714	ue
Make a Present for the Future	VC212715	ue
What Do I Know?	VC212716	ue
Collecting Information - Where Should I Go?	VC212717	ue
Collecting Information - What Should I Do?	VC212718	ue
Classifying - Classifying Objects	VC212720	ue
Classifying - Classifying Information	VC212721	ue
Classifying - Stereotyping People	VC212722	ue
There are Many Ways to Go	VC212723	ue
Finding Patterns - People Patterns	VC212724	ue
Finding Patterns - Communication Patterns	VC212725	ue
Finding Patterns - Cultural Patterns	VC212726	ue
Generalizing - Drawing Conclusions	VC212729	ue
Generalizing - Checking Conclusions	VC212730	ue
Sequencing and Scheduling - One Step At A Time	VC212732	ue
Sequencing and Scheduling - Plan Ahead	VC212733	ue
Using Criteria - What Are They?	VC212735	ue
Using Criteria - Where Do You Get Them?	VC212736	ue
Using Criteria - How Do You Change Them?	VC212737	ue
Design a Language	VC212738	ue
Reshaping Information - Symbols	VC212739	ue
Reshaping Information - Summarizing	VC212741	ue
Reshaping Information - Maps and Models	VC212742	ue
Judging Information - Should I Believe It?	VC212744	ue
Judging Information - What's Important?	VC212745	ue
Judging Information - Persuasive Techniques	VC212748	ue
Communicating Effectively - Styles of Communication	VC212750	ue
Communicating Effectively - Planning A Presentation	VC212751	ue
Communicating Effectively - Making a Presentation	VC212752	ue
Communicating Effectively - Making Your Point!	VC212753	ue
Communicating Effectively - Making It Come Alive	VC212754	ue
Solving Problems - One Thing Leads to Another	VC212756	ue
Solving Problems - A Matter of Time	VC212757	ue
Solving Problems - There's Always a Risk	VC212758	ue
Solving Problems - Hanging in There	VC212759	ue
Plan a City of the Future	VC212760	ue
A TOUTE VITESSE:		
La revolution micro-electronique	VC248801	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
La television globale	VC248804	jr/sr/ad
Television	VC248813	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad
Le transport	VC248820	jr/sr/ad
TRADE OFFS:		
Choice	VC210901	ue/jr
Malcolm Decides	VC210902	ue/jr
We Decide	VC210903	ue/jr
Give and Take	VC210904	ue/jr
Less and More	VC210905	ue/jr
Working Together	VC210906	ue/jr
Does It Pay?	VC210907	ue/jr
Learning and Earning	VC210908	ue/jr
Why Money?	VC210909	ue/jr
To Buy or Not To Buy	VC210910	ue/jr
To Sell or Not To Sell	VC210911	ue/jr
At What Price?	VC210912	ue/jr
How Could That Happen?	VC210913	ue/jr
Innocent Bystanders	VC210914	ue/jr
Helping Out	VC210915	ue/jr
About Trade Offs	VC210916	tr
Phil Saunders on Trade Offs	VC210917	tr
TRADITION & MODERNIZATION IN ASIA AND AFRICA:		
Tape A	VC235201	jr
Tape B	VC235202	jr
Tape C	VC235203	jr
LES VOIES DU DEVELOPPEMENT:		
Au-dela de l'image	VC276601	sr
Le produit de son histoire	VC276602	sr
Justice pour tous	VC276603	sr
Une question de compromis	VC276604	sr
La machine monstre	VC276605	sr
Pain et Blue Jeans	VC276606	sr
WAR:		
Goodbye War	VC265607	sr/ad
WE LIVE NEXT DOOR:		
Meet the Neighbourhood	VC238501	ps/pr

• SOCIAL STUDIES

The Neighbourhood Works Together	VC238502	ps/pr
Food Comes to the Neighbourhood	VC238503	ps/pr
A Secret Agent Travels to Nutdale	VC238504	ps/pr
Keeping the Neighbourhood Clean	VC238505	ps/pr
Rules and Laws	VC238506	ps/pr
Hospitals and Helpers	VC238507	ps/pr
Earning and Spending	VC238508	ps/pr
Fire in Nutdalel	VC238509	ps/pr
Communication - Getting the Message	VC238510	ps/pr
WESTERN PROFILES:		
Tradewinds - West Indians in Alberta	VC137609	ue
THE WINNERS:		
Emily Murphy	VC256501	sr/ad
Pere Murray	VC256502	sr/ad
H. R. MacMillan	VC256503	sr/ad
Pauline Johnson	VC256504	sr/ad
J. Armand Bombardier	VC256505	sr/ad
Charlotte Whitton	VC256506	sr/ad
John Wesley Dafoe	VC256507	sr/ad
Dr. Marion Hilliard	VC256508	sr/ad
Forgotten Genius	VC256509	sr/ad
Beyond Fear	VC256510	sr/ad
WORLD NEWS FOCUS:		
In Search of Heroism (February 1981)	VC238201	jr/sr
The Economy: Who's in Charge? (March 1981)	VC238202	jr/sr
The Oil Game (April 1981)	VC238203	jr/sr
The Risk Takers (May 1981)	VC238204	jr/sr
WORLD RELIGIONS:		
Hinduism	VC204101	jr/sr
Buddhism - A Question of Consciousness	VC204102	jr/sr
Far Eastern Religions - The Way	VC204103	jr/sr
Christianity - Who Do Men Say I Am?	VC204105	jr/sr
Islam	VC204106	jr/sr
Godscape	VC204110	jr/sr
Challenge of Adaptation	VC204111	jr/sr
Lady They Call the B	VC204112	jr/sr
New Time Religion	VC204113	jr/sr
Pentecostalism	VC204114	jr/sr
YOU, ME & TECHNOLOGY:		
Living With Technology	VC601501	sr/ad
Decisions, Decisions, Decisions	VC601502	sr/ad

• SOCIOLOGY

Beneath the Dream	VC120305	ge
Meet John Doe. Part 1	VC148201	jr/sr
Meet John Doe. Part 2	VC148202	jr/sr
Meet John Doe. Part 3	VC148203	jr/sr
A Future for Every Child	VC152101	jr/sr
Boomer	VC209001	jr/sr
Living With Huntington's Disease	VC226501	ad
What Do You See, Nurse?	VC238701	ad
Children of Hope	VC238801	sr/ad
Alberta Bound	VC241901	ad
Foster Care - Caring Enough	VC256101	ad
Foster Care - Caring Enough (condensed version)	VC256102	ad
Glad to be Alive	VC258501	sr/ad
Alvin Toffler's The Third Wave	VC259001	sr/ad
Don't Call Me Stupid	VC259201	sr/ad
Childhood's End	VC259701	jr/sr/ad
Children of Alcohol	VC262901	ad
ADULT LITERACY PROJECT 1:		
Safer Than a Sock	VC217401	ad/ge
ADVENTURES IN HISTORY:		
The Red Dress	VC214905	jr/sr
Bravery in the Field	VC214907	jr/sr
AFRICA FILE:		
Kwame Kwaku - Between Two Worlds	VC130210	jr/sr
The Soul Bewitched	VC130215	jr/sr
To Teach Our Own	VC130216	jr/sr
From Scheherazade to Selima	VC130217	jr/sr
Beneath the Veil	VC130218	jr/sr
AS I AM:		
David Severin	VC223201	ue/jr/sr
Bill Thompson	VC223202	ue/jr/sr
CONNECTIONS:		
The Trigger Effect	VC232101	sr/ad
Death in the Morning	VC232102	sr/ad
Distant Voices	VC232103	sr/ad
Faith in Numbers	VC232104	sr/ad
The Wheel of Fortune	VC232105	sr/ad
Thunder in the Skies	VC232106	sr/ad
The Long Chain	VC232107	sr/ad
Eat, Drink and Be Merry	VC232108	sr/ad
Countdown	VC232109	sr/ad
Yesterday, Tomorrow and You	VC232110	sr/ad
DESIGN FOR INDEPENDENCE:		
Attitude is Everything	VC217701	ad
Getting There	VC217702	ad
Home is What You Make It	VC217703	ad
The Need to Know	VC217704	ad
All in a Day's Work	VC217705	ad
Looking Beyond	VC217706	ad
INFORMATION ON THE DISABLED:		
Barriers	VC213701	ge
Getting Out	VC213702	ge
INSIDE JAPAN:		
The Chrysanthemum People	VC215701	sr/ad
Foundation Stones	VC215702	sr/ad
The Harmony of the Team	VC215703	sr/ad
Factory Flower, Office Lady	VC215704	sr/ad
From Morning to Night	VC215705	sr/ad
The Company Comes First	VC215706	sr/ad
Grey Youth	VC215707	sr/ad
Love the Criminal Hate the Crime	VC215708	sr/ad
White Elephants	VC215709	sr/ad
Half an Eternity	VC215710	sr/ad
Thinking Ahead	VC215711	sr/ad

Don't Wake Them Up VC215712 sr/ad
Beautiful Human Life VC215713 sr/ad
Echoes of the Wind VC215714 sr/ad
Everybody's Friend VC215715 sr/ad
JOB SKILLS:
Working With People VC227706 ad
Living With Work VC227707 ad
LITERACY IN ALBERTA:
Safer Than a Sock (Panel Discussion) VC609807 ad
Don't Call Me Stupid (Panel Discussion) VC609809 ad
It Works Both Ways (Panel Discussion) VC609810 ad
Out of the Shadows (Panel Discussion) VC609812 ad
A MATTER OF TIME:
Looking Ahead VC219401 ad
Farley's Folly VC219402 ad
Staying in Tune VC219403 ad
No Place to Go VC219404 ad
It All Adds Up VC219405 ad
Making it Count VC219406 ad
Two for the Road VC219407 ad
The Hours are Good VC219408 ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Tribus d'Amerique du Sud VC238001 sr/ad
Nomades d'Afrique VC238002 sr/ad
Les Pygmees VC238004 sr/ad
Peuples d'Afrique VC238005 sr/ad
Le Kalahari VC238006 sr/ad
Les Dombs d'Orissa VC238007 sr/ad
La Guinee VC238008 sr/ad
Les Dogons. Partie 1 VC238009 sr/ad
Les Dogons. Partie 2 VC238010 sr/ad
Les Maquiritares VC238011 sr/ad
Les Nubiens VC238012 sr/ad
Les Yanoamas. Partie 1 VC238013 sr/ad
Les Yanoamas. Partie 2 VC238014 sr/ad
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle VC220901 ad
The Sacred Circle - Recovery VC220902 ad
NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:
In the Neighbourhood VC256201 ad
Intercultural Communications VC256202 ad
Portraits VC256203 ad
SHARING THE EXPERIENCE:
With Gavin VC239101 ad
With Peter VC239102 ad
With June VC239103 ad
With Walter VC239104 ad

• SPECIAL EDUCATION
Living with Cerebral Palsy VC237401 ad
Resource Room Techniques for the Learning Disabled VC243001 tr
Barrier Free VC243501 ad
A Fine Line VC251001 ad
First Steps VC251301 tr
Deaf Like Me VC264501 ue
Being VC273101 jr/sr
AS I AM:
David Severin VC223201 ue/jr/sr
Bill Thompson VC223202 ue/jr/sr
DESIGN FOR INDEPENDENCE:
Attitude is Everything VC217701 ad
Getting There VC217702 ad
Home is What You Make It VC217703 ad
The Need to Know VC217704 ad
All in a Day's Work VC217705 ad
Looking Beyond VC217706 ad
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Ears to Hear VC248303 ad/tr
INFORMATION ON THE DISABLED:
Barriers VC213701 ge
Getting Out VC213702 ge
LEARNING TO LIVE:
Learning Disabilities VC616506 ad/tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Overview VC215401 tr
Dependent Handicapped VC215402 tr
Trainable Mentally Handicapped VC215403 tr
Educable Mentally Handicapped VC215404 tr
Learning Disabled VC215405 tr
Visually Impaired VC215406 tr
Hearing Impaired VC215407 tr
Physically Handicapped VC215408 tr
Gifted VC215409 tr
Behaviourally Disordered VC215410 tr
SHARING THE EXPERIENCE:
With Gavin VC239101 ad
With Peter VC239102 ad
With June VC239103 ad
With Walter VC239104 ad
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
Opportunities for Growth VC248201 ad/tr
Identifying Differences VC248202 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr

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• TEACHER EDUCATION
Three Looms Waiting VC215201 ad/tr
Beyond the Classroom Walls (The Community School in Alberta) VC215601 ad/tr
Sharing Your Skills - Teaching Adults VC231901 ad/tr
Contact VC232901 ad/tr
Computer Managed Learning at S.A.I.T. VC235801 sr/ad
Resource Room Techniques for the Learning Disabled VC243001 tr
First Steps VC251301 tr
English: A New Language VC253001 tr

TEACHER EDUCATION

Teaching the Learning Disabled: You've Got What It Takes	VC256401	tr
Learning	VC266301	tr
" I Love Teaching" - Public Relations for Teachers	VC637101	tr
ADULT LITERACY PROJECT 3:		
It Works Both Ways	VC231503	ad/tr
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:		
Introduction	VC242201	tr
Fitness	VC242202	tr
Games	VC242203	tr
Gymnastics	VC242204	tr
Dance	VC242205	tr
Outdoor Pursuits	VC242206	tr
Aquatics	VC242207	tr
Track and Field	VC242208	tr
BREAD AND BUTTERFLIES:		
Using Bread and Butterflies	VC135116	ad/tr
About Bread and Butterflies	VC135117	ad/tr
CHILD DEVELOPMENT TELECOURSE:		
Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr
CHILDREN AND THE VISUAL ARTS:		
Visual Awareness	VC233701	ad/tr
Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT:		
Child Development - A Harmony of Dimensions	VC226401	ad/tr
Physical Development - Provisions for Growth	VC226402	ad/tr
Creative Development - The Child's Way	VC226403	ad/tr
Creative Development - Freedom Within a Framework	VC226404	ad/tr
Nutrition - Try It, You Might Like It	VC226405	ad/tr
Self-Concept - An Image of Me	VC226406	ad/tr
Social Development - I Am Me, This is My World	VC226407	ad/tr
Emotional Development - A Right to My Feelings	VC226408	ad/tr
Intellectual Development: Learning Skills for Life	VC226409	ad/tr
ELEMENTARY CLASSROOM MUSIC:		
Curriculum Guide	VC222201	tr
Planning a Music Program	VC222202	tr
Evaluation in the Elementary Music Class	VC222203	tr
Classroom Management	VC222204	tr
Listening Skills. Part 1	VC222205	tr
Listening Skills. Part 2	VC222206	tr
Kodaly Method. Part 1	VC222207	tr
Kodaly Method. Part 2	VC222208	tr
Orff Method. Part 1	VC222209	tr
Orff Method. Part 2	VC222210	tr
The Ukulele. Part 1	VC222211	tr
The Ukulele. Part 2	VC222212	tr
The Recorder. Part 1	VC222213	tr
The Recorder. Part 2	VC222214	tr
ELEMENTARY HEALTH IN-SERVICE:		
You Are What You Live	VC234301	ad/tr
Teaching Strategies, Materials and Curriculum Guide	VC234302	ad/tr
Me, You and All the Others	VC234303	ad/tr
Life Careers	VC234304	ad/tr
It's Your Body	VC234305	ad/tr
Human Sexuality	VC234306	ad/tr
ELEMENTARY SCHOOL PHYSICAL EDUCATION:		
Introducing the Elements of Movement Education	VC244801	tr
Physical Education Activities for the Classroom	VC244802	tr
Rhythmics in Movement	VC244803	tr
Theme Development in Movement Education	VC244804	tr
Creative Folk Dance	VC244805	tr
ELEMENTARY SCIENCE IN-SERVICE:		
Through the Eyes of Children	VC227601	tr
Learning Through Inquiry - Division One Science	VC227602	tr
Learning Through Inquiry - Division Two Science	VC227603	tr
EVALUATING AND IMPROVING TEACHING PERFORMANCE:		
Introduction and Overview (Tape 1-1)	VC272001	tr
Test Tape (Tape 1-2)	VC272002	tr
The 'B' Conference (Tape 1-3)	VC272003	tr
The 'C' Conference (Tape 1-4)	VC272004	tr
Conferencing with the Teacher-in-Difficulty (Tape 1-5)	VC272005	tr
Classroom Management and Control Skills (Tape 2-1)	VC272006	tr
The Power Struggle (Tape 2-2)	VC272007	tr
Instructional Skills (Part 1) (Tape 3-1)	VC272008	tr
Instructional Skills (Part 2) (Tape 3-2)	VC272009	tr
Student Engaged Time - A (Tape 3-3)	VC272010	tr
Student Engaged Time - B (Tape 3-4)	VC272011	tr
Verbal Interaction Skills (Tape 4-1)	VC272012	tr
Interpersonal Skills (Tape 5-1)	VC272013	tr
Teacher Handling of Controversial Issues (Tape 5-2)	VC272014	tr
Peter Harris - Grade Eleven Biology (Tape 6-1)	VC272015	tr
Marilyn Nicholas - Grade Eleven Advanced Mathematics (Tape 6-2)	VC272016	tr
Faye Kay - Grade One (Tape 6-3)	VC272017	tr
Jim Johnson - Grade Five/Six (Tape 6-4)	VC272018	tr

Ted Thresher - Grade Twelve Mathematics (Tape 6-5)	VC272019	tr
Denise Tremblay - Grade Ten French (Tape 6-6)	VC272020	tr
Ric Rosborough - Grade Eight Science (Tape 6-7)	VC272021	tr
Ron Wigglesworth - Grade Seven Art (Tape 6-8)	VC272022	tr
Merv Tuplin - Grade Seven Mathematics (Tape 6-9)	VC272023	tr
Heather Lynn - Grade Two/Three (Tape 6-10)	VC272024	tr
Helen Mills - Grade One (Tape 6-11)	VC272025	tr
Practice Tape #1 (Lesson 1A - Junior High School Social Studies / Lesson 1B - High School Statistics)	VC272026	tr
Practice Tape #2 (Lesson 2A - High School French / Lesson 2B - Grades 2/3 Language Arts)	VC272027	tr
Practice Tape #3 (Lesson 3A - High School Mathematics / Lesson 3B - Junior High Calligraphy / Lesson 3C - Junior High Mathematics)	VC272028	tr
Practice Tape #4 (Lesson 4A - Junior High Art / Lesson 4B - Grade 1 Mathematics)	VC272029	tr
Practice Tape #5 (Lesson 5A - Grade 1 Mathematics / Lesson 5B - Grade 1 Language Arts)	VC272030	tr
FOCUS ON CHILDHOOD:		
Children Developing: The Early Years	VC109401	sr/ad
Children Developing: The Middle Years	VC109402	sr/ad
Love and Security	VC109403	sr/ad
Play, An Overview	VC109404	sr/ad
Play, Materials and Needs	VC109405	sr/ad
Imagination and Play	VC109406	sr/ad
Places For Play	VC109407	sr/ad
Physical Nature Of Play	VC109408	sr/ad
The Family	VC109409	sr/ad
Language and Communication	VC109410	sr/ad
Books, Words and Reading	VC109411	sr/ad
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:		
Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr
Imitation and Imagination - Dramatic Play in the Preschool	VC243603	tr
Language Comes Alive - Visual Aids for the Preschool Setting	VC243604	tr
THE HEART OF TEACHING:		
The Parent Crunch	VC149101	tr
An Eye for Change	VC149102	tr
Last Hour Clash	VC149103	tr
Every One is Something Else	VC149104	tr
A Faculty Feeling	VC149105	tr
LEARNING TO LIVE:		
French Language Schools	VC616501	ad/tr
Giftedness	VC616502	ad/tr
Religious Private Schools	VC616503	ad/tr
Business Education	VC616504	ad/tr
The Secondary Review	VC616505	ad/tr
Learning Disabilities	VC616506	ad/tr
Women in Education	VC616507	ad/tr
Private Schools	VC616508	ad/tr
Learning Theory	VC616509	ad/tr
Television and Learning	VC616510	ad/tr
Native Education	VC616511	ad/tr
Single-parent Children	VC616512	ad/tr
Controversial Issues	VC616513	ad/tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:		
Openers. Part 1	VC230501	tr
Openers. Part 2	VC230502	tr
Gathering Data - Historical Data Sources. Part 1	VC230503	tr
Gathering Data - Historical Data Sources. Part 2	VC230504	tr
Evaluating Data. Part 1	VC230505	tr
Evaluating Data. Part 2	VC230506	tr
Synthesizing Data. Part 1	VC230507	tr
Synthesizing Data. Part 2	VC230508	tr
Values and Valuing. Part 1	VC230509	tr
Values and Valuing. Part 2	VC230510	tr
Resolving the Issue. Part 1	VC230511	tr
Resolving the Issue. Part 2	VC230512	tr
Mentor Preview	VC230513	tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:		
Overview	VC215401	tr
Dependent Handicapped	VC215402	tr
Trainable Mentally Handicapped	VC215403	tr
Educable Mentally Handicapped	VC215404	tr
Learning Disabled	VC215405	tr
Visually Impaired	VC215406	tr
Hearing Impaired	VC215407	tr
Physically Handicapped	VC215408	tr
Gifted	VC215409	tr
Behaviourally Disordered	VC215410	tr
SCHOOL COMMUNITY INTERACTION:		
Building Bridges - A Rationale for Community Relations	VC232601	tr
A Systematic Approach - A Model for Community Relations	VC232602	tr
Needs Assessment - Collecting Information About the Community	VC232603	tr

* TEACHER EDUCATION

Needs Assessment Techniques - The Interview and the Questionnaire	VC232604	tr
The Principal in Action - Community Relations Within the School	VC232605	tr
Students, Parents, and the Community - Key Publics in a Community Relations Program	VC232606	tr
A Professional Responsibility - Community Relations for Teachers	VC232607	tr
The Parent-Teacher Connection - Focus on Communication	VC232608	tr
No News is Bad News - Working with Media	VC232609	tr
SCHOOLING - FACES OF YESTERDAY:		
The Life of a Teacher	VC207601	ad/tr
The Rural/Urban Experience	VC207602	ad/tr
Childhood	VC207603	ad/tr
A Sense of Mission	VC207604	ad/tr
Values - The Hidden Curriculum	VC207605	ad/tr
Discipline	VC207606	ad/tr
The Learning Process	VC207607	ad/tr
A Reader for Every Child	VC207608	ad/tr
Masters Not Servants - Teacher Politics	VC207609	ad/tr
An Occupation	VC207610	ad/tr
The University	VC207611	ad/tr
School Life / Community Life	VC207612	ad/tr
Transportation	VC207613	ad/tr
Building the System	VC207614	ad/tr
Content Versus Method - Progressive Education	VC207615	ad/tr
SENIOR HIGH LANGUAGE ARTS:		
A Change of Focus	VC230001	tr
Integration in Action	VC230002	tr
SOLUTIONS UNLIMITED:		
About Solutions Unlimited	VC255501	tr
TEENS AND ALCOHOL:		
Attitudes & Values	VC257001	tr
Adolescents, Alcohol & Approaches	VC257002	tr
Skills	VC257003	tr
THINKABOUT:		
About Thinkabout	VC212761	ue
THE WORDSHOP:		
Inside the Word Shop	VC134431	tr

U

* UKRAINIAN

A Living Museum - The Ukrainian Cultural Heritage Village	VC233601	ad/ge
Koza Dereza	VC265402	pr/ue
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):		
Kazky pro Lysychku (Stories of the Fox)	VC239901	pr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)	VC239902	pr
Kazky pro duraky (Of Wits and Dimwits)	VC239903	pr

V

* VOCATIONAL EDUCATION *See also* INDUSTRIAL EDUCATION

Power Engineering at S.A.I.T.	VC234401	sr/ad
BASIC AC AND DC CIRCUITS:		
A Guided Tour (DC)	VC246601	ad
An Introduction to Electricity (Lesson 1 - DC)	VC246602	ad
Voltage, Current, and Resistance (Lesson 2 - DC)	VC246603	ad
Scientific Notation and Metric Prefixes (Lesson 3 - DC)	VC246604	ad
Ohm's Law and Power (Lesson 4 - DC)	VC246605	ad
Series Circuits (Lesson 5 - DC)	VC246606	ad
Introduction to Parallel Circuits (Lesson 6 - DC)	VC246607	ad
Parallel Circuits Analysis (Lesson 7 - DC)	VC246608	ad
Parallel Series Circuits (Lesson 8 - DC)	VC246609	ad
Series Parallel Circuits (Lesson 9 - DC)	VC246610	ad
Voltage Dividers and Power (Lesson 10 - DC)	VC246611	ad
An Introduction to Kirchhoff's Law (Lesson 11 - DC)	VC246612	ad
Advanced Methods of DC Circuits Analysis (Lesson 12 - DC)	VC246613	ad
Capacitors and the RC Time Constant (Lesson 13 - DC)	VC246614	ad
Inductors and the L/R Time Constant (Lesson 14 - DC)	VC246615	ad
Laboratory Safety	VC246616	ad
The Ohmmeter and Its Use (Lab Exer. 1 - DC)	VC246617	ad
Interpreting the Resistor Color Code (Lab Exer. 2 - DC)	VC246618	ad
The Voltmeter and Its Use (Lab Exer. 3 - DC)	VC246619	ad
The Ammeter and Its Use (Lab Exer. 4 - DC)	VC246620	ad
Ohm's Law and Series Circuits (Lab Exer. 5 - DC)	VC246621	ad
Parallel Resistances (Lab Exer. 6 - DC)	VC246622	ad
Parallel Circuit Laws (Lab Exer. 7 - DC)	VC246623	ad
Mechanical Switches (Lab Exer. 8 - DC)	VC246624	ad
Series Parallel Circuits (Lab Exer. 9 - DC)	VC246625	ad

Voltage Dividers (Lab Exer. 10 - DC)	VC246626	ad
Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC)	VC246627	ad
The Wheatstone Bridge (Lab Exer. 12 - DC)	VC246628	ad
Time Constant (Lab Exer. 13 - DC)	VC246629	ad
Inductance and L/R Time Constants (Lab Exer. 14 - DC)	VC246630	ad
A Preview (AC)	VC246631	ad
An Introduction to Alternating Current (Lesson 1 - AC)	VC246632	ad
AC and the Sine Wave (Lesson 2 - AC)	VC246633	ad
The Oscilloscope (Lesson 3 - AC)	VC246634	ad
Sine Wave and Phase (Lesson 4 - AC)	VC246635	ad
Resistive Circuits (Lesson 5 - AC)	VC246636	ad
Capacitance (Lesson 6 - AC)	VC246637	ad
RC Circuit Analysis (Lesson 7 - AC)	VC246638	ad
Inductance and Transformers (Lesson 8 - AC)	VC246639	ad
RL Circuit Analysis (Lesson 9 - AC)	VC246640	ad
RC and RL Time Constants (Lesson 10 - AC)	VC246641	ad
RLC Circuit Analysis (Lesson 11 - AC)	VC246642	ad
Phasor Algebra (Lesson 12 - AC)	VC246643	ad
Complex RLC Circuit Analysis (Lesson 13 - AC)	VC246644	ad
Resonance (Lesson 14 - AC)	VC246645	ad
Oscilloscope Calibration and Use (Lab Exercise 1 - AC)	VC246646	ad
Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)	VC246647	ad
Oscilloscope Triggering (Lab Exercise 3 - AC)	VC246648	ad
AC Resistive Circuits (Lab Exercise 4 - AC)	VC246649	ad
Series RC Circuits (Lab Exercise 5 - AC)	VC246650	ad
Parallel RC Circuits (Lab Exercise 6 - AC)	VC246651	ad
Transformers (Lab Exercise 7 - AC)	VC246652	ad
Series RL Circuits (Lab Exercise 8 - AC)	VC246653	ad
Parallel RL Circuits (Lab Exercise 9 - AC)	VC246654	ad
RC Time Constants (Lab Exercise 10 - AC)	VC246655	ad
RL Time Constants, (Lab Exercise 11 - AC)	VC246656	ad
Series Resistive and Reactive Circuits (Lab Exercise 12 - AC)	VC246657	ad
Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC)	VC246658	ad
Resonance (Lab Exercise 14 - AC)	VC246659	ad
Laboratory Safety	VC246660	ad
A CAR OWNER'S MAINTENANCE GUIDE:		
An Introduction	VC216101	sr/ad
Your Engine	VC216102	sr/ad
Engine Lubrication	VC216103	sr/ad
The Fuel System	VC216104	sr/ad
The Cooling System	VC216105	sr/ad
The Ignition System	VC216106	sr/ad
Your Battery	VC216107	sr/ad
Wheel Alignment	VC216108	sr/ad
Tires	VC216109	sr/ad
Your Car Suspension	VC216110	sr/ad
Brakes	VC216111	sr/ad
The Driveline	VC216112	sr/ad
A Review	VC216113	sr/ad
CARPENTRY APPRENTICESHIP:		
Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad
Cranes	VC242107	ad
CRAWLER TRACTOR OPERATION:		
Introduction - Starting the Diesel Engine	VC203301	ad
Basic Operation	VC203302	ad
Basic Dozing	VC203303	ad
Smoothing and Levelling	VC203304	ad
Borrow Pits	VC203305	ad
Ditching	VC203306	ad
Walking Down Trees	VC203307	ad
Removing Stumps	VC203308	ad
Brush Piling	VC203309	ad
Crawler Tractor Maintenance: 50 Hour Maintenance	VC203310	ad
Crawler Tractor Maintenance: 250 Hour Maintenance	VC203311	ad
Skidder Operation - Introduction	VC203312	ad
Skidder Operation - Starting and Stopping the Engine	VC203313	ad
Skidder Operation - Basic Skidder Operation	VC203314	ad
Skidder Operation - Basic Skidding	VC203315	ad
Skidder Maintenance - Daily Maintenance	VC203316	ad
Chainsaws - Introduction and Starting Procedure	VC203317	ad

VOCATIONAL EDUCATION

Chainsaws - Chainsaw Maintenance	VC203318	ad
Chainsaws - Basic Felling	VC203319	ad
Chainsaws - Felling Hazardous Trees	VC203320	ad
Truck Circle-check	VC203321	ad
CUSTODIAL SERVICES TRAINING:		
General Office Cleaning	VC223901	ad
Washrooms	VC223902	ad
Spray Buffing	VC223903	ad
Maintenance of Custodial Tools	VC223904	ad
Safety	VC223905	ad
Floor Stripping	VC223906	ad
Carpet Care	VC223907	ad
Identifying Floor Types	VC223908	ad
Metal, Glass, Chalkboards	VC223909	ad
Furniture Cleaning	VC223910	ad
Orientation	VC223911	ad
Chemical Products	VC223912	ad
ELECTRICAL THEORY (SELECTED CONCEPTS):		
Practical Considerations	VC241301	ad
Ohm's Law	VC241302	ad
Power Considerations in Resistive Circuits	VC241303	ad
Inductance	VC241304	ad
Factors Affecting Inductance	VC241305	ad
Induction - The Process	VC241306	ad
Self-Induction	VC241307	ad
Inductive Time Constants	VC241308	ad
Inductive Reactance	VC241309	ad
Phase Relationships in Inductive Circuits	VC241310	ad
Characteristics of a Capacitor	VC241311	ad
Factors Affecting Capacitance	VC241312	ad
R C Time Constants	VC241313	ad
Capacitive Reactance	VC241314	ad
Phase Relationships in Capacitive Circuits	VC241315	ad
Current in R.L.C. Circuits	VC241316	ad
Energy in R.L. & C Circuits	VC241317	ad
Phase Relationship in R.L. & C Circuits	VC241318	ad
Phase Relationships	VC241319	ad
Power Factor Correction	VC241320	ad
Electro-Magnetism	VC241321	ad
Characteristics of Electromagnets	VC241322	ad
ENERGY EFFICIENT HOUSING:		
New Homes - The Energy Efficient House	VC235301	ad
New Homes - The Energy Efficient House	VC235301	ad
New Homes - Starting Efficiently	VC235302	ad
New Homes - Starting Efficiently	VC235302	ad
New Homes - Making it Cozy	VC235303	ad
New Homes - Making it Cozy	VC235303	ad
New Homes - The Airtight House	VC235304	ad
New Homes - The Airtight House	VC235304	ad
New Homes - Heating Choices	VC235305	ad
New Homes - Heating Choices	VC235305	ad
New Homes - Letting the Sun In	VC235306	ad
New Homes - Letting the Sun In	VC235306	ad
Existing Homes - Keeping the Heat In	VC235307	ad
Existing Homes - Keeping the Heat In	VC235307	ad
Existing Homes - Plugging the Holes	VC235308	ad
Existing Homes - Plugging the Holes	VC235308	ad
Existing Homes - Basements and Attics	VC235309	ad
Existing Homes - Basements and Attics	VC235309	ad
Existing Homes - Walls and Windows	VC235310	ad
Existing Homes - Walls and Windows	VC235310	ad
Existing Homes - Heating Alternatives	VC235311	ad
Existing Homes - Heating Alternatives	VC235311	ad
Energy Efficient Lifestyles	VC235312	ad
Energy Efficient Lifestyles	VC235312	ad
HIGH SPEED FLIGHT:		
Approaching the Speed of Sound	VC243901	ad
Transonic Flight	VC243902	ad
Beyond the Speed of Sound	VC243903	ad
High Speed Flights	VC243904	ad
HOW AN AEROPLANE FLIES:		
Weight and Lift	VC244001	ad
Thrust and Drag	VC244002	ad
Balance and Stability	VC244003	ad
The Controls and their Effect	VC244004	ad
HOW THE MOTOR CAR WORKS:		
The Engine	VC244201	sr/ad
Engine Lubrication	VC244202	sr/ad
The Carburetor	VC244203	sr/ad
PHOTOGRAPHIC VISION:		
Image and Impact	VC625601	ad
A Visual Heritage	VC625602	ad
The Camera	VC625603	ad
Seeing With the Camera	VC625604	ad
Responding to Light	VC625605	ad
Controlling Exposure	VC625606	ad
The Film	VC625607	ad
Reading Photographs	VC625608	ad
Structure Within the Image	VC625609	ad
Colour	VC625610	ad
The Darkroom	VC625611	ad
The Studio	VC625612	ad
Time and Motion	VC625613	ad
The Portrait	VC625614	ad
Landscape and Cityscape	VC625615	ad
Visual Documents	VC625616	ad
Photojournalism	VC625617	ad
Artistic Expression	VC625618	ad
The Marketplace	VC625619	ad
A Lifetime in Photography	VC625620	ad

ROAD BUILDING FUNDAMENTALS:		
Road Grading - Stages and Procedures	VC225301	ad
STEP BY STEP:		
Introduction to Stair Building	VC245401	ad
Stair Terminology	VC245402	ad
Basic Mathematics for Designing a Stair	VC245403	ad
Layout and Construction of a Straight-Run Stair	VC245404	ad
Stringer Types and Attachment Methods	VC245405	ad
The Cut-Out & Mitred Stringer and the Housed Stringer	VC245406	ad
Stairwell Opening Length Calculations	VC245407	ad
Headroom Calculations from Fixed Opening Lengths	VC245408	ad
Designing a Stair with Total Run Limitations	VC245409	ad
Balustrades	VC245410	ad
THIS IS WELDING:		
Pipe Welding	VC256601	sr/ad
Weld in Safety	VC256602	sr/ad
Metal Inert Gas Techniques	VC256603	sr/ad
TIG Welding. Part 1	VC256604	sr/ad
TIG Welding. Part 2	VC256605	sr/ad
Superwelder	VC256606	sr/ad
Manual Metal Arc Welding. Part 1	VC256607	sr/ad
Manual Metal Arc Welding. Part 2	VC256608	sr/ad
Manual Metal Arc Welding. Part 3	VC256609	sr/ad
Manual Metal Arc Welding. Part 4	VC256610	sr/ad
Resistance Welding. Part 1 - Elementary	VC256611	sr/ad
Resistance Welding. Part 2 - Advanced	VC256612	sr/ad
Oxy-Acetylene. Part 1 - Elementary	VC256613	sr/ad
Oxy-Acetylene. Part 2 - Advanced	VC256614	sr/ad
WORKERS AT RISK:		
You Bet Your Life	VC226101	sr/ad
Its All in Your Head	VC226102	sr/ad
Those Other Guys	VC226103	sr/ad
That's a Killer	VC226104	sr/ad
Why Not Live?	VC226105	sr/ad
Who's Responsible?	VC226106	sr/ad

· **VOCATIONAL GUIDANCE** *See* **OCCUPATIONS / GUIDANCE**

A

A.D.C. *See* **Child welfare**

AADAC *See* **Alberta Alcoholism and Drug Abuse Commission**

Abdomen - Examination
NURSING ASSESSMENT:
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) VC236413 ad
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) VC236414 ad

Ability - Testing
FINDING MY OWN WAY:
Testing VC101503 sr/ad

Ability tests *See* **Ability - Testing**

Ability, Social *See* **Social skills**

Abiogenesis *See* **Life - Origin**

Abnormal children *See* **Exceptional children**

Aborigines *See* **Ethnology**

Abortion
CONTEMPORARY HEALTH ISSUES:
Conception Control - Choice-Not-Chance Pregnancy VC603408 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Abortion VC229926 ad

Absorption, Atmospheric *See* **Solar radiation**

Abuse of animals *See* **Animals, Treatment of**

Abuse of children *See* **Child abuse**

Accidents - Prevention
CONTEMPORARY HEALTH ISSUES:
The Life You Save... VC603428 ad

Accidents - Prevention - Attitudes
WORKERS AT RISK:
You Bet Your Life VC226101 sr/ad

Accidents - Prevention - Study and teaching *See* **Safety education**

Accidents, Industrial *See* **Industrial accidents**

Accidents, Occupational *See* **Industrial accidents**

Accounting
THE BUSINESS OF MANAGEMENT:
Financial Controls VC602619 ad

Acid-base equilibrium
DIMENSIONS IN SCIENCE (CHEMISTRY):
Matter in Balance VC149705 sr/ad

Acorn, Milton, 1923 -
CANADIAN LITERATURE (AUTHORS):
Milton Acorn VC243822 sr

Acoustics *See* **Hearing / Sound**

Acquisition of language *See* **Children - Language**

Acting
ARTS ALIVE:
Elements of Drama VC234808 ue/jr

Adaptation (Biology)
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Look Back For Tomorrow! VC132201 ue/jr
LIFE ON EARTH:
Theme and Variations VC240121 sr/ad
The Leaf Eaters VC240122 sr/ad
The Hunters and the Hunted VC240123 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad
Chasseur et Proie VC245011 sr/ad

Adaptations, Film *See* **Film adaptations**

Adding-machines *See* **Calculating-machines**

Addition
ELEMENTARY MATHEMATICS:
Adding With Fractions VC120406 ue
Using Equivalent Fractions to Compute Sums VC120407 ue
Addition With Mixed Numerals VC120408 ue
IT FIGURES:
Using Mental Computation VC234910 ue
Using Multiplication and Addition VC234913 ue
MATH PATROL 2:
Addition. Part 1 VC216801 pr
Addition. Part 2 VC216802 pr
Subtraction. Part 1 VC216805 pr
Subtraction. Part 2 VC216806 pr
Math, Who Needs It? VC216810 pr
MATH PATROL 3:
Addition. Part 3 VC216901 pr
Addition. Part 4 VC216902 pr

Addition

MATH WORKS:
Mental Computations: Using Mental Computation for Addition — VC260903 ue

Additives, Food *See* **Food additives**

Adiposity *See* **Obesity**

Adjective *See* **Grammar, Comparative and general - Adjective**

Administration *See* **Management**

Administration of juvenile justice *See* **Juvenile justice, Administration of**

Adolescence
Then One Year — VC264401 jr
Boy to Man - 2nd Revision — VC264801 ue/jr
Girl to Woman - 2nd Revision — VC264901 ue/jr

Adolescence - Decision-making
Running My Way — VC268001 sr
OUT OF THE CROWD:
Teenagers, Alcohol, Choices — VC233201 jr/sr

Adolescence - Psychology *See* **Adolescent psychology**

Adolescent girls
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) — VC223502 jr/sr

Adolescent psychology
THE GROWING YEARS:
Adolescent Personality — VC602226 ad
Adolescent Mental Development — VC602227 ad
Adolescence to Adulthood — VC602229 ad
Concluding Views — VC602230 ad
ON THE LEVEL:
Face to Face (Dealing With Conflict) — VC223501 jr/sr
Journey Through Stress (Coping With Stress) — VC223504 jr/sr
Surrounded (Peer Group Membership) — VC223505 jr/sr
A Little Help From My Friends (Friendship) — VC223506 jr/sr
Getting Together (Love) — VC223507 jr/sr
Side by Side (Prejudice) — VC223508 jr/sr
Solo (Alone vs Lonely) — VC223509 jr/sr
Behind the Scenes (Accepting Feelings) — VC223510 jr/sr
Alternate Route (Thinking) — VC223512 jr/sr
SELF-INCORPORATED:
Trying Times — VC153301 ue/jr
Who Wins? — VC153302 ue/jr
No Trespassing — VC153303 ue/jr
Getting Closer — VC153304 ue/jr
Down and Back — VC153305 ue/jr
Pressure Makes Perfect — VC153306 ue/jr
Two Sons — VC153307 ue/jr
The Clique — VC153308 ue/jr
Different Folks — VC153309 ue/jr
What's Wrong With Jonathan? — VC153310 ue/jr
Family Matters — VC153311 ue/jr
My Friend? — VC153312 ue/jr
By Whose Rules — VC153313 ue/jr
Changes — VC153314 ue/jr
Double Trouble — VC153315 ue/jr

Adolescent suicide *See* **Suicide**

Adult education
Sharing Your Skills - Teaching Adults — VC231901 ad/tr
Don't Call Me Stupid — VC259201 sr/ad
LITERACY IN ALBERTA:
Safer Than a Sock (Panel Discussion) — VC609807 ad
Don't Call Me Stupid (Panel Discussion) — VC609809 ad
It Works Both Ways (Panel Discussion) — VC609810 ad
Once More With Meaning (Panel Discussion) — VC609811 ad

Adult education - Alberta
FURTHER EDUCATION:
People Make it Happen — VC101701 ad
Resources Make It Happen — VC101702 ad

Adult education - Motivation *See* **Motivation in adult education**

Adventure films
THE ADVENTURES OF TIMOTHY PILGRIM:
Zachariah Gibson's Magic Trunk — VC131701 ue
Escape To the Future — VC131702 ue
Past Meets Present — VC131703 ue
The Missing Half-Penny — VC131704 ue
Trapped In the Past — VC131705 ue
Zachariah Gibson's Pioneer Remedy — VC131706 ue
Escaped Prisoner — VC131707 ue
A Thief At Large — VC131708 ue
Did Barney Do It? — VC131709 ue
Returning Home — VC131710 ue

Adverb *See* **Grammar, Comparative and general - Adverb**

Advertising
Soap, Scents & the Hard, Hard Sell — VC268201 jr/sr

Advertising - Food
NUTRITION...IT'S NOT MAGIC!:
Why Did You Buy That? — VC242602 ue

Advertising - Social aspects - Japan
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad

Advertising, Newspaper
THE GARAGE GAZETTE:
Going to Press VC218205 ue

Advertising, Radio *See* **Radio advertising**

Advertising, Television *See* **Television advertising**

Aerial bombing *See* **Bombing, Aerial**

Aerodynamics
HOW AN AEROPLANE FLIES:
Weight and Lift VC244001 ad
Thrust and Drag VC244002 ad
Balance and Stability VC244003 ad
The Controls and their Effect VC244004 ad

Aerolites *See* **Meteorites**

Aeronautical engineers
YOU CAN TOO:
Judy Neubert - Engineer VC211703 ad/ge

Aeronautics, High-speed *See* **High-speed aeronautics**

Aeroplanes *See* **Airplanes**

Aerospace medicine *See* **Space medicine**

Affection *See* **Friendship / Love**

Afghanistan
Afghanistan - threads of life VC245901 jr/sr
Afghanistan VC477701 jr/sr/ge
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape B VC235202 jr

Africa, North
AFRICA FILE:
Our Ancestors the Bedouins VC130202 jr/sr
Between Two Africas VC130203 jr/sr

Africa, North - History
AFRICA FILE:
Our Ancestors the Bedouins VC130202 jr/sr
Between Two Africas VC130203 jr/sr

Africa, West
AFRICA FILE:
Tarzan Doesn't Live Here Anymore VC130201 jr/sr
Tarzan Doesn't Live Here Anymore. Part 1 VC130220 jr/sr
Tarzan Doesn't Live Here Anymore. Part 2 VC130221 jr/sr

Africa, West - Civilization
AFRICA FILE:
Search for the Past. Part 1 VC130208 jr/sr

Africa, West - History
AFRICA FILE:
Tarzan Doesn't Live Here Anymore VC130201 jr/sr
Search for the Past. Part 2 VC130209 jr/sr
Tarzan Doesn't Live Here Anymore. Part 1 VC130220 jr/sr
Tarzan Doesn't Live Here Anymore. Part 2 VC130221 jr/sr

African folk literature *See* **Folk literature, African**

African Lion Safari, Rockton (Ont.)
POLKA DOT DOOR, 1977:
Animal Day - Cars, Boats, Planes, and Trains VC218848 ps

Africans in Canada
AFRICA FILE:
Kwame Kwaku - Between Two Worlds VC130210 jr/sr

Age - Physiological effect *See* **Aging**

Age groups
Running My Way VC268001 sr
BREAD AND BUTTERFLIES:
Decisions, Decisions VC135104 ue/jr
ON THE LEVEL:
Surrounded (Peer Group Membership) VC223505 jr/sr

Age of rocks *See* **Geological time / Geology, Stratigraphic**

Aged - Dwellings
Changing Your Address: A Self-Help Guide for Seniors VC252101 ad

Aged - Family relationships
INSIDE JAPAN:
White Elephants VC215709 sr/ad

Aged - Japan
INSIDE JAPAN:
White Elephants VC215709 sr/ad

Aged - Recreation
When You Walk in That Door - Activities for Senior Citizens VC248401 ad
THE CHALLENGE OF TIME:
Alberta Seniors Games VC600014 ad

Aged as consumers
THE COMPLETE CONSUMER:
Getting Granny VC210205 sr/ad

Aged women

Aged women
What Do You See, Nurse? VC238701 ad

Aggressiveness in children
INSIDE/OUT:
Getting Even VC206530 pr/ue

Aging
CONTEMPORARY HEALTH ISSUES:
Aging - The Challenge of Adapting VC603410 ad

Agreements *See* **Contracts**

Agribusiness *See* **Agriculture - Economic aspects**

Agricultural economics *See* **Agriculture - Economic aspects**

Agricultural education
FACT - FARM AND CITY TODAY:
Agricultural Education - Dr. John Bowland / Farm Implement Safety VC202423 ad/ge

Agricultural machinery
THE CANADIAN WEST:
The Bread Basket of the World VC203919 sr

Agricultural pests - Control *See* **Pest control**

Agriculture
AGRICULTURE AND HEALTH:
Food or Famine VC244401 ge

Agriculture - Alberta
FACT - FARM AND CITY TODAY:
The Way it Was / The Way it Is / Summary of Available Information VC202401 ad/ge

Agriculture - Alberta - History
FACT - FARM AND CITY TODAY:
The Way it Was / The Way it Is / Summary of Available Information VC202401 ad/ge
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410 ad/ge

Agriculture - Economic aspects
FACT - FARM AND CITY TODAY:
Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422 ad/ge

Agriculture - North America
AMERIQUE DU NORD - TERRE EN VIE:
Le sol nourricier VC248506 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Tilling the Land VC249606 jr/sr

Agriculture - Safety measures
FACT - FARM AND CITY TODAY:
Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422 ad/ge
Agricultural Education - Dr. John Bowland / Farm Implement Safety VC202423 ad/ge

Agronomy *See* **Agriculture**

Aid to dependent children *See* **Child welfare**

Aid to underdeveloped areas *See* **Economic assistance**

Air - Pollution
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Air - We Err VC132202 ue/jr
LOGICIEL:
L'Air VC274506 ue/jr

Air - Pollution - Alberta
E.Q.C. - THE WAY TO GO:
Air Quality VC101302 ue

Air pollution *See* **Air - Pollution**

Air traffic controllers
YOU CAN TOO:
Sally Giles - Air Traffic Controller VC211717 ad/ge

Aircraft, Fixed wing *See* **Airplanes**

Airplanes
POLKA DOT DOOR, 1977:
Finding-Out Day - Cars, Boats, Planes and Trains VC218850 ps
WE LIVE NEXT DOOR:
A Secret Agent Travels to Nutdale VC238504 ps/pr

Airplanes - Aerodynamics *See* **Aerodynamics**

al 'Alamayn, Battle of, 1942
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

Alamein, Battle of, 1942 *See* **al 'Alamayn, Battle of, 1942**

Alaska
AU NORD DU 60: DESTINEE INCERTAINE:
La derniere colonie du Canada VC261113 sr/ad

Alberta - Biography - 19th century
HISTORY CAPSULES:
Robert T. Rundle VC213301 ue/jr
Father Lacombe VC213302 ue/jr
Henry Bird Steinhauer VC213303 ue/jr
John C. McDougall VC213304 ue/jr

Alberta - Climate
FACT - FARM AND CITY TODAY:
Soil Sampling / Government Trees / Climatology VC202407 ad/ge

Alberta - Economic conditions
RESOURCE REVIEW 1983:
Alberta Resources in Review VC252801 ue

Alberta - History - 1905-
Notre Monde Change VC265901 sr

Alberta Alcoholism and Drug Abuse Commission
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Treatment & Recovery: Making Changes VC615206 jr/sr/ad
Children of Alcohol VC615208 jr/sr/ad

Alberta Children's Hospital. Diagnosis, Assessment and Treatment Centre *See* **Diagnosis, Assessment and Treatment Centre**

Alberta Game Farm
NATIONAL GEOGRAPHIC SPECIALS:
Journey to the High Arctic VC133718 jr/sr

Alberta Heart & Stroke Foundation
JUMP ROPE FOR HEART:
" keepin' the beat" VC243707 ad

Alberta Home Mortgage Corporation
CONTEMPORARY HEALTH ISSUES:
Alcoholism VC603419 ad

Alberta Teacher's Association
SCHOOLING - FACES OF YESTERDAY:
Masters Not Servants - Teacher Politics VC207609 ad/tr

Alberta. Department of Government Services
CUSTODIAL SERVICES TRAINING:
Orientation VC223911 ad

Alchemy
DIMENSIONS IN SCIENCE (CHEMISTRY):
Elements of Change VC149701 sr/ad

Alcohol abuse *See* **Alcoholism / Liquor problem**

Alcohol and women *See* **Women - Alcohol use**

Alcohol and youth *See* **Youth - Alcohol use**

Alcohol education *See* **Alcoholism - Study and teaching**

Alcoholics - Family relationships
Children of Alcohol VC262901 ad
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Drug Abuse: When It's a Family Affair VC615205 jr/sr/ad
Children of Alcohol VC615208 jr/sr/ad

Alcoholism
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Why We Do What We Do VC615201 jr/sr/ad
Freedom From, Freedom To VC615202 jr/sr/ad
Living is Learning VC615203 jr/sr/ad
Mood Altering Drugs: No Need To Get M.A.D. VC615204 jr/sr/ad
Drug Abuse: When It's a Family Affair VC615205 jr/sr/ad
CONTEMPORARY HEALTH ISSUES:
Alcoholism VC603419 ad

Alcoholism - Study and teaching
TEENS AND ALCOHOL:
Attitudes & Values VC257001 tr
Adolescents, Alcohol & Approaches VC257002 tr
Skills VC257003 tr

Alcoholism - Treatment
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Treatment & Recovery: Making Changes VC615206 jr/sr/ad
Relapse: An Ounce of Prevention VC615207 jr/sr/ad

Alcoholism and traffic accidents *See* **Drinking and traffic accidents**

Alfalfa as feed
FACT - FARM AND CITY TODAY:
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410 ad/ge

Algeria - History

Algeria - History
AFRICA FILE:
Algeria Conscience and Action VC130204 jr/sr
Stronger Than the Strongest: The Algerian Sahara VC130205 jr/sr

Algeria - History - Revolution, 1954-1962
AFRICA FILE:
Algeria Conscience and Action VC130204 jr/sr

Algerian Revolution, 1954-1962 *See* **Algeria - History - Revolution, 1954-1962**

Algerian War, 1954-1962 *See* **Algeria - History - Revolution, 1954-1962**

Alignment of automobile wheels *See* **Automobiles - Wheels - Alignment**

Alouette (Artificial satellite)
NASA TECHNOLOGY:
Alouette - Canada's First Satellite VC160329 jr/sr/ge

Alpine fauna - Rocky Mountains
LA FLORE ET LA FAUNE:
Sous les Remparts VC245503 ue/jr
En Haute Montagne VC245512 ue/jr
A la Limite de la Foret VC245513 ue/jr
Au Pays des Glaciers VC245514 ue/jr
Les Rivieres des Rocheuses VC245515 ue/jr
Les Forets Montagneuses VC245516 ue/jr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Johnston Creek Within the Setting of Banff National Park VC224404 ue/jr/sr
LIFE SCIENCE:
Lure of the Rockies VC240210 ue/jr
Destroyers of Mountains VC240211 ue/jr
Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr
PRAIRIE AND ALPINE HABITATS:
Below the Ramparts VC229103 ue/jr
High Country VC229112 ue/jr
Timberline VC229113 ue/jr
Glacier Country VC229114 ue/jr
Rivers of the Rockies VC229115 ue/jr
Mountain Forests VC229116 ue/jr

Alpine flora - Rocky Mountains
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Setting the Stage VC224501 jr/sr
A Climate for Growth VC224502 jr/sr
Patterns - A Mountain Patchwork VC224503 jr/sr
Adaptations - A Struggle for Survival VC224504 jr/sr
And Then Came People VC224505 jr/sr
LA FLORE ET LA FAUNE:
Sous les Remparts VC245503 ue/jr
En Haute Montagne VC245512 ue/jr
A la Limite de la Foret VC245513 ue/jr
Au Pays des Glaciers VC245514 ue/jr
Les Rivieres des Rocheuses VC245515 ue/jr
Les Forets Montagneuses VC245516 ue/jr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Johnston Creek Within the Setting of Banff National Park VC224404 ue/jr/sr
LIFE SCIENCE:
Lure of the Rockies VC240210 ue/jr
Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr
PRAIRIE AND ALPINE HABITATS:
Below the Ramparts VC229103 ue/jr
High Country VC229112 ue/jr
Glacier Country VC229114 ue/jr

Alpine regions - Climatic factors
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
A Climate for Growth VC224502 jr/sr

Alternate energy sources *See* **Renewable energy sources**

Alternative energy sources *See* **Renewable energy sources**

Alternative life-styles *See* **Life-style**

Alzheimer's disease *See* **Senile dementia**

Amateur moving-pictures
PHOTOGRAPHY:
Golden Rules of Home Movies VC133908 sr/ad
Editing Home Movies VC133909 sr/ad

Ambulance drill *See* **First aid in illness and injury**

American aborigines *See* **Indians of North America**

American Indians *See* **Indians of North America**

American science fiction *See* **Science fiction, American**

American short stories *See* **Short stories, American**

American wit and humour
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

Ammonites *See* **Ammonoidea**

Ammonoidea
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

Amphibians
ALL ABOUT ANIMALS:
Amphibians VC266901 pr

Amphibians - Evolution
LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

Amphimixis *See* **Reproduction**

Amputees - Interviews
Play Safe VC135401 pr/ue

Analysis *See* **Evaluation methods**

Ancestry *See* **Heredity**

Androids
THE MAGIC RING 1:
Let's Pretend VC240901 ps

Animal babies *See* **Animals, Infancy of**

Animal behaviour *See* **Animals, Habits and behaviour of**

Animal camouflage *See* **Camouflage (Biology)**

Animal courtship *See* **Courtship of animals**

Animal husbandry *See* **Domestic animals / Livestock**

Animal intelligence
NATIONAL GEOGRAPHIC SPECIALS:
Invertebrates - Conditioning or Learning? VC133709 jr/sr
Do Animals Reason? VC133713 jr/sr
Miss Goodall and the Wild Chimpanzee VC133714 jr/sr

Animal jumping
POLKA DOT DOOR, 1977:
Animal Day - Moving About VC218853 ps

Animal language *See* **Sound production by animals**

Animal learning *See* **Learning in animals**

Animal sounds
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

Animal stories *See* **Animals, Legends and stories of**

Animal tool users *See* **Tool use in animals**

Animals *See also* **Zoo animals**
LIFE SCIENCE:
Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr
LOGICIEL:
Diversite de la Vie VC274512 ue/jr
THE MAGIC RING 2:
Everyone Has a Body VC240914 ps
Love That Pet! VC240925 ps
POLKA DOT DOOR, 1977:
Animal Day - Space VC218813 ps
Animal Day - Cars, Boats, Planes, and Trains VC218848 ps
Animal Day - Moving About VC218853 ps
Animal Day - Same and Different VC218863 ps

Animals - Care and treatment
RIPPLES:
Animals Need You VC206602 ps/pr

Animals - Fiction *See* **Animals, Legends and stories of**

Animals - Food *See* **Animals, Food habits of**

Animals - Juvenile fiction *See* **Animals, Legends and stories of**

Animals - Legends and stories *See* **Animals, Legends and stories of**

Animals in poetry *See* **Animals in literature**

Animals, Food habits of
NATIONAL GEOGRAPHIC SPECIALS:
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing VC133716 jr/sr

Animals, Fossil *See* **Paleontology**

Animals, Habits and behaviour of
NATIONAL GEOGRAPHIC SPECIALS:
Miss Goodall and the Wild Chimpanzee VC133714 jr/sr

Animals, Infancy of
THE MAGIC RING 1:
A New Baby VC240906 ps
NATIONAL GEOGRAPHIC SPECIALS:
Jane Goodall: Studies of the Chimpanzees - Infant Development VC133717 jr/sr

Animals, Legends and stories of

Animals, Legends and stories of
THE BEST OF COVER TO COVER.
PART 1:
Owls in the Family VC131525 ue
THE BOOK BIRD:
The Cricket in Times Square VC223301 ue
Along Came a Dog VC223306 ue
Misty of Chincoteague VC223313 ue

Animals, Nocturnal *See* **Nocturnal animals**

Animals, Protection of *See* **Wildlife conservation / Animals, Treatment of**

Animals, Sound production by *See* **Sound production by animals**

Animals, Treatment of
Responsibility Towards Animals: Cinnamon's Story VC254001 ue
RIPPLES:
Animals Need You VC206602 ps/pr

Antediluvian animals *See* **Paleontology**

Anthropology
CONTEMPORARY HEALTH
ISSUES:
How Safe is Our Food? VC603413 ad
FACES OF CULTURE:
The Nature of Anthropology VC602701 ad
How Cultures are Studied VC602703 ad
Anthropology and the Future VC602726 ad

Anthropology, Economic *See* **Economic anthropology**

Antiquities, Prehistoric *See* **Archaeology**

Ants - Behaviour
NATIONAL GEOGRAPHIC
SPECIALS:
The Tool Users VC133705 jr/sr

Anxiety
THINKABOUT:
Calm Your Jitters! VC212734 ue

Apollo project *See* **Project Apollo**

Apollo Soyuz Test Project
NASA TECHNOLOGY:
Apollo-Soyez VC120112 jr/sr/ge
Mission of Apollo/Soyuz VC120150 jr/sr/ge

Apostrophe
WRITE ON!:
Comrades X and B - Apostrophes VC217124 ue/jr/sr

Applications for positions
JOB SKILLS:
Looking for a Job VC227703 ad

Applied psychology *See* **Psychology, Applied**

Apposition (Grammar) *See* **Grammar, Comparative and general Apposition**

Appreciation of music *See* **Music - Analysis, Appreciation**

Appropriations and expenditures *See* **Expenditures, Public**

Approximating *See* **Estimating**

Aptitude tests *See* **Ability - Testing**

Aquatic sports - Safety measures
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Aquatics VC242207 tr

Arabic folk literature *See* **Folk literature, Arabic**

Arachnida
LIFE ON EARTH:
The Segmented Invertebrates VC240105 sr/ad

Archaeological excavations *See* **Excavations (Archaeological)**

Archaeological surveying
KNOW YOUR WORLD:
Grid Maps VC217506 ue

Archaeology
FACES OF CULTURE:
How Cultures are Studied VC602703 ad

Archaeology - Alberta
HISTORICAL RESOURCES:
Head-Smashed-In: A Buffalo Hunt VC237502 ad

Archaeology - North Saskatchewan River (Alta.)
FjPi 29 - The Strathcona Archaeological Site VC231601 ad

Archeology *See* **Archaeology**

Archeopteryx
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad

Archer, Violet
BALLADE:
Violet Archer VC263601 ad
YOU CAN TOO:
Violet Archer - Composer/Professor of Music VC211706 ad/ge

Architectural designs *See* **Architecture - Designs and plans**

Architectural drawing
APPLIED SKETCHING TECHNIQUES:
Architectural Sketching VC602507 ad

Architecture - Designs and plans
IMAGES AND THINGS:
Buildings For Work and Play VC151303 ue/jr

Architecture - Newfoundland
COMMUNITIES CANADA:
Architecture of Newfoundland VC137801 ad/ge

Architecture - Plans *See* **Architecture - Designs and plans**

Architecture and energy conservation
ENERGY EFFICIENT HOUSING:
New Homes - Starting Efficiently VC235302 ad
New Homes - Making it Cozy VC235303 ad
New Homes - Heating Choices VC235305 ad
New Homes - Letting the Sun In VC235306 ad

Architecture and the physically handicapped
Barrier Free VC243501 ad
DESIGN FOR INDEPENDENCE:
Getting There VC217702 ad

Arctic fauna *See* **Zoology - Arctic regions**

Arctic flora *See* **Botany - Arctic regions**

Ardennes, Battle of the, 1944-1945
THE WORLD AT WAR:
Pincers - August, 1944-March, 1945 VC240519 sr/ad

Area measurement
IT FIGURES:
Finding Area by Covering VC234920 ue
MATH PATROL 3:
Area VC216909 pr
MATH WORKS:
Measurement: Finding Areas of Rectangles VC260901 ue
Measurement: The Difference Between Perimeter and Area VC260909 ue
Measurement: Dividing Regions into Subregions for Finding Area VC260925 ue

Argumentation *See* **Debates and debating**

Ariel (Artificial satellite)
NASA TECHNOLOGY:
Ariel - The First International Satellite VC160317 jr/sr/ge

Aristotle, 384-322 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Aristotle, Philosophy of VC110009 ad

Arithmetic
Investigating School Mathematics VC212201 pr

Arithmetic, Mental
IT FIGURES:
Using Mental Computation VC234910 ue
Predicting Your Change VC234915 ue
MATH WORKS:
Mental Computations: Using Mental Computation for Addition VC260903 ue
Mental Computation: Using Mental Computation for Subtraction VC260917 ue

Armaments - Economic aspects
THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

Armistice Day (Canada) *See* **Remembrance Day**

Arms race *See* **Munitions**

Art
FACES OF CULTURE:
The Arts VC602721 ad

Art - Study and teaching (Elementary)
IMAGES AND THINGS:
All Kinds of Houses VC151301 ue/jr
Birds, Bees and Bugs VC151302 ue/jr
Buildings For Work and Play VC151303 ue/jr
Changing Your Looks VC151304 ue/jr
Devils, Monsters and Dragons VC151305 ue/jr
Dreams and Fantasy VC151306 ue/jr
Everyone Makes Things VC151307 ue/jr
Faces of Nature VC151308 ue/jr
Getting the Message VC151309 ue/jr
Groups of People VC151310 ue/jr
Here To There VC151311 ue/jr
Houses For Worship VC151312 ue/jr
Human Image VC151313 ue/jr
How About a Spoon VC151314 ue/jr
Land Images VC151315 ue/jr
Make Yourself Comfortable VC151316 ue/jr
Making the Unseen Visible VC151317 ue/jr
Man, Friend and Enemy of Nature VC151318 ue/jr

Art - Study and teaching (Elementary)

Pageants, Parades and Festivals	VC151319	ue/jr
People Working	VC151320	ue/jr
Play's the Thing	VC151321	ue/jr
Plazas, Malls and Squares	VC151322	ue/jr
Remembering Happy Times	VC151323	ue/jr
Sea Images	VC151324	ue/jr
Signs of the Time	VC151325	ue/jr
Spaces To Live In	VC151326	ue/jr
Stars And Heroes	VC151327	ue/jr
Street Furniture	VC151328	ue/jr
Things To Use	VC151329	ue/jr
Wrappings and Trappings	VC151330	ue/jr
THE WAY I SEE:		
Introduction	VC100701	ue
Fishy Shapes and Forms	VC100702	ue
Animals	VC100703	ue
Birds	VC100704	ue
Reptiles	VC100705	ue
Camouflage	VC100706	ue
Weather	VC100707	ue
Landforms	VC100708	ue
Plants	VC100709	ue
Micro/Macrocosms	VC100710	ue

Art - Study and teaching (Preschool)

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:		
Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr

Art - Technique

ARTS ALIVE:		
Elements of Visual Arts	VC234802	ue/jr
Creating Visual Arts	VC234803	ue/jr

Art and nature *See* **Nature (Aesthetics)**

Art as a profession

YOU CAN TOO:		
Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Karen Wilkin - Curator	VC211724	ad/ge

Art, Canadian

VISIONS: ARTISTS AND THE CREATIVE PROCESS:		
An Introduction	VC607501	ad
A Passionate Harmony	VC607502	ad
Simple Treasures	VC607503	ad
The Endless Vista	VC607504	ad
The Spirit Visible	VC607505	ad
Magnetism of Place	VC607506	ad
The Riddle of Reality	VC607507	ad
Definitions of Space	VC607508	ad
The Need to Explore	VC607509	ad
Two Worlds	VC607510	ad
The Human Link	VC607511	ad
Challenging Directions	VC607512	ad
A Form of Magic	VC607513	ad

Art, Canadian-Indian *See* **Indians of North America - Canada - A**

Art, Folk *See* **Folk art**

Art, Primitive

THE WAY I SEE:		
Introduction	VC100701	ue

Articulation (Education)

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:		
Overview	VC215401	tr
Dependent Handicapped	VC215402	tr
Trainable Mentally Handicapped	VC215403	tr
Educable Mentally Handicapped	VC215404	tr
Learning Disabled	VC215405	tr
Visually Impaired	VC215406	tr
Physically Handicapped	VC215408	tr
Gifted	VC215409	tr
Behaviourally Disordered	VC215410	tr

Artificial light gardening

AT HOME WITH HORTICULTURE:		
Gardening Under Lights	VC207811	ge

Artificial satellites

NASA TECHNOLOGY:		
Satellite Astronomy - Progress and Promise	VC120122	jr/sr/ge
Space Down to Earth	VC120157	jr/sr/ge
Unmanned Spacecraft	VC160305	jr/sr/ge
The Wet Look	VC160310	jr/sr/ge
Earthquake Below	VC160311	jr/sr/ge

Artificial satellites - Radio observations

NASA TECHNOLOGY:		
Radio Astronomy Explorer	VC120139	jr/sr/ge

Artificial satellites - Sun

NASA TECHNOLOGY:		
Partnership into Space - Mission Helios	VC160337	jr/sr/ge

Artificial satellites in agriculture

NASA TECHNOLOGY:		
New Look at an Old Planet	VC120127	jr/sr/ge
Growing Concerns	VC120168	jr/sr/ge

Artificial satellites in telecommunication

NASA TECHNOLOGY:		
A Voice for Mercury	VC160312	jr/sr/ge
Project Echo	VC160323	jr/sr/ge

Artistic photography *See* **Photography, Artistic**

Artists - Alberta
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad
Northern Alberta Artists. Part 2 VC231706 ad

Artists - Canada
Spirit Speaking Through VC259601 sr

Artists, Physically handicapped
Glad to be Alive VC258501 sr/ad

Arts
ARTS ALIVE:
Alive with the Arts VC234801 ue/jr

Arts - China
OUR MAN IN CHINA:
The Politburo Presents VC250502 jr/sr

Arts - Japan
INSIDE JAPAN:
Echoes of the Wind VC215714 sr/ad

Arts - Social aspects *See* **Arts and society**

Arts - Vocational guidance
ARTS ALIVE:
Arts and Work VC234813 ue/jr

Arts and crafts
REDECOUVERTE DE L'ART:
L'Aquarelle VC262701 ue/jr/sr
Les Marionettes VC262702 ue/jr/sr
Le Pastel VC262703 ue/jr/sr
L'Argile VC262704 ue/jr/sr
Construction En Papier VC262705 ue/jr/sr
Le Tissage VC262706 ue/jr/sr
La Broderie VC262707 ue/jr/sr

Arts and religion
IMAGES AND THINGS:
Houses For Worship VC151312 ue/jr

Arts and society
ARTS ALIVE:
Arts and Social Messages VC234811 ue/jr

Arts and technology *See* **Technology and the arts**

Arts, Fine *See* **Arts**

Arts, Japanese
INSIDE JAPAN:
Echoes of the Wind VC215714 sr/ad

Asia, East *See* **East Asia**

Asmat
FACES OF CULTURE:
The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad

Asparagus
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition VC202427 ad/ge

Aspect (Linguistics) *See* **Grammar, Comparative and general - Aspect**

Aspen parklands - Alberta
LANDSCAPES:
The Aspen Parklands - The Gentle Wilderness VC217805 ge

Aspiration and aspirators
KNOW YOUR WORLD:
Pooter Safari VC217502 ue

Assembling (Electronic computers)
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad

Assertive behaviour *See* **Assertiveness (Psychology)**

Assertiveness (Psychology)
FINDING MY OWN WAY:
Assertiveness VC101505 sr/ad

Assumption *See* **Hypothesis**

Assurance (Insurance) *See* **Insurance**

Asteroids *See* **Planets, Minor**

Astrobiology *See* **Life on other planets**

Astronautics - Communication systems
NASA TECHNOLOGY:
The Vital Link VC120125 jr/sr/ge

Astronautics in earth sciences
NASA TECHNOLOGY:
New Look at an Old Planet VC120127 jr/sr/ge
The Fractured Look VC120166 jr/sr/ge
Earthquake Below VC160311 jr/sr/ge

Astronautics in hydrology
NASA TECHNOLOGY:
The Wet Look VC160310 jr/sr/ge

Astronauts - Nutrition
NASA TECHNOLOGY:
Food For Space Travellers VC120165 jr/sr/ge

Astronomers

Astronomers
PROJECT: UNIVERSE:
Historical Perspectives VC609402 ad

Astronomical observations *See* **Astronomy - Observations**

Astronomical photography
NASA TECHNOLOGY:
A New View of Space VC120141 jr/sr/ge

Astronomical research
NASA TECHNOLOGY:
Space In The Seventies - The Knowledge Bank VC120158 jr/sr/ge

Astronomical spectroscopy
PROJECT: UNIVERSE:
Astronomical Observation VC609405 ad
The Message of Starlight VC609417 ad

Astronomy
PROJECT: UNIVERSE:
The Astronomer's Universe VC609401 ad

Astronomy - History
NASA TECHNOLOGY:
A View of the Sky VC120136 jr/sr/ge
PROJECT: UNIVERSE:
Historical Perspectives VC609402 ad

Astronomy - Observations
EXPLORATIONS:
Observing Without a Telescope VC605906 ue/jr/sr

Astronomy - Research *See* **Astronomical research**

Athabasca tar sands, Fort McMurray (Alta.)
Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge
EARTH'S PHYSICAL RESOURCES:
Energy Resources - Petroleum VC236212 ad

Athabasca University (Alta.)
Learning for Life - Athabasca University VC207502 sr/ad

Athletes - Wounds and injuries *See* **Sports - Accidents and injuries**

Athletic injuries *See* **Sports - Accidents and injuries**

Atlantic Provinces
MON COIN DE PAYS:
Les Provinces de L'Atlantique VC136705 ue

Atmosphere - Pollution *See* **Air - Pollution**

Atmosphere - Research *See* **Atmospheric research**

Atmospheric absorption of solar radiation *See* **Solar radiation**

Atmospheric research
NASA TECHNOLOGY:
Research in the Atmosphere VC160340 jr/sr/ge

Atomic energy
RENEWABLE SOCIETY:
Nuclear Energy. Part 2 VC208705 ge

Atomic energy industries
RENEWABLE SOCIETY:
Nuclear Energy. Part 1 VC208704 ge

Atomic industries *See* **Atomic energy industries**

Atomic structure
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

Atomic warfare
If You Love This Planet VC246501 sr/ad
In the Minds of Men VC259401 sr/ad

Atomic weapons
THE TRUE NORTH STRONG & FREE?:
Program 1 VC657301 ad
Program 2 VC657302 ad
Program 3 VC657303 ad
Program 4 VC657304 ad
Program 5 VC657305 ad

Attention seeking
FOOTSTEPS:
Queen for A Day - The Sandburgs VC225901 ad

Attitude (Psychology)
THINKABOUT:
Judging Information - Point of View VC212747 ue
UNDERSTANDING HUMAN BEHAVIOR:
Persuasion VC602829 ad

Atypical children *See* **Exceptional children**

Audio-lingual skills *See* **Listening skills**

Auditory system *See* **Ear**

Auen (African people) *See* **Kung (African people)**

Auscultation
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407 ad

Auscultation of the heart *See* **Heart - Sounds**

Austrian folk literature *See* **Folk literature, Austrian**

Autism
Contact VC232901 ad/tr

Autobiography
COMMUNICATING WITH A PURPOSE:
Klee Wyck - An Autobiography as Non-Fiction VC213206 sr

Autocodes *See* **Programming languages (Electronic computers)**

Automata
FAST FORWARD 1:
Humanized Technology VC231005 jr/sr/ad
A TOUTE VITESSE:
La technologie humanisee VC248805 jr/sr/ad

Automated information networks *See* **Information networks**

Automatic data processors *See* **Computers**

Automation
FAST FORWARD 2:
Business of Information VC231020 jr/sr/ad
A TOUTE VITESSE:
Information et renseignement VC248819 jr/sr/ad

Automation in documentation *See* **Information storage and retrieval systems**

Automobile brakes *See* **Automobiles - Brakes**

Automobile carburetors *See* **Automobiles - Motors - Carburetors**

Automobile driving - Safety measures *See* **Traffic safety**

Automobile engines *See* **Automobiles - Motors**

Automobile industry and trade - North America
AMERIQUE DU NORD - TERRE EN VIE:
Un monde sur mesure VC248512 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
The Man-Made World VC249612 jr/sr

Automobile industry and trade - Used cars *See* **Used car trade**

Automobiles
La Terre est habitee VC274701 jr/sr
A CAR OWNER'S MAINTENANCE GUIDE:
An Introduction VC216101 sr/ad

Automobiles - Batteries - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
Your Battery VC216107 sr/ad

Automobiles - Brakes
A CAR OWNER'S MAINTENANCE GUIDE:
An Introduction VC216101 sr/ad

Automobiles - Carburetors *See* **Automobiles - Motors - Carburetors**

Automobiles - Cooling systems (Motors) *See* **Automobiles - Motors - Cooling**

Automobiles - Engines
A CAR OWNER'S MAINTENANCE GUIDE:
A Review VC216113 sr/ad

Automobiles - Environmental aspects
RENEWABLE SOCIETY:
How Will We Move? VC208711 ge

Automobiles - Front-end alignment *See* **Automobiles - Wheels - Alignment**

Automobiles - Fuel systems - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
The Fuel System VC216104 sr/ad

Automobiles - Ignition - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
The Ignition System VC216106 sr/ad

Automobiles - Lubrication
A CAR OWNER'S MAINTENANCE GUIDE:
Engine Lubrication VC216103 sr/ad

Automobiles - Motors
HOW THE MOTOR CAR WORKS:
The Engine VC244201 sr/ad

Automobiles - Motors - Carburetors
HOW THE MOTOR CAR WORKS:
The Carburetor VC244203 sr/ad

Automobiles - Motors - Cooling - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
The Cooling System VC216105 sr/ad

Automobiles - Motors - Lubrication
HOW THE MOTOR CAR WORKS:
Engine Lubrication VC244202 sr/ad

Automobiles - Motors - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
Your Engine VC216102 sr/ad

Automobiles - Seat belts
Citizen Seatbelt VC131401 pr/ue/ge

Automobiles - Skidding
NASA TECHNOLOGY:
Automobile Tire Hydroplaning - What Happens VC120128 jr/sr/ge

Automobiles - Springs and suspension - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
Your Car Suspension VC216110 sr/ad

Automobiles - Suspension *See* **Automobiles - Springs and suspension**

Automobiles - Tires - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
Tires VC216109 sr/ad

Automobiles - Transmission devices - Maintenance and repair
A CAR OWNER'S MAINTENANCE GUIDE:
The Driveline VC216112 sr/ad

Automobiles - Wheels - Alignment
A CAR OWNER'S MAINTENANCE GUIDE:
Wheel Alignment VC216108 sr/ad

Automobiles, Racing
POLKA DOT DOOR, 1977:
Dress-Up Day - Cars, Planes and Trains VC218847 ps

Autonomy (Psychology);
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Freedom From, Freedom To VC615202 jr/sr/ad
POWERS AND BECOMING:
Freedom To...Freedom From... VC636902 sr/ad

Autumn
LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et Hiver VC245502 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
THE LIVING WATERS EDUKIT:
Autumn VC222504 ue
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Fall and Winter VC229102 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

Averaging method (Differential equations)
MATH WISE:
Predicting - Averages VC224312 jr/sr

Ayatollah Ruhollah Khomeini *See* **Khomeini Ayatollah Ruhollah**

Aymara Indians
FACES OF CULTURE:
Alejandro Mamani - A Case Study in Culture and Personality VC602708 ad

B

Babies *See* **Infants**

Baby animals *See* **Animals, Infancy of**

Badlands - Alberta
LANDSCAPES:
Badlands and River Valleys - Echoes in Stone VC217804 ge

Badminton
BASIC SPORTS SKILLS:
Badminton: Forehand and Backhand Grips VC130901 sr/ge
Badminton: Basic Strokes VC130902 sr/ge
Badminton: Serving and Receiving VC130903 sr/ge
Badminton: Doubles Teamwork VC130904 sr/ge

Bagpipe
POLKA DOT DOOR, 1977:
Dress-Up Day - Moving About VC218852 ps

Bakers and bakeries
POLKA DOT DOOR, 1977:
Finding-Out Day - Moving About VC218855 ps

Balaena glacialis *See* **Southern right whale**

Ballet dancing
Belong VC247101 ge

Bandages and bandaging
BASIC HORSE CARE:
Bandaging VC210707 ad/ge

Bangladesh - History - 1971-
Bangladesh: Back from the Brink? VC245601 jr/sr
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape C VC235203 jr

Bankhead (Alta.) - History
Bankhead - 1905-1922 VC225401 jr/sr

Banks and banking
MONEY AND BANKING IN CANADA:
Banking - The Money Business VC243302 jr/sr/ad

Banks and banking - Canada
MONEY AND BANKING IN CANADA:
Branch Banking - You're Never Far From Your Money VC243303 jr/sr/ad

Baptists
RELIGIOUS DIVERSITY:
A Community of Faith - Carbon Baptist Church VC106310 sr/ad

Barbary States *See* **Africa, North**

Barry, Douglas D., 1923-
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 2 VC231706 ad

Barter
MONEY AND BANKING IN CANADA:
Money - As Basic as Language VC243301 jr/sr/ad

Basarwa (African people) *See* **San (African people)**

Baseball - Japan
INSIDE JAPAN:
The Harmony of the Team VC215703 sr/ad

BASIC (Computer program language)
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Using BASIC Commands VC244703 ad
How BASIC Handles Text and Numbers VC244704 ad
Screen Formatting Commands VC244706 ad
Formatting a Title Page VC244707 ad
Variables VC244708 ad
Branching VC244709 ad
Demonstration of Topics Covered in Programs One to Nine VC244710 ad
Converting Character Codes VC244712 ad
Performance Recordings Using Arrays and Matrices VC244713 ad/tr
Low-Resolution Graphics VC244714 ad
High-Resolution Graphics VC244715 ad
Utilities VC244716 ad
Using Microcomputers for CAI VC244717 ad/tr
BASIC TRAINING:
Syntax Errors et al. - Lesson 1 VC232301 jr/sr/ad
Let Statements et al. - Lesson 2 VC232302 jr/sr/ad
If-Then Statements et al. - Lesson 3 VC232303 jr/sr/ad
Random Numbers et al. - Lesson 4 VC232304 jr/sr/ad
PUCERON:
PUCERON (PROGRAMMATION): VC274900 jr/sr
C'est quoi programmer? VC274901 jr/sr
Premier programme VC274902 jr/sr
Quel age me donnes-tu? VC274903 jr/sr
Un programme enrhume VC274904 jr/sr
Conversion metrique VC274905 jr/sr
Connaissez-vous Tchaikowski? VC274906 jr/sr
Jeu de hasard VC274907 jr/sr
En mouvement VC274908 jr/sr
Operation decollage VC274909 jr/sr
Jouons les detectives VC274910 jr/sr
Un dernier conseil! VC274911 jr/sr

Bastogne, Battle of, 1944-1945 *See* **Ardennes, Battle of the, 1944-1945**

Bats
WHATABOUT:
Observing in Science VC254803 jr

Battered children *See* **Child abuse**

Batteries (Automobiles) *See* **Automobiles - Batteries**

Battle of Britain *See* **Britain, Battle of, 1940**

Battle of the Atlantic, 1939-1945 *See* **World War, 1939-1945 - Atlantic Ocean**

Bavarian folk literature *See* **Folk literature, Bavarian**

Bear-mice *See* **Marmots**

Bees
NATIONAL GEOGRAPHIC SPECIALS:
Life Cycle of the Honeybee VC133719 jr/sr
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

Beets and beet sugar - Alberta
FACT - FARM AND CITY TODAY:
Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

Beginner's all-purpose symbolic instruction code *See* **BASIC (Computer program language)**

Behaviour (Psychology) *See* **Animals, Habits and behaviour of / Human behaviour**

Behaviour problems (Children) *See* **Problem children**

Behaviour, Child *See* **Child psychology**

Belgium - History - German occupation, 1940-1945
Liberation! = Beurijding! VC238601 sr/ad

Bell peppers *See* **Peppers**

Berlin (Germany) - Siege, 1945 *See* **Berlin, Battle of, 1945**

Berlin, Battle of, 1945

Berlin, Battle of, 1945
THE WORLD AT WAR:
Nemesis - Germany, February-May, 1945 VC240521 sr/ad

Bicameralism *See* **Legislative bodies**

Bicycle racing
THINKABOUT:
Get Ahead With Goals VC212743 ue

Big business
THE AGE OF UNCERTAINTY:
The Big Corporation VC213109 sr/ad

Big business - Japan
INSIDE JAPAN:
Thinking Ahead VC215711 sr/ad

Big-bang theory
DIMENSIONS IN SCIENCE (PHYSICS):
The Big Bang VC149712 sr/ad
PROJECT: UNIVERSE:
The Big Bang VC609430 ad

Bighorn sheep
LA FLORE ET LA FAUNE:
Les Mouflons de Beauty Creek VC245517 ue/jr
LIFE SCIENCE:
Bighorns of Beauty Creek VC240201 ue/jr

Bilharziasis *See* **Schistosomiasis**

Bioastronautics *See* **Space medicine**

Biochemical evolution *See* **Chemical evolution**

Biodynamic farming *See* **Organic farming**

Biogenesis *See* **Life - Origin**

Biogeography *See* **Geographical distribution of animals and plants**

Biological control of weeds *See* **Weed control - Biological control**

Biological mechanics *See* **Biomechanics**

Biological oceanography *See* **Marine biology**

Biological rhythms
THE BRAIN:
Rhythms and Drives VC263403 sr/ad

Biomechanics
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

Biomedical engineering
FAST FORWARD 1:
Biomedical Engineering VC231006 jr/sr/ad
A TOUTE VITESSE:
L'ingenierie biomedicale VC248806 jr/sr/ad

Biomedical ethics *See* **Medical ethics**

Biophysics
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

Bird refuges
For the Birds VC270401 jr/sr

Bird sanctuaries *See* **Bird refuges**

Birdhouses
Nest Boxes for Alberta Birds VC270001 ge

Birds *See also* **names of particular birds, e.g. Whooping cranes**
ALL ABOUT ANIMALS:
Birds VC266904 pr
LIFE SCIENCE:
Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr
POLKA DOT DOOR, 1977:
Animal Day - Messages VC218828 ps
THE WAY I SEE:
Birds VC100704 ue

Birds - Eggs and nests
Nest Boxes for Alberta Birds VC270001 ge

Birds - Evolution
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
Lords of the Air VC240117 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad

Birds - Nests *See* **Birds - Eggs and nests**

Birmingham (Eng.)
URBAN CHANGE AND CONFLICT:
Images of Cities VC225001 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Images of Cities VC225009 ad

Birmingham (Eng.) - City planning
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
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City Centre Developments - Who Decides? VC225012 ad

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URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
People Into Politics VC225014 ad

Birmingham (Eng.) - History
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225002 ad
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The Historical Legacy - Capital and Urbanisation VC225010 ad

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Earle Birney VC243805 sr

Birth *See* **Childbirth**

Birth control
CONTEMPORARY HEALTH ISSUES:
Conception Control - Choice-Not-Chance Pregnancy VC603408 ad

Bituminous sand *See* **Oil sands**

Black holes (Astronomy)
PROJECT: UNIVERSE:
Black Holes VC609426 ad

Black right whale *See* **Southern right whale**

Blackfoot Indians - Legends
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:
Nape and the Mice / Nape and the Rock VC207005 ue
The Ghost Pipe VC207006 ue
The Bear Who Stole the Chinook VC207007 ue

Blind - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Visually Impaired VC215406 tr

Blind youth *See* **Youth, Blind**

Blitzkrieg *See* **Lightning war**

Block flute *See* **Recorder (Musical instrument)**

Blood - Circulation
THE INSIDE STORY:
Lubba Dubba (Your heart and blood) VC251801 ue/jr

Blood - Pressure *See* **Blood pressure**

Blood Indians - Culture
Pow-Wow Fever VC271701 jr

Blood Indians - Dances
Pow-Wow Fever VC271701 jr

Blood pressure - Measurement
NURSING ASSESSMENT:
Assessment of the Cardiovascular System (Session 5, Part 1) VC236408 ad

Blood pressure, High *See* **Hypertension**

Body Care *See* **Hygiene**

Body language *See* **Nonverbal communication (Psychology)**

Body mechanics, Human *See* **Human mechanics**

Body, Human
ECOLOGY, YOU AND YOUR ENVIRONMENT:
To Be or Not VC132206 ue/jr
THE INSIDE STORY:
The Body Symphony VC251808 ue/jr
LOGICIEL:
Fonctions du corps humain VC274508 ue/jr
THE MAGIC RING 2:
Everyone Has a Body VC240914 ps

Body, Human - Growth *See* **Human growth**

Boiler-makers - Alberta
Boomer VC209001 jr/sr

Bolshevism *See* **Communism**

Bombardier, J. Armand
THE WINNERS:
J. Armand Bombardier VC256505 sr/ad

Bombing, Aerial
THE WORLD AT WAR:
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
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Treasure Day - Space VC218811 ps

Bones

Bones
THE INSIDE STORY:
The Team that Hustles (Your bones and muscles) VC251804 ue/jr

Bony fishes *See* **Osteichthyes**

Books and reading for children *See* **Children - Books and reading**

Books for children *See* **Children's literature**

Books, Film *See* **Film adaptations**

Books, Reference *See* **Reference books**

Border life *See* **Frontier and pioneer life**

Boreal forest *See* **Taigas**

Boston Tea Party, 1773 - Fiction
THE BEST OF COVER TO COVER.
PART 1:
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue

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LIFE SCIENCE:
High Arctic Close-Up VC240206 ue/jr
NATIONAL GEOGRAPHIC SPECIALS:
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Botany - Canada
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Botulism
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

Boundaries, Vegetation *See* **Vegetation boundaries**

Bow Summit, Banff National Park (Alta.)
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Setting the Stage VC224501 jr/sr
A Climate for Growth VC224502 jr/sr
Patterns - A Mountain Patchwork VC224503 jr/sr
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George Bowering VC243802 sr

Brain
Left Brain, Right Brain VC259501 ad
THE BRAIN:
The Enlightened Machine VC263401 sr/ad
Vision and Movement VC263402 sr/ad
Rhythms and Drives VC263403 sr/ad
Stress and Emotions VC263404 sr/ad
Learning and Memory VC263405 sr/ad
The Two Brains VC263406 sr/ad
Madness VC263407 sr/ad
States of Mind VC263408 sr/ad
UNDERSTANDING HUMAN BEHAVIOR:
The Brain VC602802 ad
Functions of the Brain VC602805 ad

Brain storming *See* **Problem solving, Group**

Brakes, Automobiles *See* **Automobiles - Brakes**

Bravery *See* **Courage**

Brazil - Economic conditions
RICH WORLD, POOR WORLD:
Business as Usual VC273501 sr

Bread and Butterflies (Video series) - Teacher training
BREAD AND BUTTERFLIES:
Using Bread and Butterflies VC135116 ad/tr
About Bread and Butterflies VC135117 ad/tr

Breast - Examination
NURSING ASSESSMENT:
Assessment of the Breasts and Genitourinary System (Session 7, Part 1) VC236411 ad

Breathing *See* **Respiration**

Bridal customs *See* **Marriage customs and rites**

Bright children *See* **Gifted children**

Britain, Battle of, 1940
THE WORLD AT WAR:
Alone - May, 1940-May, 1941 VC240504 sr/ad

British Columbia
MON COIN DE PAYS:
La Colombie Britannique VC136701 ue

British Columbia - Description and travel
RESOURCE REVIEW 1978-1979:
The Eternal Harvest VC216504 jr/sr/ge

Broad bean
FACT - FARM AND CITY TODAY:
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage — VC202426 ad/ge

Broadcasting *See also* **Radio broadcasting / Television broadcasting**
UNDERSTANDING THE MEDIA:
Broadcasting - How We Get Programming — VC601913 sr

Broadcasting policy - Canada *See also* **Television broadcasting policy - Canada**
CHALLENGE OF CHANGE
SYMPOSIUM:
Session 1 — VC629300 ad
Session 2 — VC629302 ad
Session 4 — VC629304 ad

Bronte, Emily Jane, 1818-1848
EXPLORATIONS IN THE NOVEL:
Wuthering Heights — VC203802 sr

Brothers and sisters
FREE TO BE...YOU AND ME:
Friendship & Cooperation — VC120245 pr/ue
INSIDE/OUT:
Brothers and Sisters — VC206516 pr/ue
THE MAGIC RING 1:
A New Baby — VC240906 ps
TAKE TIME:
Sibling Relationships — VC102733 ad

Brunei (Borneo)
CHILDREN OF THE WORLD:
Children of Brunei — VC602301 ue/jr

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POLKA DOT DOOR, 1977:
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ANCIENT ROOTS OF THE MODERN WORLD:
Buddhism. Part 1 — VC110020 ad
Buddhism. Part 2 — VC110021 ad
RELIGIOUS DIVERSITY:
People of Amida - Buddhism — VC106306 sr/ad
WORLD RELIGIONS:
Buddhism - A Question of Consciousness — VC204102 jr/sr

Buddhism *See* **Buddha and Buddhism**

Budget
THE BUSINESS OF MANAGEMENT:
Financial Controls — VC602619 ad

Budgets, Family *See* **Budgets, Personal**

Budgets, Personal
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue — VC223101 ge
THE FAMILY & THE LAW:
If Wishes Were Horses — VC208102 sr/ad
NETWORTH:
Your Networth — VC615102 ad

Buffalo jump
HISTORICAL RESOURCES:
Head-Smashed-In: A Buffalo Hunt — VC237502 ad

Building superintendents *See* **Janitors**

Building, House *See* **House construction**

Buildings - Fires and fire prevention *See* **Fire prevention**

Buildings, Office *See* **Office buildings - Cleaning**

Bulge, Battle of the *See* **Ardennes, Battle of the, 1944-1945**

Bulldozers
CRAWLER TRACTOR OPERATION:
Introduction - Starting the Diesel Engine — VC203301 ad
Basic Operation — VC203302 ad
Basic Dozing — VC203303 ad
Smoothing and Levelling — VC203304 ad
Borrow Pits — VC203305 ad
Ditching — VC203306 ad
Walking Down Trees — VC203307 ad
Removing Stumps — VC203308 ad
Brush Piling — VC203309 ad
Crawler Tractor Maintenance: 50 Hour Maintenance — VC203310 ad
Crawler Tractor Maintenance: 250 Hour Maintenance — VC203311 ad

Bus drivers
YOU CAN TOO:
Terry Teslenko - Bus Driver — VC211715 ad/ge

Bushmen (African tribe) *See* **San (African people)**

Business
COMMUNITY SERIES:
Business — VC250602 pr

Business - Data processing
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Measuring Up — VC232201 sr/ad
THE NEW LITERACY:
Office Automation — VC258322 ad

Business corporations *See* **Big business**

Business correspondence

Business correspondence *See* **Commerical correspondence**

Business executives *See* **Executives**

Business letters *See* **Commercial correspondence**

Business research *See* **Small business research**

Business-school relationship *See* **School-business relationship**

Business, Choice of *See* **Vocational guidance**

Busing of school children *See* **School children - Transportation**

C

C N Tower, Toronto (Ont.)
POLKA DOT DOOR, 1977:
Imagination Day - Growing VC218839 ps

Calculating-machines
COMPUTER LITERACY:
Computers, Calculators and Electronic Games VC236702 ge

Calculators *See* **Calculating-machines**

Calgary (Alta.)
URBAN CHANGE AND CONFLICT (REV. ED.):
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Calisthenics
THE BODY WORKS:
Exercise Program One VC210001 ue/jr
Exercise Program Two VC210003 ue/jr
Exercise Program Three VC210005 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Six VC210010 ue/jr
Exercise Program Seven VC210011 ue/jr
Exercise Program Eight VC210013 ue/jr
Exercise Program Nine VC210015 ue/jr
Exercise Program Ten VC210016 ue/jr
Fitness & Nutrition VC210017 ue/jr
Exercise Program Eleven VC210018 ue/jr
Exercise Program Twelve VC210020 ue/jr
Exercise Program Thirteen VC210021 ue/jr
Exercise Program Fourteen VC210023 ue/jr
Exercise Program Fifteen VC210025 ue/jr
Exercise Program Sixteen VC210026 ue/jr
Exercise Program Seventeen VC210028 ue/jr
Exercise Program Eighteen VC210030 ue/jr
Exercise Program Nineteen VC210031 ue/jr
Exercise Program Twenty VC210033 ue/jr
Exercise Program Twenty One VC210035 ue/jr
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Exercise Program Twenty Three VC210038 ue/jr
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PHOTOGRAPHIC VISION:
The Camera VC625603 ad
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PHOTOGRAPHY:
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THE WAY I SEE:
Camouflage VC100706 ue

Canada - Courts *See* **Courts - Canada**

Canada - Defence policy *See* **Canada - Military policy**

Canada - Economic conditions - 1981-
WORLD NEWS FOCUS:
The Economy: Who's in Charge? (March 1981) VC238202 jr/sr

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PATHS OF DEVELOPMENT:
Bread and Blue Jeans VC237306 sr
LES VOIES DU DEVELOPPEMENT:
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Canada - Emigration and immigration
THE CANADIAN WEST:
Men in Sheepskin Coats VC203916 sr
NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:
In the Neighbourhood VC256201 ad
Intercultural Communications VC256202 ad
Portraits VC256203 ad

Canada - Emigration and immigration - Drama
The Komagata Maru Incident VC248101 sr/ad
ADVENTURES IN HISTORY:
Strangers at the Door VC214902 jr/sr
First Winter VC214910 ue/jr

Canada - Emigration and immigration - History
ADVENTURES IN HISTORY:
Strangers at the Door VC214902 jr/sr

Canada - Gold discoveries
THE CANADIAN WEST:
Canyons of Gold VC203909 sr

Canada - Government *See* **Canada - Politics and government**

Canada - History
Impressions - 1670-1970 VC124209 sr/ge
THE CANADIAN WEST:
The Fur Trade VC203905 sr

Canada - History - Rebellion, 1869-1870 *See* **Red River Rebellion, 1869-1870**

Canada - History - Rebellion, 1885 *See* **Riel Rebellion, 1885**

Canada - History - 1914-1945
THE CANADIAN WEST:
Those Fighting Canadians VC203918 sr

Canada - History, Political *See* **Canada - Politics and government**

Canada - Immigration *See* **Canada - Emigration and immigration**

Canada - Judiciary *See* **Courts - Canada**

Canada - Law *See* **Law - Canada**

Canada - Military policy
THE TRUE NORTH STRONG & FREE?:
Program 1 VC657301 ad
Program 2 VC657302 ad
Program 3 VC657303 ad
Program 4 VC657304 ad
Program 5 VC657305 ad

Canada - Politics and government
CANADIAN GOVERNMENT AND POLITICS:
The State, Government and Politics VC264301 ad
The Political Culture VC264302 ad
Elections and the Electoral System VC264304 ad
Political Parties VC264305 ad
Pressure Groups and the Media VC264306 ad
Pressure Groups and the Media VC264306 ad
Pressure Groups and the Media VC264306 ad
The Executive VC264307 ad
The Bureaucracy VC264308 ad
The Wider Policy-Making Community VC264309 ad
Parliament VC264310 ad
FROM CITIZEN TO CITIZEN:
The Origins of Parliament VC217901 ue/jr

Canada - Provincial governments *See* **Provincial governments - Canada**

Canada. Parliament. House of Commons
CANADIAN GOVERNMENT AND POLITICS:
Elections and the Electoral System VC264304 ad
Parliament VC264310 ad

Canada. Parliament. Senate
CANADIAN GOVERNMENT AND POLITICS:
Parliament VC264310 ad

Canada. Royal Canadian Mounted Police
THE CANADIAN WEST:
Troopers in Scarlet VC203912 sr

Canada, Northern
AU NORD DU 60: DESTINEE INCERTAINE:
Le vrai visage du nord VC261101 sr/ad
Une adversite enchanteresse VC261104 sr/ad

Canada, Northern - Economic conditions
AU NORD DU 60: DESTINEE INCERTAINE:
Le secret des rochers VC261107 sr/ad
Le nouvel ordre economique VC261108 sr/ad

Canada, Northern - History
AU NORD DU 60: DESTINEE INCERTAINE:
L'histoire ignoree du Yukon VC261102 sr/ad
Ils sont venus pour y rester VC261103 sr/ad

Canada, Northern - Social conditions
AU NORD DU 60: DESTINEE INCERTAINE:
Un equilibre a retablir VC261111 sr/ad

Canada, Western - History
The Drylanders VC250001 jr/sr/ad
THE CANADIAN WEST:
The Plains VC203901 sr
The Hairy Men From the East VC203902 sr
Blankets and Beads VC203903 sr
Traders and Trappers VC203904 sr
The Fur Trade VC203905 sr
The Metis VC203906 sr
Red River Settlement VC203907 sr
Artists and Photographers VC203908 sr
Canyons of Gold VC203909 sr
The Canadians are Coming VC203910 sr
Red River Uprising VC203911 sr
Troopers in Scarlet VC203912 sr
Rebellion on the Plains VC203913 sr
Ribbons of Steel VC203914 sr
Cities in the Landscape VC203915 sr
Men in Sheepskin Coats VC203916 sr
Ho for the Klondike VC203917 sr
Those Fighting Canadians VC203918 sr
The Bread Basket of the World VC203919 sr
Leisure VC203920 sr
Strike! VC203921 sr
The Social Gospel VC203922 sr
Universal Emancipation VC203923 sr
The Noble Experiment VC203924 sr
Poverty Amongst Plenty VC203925 sr

Canada, Western - History

LES METIS DE L'OUEST
CANADIEN: 1800-1885:
La Riviere Rouge VC252201 jr/sr
La rebellion du Nord-Ouest VC252202 jr/sr
La rebellion de la Riviere Rouge VC252203 jr/sr

Canadian drama (English)
CANADIAN LITERATURE
(AUTHORS):
Janis Rapoport VC243815 sr
Sharon Pollock VC243824 sr

Canadian drama (French)
CANADIAN LITERATURE
(AUTHORS):
Michel Tremblay VC243814 sr

Canadian economic assistance *See* **Economic assistance, Canadian**

Canadian fiction (English)
CANADIAN LITERATURE:
Boys and Girls VC262401 ue/jr/sr
An Ounce of Cure VC262402 ue/jr
Cornet At Night VC262403 ue/jr
The Bamboo Brush VC262404 ue/jr
I Know A Secret VC262405 ue/jr
CANADIAN LITERATURE
(AUTHORS):
Jack Hodgins VC243803 sr
Anne Cameron VC243804 sr
Carol Shields VC243807 sr
W. O. Mitchell VC243808 sr
Alice Munro VC243817 sr
Suzanne Jacob VC243818 sr
Alistair MacLeod VC243821 sr

Canadian fiction (French)
CANADIAN LITERATURE
(AUTHORS):
Roch Carrier VC243813 sr
Antonine Maillet VC243819 sr

Canadian literature
CANADIAN LITERATURE
(AUTHORS):
Perspectives VC243801 sr
WESTERN PROFILES:
In Quest of a Novel VC137606 sr/ad

Canadian Mount Everest Expedition, 1982
EVEREST 82:
The Preparation VC240301 ge
The Dream...The Reality VC240302 ge

Canadian poetry (English) *See also* **Poets, Canadian**
Love From a Cold Country VC249401 sr
CANADIAN LITERATURE:
David VC262406 ue/jr/sr
CANADIAN LITERATURE
(AUTHORS):
George Bowering VC243802 sr
Earle Birney VC243805 sr
Patrick Lane VC243806 sr
Irving Layton VC243809 sr
bp Nichol VC243810 sr
Gwendolyn MacEwen VC243811 sr
Al Purdy VC243816 sr
Fred Cogswell VC243820 sr
Milton Acorn VC243822 sr
Tom Dawe VC243823 sr
Robert Kroetsch VC243825 sr
REFLECTIONS:
Progressive Insanities of a Pioneer VC249201 sr/ad
To a Very Old Woman VC249202 sr/ad
The Ebb Begins From Dream VC249203 sr/ad
The Wreckers, et al. VC249204 sr/ad
The Examiner VC249205 sr/ad
The Beggars of Dublin VC249206 sr/ad
Roblin's Mills VC249207 sr/ad
WESTERN PROFILES:
Wood Mountain Poems VC137602 sr/ad

Canadian poetry (French) *See also* **Poets, Canadian**
CANADIAN LITERATURE
(AUTHORS):
Anne Hebert VC243812 sr

Canadian shield
LANDSCAPES:
Precambrian Shield - The Bones of the Earth VC217807 ge

Canadians, French-speaking
MON COIN DE PAYS:
Les Provinces de les Prairies VC136702 ue
Le Quebec VC136704 ue

Canadians, French-speaking - Alberta - History
LES PIONNIERS
FRANCO-ALBERTAINS:
La Grande Caravane VC237601 ue
La Vie Quotidienne VC237602 ue

Canadians, French-speaking - Ontario
MON COIN DE PAYS:
L'Ontario VC136703 ue

Cancer
CONTEMPORARY HEALTH
ISSUES:
What You Don't Know Can Hurt You VC603424 ad

Cancer - Research
CANADIAN CANCER SOCIETY:
The Wild Cells VC258101 sr/ad

Canoes and canoeing
THINKABOUT:
Estimating and Approximating - Estimating VC212705 ue

Capital and labour *See* **Industrial relations**

Capital exports *See* **Investments, Foreign**

Capital imports *See* **Investments, Foreign**

Capital output ratios *See* **Capital productivity**

Capital productivity
TRADE OFFS:
Does It Pay? VC210907 ue/jr

Capitalism
THE AGE OF UNCERTAINTY:
The Manners & Morals of High Capitalism VC213102 sr/ad

Car seats for children *See* **Child safety restraints**

Carbohydrates
YOUR DIET:
Carbohydrates VC602901 sr/ad

Carbon compounds
DIMENSIONS IN SCIENCE (CHEMISTRY):
Dust of Life VC149706 sr/ad

Cardiac arrest *See* **Heart failure**

Cardiac diseases *See* **Heart - Diseases**

Cardiac insufficiency *See* **Heart failure**

Cardiac surgery *See* **Heart - Surgery**

Cardiovascular system - Diseases - Diagnosis
NURSING ASSESSMENT:
Assessment of the Cardiovascular System (Session 5, Part 1) VC236408 ad

Career orientation *See* **Career planning**

Career patterns *See* **Occupations / Vocational guidance**

Career planning
OPENING DOORS - KEYS TO CAREER PLANNING:
Why Plan Your Career? VC242001 jr/sr/ad
How to Plan Your Career VC242002 jr/sr/ad
What Do You Want? VC242003 jr/sr/ad
Exploring Your Options VC242004 jr/sr/ad
Career Planning Creatively VC242005 jr/sr/ad
Choosing Your Best Option VC242006 jr/sr/ad
Action Planning VC242007 jr/sr/ad

Careers *See* **Occupations / Vocational guidance**

Caricature
APPLIED SKETCHING TECHNIQUES:
Caricature Sketching VC602529 ad

Carnivora *See also* **names of carnivorous animals, e.g. Wolves**
LIFE ON EARTH:
The Hunters and the Hunted VC240123 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad

Carnivores *See* **Carnivora**

Carols
The Christmas Messenger VC257101 pr/ue

Carpentry
CARPENTRY APPRENTICESHIP:
Loose Forming VC242101 ad
Fly Forms VC242102 ad
Gang Forms VC242103 ad
Columns VC242104 ad
Shoring VC242105 ad
Cores VC242106 ad
Cranes VC242107 ad
STEP BY STEP:
Introduction to Stair Building VC245401 ad
Stair Terminology VC245402 ad
Basic Mathematics for Designing a Stair VC245403 ad
Layout and Construction of a Straight-Run Stair VC245404 ad
Stringer Types and Attachment Methods VC245405 ad
The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
Stairwell Opening Length Calculations VC245407 ad
Headroom Calculations from Fixed Opening Lengths VC245408 ad
Designing a Stair with Total Run Limitations VC245409 ad
Balustrades VC245410 ad

Carpets - Care
CUSTODIAL SERVICES TRAINING:
Carpet Care VC223907 ad

Carr, Emily, 1871-1945

Carr, Emily, 1871-1945
COMMUNICATING WITH A PURPOSE:
Klee Wyck - An Autobiography as Non-Fiction VC213206 sr
EMILY CARR:
Growing Pains VC250201 sr/ad
Little Old Lady on the Edge of Nowhere VC250202 sr/ad

Carrier, Roch, 1937 -
CANADIAN LITERATURE (AUTHORS):
Roch Carrier VC243813 sr

Cars *See* **Automobiles**

Catastrophes *See* **Disasters**

Catholic Church
RELIGIOUS DIVERSITY:
Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

Catholic Church - Modernism
RELIGIOUS DIVERSITY:
Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

Celery
FACT - FARM AND CITY TODAY:
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage VC202426 ad/ge

Celiac disease
Celiac Disease - A Diet for Life VC233501 ad/ge

Cereal products
Sooper Goop VC264601 ue

Cerebral dominance
THE BRAIN:
The Two Brains VC263406 sr/ad

Cerebral palsied children
THE MAGIC RING 1:
Look at What I Can Do VC240908 ps

Cerebral palsied children - Interviews
AS I AM:
David Severin VC223201 ue/jr/sr

Cerebral palsy
Living with Cerebral Palsy VC237401 ad
A Fine Line VC251001 ad
AS I AM:
David Severin VC223201 ue/jr/sr
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
The People You Never See VC248304 ad/tr

Cervical pain *See* **Neck pain**

Cetacea
LIFE ON EARTH:
Mammals of the Sea VC240120 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

Cetomorpha *See* **Cetacea**

Ceylon *See* **Sri Lanka**

Chain saws
CRAWLER TRACTOR OPERATION:
Chainsaws - Introduction and Starting Procedure VC203317 ad
Chainsaws - Chainsaw Maintenance VC203318 ad
Chainsaws - Basic Felling VC203319 ad
Chainsaws - Felling Hazardous Trees VC203320 ad

Chair design
IMAGES AND THINGS:
Make Yourself Comfortable VC151316 ue/jr

Chairs - Design *See* **Chair design**

Chamberlain, Arthur Neville, 1869-1940
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

Change, Social *See* **Social change**

Charismatic Movement *See* **Pentecostalism**

Chartered banks *See* **Banks and banking**

Cheese industry - Alberta
FACT - FARM AND CITY TODAY:
Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408 ad/ge

Chemical additives in food *See* **Food additives**

Chemical denudation
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Canyon Formation VC224402 ue/jr/sr

Chemical equilibrium
DIMENSIONS IN SCIENCE (CHEMISTRY):
Matter in Balance VC149705 sr/ad

Chemical evolution
NASA TECHNOLOGY:
Mars and Beyond VC160302 jr/sr/ge

Chemical pollution *See* **Pollution**

Chemical structure
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

Chemicals - Safety measures
CUSTODIAL SERVICES TRAINING:
Chemical Products VC223912 ad

Chemistry - History
DIMENSIONS IN SCIENCE (CHEMISTRY):
Elements of Change VC149701 sr/ad

Chemistry, Organic
DIMENSIONS IN SCIENCE (CHEMISTRY):
Dust of Life VC149706 sr/ad

Chemistry, Physical and theoretical
How Materials are Changed VC122725 ue

Chest - Diseases - Diagnosis
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 1) VC236406 ad

Chest - Exploration *See* **Chest - Diseases - Diagnosis**

Chicanos *See* **Mexican-Americans - Social life and customs**

Chick embryo
NATIONAL GEOGRAPHIC SPECIALS:
Chick Embryology VC133710 jr/sr

Chickens
POLKA DOT DOOR, 1977:
Animal Day - Space VC218813 ps

Chief justices *See* **Judges**

Child abuse
Better Safe Than Sorry II VC273301 pr/ue
CHILD DEVELOPMENT TELECOURSE:
Child Abuse VC626402 ad/tr

Child abuse - Drama
THE FAMILY & THE LAW:
Now I've Said My ABC's VC208108 sr/ad

Child and mother *See* **Mother and child**

Child and parent *See* **Parent and child**

Child birth *See* **Childbirth**

Child care centers *See* **Day care centers**

Child custody *See* **Custody of children**

Child development
ALL ABOUT YOU:
Everybody Else and You VC130430 pr
CHILD DEVELOPMENT TELECOURSE:
Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr
Child Abuse VC626402 ad/tr
The Changing Family VC626403 ad/tr
CHILDREN AND THE VISUAL ARTS:
Visual Awareness VC233701 ad/tr
Looking Indoors VC233702 ad/tr
Looking Outdoors VC233703 ad/tr
DIMENSIONS OF CHILD DEVELOPMENT:
Child Development - A Harmony of Dimensions VC226401 ad/tr
Physical Development - Provisions for Growth VC226402 ad/tr
Creative Development - The Child's Way VC226403 ad/tr
Creative Development - Freedom Within a Framework VC226404 ad/tr
Intellectual Development: Learning Skills for Life VC226409 ad/tr
FOCUS ON CHILDHOOD:
Children Developing: The Early Years VC109401 sr/ad
Children Developing: The Middle Years VC109402 sr/ad
Love and Security VC109403 sr/ad
Play, An Overview VC109404 sr/ad
Play, Materials and Needs VC109405 sr/ad
Imagination and Play VC109406 sr/ad
Places For Play VC109407 sr/ad
Physical Nature Of Play VC109408 sr/ad
The Family VC109409 sr/ad
Language and Communication VC109410 sr/ad
Books, Words and Reading VC109411 sr/ad
THE GROWING YEARS:
Introduction to the Growing Years VC602201 ad
Studying Children VC602202 ad
The Growing Infant VC602206 ad
The Learning Infant VC602207 ad
The Emerging Personality VC602209 ad
Individual Differences VC602210 ad
Preschool Physical Development VC602211 ad
Preschool Personality VC602215 ad
Child's Play VC602217 ad
The Preschool Experience VC602218 ad
The Child's Mind Part I VC602219 ad
The Child Mind Part II VC602220 ad

Child development

The Child's Personality	VC602222	ad
Aspects of Socialization	VC602224	ad
Childhood to Adolescence	VC602225	ad
Children in Families	VC602228	ad
Concluding Views	VC602230	ad
INSIDE/OUT:		
Can Do / Can't Do	VC206513	pr/ue
You Belong	VC206524	pr/ue
Just One Place	VC206525	pr/ue
RIPPLES:		
All By Myself	VC206601	ps/pr
Animals Need You	VC206602	ps/pr
Body Talk	VC206603	ps/pr
Caring for the World	VC206604	ps/pr
Checkup	VC206605	ps/pr
Dad and I	VC206606	ps/pr
Everybody's Different	VC206607	ps/pr
Eyes and Lenses	VC206608	ps/pr
Feeling Spaces	VC206609	ps/pr
Fifty-Five To Get Ready	VC206610	ps/pr
Fire	VC206611	ps/pr
Friends	VC206612	ps/pr
Going Home To Earth	VC206613	ps/pr
Going To The Hospital	VC206614	ps/pr
Hands	VC206615	ps/pr
How Do You Know?	VC206617	ps/pr
How It Used To Be	VC206618	ps/pr
How Will I Grow?	VC206619	ps/pr
I Found It	VC206620	ps/pr
Lost	VC206621	ps/pr
Millions Of Pies	VC206622	ps/pr
Movement	VC206623	ps/pr
Out To The Moon	VC206624	ps/pr
Overnight In The Hospital	VC206625	ps/pr
People Make Music	VC206626	ps/pr
Playing Where You Are	VC206627	ps/pr
Rhythms From Africa	VC206628	ps/pr
Seeds	VC206629	ps/pr
Shadows	VC206630	ps/pr
Sounds Of Myself	VC206631	ps/pr
Take A Good Look	VC206632	ps/pr
Talking Round The World	VC206633	ps/pr
To Make A Dance	VC206634	ps/pr
Touching The World	VC206635	ps/pr
You're It	VC206636	ps/pr
About Ripples	VC206637	tr
Using Ripples: Change And Aesthetics	VC206638	tr
Using Ripples: Values and Knowledge	VC206639	tr
TAKE TIME:		
Sensory Experiences	VC102707	ad
Physical Development - The One Year Old	VC102713	ad
Physical Development - The Two Year Old	VC102714	ad
Physical Development - The Three Year Old	VC102715	ad
Physical Development - The Four Year Old	VC102716	ad
Physical Development - The Five Year Old	VC102717	ad
Where Feeding Problems Begin	VC102718	ad
Creating an Environment for Play	VC102724	ad
Stages In Play	VC102726	ad
Self-Esteem	VC102727	ad
Discipline	VC102731	ad
A Trip to the Supermarket	VC102734	ad
Fear, Anger and Dependence	VC102737	ad
UNDERSTANDING HUMAN BEHAVIOR:		
Emotional Development	VC602820	ad

Child development - Testing

EARLY CHILDHOOD DEVELOPMENT PROGRAMS:		
Individual Differences: Infancy to Early Childhood	VC248306	ad/tr

Child discipline *See* **Discipline of children**

Child health *See* **Child welfare / Children - Care and hygiene**

Child placing *See* **Foster home care**

Child psychology

ALL ABOUT YOU:		
You and Your Feelings	VC130426	pr
Everybody is Afraid Sometimes	VC130427	pr
INSIDE/OUT:		
How Do You Show?	VC206502	pr/ue
Must I / May I?	VC206504	pr/ue
Travelin' Shoes	VC206505	pr/ue
Just Joking	VC206506	pr/ue
But...Names Will Never Hurt?	VC206507	pr/ue
Home Sweet Home	VC206508	pr/ue
Jeff's Company	VC206509	pr/ue
Buy and Buy	VC206510	pr/ue
Can I Help?	VC206511	pr/ue
Living with Love	VC206512	pr/ue
Breakup	VC206514	pr/ue
Someone Special	VC206517	pr/ue
I Want To	VC206518	pr/ue
When Is Help?	VC206519	pr/ue
Bully	VC206520	pr/ue
But They Might Laugh	VC206521	pr/ue
Lost is a Feeling	VC206522	pr/ue
Donna (Learning to be Yourself)	VC206523	pr/ue
I Dare You	VC206527	pr/ue
Yes, I Can	VC206528	pr/ue
A Sense of Joy	VC206529	pr/ue
Getting Even	VC206530	pr/ue
RIPPLES:		
How Did I Get To Be Me?	VC206616	ps/pr
WELL, WELL, WELL:		
Feeling Good	VC261307	pr
You Are Special	VC261309	pr

Child rearing
FOOTSTEPS:
No Comparison - The Marshalls VC225902 ad
First Signs of April - The Hornbrenners VC225903 ad
I Love You When You're Good - The Sanchez Family VC225911 ad
Secret of Little Ned - The Rileys VC225912 ad
Tightrope - The Hornbrenners VC225913 ad
Scratching Pole - The Sanchez Family VC225915 ad
Hairy Scary - The Sandburgs VC225916 ad
Stacking the Deck - The Marshalls VC225918 ad
Christinitas - The Sanchez Family VC225919 ad
I'll Dance at Your Wedding - The Rileys VC225920 ad

Child safety restraints
Life is Precious - Buckle Them In VC244901 ad

Child study *See* **Child development / Child psychology**

Child welfare
All Our Futures VC120325 ge
What's In a Gesture? = Histoire d'un Geste VC120334 ue/jr/sr/ge

Child-adult relationships *See* **Children and adults**

Childbirth
An Everyday Miracle VC257501 sr/ad
CONTEMPORARY HEALTH ISSUES:
The Birth of a Child - Three Portraits VC603407 ad
TAKE TIME:
Hospital Visit VC102720 ad

Childhood interests (objects, activities, persons, etc. that engage the attention of children)
THE GROWING YEARS:
Beginning Language VC602208 ad
Developing Language Skill VC602214 ad

Children - Accidents *See* **Children's accidents**

Children - Books and reading
THE BEST OF COVER TO COVER. PART 1:
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada VC131502 ue
J.T. VC131503 ue
The 18th Emergency VC131504 ue
The Best Christmas Pageant Ever VC131506 ue
Duffy and the Devil / Baba Yaga VC131507 ue
The Night Watchmen VC131512 ue
The White Archer / At the Mouth of the Luckiest River VC131516 ue
Gorilla Gorilla / Socks VC131518 ue
Uncle Fonzo's Ford / Freckle Juice VC131519 ue
McBroom's Zoo / The Finches' Fabulous Furnace VC131520 ue
Mine For Keeps VC131521 ue
Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522 ue
The Sea Egg VC131523 ue
Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch VC131524 ue
Owls in the Family VC131525 ue
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue
THE BEST OF COVER TO COVER. PART 2:
The Summer of the Swans VC131601 ue
How To Eat Fried Worms / The Ransom of Red Chief VC131602 ue
Felicia the Critic VC131603 ue
Moon Eyes VC131604 ue
The Windmill Summer VC131606 ue
High Elk's Treasure VC131607 ue
Carrie's War VC131611 ue
The Ghost of Thomas Kempe VC131612 ue
The Upstairs Room VC131615 ue
The Headless Cupid VC131619 ue
Akavak / Tikta' Liktak VC131620 ue
A Darkness of the Giants VC131622 ue
The Spirit is Willing VC131623 ue
A Stranger at Green Knowe VC131625 ue
The Wolves of Willoughby Chase VC131630 ue
A Wizard of Earthsea VC131632 ue
THE BOOK BIRD:
The Cricket in Times Square VC223301 ue
Little House in the Big Woods VC223302 ue
A Bear Called Paddington VC223303 ue
The Toothpaste Millionaire VC223304 ue
Frozen Fire VC223305 ue
Along Came a Dog VC223306 ue
The Mouse and the Motorcycle VC223307 ue
The TV Kid VC223308 ue
The Wonderful Flight to the Mushroom Planet VC223309 ue
The Skates of Uncle Richard / Song of the Trees VC223310 ue
Striped Ice Cream VC223311 ue
Race Against Death VC223312 ue
Misty of Chincoteague VC223313 ue
Half Magic VC223314 ue
Caddie Woodlawn VC223315 ue

Children - Books and reading

Lost in the Barrens	VC223316	ue
STORYBOUND:		
Pilot Down - Presumed Dead	VC227401	ue/jr
The Bridge to Terabithia	VC227402	ue/jr
Konrad	VC227403	ue/jr
Ghosts I Have Been	VC227404	ue/jr
Call It Courage	VC227405	ue/jr
It's Not the End of the World	VC227406	ue/jr
Lizard Music	VC227407	ue/jr
The Pinballs	VC227408	ue/jr
The Sounder	VC227409	ue/jr
A Wrinkle in Time	VC227410	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
Tuck Everlasting	VC227412	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
Pinch	VC227414	ue/jr
Mojo and the Russians	VC227415	ue/jr
Escape from Warsaw	VC227416	ue/jr
TAKE TIME:		
Selecting Books	VC102719	ad

Children - Brunei (Borneo)

CHILDREN OF THE WORLD:		
Children of Brunei	VC602301	ue/jr

Children - Car seats *See* **Child safety restraints**

Children - Care and hygiene

Three of Our Children	VC120337	ge
ALL ABOUT YOU:		
What Are You Anyway?	VC130401	pr
What Holds You Up?	VC130402	pr
No Strings on You	VC130403	pr
Move Those Muscles	VC130404	pr
What's Your Fuel?	VC130405	pr
It's What You Eat	VC130406	pr
Good Mouthkeeping	VC130407	pr
What Are You Made Of?	VC130408	pr
Take a Deep Breath	VC130409	pr
Your Heart: The Mighty Muscle	VC130410	pr
Getting Rid Of Waste	VC130411	pr
Your Birthday Suit	VC130412	pr
Getting the Message	VC130413	pr
Your Busy Brain	VC130414	pr
Listen, Look and Learn	VC130415	pr
Handy Hands	VC130416	pr
Talk, Talk, Talk	VC130417	pr
What Keeps You Alive	VC130418	pr
In the Beginning	VC130419	pr
Secrets In Your Cells	VC130420	pr
Look At You Now	VC130421	pr
No Two Alike	VC130422	pr
Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr
CHILD DEVELOPMENT TELECOURSE:		
Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr
ELEMENTARY HEALTH IN-SERVICE:		
It's Your Body	VC234305	ad/tr
NOUISE KENE: NATIVE CHILD CARE:		
Early Years	VC263804	ad
RIPPLES:		
Checkup	VC206605	ps/pr
TAKE TIME:		
Accidents to Toddlers	VC102741	ad
Accidents to Pre-Schoolers	VC102742	ad
WELL, WELL, WELL:		
Wellness	VC261301	pr
Clean Power	VC261304	pr
Relax	VC261306	pr
Healing Helpers	VC261313	pr
The Wellness Team	VC261314	pr

Children - Charities *See* **Child welfare**

Children - Creative ability *See* **Creative ability in children**

Children - Custody *See* **Custody of children**

Children - Development and guidance *See* **Child rearing**

Children - Discipline *See* **Discipline of children**

Children - Food *See* **Children - Nutrition**

Children - Growth

WELL, WELL, WELL:		
Go, Grow, Glow	VC261302	pr

Children - Health *See* **Children - Care and hygiene**

Children - Hong Kong

CHILDREN OF THE WORLD:		
Children of Hong Kong	VC602302	ue/jr

Children - Hospital care

Curious George Goes To The Hospital	VC260201	ps
ALL ABOUT YOU:		
If You Go To The Hospital	VC130425	pr

Children - Hospitals - Alberta

The D.A.T. Centre	VC253401	ad

Children - Hygiene *See* **Children - Care and hygiene**

Children - Indonesia

CHILDREN OF THE WORLD:		
Children of Indonesia	VC602303	ue/jr

Children - Language
ALL ABOUT YOU:
Talk, Talk, Talk VC130417 pr
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Out of the Mouths of Babes VC248301 ad/tr
Language Development VC248309 ad/tr
FOCUS ON CHILDHOOD:
Language and Communication VC109410 sr/ad
Books, Words and Reading VC109411 sr/ad
TAKE TIME:
Language Development VC102728 ad
Developing Language Skills VC102729 ad
How Parents Speak to Children VC102735 ad
THE WORDSHOP:
Story Telling VC134401 pr
Characters In Stories VC134402 pr
Setting in Stories VC134403 pr
Action In Stories VC134404 pr
Structure in Stories VC134405 pr
Fantasy Stories VC134406 pr
Tall Tales VC134407 pr
Mystery Stories VC134408 pr
Story Maker VC134409 pr
Poems as Rhythm VC134410 pr
Poems as Sound VC134411 pr
Nonsense and Made Up Words VC134412 pr
Poems and Description VC134413 pr
Poems as Stories VC134414 pr
Poets VC134415 pr
Character Playing VC134416 pr
Scene Playing VC134417 pr
Story Playing VC134418 pr
Playwrights VC134419 pr
News Stories VC134420 pr
Signs VC134421 pr
Comic Strips VC134422 pr
Folk Tales VC134423 pr
Books That Answer Questions VC134424 pr
Books About People VC134425 pr
Books About Places VC134426 pr
Books About Animals VC134427 pr
Books About Fantasy VC134428 pr
Mystery Books VC134429 pr
Making A Book VC134430 pr

Children - Management *See* **Child rearing**

Children - Nutrition
DIMENSIONS OF CHILD
DEVELOPMENT:
Nutrition - Try It, You Might Like It VC226405 ad/tr
FOOTSTEPS:
What's Cookin? The Rileys VC225909 ad
THE GROWING YEARS:
Nutrition VC602212 ad
NUTRITION...IT'S NOT MAGIC!:
Why Did You Eat That? VC242601 ue
Why Did You Buy That? VC242602 ue
Why Did You Do That? VC242603 ue
Why Did You Have Dahl for Dinner? VC242604 ue
WELL, WELL, WELL:
Go, Grow, Glow VC261302 pr
Food Power VC261303 pr

Children - Protection *See* **Child welfare**

Children - Recreation *See* **Creative activities and busy work / Games**

Children - Relationships with adults *See* **Children and adults**

Children - Safety restraints *See* **Child safety restraints**

Children - Samoan Islands
CHILDREN OF THE WORLD:
Children of Samoa VC602304 ue/jr

Children - Training *See* **Child rearing**

Children - Vocabulary *See* **Children - Language**

Children and death
The Magic Moth VC273601 pr/ue
FOOTSTEPS:
We Were Sad - Remember? The Sandburgs VC225906 ad

Children and television *See* **Television and children**

Children as artists
CHILDREN AND THE VISUAL ARTS:
Visual Awareness VC233701 ad/tr
Looking Indoors VC233702 ad/tr
Looking Outdoors VC233703 ad/tr
TAKE TIME:
Sculpture VC102705 ad
Drawing VC102708 ad
Ways of Looking at Children's Art VC102743 ad
Patterns of Development in Art VC102744 ad

Children of alcoholic parents
Children of Alcohol VC262901 ad
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Children of Alcohol VC615208 jr/sr/ad

Children of divorced parents
INSIDE/OUT:
Breakup VC206514 pr/ue

Children, Abnormal and backwards *See* **Exceptional children**

Children, Atypical *See* **Exceptional children**

Children, Books and reading for *See* **Children - Books and reading**

Children, Deaf

Children, Deaf
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Ears to Hear VC248303 ad/tr

Children, Deaf - Education *See* **Deaf - Education**

Children, Exceptional *See* **Exceptional children**

Children, Hospitalized *See* **Children - Hospital care**

Children, Photography of *See* **Photography of children**

Children's accidents
ALL ABOUT YOU:
Watch Out VC130424 pr
INSIDE/OUT:
In My Memory VC206526 pr/ue
WELL, WELL, WELL:
Safety Counts VC261310 pr
Play It Safe VC261311 pr

Children's books *See* **Children's literature**

Children's day care centers *See* **Day care centers**

Children's hospitals *See* **Children - Hospitals**

Children's literature
THE ADVENTURES OF THE LITTLE PRINCE:
Higher Than Eagles Fly VC600201 ps/pr
Shipwreck VC600202 ps/pr
On Wings of Love VC600203 ps/pr
Rob the Rainbow VC600204 ps/pr
A Small Alien VC600205 ps/pr
Somewhere in Space VC600206 ps/pr
Visit to Another Planet VC600207 ps/pr
The Perfect Planet VC600208 ps/pr
The Wolf Pack VC600209 ps/pr
The Star Gazer VC600210 ps/pr
Last Voyage of the Rose VC600211 ps/pr
The Chimney Sweep VC600212 ps/pr
The Greatest Gift VC600213 ps/pr
Too Big For This World VC600214 ps/pr
The Winning Ride VC600215 ps/pr
To Be a Man VC600216 ps/pr
The Magic Case VC600217 ps/pr
Always Listen To A Fox VC600218 ps/pr
THE SECRET GARDEN:
There is no one left VC254101 ue/jr
The cry in the corridor VC254102 ue/jr
The door in the wall VC254103 ue/jr
I am Colin VC254104 ue/jr
A Tantrum VC254105 ue/jr
When the sun went down VC254106 ue/jr
Magic VC254107 ue/jr

Children's stories
Curious George Goes To The Hospital VC260201 ps
THE ADVENTURES OF TIMOTHY PILGRIM:
Zachariah Gibson's Magic Trunk VC131701 ue
Escape To the Future VC131702 ue
Past Meets Present VC131703 ue
The Missing Half-Penny VC131704 ue
Trapped In the Past VC131705 ue
Zachariah Gibson's Pioneer Remedy VC131706 ue
Escaped Prisoner VC131707 ue
A Thief At Large VC131708 ue
Did Barney Do It? VC131709 ue
Returning Home VC131710 ue
COLARGOL:
Un matin a Bois-Joli VC239501 ps/pr
Un Ours qui Vole VC239502 ps/pr
Chez le Roi des Oiseaux VC239503 ps/pr
Le Concert VC239504 ps/pr
Au Cirque Pimoulu VC239505 ps/pr
Chanteur de Cirque VC239506 ps/pr
La Delivrance VC239507 ps/pr
Qu'on est Bien dans l'eau VC239508 ps/pr
Aventures en Mer VC239509 ps/pr
Moussaillon VC239510 ps/pr
La Revolte VC239511 ps/pr
Colargol au Pole Nord VC239512 ps/pr
En Route pour Bois-Joli VC239513 ps/pr
Colargol et l'espace VC239514 ps/pr
En Route pour le Cosmos VC239515 ps/pr
Dans la Cosmos VC239516 ps/pr
Colargol sur la Lune VC239517 ps/pr
Dans la Fantasmagorie VC239518 ps/pr
Vers le Meteorologie VC239519 ps/pr
Chez le fee Carabosse VC239520 ps/pr
Le Retour VC239521 ps/pr
Colargol en Vacances VC239522 ps/pr
Nos amis Arrivent VC239523 ps/pr
Nordine est la VC239524 ps/pr
Colargol Garcon d'honneur VC239525 ps/pr
Le Mariage de Corbeau 12 VC239526 ps/pr
Adieu a Nordine VC239527 ps/pr
L'hiver a Bois-Joli VC239528 ps/pr
Le Sifflet Perdu VC239529 ps/pr
Seul sous les Eaux VC239530 ps/pr
Bonjours Printemps VC239531 ps/pr
Rencontre avec Toutpoil VC239532 ps/pr
La Grante Fete VC239533 ps/pr
Colargol au Far West VC239534 ps/pr
Le Tresor Vole VC239535 ps/pr
Prisonniers des Bandits VC239536 ps/pr
Les Poursuivants Poursuivis VC239537 ps/pr
Le Pacific Express VC239538 ps/pr
Golden City VC239539 ps/pr
Tout va Rentrer dans l'ordre VC239540 ps/pr
Les Tulipes d'or VC239541 ps/pr
En Grande-Bretagne VC239542 ps/pr
En Amerique VC239543 ps/pr

En Amerique Latine	VC239544	ps/pr
En Australie	VC239545	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
Aux Indes	VC239547	ps/pr
En Afrique	VC239548	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Grande Retour	VC239551	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr
FABLES OF THE GREEN FOREST:		
Spring Comes to the Green Forest	VC600401	ps
Johnny Grows Up	VC600402	ps
Johnny Builds His Home	VC600403	ps
Huge Tracks in the Forest	VC600404	ps
Buster the Bear Comes to the Green Forest	VC600405	ps
The Monster of Poplar Hill	VC600406	ps
Mischievous Chatterer	VC600407	ps
Paddy Beaver Comes to the Green Forest	VC600408	ps
The Troublesome Four	VC600409	ps
Bob the Quail	VC600410	ps
Sammy's Revenge	VC600411	ps
Johnny's Secret Door	VC600412	ps
Reddy the Fox's Big Blunder	VC600413	ps
Peter Cottontail's Thorny Escape	VC600414	ps
Teaching Old Man Toad a Lesson	VC600415	ps
Bobby Returns to the Forest	VC600416	ps
Paddy Builds a Dream House	VC600417	ps
The Story of Mrs. Quack	VC600418	ps
The Search for Mr. Quack	VC600419	ps
Granny Fox and Reddy	VC600420	ps
Sammy Keeps Everybody Awake	VC600421	ps
The Big Commotion in the Forest	VC600422	ps
Buster the Hero	VC600423	ps
Jerry's Narrow Escape	VC600424	ps
Peter Learns His Lesson	VC600425	ps
The Straw Hat Monster	VC600426	ps
Mr. Condor Comes to the Forest	VC600427	ps
Condor's Secret	VC600428	ps
Reddy Fox Keeps House	VC600429	ps
Coyote is the Smartest One in the Forest	VC600430	ps
Long Leg the Heron	VC600431	ps
The Importance of Paddy's Dam	VC600432	ps
Bobby Raccoon Fails	VC600433	ps
Grandpa Frog Travels	VC600434	ps
Granny Fox and Coyote	VC600435	ps
Danny's Adventure	VC600436	ps
Lost in the Green Forest	VC600437	ps
Reddy Fox and the Sheep	VC600438	ps
Chatterer Squirrel	VC600439	ps
Johnny's Adventure	VC600440	ps
Uncle Billy Regrets	VC600441	ps
Captive Chatter	VC600442	ps
Peter Changes His Name	VC600443	ps
Tom and Bob the Quail	VC600444	ps
Incident at Moon Light Party	VC600445	ps
Sammy Learns a Lesson	VC600446	ps
A Gift Buster Left Behind	VC600447	ps
Peter, the Imitator	VC600448	ps
Danny in the Snow	VC600449	ps
Peter Cottontail in the Peach Tree	VC600450	ps
Whose Footprint is the Other One?	VC600451	ps
Johnny's Hibernation	VC600452	ps
JEREMY:		
Leaves School	VC133201	ps/pr
Learns About Birds	VC133202	ps/pr
King of the Birds	VC133203	ps/pr
Joins the Circus	VC133204	ps/pr
The Circus. Part 1	VC133205	ps/pr
The Circus. Part 2	VC133206	ps/pr
Rescued From the Circus	VC133207	ps/pr
End of School	VC133208	ps/pr
Goes to Sea	VC133209	ps/pr
At Sea. Part 1	VC133210	ps/pr
At Sea. Part 2	VC133211	ps/pr
At the North Pole	VC133212	ps/pr
Captured by the Sailors	VC133213	ps/pr
In Space. Part 1	VC133214	ps/pr
In Space. Part 2	VC133215	ps/pr
In Space. Part 3	VC133216	ps/pr
Trapped on the Moon	VC133217	ps/pr
In Space. Part 4	VC133218	ps/pr
In Space. Part 5	VC133219	ps/pr
In Space. Part 6	VC133220	ps/pr
In Space. Part 7	VC133221	ps/pr
At the Seaside	VC133222	ps/pr
Nordine's Visit. Part 1	VC133223	ps/pr
Nordine's Visit. Part 2	VC133224	ps/pr
Mr. Raven's Wedding. Part 1	VC133225	ps/pr
Mr. Raven's Wedding. Part 2	VC133226	ps/pr
Nordine is Kidnapped	VC133227	ps/pr
Winter Time. Part 1	VC133228	ps/pr
Winter Time. Part 2	VC133229	ps/pr
Under the Ice	VC133230	ps/pr
Springtime	VC133231	ps/pr
The Lost Whistle. Part 1	VC133232	ps/pr
The Lost Whistle. Part 2	VC133233	ps/pr
Out West. Part 1	VC133234	ps/pr
Out West. Part 2	VC133235	ps/pr
Out West. Part 3	VC133236	ps/pr
Out West. Part 4	VC133237	ps/pr
Out West. Part 5	VC133238	ps/pr
Out West. Part 6	VC133239	ps/pr
Out West. Part 7	VC133240	ps/pr
Hector Gets Kidnapped	VC133241	ps/pr
Golden Tulip. Part 1	VC133242	ps/pr
Golden Tulip. Part 2	VC133243	ps/pr
Golden Tulip. Part 3	VC133244	ps/pr
Golden Tulip. Part 4	VC133245	ps/pr
Golden Tulip. Part 5	VC133246	ps/pr
Golden Tulip. Part 6	VC133247	ps/pr

Children's stories

Golden Tulip. Part 7	VC133248	ps/pr
Golden Tulip. Part 8	VC133249	ps/pr
Golden Tulip. Part 9	VC133250	ps/pr
Golden Tulip. Part 10	VC133251	ps/pr
Christmas. Part 1	VC133252	ps/pr
Christmas. Part 2	VC133253	ps/pr
KIMBA, THE WHITE LION:		
Go, White Lion	VC600301	ps
Jungle Thief	VC600302	ps
The Dangerous Journey	VC600303	ps
Great Caesar's Ghost	VC600304	ps
Journey Into Time	VC600305	ps
Restaurant Trouble	VC600306	ps
The Bad Baboon	VC600307	ps
The Wind in the Desert	VC600308	ps
The Insect Invasion	VC600309	ps
Battle at Dead River	VC600310	ps
Scrambled Eggs	VC600311	ps
Chameleon Who Cried Wolf	VC600312	ps
Gypsy's Purple Potion	VC600313	ps
A Human Friend	VC600314	ps
The Wild Cat	VC600315	ps
City of Gold	VC600316	ps
The Last Poacher	VC600317	ps
The Trappers	VC600318	ps
The Hunting Ground	VC600319	ps
The Legend of Hippo Valley	VC600320	ps
The Magic Serpent	VC600321	ps
The Volcanic Island	VC600322	ps
The Flying Tiger	VC600323	ps
Running Wild	VC600324	ps
Destroyers From the Desert	VC600325	ps
The Troublemaker	VC600326	ps
The Gigantic Grasshopper	VC600327	ps
The Mystery of the Deserted Village	VC600328	ps
Jungle Justice	VC600329	ps
The Little Elephant	VC600330	ps
The Nightmare Narcissus	VC600331	ps
Adventure in the City	VC600332	ps
Such Sweet Sorrow	VC600333	ps
Diamonds in the Gruff	VC600334	ps
The Runaway	VC600335	ps
The Revolting Development	VC600336	ps
Silvertail, the Renagade	VC600337	ps
A Friend Indeed	VC600338	ps
Two Hearts and Two Minds	VC600339	ps
Soldier of Fortune	VC600340	ps
The Day the Sun Went Out	VC600341	ps
The Red Menace	VC600342	ps
The Jungle Fun	VC600343	ps
The Pretenders	VC600344	ps
Monster of Petrified Valley	VC600345	ps
Fair Game	VC600346	ps
The Balloon That Blows Up	VC600347	ps
Monster of the Mountain	VC600348	ps
The Sun Tree	VC600349	ps
The Cobweb Caper	VC600350	ps
The Return of Fancy Prancy	VC600351	ps
Catch Him If You Can	VC600352	ps
READIT:		
Blue Moose / Return of the Moose	VC621301	ps/ue
My Robot Buddy / My Trip to Alpha 1	VC621302	ps/ue
Have You Seen Hyacinth Macaw?	VC621303	ps/ue
My Father's Dragon	VC621304	ps/ue
The Boxcar Children	VC621305	ps/ue
Deadwood City / The Third Planet from Altair	VC621306	ps/ue
Who's in Charge of Lincoln? / The Lucky Stone	VC621307	ps/ue
The Rise and Fall of Ben Gizzard, The Parrot and the Thief / The Contests at Cowlick	VC621308	ps/ue
Trouble for Lucy	VC621309	ps/ue
The Comeback Dog	VC621310	ps/ue
Give Us a Great Big Smile, Rosy Cole	VC621311	ps/ue
Groundhog's Horse	VC621312	ps/ue
Grandmother for the Orphelines	VC621313	ps/ue
Twenty and Ten	VC621314	ps/ue
The Whistling Teakettle / The Witch of Fourth Street	VC621315	ps/ue
Ben and Me	VC621316	ps/ue
STORYBOUND:		
Pilot Down - Presumed Dead	VC227401	ue/jr
The Bridge to Terabithia	VC227402	ue/jr
Konrad	VC227403	ue/jr
Ghosts I Have Been	VC227404	ue/jr
Call It Courage	VC227405	ue/jr
It's Not the End of the World	VC227406	ue/jr
Lizard Music	VC227407	ue/jr
The Pinballs	VC227408	ue/jr
The Sounder	VC227409	ue/jr
A Wrinkle in Time	VC227410	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
Tuck Everlasting	VC227412	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
Pinch	VC227414	ue/jr
Mojo and the Russians	VC227415	ue/jr
Escape from Warsaw	VC227416	ue/jr
TAKE TIME:		
Storytelling	VC102701	ad
TELL ME A STORY:		
The Magic Ring	VC134601	ps/pr
The Sleeping Beauty	VC134602	ps/pr
The Three Little Pigs	VC134603	ps/pr
Cinderella	VC134604	ps/pr
The Wolf and Seven Kids	VC134605	ps/pr
The Dragon Who Would Really Rather Not	VC134606	ps/pr
Forgetful Fairy Godmother	VC134607	ps/pr
How Arabella Learned to Be Brave	VC134608	ps/pr
The Japanese Fan	VC134609	ps/pr
The Brontosaurus and the Rose	VC134610	ps/pr
The Rocky River Regatta	VC134611	ps/pr

The Elephant and the Mouse	VC134612	ps/pr
Harry the Horse	VC134613	ps/pr
The Boy Who Went Over the Mountain	VC134614	ps/pr
Lunetta	VC134615	ps/pr
How the Northern Lakes Were Formed	VC134616	ps/pr
Buzzirko	VC134617	ps/pr
The Beaver and the Mountie	VC134618	ps/pr
The Sunflower Adventure	VC134619	ps/pr
Poems from Alligator Pie	VC134620	ps/pr

Chimpanzees

LIFE ON EARTH:		
The Primates	VC240125	sr/ad
NATIONAL GEOGRAPHIC SPECIALS:		
Miss Goodall and the Wild Chimpanzee	VC133714	jr/sr
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	VC133716	jr/sr
Jane Goodall: Studies of the Chimpanzees - Infant Development	VC133717	jr/sr
Jane Goodall: Studies of the Chimpanzees - Tool Using	VC133721	jr/sr
LA VIE SUR LA TERRE:		
La Vie Dans les Arbres	VC245012	sr/ad

China - Economic conditions - 1976-

OUR MAN IN CHINA:		
The Waiting Generation	VC250501	jr/sr
Comrades of the River	VC250503	jr/sr

Chinese cabbage

FACT - FARM AND CITY TODAY:		
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage	VC202426	ad/ge

Chinese folk literature *See* **Folk literature, Chinese**

Chinese philosophy

ANCIENT ROOTS OF THE MODERN WORLD:		
Ancient Chinese History and Poetry	VC110022	ad
Chuangtse: Humour and Poetry	VC110026	ad

Chinese-Japanese Conflict, 1937-1945 *See* **Sino-Japanese Conflict, 1937-1945**

Choice (Psychology)

TRADE OFFS:		
Choice	VC210901	ue/jr

Choice of profession *See* **Vocational guidance**

Choreography

ARTS ALIVE:		
Creating Dance	VC234805	ue/jr

Christ *See* **Jesus Christ**

Christianity

WORLD RELIGIONS:		
Christianity - Who Do Men Say I Am?	VC204105	jr/sr
Lady They Call the B	VC204112	jr/sr

Christianity - Philosophy

ANCIENT ROOTS OF THE MODERN WORLD:		
The New Testament	VC110015	ad
St. Augustine's 'City of God'	VC110016	ad

Christmas

FACT - FARM AND CITY TODAY:		
At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year	VC202417	ad/ge

Christmas - Fiction *See* **Christmas stories**

Christmas carols *See* **Carols**

Christmas stories

The Fir Tree	VC247601	pr/ue
Christmas Lace	VC251701	ue/jr
Tukiki and his Search for a Merry Christmas	VC253601	ps/pr/ue
The Christmas Messenger	VC257101	pr/ue
THE BEST OF COVER TO COVER. PART 1:		
The Best Christmas Pageant Ever	VC131506	ue

Christmas trees

The Fir Tree	VC247601	pr/ue

Christology *See* **Jesus Christ**

Chuang-tzu, fl. 4th century B.C.

ANCIENT ROOTS OF THE MODERN WORLD:		
Chuangtse: Humour and Poetry	VC110026	ad

Church of Jesus Christ of Latter-Day Saints *See* **Mormons and Mormonism**

Churchill, Sir Winston Leonard Spencer, 1874-1965

THE WORLD AT WAR:		
Distant War - September, 1939-May, 1940	VC240502	sr/ad

Cinema *See* **Moving-pictures**

Circulation of the blood *See* **Blood - Circulation**

Circulatory system

Circulatory system *See* **Cardiovascular system**

Circus
POLKA DOT DOOR, 1977:
Imagination Day - Push-Pull VC218824 ps

Circus performers - Training of
POLKA DOT DOOR, 1977:
Imagination Day - Same and Different VC218864 ps

Cities and towns
POLKA DOT DOOR, 1977:
Treasure Day - Time VC218831 ps
URBAN CHANGE AND CONFLICT (REV. ED.):
Images of Cities VC225009 ad

Cities and towns - Alberta - Growth
URBAN CHANGE AND CONFLICT (REV. ED.):
The Historical Legacy - Capital and Urbanisation VC225010 ad

Cities and towns - Economic aspects *See* **Urban economics**

Cities and towns - Growth
Boomsville VC248001 ue/jr
URBAN CHANGE AND CONFLICT (REV. ED.):
The Historical Legacy - Capital and Urbanisation VC225010 ad

Cities and towns - History
THE AGE OF UNCERTAINTY:
The Metropolis VC213111 sr/ad

Cities and towns - Planning *See* **City Planning**

Cities and towns, Movement to *See* **Rural-urban migration / Urbanization**

City planning *See also* **names of individual cities with subdivision City planning, eg. Vancouver (B.C.)**
IMAGES AND THINGS:
Spaces To Live In VC151326 ue/jr
THINKABOUT:
Plan a City of the Future VC212760 ue

City planning - Alberta
URBAN CHANGE AND CONFLICT (REV. ED.):
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Alberta - Citizen participation
URBAN CHANGE AND CONFLICT (REV. ED.):
People Into Politics VC225014 ad

City planning - British Columbia
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Citizen participation
URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
People Into Politics VC225014 ad

City planning - England
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Poland
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Zone system *See* **Zoning**

Civic planning *See* **City planning**

Civilization
ONCE UPON A TIME...MAN:
And the Earth Appeared... VC206401 ue/jr
The Neanderthal Man VC206402 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The Age of Pericles VC206406 ue/jr
Pax Romana VC206407 ue/jr
Islamic Conquests VC206408 ue/jr
The Carolingians VC206409 ue/jr
The Vikings VC206410 ue/jr
The Cathedral Builders VC206411 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Hundred Years War VC206413 ue/jr
Leonardo VC206414 ue/jr

The Golden Age of Spain	VC206415	ue/jr
Elizabethan England	VC206416	ue/jr
The Golden Age of the Low Countries	VC206417	ue/jr
Louis XIV's Great Century	VC206418	ue/jr
Peter the Great	VC206419	ue/jr
The Age of Reason	VC206420	ue/jr
America	VC206421	ue/jr
The French Revolution 1789-1814	VC206422	ue/jr
Awakening of the People	VC206423	ue/jr
The Belle Epoque	VC206424	ue/jr
The Crazy Years	VC206425	ue/jr
The Earth	VC206426	ue/jr

Civilization and personality *See* **Personality and culture**

Class conflict *See* **Social conflict**

Class struggle *See* **Social conflict**

Classes, Social *See* **Social classes**

Classification

THINKABOUT:		
Classifying - Classifying Objects	VC212720	ue
Classifying - Classifying Information	VC212721	ue
WHATABOUT:		
Classifying in Science	VC254806	jr

Classroom discipline *See* **School discipline**

Classroom management

ELEMENTARY CLASSROOM MUSIC:		
Classroom Management	VC222204	tr

Classroom utilization

ELEMENTARY SCHOOL PHYSICAL EDUCATION:		
Physical Education Activities for the Classroom	VC244802	tr

Clauses *See* **Grammar, Comparative and general - Clauses**

Clay

EARTH'S PHYSICAL RESOURCES:		
Clay	VC236204	ad
THE MAGIC RING 1:		
Mud, Sand, Clay and Cake	VC240910	ps
REDECOUVERTE DE L'ART:		
L'Argile	VC262704	ue/jr/sr

Clay modeling *See* **Modeling**

Cleaning *See also* **subdivision Cleaning under subjects, e.g. Office buildings - Cleaning**

CUSTODIAL SERVICES TRAINING:		
General Office Cleaning	VC223901	ad
POLKA DOT DOOR, 1977:		
Finding-Out Day - Same and Different	VC218865	ps

Cleaning compounds

Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr
CUSTODIAL SERVICES TRAINING:		
Chemical Products	VC223912	ad

Cleaning machinery and appliances - Maintenance and repair

CUSTODIAL SERVICES TRAINING:		
Maintenance of Custodial Tools	VC223904	ad

Cleaning preparations *See* **Cleaning compounds**

Cleanliness *See* **Hygiene**

Clemens, Samuel Langhorne, 1835-1910

EXPLORATIONS IN THE NOVEL:		
Huckleberry Finn	VC203803	sr

Cliches

WRITE ON!:		
Miss Grouse - Avoiding Cliches	VC217105	ue/jr/sr

Climate *See* **Climatology / subdivision Climate under names of countries, cities, etc.**

Clinical engineering *See* **Biomedical engineering**

Clocks and watches

POLKA DOT DOOR, 1977:		
Treasure Day - Time	VC218831	ps
Dress-Up Day - Time	VC218832	ps
Imagination Day - Time	VC218834	ps

Coaching (Athletics)

COACHING YOUTH SPORTS SERIES:		
Conditioning the Young Athlete	VC274200	tr
An Introduction to Coaching Kids	VC274202	tr
Sports Psychology for Youth Coaches	VC274203	tr
Teaching Sport Skills to Young Athletes	VC274204	tr
Prevention and Treatment of Sports Injuries	VC274205	tr

Coal

EARTH'S PHYSICAL RESOURCES:		
Energy Resources - Coal	VC236211	ad
RENEWABLE SOCIETY:		
King Coal - The Restoration	VC208703	ge

Coal lands *See* **Coal**

Coal mines and mining - Alberta - History

Coal mines and mining - Alberta - History
Bankhead - 1905-1922 VC225401 jr/sr

Coaster cars
BREAD AND BUTTERFLIES:
Planning Ahead - The Racer VC135110 ue/jr

Codicils *See* **Wills**

Coelacanth
LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

Coeliac disease *See* **Celiac disease**

Coexistence *See* **World politics - 1945-**

Coffee pots
FACT - FARM AND CITY TODAY:
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404 ad/ge

Coffeepots *See* **Coffee pots**

Cog-wheels *See* **Gearing**

Cognition in children
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Cognitive Development VC248307 ad/tr
THE GROWING YEARS:
Preschool Mental Development VC602213 ad
The Child's Mind Part I VC602219 ad
The Child Mind Part II VC602220 ad
UNDERSTANDING HUMAN BEHAVIOR:
Cognitive Development VC602821 ad

Cogswell, Fred, 1917 -
CANADIAN LITERATURE (AUTHORS):
Fred Cogswell VC243820 sr

Cold War *See* **World politics - 1945-**

Collecting *See* **Collectors and collecting**

Collectivism - Soviet Union
THE RUSSIANS:
People of the Country VC273202 sr

Collectors and collecting
THE MAGIC RING 1:
A Special Collection VC240913 ps

Colleges *See* **Universities and colleges**

Colonialism *See* **Colonies / Imperialism**

Colonies
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad
PATHS OF DEVELOPMENT:
Days of Future Past VC237302 sr
LES VOIES DU DEVELOPPEMENT:
Le produit de son histoire VC276602 sr

Colonies, Space *See* **Space colonies**

Colour
THE MAGIC RING 1:
Color My Rainbow VC240902 ps

Colour photography
PHOTOGRAPHIC VISION:
Colour VC625610 ad

Colour television *See* **Television**

Columnists *See* **Journalists**

Combines (Agricultural machinery) - Maintenance and repair
FACT - FARM AND CITY TODAY:
Hail Control / Combine Maintenance / Lamb Burger VC202402 ad/ge

Comets
EXPLORATIONS:
Comets VC605901 ue/jr/sr
PROJECT: UNIVERSE:
Solar System Debris VC609413 ad

Comma
WRITE ON!:
Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr

Command and control systems
THE BUSINESS OF MANAGEMENT:
Controlling VC602618 ad
Production and General Control VC602620 ad

Commentators *See* **Journalists**

Commercial correspondence
WRITE ON!:
Leo Claws - Business Letters VC217158 ue/jr/sr

Commercial credit *See* **Credit**

Commercial fishing *See* **Fisheries**

Commercials, Radio *See* **Radio advertising**

Commercials, Television *See* **Television advertising**

Commonwealth Games, Edmonton (Alta.), Summer, 1978
FESTIVAL '78:
I can still hear the drums... VC214405 ge

Communicable diseases in children - Preventive innoculation *See* **Vaccination of children**

Communication
COMMUNICATING WITH A PURPOSE:
Effective Communications VC213201 sr
THINKABOUT:
Giving and Getting Meaning - What's the Meaning? VC212709 ue
Giving and Getting Meaning - Meaning is More than Words VC212710 ue
Giving and Getting Meaning - Where are You Coming From? VC212714 ue

Communication - Psychological aspects *See also* **Interpersonal communication**
FINDING MY OWN WAY:
Communications VC101504 sr/ad
UNDERSTANDING HUMAN BEHAVIOR:
Persuasion VC602829 ad

Communication arts *See* **Language arts**

Communication in organizations
THE BUSINESS OF MANAGEMENT:
The Informal Organization VC602611 ad
Organizational Communication VC602612 ad

Communication in science
WHATABOUT:
Communicating in Science VC254812 jr

Communication satellite *See* **Artificial satellites in telecommunication**

Communication systems, Computer *See* **Computer networks**

Communications-relay satellites *See* **Artificial satellites in telecommunication**

Communism
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad
Lenin and the Great Ungluing VC213105 sr/ad

Communities, Space *See* **Space colonies**

Community and school
SCHOOL COMMUNITY INTERACTION:
Building Bridges - A Rationale for Community Relations VC232601 tr
A Systematic Approach - A Model for Community Relations VC232602 tr
Needs Assessment - Collecting Information About the Community VC232603 tr
Needs Assessment Techniques - The Interview and the Questionnaire VC232604 tr
The Principal in Action - Community Relations Within the School VC232605 tr
Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606 tr
A Professional Responsibility - Community Relations for Teachers VC232607 tr
The Parent-Teacher Connection - Focus on Communication VC232608 tr
No News is Bad News - Working with Media VC232609 tr
SCHOOLING - FACES OF YESTERDAY:
School Life / Community Life VC207612 ad/tr

Community and teachers *See* **Teachers and community**

Community life
COMMUNITY SERIES:
Neighbourhood VC250601 pr
Business VC250602 pr
Services VC250603 pr
NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:
In the Neighbourhood VC256201 ad
Intercultural Communications VC256202 ad
WE LIVE NEXT DOOR:
Meet the Neighbourhood VC238501 ps/pr
The Neighbourhood Works Together VC238502 ps/pr
Food Comes to the Neighbourhood VC238503 ps/pr
A Secret Agent Travels to Nutdale VC238504 ps/pr
Keeping the Neighbourhood Clean VC238505 ps/pr
Rules and Laws VC238506 ps/pr
Hospitals and Helpers VC238507 ps/pr
Earning and Spending VC238508 ps/pr
Fire in Nutdale! VC238509 ps/pr
Communication - Getting the Message VC238510 ps/pr

Community life

WELL, WELL, WELL:
Sharing Your World VC261315 pr

Community schools - Alberta
Beyond the Classroom Walls (The Community School in Alberta) VC215601 ad/tr

Community surveys *See* **Social surveys**

Companies *See* **Corporations**

Comparative grammar *See* **Grammar, Comparative and general**

Competence, Interpersonal *See* **Social skills**

Competition
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr

Composition (Music)
ARTS ALIVE:
Creating Music VC234807 ue/jr
TUNE UP TIME:
Patterns in Music VC100508 pr/ue
Patterns in Review VC100510 pr/ue

Composition (Music) - Canada
BALLADE:
Violet Archer VC263601 ad
Jean Coulthard VC263602 ad

Composition (Photography)
PHOTOGRAPHIC VISION:
Structure Within the Image VC625609 ad
PHOTOGRAPHY:
Composing Better Pictures VC133902 sr/ad

Compost, Potting *See* **Potting soils**

Compounds, Carbon *See* **Carbon compounds**

Compounds, Organic *See* **Organic compounds**

Computation, Mental *See* **Arithmetic, Mental**

Computer - Managed instruction
Computer Managed Learning at S.A.I.T. VC235801 sr/ad

Computer communication systems *See* **Computer networks**

Computer crimes
THE NEW LITERACY:
Computer Security VC258325 ad

Computer fraud *See* **Computer crimes**

Computer games
AUTOMATING THE OFFICE:
Delta File VC270704 ad
OCTO-PUCE:
Jeux et simulations VC261008 jr/sr/ad
OCTO-PUCE PLUS:
Emission 8 VC274408 sr

Computer graphics
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Low-Resolution Graphics VC244714 ad
High-Resolution Graphics VC244715 ad
Utilities VC244716 ad
BITS AND BYTES:
Computer Graphics VC258209 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Speech, Music and Graphics VC232408 jr/sr/ad
OCTO-PUCE:
Le micro-ordinateur et les graphiques VC261009 jr/sr/ad
OCTO-PUCE PLUS:
Emission 9 VC274409 sr
PUCERON (ANIMATION):
Le graphisme VC274918 jr/sr

Computer input-output equipment
BITS AND BYTES:
How Computer Programs Work VC258203 jr/sr/ad
Computers at Work VC258211 jr/sr/ad
COMPUTER LITERACY:
Input/Output VC236701 ge
COMPUTER LITERACY FOR SMALL BUSINESS:
Input/Output Hardware VC237103 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Character I/O Devices VC232405 jr/sr/ad
THE NEW LITERACY:
Putting Data In VC258306 ad
Getting Information Out VC258307 ad
OCTO-PUCE:
Le deroulement d'un programme VC261003 jr/sr/ad
Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad

Computer languages *See* **Programming languages (Electronic computers)**

Computer memory systems *See* **Computer storage devices**

Computer music
BITS AND BYTES:
Computer Music VC258210 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Speech, Music and Graphics VC232408 jr/sr/ad
OCTO-PUCE:
Le micro-ordinateur et le musique VC261010 jr/sr/ad
OCTO-PUCE PLUS:
Emission 10 VC274410 sr

Computer networks
AUTOMATING THE OFFICE:
The Demonstration VC270707 ad
The Office Network VC270708 ad
BITS AND BYTES:
Communications Between Computers VC258205 jr/sr/ad
THE NEW LITERACY:
Data Communications VC258321 ad
OCTO-PUCE:
La communication entre ordinateurs VC261005 jr/sr/ad
PUCERON (ANIMATION):
Les communications VC274915 jr/sr

Computer operating systems *See* **Operating systems (Computers)**

Computer programming *See* **Programming (Electronic computers)**

Computer programming management
THE NEW LITERACY:
The Programming Environment VC258317 ad

Computer programs
BITS AND BYTES:
Ready-Made Programs VC258202 jr/sr/ad
Computers at Work VC258211 jr/sr/ad
DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:
Computer Graphing Experiements, et al. VC255801 tr
Alien Addition, et al. VC255802 tr
Elementary Math Drill, et al. VC255803 tr
Bumble Games, et al. VC255804 tr
Math Skill Games, et al. VC255805 tr
Math Sequences, et al. VC255806 tr
Galaxy Math Facts, et al. VC255807 tr
OCTO-PUCE:
Les programmes tout faits VC261002 jr/sr/ad
Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad
OCTO-PUCE PLUS:
Emission 2 VC274402 sr

Computer service industry
THE NEW LITERACY:
Computing Services VC258323 ad

Computer simulation
BITS AND BYTES:
Simulations and Games VC258208 jr/sr/ad
FAST FORWARD 1:
Simulations VC231009 jr/sr/ad
OCTO-PUCE:
Jeux et simulations VC261008 jr/sr/ad
OCTO-PUCE PLUS:
Emission 8 VC274408 sr
A TOUTE VITESSE:
Simulations VC248809 jr/sr/ad

Computer software *See* **Computer programs / Programming / Programming languages**

Computer storage devices
BITS AND BYTES:
The Computer as a Filing System VC258204 jr/sr/ad
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Fitting Out VC232202 sr/ad
COMPUTER LITERACY:
Input/Output VC236701 ge
COMPUTER LITERACY FOR SMALL BUSINESS:
Memory VC237104 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
CPU and Memory VC232403 jr/sr/ad
Mass Storage VC232404 jr/sr/ad
THE NEW LITERACY:
Storing Data VC258308 ad
Secondary Storage VC258309 ad
OCTO-PUCE:
La mise en memoire de l'information VC261004 jr/sr/ad

Computer-assisted instruction
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Using Microcomputers for CAI VC244717 ad/tr
FAST FORWARD 2:
Education VC231016 jr/sr/ad
OCTO-PUCE PLUS:
Emission 7 VC274407 sr
A TOUTE VITESSE:
L'enseignement VC248816 jr/sr/ad

Computers
Switching On...your life in the electronic age... VC251101 sr
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Measuring Up VC232201 sr/ad
Fitting Out VC232202 sr/ad

Computers

COMPUTER LITERACY:
Computers, Calculators and Electronic Games VC236702 ge
FAST FORWARD 2:
About Computers VC231024 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad
Speech, Music and Graphics VC232408 jr/sr/ad
LOGICIEL:
L'Informatique VC274513 ue/jr
THE NEW LITERACY:
A Literate Society VC258301 ad
The Computing Machine. Part 1 VC258302 ad
The Computing Machine. Part 2 VC258303 ad
Communicating with a Computer VC258304 ad
Data Representation VC258305 ad
Processors VC258310 ad
Computer Operations VC258311 ad
From Micro to Monsters VC258313 ad
System Options VC258319 ad
OCTO-PUCE PLUS:
Emission 5 VC274405 sr
PUCERON (ANIMATION):
La machine logique VC274912 jr/sr
Un serviteur rapide VC274913 jr/sr
La machine dictionnaire VC274914 jr/sr
L'ordinateur et la realite VC274917 jr/sr
L'ordinateur et le son VC274919 jr/sr
Le classification VC274920 jr/sr
A TOUTE VITESSE:
Les ordinateurs VC248824 jr/sr/ad

Computers - Access control
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Beyond the Program VC232205 sr/ad

Computers - Business applications *See* **Business - Data processing / Small business - Data processing**

Computers - Educational applications *See* **Education - Data processing**

Computers - History
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
A Brief Historical Perspective VC244701 ad

Computers - Military applications *See* **Military art and science - Data processing**

Computers - Operating systems *See* **Operating systems (Computers)**

Computers - Programming *See* **Programming (Electronic computers)**

Computers - Social aspects
The Electronic Web VC250101 sr
Switching On...your life in the electronic age... VC251101 sr
COMPUTER LITERACY:
Computers and You VC236703 ge
FAST FORWARD 2:
Implications VC231026 jr/sr/ad
THE NEW LITERACY:
Computing, Organizations, and the Individual VC258324 ad
Computer Security VC258325 ad
Issues and Trends in Computing VC258326 ad
A TOUTE VITESSE:
Les ordinateurs VC248824 jr/sr/ad
Les implications VC248826 jr/sr/ad

Computers - Transportation applications *See* **Transportation - Data processing**

Computers and crime *See* **Computer crimes**

Computers, Electronic *See* **Computers**

Computing machines *See* **Calculating-machines**

Conception - Prevention *See* **Contraception**

Concrete construction - Formwork
CARPENTRY APPRENTICESHIP:
Loose Forming VC242101 ad
Fly Forms VC242102 ad
Gang Forms VC242103 ad
Columns VC242104 ad
Shoring VC242105 ad
Cores VC242106 ad

Conditioned response
UNDERSTANDING HUMAN BEHAVIOR:
Conditioning VC602815 ad
Operant Conditioning VC602816 ad

Conflict (Psychology)
ON THE LEVEL:
Face to Face (Dealing With Conflict) VC223501 jr/sr

Conflict, Ethnic *See* **Ethnic relations**

Conflict, Social *See* **Social conflict**

Confucianism
ANCIENT ROOTS OF THE MODERN WORLD:
Confucius VC110023 ad
Mencius VC110024 ad

Congenital acromicria *See* **Down's syndrome**

Consciousness
THE BRAIN:
States of Mind VC263408 sr/ad
UNDERSTANDING HUMAN BEHAVIOR:
Consciousness and Sleep VC602803 ad
Altered States of Consciousness VC602804 ad

Consent to treatment *See* **Informed consent (Medical law)**

Consent, Informed *See* **Informed consent (Medical law)**

Conservation of energy resources *See* **Energy conservation**

Conservation of food *See* **Food conservation**

Conservation of natural resources
E.Q.C. - THE WAY TO GO:
Introducing Conservation VC101304 ue

Conservation of power resources *See* **Energy conservation**

Conservation of the soil *See* **Soil conservation**

Conservation of wildlife *See* **Wildlife conservation**

Conservatories *See* **Greenhouses**

Constitution of matter *See* **Matter - Constitution**

Construction of roads *See* **Road construction**

Construction, House *See* **House construction**

Consumer advertising *See* **Advertising**

Consumer behaviour *See* **Consumers**

Consumer credit
THE COMPLETE CONSUMER:
Credit - Use and Abuse VC210212 sr/ad
Types of Credit VC210213 sr/ad
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue VC223101 ge
MONEY SMART:
Using Credit Wisely VC629805 ad
NETWORTH:
Managing Credit & Savings VC615103 ad

Consumer demand *See* **Consumers / Consumption (Economics)**

Consumer education
Soap, Scents & the Hard, Hard Sell VC268201 jr/sr
MONEY SMART:
Effective Buying VC629813 ad
NETWORTH:
Your Networth VC615102 ad

Consumer protection
GIVE & TAKE:
We Choose - Scarcity and Social Decision-Making VC234502 jr/sr

Consumer protection - Law and legislation
THE FAMILY & THE LAW:
Lost in the Fine Print VC208101 sr/ad
If Wishes Were Horses VC208102 sr/ad

Consumers *See also* **Aged as consumers**
THE COMPLETE CONSUMER:
Lifestyles and Alternatives VC210202 sr/ad

Consumers - Social aspects - Japan
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad

Consumption *See* **Tuberculosis**

Consumption (Economics)
GIVE & TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr

Consumption of energy *See* **Energy consumption**

Contamination of environment *See* **Pollution**

Continental drift
THE PLANET OF MAN:
Beyond A Doubt: Revolution VC201012 jr/sr/ad
LA PLANETE DE L'HOMME:
Sans Aucun Doute - Un Revolution VC231212 jr/sr/ad

Contraception
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Contraception VC229925 ad

Contracts
THE COMPLETE CONSUMER:
Contracts VC210214 sr/ad

Contractual limitations *See* **Contracts**

Control and command systems *See* **Command and control systems**

Controllers, Air traffic *See* **Air traffic controllers**

Conversion of waste products *See* **Recycling (Waste, etc.)**

Cookery
TAKE TIME:
Cooking VC102706 ad

Cookery (Maple sugar and syrup)

Cookery (Maple sugar and syrup)
THE WORLD IN YOUR KITCHEN:
French Canadian Cooking VC133509 sr/ad

Cookery (Meat)
MEATS IN CANADA:
Handling and Cooking Meat in the Home VC245208 ad

Cookery, Danish
THE WORLD IN YOUR KITCHEN:
Danish Cooking VC133504 sr/ad

Cookery, French-Canadian
THE WORLD IN YOUR KITCHEN:
French Canadian Cooking VC133509 sr/ad

Cookery, German
THE WORLD IN YOUR KITCHEN:
Austrian Cooking VC133506 sr/ad

Cookery, Greek
THE WORLD IN YOUR KITCHEN:
Greek Cooking VC133511 sr/ad

Cookery, Hebrew *See* **Cookery, Jewish**

Cookery, Hungarian
THE WORLD IN YOUR KITCHEN:
Hungarian Cooking VC133507 sr/ad

Cookery, Indic
THE WORLD IN YOUR KITCHEN:
Indian Cooking VC133510 sr/ad

Cookery, Indonesian
THE WORLD IN YOUR KITCHEN:
Indonesian Cooking VC133502 sr/ad

Cookery, International
NUTRITION...IT'S NOT MAGIC!:
Why Did You Have Dahl for Dinner? VC242604 ue
THE WORLD IN YOUR KITCHEN:
Italian Cooking VC133501 sr/ad
Indonesian Cooking VC133502 sr/ad
Jewish Cooking VC133503 sr/ad
Danish Cooking VC133504 sr/ad
Jamaican Cooking VC133505 sr/ad
Austrian Cooking VC133506 sr/ad
Hungarian Cooking VC133507 sr/ad
Chinese Cooking VC133508 sr/ad
French Canadian Cooking VC133509 sr/ad
Indian Cooking VC133510 sr/ad
Greek Cooking VC133511 sr/ad
Portuguese Cooking VC133512 sr/ad
Ukrainian Cooking VC133513 sr/ad

Cookery, Italian
THE WORLD IN YOUR KITCHEN:
Italian Cooking VC133501 sr/ad

Cookery, Jamaican
THE WORLD IN YOUR KITCHEN:
Jamaican Cooking VC133505 sr/ad

Cookery, Jewish
THE WORLD IN YOUR KITCHEN:
Jewish Cooking VC133503 sr/ad

Cookery, Kosher *See* **Cookery, Jewish**

Cookery, Oriental
THE WORLD IN YOUR KITCHEN:
Chinese Cooking VC133508 sr/ad

Cookery, Portuguese
THE WORLD IN YOUR KITCHEN:
Portuguese Cooking VC133512 sr/ad

Cookery, Ukrainian
THE WORLD IN YOUR KITCHEN:
Ukrainian Cooking VC133513 sr/ad

Cooling of automobile engines *See* **Automobiles - Motors - Cooling**

Copper
EARTH'S PHYSICAL RESOURCES:
Copper Resources and Reserves VC236201 sr/ad

Coral reef ecology
WHATABOUT:
Recording Data in Science VC254805 jr

Cornish folk literature *See* **Folk literature, Cornish**

Corporation executives *See* **Executives**

Corporations
THE AGE OF UNCERTAINTY:
The Big Corporation VC213109 sr/ad

Corpulence *See* **Obesity**

Corpuscular theory of matter *See* **Electrons**

Correctional institutions - Canada
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

Correspondence *See* **Commercial correspondence**

Cosmogony
DIMENSIONS IN SCIENCE (PHYSICS):
The Big Bang VC149712 sr/ad
EXPLORATIONS:
The Changing Universe VC605910 ue/jr/sr
PROJECT: UNIVERSE:
The Expanding Universe VC609429 ad
The Big Bang VC609430 ad

Cosmogony, Biblical *See* **Creation**

Cost (Opportunity) *See* **Opportunity cost**

Costume
IMAGES AND THINGS:
Wrappings and Trappings VC151330 ue/jr

Coulthard, Jean
BALLADE:
Jean Coulthard VC263602 ad

Counselling
FINDING MY OWN WAY:
Counselling VC101515 sr/ad

Counter culture *See* **Radicalism**

Courage
Prologue: The Red Badge of Courage VC122727 sr

Courts - Canada
CANADIAN GOVERNMENT AND POLITICS:
The Wider Policy-Making Community VC264309 ad
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Judge VC216004 sr/ad

Courtship of animals
LIFE SCIENCE:
Animals in Action VC240205 ue/jr
Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr

Cracow (Poland)
URBAN CHANGE AND CONFLICT:
Images of Cities VC225001 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Images of Cities VC225009 ad

Cracow (Poland) - City planning
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

Cracow (Poland) - City planning - Citizen participation
URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
People Into Politics VC225014 ad

Cracow (Poland) - History
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225002 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
The Historical Legacy - Capital and Urbanisation VC225010 ad

Crafts (Handicrafts) *See* **Handicraft**

Cranes, derricks, etc.
CARPENTRY APPRENTICESHIP:
Cranes VC242107 ad

Cranes, Whooping *See* **Whooping cranes**

Crawler tractors
CRAWLER TRACTOR OPERATION:
Introduction - Starting the Diesel Engine VC203301 ad
Basic Operation VC203302 ad
Basic Dozing VC203303 ad
Smoothing and Levelling VC203304 ad
Borrow Pits VC203305 ad
Ditching VC203306 ad
Walking Down Trees VC203307 ad
Removing Stumps VC203308 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad
Crawler Tractor Maintenance: 250 Hour Maintenance VC203311 ad

Crayon drawing
REDECOUVERTE DE L'ART:
Le Pastel VC262703 ue/jr/sr

Creation
WORLD RELIGIONS:
Godscape VC204110 jr/sr

Creation (Literary, artistic, etc.)
ARTS ALIVE:
Arts and Self-Expression VC234810 ue/jr
IMAGES AND THINGS:
People Working VC151320 ue/jr

Creative ability

Creative ability
OPENING DOORS - KEYS TO
CAREER PLANNING:
Career Planning Creatively VC242005 jr/sr/ad

Creative ability in art *See* **Creation (Literary, artistic, etc.)**

Creative ability in children
DIMENSIONS OF CHILD
DEVELOPMENT:
Creative Development - The Child's Way VC226403 ad/tr
Creative Development - Freedom Within a Framework VC226404 ad/tr
TAKE TIME:
Cooking VC102706 ad
THE WORDSHOP:
Story Telling VC134401 pr
Characters In Stories VC134402 pr
Setting in Stories VC134403 pr
Action In Stories VC134404 pr
Structure in Stories VC134405 pr
Fantasy Stories VC134406 pr
Tall Tales VC134407 pr
Mystery Stories VC134408 pr
Story Maker VC134409 pr
Poems as Rhythm VC134410 pr
Poems as Sound VC134411 pr
Nonsense and Made Up Words VC134412 pr
Poems and Description VC134413 pr
Poems as Stories VC134414 pr
Poets VC134415 pr
Character Playing VC134416 pr
Scene Playing VC134417 pr
Story Playing VC134418 pr
Playwrights VC134419 pr
News Stories VC134420 pr
Signs VC134421 pr
Comic Strips VC134422 pr
Folk Tales VC134423 pr
Books That Answer Questions VC134424 pr
Books About People VC134425 pr
Books About Places VC134426 pr
Books About Animals VC134427 pr
Books About Fantasy VC134428 pr
Mystery Books VC134429 pr
Making A Book VC134430 pr

Creative dramatics *See* **Amateur theatricals / Drama in education**

Creative thinking
THINKABOUT:
Make Something New VC212755 ue

Creative writing
THINKABOUT:
Communicating Effectively - Making It Come Alive VC212754 ue

Creativeness *See* **Creative ability**

Creativity *See* **Creative ability**

Credit
GIVE & TAKE:
Creditwise - Opportunity Cost VC234504 jr/sr

Credit - Canada - Laws and legislation
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad

Credit, Consumer *See* **Consumer credit**

Cree Indians - Legends
SHADOW PUPPETS - INDIAN
MYTHS AND LEGENDS:
Wesakecha and the Flood VC207001 ue
Why the Moose's Skin is Loose VC207002 ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC207004 ue

Cree Indians - Social life and customs
Muskwachees Community: Jason Visits the Reserve VC252601 pr

Cricket
FACES OF CULTURE:
Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad

Crime and criminals
FACES OF CULTURE:
Social Control VC602718 ad

Crime and criminals - Japan - Attitudes
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

Crime stories *See* **Detective and mystery stories**

Crimes and misdemeanors *See* **Criminal law**

Criminal law - Canada
THE CRIMINAL JUSTICE SYSTEM:
Introduction VC216001 sr/ad
The Role of the Police VC216002 sr/ad
The Role of the Crown Prosecutor VC216003 sr/ad

Criminals *See* **Crime and criminals**

Criminology *See* **Crime and criminals**

Crinoidea
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

Criterion (Theory of knowledge)
THINKABOUT:
Using Criteria - What Are They? VC212735 ue
Using Criteria - Where Do You Get Them? VC212736 ue
Using Criteria - How Do You Change Them? VC212737 ue

Criticism
IN OTHER WORDS:
How Can I Be a Constructive Critic? VC254912 jr

Crocodiles
LIFE ON EARTH:
The Dinosaurs and Their Descendents VC240115 sr/ad
POLKA DOT DOOR, 1977:
Animal Day - Hide and Seek VC218843 ps
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

Crop protection *See* **Plants, Protection of**

Crops *See* **Agriculture**

Crown prosecutors *See* **Public prosecutors - Canada**

Crude oil *See* **Petroleum**

Cruelty to animals *See* **Animals, Treatment of**

Cruelty to children *See* **Child abuse**

Crustacea
LIFE ON EARTH:
The Segmented Invertebrates VC240105 sr/ad

Cultural anthropology *See* **Ethnology**

Cultural change *See* **Social change**

Cultural evolution *See* **Social change / Social evolution**

Cultural pluralism *See* **Pluralism (Social Sciences)**

Cultural relations
NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:
Intercultural Communications VC256202 ad

Culture
FACES OF CULTURE:
The Nature of Anthropology VC602701 ad
The Nature of Culture VC602702 ad
How Cultures are Studied VC602703 ad
Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704 ad
Patterns of Subsistence - The Food Producers VC602705 ad
Language and Communication VC602706 ad
Culture and Personality VC602707 ad
Marriage and the Family VC602709 ad
The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad
Kinship and Descent. Part 1 VC602711 ad
Kinship and Descent. Part 2 VC602712 ad
Age, Common Interest, and Stratification VC602713 ad
Political Organization VC602717 ad
Social Control VC602718 ad
Religion and Magic VC602719 ad
The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad
The Arts VC602721 ad
New Orleans' Black Indians VC602722 ad
Culture Change VC602723 ad
Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad
The Future of Humanity VC602725 ad
Anthropology and the Future VC602726 ad
FESTIVAL '78:
I can still hear the drums... VC214405 ge
ONCE UPON A TIME...MAN:
And the Earth Appeared... VC206401 ue/jr
The Neanderthal Man VC206402 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The Age of Pericles VC206406 ue/jr
Pax Romana VC206407 ue/jr
Islamic Conquests VC206408 ue/jr
The Carolingians VC206409 ue/jr
The Vikings VC206410 ue/jr
The Cathedral Builders VC206411 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Hundred Years War VC206413 ue/jr
Leonardo VC206414 ue/jr
The Golden Age of Spain VC206415 ue/jr
Elizabethan England VC206416 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Peter the Great VC206419 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
The French Revolution 1789-1814 VC206422 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Crazy Years VC206425 ue/jr
The Earth VC206426 ue/jr
THINKABOUT:
Finding Patterns - Cultural Patterns VC212726 ue

Culture and personality *See* **Personality and culture**

Culture, Evolution of *See* **Social evolution**

Curling
BASIC SPORTS SKILLS:
Curling: The Object of the Game VC130905 sr/ge
Curling: The Delivery VC130906 sr/ge
Curling: Shot-making VC130907 sr/ge
Curling: Scoring and Strategy VC130908 sr/ge

Currency *See* **Money**

Curricula (Courses of study) *See* **Education - Alberta - Curricula**

Custodians *See* **Janitors**

Custody of children - Law and legislation - Canada
THE FAMILY & THE LAW:
Custody VC208103 sr/ad

Cutaneous diseases *See* **Skin - Diseases**

Cutis *See* **Skin**

Cuttings, House plant *See* **House plant cuttings**

Cypress Hills (Alta. and Sask.)
LANDSCAPES:
The Cypress Hills - Nunatak VC217803 ge

Czechoslovakian folk literature *See* **Folk literature, Czechoslovakian**

D

Da Vinci, Leonardo *See* **Leonardo da Vinci**

Dactylology *See* **Deaf - Means of communication**

Dafoe, John Wesley, 1866-1944
THE WINNERS:
John Wesley Dafoe VC256507 sr/ad

Dairy farming - Alberta
FACT - FARM AND CITY TODAY:
Hon. Marvin E. Moore / Dr. Grant MacEwan / Extension Cords / Knife Sharpening VC202416 ad/ge

Dairy scientists
YOU CAN TOO:
Linda Hyrnk - Herd Management Advisor VC211702 ad/ge

Dakota Indians - Canada- Government relations
Walsh VC614801 ad

Dakota Indians - Wars, 1876
Walsh VC614801 ad

Dancing
ARTS ALIVE:
Elements of Dance VC234804 ue/jr
THE MAGIC RING 2:
Let's Dance! VC240916 ps

Dancing - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Dance VC242205 tr

Dancing, Ballet *See* **Ballet dancing**

Dangerous occupations *See* **Occupations, Dangerous**

Danish folk literature *See* **Folk literature, Danish**

Darwinism, Social *See* **Social Darwinism**

Data networks, Computer *See* **Computer networks**

Data storage and retrieval systems *See* **Information storage and retrieval systems**

Data transmission systems
LITTLE COMPUTERS, SEE HOW THEY RUN:
Data Communication VC232407 jr/sr/ad

Database management
AUTOMATING THE OFFICE:
Routes and Relationships VC270705 ad
THE NEW LITERACY:
Computer Files and Databases VC258320 ad

Dating (Social customs)
SELF-INCORPORATED:
Getting Closer VC153304 ue/jr

Dating of rocks *See* **Geological time**

Dawe, Tom
CANADIAN LITERATURE (AUTHORS):
Tom Dawe VC243823 sr

Day camps
THE MAGIC RING 2:
Day Camp VC240926 ps

Day care aides
YOU CAN TOO:
David Vaponi - Daycare Worker VC211723 ad/ge

Day care aides, Training of
CHILD DEVELOPMENT TELECOURSE:
Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr
Child Abuse VC626402 ad/tr

The Changing Family VC626403 ad/tr

Day care centers
Quality Day Care - It's Your Choice VC240801 ad
FINDING MY OWN WAY:
Day Care VC101517 sr/ad
FOOTSTEPS:
Love Me and Leave Me - The Hornbrenners VC225907 ad
There Comes a Time - The Hornbrenners VC225917 ad

Day dreams *See* **Fantasy**

Day nurseries *See* **Day care centers**

Day of Jehovah
RELIGIOUS DIVERSITY:
Jehovah's Witnesses: Waiting For The Kingdom VC106304 sr/ad

Day of the Lord *See* **Day of Jehovah**

Deaf - Education
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Ears to Hear VC248303 ad/tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Hearing Impaired VC215407 tr

Deaf - Means of communication
Deaf Like Me VC264501 ue
THINKABOUT:
Finding Patterns - Communication Patterns VC212725 ue
Design a Language VC212738 ue

Deaf - Sign language *See* **Deaf - Means of communication**

Deaf children *See* **Children - Deaf**

Deafness in children *See* **Children - Deaf**

Death
CONTEMPORARY HEALTH ISSUES:
Living With Dying VC603411 ad
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
The Definition of Death VC229922 ad

Death - Causes
INVESTIGATING SUDDEN DEATH:
A Team Approach VC211901 ad
The External Examination VC211902 ad

Death - Law and legislation
THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

Death - Moral and religious aspects
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

Death and children *See* **Children and death**

Death Valley (Calif. and Nev.)
NATIONAL GEOGRAPHIC SPECIALS:
The Great Mojave Desert VC133715 jr/sr

Death, Mercy *See* **Euthanasia**

Death, Sudden *See* **Sudden death**

Debates and debating
SPEAKEASY:
Pros and Cons VC221604 jr/sr
That's Debatable VC221605 jr/sr

Decimal fractions *See* **Fractions, Decimal**

Decimal system
IT FIGURES:
Understanding Place Value VC234905 ue

Decision (Ethics) *See* **Decision-making (Ethics)**

Decision (Psychology) *See* **Decision-making**

Decision processes *See* **Decision-making**

Decision-making
AUTOMATING THE OFFICE:
The Report VC270702 ad
THE BUSINESS OF MANAGEMENT:
Decision Making VC602608 ad
FINDING MY OWN WAY:
Goal Setting and Decision Making VC101521 sr/ad
Where Do I Go? VC101522 sr/ad
GIVE & TAKE:
You Choose - Scarcity and Personal Decision-Making VC234501 jr/sr
SELF-INCORPORATED:
Trying Times VC153301 ue/jr
SOLUTIONS UNLIMITED:
The Great Canoe Race VC255504 ue/jr
TRADE OFFS:
Choice VC210901 ue/jr
Malcolm Decides VC210902 ue/jr
We Decide VC210903 ue/jr
Give and Take VC210904 ue/jr

Decision-making

Helping Out VC210915 ue/jr
YOU, ME & TECHNOLOGY:
Decisions, Decisions, Decisions VC601502 sr/ad

Decision-making (Ethics)
BREAD AND BUTTERFLIES:
Decisions, Decisions VC135104 ue/jr
GOOD STUFF:
Episode 101 VC621400 ue/jr
Episode 102 VC621402 ue/jr
Episode 103 VC621403 ue/jr
Episode 104 VC621404 ue/jr
Episode 105 VC621405 ue/jr
Episode 106 VC621406 ue/jr
Episode 107 VC621407 ue/jr
Episode 108 VC621408 ue/jr
Episode 109 VC621409 ue/jr
Episode 110 VC621410 ue/jr
Episode 111 VC621411 ue/jr
Episode 112 VC621412 ue/jr
Episode 113 VC621413 ue/jr
Episode 114 VC621414 ue/jr
Episode 115 VC621415 ue/jr
Episode 116 VC621416 ue/jr
Episode 117 VC621417 ue/jr
Episode 118 VC621418 ue/jr
Episode 119 VC621419 ue/jr
Episode 120 VC621420 ue/jr
Episode 121 VC621421 ue/jr
Episode 122 VC621422 ue/jr
Episode 123 VC621423 ue/jr
Episode 124 VC621424 ue/jr
Episode 125 VC621425 ue/jr
Episode 126 VC621426 ue/jr

Decision-making, Group
GIVE & TAKE:
We Choose - Scarcity and Social Decision-Making VC234502 jr/sr

Decision-making, Judicial *See* **Judicial process**

Deductions, Payroll *See* **Payroll deductions**

Deficiency *See* **Scarcity**

Demand (Economic theory)
GIVE & TAKE:
Where Do Jobs Come From? Derived Demand VC234505 jr/sr
TRADE OFFS:
To Buy or Not To Buy VC210910 ue/jr

Demand and supply *See* **Supply and demand**

Democracy
THE AGE OF UNCERTAINTY:
Democracy, Leadership, Commitment VC213112 ad

Demography
A Future for Every Child VC152101 jr/sr

Dendrochronology
WHATABOUT:
Inferring in Science VC254807 jr

Dental health education
TAKE TIME:
Dental Program VC102736 ad

Dentistry as a profession
YOU CAN TOO:
Dentistry VC211722 ad/ge

Dentists, Women *See* **Women dentists**

Denudation, Chemical *See* **Chemical denudation**

Deoxyribonucleic acid
LIFE ON EARTH:
The Beginning of Life VC240102 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

Deposition and sedimentation *See* **Sedimentation and deposition**

Depressed classes of India *See* **Untouchables**

Depression, Mental
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad

Depressions, 1929-1939 - Canada, Western
The Drylanders VC250001 jr/sr/ad
THE CANADIAN WEST:
Poverty Amongst Plenty VC203925 sr

Depressive psychoses *See* **Depression, Mental**

Depth of field (Photography)
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

Dermatoses *See* **Skin - Diseases**

Descent *See* **Heredity**

Design, Theatrical *See* **Theatres - Stage-setting and scenery**

Designs, Architectural *See* **Architecture - Designs and plans**

Destruction of the Jews (1939-1945) *See* **Holocaust, Jewish (1939-1945)**

Detective and mystery stories
CLASSICS DARK AND DANGEROUS:
Silver Blaze VC223404 sr
The Island VC223406 sr

READALONG 3:
Period, Sentence, Characters, et al. VC217211 pr
Dark, Deep, Dirty, Marks, et al. VC217212 pr
Suspect, Suspicions, Suspicious, et al. VC217213 pr
Mystery Poems VC217214 pr
The Mysterious Message VC217215 pr

Developing countries
Choices - The Role of Science and Technology for Development VC245701 sr/ad
PATHS OF DEVELOPMENT:
Behind the Image VC237301 sr
Striking a Balance VC237304 sr
RICH WORLD, POOR WORLD:
Business as Usual VC273501 sr
A New Deal? VC273502 sr
LES VOIES DU DEVELOPPEMENT:
Au-dela de l'image VC276601 sr
Une question de compromis VC276604 sr

Developing countries - Economic assistance *See* **Economic assistance**

Developing countries - Education
Madagascar - Moving Ahead VC120302 sr
Five Minutes to Midnight VC230701 jr/sr
AFRICA FILE:
The Economic Development of the Maghreb VC130206 jr/sr
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad
AGRICULTURE AND HEALTH:
The Land Must Provide VC244402 ge

Developing countries - Fertilizers and manures
AGRICULTURE AND HEALTH:
The Land Must Provide VC244402 ge

Developing countries - Foreign economic relations
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad
PATHS OF DEVELOPMENT:
Days of Future Past VC237302 sr
The Monster Machine VC237305 sr
Bread and Blue Jeans VC237306 sr
LES VOIES DU DEVELOPPEMENT:
Le produit de son histoire VC276602 sr
La machine monstre VC276605 sr
Pain et Blue Jeans VC276606 sr

Developing countries - Foreign relations
PATHS OF DEVELOPMENT:
Justice For All VC237303 sr
LES VOIES DU DEVELOPPEMENT:
Justice pour tous VC276603 sr

Developing countries - Urbanization
AFRICA FILE:
From Country to Town VC130211 jr/sr
Dakar the Beautiful VC130212 jr/sr

Development, Child *See* **Child development**

Developmental psychology
THE GROWING YEARS:
Studying Children VC602202 ad

Devon Island (Canada)
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Individual Differences: Infancy to Early Childhood VC248306 ad/tr
LIFE SCIENCE:
High Arctic Close-Up VC240206 ue/jr

Diabetes
DIABETES CARE AT HOME:
Medications - To Feel Your Best VC243401 ad
Take Care of Yourself VC243403 ad
Medications - To Feel Your Best VC243404 ad
Take Care of Yourself VC243406 ad
Medications - To Feel Your Best VC243407 ad
Take Care of Yourself VC243409 ad

Diabetes - Nutritional aspects
DIABETES CARE AT HOME:
The Eating Plan - It's Your Choice VC243402 ad
The Eating Plan - It's Your Choice VC243405 ad
The Eating Plan - It's Your Choice VC243408 ad

Diagnosis
NURSING ASSESSMENT:
Health Data Base and General Assessment (Session 1) VC236401 ad
Application of Assessment Skills and Evaluation (Session 6) VC236410 ad
Application of Assessment Skills and Evaluation (Session 10) VC236417 ad

Diagnosis - Cases, clinical report, statistics
NURSING ASSESSMENT:
Application of Assessment Skills and Evaluation (Session 6) VC236410 ad
Application of Assessment Skills and Evaluation (Session 10) VC236417 ad

Diagnosis, Assessment and Treatment Centre
The D.A.T. Centre VC253401 ad

Diagrams
MATH WORKS:
Using Diagrams and Models VC260916 ue

Dialects *See* **Grammar, Comparative and general**

Didactics

Didactics *See* **Teaching**

Dieppe Raid, 1942
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad

Diet
Diets For All Reasons VC264701 jr
CONTEMPORARY HEALTH ISSUES:
The Nutrition Gap VC603412 ad
Diet and Weight Control VC603414 ad
EAT WELL, BE WELL:
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
YOUR DIET:
Carbohydrates VC602901 sr/ad
Fats VC602902 sr/ad
Fiber VC602903 sr/ad
Salt & Hypertension VC602904 sr/ad
Water VC602905 sr/ad

Dietetics *See* **Diet / Nutrition**

Digestion
THE INSIDE STORY:
Down Down Down (Digestion) VC251803 ue/jr

Diminishing returns
THE AGE OF UNCERTAINTY:
Land and People VC213110 sr/ad

Dinosauria *See* **Dinosaurs**

Dinosaurs
LIFE ON EARTH:
The Dinosaurs and Their Descendents VC240115 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

Dinosaurs - British Columbia - Peace River Canyon
Dinosaur Footprints of the Peace River Valley VC219501 ge

Direct energy conversion
PRINCIPLES OF TECHNOLOGY:
Unit #10: Energy Convertors VC263310 sr

Direct taxation *See* **Taxation**

Disarmament
THE TRUE NORTH STRONG & FREE?:
Program 1 VC657301 ad
Program 2 VC657302 ad
Program 3 VC657303 ad
Program 4 VC657304 ad
Program 5 VC657305 ad

Disaster relief
Time to Plan VC245801 jr/sr/ad

Disaster relief - Research
NASA TECHNOLOGY:
Survival VC160316 jr/sr/ge

Disaster research *See* **Disaster relief - Research**

Disasters
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A VC235201 jr

Disciplinary action *See* **School discipline**

Discipline of children
FOOTSTEPS:
Spare the Rod - The Marshalls VC225908 ad
TAKE TIME:
Discipline VC102731 ad

Discipline, School *See* **School discipline**

Disclosure, Medical *See* **Informed consent (Medical law)**

Discoverers *See* **Explorers**

Discrimination, Racial *See* **Race discrimination**

Disease resistance of house plants *See* **House plants - Disease and pest resistance**

Diseases - Causes and theories of causation
CONTEMPORARY HEALTH ISSUES:
Changing Patterns of Disease VC603421 ad
The Fight Against Disease VC603422 ad

Diseases - Influence on history *See* **Diseases and history**

Diseases and history - Canada
Canada's Amazing Health History - Let's Murder the Medical Officer VC252301 ad

Diseases of occupations *See* **Occupational diseases**

Disposal of refuse *See* **Refuse and refuse disposal**

Distances - Tables, etc.
MATH WISE:
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

Districting (in city planning) *See* **Zoning**

Division
ELEMENTARY MATHEMATICS:
Dividing With Fractions - Missing Factor Method VC120414 ue
IT FIGURES:
Using Division VC234911 ue
Understanding Remainders VC234917 ue
Estimating When Dividing VC234922 ue
MATH PATROL 3:
Division. Part 1 VC216907 pr
Division. Part 2 VC216908 pr

Division of labour
TRADE OFFS:
Working Together VC210906 ue/jr

Divorce
THE FAMILY & THE LAW:
Custody VC208103 sr/ad
Leaving VC208104 sr/ad
Maintenance and Property VC208105 sr/ad
FINDING MY OWN WAY:
Divorce and Grief VC101510 sr/ad

Divorce - Psychological aspects
FINDING MY OWN WAY:
Divorce and Grief VC101510 sr/ad

DNA (Nucleic acid) *See* **Deoxyribonucleic acid**

Doctors *See* **Physicians**

Dogons (African people)
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Dogons. Partie 1 VC238009 sr/ad
Les Dogons. Partie 2 VC238010 sr/ad

Dogs
POLKA DOT DOOR, 1977:
Animal Day - Same and Different VC218863 ps

Dolls
THE MAGIC RING 2:
Imagine That VC240917 ps

Domestic animals
POLKA DOT DOOR, 1977:
Dress-Up Day - Music VC218817 ps
Animal Day - Push-Pull VC218823 ps
Dress-Up Day - Messages VC218827 ps

Domestic relations
THE FAMILY & THE LAW:
Custody VC208103 sr/ad

Dominion Police *See* **Canada. Royal Canadian Mounted Police**

Donuts *See* **Doughnuts**

Doppler effect
Doppler Effect and Shock Waves VC129901 sr

Doppler shift *See* **Doppler effect**

Doughnuts
POLKA DOT DOOR, 1977:
Finding-Out Day - Moving About VC218855 ps

Down *See* **Feathers**

Down's syndrome
Children of Hope VC238801 sr/ad
SHARING THE EXPERIENCE:
With Gavin VC239101 ad

Drama - Study and teaching (Preschool)
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:
Imitation and Imagination - Dramatic Play in the Preschool VC243603 tr

Drama in education
Three Looms Waiting VC215201 ad/tr

Drawing *See also* **Caricature / Landscape drawing**
APPLIED SKETCHING TECHNIQUES:
Introduction to Sketching VC602501 ad
Classic Sketching VC602502 ad
Two-pencil Technique VC602503 ad
Making Use of Textures VC602504 ad
Thumbnail Sketch VC602505 ad
Sketching for Communication VC602506 ad
Mood in Sketching VC602508 ad
Proportions VC602509 ad
Dominance in Composition VC602510 ad
Design and Decoration VC602512 ad
Sketching Still-Life VC602513 ad
Repetition in Sketching VC602514 ad
Action Sketching VC602515 ad
Sketching Interiors VC602516 ad
Sketching Flowers VC602517 ad
Sketching Eyes with Expression VC602518 ad
Sketching Heads VC602519 ad
Sketching Wood and Wooden Things VC602520 ad
Styles of Sketching VC602521 ad
Sketching Special Effects VC602522 ad

Drawing

Sketching Animals VC602524 ad
Research in Sketching VC602525 ad
Sketching Hands in Action VC602526 ad
Sketching Vehicles VC602527 ad
Sketching Drapery and Wrinkles VC602528 ad
Summary and Review of Sketching Techniques VC602530 ad

Drawing instruments
APPLIED SKETCHING TECHNIQUES:
Tools for Sketching VC602523 ad

Drawing, Architectural *See* **Architectural drawing**

Dreams *See also* **Fantasy**
POLKA DOT DOOR, 1977:
Treasure Day - Dreams VC218801 ps
Dress-Up Day - Dreams VC218802 ps
Animal Day - Dreams VC218803 ps
Imagination Day - Dreams VC218804 ps

Dried flower arrangement
FACT - FARM AND CITY TODAY:
Dried Flowers - Floral Design / Feed Testing VC202406 ad/ge

Drift, Continental *See* **Continental drift**

Drifting of continents *See* **Continental drift**

Drilling, Oil well *See* **Oil well drilling**

Drinking and traffic accidents
Hot Wheels VC237801 jr/sr

Drinking and women *See* **Women - Alcohol use**

Drinking and youth *See* **Youth - Alcohol use**

Droughts - India, 1966-1967
When A Man Hungers VC120311 ge

Droughts - Sahel
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A VC235201 jr

Drug abuse
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Why We Do What We Do VC615201 jr/sr/ad
Freedom From, Freedom To VC615202 jr/sr/ad
Mood Altering Drugs: No Need To Get M.A.D. VC615204 jr/sr/ad
Drug Abuse: When It's a Family Affair VC615205 jr/sr/ad
POWERS AND BECOMING:
Freedom To...Freedom From... VC636902 sr/ad

Drug abuse - Treatment
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Treatment & Recovery: Making Changes VC615206 jr/sr/ad
Relapse: An Ounce of Prevention VC615207 jr/sr/ad

Drugs
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Mood Altering Drugs: No Need To Get M.A.D. VC615204 jr/sr/ad
CONTEMPORARY HEALTH ISSUES:
The American Drugstore? VC603416 ad
What's the Danger - Drug Effects and Hazards VC603417 ad
Prescription and Over-the-Counter Drugs VC603418 ad

Drugs - Physiological effects
Over-the-Counter Drugs: Smooth Talk & Small Print VC273701 jr/sr

Drugs, Nonprescription
Over-the-Counter Drugs: Smooth Talk & Small Print VC273701 jr/sr

Drunken drivers *See* **Drinking and traffic accidents**

Drunkenness *See* **Alcoholism**

Duckbill *See* **Platypus**

Duckmole *See* **Platypus**

Ductless glands *See* **Endocrine glands**

Duty
BREAD AND BUTTERFLIES:
Taking Care of Business VC135106 ue/jr
WORKERS AT RISK:
Why Not Live? VC226105 sr/ad

Dwellings *See also* **Housing**
Log House Finnish Style VC276501 ue/jr
IMAGES AND THINGS:
All Kinds of Houses VC151301 ue/jr
THE MAGIC RING 1:
Everyone Lives Someplace Special VC240909 ps
POLKA DOT DOOR, 1977:
Dress-Up Day - Same and Different VC218862 ps

Dwellings - Energy conservation
RENEWABLE SOCIETY:
How Will We Keep Warm? Part 2 VC208710 ge

Dwellings - Insulation
RENEWABLE SOCIETY:
How Will We Keep Warm? Part 1 VC208709 ge

Dying patients *See* **Terminally ill**

E

Ear
ALL ABOUT YOU:
Listen, Look and Learn VC130415 pr

Ear - Diseases - Diagnosis
NURSING ASSESSMENT:
Eyes and Ears (Session 3, Part 1) VC236404 ad

Earth
PROJECT: UNIVERSE:
Earth - The Water Planet VC609406 ad

Earth - Internal structure
THE PLANET OF MAN:
The Inner Limit VC201009 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Trefonds de la Terre VC231209 jr/sr/ad

Earth - Magnetism *See* **Magnetism, Terrestrial**

Earth satellites *See* **Artificial satellites**

Earth sciences
THE WAY I SEE:
Landforms VC100708 ue

Earth, Effect of man on *See* **Man - Influence on nature**

Earthmoving machinery
CRAWLER TRACTOR OPERATION:
Introduction - Starting the Diesel Engine VC203301 ad
Basic Operation VC203302 ad
Basic Dozing VC203303 ad
Smoothing and Levelling VC203304 ad
Borrow Pits VC203305 ad
Ditching VC203306 ad
Walking Down Trees VC203307 ad
Removing Stumps VC203308 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad

East (Far East) *See* **East Asia**

East Asia - Religion
WORLD RELIGIONS:
Far Eastern Religions - The Way VC204103 jr/sr

Eating *See* **Food habits**

Echidna
LIFE ON EARTH:
The Rise of the Mammals VC240118 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

Ecology *See also* **Biotic communities**
RENEWABLE SOCIETY:
The Future is Now VC208717 ge

Economic anthropology
FACES OF CULTURE:
Economic Anthropology VC602715 ad
The Highland Maya - A Case Study in Economic Anthropology VC602716 ad

Economic assistance
Bangladesh: Back from the Brink? VC245601 jr/sr
PATHS OF DEVELOPMENT:
Bread and Blue Jeans VC237306 sr
LES VOIES DU DEVELOPPEMENT:
Pain et Blue Jeans VC276606 sr

Economic assistance in West Africa
AFRICA FILE:
The Business of Aid VC130219 jr/sr

Economic assistance, Canadian
AFRICA FILE:
The Business of Aid VC130219 jr/sr

Economic concentration *See* **Big business / Oligopolies**

Economic depressions *See* **Depressions**

Economic development
Bangladesh: Back from the Brink? VC245601 jr/sr
PATHS OF DEVELOPMENT:
Justice For All VC237303 sr
Striking a Balance VC237304 sr
LES VOIES DU DEVELOPPEMENT:
Justice pour tous VC276603 sr
Une question de compromis VC276604 sr

Economic geography *See* **Geography, Economic**

Economic poisons *See* **Pesticides**

Economic policy, Foreign *See* **International economic relations**

Economic recessions *See* **Depressions**

Economic relations, Foreign *See* **International economic relations**

Economics - Teacher training

Economics - Teacher training
TRADE OFFS:
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

Economics, International *See* **International economic relations**

Economics, Primitive *See* **Economic anthropology**

Economy *See* **Saving and thrift**

Editorial writing *See* **Editorials**

Editorials
THE GARAGE GAZETTE:
The Editor's Turn VC218204 ue

Editors (Journalism) *See* **Journalists**

Edmonton (Alta.)
URBAN CHANGE AND CONFLICT (REV. ED.):
Images of Cities VC225009 ad

Education - Africa, West
AFRICA FILE:
The Soul Bewitched VC130215 jr/sr
To Teach Our Own VC130216 jr/sr

Education - Alberta
LEARNING TO LIVE:
French Language Schools VC616501 ad/tr
Giftedness VC616502 ad/tr
Religious Private Schools VC616503 ad/tr
Business Education VC616504 ad/tr
The Secondary Review VC616505 ad/tr
Learning Disabilities VC616506 ad/tr
Women in Education VC616507 ad/tr
Private Schools VC616508 ad/tr
Learning Theory VC616509 ad/tr
Television and Learning VC616510 ad/tr
Native Education VC616511 ad/tr
Single-parent Children VC616512 ad/tr
Controversial Issues VC616513 ad/tr

Education - Alberta - Curricula
ELEMENTARY LANGUAGE ARTS:
Getting It Together, Integration of the Language Arts VC101206 tr

Education - Canada, Northern
AU NORD DU 60: DESTINEE INCERTAINE:
Dis-moi qui je suis VC261109 sr/ad

Education - Canada, Western - Curricula
SCHOOLING - FACES OF YESTERDAY:
The Learning Process VC207607 ad/tr
A Reader for Every Child VC207608 ad/tr

Education - Canada, Western - History
SCHOOLING - FACES OF YESTERDAY:
The Life of a Teacher VC207601 ad/tr
The Rural/Urban Experience VC207602 ad/tr
Childhood VC207603 ad/tr
Values - The Hidden Curriculum VC207605 ad/tr
Discipline VC207606 ad/tr
The Learning Process VC207607 ad/tr
A Reader for Every Child VC207608 ad/tr
Masters Not Servants - Teacher Politics VC207609 ad/tr
An Occupation VC207610 ad/tr
School Life / Community Life VC207612 ad/tr
Transportation VC207613 ad/tr
Building the System VC207614 ad/tr
Content Versus Method - Progressive Education VC207615 ad/tr

Education - Data processing
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Performance Recordings Using Arrays and Matrices VC244713 ad/tr
The Microcomputer - A Tool for Learning VC244718 ad/tr
Microcomputers in an Administrative Role VC244719 ad/tr

Education - Demographic aspects - Hong Kong
Beneath the Dream VC120305 ge

Education - Hong Kong
Beneath the Dream VC120305 ge

Education - Iran
Spirit of Change VC120319 jr/sr/ge

Education - Japan - Aims and objectives
INSIDE JAPAN:
Grey Youth VC215707 sr/ad

Education and demography *See* **Education - Demographic aspects**

Education and immigration *See* **Education - Demographic aspects**

Education and politics *See* **Politics and education**

Education and population *See* **Education - Demographic aspects**

Education for industrial safety *See* **Safety education, Industrial**

Education for the physically handicapped *See* **Physically handicapped - Education**

Education of adults *See* **Adult education**

Education of the blind *See* **Blind - Education**

Education, Agricultural *See* **Agricultural education**

Education, Higher - Alberta
What Are You Going to Do? VC241201 jr/sr

Education, Higher - Research - Vocational education
YOU CAN TOO:
Nim Mehra, Research Director VC211707 ad/ge

Education, Movement *See* **Movement education**

Education, Musical *See* **Music - Instruction and study**

Education, Physical *See* **Physical education and training**

Education, Preschool
Learning Centres VC253101 tr
Learning VC266301 tr
THE GROWING YEARS:
The Preschool Experience VC602218 ad

Education, Rural - Canada, Western
SCHOOLING - FACES OF YESTERDAY:
The Rural/Urban Experience VC207602 ad/tr

Education, Urban - Canada, Western
SCHOOLING - FACES OF YESTERDAY:
The Rural/Urban Experience VC207602 ad/tr

Education, Visual *See* **Visual education**

Educational accountability - Alberta *See* **Deaf - Education**

Educational resource programs *See* **Resource programs (Education)**

Educational technology
FAST FORWARD 2:
Education VC231016 jr/sr/ad
A TOUTE VITESSE:
L'enseignement VC248816 jr/sr/ad

Efficiency, Feed utilization *See* **Feed utilization efficiency**

Efficiency, Personal *See* **Success**

Egg (Biology) *See* **Embryology**

Eggs
POLKA DOT DOOR, 1977:
Animal Day - Space VC218813 ps

Eggshell craft
POLKA DOT DOOR, 1977:
Finding-Out Day - Time VC218835 ps

Egypt - Antiquities
Egypt - Land of the Nile VC122716 ue/jr
Egypt - Sabha Discovers the Past VC122718 ue

Egypt - History
Egypt - Land of the Nile VC122716 ue/jr

Egypt - Social conditions
Egypt - Sabha Discovers the Past VC122718 ue

Einstein, Albert, 1879-1955
DIMENSIONS IN SCIENCE (PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad

Eisenhower, Dwight David, 1890-1969
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

El Alamein, Battle of, 1942 *See* **al 'Alamayn, Battle of, 1942**

Elderly persons *See* **Aged**

Elderly women *See* **Aged women**

Elections - Canada
CANADIAN GOVERNMENT AND POLITICS:
Elections and the Electoral System VC264304 ad

Electric apparatus and appliances
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

Electric communication *See* **Telecommunication**

Electric irons
FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge

Electric lamps
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge
Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422 ad/ge

Electric light in photography *See* **Photography - Artificial light**

Electric propulsion of space vehicles *See* **Space vehicles - Electric propulsion systems**

Electrically propelled space vehicles

Electrically propelled space vehicles *See* **Space vehicles - Electric propulsion systems**

Electricity

BASIC AC AND DC CIRCUITS:

A Guided Tour (DC)	VC246601	ad
An Introduction to Electricity (Lesson 1 - DC)	VC246602	ad
Voltage, Current, and Resistance (Lesson 2 - DC)	VC246603	ad
Scientific Notation and Metric Prefixes (Lesson 3 - DC)	VC246604	ad
Ohm's Law and Power (Lesson 4 - DC)	VC246605	ad
Series Circuits (Lesson 5 - DC)	VC246606	ad
Introduction to Parallel Circuits (Lesson 6 - DC)	VC246607	ad
Parallel Circuits Analysis (Lesson 7 - DC)	VC246608	ad
Parallel Series Circuits (Lesson 8 - DC)	VC246609	ad
Series Parallel Circuits (Lesson 9 - DC)	VC246610	ad
Voltage Dividers and Power (Lesson 10 - DC)	VC246611	ad
An Introduction to Kirchhoff's Law (Lesson 11 - DC)	VC246612	ad
Advanced Methods of DC Circuits Analysis (Lesson 12 - DC)	VC246613	ad
Capacitors and the RC Time Constant (Lesson 13 - DC)	VC246614	ad
Inductors and the L/R Time Constant (Lesson 14 - DC)	VC246615	ad
Laboratory Safety	VC246616	ad
The Ohmmeter and Its Use (Lab Exer. 1 - DC)	VC246617	ad
Interpreting the Resistor Color Code (Lab Exer. 2 - DC)	VC246618	ad
The Voltmeter and Its Use (Lab Exer. 3 - DC)	VC246619	ad
The Ammeter and Its Use (Lab Exer. 4 - DC)	VC246620	ad
Ohm's Law and Series Circuits (Lab Exer. 5 - DC)	VC246621	ad
Parallel Resistances (Lab Exer. 6 - DC)	VC246622	ad
Parallel Circuit Laws (Lab Exer. 7 - DC)	VC246623	ad
Mechanical Switches (Lab Exer. 8 - DC)	VC246624	ad
Series Parallel Circuits (Lab Exer. 9 - DC)	VC246625	ad
Voltage Dividers (Lab Exer. 10 - DC)	VC246626	ad
Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC)	VC246627	ad
The Wheatstone Bridge (Lab Exer. 12 - DC)	VC246628	ad
Time Constant (Lab Exer. 13 - DC)	VC246629	ad
Inductance and L/R Time Constants (Lab Exer. 14 - DC)	VC246630	ad
A Preview (AC)	VC246631	ad
An Introduction to Alternating Current (Lesson 1 - AC)	VC246632	ad
AC and the Sine Wave (Lesson 2 - AC)	VC246633	ad
The Oscilloscope (Lesson 3 - AC)	VC246634	ad
Sine Wave and Phase (Lesson 4 - AC)	VC246635	ad
Resistive Circuits (Lesson 5 - AC)	VC246636	ad
Capacitance (Lesson 6 - AC)	VC246637	ad
RC Circuit Analysis (Lesson 7 - AC)	VC246638	ad
Inductance and Transformers (Lesson 8 - AC)	VC246639	ad
RL Circuit Analysis (Lesson 9 - AC)	VC246640	ad
RC and RL Time Constants (Lesson 10 - AC)	VC246641	ad
RLC Circuit Analysis (Lesson 11 - AC)	VC246642	ad
Phasor Algebra (Lesson 12 - AC)	VC246643	ad
Complex RLC Circuit Analysis (Lesson 13 - AC)	VC246644	ad
Resonance (Lesson 14 - AC)	VC246645	ad
Oscilloscope Calibration and Use (Lab Exercise 1 - AC)	VC246646	ad
Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)	VC246647	ad
Oscilloscope Triggering (Lab Exercise 3 - AC)	VC246648	ad
AC Resistive Circuits (Lab Exercise 4 - AC)	VC246649	ad
Series RC Circuits (Lab Exercise 5 - AC)	VC246650	ad
Parallel RC Circuits (Lab Exercise 6 - AC)	VC246651	ad
Transformers (Lab Exercise 7 - AC)	VC246652	ad
Series RL Circuits (Lab Exercise 8 - AC)	VC246653	ad
Parallel RL Circuits (Lab Exercise 9 - AC)	VC246654	ad
RC Time Constants (Lab Exercise 10 - AC)	VC246655	ad
RL Time Constants, (Lab Exercise 11 - AC)	VC246656	ad
Series Resistive and Reactive Circuits (Lab Exercise 12 - AC)	VC246657	ad
Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC)	VC246658	ad

Resonance (Lab Exercise 14 - AC)	VC246659	ad
Laboratory Safety	VC246660	ad
DIMENSIONS IN SCIENCE (CHEMISTRY):		
Agent of Change	VC149703	sr/ad
ELECTRICAL THEORY (SELECTED CONCEPTS):		
Practical Considerations	VC241301	ad
Ohm's Law	VC241302	ad
Power Considerations in Resistive Circuits	VC241303	ad
Inductance	VC241304	ad
Factors Affecting Inductance	VC241305	ad
Induction - The Process	VC241306	ad
Self-Induction	VC241307	ad
Inductive Time Constants	VC241308	ad
Inductive Reactance	VC241309	ad
Phase Relationships in Inductive Circuits	VC241310	ad
Characteristics of a Capacitor	VC241311	ad
Factors Affecting Capacitance	VC241312	ad
R C Time Constants	VC241313	ad
Capacitive Reactance	VC241314	ad
Phase Relationships in Capacitive Circuits	VC241315	ad
Current in R.L.C. Circuits	VC241316	ad
Energy in R.L. & C Circuits	VC241317	ad
Phase Relationship in R.L. & C Circuits	VC241318	ad
Phase Relationships	VC241319	ad
Power Factor Correction	VC241320	ad
Electro-Magnetism	VC241321	ad
Characteristics of Electromagnets	VC241322	ad
LOGICIEL:		
L'Electricite	VC274501	ue/jr

lectromagnetic radiation *See* **Electromagnetic waves**

lectromagnetic waves

PROJECT: UNIVERSE:		
Electromagnetic Radiation	VC609404	ad

lectron microscopy

FAST FORWARD 1:		
New Perspectives	VC231008	jr/sr/ad
A TOUTE VITESSE:		
Perspectives nouvelles	VC248808	jr/sr/ad

ectron transport

DIMENSIONS IN SCIENCE (CHEMISTRY):		
Agent of Change	VC149703	sr/ad

ectronic computer programming *See* **Programming (Electronic computers)**

ectronic computers *See* **Computers**

ectronic data processing - Medicine *See* **Medical electronics**

Electronic games

BITS AND BYTES:		
Simulations and Games	VC258208	jr/sr/ad
FAST FORWARD 2:		
Games	VC231014	jr/sr/ad
A TOUTE VITESSE:		
Les jeux	VC248815	jr/sr/ad

Electronic mail systems

AUTOMATING THE OFFICE:		
Telephone Tag	VC270706	ad

Electronic music

FAST FORWARD 1:		
Music	VC231012	jr/sr/ad
A TOUTE VITESSE:		
La musique	VC248812	jr/sr/ad

Electronic security systems

FAST FORWARD 2:		
Security	VC231021	jr/sr/ad
A TOUTE VITESSE:		
La securite	VC248821	jr/sr/ad

Electronics - History - 1945-

THE ACCESS ACADEMY FOR MICROCOMPUTERS:		
A Brief Historical Perspective	VC244701	ad

Electronics in medicine *See* **Medical electronics**

Electrons

DIMENSIONS IN SCIENCE (CHEMISTRY):		
Agent of Change	VC149703	sr/ad

Elementary particles (Physics) *See* **Particles (Nuclear physics)**

Elementary schools - Curricula

ELEMENTARY LANGUAGE ARTS:		
Getting It Together, Integration of the Language Arts	VC101206	tr

Elk

LIFE SCIENCE:		
Giants of the Forest	VC240207	ue/jr

Elk Island National Park (Alta.)

THE LIVING WATERS EDUKIT:		
How to Make a Lake	VC222501	ue
Spring	VC222502	ue
Summer	VC222503	ue
Autumn	VC222504	ue
Winter	VC222505	ue
Elk Island National Park	VC222506	ue

Ellis Bird Farm (Alta.)

For the Birds	VC270401	jr/sr

Elmoran *See* **Masai**

Embroidery

Embroidery
REDECOUVERTE DE L'ART:
La Broderie VC262707 ue/jr/sr

Embryogeny *See* **Embryology**

Embryology
NATIONAL GEOGRAPHIC SPECIALS:
Chick Embryology VC133710 jr/sr

Emergencies *See* **Accidents / First aid in illness and injury**

Emergencies, Medical *See* **Accidents / First aid in illness and injury**

Emergency preparedness *See* **Disaster relief**

Emergency relief *See* **Disaster relief**

Emerging nations *See* **Developing countries**

Emigrants *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

Emigration and immigration *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

Emotional stress *See* **Stress (Psychology)**

Emotions
THE BRAIN:
Stress and Emotions VC263404 sr/ad
FREE TO BE...YOU AND ME:
Independence VC120247 pr/ue
READALONG 3:
Concert VC217217 pr
Apology, Apologize, Apologized VC217218 pr

Emotions in children
DIMENSIONS OF CHILD DEVELOPMENT:
Emotional Development - A Right to My Feelings VC226408 ad/tr
TAKE TIME:
Fear, Anger and Dependence VC102737 ad
WELL, WELL, WELL:
Feeling Good VC261307 pr

Employee seniority *See* **Seniority, Employee**

Employee-employer relations *See* **Industrial relations**

Employees, Training of
TRADE OFFS:
Learning and Earning VC210908 ue/jr

Employer-employee relations *See* **Industrial relations**

Employment interviewing
JOB SKILLS:
Job Interviews VC227704 ad
OPENING DOORS - KEYS TO CAREER PLANNING:
The Job Interview VC242009 jr/sr/ad

Employment management *See* **Personnel management**

Employment of the physically handicapped *See* **Physically Handicapped - Employment**

Employment of women *See* **Women - Employment**

Employment, Seniority in *See* **Seniority, Employee**

Endocrine glands
THE INSIDE STORY:
The Little Giants (Your glands) VC251807 ue/jr

Endurance, Physical *See* **Physical fitness**

Energy *See* **Force and energy**

Energy conservation
E.Q.C. - THE WAY TO GO:
Conservation and Industry VC101306 ue
RENEWABLE SOCIETY:
What Energy Crisis? VC208701 ge

Energy conservation in the home *See* **Housing, Single family**

Energy consumption - Canada
The Great Canadian Energy Saga VC135505 ue/jr

Energy conversion, Direct *See* **Direct energy conversion**

Energy efficient buildings *See* **Architecture and energy conservation**

Energy industries - Alberta
E.Q.C. - THE WAY TO GO:
Energy Explained VC101307 ue

Energy industries - Canada, Northern
AU NORD DU 60: DESTINEE INCERTAINE:
Ententes et modalites VC261106 sr/ad

Energy industries - History - Canada
The Great Canadian Energy Saga VC135505 ue/jr

Energy resources *See* **Fossil fuels**

Energy sources, Renewable *See* **Renewable energy sources**

Engineering
I Want to Be an Engineer VC273401 sr

Engineering, Biomedical *See* **Biomedical engineering**

Engineering, Clinical *See* **Biomedical engineering**

Engineering, Mechanical *See* **Mechanical engineering**

Engineering, Medical *See* **Biomedical engineering**

Engines *See* **Automobiles - Motors**

English as a foreign language *See* **English language - Study and teaching - Foreign students**

English as a second language *See* **English language - Study and teaching - Foreign students**

English folk literature *See* **Folk literature, English**

English horsemanship *See* **English riding**

English language - Adjective
WRITE ON!:
The Escaped Convict - Adjectives VC217104 ue/jr/sr

English language - Adverb
WRITE ON!:
La Bellicosa - Adverbs VC217102 ue/jr/sr
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr

English language - Analysis and parsing *See* **English language - Grammar**

English language - Apposition
WRITE ON!:
Henry Chan - Commas with Appositives VC217116 ue/jr/sr

English language - Aspect
WRITE ON!:
Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

English language - Clauses
WRITE ON!:
The Night Before - Independent Clauses VC217134 ue/jr/sr

English language - Comparison
WRITE ON!:
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr

English language - Composition and exercises
WRITE ON!:
The Spice of Life - Variety in Word Order VC217108 ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr
King Kane - Misplaced Modifiers VC217111 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr
The Comma Kid - Semicolons VC217121 ue/jr/sr
Irma Faust - Quotation Marks VC217122 ue/jr/sr
Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr
Comrades X and B - Apostrophes VC217124 ue/jr/sr
Captain Kent - Hyphens VC217125 ue/jr/sr
Show Business - Variety in Sentence Length VC217135 ue/jr/sr
The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr
The Almost Dangerous Game - Topic Sentence VC217137 ue/jr/sr
Happy Daze - Paragraph Development Through Details VC217138 ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition VC217142 ue/jr/sr
I, Henry - Paragraph Unity VC217143 ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 ue/jr/sr
The Devil and Henry Kent - Rewriting to Improve Composition VC217150 ue/jr/sr
Dream Weaving - Review 3 VC217159 ue/jr/sr
Dream On - Review 4 VC217160 ue/jr/sr

English language - Conditional sentences *See* **English language - Sentences**

English language - Conjugation *See* **English language - Verb**

English language - Conjunctions

English language - Conjunctions
WRITE ON!:
The Robber's Guide - Correlative Conjunctions VC217114 ue/jr/sr

English language - Emphasis
WRITE ON!:
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 ue/jr/sr
Dream On - Review 4 VC217160 ue/jr/sr

English language - Exercises *See* **English language - Composition and exercises**

English language - Figures of speech *See* **Figures of speech**

English language - Grammar
WRITE ON!:
The Revengers - Have After Could, Should, Would VC217153 ue/jr/sr

English language - Jargon
WRITE ON!:
The UFO - Avoiding Jargon VC217106 ue/jr/sr

English language - Noun
WRITE ON!:
Calling Dr. Kent - Concrete Nouns VC217103 ue/jr/sr

English language - Paragraphs
WRITE ON!:
The Almost Dangerous Game - Topic Sentence VC217137 ue/jr/sr
Happy Daze - Paragraph Development Through Details VC217138 ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition VC217142 ue/jr/sr
I, Henry - Paragraph Unity VC217143 ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr
Dream Weaving - Review 3 VC217159 ue/jr/sr
Dream On - Review 4 VC217160 ue/jr/sr

English language - Parallelism
WRITE ON!:
Curses Foiled Again - Parallelism VC217133 ue/jr/sr

English language - Parsing *See* **English language - Grammar**

English language - Phrases and terms *See* **English language - Terms and phrases**

English language - Pronoun
WRITE ON!:
Rhubarb Power - Pronoun Reference VC217115 ue/jr/sr

English language - Punctuation
WRITE ON!:
Perchance to Dream - Review 2 VC217132 ue/jr/sr

English language - Relative clause *See* **English language - Clauses / English language - Pronoun**

English language - Sentences
WRITE ON!:
Fragment Fred - Complete Sentences VC217109 ue/jr/sr
Show Business - Variety in Sentence Length VC217135 ue/jr/sr

English language - Study and teaching - Foreign students
English: A New Language VC253001 tr
NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:
Portraits VC256203 ad
E.S.L. Literacy VC256204 ad
Making Contact VC256205 ad

English language - Terms and phrases
WRITE ON!:
Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr

English language - Usage
WRITE ON!:
Reginald Parse - Differ with, Differ from, et al. VC217127 ue/jr/sr
The Mad Bomber - Is Where, Is When VC217128 ue/jr/sr
You Bet Your Life - Already, All ready et al. VC217129 ue/jr/sr
Lucretia - Like, As VC217130 ue/jr/sr
Perchance to Dream - Review 2 VC217132 ue/jr/sr
An SOS - Loose, Lose, et al. VC217151 ue/jr/sr
Jungle Madness - Amount, Number, et al. VC217152 ue/jr/sr
Beau Jest - Affect, Effect VC217154 ue/jr/sr
MacHenry - Use, Terrible and Awful VC217155 ue/jr/sr
Henry Kent, Tycoon - Raise and Rise, et al. VC217156 ue/jr/sr
Henry's Angels - Regardless, Disinterested, et al. VC217157 ue/jr/sr

English language - Verb
WRITE ON!:
Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr

English language - Verbal aspect *See* **English language - Aspect**

English literature - Irish authors
EXPLORATIONS IN SHAW:
Parents and Children VC132601 sr
The Best Educated Man In The World VC132602 sr
The Worst Of Dangers VC132603 sr
Women VC132604 sr
Theatre VC132605 sr
Shavings VC132606 sr
Guilty or Not Guilty VC132607 sr

English literature - 20th century
Of Human Bondage. Part 1 VC140201 sr/ad
Of Human Bondage. Part 2 VC140202 sr/ad
ANIMAL FARM:
Animal Farm. Part 1 VC147701 jr/sr
Animal Farm. Part 2 VC147702 jr/sr

English riding
BASIC HORSE CARE:
English Tack and Fitting VC210713 ad/ge

English short stories *See* **Short stories, English**

Engrossing *See* **Monopolies**

Entrepreneur
STARTING A BUSINESS:
Are You an Entrepreneur? VC258801 sr/ad
What Will Your New Venture Demand? VC258802 sr/ad

Entropy
DIMENSIONS IN SCIENCE (CHEMISTRY):
Irreversible World VC149704 sr/ad

Environment *See* **Adaptation (Biology) / Ecology / Man - Influence of environment / Man - Influence on nature**

Environmental engineering (Building)
FACT - FARM AND CITY TODAY:
Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429 ad/ge

Environmental pollution *See* **Pollution**

Environmental protection
WELL, WELL, WELL:
Sharing Your World VC261315 pr
WHATABOUT:
Decision Making in Science VC254811 jr

Environmental psychology;
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Freedom From, Freedom To VC615202 jr/sr/ad
POWERS AND BECOMING:
Freedom To...Freedom From... VC636902 sr/ad

Equilibrium, Chemical *See* **Chemical equilibrium**

Equilibrium, Thermal *See* **Heat / Thermodynamics**

Erosion
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Setting the Stage VC224501 jr/sr
LA FLORE ET LA FAUNE:
Une Coulee Dans la Prairie VC245509 ue/jr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
The Power of Running Water VC224401 ue/jr/sr
Canyon Formation VC224402 ue/jr/sr
Features of Johnston Creek VC224403 ue/jr/sr
Johnston Creek Within the Setting of Banff National Park VC224404 ue/jr/sr
LANDSCAPES:
Badlands and River Valleys - Echoes in Stone VC217804 ge
LIFE SCIENCE:
Destroyers of Mountains VC240211 ue/jr
THE PLANET OF MAN:
The Uneventful Day VC201011 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Jour Sans Incident VC231211 jr/sr/ad
PRAIRIE AND ALPINE HABITATS:
Prairie Coulee VC229109 ue/jr

Erosion control *See* **Land use**

Eskimauan Indians *See* **Inuit**

Eskimo carvings *See* **Inuit - Sculpture**

Eskimos *See* **Inuit**

Esquimaux *See* **Inuit**

Essay
COMMUNICATING WITH A PURPOSE:
Non-Fiction VC213204 sr
The Persuasive Essay VC213205 sr

Estate planning
MONEY SMART:
Your Will and Estate VC629808 ad
NETWORTH:
Wills and Estates: Keeping Your Networth in the Family VC615105 ad

Estimating

Estimating
IT FIGURES:
Using Estimation VC234904 ue
Estimating When Dividing VC234922 ue
MATH WORKS:
Estimation VC260906 ue
Other Estimation Strategies VC260919 ue
THINKABOUT:
Estimating and Approximating - Estimating VC212705 ue
Estimating and Approximating - Approximating VC212706 ue
Estimating and Approximating - Using Estimating and Approximating VC212707 ue

Ethical development *See* **Moral development**

Ethics
PHOTOGRAPHIC VISION:
Photojournalism VC625617 ad

Ethics of decision-making *See* **Decision-making (Ethics)**

Ethics, Medical *See* **Medical ethics**

Ethnic conflict *See* **Ethnic relations**

Ethnic relations - Alberta - History
ADVENTURES IN HISTORY:
Teach Me to Dance VC214904 jr/sr

Ethnology - Africa
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Peuples d'Afrique VC238005 sr/ad

Ethnology - Guinea
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
La Guinee VC238008 sr/ad

Ethnology - South America
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Tribus d'Amerique du Sud VC238001 sr/ad

Ethology *See* **Animals, Habits and behaviour of / Human behaviour**

Eubalaena australis *See* **Southern right whale**

European War, 1914-1918 *See* **World War, 1914-1918**

European War, 1939-1945 *See* **World War, 1939-1945**

Euthanasia
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
The Dying Patient VC229919 ad
The Deformed Neonate VC229921 ad

Evacuation and relocation of Japanese Americans, 1942-1945 *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

Evaluation methods
ELEMENTARY CLASSROOM MUSIC:
Evaluation in the Elementary Music Class VC222203 tr

Evaluation techniques *See* **Evaluation methods**

Everest, Mount
EVEREST 82:
The Preparation VC240301 ge

Everest, Mount (Canadian Expedition, 1982) *See* **Canadian Mount Everest Expedition, 1982**

Evolution
EXPLORATIONS:
Search for Extra Terrestrial VC605912 ue/jr/sr

Evolution, Chemical *See* **Chemical evolution**

Evolution, Stellar *See* **Stars - Evolution**

Examinations, Medical *See* **Diagnosis**

Excavations (Archaeological) *See also* **names of particular excavation sites, e.g. Miller Site**
Village in the Dust VC135504 jr/sr
FACES OF CULTURE:
How Cultures are Studied VC602703 ad

Exceptional children - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Overview VC215401 tr

Exchange (Barter) *See* **Barter**

Executives
THE BUSINESS OF MANAGEMENT:
Survival and Advancement in the Organization VC602624 ad

Exercise
Health and Lifestyle VC268101 ge
THE BODY WORKS:
Exercise Program One VC210001 ue/jr
Exercise Program Two VC210003 ue/jr
Exercise Program Three VC210005 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Six VC210010 ue/jr

Exercise Program Seven	VC210011	ue/jr
Exercise Program Eight	VC210013	ue/jr
Exercise Program Nine	VC210015	ue/jr
Exercise Program Ten	VC210016	ue/jr
Fitness & Nutrition	VC210017	ue/jr
Exercise Program Eleven	VC210018	ue/jr
Exercise Program Twelve	VC210020	ue/jr
Exercise Program Thirteen	VC210021	ue/jr
Exercise Program Fourteen	VC210023	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr
FOCUS ON CHILDHOOD:		
Physical Nature Of Play	VC109408	sr/ad
POLKA DOT DOOR, 1977:		
Imagination Day - Moving About	VC218854	ps

Exercise for children *See also* **Physical fitness for children**

WELL, WELL, WELL:		
Exercise to Energize	VC261305	pr

Exobiology *See* **Life on other planets**

Expectation (Psychology)

ON THE LEVEL:		
Who Am I? (Developing Self-Concept)	VC223503	jr/sr

Expenditures, Public

FROM CITIZEN TO CITIZEN:		
Government Services	VC217905	ue/jr

Experience based learning *See* **Experiential learning**

Experiential learning

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:		
Living is Learning	VC615203	jr/sr/ad
POWERS AND BECOMING:		
" Where Do We Go From Here...?"	VC636903	sr/ad

Experimentation on man, Medical *See* **Human experimentation in medicine**

Experiments *See* **subd. Experiments under particular subjects, e.g. Science - Experiments**

Exploration of space *See* **Outer space - Exploration**

Explorers - Canada

THE CANADIAN WEST:		
The Hairy Men From the East	VC203902	sr
THE WINNERS:		
Beyond Fear	VC256510	sr/ad

Export of nuclear technology *See* **Nuclear nonproliferation**

Expression *See* **Nonverbal communication**

Extemporaneous speaking

SPEAKEASY:		
Trippingly on the Tongue	VC221602	jr/sr

Extermination *See* **Insect control / Pest control**

Extermination, Jewish (1939-1945) *See* **Holocaust, Jewish (1939-1945)**

Extraterrestrial exploration *See* **Space exploration**

Extraterrestrial life *See* **Life on other planets**

Eye

ALL ABOUT YOU:		
Listen, Look and Learn	VC130415	pr
RIPPLES:		
Eyes and Lenses	VC206608	ps/pr

Eye - Diseases and defects - Diagnosis

NURSING ASSESSMENT:		
Eyes and Ears (Session 3, Part 2)	VC236405	ad

Eyes *See* **Eye**

F

Faba bean *See* **Broad bean**

Fables

TELL ME A STORY:		
The Wolf and Seven Kids	VC134605	ps/pr
The Elephant and the Mouse	VC134612	ps/pr

Factories *See also* **types of factories eg. Textile factories**

POLKA DOT DOOR, 1977:		
Treasure Day - Dreams	VC218801	ps

Faculty development

THE HEART OF TEACHING:		
A Faculty Feeling	VC149105	tr

Fairy tales

TELL ME A STORY:		
The Magic Ring	VC134601	ps/pr
The Sleeping Beauty	VC134602	ps/pr
The Three Little Pigs	VC134603	ps/pr
Cinderella	VC134604	ps/pr

Fairy tales

The Dragon Who Would Really Rather Not — VC134606 ps/pr
Forgetful Fairy Godmother — VC134607 ps/pr

Fairy tales, Japanese
THE BEST OF COVER TO COVER.
PART 1:
Tales the People Tell in China / Favorite Fairy Tales Told in Japan — VC131522 ue

Fall *See* **Autumn**

Family
Honeymoon — VC265001 ue
17 Going On Nowhere — VC265201 sr
ALL ABOUT YOU:
What Are Families For? — VC130428 pr
FACES OF CULTURE:
Marriage and the Family — VC602709 ad
The Yucatec Maya - A Case Study in Marriage and the Family — VC602710 ad
Kinship and Descent. Part 1 — VC602711 ad
Kinship and Descent. Part 2 — VC602712 ad
FINDING MY OWN WAY:
Parenting — VC101507 sr/ad
FOCUS ON CHILDHOOD:
Love and Security — VC109403 sr/ad
The Family — VC109409 sr/ad
THE GROWING YEARS:
Children in Families — VC602228 ad
THE MAGIC RING 2:
Who's in Your Family — VC240921 ps
SELF-INCORPORATED:
Family Matters — VC153311 ue/jr

Family law *See* **Domestic relations**

Family life
CHILD DEVELOPMENT
TELECOURSE:
The Changing Family — VC626403 ad/tr

Family life education
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Drug Abuse: When It's a Family Affair — VC615205 jr/sr/ad
Children of Alcohol — VC615208 jr/sr/ad

Fantasy
POLKA DOT DOOR, 1977:
Treasure Day - Dreams — VC218801 ps
Dress-Up Day - Dreams — VC218802 ps
Animal Day - Dreams — VC218803 ps
Imagination Day - Dreams — VC218804 ps

Fantasy in children
FOOTSTEPS:
True Blue - The Sandburgs — VC225910 ad

Fantasy in literature
THE BEST OF COVER TO COVER.
PART 2:
A Wizard of Earthsea — VC131632 ue
THE BOOK BIRD:
The Mouse and the Motorcycle — VC223307 ue
Half Magic — VC223314 ue

Far East *See* **East Asia**

Farm animals *See* **Domestic animals / Livestock**

Farm life
FACT - FARM AND CITY TODAY:
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog — VC202404 ad/ge
POLKA DOT DOOR, 1977:
Dress-Up Day - Messages — VC218827 ps

Farm machinery *See* **Agricultural machinery**

Farming *See* **Agriculture**

Father and child
INSIDE/OUT:
Love, Susan — VC206515 pr/ue
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) — VC223502 jr/sr
RIPPLES:
Dad and I — VC206606 ps/pr
TAKE TIME:
Role of the Father — VC102730 ad

Father-child relationship *See* **Father and child**

Fatness *See* **Obesity**

Fats
EAT WELL, BE WELL:
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol — VC603004 sr/ad
YOUR DIET:
Fats — VC602902 sr/ad

Fauna *See* **Animals**

Fauna, Arctic *See* **Zoology - Arctic regions**

Fauna, Lake *See* **Lake fauna**

Fauna, Prehistoric *See* **Paleontology**

Feathers
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad

Federal-provincial relations (Canada)
CANADIAN GOVERNMENT AND POLITICS:
The Wider Policy-Making Community VC264309 ad

Feed conversion efficiency *See* **Feed utilization efficiency**

Feed utilization efficiency
FACT - FARM AND CITY TODAY:
Dried Flowers - Floral Design / Feed Testing VC202406 ad/ge
MEATS IN CANADA:
Animals for Food VC245201 ad

Feeding behaviour *See* **Animals, Food habits of**

Feedom (Psychology) *See* **Autonomy (Psychology)**

Feelings *See* **Emotions**

Felling of trees *See* **Tree felling**

Felony *See* **Criminal law**

Female alcoholism *See* **Women - Alcohol use**

Femininity (Psychology)
MAN AND WOMAN:
The Biology of a Woman VC170004 sr/ad

Fertilization of plants by insects
LIFE ON EARTH:
Flowers and Insects VC240108 sr/ad

Fertilizers and manures - Developing countries *See* **Developing countries - Fertilizers and manures**

Fessenden, Reginald, 1866-1932
THE WINNERS:
Forgotten Genius VC256509 sr/ad

Fetal growth *See* **Fetus - Growth**

Feticide *See* **Abortion**

Fetus - Growth
An Everyday Miracle VC257501 sr/ad
THE GROWING YEARS:
Prenatal Development VC602204 ad
UNDERSTANDING HUMAN BEHAVIOR:
Genetic Psychology VC602819 ad

Feudalism - History
THE AGE OF UNCERTAINTY:
Land and People VC213110 sr/ad

Fez (Morocco) - History
AFRICA FILE:
Fez: City or Museum? VC130214 jr/sr

Fiction - Technique
EXPLORATIONS IN THE NOVEL:
Wuthering Heights VC203802 sr
Huckleberry Finn VC203803 sr

Field athletics *See* **Track-athletics**

Field borders *See* **Windbreaks, shelterbelts, etc.**

Field photography *See* **Outdoor photography**

Field sports *See* **Sports**

Field, Depth of (Photography) *See* **Depth of field (Photography)**

Figure skating *See* **Skating**

Figures of speech
WRITE ON!:
The Foolish Suitor - Figures of Speech VC217107 ue/jr/sr
The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146 ue/jr/sr

Film adaptations *See also* **subdivision film adaptations under names of literatures and authors**
Of Human Bondage. Part 1 VC140201 sr/ad
Of Human Bondage. Part 2 VC140202 sr/ad
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

Film editing (Cinematography) *See* **Moving-pictures - Editing**

Films *See* **Moving-pictures / Photography - Films**

Films by children
THINKABOUT:
Giving and Getting Meaning - Remember the Audience! VC212711 ue
Sequencing and Scheduling - One Step At A Time VC212732 ue

Finance, Personal

Finance, Personal
BREAD AND BUTTERFLIES:
Treasure Hunt VC135101 ue/jr
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue VC223101 ge
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad
FINDING MY OWN WAY:
Financial Management VC101513 sr/ad
INCOME TIPS:
Wills and Estates VC634501 ad
The Role of the Executor VC634502 ad
Find a Financial Planner VC634503 ad
Into the Mortgage VC634504 ad
Mortgages - Getting Out VC634505 ad
Personal Net Worth VC634506 ad
Reading Up VC634507 ad
Savings VC634508 ad
Life Insurance VC634509 ad
Property Insurance VC634510 ad
Tax Plan VC634511 ad
RRSP's VC634512 ad
Developing a Portfolio VC634513 ad
Annuities VC634514 ad
Mutual Funds VC634515 ad
Risk Management - Investments VC634516 ad
Debt Securities VC634517 ad
Equity Investments VC634518 ad
Nickels and Dimes VC634519 ad
Financial Saving Institutions VC634520 ad
Sharing Information VC634521 ad
The Pyramid of Relative Risk VC634522 ad
Balanced Portfolio VC634523 ad
Using Credit Wisely VC634524 ad
Real Estate VC634525 ad
Leveraging VC634526 ad
JOB SKILLS:
Moving On VC227708 ad
A MATTER OF TIME:
It All Adds Up VC219405 ad
MONEY AND BANKING IN CANADA:
Branch Banking - You're Never Far From Your Money VC243303 jr/sr/ad
Money and Work - Living It Your Way VC243304 jr/sr/ad
MONEY SMART:
Planning for Financial Success VC629801 ad
Designing Your Financial Plan VC629802 ad
Putting Your Financial Plan Into Action VC629803 ad
Planning for Retirement VC629809 ad
Renting Your Money for Profit VC629811 ad
Principles of Investment VC629812 ad
Effective Buying VC629813 ad
NETWORTH:
Your Money Your Life VC615101 ad
Your Networth VC615102 ad
Managing Credit & Savings VC615103 ad
Insurance: Protecting Your Networth VC615104 ad
Wills and Estates: Keeping Your Networth in the Family VC615105 ad
Managing Your Income Taxes VC615106 ad
Investment Income and Income Deferral VC615107 ad
Increasing Your Networth Investment and Risk VC615108 ad
Increasing Your Networth Developing Your Portfolio VC615109 ad
Increasing Your Networth: Debt Investments and Annuities VC615110 ad
Increasing Your Networth: Stocks VC615111 ad
Increasing Your Networth: Real Estate and Hard Assets VC615112 ad
Increasing Your Networth: Managed Investment Portfolios VC615113 ad

Financial accounting *See* **Accounting**

Fine arts *See* **Arts**

Finger alphabet *See* **Deaf - Means of communication**

Finger painting
TAKE TIME:
Fingerpainting VC102702 ad

Fire fighters
POLKA DOT DOOR, 1977:
Dress-Up Day - Dreams VC218802 ps

Fire fighting
POLKA DOT DOOR, 1977:
Dress-Up Day - Dreams VC218802 ps

Fire prevention
WE LIVE NEXT DOOR:
Fire in Nutdale! VC238509 ps/pr

Firemen *See* **Fire fighters**

First aid in illness and injury
CONTEMPORARY HEALTH ISSUES:
The Life You Save... VC603428 ad
NASA TECHNOLOGY:
Five Minutes to Live VC120117 jr/sr/ge
WELL, WELL, WELL:
Emergencies VC261312 pr
Healing Helpers VC261313 pr

Fiscal policy
THE AGE OF UNCERTAINTY:
The Mandarin Revolution VC213107 sr/ad

Fish *See* **Fishes**

Fish farming *See* **Fish-culture**

Fish hatcheries *See* **Fish-culture**

Fish kills
THINKABOUT:
Finding Patterns - Nature's Patterns VC212727 ue

Fish-culture - Alberta
FACT - FARM AND CITY TODAY:
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404 ad/ge

Fish-hawks *See* **Ospreys**

Fisheries - North America
AMERIQUE DU NORD - TERRE EN VIE:
Les moissons de la mer VC248508 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Harvesting the Seas VC249608 jr/sr

Fishery methods *See* **Fisheries**

Fishes
ALL ABOUT ANIMALS:
Fish VC266903 pr
THE WAY I SEE:
Fishy Shapes and Forms VC100702 ue

Fishes - Evolution
LIFE ON EARTH:
The Conquest of the Waters VC240110 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Mers VC245005 sr/ad

Fishing
POLKA DOT DOOR, 1977:
Finding-Out Day - Dreams VC218805 ps

Fitness *See* **Physical fitness**

Fixed costs *See* **Overhead costs**

Fixed wing aircraft *See* **Airplanes**

Flamingos
WHATABOUT:
Classifying in Science VC254806 jr

Flash cards *See* **Word recognition**

Flight to the moon *See* **Space flight to the moon**

Flood forecasting
NASA TECHNOLOGY:
Flood Below VC120167 jr/sr/ge

Floods - Forecasting *See* **Flood forecasting**

Floors - Cleaning
CUSTODIAL SERVICES TRAINING:
Spray Buffing VC223903 ad
Floor Stripping VC223906 ad
Identifying Floor Types VC223908 ad

Floors - Maintenance and repair
CUSTODIAL SERVICES TRAINING:
Floor Stripping VC223906 ad

Flora *See* **Plants**

Flora, Arctic *See* **Botany - Arctic regions**

Flower gardening
POLKA DOT DOOR, 1977:
Imagination Day - Dreams VC218804 ps

Flowers
LIFE ON EARTH:
Flowers and Insects VC240108 sr/ad
POLKA DOT DOOR, 1977:
Imagination Day - Messages VC218829 ps

Foetus *See* **Fetus**

Folk art
FESTIVAL '78:
I can still hear the drums... VC214405 ge

Folk costume *See* **Costume**

Folk dance music
FESTIVAL '78:
I can still hear the drums... VC214405 ge

Folk dancing
FESTIVAL '78:
I can still hear the drums... VC214405 ge

Folk dancing - Study and teaching (Elementary)
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Creative Folk Dance VC244805 tr

Folk literature, African
TELETALES:
Soongoora and Simba VC261205 pr

Folk literature, Arabic
STORYBOOK INTERNATIONAL:
The Forbidden Door VC602019 ue/jr/sr
TELETALES:
Caliph Stork VC261213 pr

Folk literature, Austrian
STORYBOOK INTERNATIONAL:
The Emperor and the Abbot VC602023 ue/jr/sr

Folk literature, Bavarian

Folk literature, Bavarian
STORYBOOK INTERNATIONAL:
The Haunted Pastures VC602022 ue/jr/sr

Folk literature, Canadian (French)
THE BEST OF COVER TO COVER.
PART 1:
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada VC131502 ue

Folk literature, Chinese
THE BEST OF COVER TO COVER.
PART 1:
Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522 ue
TELETALES:
The Willow Tree VC261202 pr

Folk literature, Cornish
THE BEST OF COVER TO COVER.
PART 1:
Duffy and the Devil / Baba Yaga VC131507 ue

Folk literature, Czechoslovakian
STORYBOOK INTERNATIONAL:
Clever Manka VC602006 ue/jr/sr

Folk literature, Danish
TELETALES:
Fiddy Wow Wow VC261214 pr

Folk literature, English
STORYBOOK INTERNATIONAL:
Simpleton Peter VC602001 ue/jr/sr
The Pedlar's Dream VC602002 ue/jr/sr
Cap O'Rushes VC602003 ue/jr/sr

Folk literature, French
STORYBOOK INTERNATIONAL:
The Emperor and the Abbot VC602023 ue/jr/sr

Folk literature, German
STORYBOOK INTERNATIONAL:
The Straw Hat VC602024 ue/jr/sr
TELETALES:
Hansel and Gretel VC261204 pr
Long Nose VC261209 pr

Folk literature, Hawaiian
TELETALES:
Paka'a VC261215 pr

Folk literature, Hungarian
STORYBOOK INTERNATIONAL:
The Twelve Months VC602004 ue/jr/sr
Sorrow VC602011 ue/jr/sr

Folk literature, Indian
TELETALES:
Chenoo VC261207 pr

Folk literature, Indic
STORYBOOK INTERNATIONAL:
Riches or Happiness VC602020 ue/jr/sr
TELETALES:
The Charmed Ring VC261201 pr

Folk literature, Irish
STORYBOOK INTERNATIONAL:
The Widow's Lazy Daughter VC602005 ue/jr/sr
TELETALES:
The Bargain VC261206 pr
Molly O'Mally VC261208 pr

Folk literature, Israeli
STORYBOOK INTERNATIONAL:
Moses and the Lime Kiln VC602018 ue/jr/sr

Folk literature, Italian
TELETALES:
Bianchinetta VC261210 pr

Folk literature, New Zealand
STORYBOOK INTERNATIONAL:
The Grief of Pi Kari VC602010 ue/jr/sr
Nikorima VC602014 ue/jr/sr
Hinemoa VC602015 ue/jr/sr

Folk literature, Norwegian
STORYBOOK INTERNATIONAL:
The Priest Know-All VC602021 ue/jr/sr
TELETALES:
Half Chick / The Squire's Bride VC261212 pr

Folk literature, Rumanian
STORYBOOK INTERNATIONAL:
The Five Loaves VC602013 ue/jr/sr
TELETALES:
Stan Bolovan VC261203 pr

Folk literature, Russian
THE BEST OF COVER TO COVER.
PART 1:
Duffy and the Devil / Baba Yaga VC131507 ue
STORYBOOK INTERNATIONAL:
The Soldier Who Didn't Wash VC602008 ue/jr/sr
The Russians and the Tartar VC602012 ue/jr/sr
TELETALES:
The Sorcerer's Boy VC261211 pr

Folk literature, Samoan
STORYBOOK INTERNATIONAL:
The Island of Drums VC602016 ue/jr/sr

Folk literature, Scottish
STORYBOOK INTERNATIONAL:
The Well of the World's End VC602007 ue/jr/sr

Folk literature, Turkish
STORYBOOK INTERNATIONAL:
The Foolish Brother VC602017 ue/jr/sr
TELETALES:
Half Chick / The Squire's Bride VC261212 pr

Folk literature, Ukrainian
Billy Goat's Bluff (Koza Dereza) VC265401 pr/ue
Koza Dereza VC265402 pr/ue
UKRAINIAN FOLKTALES:
Stories of the Fox VC253201 pr
Animal Tales - Tails, Horns, and Paws VC253202 pr
Of Wits and Dimwits VC253203 pr
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):
Kazky pro Lysychku (Stories of the Fox) VC239901 pr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902 pr
Kazky pro duraky (Of Wits and Dimwits) VC239903 pr

Folk literature, Welsh
STORYBOOK INTERNATIONAL:
Morwen of the Woodlands VC602009 ue/jr/sr

Folk-tales *See* **Folk literature / Legends**

Food
THE INSIDE STORY:
Down Down Down (Digestion) VC251803 ue/jr
THE MAGIC RING 1:
The Recipe Maker VC240903 ps
NUTRITION...IT'S NOT MAGIC!:
Why Did You Eat That? VC242601 ue
TAKE TIME:
Cooking VC102706 ad
WE LIVE NEXT DOOR:
Food Comes to the Neighbourhood VC238503 ps/pr

Food - Conservation *See* **Food conservation**

Food additives
CONTEMPORARY HEALTH ISSUES:
How Safe is Our Food? VC603413 ad

Food adulteration and inspection *See also* **Meat inspection**
CONTEMPORARY HEALTH ISSUES:
How Safe is Our Food? VC603413 ad

Food chains (Ecology)
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Veni Vidi Vici VC132207 ue/jr
THE LIVING WATERS EDUKIT:
Summer VC222503 ue
NATIONAL GEOGRAPHIC SPECIALS:
Plankton VC133712 jr/sr

Food conservation
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue

Food control *See* **Food supply**

Food customs *See* **Food habits**

Food habits
THE BODY WORKS:
What is Physical Fitness? VC210002 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Kilojoules for Energy VC210009 ue/jr
What's for Breakfast? VC210012 ue/jr
Mission: Nutrition VC210014 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Build A Body VC210024 ue/jr
Sleep On It VC210027 ue/jr
Food for Fitness VC210029 ue/jr
Feeling Fit VC210032 ue/jr
Get Your Body in Tune VC210034 ue/jr
Winter Fitness VC210037 ue/jr
To Tell the Tooth VC210039 ue/jr
CONTEMPORARY HEALTH ISSUES:
The Nutrition Gap VC603412 ad
NUTRITION...IT'S NOT MAGIC!:
Why Did You Do That? VC242603 ue
UNDERSTANDING HUMAN BEHAVIOR:
Motivation and Hunger VC602812 ad
YOUR DIET:
Fiber VC602903 sr/ad

Food habits of animals *See* **Animals, Food habits of**

Food industry and trade - Advertising *See* **Advertising - Food**

Food of animals *See* **Animals, Food habits of**

Food poisoning
MEATS IN CANADA:
Safety of Meats VC245206 ad

Food supply

Food supply
AGRICULTURE AND HEALTH:
Food or Famine VC244401 ge
RENEWABLE SOCIETY:
How Will We Eat? Part 1 VC208707 ge
How Will We Eat? Part 2 VC208708 ge

Foot races *See* **Running races**

Forage harvesting machinery
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition VC202427 ad/ge
Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

Forage plant harvesters *See* **Forage harvesting machinery**

Force and energy
DIMENSIONS IN SCIENCE (CHEMISTRY):
Irreversible World VC149704 sr/ad
POLKA DOT DOOR, 1977:
Treasure Day - Push-Pull VC218821 ps
Dress-Up Day - Push-Pull VC218822 ps
Animal Day - Push-Pull VC218823 ps
Imagination Day - Push-Pull VC218824 ps
PRINCIPLES OF TECHNOLOGY:
Unit #1: Force VC263301 sr
Unit #2: Work VC263302 sr
Unit #5: Energy VC263305 sr
Unit #7: Force Transformers VC263307 sr
RENEWABLE SOCIETY:
The Future is Now VC208717 ge

Forecasting, Weather *See* **Weather forecasting**

Foreign aid program *See* **Economic assistance**

Foreign assistance *See* **Economic assistance**

Foreign economic policy *See* **International economic relations**

Foreign economic relations *See* **International economic relations**

Foreign investments *See* **Investments, Foreign**

Foreign relations *See* **International relations / subd Foreign relations under names of countries**

Forensic pathology
INVESTIGATING SUDDEN DEATH:
A Team Approach VC211901 ad
The External Examination VC211902 ad

Forest animals *See* **Forest fauna**

Forest fauna
LA FLORE ET LA FAUNE:
La Foret Boreale - Printemps et Ete VC245501 ue/jr
La Foret Boreale - Automne et Hiver VC245502 ue/jr
A la Limite de la Foret VC245513 ue/jr
Les Forets Montagneuses VC245516 ue/jr
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Spring and Summer VC229101 ue/jr
Boreal Forest - Fall and Winter VC229102 ue/jr
Timberline VC229113 ue/jr
Mountain Forests VC229116 ue/jr

Forest flora
LA FLORE ET LA FAUNE:
La Foret Boreale - Printemps et Ete VC245501 ue/jr
La Foret Boreale - Automne et Hiver VC245502 ue/jr
A la Limite de la Foret VC245513 ue/jr
Les Forets Montagneuses VC245516 ue/jr
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Spring and Summer VC229101 ue/jr
Boreal Forest - Fall and Winter VC229102 ue/jr
Timberline VC229113 ue/jr
Mountain Forests VC229116 ue/jr

Forest plants *See* **Forest flora**

Forestalling *See* **Monopolies**

Forests and forestry - North America
AMERIQUE DU NORD - TERRE EN VIE:
Forets d'abondance VC248507 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Logging the Land VC249607 jr/sr
THE WINNERS:
H. R. MacMillan VC256503 sr/ad

Forgetfulness *See* **Memory**

Form perception
IMAGES AND THINGS:
Birds, Bees and Bugs VC151302 ue/jr

Fossil energy *See* **Fossil fuels**

Fossil fuels - Alberta
E.Q.C. - THE WAY TO GO:
Conservation and Industry VC101306 ue
Energy Explained VC101307 ue

Fossil fuels - North America
AMERIQUE DU NORD - TERRE EN VIE:
L'energie fossile VC248510 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
The Fossil Storehouse VC249610 jr/sr

Fossils *See* **Paleontology**

Foster day care *See* **Day care centers**

Foster families *See* **Foster parents**

Foster home care
Uprooted - Children in Foster Care VC257601 ad

Foster parents
Foster Care - Caring Enough VC256101 ad
Foster Care - Caring Enough (condensed version) VC256102 ad

Fourth World *See* **Developing countries**

Fox, Terrance Stanley, 1958-1981
Terry Fox - 'I Had a Dream' VC246101 ge
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

Fractions
IT FIGURES:
Using Fractions VC234907 ue
Finding Equivalent Fractions VC234919 ue
MATH PATROL 2:
Fractions VC216804 pr
MATH WORKS:
Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911 ue

Fractions - Programmed instruction
ELEMENTARY MATHEMATICS:
Equivalent Fractions VC120402 ue
Comparing Rational Numbers VC120403 ue
Between Rational Numbers VC120404 ue
Adding With Fractions VC120406 ue
Using Equivalent Fractions to Compute Sums VC120407 ue
Addition With Mixed Numerals VC120408 ue
Subtracting With Fractions VC120409 ue
Subtracting With Mixed Numerals VC120410 ue
Multiplying With Fractions VC120411 ue
Multiplying With Fractions - Distributivity VC120412 ue
Dividing With Fractions - Missing Factor Method VC120414 ue

Fractions, Decimal
IT FIGURES:
Relating Fractions and Decimals VC234914 ue
Comparing Decimals VC234923 ue
MATH WORKS:
Decimals: Place Value in Decimals VC260904 ue
Decimals: Relating Decimals and Fractions VC260908 ue
Decimals: Comparing Decimals VC260915 ue
Decimals: Comparing Decimals VC260915 ue
Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators VC260920 ue
Understanding the Placement of the Decimal Point VC260924 ue

France - History - 1940-1945
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad

Franchises (Retail trade)
STARTING A BUSINESS:
How Do You Buy a Franchise? VC258812 sr/ad

Franco-Albertans *See* **Canadians, French-speaking - Alberta**

Franco-Ontarians *See* **Canadians, French-speaking - Ontario**

Francophone Canadians *See* **Canadians, French-speaking**

Franklin, Benjamin, 1706-1790 - Fiction
THE BEST OF COVER TO COVER.
PART 1:
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue

Free play *See* **Play**

Freedom of decision (Ethics) *See* **Decision-making (Ethics)**

French as a foreign language *See* **French-language / French-immersion programs**

French as a second language *See* **French-language / French-immersion programs**

French folk literature *See* **Folk literature, French**

French language
LES BOUCANIERS D'EAU DOUCE:
Cap a l'est VC231301 ue/jr/sr
Chute a l'esturgeon VC231302 ue/jr/sr
La Baie du Nord VC231303 ue/jr/sr
L'escale VC231304 ue/jr/sr
Hymne au Soleil VC231305 ue/jr/sr
Rapides et Contre-Courants VC231306 ue/jr/sr
La Mer Gregoire VC231307 ue/jr/sr
Tempete et Rose des Vents VC231308 ue/jr/sr

French language

Les eaux de Lafontaine	VC231309	ue/jr/sr
L'ile Mysterieuse	VC231310	ue/jr/sr
L'elixir	VC231311	ue/jr/sr
Les Mers du Sud	VC231312	ue/jr/sr
La Baie Providence	VC231313	ue/jr/sr
Savoir-faire	VC231314	ue/jr/sr
Lentement, Mouton-Blanc	VC231315	ue/jr/sr
Du plomb dans l'aile	VC231316	ue/jr/sr
La legende de l'ile du Cerf	VC231317	ue/jr/sr
La Republique du Sud	VC231318	ue/jr/sr
La loi	VC231319	ue/jr/sr
Le reve du prisonnier	VC231320	ue/jr/sr
Destination ile aux Canards	VC231321	ue/jr/sr
Un malin vilain	VC231322	ue/jr/sr
Flibustier on boucanier	VC231323	ue/jr/sr
A marin, marin et demi	VC231324	ue/jr/sr
La cale seche	VC231325	ue/jr/sr
La barbe du capitaine	VC231326	ue/jr/sr
La rose de Bernache	VC231327	ue/jr/sr
Noblesse oblige	VC231328	ue/jr/sr
L'offrande a la mer	VC231329	ue/jr/sr
Espion malgre lui	VC231330	ue/jr/sr
Sans mot dire	VC231331	ue/jr/sr
L'ecran magique	VC231332	ue/jr/sr
La maree noire	VC231333	ue/jr/sr
La cargaison capricieuse	VC231334	ue/jr/sr
La colere du capitaine	VC231335	ue/jr/sr
Les feux de Saint-Elme	VC231336	ue/jr/sr
La fugue	VC231337	ue/jr/sr
Des noeuds curieux	VC231338	ue/jr/sr
Les pionniers	VC231339	ue/jr/sr
Un naufrage	VC231340	ue/jr/sr
L'horloge-pretexte	VC231341	ue/jr/sr
Les diamants de melusine	VC231342	ue/jr/sr
Les eclopes magnifiques	VC231343	ue/jr/sr
La fin d'une epoque	VC231344	ue/jr/sr
Chacun son caractere	VC231345	ue/jr/sr
Le paradis des bateaux	VC231346	ue/jr/sr
Bravo pour les champions	VC231347	ue/jr/sr
Le commencement de la fin	VC231348	ue/jr/sr
Veillee d'autrefois	VC231349	ue/jr/sr
Un serieux navire	VC231350	ue/jr/sr
Boucaniers maries	VC231351	ue/jr/sr
La goelette Mouton-Blanc	VC231352	ue/jr/sr
PARLEZ-MOI:		
Sol in the Restaurant	VC217601	ue/jr
Sol on the Telephone	VC217602	ue/jr
Sol and the Burglar	VC217603	ue/jr
Sol the Babysitter	VC217604	ue/jr
Sol Goes Through Customs	VC217605	ue/jr
Sol and the Fortune Teller	VC217606	ue/jr
Sol's Weather Report	VC217607	ue/jr
Sol's Physical Training	VC217608	ue/jr
Sol at the Doctor's	VC217609	ue/jr
Sol and the Washing Machine	VC217610	ue/jr
Sol and the Garage Mechanic	VC217611	ue/jr
Sol and the Policeman	VC217612	ue/jr
Sol and the Cinema Ticket	VC217613	ue/jr
Sol and the Scout Tent	VC217614	ue/jr
Sol and the Christmas Tree	VC217615	ue/jr
Sol and the Flea Market	VC217616	ue/jr
Sol and the Photographer	VC217617	ue/jr
Sol and the Fisherman	VC217618	ue/jr
Sol and the Gambler	VC217619	ue/jr
Sol and the Tomatoes	VC217620	ue/jr
Sol at the Hotel	VC217621	ue/jr
Sol at the Airport	VC217622	ue/jr
Sol at the Hairdresser's	VC217623	ue/jr
Sol's Job Interview	VC217624	ue/jr
Sol Goes to the Beach	VC217625	ue/jr
Sol's Birthday Cake	VC217626	ue/jr
Sol the Painter	VC217627	ue/jr
Sol at the Grocer's	VC217628	ue/jr
Sol at the Hardware Store	VC217629	ue/jr
Sol and the Clockmaker	VC217630	ue/jr
Sol and the Mailman	VC217631	ue/jr
Sol Goes to the Dentist	VC217632	ue/jr
Sol Joins the Army	VC217633	ue/jr
Sol's Singing Lesson	VC217634	ue/jr
Sol Goes to the Bank	VC217635	ue/jr
Sol at the Candy Store	VC217636	ue/jr
Sol at the Shoe Store	VC217637	ue/jr
Sol in the Library	VC217638	ue/jr
Sol Plays Golf	VC217639	ue/jr
Sol and the Game Show	VC217640	ue/jr
Sol at the Drugstore	VC217641	ue/jr
Sol and the Vacuum Cleaner	VC217642	ue/jr
Sol at the Travel Agency	VC217643	ue/jr
Sol and the Pizza	VC217644	ue/jr
Sol and the Sailboat	VC217645	ue/jr
Sol at the Record Store	VC217646	ue/jr
Sol Buys A House	VC217647	ue/jr
Sol at the Tailors	VC217648	ue/jr
Sol the Dishwasher	VC217649	ue/jr
Sol Goes to Jail	VC217650	ue/jr
Sol and the Lumberjack	VC217651	ue/jr
Sol in the Haunted House	VC217652	ue/jr
Sol Minds the Fruit Store	VC217653	ue/jr
Sol in the Jewelry Store	VC217654	ue/jr
Sol's Dancing Lesson	VC217655	ue/jr
Sol in the Garden	VC217656	ue/jr
Sol and the TV Commercial	VC217657	ue/jr
Sol Goes to Court	VC217658	ue/jr
Sol and the Artist	VC217659	ue/jr
Sol in the Hospital	VC217660	ue/jr
PARLEZ-MOI 2:		
Sol and the Journalist	VC230901	sr
Sol and the Optician	VC230902	sr
Sol Goes West	VC230903	sr
Sol in the Elevator	VC230904	sr
Sol and the Assembly Line	VC230905	sr
Sol On the Bus	VC230906	sr
Sol Sets the Table	VC230907	sr
Sol on the Stage	VC230908	sr
Sol in the Post Office	VC230909	sr
Sol at the Train Station	VC230910	sr
Sol Rents a Room	VC230911	sr
Sol Plays Hockey	VC230912	sr
Sol and the Used Car	VC230913	sr
Sol and the Disc Jockey	VC230914	sr

Sol the Office Boy	VC230915	sr
Sol and the Great Detective	VC230916	sr
Sol Learns Good Manners	VC230917	sr
Sol and the Lovers	VC230918	sr
Sol at the Butcher's	VC230919	sr
Sol in the Fashion Boutique	VC230920	sr
Sol and the Pirates	VC230921	sr
Sol in the Sports Shop	VC230922	sr
Sol's First-aid Lesson	VC230923	sr
Sol and the Carpenter	VC230924	sr
Sol and the Spies	VC230925	sr
Sol at the Baker's	VC230926	sr
Sol in the Park	VC230927	sr
Sol Rides a Horse	VC230928	sr
Sol in the Laundry	VC230929	sr
Sol and the Balloon Race	VC230930	sr

French-Canadian folk literature *See* **Folk literature, Canadian (French)**

French-Canadians *See* **Canadians, French-speaking**

French-immersion programs

LES BOUCANIERS D'EAU DOUCE:

Cap a l'est	VC231301	ue/jr/sr
Chute a l'esturgeon	VC231302	ue/jr/sr
La Baie du Nord	VC231303	ue/jr/sr
L'escale	VC231304	ue/jr/sr
Hymne au Soleil	VC231305	ue/jr/sr
Rapides et Contre-Courants	VC231306	ue/jr/sr
La Mer Gregoire	VC231307	ue/jr/sr
Tempete et Rose des Vents	VC231308	ue/jr/sr
Les eaux de Lafontaine	VC231309	ue/jr/sr
L'ile Mysterieuse	VC231310	ue/jr/sr
L'elixir	VC231311	ue/jr/sr
Les Mers du Sud	VC231312	ue/jr/sr
La Baie Providence	VC231313	ue/jr/sr
Savoir-faire	VC231314	ue/jr/sr
Lentement, Mouton-Blanc	VC231315	ue/jr/sr
Du plomb dans l'aile	VC231316	ue/jr/sr
La legende de l'ile du Cerf	VC231317	ue/jr/sr
La Republique du Sud	VC231318	ue/jr/sr
La loi	VC231319	ue/jr/sr
Le reve du prisonnier	VC231320	ue/jr/sr
Destination ile aux Canards	VC231321	ue/jr/sr
Un malin vilain	VC231322	ue/jr/sr
Flibustier on boucanier	VC231323	ue/jr/sr
A marin, marin et demi	VC231324	ue/jr/sr
La cale seche	VC231325	ue/jr/sr
La barbe du capitaine	VC231326	ue/jr/sr
La rose de Bernache	VC231327	ue/jr/sr
Noblesse oblige	VC231328	ue/jr/sr
L'offrande a la mer	VC231329	ue/jr/sr
Espion malgre lui	VC231330	ue/jr/sr
Sans mot dire	VC231331	ue/jr/sr
L'ecran magique	VC231332	ue/jr/sr
La maree noire	VC231333	ue/jr/sr
La cargaison capricieuse	VC231334	ue/jr/sr
La colere du capitaine	VC231335	ue/jr/sr
Les feux de Saint-Elme	VC231336	ue/jr/sr
La fugue	VC231337	ue/jr/sr
Des noeuds curieux	VC231338	ue/jr/sr
Les pionniers	VC231339	ue/jr/sr
Un naufrage	VC231340	ue/jr/sr
L'horloge-pretexte	VC231341	ue/jr/sr
Les diamants de melusine	VC231342	ue/jr/sr
Les eclopes magnifiques	VC231343	ue/jr/sr
La fin d'une epoque	VC231344	ue/jr/sr
Chacun son caractere	VC231345	ue/jr/sr
Le paradis des bateaux	VC231346	ue/jr/sr
Bravo pour les champions	VC231347	ue/jr/sr
Le commencement de la fin	VC231348	ue/jr/sr
Veillee d'autrefois	VC231349	ue/jr/sr
Un serieux navire	VC231350	ue/jr/sr
Boucaniers maries	VC231351	ue/jr/sr
La goelette Mouton-Blanc	VC231352	ue/jr/sr

French-immersion programs - Language Arts

COLARGOL:

Un matin a Bois-Joli	VC239501	ps/pr
Un Ours qui Vole	VC239502	ps/pr
Chez le Roi des Oiseaux	VC239503	ps/pr
Le Concert	VC239504	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Chanteur de Cirque	VC239506	ps/pr
La Delivrance	VC239507	ps/pr
Qu'on est Bien dans l'eau	VC239508	ps/pr
Aventures en Mer	VC239509	ps/pr
Moussaillon	VC239510	ps/pr
La Revolte	VC239511	ps/pr
Colargol au Pole Nord	VC239512	ps/pr
En Route pour Bois-Joli	VC239513	ps/pr
Colargol et l'espace	VC239514	ps/pr
En Route pour le Cosmos	VC239515	ps/pr
Dans la Cosmos	VC239516	ps/pr
Colargol sur la Lune	VC239517	ps/pr
Dans la Fantasmagorie	VC239518	ps/pr
Vers le Meteorologie	VC239519	ps/pr
Chez le fee Carabosse	VC239520	ps/pr
Le Retour	VC239521	ps/pr
Colargol en Vacances	VC239522	ps/pr
Nos amis Arrivent	VC239523	ps/pr
Nordine est la	VC239524	ps/pr
Colargol Garcon d'honneur	VC239525	ps/pr
Le Mariage de Corbeau 12	VC239526	ps/pr
Adieu a Nordine	VC239527	ps/pr
L'hiver a Bois-Joli	VC239528	ps/pr
Le Sifflet Perdu	VC239529	ps/pr
Seul sous les Eaux	VC239530	ps/pr
Bonjours Printemps	VC239531	ps/pr
Rencontre avec Toutpoil	VC239532	ps/pr
La Grante Fete	VC239533	ps/pr
Colargol au Far West	VC239534	ps/pr
Le Tresor Vole	VC239535	ps/pr
Prisonniers des Bandits	VC239536	ps/pr
Les Poursuivants Poursuivis	VC239537	ps/pr
Le Pacific Express	VC239538	ps/pr
Golden City	VC239539	ps/pr
Tout va Rentrer dans l'ordre	VC239540	ps/pr
Les Tulipes d'or	VC239541	ps/pr

French-immersion programs - Language Arts

En Grande-Bretagne	VC239542	ps/pr
En Amerique	VC239543	ps/pr
En Amerique Latine	VC239544	ps/pr
En Australie	VC239545	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
Aux Indes	VC239547	ps/pr
En Afrique	VC239548	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Grande Retour	VC239551	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr

French-immersion programs - Science

LA FLORE ET LA FAUNE:		
La Foret Boreale - Printemps et Ete	VC245501	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr
Sous les Remparts	VC245503	ue/jr
L'Habitat Lacustre	VC245504	ue/jr
Le Huard a Collier d'Amisk	VC245505	ue/jr
L'Orfraie et son Habitat	VC245506	ue/jr
La Steppe. Premiere Partie	VC245507	ue/jr
La Steppe. Deuxieme Partie	VC245508	ue/jr
Une Coulee Dans la Prairie	VC245509	ue/jr
Serpents, Scorpions et Araignees	VC245510	ue/jr
Un Marais de Prairie	VC245511	ue/jr
En Haute Montagne	VC245512	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Au Pays des Glaciers	VC245514	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
Les Forets Montagneuses	VC245516	ue/jr
Les Mouflons de Beauty Creek	VC245517	ue/jr
L'Automne Parmi les Grizzlis	VC245518	ue/jr
La Double Vie de la Grue Blanche d'Amerique	VC245519	ue/jr
Chiens Sauvages de Jasper	VC245520	ue/jr
LA PLANETE DE L'HOMME:		
Les Voix du Passe	VC231201	jr/sr/ad
La Mise en Place du Casse Tete	VC231202	jr/sr/ad
Le Feu Interieur	VC231203	jr/sr/ad
La Sillage de l'Ere	VC231204	jr/sr/ad
L'Heritage des Montagnes	VC231205	jr/sr/ad
Les Minereaux	VC231206	jr/sr/ad
Le Bouclier D'Abondance	VC231207	jr/sr/ad
Defi des Abysses	VC231208	jr/sr/ad
Le Trefonds de la Terre	VC231209	jr/sr/ad
La Filiere Cosmique	VC231210	jr/sr/ad
Le Jour Sans Incident	VC231211	jr/sr/ad
Sans Aucun Doute - Un Revolution	VC231212	jr/sr/ad
A TOUTE VITESSE:		
La revolution micro-electronique	VC248801	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
Les ordinateurs domestiques	VC248803	jr/sr/ad
La television globale	VC248804	jr/sr/ad
La technologie humanisee	VC248805	jr/sr/ad
L'ingenierie biomedicale	VC248806	jr/sr/ad
Les communications	VC248807	jr/sr/ad
Perspectives nouvelles	VC248808	jr/sr/ad
Simulations	VC248809	jr/sr/ad
La medecine electronique	VC248810	jr/sr/ad
Memoire et emmagasinage	VC248811	jr/sr/ad
La musique	VC248812	jr/sr/ad
Television	VC248813	jr/sr/ad
Les lasers	VC248814	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad
L'espace	VC248818	jr/sr/ad
Information et renseignement	VC248819	jr/sr/ad
Le transport	VC248820	jr/sr/ad
La securite	VC248821	jr/sr/ad
La medecine	VC248822	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
Les beaux-arts	VC248825	jr/sr/ad
Les implications	VC248826	jr/sr/ad
LA VIE SUR LA TERRE:		
Une Infinie Variete	VC245001	sr/ad
L'evolution des Animaux	VC245002	sr/ad
Les Premiers Forets	VC245003	sr/ad
Le Mondes des Insectes	VC245004	sr/ad
La Conquete des Mers	VC245005	sr/ad
A La Conquete de la Terre	VC245006	sr/ad
La Naissance des Reptiles	VC245007	sr/ad
La Conquete des Airs	VC245008	sr/ad
La Naissance des Mammiferes	VC245009	sr/ad
Variation Sur un Meme Theme	VC245010	sr/ad
Chasseur et Proie	VC245011	sr/ad
La Vie Dans les Arbres	VC245012	sr/ad
L'arrivee de l'homme	VC245013	sr/ad

French-immersion programs - Social studies

AMERIQUE DU NORD - TERRE EN VIE:		
Depuis le commencement	VC248501	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Sol et vegetation	VC248504	jr/sr
L'arrivee de l'homme	VC248505	jr/sr
Le sol nourricier	VC248506	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Les richesses du sous-sol	VC248509	jr/sr
L'energie fossile	VC248510	jr/sr
Les ressources energetiques	VC248511	jr/sr
Transports et communications	VC248513	jr/sr
MON COIN DE PAYS:		
La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L'Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territores du Nord-Ouest	VC136706	ue

LE MONDE EN LIBERTE = THE UNTAMED WORLD:
- Les Tribus d'Amerique du Sud VC238001 sr/ad
- Nomades d'Afrique VC238002 sr/ad
- Le Sahara VC238003 sr/ad
- Les Pygmees VC238004 sr/ad
- Peuples d'Afrique VC238005 sr/ad
- Le Kalahari VC238006 sr/ad
- Les Dombs d'Orissa VC238007 sr/ad
- La Guinee VC238008 sr/ad
- Les Dogons. Partie 1 VC238009 sr/ad
- Les Dogons. Partie 2 VC238010 sr/ad
- Les Maquiritares VC238011 sr/ad
- Les Nubiens VC238012 sr/ad
- Les Yanoamas. Partie 1 VC238013 sr/ad
- Les Yanoamas. Partie 2 VC238014 sr/ad

LES PIONNIERS FRANCO-ALBERTAINS:
- La Grande Caravane VC237601 ue
- La Vie Quotidienne VC237602 ue

RESOURCE REVIEW 1983:
- Alberta Resources in Review VC252801 ue

French-speaking Canadians *See* **Canadians, French-speaking**

Friction
PRINCIPLES OF TECHNOLOGY:
- Unit #4: Resistance VC263304 sr

Friendliness *See* **Friendship**

Friendship
- Get Used To Me VC265301 ue/jr

ALL ABOUT YOU:
- Everybody Needs A Friend VC130429 pr

FREE TO BE...YOU AND ME:
- Friendship & Cooperation VC120245 pr/ue

ON THE LEVEL:
- A Little Help From My Friends (Friendship) VC223506 jr/sr

RIPPLES:
- Friends VC206612 ps/pr

Frogs
LIFE ON EARTH:
- The Amphibians VC240113 sr/ad

POLKA DOT DOOR, 1977:
- Animal Day - Messages VC218828 ps

LA VIE SUR LA TERRE:
- A La Conquete de la Terre VC245006 sr/ad

Frontier and pioneer life - Alberta
FACT - FARM AND CITY TODAY:
- The Way it Was / The Way it Is / Summary of Available Information VC202401 ad/ge

Frozen stars *See* **Black holes (Astronomy)**

Fuel
EARTH'S PHYSICAL RESOURCES:
- Energy - The Alternatives VC236214 ad

Fuel systems (Automobiles) *See* **Automobiles - Fuel systems**

Fund raising
FACT - FARM AND CITY TODAY:
- Potatos / Money Making Ventures VC202412 ad/ge

Fur trade
THE CANADIAN WEST:
- Blankets and Beads VC203903 sr
- Traders and Trappers VC203904 sr

Fur trade - Canada - History
- Les Voyageurs VC274601 ue/jr

Furniture - Cleaning
CUSTODIAL SERVICES TRAINING:
- Furniture Cleaning VC223910 ad

G

Gaboury, Marie-Anne (Lagemodiere), 1780-1875
WESTERN PROFILES:
- In Quest of a Novel VC137606 sr/ad

Galapagos Islands (Ecuador)
LIFE ON EARTH:
- The Infinite Variety VC240101 sr/ad

LA VIE SUR LA TERRE:
- Une Infinie Variete VC245001 sr/ad

Galaxies
PROJECT: UNIVERSE:
- Galaxies VC609427 ad
- The Expanding Universe VC609429 ad

Galaxy (Milky Way) *See* **Milky Way**

Games - Japan
POLKA DOT DOOR, 1977:
- Dress-Up Day - Space VC218812 ps

Games, Highland *See* **Highland games**

Games, Olympic *See* **Olympic games**

Games, Rhythmic *See* **Rhythmics (Movement education)**

Gandhi, Mohandas Karamchand (Mahatma), 1869-1948
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
- Tape C VC235203 jr

Gannets
POLKA DOT DOOR, 1977:
- Treasure Day - Space VC218811 ps

Garbage

Garbage *See* **Refuse and refuse disposal**

Gardening
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles — VC202403 ad/ge

Gas industry - Alberta
RESOURCE REVIEW 1979-1980:
Oil and Gas — VC224201 ue/jr

Gas, Natural - Canada - History
The Turning Point — VC160101 ue/jr/sr

Gearing
SCIENCE AND TECHNOLOGY:
Acting in Turn — VC244302 sr/ad

Gears *See* **Gearing**

Gemini project *See* **Project Gemini**

Gemmation (Botany) *See* **Plants - Reproduction**

Generation *See* **Reproduction**

Generative organs, Female - Diseases - Diagnosis
NURSING ASSESSMENT:
Assessment of the Breasts and Genitourinary System (Session 7, Part 1) — VC236411 ad
Assessment of the Breasts and Genitourinary System (Session 7, Part 2) — VC236412 ad

Genes *See* **Heredity**

Genetics *See also* **Animal genetics**
CONTEMPORARY HEALTH ISSUES:
The Code of Life — VC603406 ad

Genito-urinary organs - Diseases - Diagnosis
NURSING ASSESSMENT:
Assessment of the Breasts and Genitourinary System (Session 7, Part 2) — VC236412 ad

Geochronology *See* **Geological time**

Geochrony *See* **Geological time**

Geognosy *See* **Geology**

Geographical distribution of animals and plants
Edge of Evolution — VC135502 sr/ad

Geographical positions
AMERIQUE DU NORD - TERRE EN VIE:
Cartographie du sol — VC248502 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Mapping the Land — VC249602 jr/sr

Geography, Economic
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 1 — VC213113 sr/ad
Weekend in Vermont. Part 2 — VC213114 sr/ad

Geography, Urban *See* **Cities and towns**

Geologic erosion *See* **Erosion**

Geological time
THE PLANET OF MAN:
Voices Of Time and the Earth — VC201001 jr/sr/ad
LA PLANETE DE L'HOMME:
Les Voix du Passe — VC231201 jr/sr/ad

Geology
EARTH - SCIENCE - GEOGRAPHY:
This Land — VC246301 jr/sr/ad
THE PLANET OF MAN:
The Cosmic Connection — VC201010 jr/sr/ad

Geology - Moon *See* **Lunar geology**

Geology - North America
AMERIQUE DU NORD - TERRE EN VIE:
Depuis le commencement — VC248501 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
From the Beginning — VC249601 jr/sr

Geology, Lunar *See* **Lunar geology**

Geology, Stratigraphic - Pre-Cambrian
THE PLANET OF MAN:
Shield Of Plenty — VC201007 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Bouclier D'Abondance — VC231207 jr/sr/ad

Geomagnetism *See* **Magnetism, Terrestrial**

Geometry
MATH PATROL 2:
Shapes — VC216808 pr
Transformation — VC216809 pr
Math, Who Needs It? — VC216810 pr
MATH WORKS:
Measurement: Finding Areas of Rectangles — VC260901 ue
Exploring Geometric Shapes — VC260905 ue
Measurement: The Difference Between Perimeter and Area — VC260909 ue

Exploring the Movement of Objects in Space VC260913 ue

Geometry, Solid
MATH PATROL 2:
Solids VC216807 pr

Geoscience *See* **Earth sciences / Geology**

Geriatric nursing
What Do You See, Nurse? VC238701 ad

Germ theory *See* **Life - Origin**

German cookery *See* **Cookery, German**

German folk literature *See* **Folk literature, German**

Germany - History - 1933-1945
THE WORLD AT WAR:
A New Germany - 1933-1939 VC240501 sr/ad
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad

Gerontology
A MATTER OF TIME:
Farley's Folly VC219402 ad
No Place to Go VC219404 ad
It All Adds Up VC219405 ad
Two for the Road VC219407 ad
The Hours are Good VC219408 ad

Gesture language *See* **Deaf - Means of communication / Sign language**

Gifted children - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Gifted VC215409 tr

Gilgamesh
ANCIENT ROOTS OF THE MODERN WORLD:
Gilgamesh VC110002 ad

Glacial landforms
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
The Power of Running Water VC224401 ue/jr/sr
THE LIVING WATERS EDUKIT:
How to Make a Lake VC222501 ue
THE PLANET OF MAN:
Trail Of The Ice Age Blues VC201004 jr/sr/ad
LA PLANETE DE L'HOMME:
La Sillage de l'Ere VC231204 jr/sr/ad

Glaciers - Alberta
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Setting the Stage VC224501 jr/sr
LA FLORE ET LA FAUNE:
Au Pays des Glaciers VC245514 ue/jr
PRAIRIE AND ALPINE HABITATS:
Glacier Country VC229114 ue/jr

Glaciology
THE PLANET OF MAN:
Trail Of The Ice Age Blues VC201004 jr/sr/ad
LA PLANETE DE L'HOMME:
La Sillage de l'Ere VC231204 jr/sr/ad

Glands of internal secretion *See* **Endocrine glands**

Glands, Ductless *See* **Endocrine glands**

Glass painting and staining
POLKA DOT DOOR, 1977:
Dress-Up Day - Paper VC218857 ps

Glass, Stained *See* **Glass painting and staining**

Glenn, John Herschel, 1921-
NASA TECHNOLOGY:
The John Glenn Story VC160320 jr/sr/ge

Global satellite communications systems *See* **Artificial satellites in telecommunication**

Gloves
POLKA DOT DOOR, 1977:
Dress-Up Day - Hide and Seek VC218842 ps

Glyde, H.G., 1906-
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

Goal (Psychology)
BREAD AND BUTTERFLIES:
Planning Ahead - The Racer VC135110 ue/jr
THINKABOUT:
Practice for Success VC212731 ue
Get Ahead With Goals VC212743 ue

Goddard, Robert Hutchings, 1882-1945
NASA TECHNOLOGY:
The Dream That Wouldn't Down VC120115 jr/sr/ge

Gold discoveries - Canada *See* **Canada - Gold discoveries**

Gold exchange standard *See* **Gold standard**

Gold standard
THE AGE OF UNCERTAINTY:
The Mandarin Revolution VC213107 sr/ad

Golf
BASIC SPORTS SKILLS:
Golf: Getting Started (Pro Shop) VC130909 sr/ge
Golf: Swing It (Grip and Stance) VC130910 sr/ge
Golf: It's in the Bag (Swing) VC130911 sr/ge
Golf: On the Course (Short Irons) VC130912 sr/ge
Golf: On the Fairway (Chipping/Putting) VC130913 sr/ge
Golf: Around the Green (Long and Medium Irons and Rules) VC130914 sr/ge
Golf: The Rub of the Green (Etiquette and Play) VC130915 sr/ge

Goods, Private *See* **Private goods and services (Economics)**

Gorillas
LIFE ON EARTH:
The Primates VC240125 sr/ad
NATIONAL GEOGRAPHIC SPECIALS:
In Search of the Great Apes VC133711 jr/sr
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

Government expenditures *See* **Expenditures, Public**

Graders (Earthmoving machinery)
CRAWLER TRACTOR OPERATION:
Introduction - Starting the Diesel Engine VC203301 ad
Basic Operation VC203302 ad
Basic Dozing VC203303 ad
Smoothing and Levelling VC203304 ad
Borrow Pits VC203305 ad
Ditching VC203306 ad
Walking Down Trees VC203307 ad
Removing Stumps VC203308 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad
Crawler Tractor Maintenance: 250 Hour Maintenance VC203311 ad

Grain - Handling
A Port for the Prairies VC614501 ad

Grammar *See* **Grammar, Comparative and general**

Grammar, Comparative and general
ELEMENTARY LANGUAGE ARTS:
Grammar and Its Uses VC101204 tr
WRITE ON!:
The Dreamer - Review 1 VC217131 ue/jr/sr

Grammar, Comparative and general - Adjective
WRITE ON!:
The Escaped Convict - Adjectives VC217104 ue/jr/sr

Grammar, Comparative and general - Adverb
WRITE ON!:
La Bellicosa - Adverbs VC217102 ue/jr/sr
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr

Grammar, Comparative and general - Apposition
WRITE ON!:
Henry Chan - Commas with Appositives VC217116 ue/jr/sr

Grammar, Comparative and general - Aspect
WRITE ON!:
Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

Grammar, Comparative and general - Clauses
WRITE ON!:
The Night Before - Independent Clauses VC217134 ue/jr/sr

Grammar, Comparative and general - Noun
WRITE ON!:
Calling Dr. Kent - Concrete Nouns VC217103 ue/jr/sr

Grammar, Comparative and general - Syntax
WRITE ON!:
Reginald Parse - Differ with, Differ from, et al. VC217127 ue/jr/sr
The Mad Bomber - Is Where, Is When VC217128 ue/jr/sr
You Bet Your Life - Already, All ready et al. VC217129 ue/jr/sr
Lucretia - Like, As VC217130 ue/jr/sr
An SOS - Loose, Lose, et al. VC217151 ue/jr/sr
Jungle Madness - Amount, Number, et al. VC217152 ue/jr/sr
Beau Jest - Affect, Effect VC217154 ue/jr/sr
MacHenry - Use, Terrible and Awful VC217155 ue/jr/sr
Henry Kent, Tycoon - Raise and Rise, et al. VC217156 ue/jr/sr
Henry's Angels - Regardless, Disinterested, et al. VC217157 ue/jr/sr

Grammar, Comparative and general - Tense
WRITE ON!:
Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

Grammar, Comparative and general - Verb
WRITE ON!:
Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr
Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

Grammar, Comparative and general - Verbal aspect *See* **Grammar, Comparative and general - Aspect**

Grammar, Comparative and general - Voice
WRITE ON!:
The Making of Flaws - Active and Passive Voice VC217113 ue/jr/sr

Grants-in-aid, International *See* **Economic assistance / International relief**

Graphic data processing *See* **Computer graphics**

Graphic methods
IT FIGURES:
Using Bar Graphs VC234916 ue
Changing Scale on a Graph VC234925 ue
MATH WISE:
Locating and Interpreting - Graphs VC224308 jr/sr
MATH WORKS:
Using Graphs VC260922 ue

Graphics, Computer *See* **Computer graphics**

Graphs *See* **Graphic methods**

Grassland fauna
LIFE ON EARTH:
The Leaf Eaters VC240122 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad

Grasslands - Alberta
LANDSCAPES:
The Grasslands - 'The Great Lone Land' VC217802 ge

Great Britain - History - 19th century
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism VC213101 sr/ad

Great Britain - History - 1936-1945
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

Greek Church *See* **Orthodox Eastern Church, Russian**

Greek drama (Comedy)
ANCIENT ROOTS OF THE MODERN WORLD:
Lysistrata VC110011 ad

Greek drama (Tragedy)
ANCIENT ROOTS OF THE MODERN WORLD:
Oedipus, The King VC110010 ad

Greek literature - Study and teaching
ANCIENT ROOTS OF THE MODERN WORLD:
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad

Greek philosophy *See* **Philosophy, Ancient**

Greenhouses
FACT - FARM AND CITY TODAY:
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419 ad/ge

Greenhouses - Alberta - Edmonton - Muttart Conservatory
AT HOME WITH HORTICULTURE:
A Walk in the Tropics VC207804 ge

Grid maps
KNOW YOUR WORLD:
Grid Maps VC217506 ue

Grid reference systems *See* **Grid maps**

Grizzly bear
LA FLORE ET LA FAUNE:
L'Automne Parmi les Grizzlis VC245518 ue/jr
LIFE SCIENCE:
Autumn With Grizzlies VC240202 ue/jr
Animals in Action VC240205 ue/jr
Grizzlies of the Great Divide VC240209 ue/jr

Ground-hogs *See* **Marmots**

Group decision-making *See* **Decision-making, Group**

Group problem solving *See* **Problem solving, Group**

Groups, Age *See* **Age groups**

Groups, Social *See* **Social groups**

Groups, Work *See* **Work groups**

Grouse
LIFE SCIENCE:
Animals in Action VC240205 ue/jr

Growth
LOGICIEL:
Croissance et Reproduction VC274509 ue/jr
POLKA DOT DOOR, 1977:
Treasure Day - Growing VC218836 ps
Dress-Up Day - Growing VC218837 ps
Finding-Out Day - Growing VC218840 ps

Growth, Personal *See* **Self-actualization (Psychology)**

Guidance, Student *See* **Vocational guidance**

Guinea - Description, Geography
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
La Guinee VC238008 sr/ad

Gymnastics - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Gymnastics VC242204 tr

H

Habe (African people) *See* **Dogons (African people)**

Habitats, Space *See* **Space colonies**

Habits of animals *See* **Animals, Habits and behaviour of**

Hail control - Alberta
FACT - FARM AND CITY TODAY:
Hail Control / Combine Maintenance / Lamb Burger VC202402 ad/ge

Half-breeds (Canadian Indians) *See* **Metis**

Hand games
POLKA DOT DOOR, 1977:
Dress-Up Day - All in a Row VC218807 ps

Hand lenses
THE MAGIC RING 1:
Big, Small, Near and Far VC240911 ps

Handicapped - Rehabilitation *See* **Rehabilitation**

Handicapped - Social aspects
INFORMATION ON THE DISABLED:
Barriers VC213701 ge
Getting Out VC213702 ge

Handicapped children - Education - Alberta
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
Opportunities for Growth VC248201 ad/tr
Opportunities for Growth VC248201 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr

Handicapped children - Testing
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
Identifying Differences VC248202 ad/tr

Handicapped youth - Interviews
AS I AM:
David Severin VC223201 ue/jr/sr
Bill Thompson VC223202 ue/jr/sr

Handicraft
POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps
Imagination Day - Dreams VC218804 ps
Dress-Up Day - All in a Row VC218807 ps
Imagination Day - All in a Row VC218809 ps
Finding-Out Day - All in a Row VC218810 ps
Animal Day - Push-Pull VC218823 ps
Animal Day - Messages VC218828 ps
Finding-Out Day - Time VC218835 ps
Finding-Out Day - Growing VC218840 ps
Animal Day - Hide and Seek VC218843 ps
Treasure Day - Moving About VC218851 ps
Dress-Up Day - Paper VC218857 ps
Animal Day - Paper VC218858 ps
Finding-Out Day - Paper VC218860 ps

Hardiness of plants *See* **Plants - Hardiness**

Harijans *See* **Untouchables**

Harmony
ARTS ALIVE:
Elements of Music VC234806 ue/jr

Hawaii - Description and travel
OCEANUS - THE MARINE ENVIRONMENT:
Hawaii - A Case Study VC602429 ad

Hawaiian folk literature *See* **Folk literature, Hawaiian**

Hawks
LIFE SCIENCE:
Hunters of the Sky VC240208 ue/jr

Headache - Diagnosis
NURSING ASSESSMENT:
Integumentary, Head and Neck (Session 2, Part 2) VC236403 ad

Health *See also* **Public health**
Health and Lifestyle VC268101 ge
CANADIAN CANCER SOCIETY:
Celly and Friends VC258102 ps
CONTEMPORARY HEALTH ISSUES:
The Healthy American - Myth or Reality VC603401 ad
The Future of Health VC603430 ad
LOGICIEL:
Hygiene et Sante VC274510 ue/jr
A MATTER OF TIME:
Staying in Tune VC219403 ad
PHYSICAL FITNESS FOR TEENS & ADULTS:
Superjock VC603205 sr/ad
Superjock Scales Down VC603206 sr/ad

Health - Study and teaching *See* **Health education**

Health attitudes
ECOLOGY, YOU AND YOUR ENVIRONMENT:
To Be or Not VC132206 ue/jr
PHYSICAL FITNESS FOR TEENS & ADULTS:
Options For Life VC603203 sr/ad

Health care *See* **Medical care**

Health care personnel *See* **Medical personnel / Public health personnel**

Health education (Elementary) - Alberta
ELEMENTARY HEALTH IN-SERVICE:
You Are What You Live VC234301 ad/tr
Teaching Strategies, Materials and Curriculum Guide VC234302 ad/tr
Me, You and All the Others VC234303 ad/tr
Life Careers VC234304 ad/tr
It's Your Body VC234305 ad/tr
Human Sexuality VC234306 ad/tr

Health education (Junior High) - Alberta
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE:
Program Overview VC271801 tr
Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others VC271802 tr
Theme III: Life Careers VC271803 tr
Theme IV: Body Knowledge and Care VC271804 tr
(Optional) Theme V: Human Sexuality VC271805 tr
Student Evaluation VC271806 tr

Health insurance *See* **Insurance, Health**

Health of children *See* **Children - Care and hygiene**

Health of infants *See* **Infants - Care and hygiene**

Health services *See* **Medical care**

Health services personnel *See* **Medical personnel / Public health personnel**

Health, Mental *See* **Mental health**

Hearing impaired children *See* **Children - Deaf**

Heart
ALL ABOUT YOU:
Your Heart: The Mighty Muscle VC130410 pr
THE INSIDE STORY:
Lubba Dubba (Your heart and blood) VC251801 ue/jr
JUMP ROPE FOR HEART:
" keepin' the beat" VC243707 ad

Heart - Diseases
CONTEMPORARY HEALTH ISSUES:
Counterattack VC603425 ad
JUMP ROPE FOR HEART:
" keepin' the beat" VC243707 ad

Heart - Sounds
NURSING ASSESSMENT:
Assessment of the Cardiovascular System (Session 5, Part 2) VC236409 ad

Heart - Surgery
OPEN HEART SURGERY:
Welcome to the Ward VC232001 ad
Before and After Surgery VC232002 ad
Returning to the Ward VC232003 ad
Going Home VC232004 ad
Physiotherapy VC232005 ad

Heart failure
NASA TECHNOLOGY:
Five Minutes to Live VC120117 jr/sr/ge

Heart sounds *See* **Heart - Sounds**

Heart tones *See* **Heart - Sounds**

Heat insulating materials *See* **Insulation (Heat)**

Hebert, Anne, 1916 -
CANADIAN LITERATURE (AUTHORS):
Anne Hebert VC243812 sr

Hedgerows *See* **Windbreaks, shelterbelts, etc.**

Helminths *See* **Worms, Intestinal and parasitic**

Henry, Billy
FACT - FARM AND CITY TODAY:
Hon. Marvin E. Moore / Dr. Grant MacEwan / Extension Cords / Knife Sharpening VC202416 ad/ge

Hens *See* **Chickens**

Herbicides, Effect on plants *See* **Plants, Effect of herbicides on**

Herbs

Herbs
THE SPICE OF LIFE:
Cinnamon - The Elegant Addition VC631901 sr/ad
Herbs - Aromatic Influences VC631902 sr/ad
Mustard - The Spice of Nations VC631903 sr/ad
Cloves - Nature's Little Nails VC631904 sr/ad
The Spices of India VC631905 sr/ad
Chilies - A Dash of Daring VC631906 sr/ad
Nutmeg - Nature's Perfect Package VC631907 sr/ad
Garlic's Pungent Presence VC631908 sr/ad
Curry Around the World VC631909 sr/ad
Pepper - The Master Spice VC631910 sr/ad
Saffron - Autumn Gold VC631911 sr/ad
Peppercorns - Fresh Ground Flavor VC631912 sr/ad
Allspice - One Spice VC631913 sr/ad

Hereditary chorea
Living With Huntington's Disease VC226501 ad

Heredity
ALL ABOUT YOU:
Secrets In Your Cells VC130420 pr
THE GROWING YEARS:
Heredity and Environment VC602203 ad
UNDERSTANDING HUMAN BEHAVIOR:
Genetic Psychology VC602819 ad

Hermetic art and philosophy *See* **Alchemy / Astrology**

Heroes
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

Heroes in art
IMAGES AND THINGS:
Stars And Heroes VC151327 ue/jr

Heroism *See* **Courage / Heroes**

Heterogenesis *See* **Life - Origin**

Hide-and-seek
POLKA DOT DOOR, 1977:
Treasure Day - Hide and Seek VC218841 ps
Dress-Up Day - Hide and Seek VC218842 ps

High blood pressure *See* **Hypertension**

High energy physics *See* **Particles (Nuclear physics)**

High technology industries - Alberta
SPECIAL EDITION:
" Future Ride" VC616101 ad

High-moisture grain
FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic Vegetables - Summer Squash VC202436 ad/ge

High-speed aeronautics
HIGH SPEED FLIGHT:
Approaching the Speed of Sound VC243901 ad
Transonic Flight VC243902 ad
Beyond the Speed of Sound VC243903 ad
High Speed Flights VC243904 ad

Higher education *See* **Education, Higher**

Highland games
POLKA DOT DOOR, 1977:
Dress-Up Day - Moving About VC218852 ps

Highway construction *See* **Road construction**

Highway safety *See* **Traffic safety**

Hilliard, Marion
THE WINNERS:
Dr. Marion Hilliard VC256508 sr/ad

Hindu literature
ANCIENT ROOTS OF THE MODERN WORLD:
Hindu Literature VC110019 ad

Hinduism
ANCIENT ROOTS OF THE MODERN WORLD:
Ancient Indian Thought VC110017 ad
The Bhagavad Gita VC110018 ad
Hindu Literature VC110019 ad
WORLD RELIGIONS:
Hinduism VC204101 jr/sr

Hiroshima (Japan) - Bombardment, 1945
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

Hispanos *See* **Mexican-Americans - Social life and customs**

Historic buildings - Conservation and restoration
WE LIVE NEXT DOOR:
The Neighbourhood Works Together VC238502 ps/pr

Histrionics *See* **Acting / Theatre**

Hitler, Adolf, 1889-1945
THE WORLD AT WAR:
A New Germany - 1933-1939 VC240501 sr/ad
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad

Nemesis - Germany, February-May, 1945 VC240521 sr/ad

Hockey - Quebec
The Sweater VC250801 jr/sr

Hodgins, Jack, 1938 -
CANADIAN LITERATURE (AUTHORS):
Jack Hodgins VC243803 sr

Hogs *See* **Swine**

Hokkaido Island (Japan)
Winter Wonder Land VC236001 jr/ge

Holocaust, Jewish (1939-1945)
THE WORLD AT WAR:
Genocide - 1941-1945 VC240520 sr/ad

Home accidents - Prevention
TAKE TIME:
How Safe is the Environment? VC102739 ad
Accidents to Infants VC102740 ad
Accidents to Toddlers VC102741 ad
Accidents to Pre-Schoolers VC102742 ad
WELL, WELL, WELL:
Safety Counts VC261310 pr

Home buying *See* **House buying**

Home computers *See* **Microcomputers**

Home construction *See* **House construction**

Home labour
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge

Home movies *See* **Amateur moving-pictures**

Home purchase *See* **House buying**

Homer - Iliad
ANCIENT ROOTS OF THE MODERN WORLD:
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad

Homes *See* **Dwellings**

Homesteading *See* **Frontier and pioneer life**

Homo erectus *See* **Pithecanthropus erectus**

Honey
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

Honeybees *See* **Bees**

Hong Kong
CHILDREN OF THE WORLD:
Children of Hong Kong VC602302 ue/jr

Hoofed animals *See* **Ungulata**

Hook order *See* **Social hierarchy in animals**

Hooved animals *See* **Ungulata**

Horses - Anatomy
BASIC HORSE CARE:
Parts of the Horse VC210701 ad/ge
Common Blemishes and Unsoundnesses VC210702 ad/ge

Horses - Care and treatment
BASIC HORSE CARE:
Parts of the Horse VC210701 ad/ge
Common Blemishes and Unsoundnesses VC210702 ad/ge
Safety and Handling VC210703 ad/ge
Grooming VC210704 ad/ge
Trimming, Clipping and Braiding VC210705 ad/ge
Stall Care and Maintenance VC210706 ad/ge
Bandaging VC210707 ad/ge
Horse Feeds VC210708 ad/ge
Horse Feeding and Management VC210709 ad/ge
Loading and Trailering VC210710 ad/ge
Health and Disease VC210711 ad/ge
Vaccinations and Worming VC210712 ad/ge
English Tack and Fitting VC210713 ad/ge
Western Tack and Fitting VC210714 ad/ge
Cleaning Tack and Equipment VC210715 ad/ge

Horses - Diseases
BASIC HORSE CARE:
Common Blemishes and Unsoundnesses VC210702 ad/ge
Health and Disease VC210711 ad/ge

Horses - Equipment and supplies
BASIC HORSE CARE:
Safety and Handling VC210703 ad/ge
Cleaning Tack and Equipment VC210715 ad/ge

Horses - Feeds and feeding
BASIC HORSE CARE:
Horse Feeds VC210708 ad/ge
Horse Feeding and Management VC210709 ad/ge

Horses - Grooming
BASIC HORSE CARE:
Grooming VC210704 ad/ge
Trimming, Clipping and Braiding VC210705 ad/ge

Horses - Transportation
BASIC HORSE CARE:
Loading and Trailering VC210710 ad/ge

Horticulture

Horticulture
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles — VC202403 ad/ge

Horticulture - Education - Alberta - Edmonton - W.P. Wagner High School
AT HOME WITH HORTICULTURE:
Horticulture Vocation W.P. Wagner High School — VC207807 ge

Horticulture - Vocational guidance
AT HOME WITH HORTICULTURE:
Horticulture Vocation W.P. Wagner High School — VC207807 ge

Hospital care
THE MAGIC RING 1:
Our Hospital Friends — VC240904 ps
WE LIVE NEXT DOOR:
Hospitals and Helpers — VC238507 ps/pr

Hospital patients, Child *See* **Children - Hospital care**

Hospitalized children *See* **Children - Hospital care**

Hospitals, Children's *See* **Children - Hospitals**

Hospitals, Pediatric *See* **Children - Hospitals**

Hot-houses *See* **Greenhouses**

Hotels, motels, etc. - Finance
TOURISM IS YOUR BUSINESS:
Introduction — VC257401 ad
Financial Management — VC257402 ad
Bookkeeping — VC257403 ad
Analysis — VC257404 ad
Operational and Break Even Analysis — VC257405 ad
Pricing — VC257406 ad
Budgeting — VC257407 ad
Working Capital and Internal Control — VC257408 ad
Planning for Profit — VC257409 ad
Business Plan — VC257410 ad
Business Organization — VC257411 ad
Summary — VC257412 ad

House buying
MONEY SMART:
Buying a House — VC629806 ad

House construction
POLKA DOT DOOR, 1977:
Animal Day - Paper — VC218858 ps

House plant cuttings
AT HOME WITH HORTICULTURE:
Propagation. Part 1 — VC207808 ge
Plant Propagation. Part 2 — VC207809 ge

House plant propagation
AT HOME WITH HORTICULTURE:
Propagation. Part 1 — VC207808 ge
Plant Propagation. Part 2 — VC207809 ge
EVEN YOU CAN GROW HOUSEPLANTS:
Propagating Houseplants — VC602104 ad

House plants
AT HOME WITH HORTICULTURE:
How to Use House Plants — VC207801 ge
Temperature and Light — VC207802 ge
Soils and Fertilizers — VC207803 ge
The Home Horticulturist — VC207812 ge
EVEN YOU CAN GROW HOUSEPLANTS:
Introduction — VC602101 ad
Selecting Houseplants — VC602102 ad
Growing Houseplants — VC602103 ad
Potting Mixes — VC602107 ad
Houseplant Containers — VC602108 ad
Potting Houseplants — VC602109 ad
Houseplant Problems — VC602111 ad
Keeping Your Houseplants Happy — VC602112 ad
Putting It All Together — VC602113 ad
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter — VC202428 ad/ge

House plants - Disease and pest resistance
AT HOME WITH HORTICULTURE:
House Plant Pests — VC207810 ge

House plants - Fertilizers and manures
AT HOME WITH HORTICULTURE:
Soils and Fertilizers — VC207803 ge
EVEN YOU CAN GROW HOUSEPLANTS:
Fertilization — VC602110 ad

House plants - Pest resistance *See* **House plants - Disease and pest resistance**

House plants - Propagation *See* **House plant propagation**

House plants - Transplanting
AT HOME WITH HORTICULTURE:
Potting — VC207806 ge

House plants - Water requirements
AT HOME WITH HORTICULTURE:
Watering - Humidity and Moisture VC207805 ge
EVEN YOU CAN GROW HOUSEPLANTS:
Watering VC602106 ad

House plants in interior decoration
AT HOME WITH HORTICULTURE:
How to Use House Plants VC207801 ge
FACT - FARM AND CITY TODAY:
Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429 ad/ge

House plants, Effect of light on
AT HOME WITH HORTICULTURE:
Temperature and Light VC207802 ge
Gardening Under Lights VC207811 ge
EVEN YOU CAN GROW HOUSEPLANTS:
Houseplants Need Light VC602105 ad

House plants, Effect of temperature on
AT HOME WITH HORTICULTURE:
Temperature and Light VC207802 ge

House purchasing *See* **House buying**

Household moving *See* **Moving, Household**

Household safety *See* **Home accidents - Prevention**

Househusbands
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge

Houses
URBAN CHANGE AND CONFLICT:
Housing and the Market VC225005 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Housing and the Market VC225013 ad

Houses *See* **Dwellings**

Housing *See also* **Dwellings**
URBAN CHANGE AND CONFLICT:
Housing and the Market VC225005 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Housing and the Market VC225013 ad

Housing for the aged *See* **Aged - Dwellings**

Housing, Single family - Energy conservation
E.Q.C. - THE WAY TO GO:
Conservation in the Home VC101305 ue
ENERGY EFFICIENT HOUSING:
New Homes - The Energy Efficient House VC235301 ad
New Homes - Starting Efficiently VC235302 ad
New Homes - Making it Cozy VC235303 ad
New Homes - The Airtight House VC235304 ad
New Homes - Heating Choices VC235305 ad
New Homes - Letting the Sun In VC235306 ad
Existing Homes - Keeping the Heat In VC235307 ad
Existing Homes - Plugging the Holes VC235308 ad
Existing Homes - Basements and Attics VC235309 ad
Existing Homes - Walls and Windows VC235310 ad
Existing Homes - Heating Alternatives VC235311 ad
Energy Efficient Lifestyles VC235312 ad

Housing, Single family - Energy consumption
E.Q.C. - THE WAY TO GO:
Conservation in the Home VC101305 ue
ENERGY EFFICIENT HOUSING:
New Homes - The Energy Efficient House VC235301 ad
Energy Efficient Lifestyles VC235312 ad

Hubble, Edwin Powell, 1889-1953
DIMENSIONS IN SCIENCE (PHYSICS):
The Big Bang VC149712 sr/ad

Hudson's Bay Company - History
Impressions - 1670-1970 VC124209 sr/ge

Human assets *See* **Human capital**

Human behaviour
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
Why We Do What We Do VC615201 jr/sr/ad
Living is Learning VC615203 jr/sr/ad
POWERS AND BECOMING:
" Where are you going?" ....." OUT" VC636900 sr/ad
" Where Do We Go From Here...?" VC636903 sr/ad
THINKABOUT:
Finding Patterns - People Patterns VC212724 ue
UNDERSTANDING HUMAN BEHAVIOR:
Human Psychology VC602801 ad
Abnormal Psychology VC602824 ad

Human body *See* **Body, Human**

Human capital

Human capital
GIVE & TAKE:
A Key to Productivity - Human Capital VC234506 jr/sr

Human evolution
LIFE ON EARTH:
The Compulsive Communicators VC240127 sr/ad
ONCE UPON A TIME...MAN:
And the Earth Appeared... VC206401 ue/jr
The Neanderthal Man VC206402 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The Age of Pericles VC206406 ue/jr
Pax Romana VC206407 ue/jr
Islamic Conquests VC206408 ue/jr
The Carolingians VC206409 ue/jr
The Vikings VC206410 ue/jr
The Cathedral Builders VC206411 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Hundred Years War VC206413 ue/jr
Leonardo VC206414 ue/jr
The Golden Age of Spain VC206415 ue/jr
Elizabethan England VC206416 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Peter the Great VC206419 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
The French Revolution 1789-1814 VC206422 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Crazy Years VC206425 ue/jr
The Earth VC206426 ue/jr
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

Human experimentation in medicine
MEDICAL/LEGAL ISSUES:
Experimentation VC229906 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad

Human figure in art
IMAGES AND THINGS:
Human Image VC151313 ue/jr

Human growth
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Physical Development VC248311 ad/tr

Human intelligence *See* **Intellect**

Human interaction *See* **Social interaction**

Human mechanics
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

Human physiology
THE INSIDE STORY:
The Body Symphony VC251808 ue/jr
NATIONAL GEOGRAPHIC SPECIALS:
Man - the Incredible Machine VC133701 jr/sr

Human relations *See* **Interpersonal relations**

Human reproduction *See also* **Reproduction**
MEDICAL/LEGAL ISSUES:
Reproduction VC229905 ad

Human reproduction - Law and legislation
MEDICAL/LEGAL ISSUES:
Reproduction VC229905 ad

Human resources *See* **Human capital**

Humane societies *See* **Child welfare**

Humane treatment of animals *See* **Animals, Treatment of**

Hungarian folk literature *See* **Folk literature, Hungarian**

Hungarians in Canada
ADVENTURES IN HISTORY:
Revolution's Orphans VC214908 jr/sr

Hungary - History - Revolution, 1956 - Drama
ADVENTURES IN HISTORY:
Revolution's Orphans VC214908 jr/sr

Hunting, Job *See* **Job hunting**

Huntington's chorea *See* **Hereditary chorea**

Hurricanes
NASA TECHNOLOGY:
Hurricane Below VC160313 jr/sr/ge

Husband and wife
A MATTER OF TIME:
Making it Count VC219406 ad

Husbandry *See* **Agriculture**

Hydrobiology *See* **Marine biology**

Hydrology
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue

Hydroplaning *See* **Automobiles - Skidding**

Hygiene
LOGICIEL:
Hygiene et Sante VC274510 ue/jr

Hygiene - Public opinion *See* **Health attitude**

Hygiene - Study and teaching *See* **Health education**

Hygiene, Dental *See* **Teeth - Care and hygiene**

Hypertension
YOUR DIET:
Salt & Hypertension VC602904 sr/ad

Hyphen
WRITE ON!:
Captain Kent - Hyphens VC217125 ue/jr/sr

Hypoacoustic children *See* **Children - Deaf**

Hypothesis
WHATABOUT:
Hypothesizing in Science VC254802 jr

I

Ice carnivals *See* **Winter sports**

Ice skating *See* **Skating**

Ice sports *See* **Winter sports**

Icelandic horses
POLKA DOT DOOR, 1977:
Animal Day - Moving About VC218853 ps

Ignition devices *See* **Automobiles - Ignition**

Illiteracy *See* **Literacy**

Imagery *See* **Figures of speech**

Imagination
THE MAGIC RING 1:
Let's Pretend VC240901 ps
THE MAGIC RING 2:
Imagine That VC240917 ps
POLKA DOT DOOR, 1977:
Imagination Day - Hide and Seek VC218844 ps

Imagination in children
FOCUS ON CHILDHOOD:
Imagination and Play VC109406 sr/ad
POLKA DOT DOOR, 1977:
Finding-Out Day - Hide and Seek VC218845 ps

Immigrants *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

Immigration *See* **names of countries with subdivision Emigration and Immigration, and names of ethnic groups**

Immunity (House plants) *See* **House plants - Disease and pest resistance**

Immunization
Immunization by Injection VC241101 ad

Imperialism
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad
PATHS OF DEVELOPMENT:
Days of Future Past VC237302 sr
LES VOIES DU DEVELOPPEMENT:
Le produit de son histoire VC276602 sr

Impromptu speaking *See* **Extemporaneous speaking**

In-service training *See* **Employees, Training of / Teachers - In-service training**

Incest
Cry Softly VC256901 ad

Income
JOB SKILLS:
Moving On VC227708 ad

Income tax
NETWORTH:
Managing Your Income Taxes VC615106 ad
Investment Income and Income Deferral VC615107 ad

Indemnity insurance *See* **Insurance, Liability**

Independence (Psychology) *See* **Autonomy (Psychology)**

India
Patal Ganga - River of the Gods VC120309 jr/sr/ge

India - Description and travel
India - Subcontinent of Asia VC122702 ue/jr

India - Social conditions
India - Subcontinent of Asia VC122702 ue/jr

Indians of Canada *See* **Indians of North America - Canada**

Indians of North America - Alberta - Culture

Indians of North America - Alberta - Culture
Pow-Wow Fever VC271701 jr

Indians of North America - Alberta - Dances
Pow-Wow Fever VC271701 jr

Indians of North America - Alberta - History
HISTORICAL RESOURCES:
Head-Smashed-In: A Buffalo Hunt VC237502 ad

Indians of North America - Alberta - Social aspects
ADVENTURES IN HISTORY:
The Red Dress VC214905 jr/sr

Indians of North America - Canada
THE CANADIAN WEST:
The Plains VC203901 sr

Indians of North America - Canada - Art
Spirit Speaking Through VC259601 sr

Indians of North America - Canada - Costume and adornment
POLKA DOT DOOR, 1977:
Finding-Out Day - Music VC218820 ps

Indians of North America - Canada - Culture
NOUISE KENE: NATIVE CHILD CARE:
Our Children, Our Future VC263802 ad

Indians of North America - Canada - Dances
POLKA DOT DOOR, 1977:
Finding-Out Day - Music VC218820 ps

Indians of North America - Canada - Health and hygiene
NOUISE KENE: NATIVE CHILD CARE:
Preparing for Parenthood VC263801 ad
Our Children, Our Future VC263802 ad
Infant Care VC263803 ad
Early Years VC263804 ad

Indians of North America - Canada - Legends
The Loon's Necklace VC135503 pr/ue
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle VC220901 ad
The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Mythology *See* **Indians of North America - Canada - Legends / Religion and mythology**

Indians of North America - Canada - Religion and mythology
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle VC220901 ad
The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Rites and ceremonies
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Social life and customs
Muskwachees Community: Jason Visits the Reserve VC252601 pr

Indians of North America - Customs *See* **Indians of North America - Social life and customs**

Indians of North America - Education
SCHOOLING - FACES OF YESTERDAY:
A Sense of Mission VC207604 ad/tr

Indians of North America - Folk literature *See* **Folk literature, Indian**

Indians of North America - Legal status, laws, etc. - History
I Can Get it For You Wholesale - A History of Indian Lands VC248901 sr/ad

Indians of North America - Legends
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:
Wesakecha and the Flood VC207001 ue
Why the Moose's Skin is Loose VC207002 ue
Scarface - Story of the Sundance VC207003 ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC207004 ue
Nape and the Mice / Nape and the Rock VC207005 ue
The Ghost Pipe VC207006 ue
The Bear Who Stole the Chinook VC207007 ue

Indians of North America - Mythology *See* **Indians of North America - Legends**

Indians of North America - Northwest Territories
Summer of the Loucheux VC651801 ad

Indians of North America - Schools *See* **Indians of North America - Education**

Indians of North America - Social life and customs
Children of the Plains Indians VC120208 ue
FACES OF CULTURE:
Culture Change VC602723 ad

Indians of South America - Ethnology *See* **Ethnology - South America**

Indic cookery *See* **Cookery, Indic**

Indic folk literature *See* **Folk literature, Indic**

Indirect costs *See* **Overhead costs**

Indirect taxation *See* **Taxation**

Individuality
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Individual Differences: Infancy to Early Childhood — VC248306 ad/tr
THE GROWING YEARS:
Individual Differences — VC602210 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Genetic Psychology — VC602819 ad
WELL, WELL, WELL:
You Are Special — VC261309 pr

Indonesia
CHILDREN OF THE WORLD:
Children of Indonesia — VC602303 ue/jr
GIRL OF THE WORLD:
Girl of Indonesia — VC610402 jr/sr

Indoor gardening
AT HOME WITH HORTICULTURE:
How to Use House Plants — VC207801 ge
Temperature and Light — VC207802 ge
Soils and Fertilizers — VC207803 ge
Gardening Under Lights — VC207811 ge
The Home Horticulturist — VC207812 ge

Indoor photography *See* **Photography - Lighting**

Indoor plants *See* **House plants**

Industrial accidents - Attitudes
WORKERS AT RISK:
Its All in Your Head — VC226102 sr/ad
Those Other Guys — VC226103 sr/ad

Industrial accidents - Prevention *See* **Industrial safety**

Industrial concentration
THE AGE OF UNCERTAINTY:
The Big Corporation — VC213109 sr/ad

Industrial diseases *See* **Occupational diseases**

Industrial health *See* **Occupational diseases**

Industrial injuries *See* **Industrial accidents**

Industrial production *See* **Supply and demand**

Industrial relations
JOB SKILLS:
Starting to Work — VC227705 ad

Industrial revolution *See* **Industry - History**

Industrial safety
WORKERS AT RISK:
That's a Killer — VC226104 sr/ad
Who's Responsible? — VC226106 sr/ad

Industrial safety - Attitudes
WORKERS AT RISK:
Why Not Live? — VC226105 sr/ad

Industrial safety education *See* **Safety education, Industrial**

Industrial sociology
JOB SKILLS:
Working With People — VC227706 ad

Industry - History
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism — VC213101 sr/ad

Industry-school relationship *See* **School-business relationship**

Inertial navigation (Astronautics)
NASA TECHNOLOGY:
Space Navigation — VC120129 jr/sr/ge

Infancy of animals *See* **Animals, Infancy of**

Infant education *See* **Education, Preschool**

Infant safety restraints *See* **Child safety restraints**

Infants
THE MAGIC RING 1:
A New Baby — VC240906 ps
POLKA DOT DOOR, 1977:
Dress-Up Day - Growing — VC218837 ps

Infants (Newborn)
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Newborn — VC248302 ad/tr
Amazing Newborn — VC248305 ad/tr
THE GROWING YEARS:
The Newborn — VC602205 ad
TAKE TIME:
Physical Development, 0-3 months — VC102709 ad

Infants (Newborn) - Diseases
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
The Deformed Neonate — VC229921 ad

Infants - Care and hygiene
FOCUS ON CHILDHOOD:
Children Developing: The Early Years — VC109401 sr/ad
Children Developing: The Middle Years — VC109402 sr/ad
NOUISE KENE: NATIVE CHILD
CARE:
Infant Care — VC263803 ad
TAKE TIME:
Accidents to Infants — VC102740 ad

Infants - Medical examination

Infants - Medical examination
NURSING ASSESSMENT OF THE INFANT:
Baby's First Visit VC252501 ad
Examination of the Head and Neck VC252502 ad
Examination of the Torso and Extremities VC252503 ad
Neuro-Developmental Assessment VC252504 ad

Inference (Logic)
THINKABOUT:
Generalizing - Drawing Conclusions VC212729 ue
Generalizing - Checking Conclusions VC212730 ue

Information centers *See* **Information services**

Information networks
FAST FORWARD 1:
The Information Marketplace VC231002 jr/sr/ad
A TOUTE VITESSE:
Le marche de l'informatique VC248802 jr/sr/ad

Information science
Goodbye Gutenberg VC239001 sr/ad
FAST FORWARD 1:
The Micro-electronic Revolution VC231001 jr/sr/ad
Memory and Storage VC231011 jr/sr/ad
FAST FORWARD 2:
Business of Information VC231020 jr/sr/ad
A TOUTE VITESSE:
La revolution micro-electronique VC248801 jr/sr/ad
Memoire et emmagasinage VC248811 jr/sr/ad
Information et renseignement VC248819 jr/sr/ad

Information services
SPEAKEASY:
First Find the Facts VC221603 jr/sr

Information storage and retrieval systems
AUTOMATING THE OFFICE:
Delta File VC270704 ad
FAST FORWARD 1:
Memory and Storage VC231011 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Mass Storage VC232404 jr/sr/ad
A TOUTE VITESSE:
Memoire et emmagasinage VC248811 jr/sr/ad

Informed consent (Medical law) - Alberta
MEDICAL/LEGAL ISSUES:
Informed Consent VC229902 ad
The Voiceless VC229903 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
Informed Consent - The Full Disclosure of Risks VC229916 ad
Informed Consent - The Physician's Point of View VC229917 ad

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Injections
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Injuries *See* **Accidents / First aid in illness and injury**

Injuries from sport *See* **Sports - Accidents and injuries**

Injurious occupations *See* **Occupations, Dangerous**

Innovations, Technological *See* **Technological innovations**

Innuit *See* **Inuit**

Inoculation *See* **Injections**

Input-output equipment (Computers) *See* **Computer input-output equipment**

Insect control
AGRICULTURE AND HEALTH:
The Rival World VC244404 ue/jr/sr/ad

Insect control of weeds *See* **Weed control - Biological control**

Insect metamorphosis *See* **Insects - Metamorphosis**

Insect pollenizers *See* **Fertilization of plants by insects**

Insect societies
LIFE ON EARTH:
The Swarming Hordes VC240109 sr/ad

Insect-plant relationships
LIFE ON EARTH:
The Coming of the Insects VC240107 sr/ad
LA VIE SUR LA TERRE:
Les Premiers Forets VC245003 sr/ad
Le Mondes des Insectes VC245004 sr/ad

Insectivora *See also* **names of insectivorous animals, e.g. Bats**
LIFE ON EARTH:
Theme and Variations VC240121 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

Insects *See also* **names of insects, e.g. Bees**
LIFE ON EARTH:
The Coming of the Insects VC240107 sr/ad
The Swarming Hordes VC240109 sr/ad
LA VIE SUR LA TERRE:
Les Premiers Forets VC245003 sr/ad
Le Mondes des Insectes VC245004 sr/ad

Insects - Control *See* **Insect control**

Insects - Metamorphosis
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Flowers and Insects VC240108 sr/ad

Insects as carriers of disease control *See* **Insect control**

Insects, Injurious and beneficial - Alberta
FACT - FARM AND CITY TODAY:
Garden Insect Pests / Pruning Part 1 VC202430 ad/ge

Insects, Social *See* **Insect societies**

Insolation *See* **Solar radiation**

Inspection of meat *See* **Meat inspection**

Instinct
THE BRAIN:
Rhythms and Drives VC263403 sr/ad

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Instructional technology *See* **Educational technology**

Instruments, Drawing *See* **Drawing instruments**

Instruments, Measuring *See* **Measuring instruments**

Insulation (Heat)
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How Will We Keep Warm? Part 1 VC208709 ge

Insurance
NETWORTH:
Insurance: Protecting Your Networth VC615104 ad

Insurance, Health - Canada
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Resource Allocation VC229908 ad

Insurance, Liability
MONEY SMART:
Property and Liability Insurance VC629810 ad

Insurance, Life
MONEY SMART:
Insuring Your Life VC629804 ad

Insurance, Property
MONEY SMART:
Property and Liability Insurance VC629810 ad

Integration in education *See* **Articulation (Education)**

Intellect
THE GROWING YEARS:
Aspects of Intelligence VC602221 ad

Intelligence *See* **Intellect**

Intelligence levels - Testing *See* **Intelligence tests**

Intelligence of animals *See* **Animal intelligence**

Intelligence tests
THE GROWING YEARS:
Aspects of Intelligence VC602221 ad

Intemperance *See* **Liquor problem**

Interactive television
FAST FORWARD 1:
The Information Marketplace VC231002 jr/sr/ad
A TOUTE VITESSE:
Le marche de l'informatique VC248802 jr/sr/ad

Intercultural relations *See* **Cultural relations**

Interdependence of nations *See* **International cooperation / International economic relations / International relations**

Internal migration *See* **Migration, Internal**

International business enterprises
PATHS OF DEVELOPMENT:
The Monster Machine VC237305 sr
LES VOIES DU DEVELOPPEMENT:
La machine monstre VC276605 sr

International cookery *See* **Cookery, International**

International cooperation
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 1 VC213113 sr/ad
Weekend in Vermont. Part 2 VC213114 sr/ad

International cooperation in ionospheric research *See* **Ionospheric research - International cooperation**

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International economic relations
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International economic relations

LES VOIES DU DEVELOPPEMENT:
La machine monstre VC276605 sr
Pain et Blue Jeans VC276606 sr

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International relief
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape B VC235202 jr
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International system of units *See* **Metric system**

Internment of Japanese Americans, 1942-1945 *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

Interpersonal communication
THE BUSINESS OF MANAGEMENT:
Communicating VC602604 ad
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Giving and Getting Meaning - The Bigger Picture VC212713 ue

Interpersonal competence *See* **Social skills**

Interpersonal relations
17 Going On Nowhere VC265201 sr
Get Used To Me VC265301 ue/jr
" Why Is It Always Me?" VC274301 jr
BREAD AND BUTTERFLIES:
People Need People VC135112 ue/jr
UNDERSTANDING HUMAN BEHAVIOR:
Interpersonal Attraction VC602827 ad

Interviewing
IN OTHER WORDS:
Using People Sources VC254903 jr
THINKABOUT:
Collecting Information - What Should I Do? VC212718 ue

Intestinal worms *See* **Worms, Intestinal and parasitic**

Inuit - Fiction
THE BEST OF COVER TO COVER. PART 2:
Akavak / Tikta' Liktak VC131620 ue

Inuit - Legends
The Legend of the Raven VC135501 pr/ue
THE BEST OF COVER TO COVER. PART 1:
The White Archer / At the Mouth of the Luckiest River VC131516 ue
THE BEST OF COVER TO COVER. PART 2:
Akavak / Tikta' Liktak VC131620 ue

Inuit - Mythology *See* **Inuit - Legends**

Inuit - Northwest Territories - Baker Lake - Games
Traditional Inuit Way. Part 2 VC205202 jr

Inuit - Northwest Territories - Baker Lake - Hunting
Traditional Inuit Way. Part 1 VC205201 jr

Inuit - Northwest Territories - Baker Lake - Implements
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Traditional Inuit Way. Part 2 VC205202 jr

Inuit - Sculpture
CANADIAN INUIT SCULPTURE:
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Art and the Artist VC138002 ue/jr
The Artist and Materials VC138003 ue/jr
Is It Unique? VC138004 ue/jr

Invasion of privacy *See* **Privacy, Right of**

Inventors
THE WINNERS:
J. Armand Bombardier VC256505 sr/ad
Forgotten Genius VC256509 sr/ad

Invertebrates, Fossil
LIFE ON EARTH:
Building Bodies VC240103 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

Investments
INCOME TIPS:
Find a Financial Planner VC634503 ad
Into the Mortgage VC634504 ad
Mortgages - Getting Out VC634505 ad
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Principles of Investment VC629812 ad
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Increasing Your Networth Developing Your Portfolio VC615109 ad
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Investments, Foreign
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Foreign Investment - A Fair Share VC130207 jr/sr

Ionospheric research
NASA TECHNOLOGY:
Alouette - Canada's First Satellite VC160329 jr/sr/ge

Ionospheric research - International cooperation
NASA TECHNOLOGY:
Ariel - The First International Satellite VC160317 jr/sr/ge

Iran - History
Spirit of Change VC120319 jr/sr/ge

Irish Canadians
ADVENTURES IN HISTORY:
First Winter VC214910 ue/jr

Irish folk literature *See* **Folk literature, Irish**

Irish literature (English)
EXPLORATIONS IN SHAW:
Parents and Children VC132601 sr
The Best Educated Man In The World VC132602 sr
The Worst Of Dangers VC132603 sr
Women VC132604 sr
Theatre VC132605 sr
Shavings VC132606 sr
Guilty or Not Guilty VC132607 sr

Irons, Electric *See* **Electric irons**

Islam
RELIGIOUS DIVERSITY:
Giving Up and Holding On - The Challenge to Islam in Alberta VC106303 sr/ad
WORLD RELIGIONS:
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Islam - Senegal
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The Mourides: African Black Muslims VC130213 jr/sr

Islamic countries - Civilization
Afghanistan VC477701 jr/sr/ge

Islamic women *See* **Women, Muslim**

Isogonic lines *See* **Magnetism, Terrestrial**

Israeli folk literature *See* **Folk literature, Israeli**

Italian cookery *See* **Cookery, Italian**

Italian folk literature *See* **Folk literature, Italian**

Iwo Jima, Battle of, 1945
THE WORLD AT WAR:
Pacific - February, 1942-July, 1945 VC240523 sr/ad

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Jacob, Suzanne
CANADIAN LITERATURE (AUTHORS):
Suzanne Jacob VC243818 sr

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Janitors
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General Office Cleaning VC223901 ad

Japan - Economic conditions - 1945-
The Human Face of Japan - Lifetime Employment VC273801 sr
INSIDE JAPAN:
Foundation Stones VC215702 sr/ad

Japan - Foreign relations - 1945-
INSIDE JAPAN:
Everybody's Friend VC215715 sr/ad

Japan - History - 1912-1945
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Banzai! - Japan, 1931-1942 VC240506 sr/ad
Japan - 1941-1945 VC240522 sr/ad

Japan - Industries - 1945-

Japan - Industries - 1945-
INSIDE JAPAN:
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Thinking Ahead VC215711 sr/ad

Japan - Politics and government - 1945-
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad

Japan - Social conditions - 1945-
The Human Face of Japan - Lifetime Employment VC273801 sr

Japan - Social life and customs - 1945-
Japan - Sheenya of the City VC122717 ue
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The Chrysanthemum People VC215701 sr/ad

Japanese Americans - Evacuation and relocation, 1942-1945
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On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

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Japanese-Chinese Conflict, 1937-1945 *See* **Sino-Japanese Conflict**

Jasper National Park (Alta.)
LA FLORE ET LA FAUNE:
Chiens Sauvages de Jasper VC245520 ue/jr
LIFE SCIENCE:
Wild Dogs of Jasper VC240204 ue/jr

Jehovah Witnesses
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Jehovah's Witnesses: Waiting For The Kingdom VC106304 sr/ad

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Jesus Christ
WORLD RELIGIONS:
Christianity - Who Do Men Say I Am? VC204105 jr/sr

Jet planes
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Treasure Day - Growing VC218836 ps

Jewish holocaust (1939-1945) *See* **Holocaust, Jewish (1939-1945)**

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Jews - Emigration and immigration *See* **Jews - Migration**

Jews - Migration
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Judaism: Tradition in Transition VC106302 sr/ad

Jews - Religion *See* **Judaism**

Job applications *See* **Applications for positions**

Job descriptions
HARRIET'S MAGIC HATS 1:
The Hats are Magic VC207101 ps/pr
Disc Jockey VC207102 ps/pr
Dairy Farmer VC207103 ps/pr
Beekeeper VC207104 ps/pr
Park Interpreter VC207105 ps/pr
Florist VC207106 ps/pr
Garbage Collector VC207107 ps/pr
Grain Elevator Operator VC207108 ps/pr
Telephone Installer VC207109 ps/pr
Carpenter VC207110 ps/pr
Veterinarian VC207111 ps/pr
Welder VC207112 ps/pr
Artist VC207113 ps/pr
HARRIET'S MAGIC HATS 2:
Auctioneer VC207114 ps/pr
Farm Machinery Dealer VC207115 ps/pr
Irrigation Specialist VC207116 ps/pr
District Home Economist VC207117 ps/pr
Sheep Farmer VC207118 ps/pr
Market Gardener VC207119 ps/pr
Vegetable Processor VC207120 ps/pr
Pasta Maker VC207121 ps/pr
Forester VC207122 ps/pr
Make-up Artist VC207123 ps/pr
Airplane Pilot VC207124 ps/pr
Dentist VC207125 ps/pr
Puppeteer VC207126 ps/pr
HARRIET'S MAGIC HATS 3:
The Rodeo Cowboy VC207127 ps/pr
The Firefighter VC207128 ps/pr
The Mechanic VC207129 ps/pr
The Geologist VC207130 ps/pr
The Bank Manager VC207131 ps/pr
The Police Officer (Community Services) VC207132 ps/pr
The Baker VC207133 ps/pr
The Community Health Nurse VC207134 ps/pr
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The Computer Specialist VC207136 ps/pr
The Water Treatment Engineer VC207137 ps/pr
The Zookeeper VC207138 ps/pr
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The Photographer VC207141 ps/pr
The Newspaper Reporter VC207142 ps/pr
The Hat Maker VC207143 ps/pr
The Dog Trainer VC207144 ps/pr
The Paleontologist VC207145 ps/pr
The Potter VC207146 ps/pr
The Ski Instructor VC207147 ps/pr
The Hotel Manager VC207148 ps/pr
The Toy Tester VC207149 ps/pr
The Librarian VC207150 ps/pr
The Museum Curator VC207151 ps/pr
Behind the Scenes VC207152 ps/pr

Job hunting
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Looking for a Job VC242008 jr/sr/ad

Job resumes *See* **Resumes (Employment)**

Job satisfaction
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John F. Kennedy Space Centre, Cape Canaveral (Fla.)
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Doorway to Tomorrow VC120120 jr/sr/ge
Spaceport U.S.A. VC160335 jr/sr/ge

Johnson, Pauline, 1862-1913
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Pauline Johnson VC256504 sr/ad

Johnston Creek, Banff National Park (Alta.)
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The Power of Running Water VC224401 ue/jr/sr
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Features of Johnston Creek VC224403 ue/jr/sr
Johnston Creek Within the Setting of Banff National Park VC224404 ue/jr/sr
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Reshaping Information - Summarizing VC212741 ue

Jones, Sandra - Interviews
WORKING:
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Making Decisions VC258902 sr/ad
Rules of the Game VC258903 sr/ad
Where Do I Go From Here? VC258904 sr/ad

Journalism
THE GARAGE GAZETTE:
Our Own Newspaper VC218201 ue
UNDERSTANDING THE MEDIA:
News - What Is It? VC601907 sr
News - A Closer Look VC601908 sr
News - Communication VC601909 sr
News - The Business VC601910 sr
News - A Free Press VC601912 sr

Journalism - Vocational guidance
UNDERSTANDING THE MEDIA:
News - Careers VC601911 sr

Journalists
Meet John Doe. Part 1 VC148201 jr/sr
Meet John Doe. Part 2 VC148202 jr/sr
Meet John Doe. Part 3 VC148203 jr/sr
THE WINNERS:
John Wesley Dafoe VC256507 sr/ad

Judaism
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Judaism: Tradition in Transition VC106302 sr/ad

Judges
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The Role of the Judge VC216004 sr/ad

Judging (Logic)
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Judging Information - What's Important? VC212745 ue
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Judicial behaviour *See* **Judicial process**

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Judicial process - Canada
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Juncture (Linguistics)
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Transition Trek - Transitions Between Paragraphs VC217149 ue/jr/sr

Jupiter (Planet)
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Juvenile delinquency
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Juvenile justice, Administration of - Canada
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Juvenile literature *See* **Children's literature**

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Kalahari Desert, Botswana
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Le Kalahari VC238006 sr/ad
NATIONAL GEOGRAPHIC SPECIALS:
Bushmen of the Kalahari VC133703 jr/sr
The Kalahari Desert People VC133707 jr/sr

Kangaroos
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The Marsupials VC240119 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

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Kenya - History - 1895-1963
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:
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LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:
Kenyatta VC266001 jr
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:
Un Pays pour l'Homme Blanc VC266002 jr

Kenyatta, Jomo, 1899-1978
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:
Kenyatta VC249301 jr/sr/ad
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:
Kenyatta VC266001 jr

Keynesian economics
THE AGE OF UNCERTAINTY:
The Mandarin Revolution VC213107 sr/ad

Khomeini, Ayatollah Ruhollah, 1900-
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

Khung (African people) *See* **Kung (African people)**

Kilauea (Haw.) - Eruption, 1959
NATIONAL GEOGRAPHIC SPECIALS:
Earth - The Restless Planet VC133702 jr/sr

Killing, Mercy *See* **Euthanasia**

Kindness to animals *See* **Animals, Treatment of**

Kinesics *See* **Nonverbal communication (Psychology)**

Kinesiology
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

Kites
POLKA DOT DOOR, 1977:
Treasure Day - Moving About VC218851 ps
THE WAY I SEE:
Birds VC100704 ue

Klondike gold rush - Anecdotes
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Klondike gold rush - History
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Kodaly method (Music)
ELEMENTARY CLASSROOM MUSIC:
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr

Kohlrabi
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter VC202428 ad/ge

Koran
AFRICA FILE:
The Soul Bewitched VC130215 jr/sr

Kosher cookery *See* **Cookery, Jewish**

Krakow (Poland) *See* **Cracow (Poland)**

Kroetsch, Robert, 1927 -
CANADIAN LITERATURE (AUTHORS):
Robert Kroetsch VC243825 sr

Kung (African people)
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Labour productivity
TRADE OFFS:
Less and More VC210905 ue/jr
Learning and Earning VC210908 ue/jr

Labour relations *See* **Industrial relations**

Labour-management relations *See* **Industrial relations**

Labour, Division of *See* **Division of labour**

Lacombe, Albert, Father, 1827-1916
HISTORY CAPSULES:
Father Lacombe VC213302 ue/jr

Lagemodiere, Jean Baptiste
WESTERN PROFILES:
In Quest of a Novel VC137606 sr/ad

Lagemodiere, Marie-Anne *See* **Gaboury, Marie-Anne (Lagemodiere), 1780-1875**

Lake ecology
THE LIVING WATERS EDUKIT:
Summer VC222503 ue
Autumn VC222504 ue
Winter VC222505 ue

Lake fauna
LA FLORE ET LA FAUNE:
L'Habitat Lacustre VC245504 ue/jr
THE LIVING WATERS EDUKIT:
Spring VC222502 ue
PRAIRIE AND ALPINE HABITATS:
Lakeside Habitat VC229104 ue/jr

Lake flora
LA FLORE ET LA FAUNE:
L'Habitat Lacustre VC245504 ue/jr
PRAIRIE AND ALPINE HABITATS:
Lakeside Habitat VC229104 ue/jr

Lakes - Formation
THE LIVING WATERS EDUKIT:
How to Make a Lake VC222501 ue

Lamb (Meat)
FACT - FARM AND CITY TODAY:
Hail Control / Combine Maintenance / Lamb Burger VC202402 ad/ge

Land use
RENEWABLE SOCIETY:
Protection for our Renewable Resources. Part 1 VC208714 ge

Land-population dilemma
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism VC213101 sr/ad
Land and People VC213110 sr/ad

Landing of space vehicles *See* **Space vehicles - Landing**

Landlord and tenant
THE AGE OF UNCERTAINTY:
Land and People VC213110 sr/ad

Landsat satellites
NASA TECHNOLOGY:
Growing Concerns VC120168 jr/sr/ge
Pollution Below VC160303 jr/sr/ge
Remote Possibilities VC160315 jr/sr/ge
Landsat - Satellite For All Seasons, Pollution Solution VC160327 jr/sr/ge
Images of Life VC160346 jr/sr/ge

Landscape drawing
APPLIED SKETCHING TECHNIQUES:
Landscaping and its Use in a Sketch VC602511 ad

Lane, Patrick, 1939 -
CANADIAN LITERATURE (AUTHORS):
Patrick Lane VC243806 sr

Language acquisition *See* **Children - Language**

Language and languages
FACES OF CULTURE:
Language and Communication VC602706 ad
POLKA DOT DOOR, 1977:
Imagination Day - Messages VC218829 ps
Finding-Out Day - Messages VC218830 ps

Language and languages - Grammar, Comparative

Language and languages - Grammar, Comparative *See* **Grammar, Comparative and general**

Language and languages - Style
COMMUNICATING WITH A PURPOSE:
Style VC213202 sr

Language and languages - Syntax *See* **Grammar, Comparative and general - Syntax**

Language arts
IN OTHER WORDS:
Consider Your Audience VC254901 jr
Organizing Your Message VC254904 jr
Would an Example Help? VC254905 jr
What's the Best Word? VC254907 jr
How Can I Get People to Listen? VC254908 jr
Am I Getting Through? VC254910 jr
Building on Your Work VC254911 jr
THINKABOUT:
Communicating Effectively - Styles of Communication VC212750 ue
Communicating Effectively - Planning A Presentation VC212751 ue
Communicating Effectively - Making Your Point! VC212753 ue

Language arts (Elementary) - Alberta
ELEMENTARY LANGUAGE ARTS:
Basic Concepts VC101201 tr
Grammar and Its Uses VC101204 tr
The Multi-Sensory Approach to Language Development VC101205 tr
Getting It Together, Integration of the Language Arts VC101206 tr

Language arts (Secondary) - Alberta
SENIOR HIGH LANGUAGE ARTS:
A Change of Focus VC230001 tr
Integration in Action VC230002 tr

Language development in children *See* **Children - Language**

Laotse, C. 604-531 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Laotse and Taoism VC110025 ad

Lasers
FAST FORWARD 2:
Lasers VC231015 jr/sr/ad
A TOUTE VITESSE:
Les lasers VC248814 jr/sr/ad

Latter Rain movement *See* **Pentecostalism**

Latter-Day Saints *See* **Mormons and Mormonism**

Launch vehicles (Astronautics)
NASA TECHNOLOGY:
The People on Pad 37 VC160333 jr/sr/ge

Law
Why People Have Laws VC249001 pr/ue/jr

Law - Canada
THE CRIMINAL JUSTICE SYSTEM:
Introduction VC216001 sr/ad
THE FAMILY & THE LAW:
Lost in the Fine Print VC208101 sr/ad
If Wishes Were Horses VC208102 sr/ad
Custody VC208103 sr/ad
Leaving VC208104 sr/ad
Maintenance and Property VC208105 sr/ad
Picking Up the Pieces VC208106 sr/ad
Better Late Than Never VC208107 sr/ad
Now I've Said My ABC's VC208108 sr/ad

Law enforcement officers *See* **Police**

Law of diminishing returns *See* **Diminishing returns**

Law of supply and demand *See* **Supply and demand**

Law, Criminal *See* **Criminal law**

La· 'arriage *See* **Marriage law**

Lawns
FACT - FARM AND CITY TODAY:
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431 ad/ge
Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437 ad/ge

Layton, Irving, 1912 -
CANADIAN LITERATURE (AUTHORS):
Irving Layton VC243809 sr

LDC's *See* **Developing countries**

Leadership
THE BUSINESS OF MANAGEMENT:
Styles of Leadership VC602616 ad

Learning
Learning VC266301 tr

Learning - Psychological aspects *See* **Learning, Psychology of**

Learning ability
THINKABOUT:
Practice for Success VC212731 ue

Learning disabilities
Resource Room Techniques for the Learning Disabled VC243001 tr
Teaching the Learning Disabled: You've Got What It Takes VC256401 tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Learning Disabled VC215405 tr

Learning disorders *See* **Learning disabilities**

Learning in animals
NATIONAL GEOGRAPHIC SPECIALS:
Invertebrates - Conditioning or Learning? VC133709 jr/sr
Do Animals Reason? VC133713 jr/sr

Learning process *See* **Learning**

Learning, Experiential *See* **Experiential learning**

Learning, Psychology of
THE BRAIN:
Learning and Memory VC263405 sr/ad
THE GROWING YEARS:
The Learning Infant VC602207 ad

Least developed countries *See* **Developing countries**

Legal status of women *See* **Women - Legal status, laws, etc.**

Legends and stories of animals *See* **Animals, Legends and stories of**

Legends, Eskimo *See* **Inuit - Legends**

Legends, Indian *See* **Indians of North America - Legends**

Legends, Inuit *See* **Inuit - Legends**

Legionnaires' disease
CONTEMPORARY HEALTH ISSUES:
The Fight Against Disease VC603422 ad

Legislative bodies - Alberta
FROM CITIZEN TO CITIZEN:
Parliament in Session VC217907 ue/jr

Legislative bodies - Rules and practice *See* **Parliamentary practice**

Legislative process *See* **Parliamentary practice**

Leisure
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

Lenin, Vladimir Ulyanov, 1870-1924
THE AGE OF UNCERTAINTY:
Lenin and the Great Ungluing VC213105 sr/ad

Leninism *See* **Communism**

Lenses, Hand *See* **Hand lenses**

Leonardo da Vinci, 1452-1519
I, Leonardo - A Journey of the Mind VC246001 sr/ad

Less developed countries *See* **Developing countries**

Letter carriers *See* **Postal service - Letter carriers**

Letter-sound association *See* **Reading (Elementary) - Phonetic method**

Liability insurance *See* **Insurance, Liability**

Liberal Democratic Party (Japan)
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad

Libraries - Reference books *See* **Reference books**

Library instruction *See* **Library orientation**

Library orientation
COMMUNICATING WITH A PURPOSE:
The Research Paper VC213207 sr

Library skills *See* **Library orientation**

Library user orientation *See* **Library orientation**

Life - Origin
LIFE ON EARTH:
The Beginning of Life VC240102 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad
WORLD RELIGIONS:
Godscape VC204110 jr/sr

Life insurance *See* **Insurance, Life**

Life on other planets
EXPLORATIONS:
Search for Extra Terrestrial VC605912 ue/jr/sr
NASA TECHNOLOGY:
Life Beyond Earth - the Mind of Man VC120126 jr/sr/ge

Life on other planets

Who's Out There? VC120135 jr/sr/ge
PROJECT: UNIVERSE:
Extraterrestrial Communication VC609421 ad

Life support systems (Space environment)
NASA TECHNOLOGY:
Living in Space. Part 2 - Regenerative Processes VC120124 jr/sr/ge
Living in Space. Part 3 - A Technology for Spacecraft Design VC120133 jr/sr/ge
Trial Balance VC120134 jr/sr/ge
Living in Space. Part 1 - The Case for Regeneration VC120138 jr/sr/ge

Life-style
Health and Lifestyle VC268101 ge
BREAD AND BUTTERFLIES:
The Way We Live VC135109 ue/jr
PHYSICAL FITNESS FOR TEENS & ADULTS:
Options For Life VC603203 sr/ad
Superjock VC603205 sr/ad

Life-style - Quebec (Province)
ADVENTURES IN HISTORY:
The Machine Age VC214909 ue/jr

Light
Reflection, Refraction and Dispersion VC122724 sr
LOGICIEL:
La Lumiere VC274502 ue/jr
THE MAGIC RING 2:
Glimmer and Glow VC240919 ps
PRINCIPLES OF TECHNOLOGY:
Unit #13: Light and Optical Systems VC263313 sr
PROJECT: UNIVERSE:
Electromagnetic Radiation VC609404 ad

Light amplifiers (Lasers) *See* **Lasers**

Lightning war
THE WORLD AT WAR:
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

Limestone
EARTH'S PHYSICAL RESOURCES:
Limestones VC236203 ad

Limitations, Contractual *See* **Contracts**

Linguostylistics *See* **Language and languages - Style**

Linking words
WRITE ON!:
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr

Listening skills
ELEMENTARY CLASSROOM MUSIC:
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
ELEMENTARY LANGUAGE ARTS:
Listening Skills VC101202 tr
IN OTHER WORDS:
Active Listening VC254909 jr

Literacy
Don't Call Me Stupid VC259201 sr/ad
ADULT LITERACY:
Out Of The Shadows VC259101 ad
Once More With Meaning VC259102 ad
Choosing Directions VC259103 ad
ADULT LITERACY PROJECT 1:
Safer Than a Sock VC217401 ad/ge
ADULT LITERACY PROJECT 2:
The Write Break! VC231502 ad/ge
ADULT LITERACY PROJECT 3:
It Works Both Ways VC231503 ad/tr

Literacy - Alberta
LITERACY IN ALBERTA:
Safer Than a Sock (Panel Discussion) VC609807 ad
The Write Break (Panel Discussion) VC609808 ad
Don't Call Me Stupid (Panel Discussion) VC609809 ad
It Works Both Ways (Panel Discussion) VC609810 ad
Once More With Meaning (Panel Discussion) VC609811 ad
Out of the Shadows (Panel Discussion) VC609812 ad

Literary sketch *See* **Essay**

Literary style *See* **Style, Literary**

Literature *See also* **Canadian literature / Children's literature**
COMMUNICATING WITH A PURPOSE:
The Spectrum of Literature VC213203 sr

Literature - Style *See* **Style, Literary**

Little's disease *See* **Cerebral palsy**

Live birth *See* **Childbirth**

Livestock
MEATS IN CANADA:
Animals for Food VC245201 ad

Livestock - Feed utilization efficiency *See* **Feed utilization efficiency**

Local government - State supervision
URBAN CHANGE AND CONFLICT:
State Intervention in Cities VC225008 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
State Intervention in Cities VC225016 ad

Local value (Mathematics) *See* **Place value (Mathematics)**

Loch Ness monster
THINKABOUT:
Search for the Unknown VC212728 ue

Log cabins
Log House Finnish Style VC276501 ue/jr

Logging - Machinery
CRAWLER TRACTOR OPERATION:
Skidder Operation - Introduction VC203312 ad
Skidder Operation - Starting and Stopping the Engine VC203313 ad
Skidder Operation - Basic Skidder Operation VC203314 ad
Skidder Operation - Basic Skidding VC203315 ad
Skidder Maintenance - Daily Maintenance VC203316 ad

Logging - North America
AMERIQUE DU NORD - TERRE EN VIE:
Forets d'abondance VC248507 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Logging the Land VC249607 jr/sr

Logo (Computer program language)
OCTO-PUCE PLUS:
Emission 6 VC274406 sr

Loneliness
ON THE LEVEL:
Solo (Alone vs Lonely) VC223509 jr/sr

Loons
LA FLORE ET LA FAUNE:
Le Huard a Collier d'Amisk VC245505 ue/jr
PRAIRIE AND ALPINE HABITATS:
Loons of Amisk VC229105 ue/jr

Love
ON THE LEVEL:
Getting Together (Love) VC223507 jr/sr

Low income housing *See* **Housing**

Lubrication of automobiles *See* **Automobiles - Lubrication**

Lucretius *See* **Titus Lucretius Carus, 96?-55 B.C.**

Lumbering
POLKA DOT DOOR, 1977:
Dress-Up Day - Push-Pull VC218822 ps

Lunar expeditions *See* **Space flight to the moon**

Lunar exploration *See* **Moon - Exploration**

Lunar flight *See* **Space flight to the moon**

Lunar geology
NASA TECHNOLOGY:
The Moon - An Emerging Planet VC120137 jr/sr/ge

Lunar probes
NASA TECHNOLOGY:
Debrief - Apollo 8 VC120103 jr/sr/ge
Apollo 10 - Green Light For A Lunar Landing VC120105 jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Reading the Moon's Secrets VC160301 jr/sr/ge

Lung-fishes
LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

Lungs - Diseases - Diagnosis
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 1) VC236406 ad

Lungs - Tuberculosis *See* **Tuberculosis**

M

MacDonald, Murray, 1898-
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

MacEwan, Dr. John Walter Grant, 1902- - Interviews
FACT - FARM AND CITY TODAY:
Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408 ad/ge
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410 ad/ge
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge

MacEwan, Gwendolyn, 1941 -
CANADIAN LITERATURE (AUTHORS):
Gwendolyn MacEwen VC243811 sr

Machine language

Machine language *See* **Programming languages (Electronic computers)**

Machinery
THE MAGIC RING 2:
Watchamacallit: The Mystery Machine — VC240922 ps

MacLeod, Alistair, 1936 -
CANADIAN LITERATURE (AUTHORS):
Alistair MacLeod — VC243821 sr

MacMillan, H.R., 1885-1976
THE WINNERS:
H. R. MacMillan — VC256503 sr/ad

Macropodidae *See* **Kangaroos**

Madagascar - Economic conditions
Madagascar - Moving Ahead — VC120302 sr

Maghreb *See* **Africa, North**

Maginot Line
THE WORLD AT WAR:
France Falls - May-June 1940 — VC240503 sr/ad

Magistrates *See* **Judges**

Magnetism, Terrestrial
NASA TECHNOLOGY:
Magnetism In Space — VC160328 jr/sr/ge

Magnets
POLKA DOT DOOR, 1977:
Finding-Out Day - Push-Pull — VC218825 ps

Magnifying glasses *See* **Hand lenses**

Magpies
THE FAMILY & THE LAW:
Maintenance and Property — VC208105 sr/ad

Mail *See* **Postal service**

Mail carriers *See* **Postal service - Letter-carriers**

Maillet, Antonine, 1923 -
CANADIAN LITERATURE (AUTHORS):
Antonine Maillet — VC243819 sr

Maintenance *See* **subd Maintenance and repair under special subjects, e.g. Automobiles - Maintenance and repair**

Maiongking Indians *See* **Yecuana Indians**

Makiritare Indians *See* **Yecuana Indians**

Malacology *See* **Mollusks**

Maladjusted children *See* **Problem children**

Male nurses *See* **Men nurses**

Malnutrition in children - Guatemala
Hungry Angels — VC120317 ge

Malnutrition in children - Thailand
Meet Tisani — VC120314 ge

Mammals
ALL ABOUT ANIMALS:
Mammals — VC266902 pr

Mammals - Evolution
LIFE ON EARTH:
Theme and Variations — VC240121 sr/ad
The Leaf Eaters — VC240122 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme — VC245010 sr/ad
Chasseur et Proie — VC245011 sr/ad

Mammals, Sea *See* **Cetacea**

Mammoth
WHATABOUT:
Measuring in Science — VC254804 jr

Man
ONCE UPON A TIME...MAN:
And the Earth Appeared... — VC206401 ue/jr
The Neanderthal Man — VC206402 ue/jr
Cro-Magnon, The Cave-Man — VC206403 ue/jr
The Fertile Valley — VC206404 ue/jr
The First Empires — VC206405 ue/jr
The Age of Pericles — VC206406 ue/jr
Pax Romana — VC206407 ue/jr
Islamic Conquests — VC206408 ue/jr
The Carolingians — VC206409 ue/jr
The Vikings — VC206410 ue/jr
The Cathedral Builders — VC206411 ue/jr
Marco Polo's Travels — VC206412 ue/jr
The Hundred Years War — VC206413 ue/jr
Leonardo — VC206414 ue/jr
The Golden Age of Spain — VC206415 ue/jr
Elizabethan England — VC206416 ue/jr
The Golden Age of the Low Countries — VC206417 ue/jr
Louis XIV's Great Century — VC206418 ue/jr
Peter the Great — VC206419 ue/jr
The Age of Reason — VC206420 ue/jr
America — VC206421 ue/jr
The French Revolution 1789-1814 — VC206422 ue/jr
Awakening of the People — VC206423 ue/jr
The Belle Epoque — VC206424 ue/jr
The Crazy Years — VC206425 ue/jr
The Earth — VC206426 ue/jr

Man - Animal nature
MAN AND WOMAN:
Men In Groups VC170001 sr/ad

Man - Economic value *See* **Human capital**

Man - Influence of environment
THE GROWING YEARS:
Heredity and Environment VC602203 ad

Man - Influence on nature
La Terre est habitee VC274701 jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
And Then Came People VC224505 jr/sr
CONTEMPORARY HEALTH ISSUES:
Is Man the Endangered Species? VC603426 ad
E.Q.C. - THE WAY TO GO:
Environmental Quality Control VC101301 ue
Wildlife VC101309 ue
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Look Back For Tomorrow! VC132201 ue/jr
LA FLORE ET LA FAUNE:
Le Huard a Collier d'Amisk VC245505 ue/jr
RENEWABLE SOCIETY:
How Will We Move? VC208711 ge

Man - Origin
LIFE ON EARTH:
Upright Man VC240126 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

Man - Psychology
MAN AND WOMAN:
Imperial Animal. Part 1 VC170002 sr/ad

Man and wife *See* **Husband and wife**

Man-in-space program *See* **Project Apollo / Project Gemini / Project Mercury**

Man, Prehistoric
LIFE ON EARTH:
Upright Man VC240126 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

Man, Prehistoric - America
EARTH - SCIENCE - GEOGRAPHY:
The Early Americans VC246302 jr/sr/ad

Management
THE BUSINESS OF MANAGEMENT:
The Managerial World VC602601 ad
Historical Perspectives VC602602 ad
You as a manager VC602603 ad
Communicating VC602604 ad
Planning and the Management Process VC602605 ad
Planning Techniques VC602606 ad
The Planning Environment VC602607 ad
Decision Making VC602608 ad
The Working Unit VC602609 ad
Influence, Power and Authority VC602610 ad
The Informal Organization VC602611 ad
Organizational Communication VC602612 ad
Staffing VC602613 ad
Human Resource Management VC602614 ad
Building Commitment and Motivation VC602615 ad
Styles of Leadership VC602616 ad
Organizational Conflict VC602617 ad
Controlling VC602618 ad
Managing Organizational Change VC602622 ad

Management - Decision-making *See* **Decision-making**

Management information systems
THE BUSINESS OF MANAGEMENT:
Production and General Control VC602620 ad

Managers *See* **Executives**

Manarey, Thelma, 1913-
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 2 VC231706 ad

Manchuria (China) - History - Incident, 1931 *See* **Mukden Incident, 1931**

Manchurian Incident, 1931 *See* **Mukden Incident, 1931**

Manitoba - Description and travel
RESOURCE REVIEW 1979-1980:
Impressions, an Overview of Manitoba Geography VC224204 sr/ad/ge

Manned space flight
NASA TECHNOLOGY:
Space In The Seventies: Man In Space - The Second Decade VC120147 jr/sr/ge

Manpower utilization *See* **Personnel management**

Manufacturing management *See* **Production management**

Maoism *See* **Communism**

Map reading *See* **Maps**

Map-projection

Map-projection
AMERIQUE DU NORD - TERRE EN VIE:
Cartographie du sol VC248502 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Mapping the Land VC249602 jr/sr

Maps
MATH WISE:
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
MATH WORKS:
Using Maps VC260928 ue

Maquiritare Indians *See* **Yecuana Indians**

March to Ottawa, 1935 *See* **On-to-Ottawa Trek, 1935**

Marching bands
POLKA DOT DOOR, 1977:
Treasure Day - All in a Row VC218806 ps

Mardi gras *See* **subdivision Carnival under names of cities and towns, e.g. New Orleans - Carnival**

Marine biology
OCEANUS - THE MARINE ENVIRONMENT:
Plankton - Floaters & Drifters VC602415 ad
Nekton - Swimmers VC602416 ad
Reptiles & Birds VC602417 ad
Mammals - Seals & Otters VC602418 ad
Light in the Sea VC602421 ad
Life Under Pressure VC602423 ad
Biologic Resources VC602427 ad

Marine invertebrates
LIFE ON EARTH:
Building Bodies VC240103 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

Marine pollution
OCEANUS - THE MARINE ENVIRONMENT:
Marine Pollution VC602428 ad

Mariner project *See* **Project Mariner**

Marketing
STARTING A BUSINESS:
How Will You Penetrate Your Market? VC258805 sr/ad
TRADE OFFS:
To Buy or Not To Buy VC210910 ue/jr
To Sell or Not To Sell VC210911 ue/jr

Marketing - Social aspects - Japan
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad

Marketing research
STARTING A BUSINESS:
Who Will Your Customers Be? VC258804 sr/ad

Marmots
LIFE SCIENCE:
Animals in Action VC240205 ue/jr

Marquis wheat
FACT - FARM AND CITY TODAY:
Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408 ad/ge

Marriage
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

Marriage customs and rites
FACES OF CULTURE:
Marriage and the Family VC602709 ad

Marriage customs and rites - Japan
INSIDE JAPAN:
The Chrysanthemum People VC215701 sr/ad

Marriage law
FINDING MY OWN WAY:
Social and Legal Problems VC101509 sr/ad

Marriage settlements *See* **Settlements (Law)**

Mars (Planet)
EXPLORATIONS:
Mars - The Red Planet VC605905 ue/jr/sr
PROJECT: UNIVERSE:
Mars VC609409 ad

Mars (Planet) - Exploration
NASA TECHNOLOGY:
Mariner Mars '69 VC120145 jr/sr/ge
Mars - The Search Begins VC120160 jr/sr/ge
Mars - Is There Life? VC160330 jr/sr/ge
Men Encounter Mars VC160334 jr/sr/ge
Nineteen Minutes to Earth VC160344 jr/sr/ge

Mars exploration *See* **Mars (Planet) - Exploration**

Marsh fauna
LA FLORE ET LA FAUNE:
Un Marais de Prairie VC245511 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Slough VC229111 ue/jr

Marshes
LA FLORE ET LA FAUNE:
Un Marais de Prairie VC245511 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Slough VC229111 ue/jr

Marsupialia
LIFE ON EARTH:
The Rise of the Mammals VC240118 sr/ad
The Marsupials VC240119 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

Marx, Karl, 1818-1883
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad

Marxian economics
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad

Marxism *See* **Communism**

Masai
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Nomades d'Afrique VC238002 sr/ad

Masculinity (Psychology)
MAN AND WOMAN:
Men In Groups VC170001 sr/ad

Masers, Optical *See* **Lasers**

Masks in art
IMAGES AND THINGS:
Devils, Monsters and Dragons VC151305 ue/jr

Mass communication *See* **Communication / Mass media / Telecommunication**

Mass media
WE LIVE NEXT DOOR:
Communication - Getting the Message VC238510 ps/pr

Mass media - Political aspects
CANADIAN GOVERNMENT AND POLITICS:
Pressure Groups and the Media VC264306 ad

Mass media and the school
SCHOOL COMMUNITY INTERACTION:
No News is Bad News - Working with Media VC232609 tr

Mass medical screening *See* **Medical screening**

Mate selection in animals *See* **Courtship of animals**

Mathematics - Study and teaching (Elementary)

Mathematical applications
MATH WISE:
Measuring - Measuring Instruments VC224301 jr/sr
Measuring - Formulas VC224302 jr/sr
Comparing - Numerical Comparisons VC224303 jr/sr
Comparing - Percent VC224304 jr/sr
Comparing - Finding a Common Unit VC224305 jr/sr
Comparing - Proportion VC224306 jr/sr
Locating and Interpreting - Organizing Information VC224307 jr/sr
Locating and Interpreting - Graphs VC224308 jr/sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
Predicting - Probability VC224310 jr/sr
Predicting - Choosing a Sample VC224311 jr/sr
Predicting - Averages VC224312 jr/sr

Mathematics
Investigating School Mathematics VC212201 pr

Mathematics - Study and teaching (Elementary)
IT FIGURES:
Deciding When to Use Subtraction VC234901 ue
Measurement - Deciding How Close is Close Enough VC234902 ue
Problem Solving - Acting it Out VC234903 ue
Using Estimation VC234904 ue
Understanding Place Value VC234905 ue
Deciding When to Use Multiplication VC234906 ue
Using Fractions VC234907 ue
Problem Solving - Drawing a Picture VC234908 ue
Looking at Objects From Different Positions VC234909 ue
Using Mental Computation VC234910 ue
Using Division VC234911 ue
Problem Solving - Making a Table VC234912 ue
Using Multiplication and Addition VC234913 ue
Relating Fractions and Decimals VC234914 ue
Predicting Your Change VC234915 ue
Using Bar Graphs VC234916 ue
Understanding Remainders VC234917 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Finding Equivalent Fractions VC234919 ue
Finding Area by Covering VC234920 ue
Making Sense of a Large Number VC234921 ue
Estimating When Dividing VC234922 ue
Comparing Decimals VC234923 ue
Using Probability VC234924 ue
Changing Scale on a Graph VC234925 ue

Mathematics - Study and teaching (Elementary)

Keep on Trying VC234926 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Using a Guide VC234928 ue

Mathematics - Study and teaching (Secondary)
MATH WISE:
Measuring - Measuring Instruments VC224301 jr/sr
Measuring - Formulas VC224302 jr/sr
Comparing - Numerical Comparisons VC224303 jr/sr
Comparing - Percent VC224304 jr/sr
Comparing - Finding a Common Unit VC224305 jr/sr
Comparing - Proportion VC224306 jr/sr
Locating and Interpreting - Organizing Information VC224307 jr/sr
Locating and Interpreting - Graphs VC224308 jr/sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
Predicting - Probability VC224310 jr/sr
Predicting - Choosing a Sample VC224311 jr/sr
Predicting - Averages VC224312 jr/sr

Mathematics - Tables
IT FIGURES:
Problem Solving - Making a Table VC234912 ue
MATH WORKS:
Using Tables VC260910 ue

Mating behaviour *See* **Courtship of animals**

Matter - Constitution
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

Maugham, William Somerset, 1874-1965 - Film adaptations
Of Human Bondage. Part 1 VC140201 sr/ad
Of Human Bondage. Part 2 VC140202 sr/ad

Mayas
FACES OF CULTURE:
The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad
The Highland Maya - A Case Study in Economic Anthropology VC602716 ad

McDougall, John Chantler, Reverend, 1842-1917
HISTORY CAPSULES:
John C. McDougall VC213304 ue/jr

McKellen, Ian
IAN MCKELLEN ACTING SHAKESPEARE:
Part 1 VC239401 sr/ad
Part 2 VC239402 sr/ad

McNaught, Euphemia, 1901-
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

Meaning (Psychology)
THINKABOUT:
Giving and Getting Meaning - But What Does it Mean? VC212712 ue
Giving and Getting Meaning - The Bigger Picture VC212713 ue

Measurement (Physics) *See* **Physics - Measurement**

Measurement of area *See* **Area measurement**

Measurement of winds *See* **Winds - Measurement**

Measuring *See* **Mensuration**

Measuring instruments
MATH WISE:
Measuring - Measuring Instruments VC224301 jr/sr

Meat
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge
MEATS IN CANADA:
Conversion of Muscle to Meat VC245202 ad
Consumer Concerns About Meat VC245204 ad
Processed Meats VC245205 ad

Meat - Bacteriology
MEATS IN CANADA:
Safety of Meats VC245206 ad

Meat - Preservation
MEATS IN CANADA:
Handling and Cooking Meat in the Home VC245208 ad

Meat - Quality
MEATS IN CANADA:
Meat Inspection and Grading VC245203 ad

Meat cutting
FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge

Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419 ad/ge
MEATS IN CANADA:
Meat Retailing VC245207 ad

Meat industry and trade
MEATS IN CANADA:
Animals for Food VC245201 ad
Conversion of Muscle to Meat VC245202 ad
Meat Inspection and Grading VC245203 ad
Consumer Concerns About Meat VC245204 ad
Processed Meats VC245205 ad
Safety of Meats VC245206 ad
Meat Retailing VC245207 ad
Handling and Cooking Meat in the Home VC245208 ad

Meat inspection *See also* **Food adulteration and inspection**
MEATS IN CANADA:
Meat Inspection and Grading VC245203 ad

Meat production efficiency *See* **Feed utilization efficiency**

Meat-eating animals *See* **Carnivora**

Mechanical engineering - Vocational guidance
Power Engineering at S.A.I.T. VC234401 sr/ad

Mechanization *See* **Automation**

Medical care - Moral and religious aspects *See* **Medical ethics**

Medical care - United States
CONTEMPORARY HEALTH ISSUES:
The Health Care System - What's the Score? VC603427 ad
The Health Care System - Consumer Survival VC603429 ad

Medical care, Prepaid *See* **Insurance, Health**

Medical diagnosis *See* **Diagnosis**

Medical disclosure *See* **Informed consent (Medical law)**

Medical electronics
FAST FORWARD 1:
Electronic Medicine VC231010 jr/sr/ad
FAST FORWARD 2:
Medicine VC231022 jr/sr/ad
A TOUTE VITESSE:
La medecine electronique VC248810 jr/sr/ad
La medecine VC248822 jr/sr/ad

Medical engineering *See* **Biomedical engineering**

Medical errors - Alberta
MEDICAL/LEGAL ISSUES:
Negligence and Error VC229904 ad

Medical ethics - Alberta
MEDICAL/LEGAL ISSUES:
Rights and Responsibilities VC229901 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Research - Means and Criteria VC229914 ad

Medical examinations *See* **Diagnosis**

Medical experiments on humans *See* **Human experimentation in medicine**

Medical history taking
NURSING ASSESSMENT:
Health Data Base and General Assessment (Session 1) VC236401 ad

Medical laws and legislation - Alberta
MEDICAL/LEGAL ISSUES:
Rights and Responsibilities VC229901 ad

Medical malpractice *See* **Medical personnel - Malpractice**

Medical personnel - Legal status, laws, etc. *See* **Medical laws and legislation**

Medical personnel - Malpractice - Alberta
MEDICAL/LEGAL ISSUES:
Negligence and Error VC229904 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Malpractice. Part 1 VC229927 ad
Malpractice. Part 2 - Standard of Care VC229928 ad
Malpractice. Part 3 - Canadian Medical Protective Association VC229929 ad
Malpractice. Part 4 - The American Influence VC229930 ad
Malpractice. Part 5 - Compensation VC229931 ad
Malpractice. Part 6 - Hospital Responsibilities VC229932 ad

Medical personnel - Tort liability *See* **Medical personnel - Malpractice**

Medical profession *See* **Physicians**

Medical research
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Research - Means and Criteria VC229914 ad
Medical Research - Regulation VC229915 ad

Medical research ethics

Medical research ethics *See* **Medical ethics**

Medical screening
Scoliosis Screening VC221001 jr

Medical services *See* **Medical care**

Medicare *See* **Insurance, Health**

Medicine - Laws and legislation *See* **Medical laws and legislation**

Medicine - Moral and religious aspects *See* **Medical ethics**

Medicine - Research *See* **Medical research**

Melancholia *See* **Depression, Mental**

Melody
ARTS ALIVE:
Elements of Music VC234806 ue/jr
TUNE UP TIME:
Patterns in Music VC100508 pr/ue

Memoirs *See* **Autobiography**

Memoria technica *See* **Mnemonics**

Memory
THE BRAIN:
Learning and Memory VC263405 sr/ad
UNDERSTANDING HUMAN BEHAVIOR:
Memory VC602817 ad

Memory training *See* **Mnemonics**

Men nurses
YOU CAN TOO:
Male Nurse VC211714 ad/ge

Mencius, 372?-289 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Mencius VC110024 ad

Mennonites
RELIGIOUS DIVERSITY:
The Coaldale Mennonites - Anabaptist Legacy VC106305 sr/ad

Mensuration
The Metric System VC120217 jr/sr
MATH WORKS:
Mental Computation: Using Mental Computation for Subtraction VC260917 ue
WHATABOUT:
Measuring in Science VC254804 jr

Mensuration - Formulas
MATH WISE:
Measuring - Formulas VC224302 jr/sr

Mental arithmetic *See* **Arithmetic, Mental**

Mental deficiency
First Steps VC251301 tr

Mental deficiency - Social aspects
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad

Mental depression *See* **Depression, Mental**

Mental health
CONTEMPORARY HEALTH ISSUES:
What Motivates Human Behavior? VC603402 ad

Mental health nursing *See* **Psychiatric nursing**

Mental health services
CONTEMPORARY HEALTH ISSUES:
Seeking Help - But Where? VC603403 ad

Mental illness
THE BRAIN:
Madness VC263407 sr/ad

Mental illness - Nursing *See* **Psychiatric nursing**

Mental retardation *See* **Mental deficiency**

Mental retardation services
SHARING THE EXPERIENCE:
With Gavin VC239101 ad
With Peter VC239102 ad
With Walter VC239104 ad

Mental stereotype *See* **Stereotype (Psychology)**

Mental tests *See* **Educational tests and measurements / Intelligence tests / Psychological tests**

Mentally deficient *See* **Mentally handicapped**

Mentally handicapped
SHARING THE EXPERIENCE:
With Walter VC239104 ad

Mentally handicapped children
SHARING THE EXPERIENCE:
With June VC239103 ad

Mentally handicapped children - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Dependent Handicapped VC215402 tr
Trainable Mentally Handicapped VC215403 tr
Educable Mentally Handicapped VC215404 tr

Mentally handicapped children - Home care
SHARING THE EXPERIENCE:
With Peter VC239102 ad

Mentally retarded *See* **Mentally handicapped**

Mentally retarded children *See* **Mentally handicapped children**

Menus - Planning
THINKABOUT:
Collecting Information - What Should I Do? VC212718 ue

Mercury (Planet)
EXPLORATIONS:
The Solar System and the Inner Planets VC605907 ue/jr/sr
NASA TECHNOLOGY:
Mercury - Exploration of a Planet VC160345 jr/sr/ge
PROJECT: UNIVERSE:
Mercury and Venus VC609408 ad

Mercury project *See* **Project Mercury**

Mercy death *See* **Euthanasia**

Metals, Transmutation of *See* **Alchemy**

Meteorites
EXPLORATIONS:
Meteors, Craters and Meteorites VC605902 ue/jr/sr
THE PLANET OF MAN:
The Cosmic Connection VC201010 jr/sr/ad
LA PLANETE DE L'HOMME:
La Filiere Cosmique VC231210 jr/sr/ad
PROJECT: UNIVERSE:
Solar System Debris VC609413 ad
WHATABOUT:
Modeling in Science VC254809 jr

Meteorological satellites
NASA TECHNOLOGY:
Tiros 1: Experimental Weather Satellite VC120162 jr/sr/ge
Tiros 2: Experimental Weather Satellite VC120163 jr/sr/ge
Flood Below VC120167 jr/sr/ge
Hurricane Below VC160313 jr/sr/ge
Tornado Below VC160314 jr/sr/ge

Meteorology
OCEANUS - THE MARINE ENVIRONMENT:
Marine Meteorology VC602411 ad
Ocean Currents VC602412 ad

Meteors
EXPLORATIONS:
Meteors, Craters and Meteorites VC605902 ue/jr/sr

Meter *See* **Musical meter and rhythm**

Method of averaging (Differential equations) *See* **Averaging method (Differential equations)**

Metis
THE CANADIAN WEST:
The Metis VC203906 sr
LES METIS DE L'OUEST CANADIEN: 1800-1885:
La Riviere Rouge VC252201 jr/sr
La rebellion du Nord-Ouest VC252202 jr/sr
La rebellion de la Riviere Rouge VC252203 jr/sr

Metis Rebellion, 1869-1870 *See* **Red River Rebellion, 1869-1870**

Metis Rebellion, 1885 *See* **Riel Rebellion, 1885**

Metric system
The Metric System VC120217 jr/sr

Metrology *See* **Mensuration**

Metropolitan areas - History
THE AGE OF UNCERTAINTY:
The Metropolis VC213111 sr/ad

Mexican-Americans - Social life and customs
THINKABOUT:
Finding Patterns - Cultural Patterns VC212726 ue

Microcomputers
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Introduction to the Microcomputer VC244702 ad
Using BASIC Commands VC244703 ad
Using the Disk Drive VC244705 ad
Screen Formatting Commands VC244706 ad

Microcomputers

Formatting a Title Page VC244707 ad
Variables VC244708 ad
Microcomputers - More about the Inside Story VC244711 ad
Converting Character Codes VC244712 ad
High-Resolution Graphics VC244715 ad
Future Directions VC244720 ad
AUTOMATING THE OFFICE:
More Than a Machine VC270701 ad
BITS AND BYTES:
Getting Started VC258201 jr/sr/ad
Simulations and Games VC258208 jr/sr/ad
COMPUTER LITERACY FOR SMALL BUSINESS:
Meet the Users VC237101 ad
FAST FORWARD 1:
Personal Computing VC231003 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Meet the Computer VC232401 jr/sr/ad
Speech, Music and Graphics VC232408 jr/sr/ad
THE NEW LITERACY:
Computer Operations VC258311 ad
Personal Computing VC258312 ad
OCTO-PUCE:
Premier coup d'oeil VC261001 jr/sr/ad
Jeux et simulations VC261008 jr/sr/ad
OCTO-PUCE PLUS:
Emission 1 VC274400 sr
Emission 3 VC274403 sr
Emission 4 VC274404 sr
Emission 10 VC274410 sr
Emission 11 VC274411 sr
A TOUTE VITESSE:
Les ordinateurs domestiques VC248803 jr/sr/ad

Microcomputers - Business applications *See* **Small business - Data processing**

Microcomputers - Programming
COMPUTER LITERACY FOR SMALL BUSINESS:
Spreadsheets VC237105 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad
Making Things Happen VC232406 jr/sr/ad

Microcomputers - Purchasing
COMPUTER LITERACY FOR SMALL BUSINESS:
Shopping VC237106 ad

Microcomputers - Social aspects
BITS AND BYTES:
What Next? VC258212 jr/sr/ad
OCTO-PUCE:
Et l'avenir? VC261012 jr/sr/ad
OCTO-PUCE PLUS:
Emission 12 VC274412 sr

Microelectronics
FAST FORWARD 1:
The Micro-electronic Revolution VC231001 jr/sr/ad
THE SILICON FACTOR:
So What's it All About? VC238301 jr/sr/ge
Sink or Swim? VC238302 jr/sr/ge
And What of the Future? VC238303 jr/sr/ge
A TOUTE VITESSE:
La revolution micro-electronique VC248801 jr/sr/ad

Microminiaturization (Electronics) *See* **Microelectronics**

Migration, Internal
Alberta Bound VC241901 ad

Migration, Rural-urban *See* **Rural-urban migration**

Military art and science - Data processing
FAST FORWARD 2:
Military Communications VC231023 jr/sr/ad
A TOUTE VITESSE:
Les forces armees VC248823 jr/sr/ad

Milky Way
PROJECT: UNIVERSE:
The Milky Way - Discovered VC609419 ad
The Milky Way - Structure VC609420 ad

Miller Site
Village in the Dust VC135504 jr/sr

Mime
Deaf Like Me VC264501 ue
THE MAGIC RING 2:
Imagine That VC240917 ps

Mind *See* **Intellect**

Mineral resources *See* **Mines and mineral resources**

Mineralogy
EARTH'S PHYSICAL RESOURCES:
Resource Geology VC236202 ad
Minerals: Finds For the Future VC236216 sr/ad
OCEANUS - THE MARINE ENVIRONMENT:
Mineral Resources VC602426 ad
THE PLANET OF MAN:
Animal, Vegetable, Mineral VC201006 jr/sr/ad
LA PLANETE DE L'HOMME:
Les Minereaux VC231206 jr/sr/ad

Minerals *See* **Mineralogy / Mines and mineral resources**

Mines and mineral resources *See also* **specific types of mines and mining, e.g. Ore mines and mining**
POLKA DOT DOOR 1977:
Treasure Day - Hide and Seek VC218841 ps

Mines and mineral resources - Canada, Northern
AU NORD DU 60: DESTINEE INCERTAINE:
Le secret des rochers VC261107 sr/ad

Mines and mineral resources - North America
AMERIQUE DU NORD - TERRE EN VIE:
Les richesses du sous-sol VC248509 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
From the Ground Up VC249609 jr/sr

Mining *See* **Mines and mineral resources**

Minor planets *See* **Planets, Minor**

Minorities - Canada
WORLD RELIGIONS:
Challenge of Adaptation VC204111 jr/sr

Minorities - China
OUR MAN IN CHINA:
The Culture Keepers VC250504 jr/sr

Mints - Canada
POLKA DOT DOOR, 1977:
Finding-Out Day - Push-Pull VC218825 ps

Misdemeanors *See* **Criminal law**

Missionaries - Alberta
HISTORY CAPSULES:
Robert T. Rundle VC213301 ue/jr
Father Lacombe VC213302 ue/jr
Henry Bird Steinhauer VC213303 ue/jr
John C. McDougall VC213304 ue/jr

Mistreatment of animals *See* **Animals, Treatment of**

Mitchell, W.O., 1914-
Darts in the Dark - An Introduction to W.O. Mitchell VC250701 jr/sr
CANADIAN LITERATURE (AUTHORS):
W. O. Mitchell VC243808 sr

Mittens *See* **Gloves**

Mixed bloods (Canadian Indians) *See* **Metis**

Mnemonics
KNOW YOUR WORLD:
Memory Game VC217505 ue
THINKABOUT:
You Can Remember! VC212704 ue
There are Ways to Remember VC212719 ue

Mobility *See* **Migration, Internal**

Model cities *See* **City planning**

Modeling
THE MAGIC RING 1:
Mud, Sand, Clay and Cake VC240910 ps
TAKE TIME:
Sculpture VC102705 ad

Models and modelmaking
MATH WORKS:
Using Diagrams and Models VC260916 ue
THINKABOUT:
Reshaping Information - Maps and Models VC212742 ue
WHATABOUT:
Modeling in Science VC254809 jr

Modernism - Catholic Church
RELIGIOUS DIVERSITY:
Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

Mohammed Riza Pahlevi, 1919-1980
Spirit of Change VC120319 jr/sr/ge

Mohammedanism *See* **Islam**

Mohammedans
AFRICA FILE:
The Mourides: African Black Muslims VC130213 jr/sr

Mojave Desert (Calif. and Nev.)
NATIONAL GEOGRAPHIC SPECIALS:
The Great Mojave Desert VC133715 jr/sr

Molding (Clay, plaster, etc.) *See* **Modeling / Sculpture - Technique**

Molecular evolution *See* **Chemical evolution**

Molecular structure
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

Mollusks
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

Momentum (Mechanics)
PRINCIPLES OF TECHNOLOGY:
Unit #8: Momentum VC263308 sr

Monetary policy
THE AGE OF UNCERTAINTY:
The Rise and Fall of Money VC213106 sr/ad

Monetary question *See* **Money**

Money

Money
THE AGE OF UNCERTAINTY:
The Rise and Fall of Money VC213106 sr/ad
TRADE OFFS:
Why Money? VC210909 ue/jr

Money - Canada
MONEY AND BANKING IN CANADA:
Money - As Basic as Language VC243301 jr/sr/ad

Money raising *See* **Fund raising**

Mongolism (Disease) *See* **Down's syndrome**

Monkeys *See also* **Lemurs / Marmosets**
LIFE ON EARTH:
A Life in the Trees VC240124 sr/ad
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

Monopolies
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr

Monopolies, Partial *See* **Oligopolies**

Moon
PROJECT: UNIVERSE:
Lunar Aspects VC609403 ad

Moon - Exploration
NASA TECHNOLOGY:
Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge
Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge
Reading the Moon's Secrets VC160301 jr/sr/ge
Ranger Seven - Photographs of the Moon VC160325 jr/sr/ge
Ranger Eight - Television Pictures of the Moon VC160326 jr/sr/ge
Lunar Bridgehead VC160332 jr/sr/ge
PROJECT: UNIVERSE:
Lunar Geology VC609407 ad

Moon probes *See* **Lunar probes**

Moon, Flight to *See* **Space flight to the moon**

Moose
LIFE SCIENCE:
Giants of the Forest VC240207 ue/jr

Moral development
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Moral Development VC248312 ad/tr

Moral development in children
THE GROWING YEARS:
Moral Development VC602223 ad

Mormon Church *See* **Mormons and Mormonism**

Mormons and Mormonism in Alberta
RELIGIOUS DIVERSITY:
The Mormons - Zion Builders of Alberta VC106301 sr/ad

Morrisseau, Norval, 1932 -
Spirit Speaking Through VC259601 sr

Morton, Jack
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge

Moslems *See* **Muslims**

Mother and child
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Newborn VC248302 ad/tr
MAN AND WOMAN:
Imperial Animal. Part 2 VC170003 sr/ad

Mother Teresa, 1910- *See* **Teresa, Mother, 1910-**

Mother-child relationship *See* **Mother and child**

Mothers
FINDING MY OWN WAY:
Career As A Mother VC101516 sr/ad
Day Care VC101517 sr/ad

Motion
LOGICIEL:
Le Mouvement VC274504 ue/jr

Motion pictures *See* **Moving-pictures**

Motivation (Psychology) *See also* **Job enrichment**
The Power of Pupose VC276701 jr
CONTEMPORARY HEALTH ISSUES:
What Motivates Human Behavior? VC603402 ad
UNDERSTANDING HUMAN BEHAVIOR:
Motivation and Hunger VC602812 ad

Motivation in adult education
Going Back - Adults Returning to Education VC254201 ad

lotor ability in children
DIMENSIONS OF CHILD DEVELOPMENT:
Physical Development - Provisions for Growth VC226402 ad/tr

lotor-trucks *See* **Trucks - Maintenance and repair**

lotors *See* **Automobiles - Motors**

lount Etna, Sicily (Italy) - Eruption, 1971
NATIONAL GEOGRAPHIC SPECIALS:
Earth - The Restless Planet VC133702 jr/sr

lount Everest Expedition, 1982 (Canadian) *See* **Canadian Mount Everest Expedition, 1982**

lountain flora *See* **Alpine flora**

lountains
THE PLANET OF MAN:
Mountain Heritage, The Appalachians VC201005 jr/sr/ad
LA PLANETE DE L'HOMME:
L'Heritage des Montagnes VC231205 jr/sr/ad
UNDERSTANDING THE MEDIA:
Movies, Movies - There's No Business Like Show Business VC601901 sr

ountains - Alberta
LANDSCAPES:
The Mountains - Headwaters VC217801 ge

ountbatten, Lord Louis, 1900-1979
THE WORLD AT WAR:
It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad

ounties *See* **Canada. Royal Canadian Mounted Police**

ovement education
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Physical Development VC248311 ad/tr
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Introducing the Elements of Movement Education VC244801 tr
Theme Development in Movement Education VC244804 tr

ovement, Psychology of
THE BRAIN:
Vision and Movement VC263402 sr/ad

ovies *See* **Moving-pictures**

oving-picture adaptations *See* **Film adaptations**

Moving-picture direction *See* **Moving pictures - Production and direction**

Moving-picture editing *See* **Moving-pictures - Editing**

Moving-picture production *See* **Moving pictures - Production and direction**

Moving-pictures
UNDERSTANDING THE MEDIA:
Movies, Movies - There's No Business Like Show Business VC601901 sr
Movies, Movies - Say It Again, Sam VC601903 sr
Movies, Movies - G, PG, R, & X VC601906 sr

Moving-pictures - Editing
PHOTOGRAPHY:
Editing Home Movies VC133909 sr/ad

Moving-pictures - History
CONNECTIONS:
Countdown VC232109 sr/ad

Moving-pictures - Montage *See* **Moving-pictures - Editing**

Moving-pictures - Production and direction
UNDERSTANDING THE MEDIA:
Movies, Movies - Which End Do I Look In? VC601902 sr
Movies, Movies - Cheap, It Isn't VC601904 sr

Moving-pictures - Vocational guidance
UNDERSTANDING THE MEDIA:
Movies, Movies - So You Want To Be A Star VC601905 sr

Moving-pictures and society
NASA TECHNOLOGY:
Viking VC120164 jr/sr/ge

Moving-pictures as a profession *See* **Moving-pictures - Vocational guidance**

Moving, Household
INSIDE/OUT:
Travelin' Shoes VC206505 pr/ue

Mowat, Farley, 1921-
Ten Million Books - An Introduction to Farley Mowat VC250401 jr/sr

Mud
THE MAGIC RING 1:
Mud, Sand, Clay and Cake VC240910 ps

Muhammadanism *See* **Islam**

Muhammadans *See* **Muslims**

Mukden Incident, 1931

Mukden Incident, 1931
THE WORLD AT WAR:
Banzai! - Japan, 1931-1942 VC240506 sr/ad

Multiculturalism *See* **Pluralism (Social Sciences)**

Multiplication
ELEMENTARY MATHEMATICS:
Multiplying With Fractions VC120411 ue
Multiplying With Fractions - Distributivity VC120412 ue
IT FIGURES:
Deciding When to Use Multiplication VC234906 ue
Using Multiplication and Addition VC234913 ue
MATH PATROL 3:
Multiplication. Part 1 VC216905 pr
Multiplication. Part 2 VC216906 pr

Municipal government - State supervision *See* **Local government - State supervision**

Municipal services
COMMUNITY SERIES:
Services VC250603 pr
GIVE & TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr
Changing Taxes - Public Goods and Services VC234508 jr/sr

Munitions
CANADIAN LITERATURE (AUTHORS):
Alice Munro VC243817 sr
THE TRUE NORTH STRONG & FREE?:
Program 1 VC657301 ad
Program 2 VC657302 ad
Program 3 VC657303 ad
Program 4 VC657304 ad
Program 5 VC657305 ad

Munitions - Economic aspects
THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

Murphy, Emily
THE WINNERS:
Emily Murphy VC256501 sr/ad

Murray, Atholl *See* **Pere Atholl Murray**

Muscles
THE INSIDE STORY:
The Team that Hustles (Your bones and muscles) VC251804 ue/jr

Muscular dystrophy
Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

Muscular dystrophy in children
Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

Musculoskeletal system
NURSING ASSESSMENT:
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) VC236414 ad

Music
THE MAGIC RING 1:
A Sound Idea VC240907 ps
THE MAGIC RING 2:
Sounds of Music VC240924 ps

Music - Analysis, Appreciation
TUNE UP TIME:
Soft and Loud VC100507 pr/ue

Music - Appreciation *See* **Music - Analysis, Appreciation**

Music - Composition *See* **Composition (Music)**

Music - Instruction and study
ELEMENTARY CLASSROOM MUSIC:
Curriculum Guide VC222201 tr
Planning a Music Program VC222202 tr
Evaluation in the Elementary Music Class VC222203 tr
Classroom Management VC222204 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr

Music - Study and teaching (Elementary) - Alberta
ELEMENTARY CLASSROOM MUSIC:
Curriculum Guide VC222201 tr
Planning a Music Program VC222202 tr
Evaluation in the Elementary Music Class VC222203 tr
Classroom Management VC222204 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr
Orff Method. Part 1 VC222209 tr

Orff Method. Part 2 VC222210 tr
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr

Music box
POLKA DOT DOOR, 1977:
Imagination Day - Music VC218819 ps

Music, Computer *See* **Computer music**

Music, Electronic *See* **Electronic music**

Musical box *See* **Music box**

Musical composition *See* **Composition (Music)**

Musical education *See* **Music - Instruction and study**

Musical meter and rhythm
TUNE UP TIME:
Get the Beat VC100501 pr/ue
Feel the Beat VC100505 pr/ue

Musical pitch
TUNE UP TIME:
Pitch In VC100503 pr/ue
Pitch In Again VC100506 pr/ue
Find Do VC100509 pr/ue
Patterns in Review VC100510 pr/ue

Musical time *See* **Tempo (Music)**

Muslim countries *See* **Islamic countries**

Muslim women *See* **Women, Muslim**

Muslims
AFRICA FILE:
The Mourides: African Black Muslims VC130213 jr/sr

Muslims - Women *See* **Women, Muslim**

Musselmen *See* **Muslims**

Mussolini, Benito, 1883-1945
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

Muttart Conservatory, Edmonton (Alta.)
AT HOME WITH HORTICULTURE:
A Walk in the Tropics VC207804 ge
The Home Horticulturist VC207812 ge

Mutual insurance *See* **Insurance**

Mystery stories *See* **Detective and mystery stories**

Mythology, Indian (Canadian Indian) *See* **Indians of North America - Canada - Legends / Religion and mythology**

N

Nagasaki (Japan) - Bombardment, 1945
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

Namibia
Colonialism - A Case Study: Namibia VC230601 jr/sr/ad

Namibia - History
Colonialism - A Case Study: Namibia VC230601 jr/sr/ad

NASA *See* **National Aeronautics and Space Administration**

National Aeronautics and Space Administration - History
NASA TECHNOLOGY:
America In Space - First Five Years VC120121 jr/sr/ge

National dancing *See* **Folk dance music / Folk dancing**

National socialism
THE WORLD AT WAR:
A New Germany - 1933-1939 VC240501 sr/ad
Genocide - 1941-1945 VC240520 sr/ad

Natural disasters
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A VC235201 jr
Tape B VC235202 jr

Natural gas *See* **Gas, Natural**

Natural numbers *See* **Numbers, Natural**

Natural resources
EARTH'S PHYSICAL RESOURCES:
Earth's Physical Resources (Overview) VC236217 ad

Natural resources - Alberta
RESOURCE REVIEW 1983:
Alberta Resources in Review VC252801 ue

Natural resources - British Columbia
RESOURCE REVIEW 1978-1979:
The Eternal Harvest VC216504 jr/sr/ge

Natural resources - Canada
RENEWABLE SOCIETY:
The Future is Now VC208717 ge

Natural resources - Saskatchewan

Natural resources - Saskatchewan
RESOURCE REVIEW 1979-1980:
Prairie Gold VC224203 ue

Natural selection
LIFE ON EARTH:
The Infinite Variety VC240101 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

Nature (Aesthetics)
IMAGES AND THINGS:
Faces of Nature VC151308 ue/jr
Land Images VC151315 ue/jr

Nature in art *See* **Nature (Aesthetics)**

Nature sounds - Recording and reproducing
POLKA DOT DOOR, 1977:
Animal Day - Messages VC218828 ps

Nature study
KNOW YOUR WORLD:
Wind Gauge VC217501 ue
Pooter Safari VC217502 ue
Sighting Scope VC217503 ue
Circle Plots VC217504 ue
Grid Maps VC217506 ue
Mini Terrariums VC217507 ue
Pour a Pond VC217508 ue
THE WAY I SEE:
Introduction VC100701 ue
Fishy Shapes and Forms VC100702 ue
Animals VC100703 ue
Birds VC100704 ue
Reptiles VC100705 ue
Camouflage VC100706 ue
Weather VC100707 ue
Landforms VC100708 ue
Plants VC100709 ue
Micro/Macrocosms VC100710 ue

Nature, Effect of man on *See* **Man - Influence on nature**

Nautilus
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

Navigation, Inertial (Astronautics) *See* **Inertial navigation (Astronautics)**

Navigators *See* **Explorers**

Nazism *See* **National socialism**

Nebulae extragalactic *See* **Galaxies**

Neck pain - Diagnosis
NURSING ASSESSMENT:
Integumentary, Head and Neck (Session 2, Part 2) VC236403 ad

Neckache *See* **Neck pain**

Neglect of animals *See* **Animals, Treatment of**

Neighbourhood
COMMUNITY SERIES:
Neighbourhood VC250601 pr
WE LIVE NEXT DOOR:
Meet the Neighbourhood VC238501 ps/pr
The Neighbourhood Works Together VC238502 ps/pr
Food Comes to the Neighbourhood VC238503 ps/pr
A Secret Agent Travels to Nutdale VC238504 ps/pr
Keeping the Neighbourhood Clean VC238505 ps/pr
Rules and Laws VC238506 ps/pr
Hospitals and Helpers VC238507 ps/pr
Earning and Spending VC238508 ps/pr
Fire in Nutdale! VC238509 ps/pr
Communication - Getting the Message VC238510 ps/pr

Neighbourhood schools *See* **Community schools**

Neonates *See* **Infants (Newborns)**

Neptune (Planet)
PROJECT: UNIVERSE:
Uranus, Neptune, Pluto VC609412 ad

Nervous system
THE INSIDE STORY:
The Smart Parts (Your brain and nervous system) VC251805 ue/jr

Nervous system - Diseases - Diagnosis
NURSING ASSESSMENT:
Neurological Assessment (Session 9, Part 1) VC236415 ad
Neurological Assessment (Session 9, Part 2) VC236416 ad

Netherlands - History - German occupation, 1940-1945
Liberation! = Beurijding! VC238601 sr/ad
THE WORLD AT WAR:
Occupation - Holland, 1940-1944 VC240518 sr/ad

Networks, Computer *See* **Computer networks**

Networks, Information *See* **Information networks**

Neurology - Research
Left Brain, Right Brain VC259501 ad

Neutron stars
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad

New Canadians *See* **Canada - Emigration and immigration**

New Guinea - Social life and customs
FACES OF CULTURE:
Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad

New international economic order *See* **International economic relations**

New Orleans - Carnival
FACES OF CULTURE:
New Orleans' Black Indians VC602722 ad

New Zealand folk literature *See* **Folk literature, New Zealand**

Newborn infants *See* **Infants (Newborn)**

News writing
THE GARAGE GAZETTE:
Hard News VC218202 ue
The Feature Story VC218203 ue
The Editor's Turn VC218204 ue
Going to Press VC218205 ue

Newspaper advertising *See* **Advertising, Newspaper**

Newspaper reporting *See* **Reporters and reporting**

Newspapers
THE GARAGE GAZETTE:
Our Own Newspaper VC218201 ue
POLKA DOT DOOR, 1977:
Treasure Day - Paper VC218856 ps
READALONG 3:
Editor, News VC217206 pr
Assist, Assistant, Driver, et al. VC217207 pr
Repairs, Standings VC217209 pr

Nichol, bp, 1944 -
CANADIAN LITERATURE (AUTHORS):
bp Nichol VC243810 sr

Nigeria
POLKA DOT DOOR, 1977:
Dress-Up Day - Same and Different VC218862 ps

Nigeria - History - Civil War, 1967-1970 - War work
Journey Toward Peace = Le Chemin de la Paix VC120338 jr/sr/ge

Night
THE MAGIC RING 2:
Nightlife VC240923 ps

Nocturnal animals
NATIONAL GEOGRAPHIC SPECIALS:
The World of Darkness VC133704 jr/sr

Noise
THE MAGIC RING 1:
A Sound Idea VC240907 ps

Noise pollution
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Shhh!! VC132205 ue/jr

Nomads - Africa
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Nomades d'Afrique VC238002 sr/ad

Nonprescription drugs *See* **Drugs, Nonprescription**

Nonproliferation, Nuclear *See* **Nuclear nonproliferation**

Nonverbal communication
THINKABOUT:
Communicating Effectively - Making It Come Alive VC212754 ue

Nonverbal communication (Psychology)
RIPPLES:
Body Talk VC206603 ps/pr

Normandy Invasion, 1944 (Military operation) *See* **World War, 1939-1945 - Campaigns - France - Normandy**

Normandy Invasion, 1944 (Planning) *See* **Operation Overlord**

North America - Climate
AMERIQUE DU NORD - TERRE EN VIE:
Configurations des climats VC248503 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Patterns of Climate VC249603 jr/sr

North America - Emigration and immigration
AMERIQUE DU NORD - TERRE EN VIE:
L'arrivee de l'homme VC248505 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Then Came Man VC249605 jr/sr

North American Indians *See* **Indians of North America**

North American X-15 (Rocket aircraft) *See* **X-15 (Rocket aircraft)**

North Saskatchewan River (Alta.) - Antiquities

North Saskatchewan River (Alta.) - Antiquities
FjPi 29 - The Strathcona Archaeological Site VC231601 ad

North-West Territories *See* **Northwest Territories**

Northern Canada *See* **Canada, Northern**

Northwest Rebellion, 1869-1870 *See* **Red River Rebellion, 1869-1870**

Northwest Rebellion, 1885 *See* **Riel Rebellion, 1885**

Northwest Territories - Description and travel - 1950-
MON COIN DE PAYS:
Le Yukon et les Territores du Nord-Ouest VC136706 ue

Northwest Territories - Politics and government
AU NORD DU 60: DESTINEE INCERTAINE:
La lecon de l'Alaska VC261112 sr/ad

Northwest, Pacific - History
THE CANADIAN WEST:
Troopers in Scarlet VC203912 sr

Norwegian folk literature *See* **Folk literature, Norwegian**

Noun *See* **Grammar, Comparative and general - Noun**

Novelists, American
EXPLORATIONS IN THE NOVEL:
Huckleberry Finn VC203803 sr

Novelists, English
EXPLORATIONS IN THE NOVEL:
Wuthering Heights VC203802 sr

Novels *See* **Fiction**

Nubians
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Nubiens VC238012 sr/ad

Nuclear energy *See* **Atomic energy**

Nuclear exports *See* **Nuclear nonproliferation**

Nuclear industries *See* **Atomic energy industries**

Nuclear nonproliferation
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 3 VC213115 sr/ad

Nuclear particles *See* **Particles (Nuclear physics)**

Nuclear proliferation *See* **Nuclear nonproliferation**

Nuclear reactor supply industry *See* **Atomic energy industries**

Nuclear warfare *See* **Atomic warfare**

Nucleons *See* **Particles (Nuclear physics)**

Numbers, Natural
ELEMENTARY MATHEMATICS:
Between the Whole Numbers VC120401 ue
Addition With Mixed Numerals VC120408 ue
Subtracting With Mixed Numerals VC120410 ue
IT FIGURES:
Making Sense of a Large Number VC234921 ue

Numbers, Rational
ELEMENTARY MATHEMATICS:
Between Rational Numbers VC120404 ue

Numbers, Whole *See* **Numbers, Natural**

Numerical calculations
MATH WISE:
Comparing - Numerical Comparisons VC224303 jr/sr

Nuremberg trials, 1946-1949 *See* **War crime trials - Nuremberg, 1946-1949**

Nurses, Recently graduated - Job stress
NURSING PRECEPTORSHIP:
Reality Shock VC237702 ad
Scenarios for Discussion VC237703 ad

Nurses' aides - Vocational guidance
Becoming a Registered Nursing Assistant...First You've Got to Care VC235101 ad

Nursing - Study and teaching
NURSING PRECEPTORSHIP:
An Introduction VC237701 ad

Nursing - Vocational guidance
Careers in Nursing - If You Really Care... VC226801 sr/ad

Nutrition *See also* **Aged - Nutrition**
Diets For All Reasons VC264701 jr
Health and Lifestyle VC268101 ge
ALL ABOUT YOU:
It's What You Eat VC130406 pr
THE BODY WORKS:
What is Physical Fitness? VC210002 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Kilojoules for Energy VC210009 ue/jr
What's for Breakfast? VC210012 ue/jr
Mission: Nutrition VC210014 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr

Build A Body VC210024 ue/jr
Sleep On It VC210027 ue/jr
Food for Fitness VC210029 ue/jr
Feeling Fit VC210032 ue/jr
Get Your Body in Tune VC210034 ue/jr
Winter Fitness VC210037 ue/jr
To Tell the Tooth VC210039 ue/jr
CONTEMPORARY HEALTH ISSUES:
The Nutrition Gap VC603412 ad
EAT WELL, BE WELL:
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge
LOGICIEL:
Hygiene et Sante VC274510 ue/jr
YOUR DIET:
Carbohydrates VC602901 sr/ad
Fats VC602902 sr/ad
Fiber VC602903 sr/ad

Nutrition in space flights *See* **Astronauts - Nutrition**

Nutrition of children *See* **Children - Nutrition**

Nyerere, Dr. Julius Kambarage, 1922-
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape C VC235203 jr

Nyiragongo (Zaire) - Eruption
NATIONAL GEOGRAPHIC SPECIALS:
Earth - The Restless Planet VC133702 jr/sr

O

O'Connor, Sir Richard Nugent, 1889-
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

OAO *See* **Orbiting Astronomical Observatories**

Obesity
CONTEMPORARY HEALTH ISSUES:
Diet and Weight Control VC603414 ad

Obligation *See* **Duty / Responsibility**

Observations, Astronomical *See* **Astronomy - Observations**

Occupation, Choice of *See* **Vocational guidance**

Occupational accidents *See* **Industrial accidents**

Occupational diseases
WORKERS AT RISK:
Who's Responsible? VC226106 sr/ad

Occupational health and safety *See* **Industrial safety**

Occupations *See also* **subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance**
By Chance or By Choice VC229501 jr/sr
BREAD AND BUTTERFLIES:
Success Story VC135108 ue/jr
The Way We Live VC135109 ue/jr
Things, Ideas, People VC135111 ue/jr
GIVE & TAKE:
Where Do Jobs Come From? Derived Demand VC234505 jr/sr
HARRIET'S MAGIC HATS 1:
The Hats are Magic VC207101 ps/pr
Disc Jockey VC207102 ps/pr
Dairy Farmer VC207103 ps/pr
Beekeeper VC207104 ps/pr
Park Interpreter VC207105 ps/pr
Florist VC207106 ps/pr
Garbage Collector VC207107 ps/pr
Grain Elevator Operator VC207108 ps/pr
Telephone Installer VC207109 ps/pr
Carpenter VC207110 ps/pr
Veterinarian VC207111 ps/pr
Welder VC207112 ps/pr
Artist VC207113 ps/pr
HARRIET'S MAGIC HATS 2:
Auctioneer VC207114 ps/pr
Farm Machinery Dealer VC207115 ps/pr
Irrigation Specialist VC207116 ps/pr
District Home Economist VC207117 ps/pr
Sheep Farmer VC207118 ps/pr
Market Gardener VC207119 ps/pr
Vegetable Processor VC207120 ps/pr
Pasta Maker VC207121 ps/pr
Forester VC207122 ps/pr
Make-up Artist VC207123 ps/pr
Airplane Pilot VC207124 ps/pr
Dentist VC207125 ps/pr
Puppeteer VC207126 ps/pr
HARRIET'S MAGIC HATS 3:
The Rodeo Cowboy VC207127 ps/pr
The Firefighter VC207128 ps/pr
The Mechanic VC207129 ps/pr
The Geologist VC207130 ps/pr
The Bank Manager VC207131 ps/pr
The Police Officer (Community Services) VC207132 ps/pr
The Baker VC207133 ps/pr
The Community Health Nurse VC207134 ps/pr

Occupations

The Actor VC207135 ps/pr
The Computer Specialist VC207136 ps/pr
The Water Treatment Engineer VC207137 ps/pr
The Zookeeper VC207138 ps/pr
The Weather Forecaster VC207139 ps/pr
HARRIET'S MAGIC HATS 4:
The Naturalist VC207140 ps/pr
The Photographer VC207141 ps/pr
The Newspaper Reporter VC207142 ps/pr
The Hat Maker VC207143 ps/pr
The Dog Trainer VC207144 ps/pr
The Paleontologist VC207145 ps/pr
The Potter VC207146 ps/pr
The Ski Instructor VC207147 ps/pr
The Hotel Manager VC207148 ps/pr
The Toy Tester VC207149 ps/pr
The Librarian VC207150 ps/pr
The Museum Curator VC207151 ps/pr
Behind the Scenes VC207152 ps/pr
WORKING:
Doing Your Eight VC258901 sr/ad
Making Decisions VC258902 sr/ad
Rules of the Game VC258903 sr/ad
Where Do I Go From Here? VC258904 sr/ad
YOU CAN TOO:
The Least You Can Do Is...The Best You Can! VC211728 ad/ge

Occupations - Diseases *See* **Occupational diseases**

Occupations, Dangerous - Safety measures
WORKERS AT RISK:
Its All in Your Head VC226102 sr/ad

Ocean in art *See* **Sea in art**

Ocean life *See* **Marine biology**

Ocean pollution *See* **Marine pollution**

Oceanography
OCEANUS - THE MARINE ENVIRONMENT:
The Water Planet VC602401 ad
Cosmic Origins VC602402 ad
Historical Perspectives VC602403 ad
Waters of the Earth VC602404 ad
Ocean's Edge VC602405 ad
The Intertidal Zone VC602406 ad
Continental Margins VC602407 ad
Beyond Land's End VC602408 ad
Plate Tectonics VC602409 ad
Islands VC602410 ad
Ocean Currents VC602412 ad
Wind Waves & Water Dynamics VC602413 ad
The Ebb and Flow VC602414 ad
Sound in the Sea VC602422 ad
Life Under Pressure VC602423 ad
The Polar Seas VC602424 ad
The Tropic Seas VC602425 ad
Mineral Resources VC602426 ad
The Water Planet - Epilogue VC602430 ad
THE PLANET OF MAN:
Challenge Of The Deep VC201008 jr/sr/ad
LA PLANETE DE L'HOMME:
Defi des Abysses VC231208 jr/sr/ad

Oceanology *See* **Oceanography**

Odjig, Daphne
Spirit Speaking Through VC259601 sr

Oeming, Al
NATIONAL GEOGRAPHIC SPECIALS:
Journey to the High Arctic VC133718 jr/sr

Office buildings - Cleaning
CUSTODIAL SERVICES TRAINING:
General Office Cleaning VC223901 ad

Office practice - Automation
AUTOMATING THE OFFICE:
More Than a Machine VC270701 ad
The Report VC270702 ad
The Revolt VC270703 ad
Delta File VC270704 ad
Routes and Relationships VC270705 ad
Telephone Tag VC270706 ad
The Demonstration VC270707 ad
The Office Network VC270708 ad
Best-Laid Plans VC270709 ad

Offshore oil fields *See* **Petroleum in submerged lands**

Offshore water pollution *See* **Marine pollution**

Oil *See* **Petroleum**

Oil conservation *See* **Petroleum conservation**

Oil fields
EARTH'S PHYSICAL RESOURCES:
Energy Resources - Petroleum VC236212 ad
THE PETROLEUM INDUSTRY:
Oil in Depth VC244105 sr/ad

Oil fields, Offshore *See* **Petroleum in submerged lands**

Oil industries - Alberta
RESOURCE REVIEW 1979-1980:
Oil and Gas VC224201 ue/jr

Oil sands - Alberta
Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge

Oil well drilling
THE PETROLEUM INDUSTRY:
Oil Well VC244102 sr/ad

Oil-bearing sands *See* **Oil sands**

Old age
A MATTER OF TIME:
Farley's Folly VC219402 ad
No Place to Go VC219404 ad
It All Adds Up VC219405 ad
Two for the Road VC219407 ad
The Hours are Good VC219408 ad

Older women *See* **Aged women**

Oligopolies
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr

Olympic games (summer), Montreal (P.Q.), 1976
POLKA DOT DOOR, 1977:
Treasure Day - Push-Pull VC218821 ps

On-to-Ottawa Trek, 1935
ADVENTURES IN HISTORY:
Gopher Broke VC214906 jr/sr

One-family houses *See* **Housing, Single family**

Ontario
MON COIN DE PAYS:
L'Ontario VC136703 ue

Ontario - Description and travel
POLKA DOT DOOR, 1977:
Finding-Out Day - Messages VC218830 ps

Open-air museums - Alberta
A Living Museum - The Ukrainian Cultural Heritage Village VC233601 ad/ge

Open-cast mining *See* **Strip mining**

Open-cut mining *See* **Strip mining**

Open-heart surgery *See* **Heart - Surgery**

Open-pit mining *See* **Strip mining**

Operating systems (Computers)
THE NEW LITERACY:
Operating Systems VC258318 ad

Operation Overlord
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad

Opportunity cost
GIVE & TAKE:
Let's Save - Opportunity Cost VC234503 jr/sr
Creditwise - Opportunity Cost VC234504 jr/sr

Optical masers *See* **Lasers**

Optics
PRINCIPLES OF TECHNOLOGY:
Unit #13: Light and Optical Systems VC263313 sr

Optics, Psychological *See* **Visual perception**

Oral reading
ELEMENTARY LANGUAGE ARTS:
Oral Development VC101203 tr

Orang-utan *See* **Orangutan**

Orangutan
NATIONAL GEOGRAPHIC SPECIALS:
In Search of the Great Apes VC133711 jr/sr

Orbital rendezvous (Space flights)
NASA TECHNOLOGY:
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Mission of Apollo/Soyuz VC120150 jr/sr/ge

Orbiting Astronomical Observatories
NASA TECHNOLOGY:
Seas Of Infinity VC120140 jr/sr/ge

Orbiting solar observatories
NASA TECHNOLOGY:
Orbiting Solar Observatory VC120151 jr/sr/ge
The Hard Ones VC160318 jr/sr/ge

Orbiting vehicles *See* **Artificial satellites**

Ore mines and mining
EARTH'S PHYSICAL RESOURCES:
Pine Point - Ore to Metal VC236208 ad

Ore-deposits
EARTH'S PHYSICAL RESOURCES:
Ore Genesis VC236205 ad

Ore-deposits - North West Territories - Pine Point
EARTH'S PHYSICAL RESOURCES:
Pine Point - A Lead-Zinc Deposit VC236206 ad
Pine Point - Origin and Exploration VC236207 ad

Orff method (Music)
ELEMENTARY CLASSROOM MUSIC:
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr

Organic chemicals *See* **Organic compounds**

Organic chemistry *See* **Chemistry, Organic**

Organic compounds

Organic compounds
DIMENSIONS IN SCIENCE (CHEMISTRY):
Dust of Life VC149706 sr/ad

Organic farming
RENEWABLE SOCIETY:
How Will We Eat? Part 2 VC208708 ge

Organization
THE BUSINESS OF MANAGEMENT:
The Working Unit VC602609 ad
The Informal Organization VC602611 ad

Organizational change
THE BUSINESS OF MANAGEMENT:
Managing Organizational Change VC602622 ad

Organizational communication *See* **Communication in organizations**

Orientation (Library use) *See* **Library orientation**

Origin of life *See* **Life - Origin**

Origin of man *See* **Man - Origin**

Orthodox Eastern Church, Russian
RELIGIOUS DIVERSITY:
Holy Trinity Parish - Russo-Greek Orthodox VC106309 sr/ad

Osmosis
DIMENSIONS IN SCIENCE (CHEMISTRY):
Matter in Balance VC149705 sr/ad

Ospreys
LA FLORE ET LA FAUNE:
L'Orfraie et son Habitat VC245506 ue/jr
PRAIRIE AND ALPINE HABITATS:
Osprey's Domain VC229106 ue/jr

Osteichthyes
LIFE ON EARTH:
The Bony Fishes VC240111 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Mers VC245005 sr/ad

Otology *See* **Ear**

Ottawa Trek, 1935 *See* **On-to-Ottawa Trek, 1935**

Outdoor museums *See* **Open-air museums**

Outdoor photography
PHOTOGRAPHY:
Better Pictures Outdoors VC133906 sr/ad

Outdoor recreation - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Outdoor Pursuits VC242206 tr

Outer space
THE MAGIC RING 1:
Big, Small, Near and Far VC240911 ps

Outer space - Colonies *See* **Space colonies**

Outer space - Exploration
NASA TECHNOLOGY:
Flight of Apollo 7 VC120102 jr/sr/ge
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Flight of Faith Seven VC120118 jr/sr/ge
Legacy of Gemini VC120142 jr/sr/ge
Seeds of Discovery VC120143 jr/sr/ge
Space In The Seventies: Man In Space - The Second Decade VC120147 jr/sr/ge
Challenge and Promise VC120153 jr/sr/ge
Small Steps, Giant Strides VC120159 jr/sr/ge
Life VC120169 jr/sr/ge
The Question of Life VC160339 jr/sr/ge
PROJECT: UNIVERSE:
Mercury and Venus VC609408 ad
Jupiter VC609410 ad

Outlines
THINKABOUT:
Classifying - Classifying Information VC212721 ue
WRITE ON!:
The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr
Dream Weaving - Review 3 VC217159 ue/jr/sr

Output equipment (Computers) *See* **Computer input-output equipment**

Over-the-counter drugs *See* **Drugs, Nonprescription**

Overhead costs
TRADE OFFS:
Innocent Bystanders VC210914 ue/jr

Overlord, Operation *See* **Operation Overlord**

Overweight *See* **Obesity**

Owls
LIFE SCIENCE:
Hunters of the Sky VC240208 ue/jr

Oxygen cycle
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Air - We Err VC132202 ue/jr

Oxygen in the body
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Air - We Err VC132202 ue/jr

P

Pahlevi, Mohammed Riza *See* **Mohammed Riza Pahlevi, 1919-1980**

Pain
UNDERSTANDING HUMAN BEHAVIOR:
Pain and Hypnosis VC602818 ad

Paint
SCIENCE AND TECHNOLOGY:
Paint VC244301 jr/sr/ad

Painted glass *See* **Glass painting and staining**

Painting - Technique
REDECOUVERTE DE L'ART:
L'Aquarelle VC262701 ue/jr/sr

Painting, Finger *See* **Finger painting**

Paleoethnography *See* **Archaeology**

Paleontology
THE PETROLEUM INDUSTRY:
The Fossil Story VC244107 sr/ad

Paleontology - Grand Canyon (Ariz.)
LIFE ON EARTH:
The Infinite Variety VC240101 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

Pangenesis *See* **Heredity / Reproduction**

Paper
POLKA DOT DOOR, 1977:
Treasure Day - Paper VC218856 ps
Dress-Up Day - Paper VC218857 ps
Animal Day - Paper VC218858 ps

Paper crafts
REDECOUVERTE DE L'ART:
Construction En Papier VC262705 ue/jr/sr

Paper mills
POLKA DOT DOOR, 1977:
Finding-Out Day - Paper VC218860 ps

Parachuting
POLKA DOT DOOR, 1977:
Finding-Out Day - Space VC218815 ps

Parades *See also* **names of parades, e.g. Santa Claus Parade, Toronto (Ont.)**
POLKA DOT DOOR, 1977:
Treasure Day - All in a Row VC218806 ps

Paralysis, Cerebral *See* **Cerebral palsy**

Parasitic worms *See* **Worms, Intestinal and parasitic**

Parent and child
FINDING MY OWN WAY:
Parenting VC101507 sr/ad
THE GROWING YEARS:
The Child's Personality VC602222 ad
ON THE LEVEL:
Who Am I? (Developing Self-Concept) VC223503 jr/sr
SELF-INCORPORATED:
Two Sons VC153307 ue/jr
TAKE TIME:
Sensory Experiences VC102707 ad
Physical Development, 0-3 months VC102709 ad
Physical Development, 3-6 months VC102710 ad
Physical Development, 6-9 months VC102711 ad
Physical Development, 9-12 months VC102712 ad
Physical Development - The One Year Old VC102713 ad
Physical Development - The Two Year Old VC102714 ad
Physical Development - The Three Year Old VC102715 ad
Physical Development - The Four Year Old VC102716 ad
Physical Development - The Five Year Old VC102717 ad
Where Feeding Problems Begin VC102718 ad
Self-Esteem VC102727 ad
Role of the Father VC102730 ad
Sibling Relationships VC102733 ad
A Trip to the Supermarket VC102734 ad
How Parents Speak to Children VC102735 ad
A Child's View of the World VC102738 ad
How Safe is the Environment? VC102739 ad
Accidents to Infants VC102740 ad
UNDERSTANDING HUMAN BEHAVIOR:
Emotional Development VC602820 ad

Parent-teacher relationships

Parent-teacher relationships
" I Love Teaching" - Public Relations for Teachers VC637101 tr
THE HEART OF TEACHING:
The Parent Crunch VC149101 tr
SCHOOL COMMUNITY INTERACTION:
The Parent-Teacher Connection - Focus on Communication VC232608 tr

Parenthesis
WRITE ON!:
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 ue/jr/sr

Parenting
CONTEMPORARY HEALTH ISSUES:
Parenting in Today's Society VC603409 ad
FOOTSTEPS:
Queen for A Day - The Sandburgs VC225901 ad
No Comparison - The Marshalls VC225902 ad
First Signs of April - The Hornbrenners VC225903 ad
Two to Get Ready - The Rileys VC225904 ad
Who is Sylvia? The Sanchez Family VC225905 ad
We Were Sad - Remember? The Sandburgs VC225906 ad
Love Me and Leave Me - The Hornbrenners VC225907 ad
Spare the Rod - The Marshalls VC225908 ad
What's Cookin? The Rileys VC225909 ad
True Blue - The Sandburgs VC225910 ad
I Love You When You're Good - The Sanchez Family VC225911 ad
Secret of Little Ned - The Rileys VC225912 ad
Tightrope - The Hornbrenners VC225913 ad
New Kid on the Block - The Marshalls VC225914 ad
Scratching Pole - The Sanchez Family VC225915 ad
Hairy Scary - The Sandburgs VC225916 ad
There Comes a Time - The Hornbrenners VC225917 ad
Stacking the Deck - The Marshalls VC225918 ad
Christinitas - The Sanchez Family VC225919 ad
I'll Dance at Your Wedding - The Rileys VC225920 ad
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
Parents Are Special Too VC248206 ad/tr

Parents and teachers *See* **Parent-teacher relationships**

Parliamentary government *See* **Representative government and representation**

Parliamentary law *See* **Parliamentary practice**

Parliamentary practice
FROM CITIZEN TO CITIZEN:
The First Parliament VC217902 ue/jr
The First Government VC217903 ue/jr

Parliaments *See* **Legislative bodies**

Partial monopolies *See* **Oligopolies**

Particles (Nuclear physics)
DIMENSIONS IN SCIENCE (PHYSICS):
The Time Machine VC149709 sr/ad

Parties, Political *See* **Political parties**

Pastimes *See* **Sports**

Pathology, Forensic *See* **Forensic pathology**

Patients' rights *See* **Sick - Legal status, laws, etc.**

Patriarchy *See* **Family**

Pattern perception
MATH WORKS:
Problem Solving - Looking For a Pattern VC260914 ue

Pause (Linguistics) *See* **Juncture (Linguistics)**

Payroll deductions - Alberta
JOB SKILLS:
Moving On VC227708 ad

Peaceful coexistence *See* **World politics - 1945-**

Pearl Harbour, Attack on, 1941
THE WORLD AT WAR:
Banzai! - Japan, 1931-1942 VC240506 sr/ad

Peasant art *See* **Folk art**

Pedagogy *See* **Education / Teaching**

Pediatric hospitals *See* **Children - Hospitals**

Peer groups *See* **Age groups**

Penal codes *See* **Criminal law**

Penal institutions *See* **Correctional institutions / Prisons**

Penal law *See* **Criminal law**

Penitentiaries *See* **Prisons**

Penology *See* **Prisons**

Pentecostal movement *See* **Pentecostalism**

Pentecostalism
WORLD RELIGIONS:
New Time Religion VC204113 jr/sr
Pentecostalism VC204114 jr/sr

Peppers
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter VC202428 ad/ge

Percentage
MATH WISE:
Comparing - Percent VC224304 jr/sr

Perception in children
TAKE TIME:
A Child's View of the World VC102738 ad

Perception, Subliminal *See* **Subliminal perception**

Percussion
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407 ad

Percussion instruments
POLKA DOT DOOR, 1977:
Finding-Out Day - Music VC218820 ps

Pere Atholl Murray
THE WINNERS:
Pere Murray VC256502 sr/ad

Performers, Circus *See* **Circus performers - Training of**

Personal budgets *See* **Budgets, Personal**

Personal computers *See* **Microcomputers**

Personal development *See* **Personality / Success**

Personal efficiency *See* **Success**

Personal finance *See* **Finance, Personal**

Personal growth *See* **Self-actualization (Psychology)**

Personal health *See* **Health**

Personal health services *See* **Medical care**

Personal property - Canada - Laws and legislation
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

Personality
Get Used To Me VC265301 ue/jr
CONTEMPORARY HEALTH ISSUES:
What Motivates Human Behavior? VC603402 ad
UNDERSTANDING HUMAN BEHAVIOR:
Personality Theory VC602822 ad
Personality Tests VC602823 ad

Personality and culture
FACES OF CULTURE:
Alejandro Mamani - A Case Study in Culture and Personality VC602708 ad

Personality in children
THE GROWING YEARS:
The Emerging Personality VC602209 ad
Preschool Personality VC602215 ad
The Child's Personality VC602222 ad

Personnel administration *See* **Personnel management**

Personnel management
THE BUSINESS OF MANAGEMENT:
Staffing VC602613 ad
Human Resource Management VC602614 ad
Building Commitment and Motivation VC602615 ad
Controls and Organizational Behavior VC602621 ad

Persuasion (Psychology)
THINKABOUT:
Judging Information - Persuasive Techniques VC212748 ue
UNDERSTANDING HUMAN BEHAVIOR:
Persuasion VC602829 ad

Persuasion (Rhetoric)
COMMUNICATING WITH A PURPOSE:
The Persuasive Essay VC213205 sr

Pest control
AGRICULTURE AND HEALTH:
The Living Soil - A Study of Soil Pests and their Control VC244403 ge

Pest resistance of house plants *See* **House plants - Disease and pest resistance**

Pesticides
AGRICULTURE AND HEALTH:
The Living Soil - A Study of Soil Pests and their Control VC244403 ge

Pests - Control

Pests - Control *See* **Pest control**

Petitions
WE LIVE NEXT DOOR:
Meet the Neighbourhood VC238501 ps/pr

Petroleum
THE PETROLEUM INDUSTRY:
Oil VC244101 sr/ad

Petroleum - Northern Canada - Transportation
AU NORD DU 60: DESTINEE INCERTAINE:
Direction sud VC261105 sr/ad

Petroleum - Refining
THE PETROLEUM INDUSTRY:
Refinery Processes VC244109 sr/ad

Petroleum - Well-boring *See* **Oil well drilling**

Petroleum conservation
RENEWABLE SOCIETY:
Oil and Gas: End of an Era? VC208702 ge

Petroleum engineering
Objective - Energy VC135507 ue/jr

Petroleum fields *See* **Oil fields**

Petroleum in submerged lands
Objective - Energy VC135507 ue/jr
THE PETROLEUM INDUSTRY:
Oil Search VC244103 sr/ad
Offshore VC244104 sr/ad
Deep Sea Endeavour VC244108 sr/ad

Petroleum industry and trade
EARTH'S PHYSICAL RESOURCES:
Oil: Finds for the Future VC236215 ad

Petroleum industry and trade - Alberta
RESOURCE REVIEW 1979-1980:
Oil and Gas VC224201 ue/jr
SPECIAL EDITION:
World Class VC616102 ad

Petroleum industry and trade - Canada
WORLD NEWS FOCUS:
The Oil Game (April 1981) VC238203 jr/sr

Petroleum industry and trade - Prices *See* **Petroleum products - Prices**

Petroleum products - Prices
WORLD NEWS FOCUS:
The Oil Game (April 1981) VC238203 jr/sr

Petroleum refining *See* **Petroleum - Refining**

Pets
THE MAGIC RING 2:
Love That Pet! VC240925 ps

Philosophers, Ancient
ANCIENT ROOTS OF THE MODERN WORLD:
Introduction VC110001 ad
Gilgamesh VC110002 ad
Synthesis: The Modern World VC110027 ad

Philosophers' stone *See* **Alchemy**

Philosophical literature
ANCIENT ROOTS OF THE MODERN WORLD:
Introduction VC110001 ad
Gilgamesh VC110002 ad
Synthesis: The Modern World VC110027 ad

Philosophy, Ancient
ANCIENT ROOTS OF THE MODERN WORLD:
Socrates, Plato and Aristotle VC110007 ad
Plato's Republic VC110008 ad
Aristotle, Philosophy of VC110009 ad
Imperial Rome VC110012 ad
Lucretius and Epicureanism VC110013 ad
Juvenal and Marcus Aurelius VC110014 ad

Philosophy, Chinese *See* **Chinese philosophy**

Philosophy, Jewish
ANCIENT ROOTS OF THE MODERN WORLD:
Hebrew Scriptures VC110003 ad

Phonics *See* **Reading (Elementary) - Phonetic method**

Photographic composition *See* **Composition (Photography)**

Photographic film *See* **Photography - Films**

Photography
PHOTOGRAPHIC VISION:
Image and Impact VC625601 ad
The Camera VC625603 ad
Structure Within the Image VC625609 ad
PHOTOGRAPHY:
Special Events VC133910 sr/ad

Photography - Aesthetics *See* **Photography, Artistic**

Photography - Analysis, interpretation, appreciation
PHOTOGRAPHIC VISION:
Seeing With the Camera VC625604 ad
Reading Photographs VC625608 ad
Visual Documents VC625616 ad
Artistic Expression VC625618 ad

Photography - Animated pictures *See* **Moving-pictures**

Photography - Artificial light
PHOTOGRAPHY:
Better Pictures Indoors VC133905 sr/ad

Photography - Composition *See* **Composition (Photography)**

Photography - Developing and developers
PHOTOGRAPHIC VISION:
The Darkroom VC625611 ad

Photography - Exposure
PHOTOGRAPHIC VISION:
Controlling Exposure VC625606 ad
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

Photography - Failures
PHOTOGRAPHY:
What Did I Do Wrong? VC133904 sr/ad

Photography - Films
PHOTOGRAPHIC VISION:
The Film VC625607 ad
PHOTOGRAPHY:
The Right Film At The Right Time VC133907 sr/ad

Photography - History
PHOTOGRAPHIC VISION:
A Visual Heritage VC625602 ad

Photography - Lighting
PHOTOGRAPHIC VISION:
Responding to Light VC625605 ad
The Studio VC625612 ad
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

Photography - Portraits
PHOTOGRAPHIC VISION:
The Portrait VC625614 ad

Photography of children
PHOTOGRAPHY:
Better Pictures of Children VC133911 sr/ad

Photography of sports
PHOTOGRAPHY:
Action Pictures VC133914 sr/ad

Photography, Artistic
PHOTOGRAPHIC VISION:
Seeing With the Camera VC625604 ad
Colour VC625610 ad
The Darkroom VC625611 ad
The Studio VC625612 ad
The Portrait VC625614 ad
Landscape and Cityscape VC625615 ad
Artistic Expression VC625618 ad
A Lifetime in Photography VC625620 ad
PHOTOGRAPHY:
A Point of View VC133913 sr/ad

Photography, Astronomical *See* **Astronomical photography**

Photography, Colour *See* **Colour photography**

Photography, Commercial
PHOTOGRAPHIC VISION:
Colour VC625610 ad
The Marketplace VC625619 ad

Photography, Flash-light
PHOTOGRAPHIC VISION:
Time and Motion VC625613 ad

Photography, High-speed
PHOTOGRAPHIC VISION:
Time and Motion VC625613 ad

Photography, Indoor
PHOTOGRAPHIC VISION:
The Studio VC625612 ad
PHOTOGRAPHY:
Better Pictures Indoors VC133905 sr/ad

Photography, Outdoor *See* **Outdoor photography**

Photography, Pictorial *See* **Photography, Artistic**

Photography, Travel *See* **Travel photography**

Photosynthesis
How Green Plants Make Food - Photosynthesis VC122720 ue

Physical chemistry *See* **Chemistry, Physical and theoretical**

Physical education and training
THE BODY WORKS:
Exercise Program One VC210001 ue/jr
Exercise Program Two VC210003 ue/jr
Exercise Program Three VC210005 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Six VC210010 ue/jr
Exercise Program Seven VC210011 ue/jr
Exercise Program Eight VC210013 ue/jr
Exercise Program Nine VC210015 ue/jr
Exercise Program Ten VC210016 ue/jr
Fitness & Nutrition VC210017 ue/jr
Exercise Program Eleven VC210018 ue/jr
Exercise Program Twelve VC210020 ue/jr
Exercise Program Thirteen VC210021 ue/jr
Exercise Program Fourteen VC210023 ue/jr
Exercise Program Fifteen VC210025 ue/jr
Exercise Program Sixteen VC210026 ue/jr
Exercise Program Seventeen VC210028 ue/jr
Exercise Program Eighteen VC210030 ue/jr
Exercise Program Nineteen VC210031 ue/jr

Physical education and training

Exercise Program Twenty VC210033 ue/jr
Exercise Program Twenty One VC210035 ue/jr
Exercise Program Twenty Two VC210036 ue/jr
Exercise Program Twenty Three VC210038 ue/jr
Exercise Program Twenty Four VC210040 ue/jr
CONTEMPORARY HEALTH ISSUES:
How Fit is Fit Enough? VC603415 ad
PHYSICAL FITNESS FOR TEENS & ADULTS:
Game Plan for Survival VC603202 sr/ad
YOUR DIET:
Exercise VC602906 sr/ad

Physical education and training - Study and teaching (Elementary)
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Physical Education Activities for the Classroom VC244802 tr
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Introduction VC242201 tr
Games VC242203 tr

Physical education for children
INSIDE/OUT:
Because It's Fun VC206501 pr/ue

Physical endurance *See* **Physical fitness**

Physical fitness (Works dealing with muscular efficiency and physical endurance)
A Fitness Carol VC236301 ue/jr/sr
To Your Heart's Content - Positive Approaches to Fitness VC274001 sr/ad
THE BODY WORKS:
What is Physical Fitness? VC210002 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Kilojoules for Energy VC210009 ue/jr
What's for Breakfast? VC210012 ue/jr
Mission: Nutrition VC210014 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Build A Body VC210024 ue/jr
Sleep On It VC210027 ue/jr
Food for Fitness VC210029 ue/jr
Feeling Fit VC210032 ue/jr
Get Your Body in Tune VC210034 ue/jr
Winter Fitness VC210037 ue/jr
To Tell the Tooth VC210039 ue/jr
CONTEMPORARY HEALTH ISSUES:
How Fit is Fit Enough? VC603415 ad
THE MAGIC RING 1:
Look at What I Can Do VC240908 ps
PHYSICAL FITNESS FOR TEENS & ADULTS:
Coping With Life...On The Run VC603201 sr/ad
Physical Fitness VC603204 sr/ad

Physical fitness - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Fitness VC242202 tr

Physical oceanography *See* **Oceanography**

Physical stamina *See* **Physical fitness**

Physical training *See* **Physical education and training**

Physically handicapped - Attitudes
DESIGN FOR INDEPENDENCE:
Attitude is Everything VC217701 ad

Physically handicapped - Education
DESIGN FOR INDEPENDENCE:
The Need to Know VC217704 ad

Physically handicapped - Employment
DESIGN FOR INDEPENDENCE:
All in a Day's Work VC217705 ad

Physically handicapped - Housing
DESIGN FOR INDEPENDENCE:
Getting There VC217702 ad
Home is What You Make It VC217703 ad

Physically handicapped - Institutional care
DESIGN FOR INDEPENDENCE:
Home is What You Make It VC217703 ad

Physically handicapped - Social aspects
Barrier Free VC243501 ad
Being VC273101 jr/sr
DESIGN FOR INDEPENDENCE:
Attitude is Everything VC217701 ad
Looking Beyond VC217706 ad

Physically handicapped - Transportation
Assisting the Physically Disabled Person - The Standing Transfer VC222101 ad/ge
DESIGN FOR INDEPENDENCE:
Getting There VC217702 ad

Physically handicapped and architecture *See* **Architecture and the physically handicapped**

Physically handicapped artists *See* **Artists, Physically handicapped**

Physically handicapped children - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Physically Handicapped VC215408 tr

Physically handicapped children - Interviews
Play Safe VC135401 pr/ue

Physicians
WELL, WELL, WELL:
The Wellness Team VC261314 pr
THE WINNERS:
Dr. Marion Hilliard VC256508 sr/ad

Physicians - Legal status, laws, etc. *See* **Medical laws and legislation**

Physics - Formulae
PRINCIPLES OF TECHNOLOGY:
Unit #3: Rate VC263303 sr

Physics - Mathematical models
DIMENSIONS IN SCIENCE (PHYSICS):
Models in the Mind VC149707 sr/ad

Physics - Measurement
PRINCIPLES OF TECHNOLOGY:
Unit #14: Time Constants VC263314 sr

Physics - Study and teaching
PRINCIPLES OF TECHNOLOGY:
Overview: About Principles of Technology VC263315 sr

Physics, Biological *See* **Biophysics**

Physiography *See* **Geology**

Physiological stress *See* **Stress (Physiology)**

Pianists
YOU CAN TOO:
Violet Archer - Composer/Professor of Music VC211706 ad/ge

Piano music
BALLADE:
Violet Archer VC263601 ad
Jean Coulthard VC263602 ad

Picnicking
POLKA DOT DOOR, 1977:
Finding-Out Day - Dreams VC218805 ps

Pictorial photography *See* **Photography, Artistic**

Pigmies *See* **Pygmies**

Pigs *See* **Swine**

Pioneer life *See* **Frontier and pioneer life**

Pisces *See* **Fishes**

Pitch, Musical *See* **Musical pitch**

Pithecanthropus erectus
LIFE ON EARTH:
Upright Man VC240126 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

Place value (Mathematics) *See also* **specific numeration systems, e.g. Decimal system**
IT FIGURES:
Understanding Place Value VC234905 ue
MATH WORKS:
Decimals: Place Value in Decimals VC260904 ue
Place Value of Large Numbers VC260918 ue
Understanding the Placement of the Decimal Point VC260924 ue

Placental
LIFE ON EARTH:
The Rise of the Mammals VC240118 sr/ad
Mammals of the Sea VC240120 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad
Variation Sur un Meme Theme VC245010 sr/ad

Planetary exploration *See* **Space exploration**

Planetoids *See* **Planets, Minor**

Planets, Minor
PROJECT: UNIVERSE:
Solar System Debris VC609413 ad

Plankton
NATIONAL GEOGRAPHIC SPECIALS:
Plankton VC133712 jr/sr

Planning
THE BUSINESS OF MANAGEMENT:
Planning and the Management Process VC602605 ad
Planning Techniques VC602606 ad
The Planning Environment VC602607 ad
SOLUTIONS UNLIMITED:
Plan Ahead VC255503 ue/jr
THINKABOUT:
Sequencing and Scheduling - One Step At A Time VC212732 ue
Sequencing and Scheduling - Plan Ahead VC212733 ue
Communicating Effectively - Planning A Presentation VC212751 ue

Planning, City

Planning, City *See* **City planning**

Plans *See* **Architectural drawings / Maps**

Plant evolution *See* **Plants - Evolution**

Plant parasites - Control *See* **Pest control**

Plant populations
KNOW YOUR WORLD:
Circle Plots VC217504 ue

Plant protection *See* **Plants, Protection of**

Plant reproduction *See* **Plants - Reproduction**

Plant-insect relationships *See* **Insect-plant relationships**

Planting *See* **Agriculture / Gardening**

Plants *See also* **House plants**
KNOW YOUR WORLD:
Mini Terrariums VC217507 ue
LOGICIEL:
Diversite de la Vie VC274512 ue/jr
THE WAY I SEE:
Plants VC100709 ue

Plants - Evolution
LIFE ON EARTH:
The First Forests VC240106 sr/ad
LA VIE SUR LA TERRE:
Les Premiers Forets VC245003 sr/ad
Le Mondes des Insectes VC245004 sr/ad

Plants - Hardiness
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival VC224504 jr/sr

Plants - Reproduction
LIFE ON EARTH:
The First Forests VC240106 sr/ad
LA VIE SUR LA TERRE:
Les Premiers Forets VC245003 sr/ad
Le Mondes des Insectes VC245004 sr/ad

Plants and animals, Geographical distribution of *See* **Geographical distribution of animals and plants**

Plants in outer space
WHATABOUT:
Hypothesizing in Science VC254802 jr

Plants, Effect of herbicides on
FACT - FARM AND CITY TODAY:
Sod Farming / Herbicide Damage in the Garden VC202432 ad/ge

Plants, Effects of altitude on
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival VC224504 jr/sr

Plants, Protection of
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
And Then Came People VC224505 jr/sr

Plasmogeny *See* **Life - Origin**

Plastics
THE PETROLEUM INDUSTRY:
The Polyolefins - Three studies in the use of plastics VC244106 sr/ad

Plate tectonics
THE PLANET OF MAN:
The Jigsaw Fit VC201002 jr/sr/ad
Mountain Heritage, The Appalachians VC201005 jr/sr/ad
LA PLANETE DE L'HOMME:
La Mise en Place du Casse Tete VC231202 jr/sr/ad
L'Heritage des Montagnes VC231205 jr/sr/ad

Plato, 427?-347 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Socrates, Plato and Aristotle VC110007 ad
Plato's Republic VC110008 ad

Platypus
LIFE ON EARTH:
The Rise of the Mammals VC240118 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

Play
FOCUS ON CHILDHOOD:
Play, An Overview VC109404 sr/ad
Play, Materials and Needs VC109405 sr/ad
Imagination and Play VC109406 sr/ad
Places For Play VC109407 sr/ad
Physical Nature Of Play VC109408 sr/ad
THE GROWING YEARS:
Child's Play VC602217 ad
TAKE TIME:
Waterplay VC102703 ad
Dressing Up and Role Playing VC102704 ad
Toys For Infants VC102721 ad
Toys For Toddlers VC102722 ad
Toys For Pre-Schoolers VC102723 ad
Creating an Environment for Play VC102724 ad
What Do Children Gain Thru Play VC102725 ad
Stages In Play VC102726 ad

Pluralism (Social Sciences) - Alberta
Our Alberta Mosaic VC243101 ge

Pluto (Planet)
PROJECT: UNIVERSE:
Uranus, Neptune, Pluto VC609412 ad

Pocklington, Peter H. 1941-
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

Poetry *See* **types of poetry, (e.g. Love, Humourous), and Canadian poetry**

Poets, Canadian *See also* **names of poets, e.g. Birney, Albert Earle, 1904-**
CANADIAN LITERATURE (AUTHORS):
George Bowering VC243802 sr
Earle Birney VC243805 sr
Patrick Lane VC243806 sr
Irving Layton VC243809 sr
bp Nichol VC243810 sr
Gwendolyn MacEwen VC243811 sr
Anne Hebert VC243812 sr
Al Purdy VC243816 sr
Fred Cogswell VC243820 sr
Milton Acorn VC243822 sr
Tom Dawe VC243823 sr
Robert Kroetsch VC243825 sr
THE WINNERS:
Pauline Johnson VC256504 sr/ad

Poisons, Economic *See* **Pesticides**

Polar regions
OCEANUS - THE MARINE ENVIRONMENT:
The Polar Seas VC602424 ad

Police
WE LIVE NEXT DOOR:
Rules and Laws VC238506 ps/pr

Police - Canada
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Police VC216002 sr/ad

Policemen *See* **Police**

Polish Canadians
Veronica VC247901 ue

Political economy *See* **Economics**

Political parties - Canada
CANADIAN GOVERNMENT AND POLITICS:
Political Parties VC264305 ad

Political parties - Japan
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad

Political platforms *See* **Political parties**

Political representation *See* **Representative government and representation**

Political science
CANADIAN GOVERNMENT AND POLITICS:
The State, Government and Politics VC264301 ad

Politics and education
THE AGE OF UNCERTAINTY:
Democracy, Leadership, Commitment VC213112 ad

Politics, Practical
CANADIAN GOVERNMENT AND POLITICS:
The Political Culture VC264302 ad

Pollination by insects *See* **Fertilization of plants by insects**

Pollock, Sharon
CANADIAN LITERATURE (AUTHORS):
Sharon Pollock VC243824 sr

Pollution *See also* **types of pollution, e.g. Air, Noise**
E.Q.C. - THE WAY TO GO:
Environmental Quality Control VC101301 ue
NASA TECHNOLOGY:
Pollution Below VC160303 jr/sr/ge
Landsat - Satellite For All Seasons, Pollution Solution VC160327 jr/sr/ge
POLKA DOT DOOR, 1977:
Finding-Out Day - Time VC218835 ps
RENEWABLE SOCIETY:
The Vital Option VC208716 ge

Pond ecology
KNOW YOUR WORLD:
Pour a Pond VC217508 ue

Portfolio *See* **Investments**

Post-office *See* **Postal service**

Postage-stamps
POLKA DOT DOOR, 1977:
Imagination Day - Cars, Boats, Planes and Trains VC218849 ps
Imagination Day - Paper VC218859 ps

Postage-stamps - Collectors and collecting

Postage-stamps - Collectors and collecting
POLKA DOT DOOR, 1977:
Imagination Day - Paper VC218859 ps

Postal service
POLKA DOT DOOR, 1977:
Imagination Day - Cars, Boats, Planes and Trains VC218849 ps

Postal service - Letter-carriers
YOU CAN TOO:
Maureen Wozny - Mailperson VC211713 ad/ge

Potatoes
FACT - FARM AND CITY TODAY:
Potatos / Money Making Ventures VC202412 ad/ge

Pottery
REDECOUVERTE DE L'ART:
L'Argile VC262704 ue/jr/sr

Potting of house plants *See* **House plants - Transplanting**

Potting soils
AT HOME WITH HORTICULTURE:
Soils and Fertilizers VC207803 ge
Potting VC207806 ge
EVEN YOU CAN GROW
HOUSEPLANTS:
Potting Mixes VC602107 ad

Pouched animals *See* **Marsupialia**

Power (Mechanics)
PRINCIPLES OF TECHNOLOGY:
Unit #6: Power VC263306 sr

Power (Social sciences)
BREAD AND BUTTERFLIES:
Power Play VC135114 ue/jr

Power engineering *See* **Mechanical engineering**

Practical mathematics *See* **Mathematical applications**

Prairie Agriculture Machinery Institute
FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge

Prairie fauna - Alberta
LA FLORE ET LA FAUNE:
La Steppe. Premiere Partie VC245507 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
Une Coulee Dans la Prairie VC245509 ue/jr
PRAIRIE AND ALPINE HABITATS:
Shortgrass Prairie. Part 1 VC229107 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr
Prairie Coulee VC229109 ue/jr

Prairie flora - Alberta
LA FLORE ET LA FAUNE:
La Steppe. Premiere Partie VC245507 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
Une Coulee Dans la Prairie VC245509 ue/jr
PRAIRIE AND ALPINE HABITATS:
Shortgrass Prairie. Part 1 VC229107 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr
Prairie Coulee VC229109 ue/jr

Prairie Provinces
MON COIN DE PAYS:
Les Provinces de les Prairies VC136702 ue

Pre-Cambrian period *See* **Geology, Stratigraphic - Pre-Cambrian**

Precambrian Shield *See* **Canadian Shield**

Prehistoric antiquities *See* **Archaeology**

Prehistory *See* **Archaeology / Man, Prehistoric**

Prejudices and antipathies (Child psychology)
Home Free VC266801 ue/jr
THE GROWING YEARS:
Social Stereotyping VC602216 ad
INSIDE/OUT:
But...Names Will Never Hurt? VC206507 pr/ue

Prenatal care
CONTEMPORARY HEALTH
ISSUES:
The Code of Life VC603406 ad
NOUISE KENE: NATIVE CHILD
CARE:
Preparing for Parenthood VC263801 ad
Preparing for Parenthood VC263801 ad

Prenatal care - Psychological aspects
FOOTSTEPS:
Two to Get Ready - The Rileys VC225904 ad

Preschool education *See* **Education, Preschool**

Preservation of wildlife *See* **Wildlife conservation**

Pressure groups
CANADIAN GOVERNMENT AND
POLITICS:
Pressure Groups and the Media VC264306 ad
Pressure Groups and the Media VC264306 ad
Pressure Groups and the Media VC264306 ad

Prevention of accidents *See* **Accidents - Prevention**

Prevention of cruelty to animals *See* **Animals, Treatment of**

Prevention of fires *See* **Fire prevention**

Price theory *See* **Prices**

Prices
GIVE & TAKE:
Market Prices - Supply and Demand VC234509 jr/sr
TRADE OFFS:
At What Price? VC210912 ue/jr
How Could That Happen? VC210913 ue/jr

Primates - Evolution
LIFE ON EARTH:
The Primates VC240125 sr/ad
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

Prince Edward Island - Description and travel
LIFE ON EARTH:
A Life in the Trees VC240124 sr/ad

Prince Rupert Grain Terminal
A Port for the Prairies VC614501 ad

Principals, School
SCHOOL COMMUNITY INTERACTION:
The Principal in Action - Community Relations Within the School VC232605 tr
Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606 tr

Prisons - Japan
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

Privacy, Right of
The Electronic Web VC250101 sr

Private goods and services (Economics)
GIVE & TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr

Private services *See* **Private goods and services (Economics)**

Probabilities
IT FIGURES:
Using Probability VC234924 ue
MATH WISE:
Predicting - Probability VC224310 jr/sr
MATH WORKS:
Probability: Possible Outcomes VC260923 ue

Problem children - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Behaviourally Disordered VC215410 tr

Problem solving
" Why Is It Always Me?" VC274301 jr
GOOD STUFF:
Episode 101 VC621400 ue/jr
Episode 102 VC621402 ue/jr
Episode 103 VC621403 ue/jr
Episode 104 VC621404 ue/jr
Episode 105 VC621405 ue/jr
Episode 106 VC621406 ue/jr
Episode 107 VC621407 ue/jr
Episode 108 VC621408 ue/jr
Episode 109 VC621409 ue/jr
Episode 110 VC621410 ue/jr
Episode 111 VC621411 ue/jr
Episode 112 VC621412 ue/jr
Episode 113 VC621413 ue/jr
Episode 114 VC621414 ue/jr
Episode 115 VC621415 ue/jr
Episode 116 VC621416 ue/jr
Episode 117 VC621417 ue/jr
Episode 118 VC621418 ue/jr
Episode 119 VC621419 ue/jr
Episode 120 VC621420 ue/jr
Episode 121 VC621421 ue/jr
Episode 122 VC621422 ue/jr
Episode 123 VC621423 ue/jr
Episode 124 VC621424 ue/jr
Episode 125 VC621425 ue/jr
Episode 126 VC621426 ue/jr
IT FIGURES:
Problem Solving - Acting it Out VC234903 ue
Problem Solving - Drawing a Picture VC234908 ue
Problem Solving - Making a Table VC234912 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Finding Area by Covering VC234920 ue
Keep on Trying VC234926 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Using a Guide VC234928 ue
MATH WORKS:
Problem Solving: Identifying the Problem VC260902 ue
Problem Solving VC260907 ue
Problem Solving - Looking For a Pattern VC260914 ue
SOLUTIONS UNLIMITED:
Hey Wait, Think, See, So? VC255502 ue/jr
Plan Ahead VC255503 ue/jr
The Great Canoe Race VC255504 ue/jr
Saving Energy VC255506 ue/jr
Who Says So? VC255507 ue/jr

Problem solving

Do I Know Enough? VC255508 ue/jr
THINKABOUT:
Finding Alternatives - Why Bother? VC212701 ue
Find Your Guide VC212708 ue
What Do I Know? VC212716 ue
Collecting Information - Where Should I Go? VC212717 ue
There are Many Ways to Go VC212723 ue
Generalizing - Drawing Conclusions VC212729 ue
Generalizing - Checking Conclusions VC212730 ue
Reshaping Information - More Than You Think VC212740 ue
Judging Information - Should I Believe It? VC212744 ue

Problem solving - Teacher training
SOLUTIONS UNLIMITED:
About Solutions Unlimited VC255501 tr

Problem solving in children
THINKABOUT:
Judging Information - What's Important? VC212745 ue
Judging Information - What's Enough? VC212746 ue

Problem solving, Group
SOLUTIONS UNLIMITED:
Survival VC255509 ue/jr
THINKABOUT:
Finding Alternatives - Brainstorming VC212702 ue
Finding Alternatives - Blockbusting VC212703 ue
Solving Problems - One Thing Leads to Another VC212756 ue
Solving Problems - A Matter of Time VC212757 ue
Solving Problems - There's Always a Risk VC212758 ue
Solving Problems - Hanging in There VC212759 ue

Produce trade - Advertising *See* **Advertising - Food**

Production (Economic theory)
GIVE & TAKE:
A Key to Productivity - Human Capital VC234506 jr/sr

Production management
THE BUSINESS OF MANAGEMENT:
The Productivity Dilemma VC602625 **ad**
Managing for Productivity VC602626 **ad**

Productivity of capital *See* **Capital productivity**

Productivity of labour *See* **Labour productivity**

Programming (Electronic computers)
BITS AND BYTES:
How Computer Programs Work VC258203 jr/sr/ad
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Communication with your Computer VC232203 sr/ad
Understanding Software VC232204 sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Making Things Happen VC232406 jr/sr/ad
THE NEW LITERACY:
Problem Solving and Program Design VC258315 ad
OCTO-PUCE:
Le deroulement d'un programme VC261003 jr/sr/ad
OCTO-PUCE PLUS:
Emission 3 VC274403 sr
Emission 4 VC274404 sr
Emission 5 VC274405 sr
Emission 7 VC274407 sr
Emission 11 VC274411 sr
Emission 12 VC274412 sr

Programming languages (Electronic computers) *See also* **names of specific computer program languages**
BITS AND BYTES:
Computer Languages VC258206 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad
THE NEW LITERACY:
Programming Languages VC258316 **ad**
OCTO-PUCE:
Les languages informatiques VC261006 jr/sr/ad
OCTO-PUCE PLUS:
Emission 6 VC274406 sr
PUCERON (ANIMATION):
Les langages informatiques VC274916 jr/sr

Programming management (Electronic computers) *See* **Computer programming management**

Programs, Computer *See* **Computer programs**

Programs, Radio *See* **Radio programs**

Programs, Television *See* **Television programs**

Project Apollo
NASA TECHNOLOGY:
The Apollo 4 Mission VC120101 jr/sr/ge
Flight of Apollo 7 VC120102 jr/sr/ge
Debrief - Apollo 8 VC120103 jr/sr/ge
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Apollo 10 - Green Light For A Lunar Landing VC120105 jr/sr/ge

Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge
Apollo 13 - Houston... We've Got A Problem VC120108 jr/sr/ge
Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge
Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge
Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge
The Time of Apollo VC120113 jr/sr/ge
Challenge and Promise VC120153 jr/sr/ge
Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge
Project Apollo - Manned Flight To The Moon VC160336 jr/sr/ge

Project Gemini
NASA TECHNOLOGY:
Legacy of Gemini VC120142 jr/sr/ge
Four Days of Gemini 4 VC120156 jr/sr/ge

Project Mariner
NASA TECHNOLOGY:
Mariner Mars '69 VC120145 jr/sr/ge
Mars - The Search Begins VC120160 jr/sr/ge
Mercury - Exploration of a Planet VC160345 jr/sr/ge
PROJECT: UNIVERSE:
Mercury and Venus VC609408 ad
Mars VC609409 ad

Project Mercury
NASA TECHNOLOGY:
Flight of Faith Seven VC120118 jr/sr/ge
Freedom Seven VC120146 jr/sr/ge

Project Saturn
NASA TECHNOLOGY:
Steps to Saturn VC160306 jr/sr/ge
The People on Pad 37 VC160333 jr/sr/ge

Project Skylab *See* **Skylab Program**

Project Voyager
EXPLORATIONS:
Saturn - Planet of the Rings VC605903 ue/jr/sr
Jupiter - Giant Among Planets VC605904 ue/jr/sr
PROJECT: UNIVERSE:
Saturn VC609411 ad
RESOLUTION ON SATURN:
The Rings VC250901 jr/sr/ad
The Moons VC250902 jr/sr/ad

Proliferation, Nuclear *See* **Nuclear nonproliferation**

Promotions - Japan
INSIDE JAPAN:
The Company Comes First VC215706 sr/ad

Propagation of house plants *See* **House plant propagation**

Property insurance *See* **Insurance, Property**

Property, Personal *See* **Personal property**

Prosecutors, Public *See* **Public prosecutors - Canada**

Protection of animals *See* **Animals, Treatment of**

Protection of children *See* **Child welfare**

Protection of environment *See* **Environmental protection**

Protection of plants *See* **Plants, Protection of**

Protection of wildlife *See* **Wildlife conservation**

Proterozoic period *See* **Geology, Stratigraphic - Pre-Cambrian**

Protestants - Canada
THE CANADIAN WEST:
The Social Gospel VC203922 sr

Protista *See* **Unicellular organisms**

Provincial governments - Canada
FROM CITIZEN TO CITIZEN:
The Provincial Government VC217904 ue/jr

Pruning
FACT - FARM AND CITY TODAY:
Garden Insect Pests / Pruning Part 1 VC202430 ad/ge
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431 ad/ge

Psychiatric nursing - Vocational guidance
Psychiatric Nursing - Meeting the Challenge VC236101 sr/ad

Psychiatry as a profession
YOU CAN TOO:
Dr. Dita Williams - Psychiatrist VC211705 ad/ge

Psychological stress *See* **Stress (Psychology)**

Psychological tests
UNDERSTANDING HUMAN BEHAVIOR:
Personality Tests VC602823 ad

Psychology
UNDERSTANDING HUMAN BEHAVIOR:
Human Psychology VC602801 ad
Abnormal Psychology VC602824 ad

Psychology of learning *See* **Learning, Psychology of**

Psychology, Applied

Psychology, Applied
UNDERSTANDING HUMAN
BEHAVIOR:
Applied Psychology VC602830 ad

Psychology, Child *See* **Child psychology**

Psychology, Sexual *See* **Sex (Psychology)**

Psychoses in children
Contact VC232901 ad/tr

Psychotherapy
UNDERSTANDING HUMAN
BEHAVIOR:
Psychotherapy. Part 1 VC602825 ad
Psychotherapy. Part 2 VC602826 ad

Psychotic children *See* **Psychoses in children**

Puberty
THE GROWING YEARS:
Childhood to Adolescence VC602225 ad
SELF-INCORPORATED:
Changes VC153314 ue/jr

Public corporations *See* **Corporations**

Public expenditures *See* **Expenditures, Public**

Public health - Canada - History
Canada's Amazing Health History - Let's Murder the Medical Officer VC252301 ad

Public prosecutors - Canada
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Crown Prosecutor VC216003 sr/ad

Public services *See* **Municipal services**

Public speaking
SPEAKEASY:
Did I Say That? VC221601 jr/sr
Trippingly on the Tongue VC221602 jr/sr
Pros and Cons VC221604 jr/sr
That's Debatable VC221605 jr/sr
THINKABOUT:
Communicating Effectively - Making a Presentation VC212752 ue

Public welfare
FINDING MY OWN WAY:
Welfare VC101514 sr/ad

Pulmonary tuberculosis *See* **Tuberculosis**

Pulp mills
POLKA DOT DOOR, 1977:
Finding-Out Day - Paper VC218860 ps

Pulpwood - Harvesting *See* **Logging**

Pulsars
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad

Punctuation
READALONG 3:
Dungeon, Exclaim, Marks, Mystery, et al. VC217210 pr
Period, Sentence, Characters, et al. VC217211 pr
Dark, Deep, Dirty, Marks, et al. VC217212 pr

Punishment of children *See* **Discipline of children**

Puppet films
COLARGOL:
Un matin a Bois-Joli VC239501 ps/pr
Un Ours qui Vole VC239502 ps/pr
Chez le Roi des Oiseaux VC239503 ps/pr
Le Concert VC239504 ps/pr
Au Cirque Pimoulu VC239505 ps/pr
Chanteur de Cirque VC239506 ps/pr
La Delivrance VC239507 ps/pr
Qu'on est Bien dans l'eau VC239508 ps/pr
Aventures en Mer VC239509 ps/pr
Moussaillon VC239510 ps/pr
La Revolte VC239511 ps/pr
Colargol au Pole Nord VC239512 ps/pr
En Route pour Bois-Joli VC239513 ps/pr
Colargol et l'espace VC239514 ps/pr
En Route pour le Cosmos VC239515 ps/pr
Dans la Cosmos VC239516 ps/pr
Colargol sur la Lune VC239517 ps/pr
Dans la Fantasmagorie VC239518 ps/pr
Vers le Meteorologie VC239519 ps/pr
Chez le fee Carabosse VC239520 ps/pr
Le Retour VC239521 ps/pr
Colargol en Vacances VC239522 ps/pr
Nos amis Arrivent VC239523 ps/pr
Nordine est la VC239524 ps/pr
Colargol Garcon d'honneur VC239525 ps/pr
Le Mariage de Corbeau 12 VC239526 ps/pr
Adieu a Nordine VC239527 ps/pr
L'hiver a Bois-Joli VC239528 ps/pr
Le Sifflet Perdu VC239529 ps/pr
Seul sous les Eaux VC239530 ps/pr
Bonjours Printemps VC239531 ps/pr
Rencontre avec Toutpoil VC239532 ps/pr
La Grante Fete VC239533 ps/pr
Colargol au Far West VC239534 ps/pr
Le Tresor Vole VC239535 ps/pr
Prisonniers des Bandits VC239536 ps/pr
Les Poursuivants Poursuivis VC239537 ps/pr
Le Pacific Express VC239538 ps/pr

Golden City	VC239539	ps/pr
Tout va Rentrer dans l'ordre	VC239540	ps/pr
Les Tulipes d'or	VC239541	ps/pr
En Grande-Bretagne	VC239542	ps/pr
En Amerique	VC239543	ps/pr
En Amerique Latine	VC239544	ps/pr
En Australie	VC239545	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
Aux Indes	VC239547	ps/pr
En Afrique	VC239548	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Grande Retour	VC239551	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr
JEREMY:		
Leaves School	VC133201	ps/pr
Learns About Birds	VC133202	ps/pr
King of the Birds	VC133203	ps/pr
Joins the Circus	VC133204	ps/pr
The Circus. Part 1	VC133205	ps/pr
The Circus. Part 2	VC133206	ps/pr
Rescued From the Circus	VC133207	ps/pr
End of School	VC133208	ps/pr
Goes to Sea	VC133209	ps/pr
At Sea. Part 1	VC133210	ps/pr
At Sea. Part 2	VC133211	ps/pr
At the North Pole	VC133212	ps/pr
Captured by the Sailors	VC133213	ps/pr
In Space. Part 1	VC133214	ps/pr
In Space. Part 2	VC133215	ps/pr
In Space. Part 3	VC133216	ps/pr
Trapped on the Moon	VC133217	ps/pr
In Space. Part 4	VC133218	ps/pr
In Space. Part 5	VC133219	ps/pr
In Space. Part 6	VC133220	ps/pr
In Space. Part 7	VC133221	ps/pr
At the Seaside	VC133222	ps/pr
Nordine's Visit. Part 1	VC133223	ps/pr
Nordine's Visit. Part 2	VC133224	ps/pr
Mr. Raven's Wedding. Part 1	VC133225	ps/pr
Mr. Raven's Wedding. Part 2	VC133226	ps/pr
Nordine is Kidnapped	VC133227	ps/pr
Winter Time. Part 1	VC133228	ps/pr
Winter Time. Part 2	VC133229	ps/pr
Under the Ice	VC133230	ps/pr
Springtime	VC133231	ps/pr
The Lost Whistle. Part 1	VC133232	ps/pr
The Lost Whistle. Part 2	VC133233	ps/pr
Out West. Part 1	VC133234	ps/pr
Out West. Part 2	VC133235	ps/pr
Out West. Part 3	VC133236	ps/pr
Out West. Part 4	VC133237	ps/pr
Out West. Part 5	VC133238	ps/pr
Out West. Part 6	VC133239	ps/pr
Out West. Part 7	VC133240	ps/pr
Hector Gets Kidnapped	VC133241	ps/pr
Golden Tulip. Part 1	VC133242	ps/pr
Golden Tulip. Part 2	VC133243	ps/pr
Golden Tulip. Part 3	VC133244	ps/pr
Golden Tulip. Part 4	VC133245	ps/pr
Golden Tulip. Part 5	VC133246	ps/pr
Golden Tulip. Part 6	VC133247	ps/pr
Golden Tulip. Part 7	VC133248	ps/pr
Golden Tulip. Part 8	VC133249	ps/pr
Golden Tulip. Part 9	VC133250	ps/pr
Golden Tulip. Part 10	VC133251	ps/pr
Christmas. Part 1	VC133252	ps/pr
Christmas. Part 2	VC133253	ps/pr
TELL ME A STORY:		
Lunetta	VC134615	ps/pr

Puppets and puppet plays

REDECOUVERTE DE L'ART:		
Les Marionettes	VC262702	ue/jr/sr

Purchase of small business enterprises *See* **Small business - Purchasing**

Purdy, Al, 1918 -

CANADIAN LITERATURE (AUTHORS):		
Al Purdy	VC243816	sr

Purification of water *See* **Water - Purification**

Pygmies

LE MONDE EN LIBERTE = THE UNTAMED WORLD:		
Nomades d'Afrique	VC238002	sr/ad
Les Pygmees	VC238004	sr/ad

Q

Qhung (African people) *See* **Kung (African people)**

Quadrumana *See* **Primates**

Quasars

PROJECT: UNIVERSE:		
Quasars	VC609428	ad

Quebec (Province)

MON COIN DE PAYS:		
Le Quebec	VC136704	ue

Quebec (Province) - History - 1933 - Drama

ADVENTURES IN HISTORY:		
The Machine Age	VC214909	ue/jr

Questioning

WHATABOUT:		
Questioning in Science	VC254801	jr

Questionnaires

THINKABOUT:		
Collecting Information - What Should I Do?	VC212718	ue

Quotation
IN OTHER WORDS:
Using the Words of Others VC254906 jr

Quotation-marks
WRITE ON!:
Irma Faust - Quotation Marks VC217122 ue/jr/sr
Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr

R

R.C.M.P. *See* **Canada. Royal Canadian Mounted Police**

Raccoons
POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps

Race awareness
Home Free VC266801 ue/jr
Home Free VC266801 ue/jr
SELF-INCORPORATED:
My Friend? VC153312 ue/jr

Race discrimination
Home Free VC266801 ue/jr
Home Free VC266801 ue/jr
ON THE LEVEL:
Side by Side (Prejudice) VC223508 jr/sr

Race prejudice *See* **Race discrimination**

Races of man *See* **Ethnology**

Races, Running *See* **Running races**

Racial discrimination *See* **Race discrimination**

Racing
POLKA DOT DOOR, 1977:
Finding-Out Day - Hide and Seek VC218845 ps
Dress-Up Day - Cars, Planes and Trains VC218847 ps

Racing automobiles *See* **Automobiles, Racing**

Racing cars *See* **Automobiles, Racing**

Racism *See* **Race discrimination**

Radiation
PRINCIPLES OF TECHNOLOGY:
Unit #12: Radiation VC263312 sr

Radiation, Solar *See* **Solar radiation**

Radicalism - Japan
INSIDE JAPAN:
Don't Wake Them Up VC215712 sr/ad

Radio - Vocational guidance
UNDERSTANDING THE MEDIA:
Broadcasting - Careers In Broadcasting VC601917 sr

Radio advertising
UNDERSTANDING THE MEDIA:
Broadcasting - Paying For Programs VC601916 sr

Radio commercials *See* **Radio advertising**

Radio programs
UNDERSTANDING THE MEDIA:
Broadcasting - Turning Decisions Into Programs VC601914 sr
Broadcasting - Who's Out There Listening VC601915 sr
Broadcasting - Freedoms and Restrictions VC601918 sr

Railroads - Alberta
FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge

Railroads - Canada - History
THE CANADIAN WEST:
Ribbons of Steel VC203914 sr

Railroads - Trains
POLKA DOT DOOR, 1977:
Dress-Up Day - Time VC218832 ps

Rainbow
THE MAGIC RING 1:
Color My Rainbow VC240902 ps

Random sampling *See* **Sampling (Statistics)**

Range management - Alberta
FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge

Rank *See* **Social classes**

Rapoport, Janis 1946 -
CANADIAN LITERATURE (AUTHORS):
Janis Rapoport VC243815 sr

Ratio and proportion

ELEMENTARY MATHEMATICS:		
Ratio	VC120405	ue
MATH WISE:		
Comparing - Proportion	VC224306	jr/sr
MATH WORKS:		
Forming Ratios	VC260927	ue

Rational numbers *See* **Numbers, Rational**

Ratitae

LIFE ON EARTH:		
Lords of the Air	VC240117	sr/ad
LA VIE SUR LA TERRE:		
La Conquete des Airs	VC245008	sr/ad

Re-potting of house plants *See* **House plants - Transplanting**

Reading

READALONG 1:		
Jump, Boot, Girl	VC204001	pr
Boy, Room, Stop	VC204002	pr
Book - Review	VC204003	pr
Day, Apple, Push	VC204004	pr
House, Kick, Ball	VC204005	pr
Read	VC204006	pr
Please, Play, Bone	VC204007	pr
Nice, Rain, Fish	VC204008	pr
Here, There	VC204009	pr
Pretty, Swim, Away	VC204010	pr
Sleep, Hole, Up, Down	VC204011	pr
Nurse	VC204012	pr
Touch, Your, What, Going	VC204013	pr
Why, Something, Nothing, Feeling, Sad, Glad, Mad	VC204014	pr
How, Why, What	VC204015	pr
Where, Turn	VC204016	pr
Could, Would, Should, Who, Quick	VC204017	pr
When, Around, Ground, Sound	VC204018	pr
Safety, Safe, Look, Looking, Rocks	VC204019	pr
Party, Dress, Games	VC204020	pr
Careful, Front	VC204021	pr
Friend, Because, Broken	VC204022	pr
Noise, Elephants, Forget, Forgot, Never	VC204023	pr
True, False	VC204024	pr
Princess, Large, Small	VC204025	pr
Teacher, Shake, Shaker, Shaking, Shakes, Shaken	VC204026	pr
Flowers	VC204027	pr
Great, Grow, Grows, et al.	VC204028	pr
Going, Race, Story, Champion	VC204029	pr
Question	VC204030	pr
READALONG 3:		
Remember, Plant, Describe, et al.	VC217201	pr
Straight, Dinosaur, Enormous, et al.	VC217202	pr
Unusual	VC217203	pr
Advertise, Advertisement, Advertising, et al.	VC217204	pr
News, Report, Reporter, et al.	VC217205	pr
Editor, News	VC217206	pr
Assist, Assistant, Driver, et al.	VC217207	pr
Danger, Dangerous, Mountains, Powerful	VC217208	pr
Repairs, Standings	VC217209	pr
Dungeon, Exclaim, Marks, Mystery, et al.	VC217210	pr
Period, Sentence, Characters, et al.	VC217211	pr
Dark, Deep, Dirty, Marks, et al.	VC217212	pr
Suspect, Suspicions, Suspicious, et al.	VC217213	pr
Mystery Poems	VC217214	pr
The Mysterious Message	VC217215	pr
Accept, Admit, Celebrate, et al.	VC217216	pr
Concert	VC217217	pr
Apology, Apologize, Apologized	VC217218	pr
Fortune, Fortunate, Record, et al.	VC217219	pr
Wish, Wishing, Directions, et al.	VC217220	pr
Capital, Capitals	VC217221	pr
Famous, History, Battle, et al.	VC217222	pr
Guard, Approach, Mistake, et al.	VC217223	pr
Listen, Mistaken, Resist, et al.	VC217224	pr
Favourite, Mistake, Preview, et al.	VC217225	pr
Audience, Courage, Discourage, et al.	VC217226	pr
Terrific, Terrifically	VC217227	pr
Edition, Final, Future, et al.	VC217228	pr
West	VC217229	pr
Awards, Farewell, Shoe, et al.	VC217230	pr

Reading (Elementary)

ELEMENTARY LANGUAGE ARTS:		
Focus on Reading	VC101207	tr
Integrating Reading	VC101208	tr
READIT:		
Blue Moose / Return of the Moose	VC621301	ps/ue
My Robot Buddy / My Trip to Alpha 1	VC621302	ps/ue
Have You Seen Hyacinth Macaw?	VC621303	ps/ue
My Father's Dragon	VC621304	ps/ue
The Boxcar Children	VC621305	ps/ue
Deadwood City / The Third Planet from Altair	VC621306	ps/ue
Who's in Charge of Lincoln? / The Lucky Stone	VC621307	ps/ue
The Rise and Fall of Ben Gizzard, The Parrot and the Thief / The Contests at Cowlick	VC621308	ps/ue
Trouble for Lucy	VC621309	ps/ue
The Comeback Dog	VC621310	ps/ue

Reading (Elementary)

Give Us a Great Big Smile, Rosy Cole VC621311 ps/ue
Groundhog's Horse VC621312 ps/ue
Grandmother for the Orphelines VC621313 ps/ue
Twenty and Ten VC621314 ps/ue
The Whistling Teakettle / The Witch of Fourth Street VC621315 ps/ue
Ben and Me VC621316 ps/ue

Reading (Elementary) - Phonetic method
READALONG 1:
Review 1 VC204031 pr
Review 2 VC204032 pr
Review 3 VC204033 pr
Review 4 VC204034 pr
Review 5 VC204035 pr
Review 6 VC204036 pr
Review 7 VC204037 pr
Review 8 VC204038 pr
Review 9 VC204039 pr
READALONG 2:
Flying, Wind, Be et al. VC209501 pr
Beside, Strange, Cloud et al. VC209502 pr
Begin, Beginning et al. VC209503 pr
Riding, Scare, Grandmother et al. VC209504 pr
Forest, Better, Worse et al. VC209505 pr
Little and a Rhyming Exercise VC209506 pr
Quiet, Castle, Short et al. VC209507 pr
Cheer, Cheering, Cheers et al. VC209508 pr
Said, Asked et al. VC209509 pr
Pretend, Pretended, Slippery et al. VC209510 pr
Measure, Measuring, Measurement et al. VC209511 pr
Bicycle, Rules, Must et al. VC209512 pr
Holiday, Decide, Weather et al. VC209513 pr
Afraid, Collector, Collection et al. VC209514 pr
Beautiful, Rainbow and Niagara Falls VC209515 pr
Adventure, Interest, Interested et al. VC209516 pr
Answer, Know, Good Luck et al. VC209517 pr
Review - Adventure, Interest, Interested et al. VC209518 pr
Presents, Beautiful et al. VC209519 pr
Amaze, Amazing, Idea et al. VC209520 pr
Good Times, Raffle et al. VC209521 pr

Reading - Remedial teaching
ADULT LITERACY PROJECT 3:
It Works Both Ways VC231503 ad/tr

Reading - Study and teaching *See* **Reading (Elementary)**

Reading interests of children *See* **Children - Books and reading**

Reading, Oral *See* **Oral reading**

Real estate
NETWORTH:
Increasing Your Networth: Real Estate and Hard Assets VC615112 ad

Reasoning *See also* **Judging (Logic)**
THINKABOUT:
Make a Present for the Future VC212715 ue
Judging Information - Should I Believe It? VC212744 ue
Judging Information - What's Important? VC212745 ue
Judging Information - What's Enough? VC212746 ue

Reasoning (Psychology)
ON THE LEVEL:
Alternate Route (Thinking) VC223512 jr/sr

Recessions, Economic *See* **Depressions, 1929-1939**

Recipes
EAT WELL, BE WELL:
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad

Reciprocals
ELEMENTARY MATHEMATICS:
Reciprocals - Multiplicative Inverses VC120413 ue

Recorder (Musical instrument) - Instruction and study
ELEMENTARY CLASSROOM MUSIC:
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr

Recovery of waste materials *See* **Recycling (Waste, etc.)**

Recreation
THE MAGIC RING 2:
Day Camp VC240926 ps

Recreations *See* **Sports / Hobbies**

Recycling (Waste, etc.)
E.Q.C. - THE WAY TO GO:
Recycling VC101308 ue
RENEWABLE SOCIETY:
Recycling VC208706 ge

Red Cross
What's in a Symbol? VC258001 sr

Red River Rebellion, 1869-1870
THE CANADIAN WEST:
Red River Uprising VC203911 sr
LES METIS DE L'OUEST CANADIEN: 1800-1885:
La rebellion de la Riviere Rouge VC252203 jr/sr

Reed, Evelyn
MAN AND WOMAN:
The Biology of a Woman VC170004 sr/ad

Reference books
THINKABOUT:
Finding Alternatives - Why Bother? VC212701 ue

Refuges, Birds *See* **Bird refuges**

Refuse and refuse disposal
WE LIVE NEXT DOOR:
Keeping the Neighbourhood Clean VC238505 ps/pr

Rehabilitation
FAST FORWARD 1:
Biomedical Engineering VC231006 jr/sr/ad
Electronic Medicine VC231010 jr/sr/ad
A TOUTE VITESSE:
L'ingenierie biomedicale VC248806 jr/sr/ad
La medecine electronique VC248810 jr/sr/ad

Relations among ethnic groups *See* **Ethnic relations**

Relativity (Physics)
DIMENSIONS IN SCIENCE (PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad
PROJECT: UNIVERSE:
Relativity VC609422 ad

Relaxation
WELL, WELL, WELL:
Relax VC261306 pr

Relief (Aid) *See* **International relief / Public welfare**

Relief, International *See* **International relief**

Religion
FACES OF CULTURE:
Religion and Magic VC602719 ad
The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad

Religion and the arts *See* **Arts and religion**

Relocation of Japanese Americans, 1942-1945 *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

Remedial reading *See* **Reading - Remedial teaching**

Remembrance Day
ADVENTURES IN HISTORY:
Bravery in the Field VC214907 jr/sr

Remote sensing
FAST FORWARD 1:
New Perspectives VC231008 jr/sr/ad
NASA TECHNOLOGY:
Images of Life VC160346 jr/sr/ge
A TOUTE VITESSE:
Perspectives nouvelles VC248808 jr/sr/ad

Remote terrain sensing *See* **Remote sensing**

Rendezvous in space *See* **Orbital rendezvous (Space flights)**

Renewable energy sources
AMERIQUE DU NORD - TERRE EN VIE:
Les ressources energetiques VC248511 jr/sr
EARTH'S PHYSICAL RESOURCES:
Energy - The Alternatives VC236214 ad
FAST FORWARD 2:
Electricity / Energy VC231017 jr/sr/ad
NORTH AMERICA - GROWTH OF A CONTINENT:
The Search for Power VC249611 jr/sr
RENEWABLE SOCIETY:
What Energy Crisis? VC208701 ge
Energy from Nature. Part 1 VC208712 ge
The Vital Option VC208716 ge
A TOUTE VITESSE:
L'electricite et l'energie VC248817 jr/sr/ad

Rent (Economic theory)
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism VC213101 sr/ad

Repairing *See also* **subdivision Maintenance and repair under special subjects, e.g. Automobiles - Motors - Maintenance and r**
A CAR OWNER'S MAINTENANCE GUIDE:
An Introduction VC216101 sr/ad

Report writing
Library Report VC265501 ue/jr
COMMUNICATING WITH A PURPOSE:
The Research Paper VC213207 sr

Reporters and reporting
THE GARAGE GAZETTE:
Hard News VC218202 ue
The Feature Story VC218203 ue
Going to Press VC218205 ue
READALONG 3:
News, Report, Reporter, et al. VC217205 pr
Assist, Assistant, Driver, et al. VC217207 pr

Reporters and reporting

Danger, Dangerous, Mountains, Powerful VC217208 pr

Reports, School *See* **School reports**

Representative government and representation - Canada
FROM CITIZEN TO CITIZEN:
The Origins of Parliament VC217901 ue/jr
The First Parliament VC217902 ue/jr
The First Government VC217903 ue/jr
The Provincial Government VC217904 ue/jr
Government Services VC217905 ue/jr
Parliament in Session VC217907 ue/jr

Reproduction
ALL ABOUT YOU:
In the Beginning VC130419 pr
LOGICIEL:
Croissance et Reproduction VC274509 ue/jr
MEDICAL/LEGAL ISSUES:
Reproduction VC229905 ad

Reptiles
ALL ABOUT ANIMALS:
Reptiles VC266905 pr
NATIONAL GEOGRAPHIC SPECIALS:
Reptiles VC133706 jr/sr
THE WAY I SEE:
Reptiles VC100705 ue

Reptiles - Evolution
LIFE ON EARTH:
Victors of the Dry Land VC240114 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

Reptiles, Fossil
NATIONAL GEOGRAPHIC SPECIALS:
Reptiles VC133706 jr/sr

Rescue dogs
POLKA DOT DOOR, 1977:
Animal Day - Same and Different VC218863 ps

Research
SPEAKEASY:
First Find the Facts VC221603 jr/sr

Research paper writing *See* **Report writing**

Research, Medical *See* **Medical research**

Research, Veterinary *See* **Veterinary research**

Residences *See* **Dwellings**

Residential construction *See* **House construction**

Resistance of house plants to disease *See* **House plants - Disease and pest resistance**

Resource programs (Education)
Resource Room Techniques for the Learning Disabled VC243001 tr

Resource recovery *See* **Recycling (Waste, etc.)**

Resource rooms (Education) *See* **Resource programs (Education**

Resources, Natural *See* **Natural resources**

Respiration
THE INSIDE STORY:
The Breath of Life (Respiration) VC251802 ue/jr

Respiratory disease of Philadelphia *See* **Legionnaires' disease**

Responsibility
BREAD AND BUTTERFLIES:
Taking Care of Business VC135106 ue/jr
WORKERS AT RISK:
Why Not Live? VC226105 sr/ad

Resumes (Employment)
FINDING MY OWN WAY:
Job Search and Interviews VC101520 sr/ad
JOB SKILLS:
Looking for a Job VC227703 ad
OPENING DOORS - KEYS TO CAREER PLANNING:
Looking for a Job VC242008 jr/sr/ad
THINKABOUT:
Reshaping Information - Summarizing VC212741 ue

Retail franchises *See* **Franchises (Retail trade)**

Retarded children *See* **Mentally handicapped children**

Retention (Psychology) *See* **Memory**

Retirement
A MATTER OF TIME:
Looking Ahead VC219401 ad
Farley's Folly VC219402 ad
Staying in Tune VC219403 ad
No Place to Go VC219404 ad
It All Adds Up VC219405 ad
Making it Count VC219406 ad
Two for the Road VC219407 ad
The Hours are Good VC219408 ad

Retirement - Japan
INSIDE JAPAN:
White Elephants VC215709 sr/ad

Retirement planning
MONEY SMART:
Planning for Retirement VC629809 ad

Reusable space vehicles
NASA TECHNOLOGY:
Space Shuttle VC160342 jr/sr/ge
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

Revere, Paul, 1735-1818 - Fiction
THE BEST OF COVER TO COVER.
PART 1:
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue

Rhythm *See also* **Biological rhythms**
ARTS ALIVE:
Elements of Music VC234806 ue/jr
TUNE UP TIME:
Rhythm VC100504 pr/ue

Rhythmics (Movement education)
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Rhythmics in Movement VC244803 tr

Riding, English *See* **English riding**

Riding, Western *See* **Western riding**

Riel Rebellion, 1869-1870 *See* **Red River Rebellion, 1869-1870**

Riel Rebellion, 1885
THE CANADIAN WEST:
Rebellion on the Plains VC203913 sr
LES METIS DE L'OUEST CANADIEN: 1800-1885:
La rebellion du Nord-Ouest VC252202 jr/sr

Right of privacy *See* **Privacy, Right of**

Right whale, Southern *See* **Southern right whale**

Ripples (Video series) - Teacher training
RIPPLES:
About Ripples VC206637 tr
Using Ripples: Change And Aesthetics VC206638 tr
Using Ripples: Values and Knowledge VC206639 tr

Rites and ceremonies - Indian (Canadian Indian) *See* **Indians of North America - Canada - Rites and ceremonies**

River fauna *See* **Stream fauna**

River flora *See* **Stream flora**

River valleys *See* **Valleys - Alberta**

Rivers *See also* **names of specific rivers, e.g. North Saskatchewan River (Alta.)**
LA FLORE ET LA FAUNE:
Les Rivieres des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

Rivers - Pollution *See* **Water - Pollution**

Road building *See* **Road construction**

Road construction
ROAD BUILDING FUNDAMENTALS:
Road Grading - Stages and Procedures VC225301 ad

Road graders *See* **Graders (Earthmoving machinery)**

Roads - Construction *See* **Road construction**

Robots *See* **Androids / Automata**

Rocketry
NASA TECHNOLOGY:
The Dream That Wouldn't Down VC120115 jr/sr/ge
Performance of Long-Range Hypervelocity Vehicles VC160331 jr/sr/ge

Rocks
EARTH'S PHYSICAL RESOURCES:
Resource Geology VC236202 ad

Rocks - Age *See* **Geological time**

Rocky Mountain Bighorn sheep *See* **Bighorn sheep**

Rocky Mountains (Alta. and B.C.)
LA FLORE ET LA FAUNE:
En Haute Montagne VC245512 ue/jr
LIFE SCIENCE:
Lure of the Rockies VC240210 ue/jr
Destroyers of Mountains VC240211 ue/jr
PRAIRIE AND ALPINE HABITATS:
High Country VC229112 ue/jr

Rodeos
POLKA DOT DOOR, 1977:
Animal Day - Push-Pull VC218823 ps

Role enactment *See* **Role playing**

Role playing
TAKE TIME:
Dressing Up and Role Playing VC102704 ad

Role, Social *See* **Social role**

Roman Catholic Church *See* **Catholic Church**

Roman philosophy *See* **Philosophy, Ancient**

Rommel, Erwin, 1891-1944

Rommel, Erwin, 1891-1944
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

Roosevelt, Franklin Delano, 1882-1945
THE WORLD AT WAR:
On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Rope jumping *See* **Rope skipping**

Rope skipping
JUMP ROPE FOR HEART:
Skip-It for Fun! VC243701 ge
Jump Rope for Heart Promo VC243702 ge
Long Rope VC243704 ge
Double Dutch VC243705 ge
Tuff Stuff VC243706 ge

Rows (Geometry)
POLKA DOT DOOR, 1977:
Dress-Up Day - All in a Row VC218807 ps
Animal Day - All in a Row VC218808 ps
Imagination Day - All in a Row VC218809 ps

Royal Canadian Mounted Police *See* **Canada. Royal Canadian Mounted Police**

Royal Northwest Mounted Police *See* **Canada. Royal Canadian Mounted Police**

Rug manufacture *See* **Weaving**

Rugs - Cleaning
CUSTODIAL SERVICES TRAINING:
Carpet Care VC223907 ad

Ruins *See* **Archaeology / Excavations (Archaeological)**

Rules of order *See* **Parliamentary practice**

Rumanian folk literature *See* **Folk literature, Rumanian**

Rundle, Robert Terril, 1811-1896
HISTORY CAPSULES:
Robert T. Rundle VC213301 ue/jr

Running
See How We Run VC273901 sr

Running races
POLKA DOT DOOR, 1977:
Imagination Day - Time VC218834 ps

Rural education *See* **Education, Rural**

Rural-urban migration - North America
AMERIQUE DU NORD - TERRE EN VIE:
L'arrivee de l'homme VC248505 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Then Came Man VC249605 jr/sr

Rural-urban relationships *See* **Urban-rural relationships**

Russia *See* **Soviet Union**

Russia - Foreign relations - United States, 1945
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

Russia - History - 1925-1953
THE WORLD AT WAR:
Barbarossa - June-December 1941 VC240505 sr/ad
Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad

Russian Church *See* **Orthodox Eastern Church, Russian**

Russian folk literature *See* **Folk literature, Russian**

S

S P C A
Responsibility Towards Animals: Cinnamon's Story VC254001 ue

Safety education
Better Safe Than Sorry II VC273301 pr/ue
WELL, WELL, WELL:
Play It Safe VC261311 pr
Emergencies VC261312 pr

Safety education, Industrial
CUSTODIAL SERVICES TRAINING:
Safety VC223905 ad

Safety engineering *See* **Industrial safety**

Safety measures *See* **Industrial safety**

Safety regulations
WORKERS AT RISK:
Who's Responsible? VC226106 sr/ad

Safety, Industrial *See* **Industrial safety**

Sahara Desert
AFRICA FILE:
Stronger Than the Strongest: The Algerian Sahara VC130205 jr/sr
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Le Sahara VC238003 sr/ad

Salt in the body
YOUR DIET:
Salt & Hypertension VC602904 sr/ad

Samoan folk literature *See* **Folk literature, Samoan**

Samoans
CHILDREN OF THE WORLD:
Children of Samoa VC602304 ue/jr
FACES OF CULTURE:
Culture and Personality VC602707 ad
GIRL OF THE WORLD:
Teine Samoa - A Girl of Samoa VC610401 jr/sr

Sampling (Statistics)
MATH WISE:
Predicting - Choosing a Sample VC224311 jr/sr
MATH WORKS:
Statistics: Sampling VC260912 ue
Statistics: Collecting Data VC260921 ue

San (African people)
NATIONAL GEOGRAPHIC SPECIALS:
Bushmen of the Kalahari VC133703 jr/sr
The Kalahari Desert People VC133707 jr/sr

Sanctuaries, Birds *See* **Bird refuges**

Sand
THE MAGIC RING 1:
Mud, Sand, Clay and Cake VC240910 ps

Sanema-Yanoama Indians *See* **Yanoama Indians**

Saskatchewan - Economic conditions
RESOURCE REVIEW 1979-1980:
Prairie Gold VC224203 ue

Saskatchewan - History - 1934-1944
ADVENTURES IN HISTORY:
Gopher Broke VC214906 jr/sr

Saskatchewan Rebellion, 1885 *See* **Riel Rebellion, 1885**

Satellite communication systems *See* **Artificial satellites in telecommunications**

Satellites - Jupiter
NASA TECHNOLOGY:
Jupiter Odyssey VC120154 jr/sr/ge

Satellites - Saturn
RESOLUTION ON SATURN:
The Moons VC250902 jr/sr/ad

Satellites, Artificial *See* **Artificial satellites**

Satellites, Landsat *See* **Landsat satellites**

Saturn (Planet)
EXPLORATIONS:
Saturn - Planet of the Rings VC605903 ue/jr/sr
PROJECT: UNIVERSE:
Saturn VC609411 ad

Saturn (Planet) - Ring system
RESOLUTION ON SATURN:
The Rings VC250901 jr/sr/ad

Saturn project *See* **Project Saturn**

Saunders, Sir Charles
NASA TECHNOLOGY:
Satellite Astronomy - Progress and Promise VC120122 jr/sr/ge
Space Down to Earth VC120157 jr/sr/ge
Unmanned Spacecraft VC160305 jr/sr/ge
The Wet Look VC160310 jr/sr/ge
Earthquake Below VC160311 jr/sr/ge

Saving and thrift
GIVE & TAKE:
Let's Save - Opportunity Cost VC234503 jr/sr
NETWORTH:
Managing Credit & Savings VC615103 ad

Scarcity
GIVE & TAKE:
You Choose - Scarcity and Personal Decision-Making VC234501 jr/sr
We Choose - Scarcity and Social Decision-Making VC234502 jr/sr

Scheduled castes (India) *See* **Untouchables**

Schistosomiasis
AGRICULTURE AND HEALTH:
The Threat in the Water - Bilharzia VC244405 ge

Schizophrenia
THE BRAIN:
Madness VC263407 sr/ad

School administrators
SCHOOL COMMUNITY INTERACTION:
The Principal in Action - Community Relations Within the School VC232605 tr

School administrators

Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606 tr
No News is Bad News - Working with Media VC232609 tr

School and community *See* **Community and school**

School and mass media *See* **Mass media and the school**

School children - Medical examinations
Scoliosis Screening VC221001 jr

School children - Transportation
SCHOOLING - FACES OF YESTERDAY:
Transportation VC207613 ad/tr

School discipline
SCHOOLING - FACES OF YESTERDAY:
Discipline VC207606 ad/tr

School principals *See* **Principals, School**

School reports
IN OTHER WORDS:
Breaking Down a Topic VC254902 jr
THINKABOUT:
Classifying - Classifying Information VC212721 ue

School resource programs *See* **Resource programs (Education)**

School teaching *See* **Teaching**

School transportation *See* **School children - Transportation**

School-business relationship
BREAD AND BUTTERFLIES:
School and Jobs VC135105 ue/jr

School-industry relationship *See* **School-business relationship**

Schools - Curricula *See* **Education - Alberta - Curricula**

Schools - Japan
INSIDE JAPAN:
Grey Youth VC215707 sr/ad

Schools, Community *See* **Community schools**

Schultz, Joseph
Joseph Schultz VC230801 ad

Science - Exhibitions
WHATABOUT:
Communicating in Science VC254812 jr

Science - Experiments
THINKABOUT:
Finding Patterns - Nature's Patterns VC212727 ue
WHATABOUT:
Experimenting in Science VC254810 jr

Science - Methodology
THINKABOUT:
Search for the Unknown VC212728 ue
WHATABOUT:
Recording Data in Science VC254805 jr
Inferring in Science VC254807 jr
Predicting in Science VC254808 jr

Science - Observations
THINKABOUT:
Finding Patterns - Nature's Patterns VC212727 ue
WHATABOUT:
Observing in Science VC254803 jr

Science - Study and teaching (Elementary) - Alberta
ELEMENTARY SCIENCE IN-SERVICE:
Through the Eyes of Children VC227601 tr
Learning Through Inquiry - Division One Science VC227602 tr
Learning Through Inquiry - Division Two Science VC227603 tr

Science and space *See* **Space sciences**

Science communication *See* **Communication in science**

Science fiction, American
CLASSICS DARK AND DANGEROUS:
The Ugly Little Boy VC223401 sr

Science information *See* **Communication in science**

Science, Communication in *See* **Communication in science**

Scientific communication *See* **Communication in science**

Scientific method *See* **Science - Methodology**

Scoliosis
Scoliosis Screening VC221001 jr

Scorpions
LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr
PRAIRIE AND ALPINE HABITATS:
Snakes, Scorpions and Spiders VC229110 ue/jr

Scottish folk literature *See* **Folk literature, Scottish**

Screening, Medical *See* **Medical screening**

Sculpture
POLKA DOT DOOR, 1977:
Treasure Day - Messages VC218826 ps
Imagination Day - Hide and Seek VC218844 ps

Sculpture, Eskimo *See* **Inuit - Sculpture**

Sculpture, Inuit *See* **Inuit - Sculpture**

Sea in art
IMAGES AND THINGS:
Sea Images VC151324 ue/jr

Sea life *See* **Marine biology**

Sea pollution *See* **Marine pollution**

Sea-fisheries *See* **Fisheries**

Seasons
POLKA DOT DOOR, 1977:
Animal Day - Time VC218833 ps

Seat belts, Automobile *See* **Automobiles - Seat belts**

Sedimentation and deposition
JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Canyon Formation VC224402 ue/jr/sr

Selection, Natural *See* **Natural selection**

Self-actualization (Psychology)
The Power of Pupose VC276701 jr
FINDING MY OWN WAY:
I Am Me VC101501 sr/ad
JOB SKILLS:
Getting To Know Yourself VC227702 ad

Self-assurance *See* **Self-confidence**

Self-awareness *See* **Self-perception**

Self-concept *See* **Self-perception**

Self-confidence
BREAD AND BUTTERFLIES:
Me, Myself and Maybe VC135103 ue/jr

Self-confidence in children *See* **Self-reliance in children**

Self-control
THINKABOUT:
Make A Deal With Yourself VC212749 ue

Self-discipline *See* **Self-control**

Self-government *See* **Autonomy / Democracy / Representative government and representation**

Self-image *See* **Self-perception**

Self-improvement *See* **Self-actualization (Psychology) / Success**

Self-perception
BREAD AND BUTTERFLIES:
Choosing Changes VC135115 ue/jr
ELEMENTARY HEALTH
IN-SERVICE:
Me, You and All the Others VC234303 ad/tr
FINDING MY OWN WAY:
Who Am I? VC101502 sr/ad
Taking Stock VC101508 sr/ad
OPENING DOORS - KEYS TO
CAREER PLANNING:
What Do You Want? VC242003 jr/sr/ad

Self-perception in children
DIMENSIONS OF CHILD
DEVELOPMENT:
Self-Concept - An Image of Me VC226406 ad/tr

Self-realization (Psychology) *See* **Self-actualization (Psychology)**

Self-reliance in children
FREE TO BE...YOU AND ME:
Independence VC120247 pr/ue

Semelotics *See* **Signs and symbols**

Semicolon
WRITE ON!:
The Comma Kid - Semicolons VC217121 ue/jr/sr

Senile dementia
THE BRAIN:
States of Mind VC263408 sr/ad

Senior citizens *See* **Aged**

Seniority, Employee - Japan
INSIDE JAPAN:
The Company Comes First VC215706 sr/ad

Sense-organs
THE INSIDE STORY:
The Sensational Five (Your senses) VC251806 ue/jr
LOGICIEL:
Les Sens VC274507 ue/jr

Senses and sensation
THE INSIDE STORY:
The Sensational Five (Your senses) VC251806 ue/jr
LOGICIEL:
Les Sens VC274507 ue/jr
TAKE TIME:
Sensory Experiences VC102707 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Sensory Psychology VC602806 ad

Senses and sensation

Taste, Smell, Hearing VC602807 ad
Vision VC602808 ad
Sensory Deprivation VC602809 ad
WELL, WELL, WELL:
Senses VC261308 pr

Sensing, Remote *See* **Remote sensing**

Services, Private *See* **Private goods and services (Economics)**

Setting (Stage) *See* **Theatres - Stage-setting and scenery**

Settlements (Law) - Canada
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

Severin, David
AS I AM:
David Severin VC223201 ue/jr/sr

Sex
UNDERSTANDING HUMAN BEHAVIOR:
Sexual Motivation VC602813 ad

Sex (Biology)
Then One Year VC264401 jr
Boy to Man - 2nd Revision VC264801 ue/jr
Girl to Woman - 2nd Revision VC264901 ue/jr

Sex (Physiology) *See* **Sex (Biology)**

Sex (Psychology)
Running My Way VC268001 sr
CONTEMPORARY HEALTH ISSUES:
What Is Sexuality? VC603405 ad

Sex - Physiological aspects *See* **Sex (Biology)**

Sex - Psychological aspects *See* **Sex (Psychology)**

Sex - Study and teaching *See* **Sex instruction**

Sex differences (Psychology)
MAN AND WOMAN:
Men In Groups VC170001 sr/ad
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad
The Biology of a Woman VC170004 sr/ad

Sex education *See* **Sex instruction**

Sex instruction for children
ELEMENTARY HEALTH
IN-SERVICE:
Human Sexuality VC234306 ad/tr
TAKE TIME:
Sexuality VC102732 ad

Sex instruction for youth
Then One Year VC264401 jr
Boy to Man - 2nd Revision VC264801 ue/jr
Girl to Woman - 2nd Revision VC264901 ue/jr
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE:
(Optional) Theme V: Human Sexuality VC271805 tr

Sex role
Girls Fitting In VC249901 jr/sr
Being Male VC250301 jr/sr
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Sex Role Development VC248310 ad/tr
FREE TO BE...YOU AND ME:
Expectations VC120246 pr/ue
THE GROWING YEARS:
Social Stereotyping VC602216 ad
RIPPLES:
How Will I Grow? VC206619 ps/pr
SELF-INCORPORATED:
Different Folks VC153309 ue/jr
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge
The Least You Can Do Is...The Best You Can! VC211728 ad/ge

Sexual behaviour *See* **Sex**

Sexual behaviour, Psychology of *See* **Sex (Psychology)**

Sexual diseases *See* **Venereal diseases**

Sexual psychology *See* **Sex (Psychology)**

Sexually transmitted diseases *See* **Venereal diseases**

Shadow pantomines and plays
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:
Wesakecha and the Flood VC207001 ue
Why the Moose's Skin is Loose VC207002 ue
Scarface - Story of the Sundance VC207003 ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC207004 ue
Nape and the Mice / Nape and the Rock VC207005 ue
The Ghost Pipe VC207006 ue
The Bear Who Stole the Chinook VC207007 ue

Shadow plays *See* **Shadow pantomines and play**

Shakespeare, William, 1564-1616
THE WORLD OF WILLIAM
SHAKESPEARE:
Shakespeare of Stratford and London VC216301 sr/ad

Shakespeare, William, 1564-1616 - Acting *See* **Shakespeare, William, 1564-1616 - Dramatic production**

Shakespeare, William, 1564-1616 - Adaptations
THE WORLD OF WILLIAM
SHAKESPEARE:
Romeo and Juliet VC216302 sr/ad
Hamlet VC216304 sr/ad
Macbeth VC216306 sr/ad

Shakespeare, William, 1564-1616 - Comedies
THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
All's Well That Ends Well VC253701 sr/ad
The Merchant of Venice VC253703 sr/ad
The Tempest VC253706 sr/ad
Twelfth Night VC253707 sr/ad

Shakespeare, William, 1564-1616 - Criticism and interpretation
IAN MCKELLEN ACTING
SHAKESPEARE:
Part 1 VC239401 sr/ad
Part 2 VC239402 sr/ad

Shakespeare, William, 1564-1616 - Dramatic production
IAN MCKELLEN ACTING
SHAKESPEARE:
Part 1 VC239401 sr/ad
Part 2 VC239402 sr/ad

Shakespeare, William, 1564-1616 - Histories
THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
Henry IV VC253702 sr/ad
Richard II VC253705 sr/ad

Shakespeare, William, 1564-1616 - Tragedies
THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
Othello VC253704 sr/ad
THE WORLD OF WILLIAM
SHAKESPEARE:
Romeo and Juliet VC216302 sr/ad
Star-Crossed Love VC216303 sr/ad
Hamlet VC216304 sr/ad
The Time is Out of Joint VC216305 sr/ad
Macbeth VC216306 sr/ad
Fair is Foul, and Foul is Fair VC216307 sr/ad

Shape theory (Topology)
IT FIGURES:
Looking at Objects From Different Positions VC234909 ue

Shares of stocks *See* **Stocks**

Shaw, George Bernard, 1856-1950
EXPLORATIONS IN SHAW:
Parents and Children VC132601 sr
The Best Educated Man In The World VC132602 sr
The Worst Of Dangers VC132603 sr
Women VC132604 sr
Theatre VC132605 sr
Shavings VC132606 sr
Guilty or Not Guilty VC132607 sr

Shelter belts *See* **Windbreaks, shelterbelts, etc.**

Shields, Carol, 1935 -
CANADIAN LITERATURE
(AUTHORS):
Carol Shields VC243807 sr

Shirianan Indians *See* **Yanoama Indians**

Short range weather forecasting *See* **Weather forecasting**

Short stories, American
CLASSICS DARK AND
DANGEROUS:
The Ugly Little Boy VC223401 sr

Short stories, Canadian (French)
The Sweater VC250801 jr/sr

Short stories, English
CLASSICS DARK AND
DANGEROUS:
The Rocking Horse Winner VC223403 sr
Mrs. Amworth VC223405 sr
The Island VC223406 sr

Short stories, English - Scottish authors
CLASSICS DARK AND
DANGEROUS:
Silver Blaze VC223404 sr

Short stories, French-Canadian *See* **Short stories, Canadian (French)**

Shortages *See* **Scarcity**

SI *See* **Metric system**

Siblings *See* **Brothers and sisters**

Sicily Invasion, 1943 (Military operation) *See* **World War, 1939-1945 - Campaigns - Italy - Sicily**

Sick - Legal status, laws, etc.

Sick - Legal status, laws, etc.
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
The Right to Refuse Treatment VC229918 ad

Sight *See* **Vision**

Sign language *See also* **Deaf - Means of communication**
THINKABOUT:
Design a Language VC212738 ue

Signs and symbols
IMAGES AND THINGS:
Signs of the Time VC151325 ue/jr
THE MAGIC RING 2:
This Means That VC240915 ps
THINKABOUT:
Reshaping Information - Symbols VC212739 ue

Sikhs in Canada
Gurdeep Singh Bains VC247801 ue

Silage
FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic Vegetables - Summer Squash VC202436 ad/ge

Simulation, Computer *See* **Computer simulation**

Single family homes *See* **Housing, Single family**

Sino-Japanese Conflict, 1937-1945
THE WORLD AT WAR:
Banzai! - Japan, 1931-1942 VC240506 sr/ad

Sinter *See* **Travertine**

Sioux Indians *See* **Dakota Indians**

Sisters and brothers *See* **Brothers and sisters**

Sitting Bull, Sioux Indian Chief, 1834-1890
Walsh VC614801 ad

Size perception
THE MAGIC RING 1:
Big, Small, Near and Far VC240911 ps

Skalbania, Nelson
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

Skating - Competitions
POLKA DOT DOOR, 1977:
Imagination Day - Music VC218819 ps

Sketch, Literary *See* **Essay**

Sketching *See* **Drawing**

Skid accidents *See* **Automobiles - Skidding**

Skidder (Tractor) *See* **Logging - Machinery**

Skidding (Motor vehicles) *See* **Automobiles - Skidding**

Skiing *See* **Skis and skiing**

Skills, Social *See* **Social skills**

Skin
ALL ABOUT YOU:
Your Birthday Suit VC130412 pr

Skin - Care and hygiene
Soap, Scents & the Hard, Hard Sell VC268201 jr/sr

Skin - Diseases - Diagnosis
NURSING ASSESSMENT:
Integumentary, Head and Neck (Session 2, Part 1) VC236402 ad

Skipping rope *See* **Rope skipping**

Skis and skiing *See also* **Cross-country skiing**
POLKA DOT DOOR, 1977:
Imagination Day - Space VC218814 ps

Skydiving
POLKA DOT DOOR, 1977:
Finding-Out Day - Space VC218815 ps

Skylab Program
NASA TECHNOLOGY:
Four Rooms: Earth View VC120152 jr/sr/ge
Spaceship Skylab VC120161 jr/sr/ge

Slavery in Canada - Drama
ADVENTURES IN HISTORY:
Voice of the Fugitive VC214901 jr/sr

Sleep
THE MAGIC RING 2:
Nightlife VC240923 ps
UNDERSTANDING HUMAN BEHAVIOR:
Consciousness and Sleep VC602803 ad
Altered States of Consciousness VC602804 ad
WELL, WELL, WELL:
Relax VC261306 pr

Sleep in art
IMAGES AND THINGS:
Dreams and Fantasy VC151306 ue/jr

Slum clearance *See* **Housing**

Small animal culture
KNOW YOUR WORLD:
Pooter Safari VC217502 ue

Small business
STARTING A BUSINESS:
Are You an Entrepreneur? VC258801 sr/ad
What Will Your New Venture Demand? VC258802 sr/ad
What's the Best Business for You? VC258803 sr/ad
Who Will Help You Start Your Venture? VC258810 sr/ad
How Can You Survive Business Crises? VC258813 sr/ad

Small business - Data processing
COMPUTER LITERACY FOR SMALL BUSINESS:
Meet the Users VC237101 ad
Information Flow VC237102 ad
Input/Output Hardware VC237103 ad
Memory VC237104 ad
Spreadsheets VC237105 ad
Implementation VC237107 ad
Future VC237108 ad
THE NEW LITERACY:
System Analysis and Design VC258314 ad
Office Automation VC258322 ad

Small business - Finance
STARTING A BUSINESS:
How Much Capital Will You Need? VC258806 sr/ad
How Will You Find Capital? VC258807 sr/ad

Small business - Management
STARTING A BUSINESS:
Do You Need a Business Plan? VC258808 sr/ad
What Should Your Business Plan Contain? VC258809 sr/ad

Small business - Purchasing
STARTING A BUSINESS:
How Do You Buy a Business? VC258811 sr/ad

Small business research
STARTING A BUSINESS:
Who Will Your Customers Be? VC258804 sr/ad

Smoking
The No Show VC236901 ue
Chicken VC237001 ue
Smoking Against Your Will VC615601 ad
CANADIAN CANCER SOCIETY:
You Don't Smoke Eh? VC258103 jr/sr
CONTEMPORARY HEALTH ISSUES:
The Manufactured Epidemic VC603420 ad
SMOKING INFORMATION FOR TEENS AND ADULTS:
Smoking - A Report on the Nation's Habit VC603101 jr/sr/ad
Smoking - How to Stop VC603102 jr/sr/ad
Smoking - Personal Pollution VC603103 jr/sr/ad

Snakes
LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
PRAIRIE AND ALPINE HABITATS:
Snakes, Scorpions and Spiders VC229110 ue/jr
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

Snow
THE MAGIC RING 1:
A Visit With Winter VC240905 ps

Snowbirds (Jet planes)
POLKA DOT DOOR, 1977:
Treasure Day - Growing VC218836 ps

Soapbox derby racers *See* **Coaster cars**

Social ability *See* **Social skills**

Social action
SELF-INCORPORATED:
By Whose Rules VC153313 ue/jr

Social anthropology *See* **Ethnology**

Social change
Notre Monde Change VC265901 sr
FACES OF CULTURE:
Patterns of Subsistence - The Food Producers VC602705 ad
Culture Change VC602723 ad
The Future of Humanity VC602725 ad

Social classes
FACES OF CULTURE:
The Aymara - A Case Study in Social Stratification VC602714 ad

Social conflict
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad
Lenin and the Great Ungluing VC213105 sr/ad

Social Darwinism
THE AGE OF UNCERTAINTY:
The Manners & Morals of High Capitalism VC213102 sr/ad
FACES OF CULTURE:
Age, Common Interest, and Stratification VC602713 ad
UNDERSTANDING HUMAN BEHAVIOR:
Social Groups VC602828 ad

Social evolution

Social evolution
LIFE ON EARTH:
The Compulsive Communicators VC240127 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

Social generations *See* **Age groups**

Social hierarchy in animals
ELEMENTARY LANGUAGE ARTS:
Listening Skills VC101202 tr

Social insects *See* **Insect societies**

Social interaction
FOOTSTEPS:
New Kid on the Block - The Marshalls VC225914 ad

Social perception in children
DIMENSIONS OF CHILD DEVELOPMENT:
Social Development - I Am Me, This is My World VC226407 ad/tr

Social problems
FACES OF CULTURE:
Social Control VC602718 ad

Social role
THE GROWING YEARS:
Social Stereotyping VC602216 ad
Aspects of Socialization VC602224 ad

Social skills
BREAD AND BUTTERFLIES:
I Agree...You're Wrong! VC135107 ue/jr

Social stratification *See* **Social classes**

Social studies - Study and teaching
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Mentor Preview VC230513 tr

Social studies - Study and teaching (Elementary)
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Openers. Part 1 VC230501 tr
Openers. Part 2 VC230502 tr
Gathering Data - Historical Data Sources. Part 1 VC230503 tr
Gathering Data - Historical Data Sources. Part 2 VC230504 tr
Evaluating Data. Part 1 VC230505 tr
Evaluating Data. Part 2 VC230506 tr
Synthesizing Data. Part 1 VC230507 tr
Synthesizing Data. Part 2 VC230508 tr
Values and Valuing. Part 1 VC230509 tr
Values and Valuing. Part 2 VC230510 tr
Resolving the Issue. Part 1 VC230511 tr
Resolving the Issue. Part 2 VC230512 tr
Mentor Preview VC230513 tr

Social studies - Study and teaching (Junior)
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Openers. Part 2 VC230502 tr
Synthesizing Data. Part 1 VC230507 tr
Resolving the Issue. Part 1 VC230511 tr

Social studies - Study and teaching (Senior)
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Openers. Part 1 VC230501 tr
Openers. Part 2 VC230502 tr
Gathering Data - Historical Data Sources. Part 1 VC230503 tr
Gathering Data - Historical Data Sources. Part 2 VC230504 tr
Evaluating Data. Part 1 VC230505 tr
Evaluating Data. Part 2 VC230506 tr
Synthesizing Data. Part 1 VC230507 tr
Synthesizing Data. Part 2 VC230508 tr
Values and Valuing. Part 1 VC230509 tr
Values and Valuing. Part 2 VC230510 tr
Resolving the Issue. Part 1 VC230511 tr
Resolving the Issue. Part 2 VC230512 tr
Mentor Preview VC230513 tr

Social surveys
SCHOOL COMMUNITY INTERACTION:
Needs Assessment - Collecting Information About the Community VC232603 tr
Needs Assessment Techniques - The Interview and the Questionnaire VC232604 tr

Social values
FINDING MY OWN WAY:
Values and Lifestyles VC101506 sr/ad
PATHS OF DEVELOPMENT:
Behind the Image VC237301 sr
Justice For All VC237303 sr
SCHOOLING - FACES OF YESTERDAY:
Values - The Hidden Curriculum VC207605 ad/tr
LES VOIES DU DEVELOPPEMENT:
Au-dela de l'image VC276601 sr
Justice pour tous VC276603 sr

Socialism
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad

Lenin and the Great Ungluing VC213105 sr/ad

Society and the arts *See* **Arts and society**

Society for the Prevention of Cruelty to Animals *See* **S P C A**

Sociology and the arts *See* **Arts and society**

Sociology, Industrial *See* **Industrial sociology**

Socrates, 470?-399 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Socrates, Plato and Aristotle VC110007 ad

Software, Computer *See* **Computer programs / Programming / Programming languages**

Soil conservation
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Brown Incident VC132203 ue/jr
RENEWABLE SOCIETY:
Protection for our Renewable Resources. Part 1 VC208714 ge

Soil erosion
FACT - FARM AND CITY TODAY:
Veterinary Services Laboratory / Soil Moisture VC202439 ad/ge

Soil-surveys
FACT - FARM AND CITY TODAY:
Soil Sampling / Government Trees / Climatology VC202407 ad/ge

Soils - North America
AMERIQUE DU NORD - TERRE EN VIE:
Sol et vegetation VC248504 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Vegetation and Soil VC249604 jr/sr

Soils, Potting *See* **Potting soils**

Solar artificial satellites *See* **Artificial satellites - Sun**

Solar observatories, Orbiting *See* **Orbiting solar observatories**

Solar physics *See* **Sun**

Solar radiation
DIMENSIONS IN SCIENCE (PHYSICS):
Children of the Sun VC149708 sr/ad

Solar system
EXPLORATIONS:
The Solar System and the Inner Planets VC605907 ue/jr/sr
NASA TECHNOLOGY:
A View of the Sky VC120136 jr/sr/ge
PROJECT: UNIVERSE:
Historical Perspectives VC609402 ad

Solar system - Exploration *See* **Outer space - Exploration**

Solid geometry *See* **Geometry, Solid**

Solid waste management *See* **Refuse and refuse disposal**

Solutions Unlimited (Video series) - Teacher training
SOLUTIONS UNLIMITED:
About Solutions Unlimited VC255501 tr

Song flute *See* **Recorder (Musical instrument)**

Sophocles, 496?-406 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Oedipus, The King VC110010 ad

Sound
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Shhh!! VC132205 ue/jr
LOGICIEL:
Le Son VC274503 ue/jr
THE MAGIC RING 1:
A Sound Idea VC240907 ps
RIPPLES:
Sounds Of Myself VC206631 ps/pr

Sound poetry - Alberta
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

Sounds
THE MAGIC RING 2:
Sounds of Music VC240924 ps
POLKA DOT DOOR, 1977:
Treasure Day - Music VC218816 ps
Dress-Up Day - Music VC218817 ps

Southern Alberta Institute of Technology, Calgary (Alta.)
Computer Managed Learning at S.A.I.T. VC235801 sr/ad

Southern right whale
NATIONAL GEOGRAPHIC SPECIALS:
The Right Whale: An Endangered Species VC133720 jr/sr

Soviet Union

Soviet Union
THE RUSSIANS:
People of the Cities VC273201 sr
People of the Country VC273202 sr

Soyuz Apollo Test Project *See* **Apollo Soyuz Test Project**

Space and time
DIMENSIONS IN SCIENCE (PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad
NASA TECHNOLOGY:
Questions Of Time VC160324 jr/sr/ge

Space colonies
EXPLORATIONS:
Colonies in Space VC605911 ue/jr/sr

Space communication systems *See* **Astronautics - Communication systems**

Space exploration (Astronautics) *See* **Outer space - Exploration**

Space flight to the moon
NASA TECHNOLOGY:
Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge
Apollo 13 - Houston... We've Got A Problem VC120108 jr/sr/ge
Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge
Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge
Voyage To The Moon VC160309 jr/sr/ge

Space flight, Manned *See* **Manned space flight**

Space medicine
NASA TECHNOLOGY:
Moon Flights and Medicine VC160304 jr/sr/ge

Space nutrition *See* **Astronauts - Nutrition**

Space orbital rendezvous *See* **Orbital rendezvous (Space flights)**

Space perception
POLKA DOT DOOR, 1977:
Treasure Day - Space VC218811 ps
Dress-Up Day - Space VC218812 ps

Space research *See* **Outer space - Exploration**

Space rockets *See* **Space vehicles**

Space sciences
FAST FORWARD 2:
Space VC231019 jr/sr/ad
NASA TECHNOLOGY:
Adventures in Research VC120114 jr/sr/ge
Doorway to Tomorrow VC120120 jr/sr/ge
America In Space - First Five Years VC120121 jr/sr/ge
Universe On a Scratch Pad VC120132 jr/sr/ge
Space in the Seventies - Aeronautics VC120144 jr/sr/ge
Unmanned Spacecraft VC160305 jr/sr/ge
The Woman's Touch VC160308 jr/sr/ge
The Age of Space Transportation VC160319 jr/sr/ge
The Shape of Things to Come VC160321 jr/sr/ge
Returns From Space VC160322 jr/sr/ge
New Universe VC160343 jr/sr/ge
A TOUTE VITESSE:
L'espace VC248818 jr/sr/ad

Space shuttles *See* **Reusable space vehicles**

Space telecommunication systems *See* **Astronautics - Communication systems**

Space utilization (Education) *See* **Classroom utilization**

Space vehicles
NASA TECHNOLOGY:
The Apollo 4 Mission VC120101 jr/sr/ge
Flight of Apollo 7 VC120102 jr/sr/ge
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Flight of Faith Seven VC120118 jr/sr/ge

Space vehicles - Electric equipment
NASA TECHNOLOGY:
Electric Power Generation in Space VC120123 jr/sr/ge

Space vehicles - Electric propulsion systems
NASA TECHNOLOGY:
Electric Propulsion VC120131 jr/sr/ge

Space vehicles - Landing
NASA TECHNOLOGY:
Flight Without Wings VC120119 jr/sr/ge

Space vehicles - Nuclear power plants
NASA TECHNOLOGY:
Electric Power Generation in Space VC120123 jr/sr/ge

Space, Outer *See* **Outer space**

Spanish folk literature *See* **Folk literature, Spanish**

Speaking *See* **Debates and debating / Voice**

Special education
Teaching the Learning Disabled: You've Got What It Takes VC256401 tr
SPECIAL CHILDREN:
RESPONDING TO THEIR NEEDS:
Opportunities for Growth VC248201 ad/tr
Opportunities for Growth VC248201 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr

Special needs children *See* **Exceptional children**

Spectroscopy, Astronomical *See* **Astronomical spectroscopy**

Speech, Figures of *See* **Figures of speech**

Spices
THE SPICE OF LIFE:
Cinnamon - The Elegant Addition VC631901 sr/ad
Herbs - Aromatic Influences VC631902 sr/ad
Mustard - The Spice of Nations VC631903 sr/ad
Cloves - Nature's Little Nails VC631904 sr/ad
The Spices of India VC631905 sr/ad
Chilies - A Dash of Daring VC631906 sr/ad
Nutmeg - Nature's Perfect Package VC631907 sr/ad
Garlic's Pungent Presence VC631908 sr/ad
Curry Around the World VC631909 sr/ad
Pepper - The Master Spice VC631910 sr/ad
Saffron - Autumn Gold VC631911 sr/ad
Peppercorns - Fresh Ground Flavor VC631912 sr/ad
Allspice - One Spice VC631913 sr/ad

piders
LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr
PRAIRIE AND ALPINE HABITATS:
Snakes, Scorpions and Spiders VC229110 ue/jr

pine - Abnormalities
Scoliosis Screening VC221001 jr

ponges
POLKA DOT DOOR, 1977:
Finding-Out Day - Same and Different VC218865 ps

ports *See also* **names of sports, e.g. Gymnastics**
BASIC SPORTS SKILLS:
Badminton: Forehand and Backhand Grips VC130901 sr/ge
Badminton: Basic Strokes VC130902 sr/ge
Badminton: Serving and Receiving VC130903 sr/ge
Badminton: Doubles Teamwork VC130904 sr/ge
Curling: The Object of the Game VC130905 sr/ge
Curling: The Delivery VC130906 sr/ge
Curling: Shot-making VC130907 sr/ge
Curling: Scoring and Strategy VC130908 sr/ge
Golf: Getting Started (Pro Shop) VC130909 sr/ge
Golf: Swing It (Grip and Stance) VC130910 sr/ge
Golf: It's in the Bag (Swing) VC130911 sr/ge
Golf: On the Course (Short Irons) VC130912 sr/ge
Golf: On the Fairway (Chipping/Putting) VC130913 sr/ge
Golf: Around the Green (Long and Medium Irons and Rules) VC130914 sr/ge
Golf: The Rub of the Green (Etiquette and Play) VC130915 sr/ge
Tennis: Introduction VC130916 sr/ge
Tennis: Forehand VC130917 sr/ge
Tennis: Backhand VC130918 sr/ge
Tennis: Serve VC130919 sr/ge
Tennis: Volley VC130920 sr/ge
POLKA DOT DOOR, 1977:
Animal Day - Time VC218833 ps
Imagination Day - Moving About VC218854 ps

Sports - Accidents and injuries
See How We Run VC273901 sr
COACHING YOUTH SPORTS SERIES:
Prevention and Treatment of Sports Injuries VC274205 tr

Sports photography *See* **Photography of sports**

Sports reporting *See* **Reporters and reporting**

Sports, Injuries from *See* **Sports - Accidents and injuries**

Spraying equipment - Maintenance and repair
FACT - FARM AND CITY TODAY:
Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437 ad/ge

Spring
LA FLORE ET LA FAUNE:
La Foret Boreale - Printemps et Ete VC245501 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
THE LIVING WATERS EDUKIT:
Spring VC222502 ue
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Spring and Summer VC229101 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr

Springs (Mechanism) *See* **Automobiles - Springs and suspension**

Squash
FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic Vegetables - Summer Squash VC202436 ad/ge

Sri Lanka
Taming of Wild Water VC120304 jr/sr/ge

St. Augustine
ANCIENT ROOTS OF THE MODERN WORLD:
St. Augustine's 'City of God' VC110016 ad

Stage *See* **Acting / Actors / Drama / Theatre**

Stage-setting *See* **Theatres - Stage-setting and scenery**

Stagflation *See* **Unemployment - Effect of inflation on**

Stained glass *See* **Glass painting and staining**

Stair building
STEP BY STEP:
Introduction to Stair Building VC245401 ad
Stair Terminology VC245402 ad
Basic Mathematics for Designing a Stair VC245403 ad
Layout and Construction of a Straight-Run Stair VC245404 ad
Stringer Types and Attachment Methods VC245405 ad
The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
Stairwell Opening Length Calculations VC245407 ad
Headroom Calculations from Fixed Opening Lengths VC245408 ad
Designing a Stair with Total Run Limitations VC245409 ad
Balustrades VC245410 ad

Stalin, Joseph, 1879-1953
THE WORLD AT WAR:
Barbarossa - June-December 1941 VC240505 sr/ad

Stamina, Physical *See* **Physical fitness**

Stamps, Postage *See* **Postage-stamps**

Standard of value *See* **Money**

Stars
PROJECT: UNIVERSE:
Surveying the Stars VC609416 ad
The Message of Starlight VC609417 ad
Binary Star VC609418 ad
Stars - The Nuclear Furnace VC609423 ad
White Dwarfs and Red Giants VC609424 ad

Stars - Evolution
EXPLORATIONS:
Birth and Death of a Star VC605908 ue/jr/sr
A Star Called Sun VC605909 ue/jr/sr
NASA TECHNOLOGY:
Universe VC160347 jr/sr/ge

State control over local government *See* **Local government - State supervision**

State supervision over local government *See* **Local government State supervision**

Statistical inference *See* **Probabilities**

Statistics
MATH WORKS:
Statistics: Analyzing Data VC260926 ue

Statistics of sampling *See* **Sampling (Statistics)**

Statues
POLKA DOT DOOR, 1977:
Treasure Day - Messages VC218826 ps

Steam boiler-makers *See* **Boiler-makers**

Stefansson, Vilhjalmur, 1879-1962
THE WINNERS:
Beyond Fear VC256510 sr/ad

Steinhauer, Henry Bird
HISTORY CAPSULES:
Henry Bird Steinhauer VC213303 ue/jr

Stellar evolution *See* **Stars - Evolution**

Stereometry *See* **Mensuration**

Stereotype (Psychology)
Being Male VC250301 jr/sr
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Sex Role Development VC248310 ad/tr
FREE TO BE...YOU AND ME:
Expectations VC120246 pr/ue
THINKABOUT:
Classifying - Stereotyping People VC212722 ue

Stereotyped behaviour *See* **Stereotype (Psychology)**

Sterilization (Birth control)
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Sterilization VC229923 ad
Sterilization: The Mentally Handicapped VC229924 ad

Stethoscopy *See* **Auscultation**

Stock (Animals) *See* **Livestock**

Stock corporations *See* **Corporations**

Stocks
MONEY SMART:
Investing in Stocks VC629807 ad
NETWORTH:
Increasing Your Networth: Stocks VC615111 ad

Stoichiometry *See* **Chemistry, Physical and theoretical**

Stoics
ANCIENT ROOTS OF THE MODERN WORLD:
Juvenal and Marcus Aurelius VC110014 ad

Storage devices, Computer *See* **Computer storage devices**

Stories for children *See* **Children's stories**

Storytelling
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:
Language Comes Alive - Visual Aids for the Preschool Setting VC243604 tr
TAKE TIME:
Storytelling VC102701 ad

Strathcona Archaeological Site (Alta.)
FjPi 29 - The Strathcona Archaeological Site VC231601 ad

Stratification, Social *See* **Social classes**

Stream fauna
LA FLORE ET LA FAUNE:
Les Rivieres des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

Stream flora
LA FLORE ET LA FAUNE:
Les Rivieres des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

Stream pollution *See* **Water - Pollution**

Stream valleys *See* **Valleys**

Streams *See* **Rivers**

Streets - Design and construction
IMAGES AND THINGS:
Street Furniture VC151328 ue/jr

Stress (Physiology)
CONTEMPORARY HEALTH ISSUES:
A Matter of Degree VC603404 ad
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad
UNDERSTANDING HUMAN BEHAVIOR:
Stress VC602814 ad
WELL, WELL, WELL:
Relax VC261306 pr

Stress (Psychology)
Health and Lifestyle VC268101 ge
THE BRAIN:
Stress and Emotions VC263404 sr/ad
THE BUSINESS OF MANAGEMENT:
Managerial Stress VC602623 ad
CONTEMPORARY HEALTH ISSUES:
A Matter of Degree VC603404 ad
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad
ON THE LEVEL:
Journey Through Stress (Coping With Stress) VC223504 jr/sr
SELF-INCORPORATED:
What's Wrong With Jonathan? VC153310 ue/jr
UNDERSTANDING HUMAN BEHAVIOR:
Stress VC602814 ad
WELL, WELL, WELL:
Relax VC261306 pr

Strikes and lockouts - Canada, Western - History
THE CANADIAN WEST:
Strike! VC203921 sr

Strip mining - Environmental aspects
RENEWABLE SOCIETY:
King Coal - The Restoration VC208703 ge

Structure, Atomic *See* **Atomic structure**

Structure, Chemical *See* **Chemical structure**

Structure, Molecular *See* **Molecular structure**

Student guidance *See* **Vocational guidance**

Student movements
BREAD AND BUTTERFLIES:
Power Play VC135114 ue/jr

Student protest *See* **Student movements**

Student transportation *See* **School children - Transportation**

Student unrest *See* **Student movements**

Student-teacher relationships

Student-teacher relationships *See* **Teacher-student relationships**

Students - Medical examinations
Scoliosis Screening VC221001 jr

Style, Literary
COMMUNICATING WITH A PURPOSE:
Style VC213202 sr
WRITE ON!:
The Case of the Missing Editor - Tone Suited to Topic VC217148 ue/jr/sr

Stylistics *See* **Language and languages - Style**

Subception *See* **Subliminal perception / Subliminal projection**

Subliminal perception
UNDERSTANDING HUMAN BEHAVIOR:
Subliminal Perception VC602811 ad

Substitution (Economics)
GIVE & TAKE:
Take Your Choice - Substitution VC234511 jr/sr

Subtraction
ELEMENTARY MATHEMATICS:
Subtracting With Fractions VC120409 ue
Subtracting With Mixed Numerals VC120410 ue
IT FIGURES:
Deciding When to Use Subtraction VC234901 ue
MATH PATROL 2:
Subtraction. Part 1 VC216805 pr
Subtraction. Part 2 VC216806 pr
Math, Who Needs It? VC216810 pr
MATH WORKS:
Mental Computation: Using Mental Computation for Subtraction VC260917 ue

Success
BREAD AND BUTTERFLIES:
Success Story VC135108 ue/jr

Sudden death
INVESTIGATING SUDDEN DEATH:
A Team Approach VC211901 ad
The External Examination VC211902 ad

Sugar
FACT - FARM AND CITY TODAY:
Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

Suicide
Childhood's End VC259701 jr/sr/ad
Urgent Messages VC276801 jr
Suicide, The Warning Signs VC276901 jr

Suknaski, Andrew
WESTERN PROFILES:
Wood Mountain Poems VC137602 sr/ad

Summer
LA FLORE ET LA FAUNE:
La Foret Boreale - Printemps et Ete VC245501 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
THE LIVING WATERS EDUKIT:
Summer VC222503 ue
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Spring and Summer VC229101 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr

Sun
EXPLORATIONS:
A Star Called Sun VC605909 ue/jr/sr
NASA TECHNOLOGY:
Universe VC160347 jr/sr/ge
PROJECT: UNIVERSE:
The Solar Image VC609414 ad
The Solar Interior VC609415 ad

Sun - Artificial satellites *See* **Artificial satellites - Sun**

Sun - Radiation *See* **Solar radiation**

Sundials
POLKA DOT DOOR, 1977:
Animal Day - Time VC218833 ps

Superintendents of buildings *See* **Janitors**

Superior children *See* **Gifted children**

Supernovae
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad

Supersonic aeronautics *See* **High-speed aeronautics**

Supply and demand
GIVE & TAKE:
Market Prices - Supply and Demand VC234509 jr/sr
The Changing Market - Supply and Demand VC234510 jr/sr
Take Your Choice - Substitution VC234511 jr/sr
TRADE OFFS:
To Sell or Not To Sell VC210911 ue/jr
At What Price? VC210912 ue/jr
How Could That Happen? VC210913 ue/jr

Support (Domestic relations)
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

Supposition *See* **Hypothesis**

Surgeons - Legal status, laws, etc. *See* **Medical laws and legislation**

Surveys, Social *See* **Social surveys**

Suspension, Automobile *See* **Automobiles - Springs and suspension**

Sweet peppers *See* **Peppers**

Swimming - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Aquatics VC242207 tr

Swine
BREAD AND BUTTERFLIES:
Our Own Two Hands VC135113 ue/jr

Syllabi *See* **Outlines**

Symbiosis
OCEANUS - THE MARINE
ENVIRONMENT:
Living Together VC602420 ad

Symbolic interaction *See* **Social interaction**

Symbols *See* **Signs and symbols**

Symmetry
MATH PATROL 3:
Symmetry VC216910 pr

Symphony orchestras
POLKA DOT DOOR, 1977:
Treasure Day - Music VC218816 ps

Symptoms *See* **Diagnosis**

Syntax *See* **Grammar, Comparative and general - Syntax**

Synthesizer music *See* **Electronic music**

System analysis
THE NEW LITERACY:
System Analysis and Design VC258314 ad

Systems analysts
YOU CAN TOO:
Barbara Fowler - Systems Analyst VC211725 ad/ge

Systems, Command and control *See* **Command and control systems**

Systems, Database management *See* **Database management**

T

Tables of distances *See* **Distances - Tables, etc.**

Taigas - Alberta
LANDSCAPES:
The Boreal Forest - The Strong Woods VC217806 ge

Talented children *See* **Gifted children**

Tanzania - Economic conditions
RICH WORLD, POOR WORLD:
Business as Usual VC273501 sr

Taoism
ANCIENT ROOTS OF THE
MODERN WORLD:
Laotse and Taoism VC110025 ad

Taouism *See* **Taoism**

Tar sand *See* **Oil sands**

Tarawa, Battle of, 1943
THE WORLD AT WAR:
Pacific - February, 1942-July, 1945 VC240523 sr/ad

Taxation *See also* **Small business - Taxation**
GIVE & TAKE:
Changing Taxes - Public Goods and Services VC234508 jr/sr

Taxation of income *See* **Income tax**

Taxes *See* **Taxation**

Taylor, Kenneth Douglas, 1934-
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

Teacher-parent relationships *See* **Parent-teacher relationships**

Teacher-pupil relationships *See* **Teacher-student relationships**

Teacher-student relationships
" I Love Teaching" - Public Relations for Teachers VC637101 tr

Teachers - In-service training
Three Looms Waiting VC215201 ad/tr
Resource Room Techniques for the Learning Disabled VC243001 tr
Teaching the Learning Disabled: You've Got What It Takes VC256401 tr
ADULT LITERACY PROJECT 3:
It Works Both Ways VC231503 ad/tr

Teachers - In-service training

BREAD AND BUTTERFLIES:
- Using Bread and Butterflies VC135116 ad/tr
- About Bread and Butterflies VC135117 ad/tr

CHILD DEVELOPMENT TELECOURSE:
- Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr
- Child Abuse VC626402 ad/tr
- The Changing Family VC626403 ad/tr

CHILDREN AND THE VISUAL ARTS:
- Visual Awareness VC233701 ad/tr
- Looking Indoors VC233702 ad/tr
- Looking Outdoors VC233703 ad/tr

DIMENSIONS OF CHILD DEVELOPMENT:
- Child Development - A Harmony of Dimensions VC226401 ad/tr
- Physical Development - Provisions for Growth VC226402 ad/tr
- Creative Development - The Child's Way VC226403 ad/tr
- Creative Development - Freedom Within a Framework VC226404 ad/tr
- Nutrition - Try It, You Might Like It VC226405 ad/tr
- Self-Concept - An Image of Me VC226406 ad/tr
- Social Development - I Am Me, This is My World VC226407 ad/tr
- Emotional Development - A Right to My Feelings VC226408 ad/tr

ELEMENTARY CLASSROOM MUSIC:
- Curriculum Guide VC222201 tr
- Planning a Music Program VC222202 tr
- Evaluation in the Elementary Music Class VC222203 tr
- Classroom Management VC222204 tr
- Listening Skills. Part 1 VC222205 tr
- Listening Skills. Part 2 VC222206 tr
- Kodaly Method. Part 1 VC222207 tr
- Kodaly Method. Part 2 VC222208 tr
- Orff Method. Part 1 VC222209 tr
- Orff Method. Part 2 VC222210 tr
- The Ukulele. Part 1 VC222211 tr
- The Ukulele. Part 2 VC222212 tr
- The Recorder. Part 1 VC222213 tr
- The Recorder. Part 2 VC222214 tr

ELEMENTARY HEALTH IN-SERVICE:
- You Are What You Live VC234301 ad/tr
- Teaching Strategies, Materials and Curriculum Guide VC234302 ad/tr
- Me, You and All the Others VC234303 ad/tr
- Life Careers VC234304 ad/tr
- It's Your Body VC234305 ad/tr
- Human Sexuality VC234306 ad/tr

ELEMENTARY LANGUAGE ARTS:
- Basic Concepts VC101201 tr
- Listening Skills VC101202 tr
- Oral Development VC101203 tr
- Grammar and Its Uses VC101204 tr
- The Multi-Sensory Approach to Language Development VC101205 tr
- Getting It Together, Integration of the Language Arts VC101206 tr
- Focus on Reading VC101207 tr
- Integrating Reading VC101208 tr
- Focus on Writing VC101209 tr

ELEMENTARY SCHOOL PHYSICAL EDUCATION:
- Introducing the Elements of Movement Education VC244801 tr
- Physical Education Activities for the Classroom VC244802 tr
- Rhythmics in Movement VC244803 tr
- Theme Development in Movement Education VC244804 tr
- Creative Folk Dance VC244805 tr

ELEMENTARY SCIENCE IN-SERVICE:
- Through the Eyes of Children VC227601 tr
- Learning Through Inquiry - Division One Science VC227602 tr
- Learning Through Inquiry - Division Two Science VC227603 tr

THE HEART OF TEACHING:
- The Parent Crunch VC149101 tr
- An Eye for Change VC149102 tr
- Last Hour Clash VC149103 tr
- Every One is Something Else VC149104 tr
- A Faculty Feeling VC149105 tr

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:
- Openers. Part 1 VC230501 tr
- Openers. Part 2 VC230502 tr
- Gathering Data - Historical Data Sources. Part 1 VC230503 tr
- Gathering Data - Historical Data Sources. Part 2 VC230504 tr
- Evaluating Data. Part 1 VC230505 tr
- Evaluating Data. Part 2 VC230506 tr
- Synthesizing Data. Part 1 VC230507 tr
- Synthesizing Data. Part 2 VC230508 tr
- Values and Valuing. Part 1 VC230509 tr
- Values and Valuing. Part 2 VC230510 tr
- Resolving the Issue. Part 1 VC230511 tr
- Resolving the Issue. Part 2 VC230512 tr
- Mentor Preview VC230513 tr

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
- Overview VC215401 tr
- Dependent Handicapped VC215402 tr
- Trainable Mentally Handicapped VC215403 tr
- Educable Mentally Handicapped VC215404 tr
- Learning Disabled VC215405 tr
- Visually Impaired VC215406 tr
- Hearing Impaired VC215407 tr

Physically Handicapped VC215408 tr
Gifted VC215409 tr
Behaviourally Disordered VC215410 tr
RIPPLES:
About Ripples VC206637 tr
Using Ripples: Change And Aesthetics VC206638 tr
Using Ripples: Values and Knowledge VC206639 tr
SENIOR HIGH LANGUAGE ARTS:
A Change of Focus VC230001 tr
Integration in Action VC230002 tr
SPECIAL CHILDREN:
RESPONDING TO THEIR NEEDS:
Opportunities for Growth VC248201 ad/tr
Opportunities for Growth VC248201 ad/tr
Identifying Differences VC248202 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr
TRADE OFFS:
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr
THE WORDSHOP:
Inside the Word Shop VC134431 tr

achers and community
" I Love Teaching" - Public Relations for Teachers VC637101 tr
SCHOOL COMMUNITY
NTERACTION:
A Professional Responsibility - Community Relations for Teachers VC232607 tr

achers and parents *See* **Parent-teacher relationships**

aching
Sharing Your Skills - Teaching Adults VC231901 ad/tr
HE HEART OF TEACHING:
The Parent Crunch VC149101 tr
An Eye for Change VC149102 tr
Last Hour Clash VC149103 tr
Every One is Something Else VC149104 tr
A Faculty Feeling VC149105 tr

aching - Canada, Western - History *See* **Education - Canada, Western - History**

aching - Data processing *See* **Computer-assisted instruction / Computer - Managed instruction**

aching - Evaluation
VALUATING AND IMPROVING
EACHING PERFORMANCE:
Introduction and Overview (Tape 1-1) VC272001 tr
Test Tape (Tape 1-2) VC272002 tr
The 'B' Conference (Tape 1-3) VC272003 tr
The 'C' Conference (Tape 1-4) VC272004 tr
Conferencing with the Teacher-in-Difficulty (Tape 1-5) VC272005 tr
Classroom Management and Control Skills (Tape 2-1) VC272006 tr
The Power Struggle (Tape 2-2) VC272007 tr
Instructional Skills (Part 1) (Tape 3-1) VC272008 tr
Instructional Skills (Part 2) (Tape 3-2) VC272009 tr
Student Engaged Time - A (Tape 3-3) VC272010 tr
Student Engaged Time - B (Tape 3-4) VC272011 tr
Verbal Interaction Skills (Tape 4-1) VC272012 tr
Interpersonal Skills (Tape 5-1) VC272013 tr
Teacher Handling of Controversial Issues (Tape 5-2) VC272014 tr
Peter Harris - Grade Eleven Biology (Tape 6-1) VC272015 tr
Marilyn Nicholas - Grade Eleven Advanced Mathematics (Tape 6-2) VC272016 tr
Faye Kay - Grade One (Tape 6-3) VC272017 tr
Jim Johnson - Grade Five/Six (Tape 6-4) VC272018 tr
Ted Thresher - Grade Twelve Mathematics (Tape 6-5) VC272019 tr
Denise Tremblay - Grade Ten French (Tape 6-6) VC272020 tr
Ric Rosborough - Grade Eight Science (Tape 6-7) VC272021 tr
Ron Wigglesworth - Grade Seven Art (Tape 6-8) VC272022 tr
Merv Tuplin - Grade Seven Mathematics (Tape 6-9) VC272023 tr
Heather Lynn - Grade Two/Three (Tape 6-10) VC272024 tr
Helen Mills - Grade One (Tape 6-11) VC272025 tr
Practice Tape #1 (Lesson 1A - Junior High School Social Studies / Lesson 1B - High School Statistics) VC272026 tr
Practice Tape #2 (Lesson 2A - High School French / Lesson 2B - Grades 2/3 Language Arts) VC272027 tr
Practice Tape #3 (Lesson 3A - High School Mathematics / Lesson 3B - Junior High Calligraphy / Lesson 3C - Junior High Mathematics) VC272028 tr

Teaching - Evaluation

Practice Tape #4 (Lesson 4A - Junior High Art / Lesson 4B - Grade 1 Mathematics) VC272029 tr
Practice Tape #5 (Lesson 5A - Grade 1 Mathematics / Lesson 5B - Grade 1 Language Arts) VC272030 tr

Team work in industry *See* **Work groups**

Technical innovations *See* **Technological innovations**

Technological change *See* **Technological innovations**

Technological innovations
Goodbye Gutenberg VC239001 sr/ad
FAST FORWARD 2:
Implications VC231026 jr/sr/ad
A TOUTE VITESSE:
Les implications VC248826 jr/sr/ad

Technological innovations - Social aspects
CONNECTIONS:
The Trigger Effect VC232101 sr/ad
Death in the Morning VC232102 sr/ad
Distant Voices VC232103 sr/ad
Faith in Numbers VC232104 sr/ad
The Wheel of Fortune VC232105 sr/ad
Thunder in the Skies VC232106 sr/ad
The Long Chain VC232107 sr/ad
Eat, Drink and Be Merry VC232108 sr/ad
Countdown VC232109 sr/ad
Yesterday, Tomorrow and You VC232110 sr/ad
THE SILICON FACTOR:
So What's it All About? VC238301 jr/sr/ge
Sink or Swim? VC238302 jr/sr/ge
And What of the Future? VC238303 jr/sr/ge

Technology *See also* **High technology**
PRINCIPLES OF TECHNOLOGY:
Overview: About Principles of Technology VC263315 sr

Technology - Social aspects
Alvin Toffler's The Third Wave VC259001 sr/ad
YOU, ME & TECHNOLOGY:
Living With Technology VC601501 sr/ad
Decisions, Decisions, Decisions VC601502 sr/ad

Technology - Social aspects - Canada, Northern
AU NORD DU 60: DESTINEE
INCERTAINE:
Nouvelles formes d'apprentissage VC261110 sr/ad

Technology and the arts
ARTS ALIVE:
Arts and Technology VC234812 ue/jr
FAST FORWARD 2:
State of the Arts VC231025 jr/sr/ad
A TOUTE VITESSE:
Les beaux-arts VC248825 jr/sr/ad

Technology, Educational *See* **Educational technology**

Tectonics, Plate *See* **Plate tectonics**

Teen-age *See* **Adolescence**

Teen-age girls *See* **Adolescent girls**

Teen-agers and alcohol *See* **Youth - Alcohol use**

Teeth - Care and hygiene
ALL ABOUT YOU:
Good Mouthkeeping VC130407 pr
WELL, WELL, WELL:
Clean Power VC261304 pr

Teeth - Care and hygiene - Study and teaching *See* **Dental hea education**

Telecommunication
CONNECTIONS:
Distant Voices VC232103 sr/ad
FAST FORWARD 1:
Communications VC231007 jr/sr/ad
A TOUTE VITESSE:
Les communications VC248807 jr/sr/ad

Telecommunication - Canada
LOGICIEL:
Les Telecommunications VC274511 ue/jr

Teleprocessing networks *See* **Computer networks**

Telescope
EXPLORATIONS:
Telescopic Observation VC605913 ue/jr/sr

Television
FAST FORWARD 1:
Television VC231013 jr/sr/ad
A TOUTE VITESSE:
Television VC248813 jr/sr/ad

Television - Broadcasting *See* **Television broadcasting**

Television - Vocational guidance
UNDERSTANDING THE MEDIA:
Broadcasting - Careers In Broadcasting VC601917 sr

Television advertising
Sooper Goop VC264601 ue
UNDERSTANDING THE MEDIA:
Broadcasting - Paying For Programs VC601916 sr

Television and children
FOOTSTEPS:
Who is Sylvia? The Sanchez Family VC225905 ad

Television and Infrared Observation Satellite *See* **Tiros (Meteorological satellite)**

Television broadcasting
FAST FORWARD 1:
Global Television VC231004 jr/sr/ad
A TOUTE VITESSE:
La television globale VC248804 jr/sr/ad

Television broadcasting - News *See* **Television broadcasting of news**

Television broadcasting of news
A What's New? Special - A Quiet Little Day VC259301 sr/ad

Television broadcasting policy - Canada
CHALLENGE OF CHANGE
SYMPOSIUM:
Session 3 VC629303 ad

Television commercials *See* **Television advertising**

Television games *See* **Video games**

Television in advertising *See* **Television advertising**

Television journalism *See* **Television broadcasting of news**

Television news *See* **Television broadcasting of news**

Television programs
UNDERSTANDING THE MEDIA:
Broadcasting - Turning Decisions Into Programs VC601914 sr
Broadcasting - Who's Out There Listening VC601915 sr
Broadcasting - Freedoms and Restrictions VC601918 sr

Telstar satellite *See* **Artificial satellites in telecommunication**

Temperance - Study and teaching *See* **Alcoholism - Study and teaching**

Tempo (Music)
TUNE UP TIME:
Tempo Time VC100502 pr/ue

Tennis
BASIC SPORTS SKILLS:
Tennis: Introduction VC130916 sr/ge
Tennis: Forehand VC130917 sr/ge
Tennis: Backhand VC130918 sr/ge
Tennis: Serve VC130919 sr/ge
Tennis: Volley VC130920 sr/ge

Tense (Grammar) *See* **Grammar, Comparative and general - Tense**

Tension (Physiology) *See* **Stress (Physiology)**

Tension (Psychology) *See* **Stress (Psychology)**

Teresa, Mother, 1910-
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

Term paper writing *See* **Report writing**

Terminally ill
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
The Dying Patient VC229919 ad
The No-Code VC229920 ad

Termination of employment *See* **Employees, Dismissal of / Employees, Resignation of / Retirement**

Terrain sensing, Remote *See* **Remote sensing**

Terrariums
KNOW YOUR WORLD:
Mini Terrariums VC217507 ue

Terrestrial magnetism *See* **Magnetism, Terrestrial**

Test anxiety
THINKABOUT:
Calm Your Jitters! VC212734 ue

Tests, Psychological *See* **Psychological tests**

Textile factories
POLKA DOT DOOR, 1977:
Treasure Day - Dreams VC218801 ps
Imagination Day - All in a Row VC218809 ps

Texture (Art)
APPLIED SKETCHING TECHNIQUES:
Making Use of Textures VC602504 ad

Theatre
ARTS ALIVE:
Creating Theatre VC234809 ue/jr

Theatres - Stage-setting and scenery

Theatres - Stage-setting and scenery
THINKABOUT:
Estimating and Approximating - Approximating VC212706 ue

Theology - Philosophy *See* **Christianity - Philosophy**

Theoretical chemistry *See* **Chemistry, Physical and theoretical**

Thermal equilibrium *See* **Heat / Thermodynamics**

Thermal insulation *See* **Insulation (Heat)**

Thermodynamics
DIMENSIONS IN SCIENCE (CHEMISTRY):
Irreversible World VC149704 sr/ad

Think tanks *See* **Problem solving, Group**

Thinkabout (Video series) - Teacher training
THINKABOUT:
About Thinkabout VC212761 ue

Thinking *See* **Thought and thinking**

Thinking, Creative *See* **Creative thinking**

Third World *See* **Developing countries**

Thompson, Bill
AS I AM:
Bill Thompson VC223202 ue/jr/sr

Thorax, Human *See* **Chest**

Thought and thinking
Left Brain, Right Brain VC259501 ad
THE GROWING YEARS:
Adolescent Mental Development VC602227 ad

Thought and thinking in children *See* **Cognition in children**

Thrift *See* **Saving and thrift**

Thuku, Harry
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:
White Man's Country VC249302 jr/sr/ad
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:
Un Pays pour l'Homme Blanc VC266002 jr

Thymonucleic acid *See* **Deoxyribonucleic acid**

Tiger, Lionel
MAN AND WOMAN:
Men In Groups VC170001 sr/ad
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad

Timber - Harvesting *See* **Logging**

Time and space *See* **Space and time**

Time capsules
THINKABOUT:
Make a Present for the Future VC212715 ue

Time, Geological *See* **Geological time**

Time, Musical *See* **Tempo (Music)**

Tires, Rubber *See also* **subdivision Tires under specific subjects, e.g. Automobiles - Tires**
A CAR OWNER'S MAINTENANCE GUIDE:
Tires VC216109 sr/ad

Tiros (Meteorological satellite)
NASA TECHNOLOGY:
Tiros 1: Experimental Weather Satellite VC120162 jr/sr/ge
Tiros 2: Experimental Weather Satellite VC120163 jr/sr/ge

Titus Lucretius Carus, 96?-55 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Lucretius and Epicureanism VC110013 ad

TNA (Nucleic acid) *See* **Deoxyribonucleic acid**

Tokyo (Japan) - Description and travel
Japan - Sheenya of the City VC122717 ue

Tool use in animals
NATIONAL GEOGRAPHIC SPECIALS:
The Tool Users VC133705 jr/sr
Jane Goodall: Studies of the Chimpanzees - Tool Using VC133721 jr/sr

Toronto metropolitan area (Ont.)
THE AGE OF UNCERTAINTY:
The Metropolis VC213111 sr/ad

Toronto Star (Newspaper)
POLKA DOT DOOR, 1977:
Treasure Day - Paper VC218856 ps

Tort liability of medical personnel *See* **Medical personnel - Malpractice**

Totem poles
POLKA DOT DOOR, 1977:
Finding-Out Day - All in a Row VC218810 ps

Town planning *See* **City planning**

Towns *See* **Cities and towns**

Toy making
POLKA DOT DOOR, 1977:
Treasure Day - Cars, Boats, Planes and Trains VC218846 ps

Toys
FOCUS ON CHILDHOOD:
Places For Play VC109407 sr/ad
IMAGES AND THINGS:
Play's the Thing VC151321 ue/jr
TAKE TIME:
Toys For Infants VC102721 ad
Toys For Toddlers VC102722 ad
Toys For Pre-Schoolers VC102723 ad

Track-athletics - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Track and Field VC242208 tr

Tractors
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge

Tractors - Safety measures
FACT - FARM AND CITY TODAY:
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419 ad/ge

Tractors, Crawler *See* **Crawler tractors**

Trade Offs (Video Series) - Teacher training
TRADE OFFS:
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

Trades *See* **Occupations**

Traffic accidents - Prevention *See* **Traffic safety**

Traffic accidents and alcoholism *See* **Drinking and traffic accidents**

Traffic controllers *See* **Air traffic controllers**

Traffic safety
NASA TECHNOLOGY:
Automobile Tire Hydroplaning - What Happens VC120128 jr/sr/ge
WE LIVE NEXT DOOR:
A Secret Agent Travels to Nutdale VC238504 ps/pr

Traffic safety and children
Citizen Seatbelt VC131401 pr/ue/ge

Training of children *See* **Child rearing**

Training of employees *See* **Employees, Training of**

Training of the memory *See* **Mnemonics**

Training, Physical *See* **Physical education and training**

Trains, Railroad *See* **Railroads - Trains**

Transducers
PRINCIPLES OF TECHNOLOGY:
Unit #11: Transducers VC263311 sr

Transition (Linguistics) *See* **Juncture (Linguistics)**

Transmission of data *See* **Data transmission systems**

Transmissions, Automobile *See* **Automobiles - Transmission devices**

Transmutation of metals *See* **Alchemy**

Transplanting of house plants *See* **House plants - Transplanting**

Transportation
THE MAGIC RING 2:
Wheels, Wings and Other Things VC240920 ps
POLKA DOT DOOR, 1977:
Treasure Day - Cars, Boats, Planes and Trains VC218846 ps

Transportation - Data processing
FAST FORWARD 2:
Transportation VC231018 jr/sr/ad
Medicine VC231022 jr/sr/ad
A TOUTE VITESSE:
Le transport VC248820 jr/sr/ad
La medecine VC248822 jr/sr/ad

Transportation - North America
AMERIQUE DU NORD - TERRE EN VIE:
Transports et communications VC248513 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Delivering the Goods VC249613 jr/sr

Transportation of school children *See* **School children - Transportation**

Trash *See* **Refuse and refuse disposal**

Travel photography
PHOTOGRAPHY:
So You're Travelling VC133912 sr/ad

Travertine
JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403 ue/jr/sr

Treasure hunt
POLKA DOT DOOR, 1977:
Treasure Day - Messages VC218826 ps

Treatment, Consent to *See* **Informed consent (Medical law)**

Tree felling
CRAWLER TRACTOR OPERATION:
Chainsaws - Basic Felling VC203319 ad
Chainsaws - Felling Hazardous Trees VC203320 ad

Tree-ring analysis *See* **Dendrochronology**

Tremblay, Michel, 1942 -
CANADIAN LITERATURE (AUTHORS):
Michel Tremblay VC243814 sr

Trilobites
LIFE ON EARTH:
The Segmented Invertebrates VC240105 sr/ad

Trisomy 21 *See* **Down's syndrome**

Tropes *See* **Figures of speech**

Tropical plants - Alberta - Edmonton - Muttart Conservatory
AT HOME WITH HORTICULTURE:
A Walk in the Tropics VC207804 ge

Tropics
OCEANUS - THE MARINE ENVIRONMENT:
The Tropic Seas VC602425 ad

Truck drivers, Women *See* **Women truck drivers**

Trucks - Maintenance and repair
CRAWLER TRACTOR OPERATION:
Truck Circle-check VC203321 ad

Tuberculosis - Prevention
Meet Tisani VC120314 ge

Tuberculosis - Thailand
Meet Tisani VC120314 ge

Turfgrasses - Alberta
FACT - FARM AND CITY TODAY:
Sod Farming / Herbicide Damage in the Garden VC202432 ad/ge

Turkish folk literature *See* **Folk literature, Turkish**

TV *See* **Television**

Twain, Mark *See* **Clemens, Samuel Langhorne, 1835-1910**

U

Ukrainian Canadians - Alberta - Social aspects
ADVENTURES IN HISTORY:
Teach Me to Dance VC214904 jr/sr

Ukrainian Cultural Heritage Village (Alta.)
A Living Museum - The Ukrainian Cultural Heritage Village VC233601 ad/ge

Ukrainian folk literature *See* **Folk literature, Ukrainian**

Ukulele - Instruction and study
ELEMENTARY CLASSROOM MUSIC:
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
THE GROWING YEARS:
Prenatal Development VC602204 ad

Unborn child *See* **Fetus**

Underdeveloped areas *See* **Developing countries**

Underdeveloped countries *See* **Developing countries**

Underground railroad - Drama
ADVENTURES IN HISTORY:
Voice of the Fugitive VC214901 jr/sr

Underwriting *See* **Insurance**

Unemployed - Canada
ADVENTURES IN HISTORY:
Bravery in the Field VC214907 jr/sr

Unemployment
GIVE & TAKE:
Where Do Jobs Come From? Derived Demand VC234505 jr/sr

Unemployment - Effect of inflation on
WORLD NEWS FOCUS:
The Economy: Who's in Charge? (March 1981) VC238202 jr/sr

Ungulata
LIFE ON EARTH:
The Hunters and the Hunted VC240123 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad

Unicameral legislatures *See* **Legislative bodies**

UNICEF
Madagascar - Moving Ahead VC120302 sr
All Our Futures VC120325 ge

What's In a Gesture? = Histoire d'un Geste VC120334 ue/jr/sr/ge
Three of Our Children VC120337 ge

Unicellular organisms
NATIONAL GEOGRAPHIC SPECIALS:
Protists - Threshold of Life VC133708 jr/sr

United Nations International Children's Emergency Fund *See* **UNICEF**

United States - Foreign relations - Russia, 1945
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

United States - History - 1933-1945
THE WORLD AT WAR:
On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Universe *See* **Cosmogony**

Universities and colleges - Alberta
Learning for Life - Athabasca University VC207502 sr/ad
SCHOOLING - FACES OF YESTERDAY:
The University VC207611 ad/tr

University of Alberta, Edmonton (Alta.) - History
SCHOOLING - FACES OF YESTERDAY:
The University VC207611 ad/tr

Untouchables
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Dombs d'Orissa VC238007 sr/ad

Uranium
EARTH'S PHYSICAL RESOURCES:
Energy from the Crust - Uranium VC236213 ad

Uranus (Planet)
PROJECT: UNIVERSE:
Uranus, Neptune, Pluto VC609412 ad

Urban areas *See* **Cities and towns / Metropolitan areas**

Urban economics
URBAN CHANGE AND CONFLICT (REV. ED.):
The Historical Legacy - Capital and Urbanisation VC225010 ad

Urban education *See* **Education, Urban**

Urban geography *See* **Cities and towns**

Urban housing *See* **Housing**

Urban planning *See* **City Planning**

Urban-rural relationships
URBAN CHANGE AND CONFLICT:
Urban Rural Relationships VC225003 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Urban Rural Relationships VC225011 ad

Urbanization
RENEWABLE SOCIETY:
Energy from Nature. Part 2 VC208713 ge
URBAN CHANGE AND CONFLICT:
Urban Rural Relationships VC225003 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Urban Rural Relationships VC225011 ad

Urbanization - Developing countries *See* **Developing countries - Urbanization**

Urogenital organs *See* **Genito-urinary organs**

Use of land *See* **Land use**

Use of water *See* **Water use**

Used car trade - Law and legislation
THE FAMILY & THE LAW:
Lost in the Fine Print VC208101 sr/ad

Utilization of land *See* **Land use**

Utilization of water *See* **Water use**

V

Vaccination of animals
BASIC HORSE CARE:
Vaccinations and Worming VC210712 ad/ge

Vaccination of children
No Signature, No Shot: Is Immunization Important? VC244501 ue/jr

Valleys - Alberta
LANDSCAPES:
Badlands and River Valleys - Echoes in Stone VC217804 ge

Values
BREAD AND BUTTERFLIES:
Me, Myself and Maybe VC135103 ue/jr
SELF-INCORPORATED:
Who Wins? VC153302 ue/jr

Vampires in literature
CLASSICS DARK AND DANGEROUS:
Mrs. Amworth VC223405 sr

Vancouver (B.C.)

Vancouver (B.C.)
URBAN CHANGE AND CONFLICT:
Images of Cities VC225001 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Images of Cities VC225009 ad

Vancouver (B.C.) - City planning
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

Vancouver (B.C.) - City planning - Citizen participation
URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
People Into Politics VC225014 ad

Vancouver (B.C.) - History
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225002 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
The Historical Legacy - Capital and Urbanisation VC225010 ad

Variation (Biology)
LIFE ON EARTH:
The Beginning of Life VC240102 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

Vascular diseases *See* **Cardiovascular system - Diseases**

Vascular hypertension *See* **Hypertension**

Vascular system *See* **Cardiovascular system**

Vegetable gardening
POLKA DOT DOOR, 1977:
Treasure Day - Same and Different VC218861 ps

Vegetable processing
POLKA DOT DOOR, 1977:
Finding-Out Day - Growing VC218840 ps

Vegetables
POLKA DOT DOOR, 1977:
Finding-Out Day - Growing VC218840 ps
Treasure Day - Same and Different VC218861 ps

Vegetables - Processing *See* **Vegetable processing**

Vegetation boundaries
AMERIQUE DU NORD - TERRE EN VIE:
Sol et vegetation VC248504 jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Patterns - A Mountain Patchwork VC224503 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Vegetation and Soil VC249604 jr/sr

Venereal diseases
CONTEMPORARY HEALTH ISSUES:
Sexually Transmitted Disease - The Hidden Epidemic VC603423 ad

Venus (Planet)
EXPLORATIONS:
The Solar System and the Inner Planets VC605907 ue/jr/sr
PROJECT: UNIVERSE:
Mercury and Venus VC609408 ad

Verb *See* **Grammar, Comparative and general - Verb**

Veterans - Canada
They Went to Fight For Freedom VC270101 jr/sr
Le combat pour la liberte VC270102 jr/sr
ADVENTURES IN HISTORY:
Bravery in the Field VC214907 jr/sr

Veterinary medicine - Research *See* **Veterinary research**

Veterinary research - Alberta
FACT - FARM AND CITY TODAY:
Veterinary Services Laboratory / Soil Moisture VC202439 ad/ge

Vibration
PRINCIPLES OF TECHNOLOGY:
Unit #9: Waves and Vibrations VC263309 sr

Video games
COMPUTER LITERACY:
Computers, Calculators and Electronic Games VC236702 ge
FAST FORWARD 2:
Games VC231014 jr/sr/ad
A TOUTE VITESSE:
Les jeux VC248815 jr/sr/ad

Viking Mars Program
EXPLORATIONS:
Mars - The Red Planet VC605905 ue/jr/sr
NASA TECHNOLOGY:
Viking VC120164 jr/sr/ge
Mars and Beyond VC160302 jr/sr/ge

Mars - Is There Life? VC160330 jr/sr/ge
Nineteen Minutes to Earth VC160344 jr/sr/ge

Vinci, Leonardo da *See* **Leonardo da Vinci**

Vision
THE BRAIN:
Vision and Movement VC263402 sr/ad
UNDERSTANDING HUMAN
BEHAVIOR:
Vision VC602808 ad

Vision - Psychological aspects *See* **Visual perception**

Visual education
GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:
Language Comes Alive - Visual Aids for the Preschool Setting VC243604 tr

Visual perception
UNDERSTANDING HUMAN
BEHAVIOR:
Visual Perception VC602810 ad

Visual system *See* **Eye**

Visually handicapped children - Education *See* **Blind - Education**

Vocabulary
READALONG 1:
Jump, Boot, Girl VC204001 pr
Boy, Room, Stop VC204002 pr
Book - Review VC204003 pr
Day, Apple, Push VC204004 pr
House, Kick, Ball VC204005 pr
Read VC204006 pr
Please, Play, Bone VC204007 pr
Nice, Rain, Fish VC204008 pr
Here, There VC204009 pr
Pretty, Swim, Away VC204010 pr
Sleep, Hole, Up, Down VC204011 pr
Nurse VC204012 pr
Touch, Your, What, Going VC204013 pr
Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014 pr
How, Why, What VC204015 pr
Where, Turn VC204016 pr
Could, Would, Should, Who, Quick VC204017 pr
When, Around, Ground, Sound VC204018 pr
Safety, Safe, Look, Looking, Rocks VC204019 pr
Party, Dress, Games VC204020 pr
Careful, Front VC204021 pr
Friend, Because, Broken VC204022 pr
Noise, Elephants, Forget, Forgot, Never VC204023 pr
True, False VC204024 pr
Princess, Large, Small VC204025 pr
Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026 pr
Flowers VC204027 pr
Great, Grow, Grows, et al. VC204028 pr
Going, Race, Story, Champion VC204029 pr
Question VC204030 pr
READALONG 3:
Remember, Plant, Describe, et al. VC217201 pr
Straight, Dinosaur, Enormous, et al. VC217202 pr
Unusual VC217203 pr
Advertise, Advertisement, Advertising, et al. VC217204 pr
News, Report, Reporter, et al. VC217205 pr
Editor, News VC217206 pr
Assist, Assistant, Driver, et al. VC217207 pr
Danger, Dangerous, Mountains, Powerful VC217208 pr
Repairs, Standings VC217209 pr
Dungeon, Exclajm, Marks, Mystery, et al. VC217210 pr
Period, Sentence, Characters, et al. VC217211 pr
Dark, Deep, Dirty, Marks, et al. VC217212 pr
Suspect, Suspicions, Suspicious, et al. VC217213 pr
Mystery Poems VC217214 pr
The Mysterious Message VC217215 pr
Accept, Admit, Celebrate, et al. VC217216 pr
Concert VC217217 pr
Apology, Apologize, Apologized VC217218 pr
Fortune, Fortunate, Record, et al. VC217219 pr
Wish, Wishing, Directions, et al. VC217220 pr
Capital, Capitals VC217221 pr
Famous, History, Battle, et al. VC217222 pr
Guard, Approach, Mistake, et al. VC217223 pr
Listen, Mistaken, Resist, et al. VC217224 pr
Favourite, Mistake, Preview, et al. VC217225 pr
Audience, Courage, Discourage, et al. VC217226 pr
Terrific, Terrifically VC217227 pr
Edition, Final, Future, et al. VC217228 pr
West VC217229 pr
Awards, Farewell, Shoe, et al. VC217230 pr

Vocational guidance
ELEMENTARY HEALTH
IN-SERVICE:
Life Careers VC234304 ad/tr
JUNIOR HIGH HEALTH AND
PERSONAL LIFE SKILLS
INSERVICE:
Theme III: Life Careers VC271803 tr
ON THE LEVEL:
What's Next? (Career Aspirations) VC223511 jr/sr

Vocational guidance for women
FINDING MY OWN WAY:
Vocational Opportunities VC101518 sr/ad
Educational Opportunities VC101519 sr/ad

Vocational opportunities *See* **Vocational guidance**

Voice
SPEAKEASY:
Did I Say That? VC221601 jr/sr

Voice (Grammar) *See* **Grammar, Comparative and general - Voice**

Volcanoes *See also* **subdivision Eruption, date under names of volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959**
NATIONAL GEOGRAPHIC SPECIALS:
Earth - The Restless Planet VC133702 jr/sr
THE PLANET OF MAN:
The Fire Within VC201003 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Feu Interieur VC231203 jr/sr/ad

Volleyball
POWER VOLLEYBALL:
Individual Offensive Skills VC274100 jr/sr
Individual Defensive Skills VC274102 jr/sr

Voyager project *See* **Project Voyager**

Voyagers *See* **Explorers**

Voyageurs
Les Voyageurs VC274601 ue/jr

W

Wage deductions *See* **Payroll deductions**

Wages
WE LIVE NEXT DOOR:
Earning and Spending VC238508 ps/pr

Wages - Psychological aspects
BREAD AND BUTTERFLIES:
Treasure Hunt VC135101 ue/jr
Work Means..... VC135102 ue/jr

Walls - Cleaning
CUSTODIAL SERVICES TRAINING:
Metal, Glass, Chalkboards VC223909 ad

Walsh, James Morrow, 1843-1905
Walsh VC614801 ad

Wapiti *See* **Elk**

War
In the Minds of Men VC259401 sr/ad
WAR:
Goodbye War VC265607 sr/ad

War - Economic aspects
THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

War crime trials - Nuremberg, 1946-1949
THE WORLD AT WAR:
Reckoning - 1945...and After VC240525 sr/ad

Ward, Max
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

Warm-up *See* **Exercise**

Wars *See* **War**

Washrooms - Cleaning
CUSTODIAL SERVICES TRAINING:
Washrooms VC223902 ad

Waste management *See* **Refuse and refuse disposal**

Waste recycling *See* **Recycling (Waste, etc.)**

Waste reuse *See* **Recycling (Waste, etc.)**

Waste, Disposal of *See* **Refuse and refuse disposal**

Water
THE MAGIC RING 2:
The Wonderful World of Wet VC240918 ps

Water - Pollution
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Water!!! VC132204 ue/jr
LOGICIEL:
L'Eau VC274505 ue/jr
RENEWABLE SOCIETY:
Protection for Our Renewable Resources. Part 2 VC208715 ge

Water - Pollution - Alberta
E.Q.C. - THE WAY TO GO:
Water Quality VC101303 ue

Water - Purification
LOGICIEL:
L'Eau VC274505 ue/jr

Water - Utilization *See* **Water use**

Water contamination *See* **Water - Pollution**

Water pollution *See* **Water - Pollution**

Water purification *See* **Water - Purification**

Water requirements of house plants *See* **House plants - Water requirements**

Water safety *See* **Aquatic sports - Safety measures**

Water use
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue
YOUR DIET:
Water VC602905 sr/ad

Water use - India
Patal Ganga - River of the Gods VC120309 jr/sr/ge

Water use - Sri Lanka
Taming of Wild Water VC120304 jr/sr/ge

Water-colour painting
REDECOUVERTE DE L'ART:
L'Aquarelle VC262701 ue/jr/sr

Water-supply
EARTH'S PHYSICAL RESOURCES:
Water For A City VC236209 ad
Water for Jordan VC236210 ad

Waterfalls
JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403 ue/jr/sr

Waves
PRINCIPLES OF TECHNOLOGY:
Unit #9: Waves and Vibrations VC263309 sr

Waves, Electromagnetic *See* **Electromagnetic waves**

Weather
THE WAY I SEE:
Weather VC100707 ue

Weather forecasting
NASA TECHNOLOGY:
The Weather Watchers. VC160341 jr/sr/ge

Weather satellites *See* **Meteorological satellites**

Weaving
Afghanistan - threads of life VC245901 jr/sr
REDECOUVERTE DE L'ART:
Le Tissage VC262706 ue/jr/sr

Wedding photography
PHOTOGRAPHY:
Special Events VC133910 sr/ad

Weed control - Biological control
FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge
RESOURCE REVIEW 1980-1981:
Biological Control VC225605 sr/ad

Welding
THIS IS WELDING:
Pipe Welding VC256601 sr/ad
Metal Inert Gas Techniques VC256603 sr/ad
TIG Welding. Part 1 VC256604 sr/ad
TIG Welding. Part 2 VC256605 sr/ad
Manual Metal Arc Welding. Part 1 VC256607 sr/ad
Manual Metal Arc Welding. Part 2 VC256608 sr/ad
Manual Metal Arc Welding. Part 3 VC256609 sr/ad
Manual Metal Arc Welding. Part 4 VC256610 sr/ad
Resistance Welding. Part 1 - Elementary VC256611 sr/ad
Resistance Welding. Part 2 - Advanced VC256612 sr/ad
Oxy-Acetylene. Part 1 - Elementary VC256613 sr/ad
Oxy-Acetylene. Part 2 - Advanced VC256614 sr/ad

Welding - Safety measures
THIS IS WELDING:
Weld in Safety VC256602 sr/ad
Superwelder VC256606 sr/ad

Well drilling, Oil *See* **Oil well drilling**

Welsh folk literature *See* **Folk literature, Welsh**

West Indians in Alberta
WESTERN PROFILES:
Tradewinds - West Indians in Alberta VC137609 ue

West, The (Canada) *See* **Canada, Western**

Western Canada *See* **Canada, Western**

Western horsemanship *See* **Western riding**

Western riding
BASIC HORSE CARE:
Western Tack and Fitting VC210714 ad/ge

Wetlands - Alberta
THE LIVING WATERS EDUKIT:
Elk Island National Park VC222506 ue

Whales

Whales
Stranded VC246901 sr/ad
OCEANUS - THE MARINE ENVIRONMENT:
Mammals - Whales VC602419 ad

Wheel alignment (Automobiles) *See* **Automobiles - Wheels - Alignment**

Wheelchairs
Assisting the Physically Disabled Person - The Standing Transfer VC222101 ad/ge

Whelan, Eugene
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge

Whistlers (Woodchucks) *See* **Marmots**

White-tailed ptarmigan
LIFE SCIENCE:
Animals in Action VC240205 ue/jr

Whitton, Charlotte
THE WINNERS:
Charlotte Whitton VC256506 sr/ad

Whole numbers *See* **Numbers, Natural**

Whooping cranes
LA FLORE ET LA FAUNE:
La Double Vie de la Grue Blanche d'Amerique VC245519 ue/jr
LIFE SCIENCE:
The Double Life of the Whooping Crane VC240203 ue/jr

Widowers
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad

Widows
THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad

Wife and husband *See* **Husband and wife**

Wildlife conservation
E.Q.C. - THE WAY TO GO:
Wildlife VC101309 ue

Wildlife conservation - Alberta
Nest Boxes for Alberta Birds VC270001 ge

Wills
THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad
Better Late Than Never VC208107 sr/ad
FINDING MY OWN WAY:
Social and Legal Problems VC101509 sr/ad
INCOME TIPS:
Wills and Estates VC634501 ad
The Role of the Executor VC634502 ad
MONEY SMART:
Your Will and Estate VC629808 ad
NETWORTH:
Wills and Estates: Keeping Your Networth in the Family VC615105 ad

Wind *See* **Winds**

Windbreaks, shelterbelts, etc.
FACT - FARM AND CITY TODAY:
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431 ad/ge

Windows, Stained glass *See* **Glass painting and staining**

Winds
POLKA DOT DOOR, 1977:
Treasure Day - Moving About VC218851 ps

Winds - Measurement
KNOW YOUR WORLD:
Wind Gauge VC217501 ue

Winter
LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et Hiver VC245502 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
THE LIVING WATERS EDUKIT:
Winter VC222505 ue
THE MAGIC RING 1:
A Visit With Winter VC240905 ps
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Fall and Winter VC229102 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

Winter sports
Winter Wonder Land VC236001 jr/ge

Wit and humour, American
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

Wolves - Alberta
LA FLORE ET LA FAUNE:
Chiens Sauvages de Jasper VC245520 ue/jr
LIFE SCIENCE:
Wild Dogs of Jasper VC240204 ue/jr

Women - Alberta - Biography
THE WINNERS:
Emily Murphy VC256501 sr/ad

Women - Alcohol use
FINDING MY OWN WAY:
Alcoholism VC101512 sr/ad

Women - Employment
FINDING MY OWN WAY:
Job Search and Interviews VC101520 sr/ad

Women - Employment - Japan
INSIDE JAPAN:
Factory Flower, Office Lady VC215704 sr/ad

Women - Indonesia
GIRL OF THE WORLD:
Girl of Indonesia VC610402 jr/sr

Women - Legal status, laws, etc.
THE WINNERS:
Emily Murphy VC256501 sr/ad

Women - Legal status, laws, etc. - Africa, North
AFRICA FILE:
From Scheherazade to Selima VC130217 jr/sr
Beneath the Veil VC130218 jr/sr

Women - Occupations *See* **Women - Employment**

Women - Political activity *See* **Women in politics**

Women - Psychology
FINDING MY OWN WAY:
I Am Me VC101501 sr/ad
Who Am I? VC101502 sr/ad
Testing VC101503 sr/ad
Communications VC101504 sr/ad
Assertiveness VC101505 sr/ad
Values and Lifestyles VC101506 sr/ad
Parenting VC101507 sr/ad
Taking Stock VC101508 sr/ad
Social and Legal Problems VC101509 sr/ad
Divorce and Grief VC101510 sr/ad
Depression and Stress VC101511 sr/ad
Alcoholism VC101512 sr/ad
Counselling VC101515 sr/ad
Career As A Mother VC101516 sr/ad
Day Care VC101517 sr/ad
Vocational Opportunities VC101518 sr/ad
Educational Opportunities VC101519 sr/ad
Job Search and Interviews VC101520 sr/ad
Goal Setting and Decision Making VC101521 sr/ad
Where Do I Go? VC101522 sr/ad

Women - Samoan Islands
GIRL OF THE WORLD:
Teine Samoa - A Girl of Samoa VC610401 jr/sr

Women - Suffrage
THE CANADIAN WEST:
Universal Emancipation VC203923 sr

Women and alcohol *See* **Women - Alcohol use**

Women artists
YOU CAN TOO:
Lyndal Osborne - Artist/Professor of Art VC211701 ad/ge

Women as dentists *See* **Women dentists**

Women as geologists *See* **Women geologists**

Women as ministers *See* **Women clergy**

Women clergy
YOU CAN TOO:
Mary Thomas - United Church Minister VC211718 ad/ge

Women composers
YOU CAN TOO:
Violet Archer - Composer/Professor of Music VC211706 ad/ge

Women dentists
YOU CAN TOO:
Dentistry VC211722 ad/ge

Women engineers
I Want to Be an Engineer VC273401 sr

Women executives
YOU CAN TOO:
Donna Harvey - Asst. Publisher VC211704 ad/ge
Marg Proc - Mall Manager VC211710 ad/ge
Jackie Rollins - Exec. Producer VC211712 ad/ge
Marylou Marino - Planning Consultant VC211716 ad/ge
Pam Miles - Business Manager VC211721 ad/ge
Barbara Fowler - Systems Analyst VC211725 ad/ge

Women geologists
YOU CAN TOO:
Dr. June Rapson VC211719 ad/ge

Women in management *See* **Women executives**

Women in politics
THE WINNERS:
Charlotte Whitton VC256506 sr/ad

Women in the motion-picture industry
YOU CAN TOO:
Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709 ad/ge

Women jockeys
YOU CAN TOO:
Karen Campbell - Jockey VC211720 ad/ge

Women journalists
YOU CAN TOO:
Donna Harvey - Asst. Publisher VC211704 ad/ge

Women lawyers
YOU CAN TOO:
Jean McBean - Barristor & Solicitor VC211726 ad/ge

Women managers *See* **Women executives**

Women ministers *See* **Women clergy**

Women museum curators
YOU CAN TOO:
Karen Wilkin - Curator VC211724 ad/ge

Women oceanographers - Interviews
BREAD AND BUTTERFLIES:
Choosing Changes VC135115 ue/jr

Women psychologists
YOU CAN TOO:
Dallas Cullen - Business Professor VC211708 ad/ge

Women truck drivers
YOU CAN TOO:
Elaine Roadhouse - Truck Driver VC211727 ad/ge

Women, Islamic *See* **Women, Muslim**

Women, Muslim
AFRICA FILE:
From Scheherazade to Selima VC130217 jr/sr
Beneath the Veil VC130218 jr/sr

Women's liberation *See* **Women - Legal status, laws, etc. / Women's rights**

Women's rights
THE WINNERS:
Emily Murphy VC256501 sr/ad

Wood-pulp mills *See* **Pulp mills**

Woodchucks *See* **Marmots**

Woodland plants *See* **Forest flora**

Woodwind instruments
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

Word processing
AUTOMATING THE OFFICE:
The Revolt VC270703 ad
PUCERON (ANIMATION):
Le classification VC274920 jr/sr
SOLUTIONS UNLIMITED:
Letters From the Past VC255505 ue/jr

Word recognition
READALONG 1:
Review 1 VC204031 pr
Review 2 VC204032 pr
Review 3 VC204033 pr
Review 4 VC204034 pr
Review 5 VC204035 pr
Review 6 VC204036 pr
Review 7 VC204037 pr
Review 8 VC204038 pr
Review 9 VC204039 pr
READALONG 2:
Flying, Wind, Be et al. VC209501 pr
Beside, Strange, Cloud et al. VC209502 pr
Begin, Beginning et al. VC209503 pr
Riding, Scare, Grandmother et al. VC209504 pr
Forest, Better, Worse et al. VC209505 pr
Little and a Rhyming Exercise VC209506 pr
Quiet, Castle, Short et al. VC209507 pr
Cheer, Cheering, Cheers et al. VC209508 pr
Said, Asked et al. VC209509 pr
Pretend, Pretended, Slippery et al. VC209510 pr
Measure, Measuring, Measurement et al. VC209511 pr
Bicycle, Rules, Must et al. VC209512 pr
Holiday, Decide, Weather et al. VC209513 pr
Afraid, Collector, Collection et al. VC209514 pr
Beautiful, Rainbow and Niagara Falls VC209515 pr
Adventure, Interest, Interested et al. VC209516 pr
Answer, Know, Good Luck et al. VC209517 pr
Review - Adventure, Interest, Interested et al. VC209518 pr
Presents, Beautiful et al. VC209519 pr
Amaze, Amazing, Idea et al. VC209520 pr
Good Times, Raffle et al. VC209521 pr

Wordshop, The (Video series) - Teacher training
THE WORDSHOP:
Inside the Word Shop VC134431 tr

Work
WORKING:
Doing Your Eight VC258901 sr/ad
Making Decisions VC258902 sr/ad
Rules of the Game VC258903 sr/ad
Where Do I Go From Here? VC258904 sr/ad

Work - Psychological aspects
JOB SKILLS:
Working It Out VC227701 ad

Work ethic
BREAD AND BUTTERFLIES:
Work Means..... VC135102 ue/jr

Work groups
BREAD AND BUTTERFLIES:
People Need People VC135112 ue/jr

Work measurement
PRINCIPLES OF TECHNOLOGY:
Unit #2: Work VC263302 sr
Unit #7: Force Transformers VC263307 sr

World economics *See* **Geography, Economic**

World literature *See* **Literature**

World politics
RICH WORLD, POOR WORLD:
Business as Usual VC273501 sr
A New Deal? VC273502 sr

World politics - 1945-
THE WORLD AT WAR:
Reckoning - 1945...and After VC240525 sr/ad

World Population Year, 1974
A Future for Every Child VC152101 jr/sr

World War, 1914-1918
THINKABOUT:
Giving and Getting Meaning - But What Does it Mean? VC212712 ue

World War, 1914-1918 - Social aspects - Canada
ADVENTURES IN HISTORY:
The War is Over VC214903 jr/sr
THE CANADIAN WEST:
Those Fighting Canadians VC203918 sr

World War, 1939-1945
THE WORLD AT WAR:
A New Germany - 1933-1939 VC240501 sr/ad
Distant War - September, 1939-May, 1940 VC240502 sr/ad
France Falls - May-June 1940 VC240503 sr/ad
Alone - May, 1940-May, 1941 VC240504 sr/ad
Barbarossa - June-December 1941 VC240505 sr/ad
On Our Way - U.S.A., 1939-1942 VC240507 sr/ad
The Desert - North Africa, 1940-1943 VC240508 sr/ad
Stalingrad - June, 1942-February, 1943 VC240509 sr/ad
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad
Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad
It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad
Home Fires - Britain, 1940-1944 VC240515 sr/ad
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
Morning - June-August, 1944 VC240517 sr/ad
Occupation - Holland, 1940-1944 VC240518 sr/ad
Pincers - August, 1944-March, 1945 VC240519 sr/ad
Genocide - 1941-1945 VC240520 sr/ad
Nemesis - Germany, February-May, 1945 VC240521 sr/ad
Japan - 1941-1945 VC240522 sr/ad
Pacific - February, 1942-July, 1945 VC240523 sr/ad
The Bomb - February-September, 1945 VC240524 sr/ad
Reckoning - 1945...and After VC240525 sr/ad
Remember VC240526 sr/ad

World War, 1939-1945 - Aerial operations
THE WORLD AT WAR:
Alone - May, 1940-May, 1941 VC240504 sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
Home Fires - Britain, 1940-1944 VC240515 sr/ad

World War, 1939-1945 - Atlantic Ocean
THE WORLD AT WAR:
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

World War, 1939-1945 - Battles, sieges, etc. *See* **World War, 1939-1945 - Campaigns**

World War, 1939-1945 - Campaigns
Liberation! = Beurijding! VC238601 sr/ad
They Went to Fight For Freedom VC270101 jr/sr
Le combat pour la liberte VC270102 jr/sr

World War, 1939-1945 - Campaigns - Africa, North
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

World War, 1939-1945 - Campaigns - Belgium
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad

World War, 1939-1945 - Campaigns - Burma
THE WORLD AT WAR:
It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad

World War, 1939-1945 - Campaigns - Egypt

World War, 1939-1945 - Campaigns - Egypt *See* **al 'Alamayn, Battle of, 1942**

World War, 1939-1945 - Campaigns - France
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad
Pincers - August, 1944-March, 1945 VC240519 sr/ad

World War, 1939-1945 - Campaigns - France - Normandy
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad

World War, 1939-1945 - Campaigns - Germany
THE WORLD AT WAR:
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
Nemesis - Germany, February-May, 1945 VC240521 sr/ad

World War, 1939-1945 - Campaigns - Italy
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

World War, 1939-1945 - Campaigns - Italy - Sicily
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

World War, 1939-1945 - Campaigns - Norway
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

World War, 1939-1945 - Campaigns - Russia
THE WORLD AT WAR:
Barbarossa - June-December 1941 VC240505 sr/ad
Stalingrad - June, 1942-February, 1943 VC240509 sr/ad
Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad

World War, 1939-1945 - Campaigns - Tunisia
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

World War, 1939-1945 - Japan
THE WORLD AT WAR:
Japan - 1941-1945 VC240522 sr/ad

World War, 1939-1945 - Military operations *See* **World War, 1939-1945 - Campaigns**

World War, 1939-1945 - Naval operations
THE WORLD AT WAR:
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad
Japan - 1941-1945 VC240522 sr/ad

World War, 1939-1945 - Naval operations - Submarine
THE WORLD AT WAR:
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

World War, 1939-1945 - Occupied territories
Liberation! = Beurijding! VC238601 sr/ad

World War, 1939-1945 - Pacific Ocean
THE WORLD AT WAR:
Pacific - February, 1942-July, 1945 VC240523 sr/ad

World War, 1939-1945 - Social aspects - Canada
They Went to Fight For Freedom VC270101 jr/sr
Le combat pour la liberte VC270102 jr/sr

World War, 1939-1945 - Submarine operations *See* **World War, 1939-1945 - Naval operations - Submarine**

Worms, Intestinal and parasitic
BASIC HORSE CARE:
Vaccinations and Worming VC210712 ad/ge

Wounded, First aid to *See* **First aid in illness and injury**

Writing (Authorship) *See* **Creative writing - Technique / Journalism**

Writing skills
ELEMENTARY LANGUAGE ARTS:
Focus on Writing VC101209 tr
SOLUTIONS UNLIMITED:
Letters From the Past VC255505 ue/jr

X

X-15 (Rocket aircraft)
NASA TECHNOLOGY:
Research Project X-15 VC120148 jr/sr/ge

Xu (African people) *See* **Kung (African people)**

Y

Yahveh, Day of *See* **Day of Jehovah**

Yangtze River (China)
OUR MAN IN CHINA:
Comrades of the River VC250503 jr/sr

Yanoama Indians
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Yanoamas. Partie 1 VC238013 sr/ad
Les Yanoamas. Partie 2 VC238014 sr/ad

Yates, Norman, 1923-
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 2 VC231706 ad

Yavno, Max
PHOTOGRAPHIC VISION:
A Lifetime in Photography VC625620 ad

Yecuana Indians
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Maquiritares VC238011 sr/ad

Yoga
WORLD RELIGIONS:
Hinduism VC204101 jr/sr

Youth - Alcohol use
Hot Wheels VC237801 jr/sr
OUT OF THE CROWD:
Teenagers, Alcohol, Choices VC233201 jr/sr

Youth - Attitudes
17 Going On Nowhere VC265201 sr
ON THE LEVEL:
Face to Face (Dealing With Conflict) VC223501 jr/sr
Journey Through Stress (Coping With Stress) VC223504 jr/sr
Surrounded (Peer Group Membership) VC223505 jr/sr
A Little Help From My Friends (Friendship) VC223506 jr/sr
Getting Together (Love) VC223507 jr/sr
Side by Side (Prejudice) VC223508 jr/sr
Solo (Alone vs Lonely) VC223509 jr/sr
Behind the Scenes (Accepting Feelings) VC223510 jr/sr
Alternate Route (Thinking) VC223512 jr/sr

Youth - China
OUR MAN IN CHINA:
The Waiting Generation VC250501 jr/sr

Youth - Japan - Attitudes
INSIDE JAPAN:
Don't Wake Them Up VC215712 sr/ad

Youth - Psychology *See* **Adolescent psychology**

Youth - Suicidal behaviour *See* **Suicide**

Youth and alcohol *See* **Youth - Alcohol use**

Youth, Blind - Interviews
AS I AM:
Bill Thompson VC223202 ue/jr/sr

Yugoslavia - History - Coup d'etat, 1941
Joseph Schultz VC230801 ad

Yukon Territory
MON COIN DE PAYS:
Le Yukon et les Territores du Nord-Ouest VC136706 ue

Z

Zoning - Alberta
URBAN CHANGE AND CONFLICT (REV. ED.):
Industrial Dereliction VC225015 ad

Zoning - Vancouver (B.C.)
URBAN CHANGE AND CONFLICT:
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT (REV. ED.):
Industrial Dereliction VC225015 ad

Zoo animals
THE MAGIC RING 1:
The Whatsit and the Zoo VC240912 ps
POLKA DOT DOOR, 1977:
Animal Day - All in a Row VC218808 ps

Zoology - Arctic regions
LIFE SCIENCE:
High Arctic Close-Up VC240206 ue/jr
NATIONAL GEOGRAPHIC SPECIALS:
Journey to the High Arctic VC133718 jr/sr

Zoology - Canada
Edge of Evolution VC135502 sr/ad

Zoology - Embryology *See* **Embryology**

A

ormal Psychology
EE: UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology
C602824

tion
EE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Abortion
C229926

ut Bread and Butterflies
EE: BREAD AND BUTTERFLIES: About Bread and Butterflies
C135117

ut Computers
EE: FAST FORWARD 2: About Computers VC231024

ut Ripples
EE: RIPPLES: About Ripples VC206637

ut Solutions Unlimited
EE: SOLUTIONS UNLIMITED: About Solutions Unlimited VC255501

ut Thinkabout
EE: THINKABOUT: About Thinkabout VC212761

ut Trade Offs
EE: TRADE OFFS: About Trade Offs VC210916

nd the Sine Wave (Lesson 2 - AC)
EE: BASIC AC AND DC CIRCUITS: AC and the Sine Wave (Lesson 2 AC) VC246633

Resistive Circuits (Lab Exercise 4 - AC)
EE: BASIC AC AND DC CIRCUITS: AC Resistive Circuits (Lab xercise 4 - AC) VC246649

ept, Admit, Celebrate, et al.
EE: READALONG 3: Accept, Admit, Celebrate, et al. VC217216

ACCESS ACADEMY FOR MICROCOMPUTERS
esigned for those who have little or no experience with icrocomputers, Dr. Milt Petruk, Professor of Industrial and Vocational ducation, University of Alberta, guides the viewer through a brief istorical review of computer development, terminology, operating rocedures, and an introduction to programming in BASIC. Also eatured are discussions and demonstrations concerning educational pplications of microcomputers. (Twenty, sixty-minute programs, BPN 44701-244720, support material can be purchased from ACCESS edia Resource Center: Book $5.00, Disk $8.00, Shipping $5.00). RODUCER: ACCESS,

ACCESS ACADEMY FOR MICROCOMPUTERS: VC244701
ief Historical Perspective
ooks at the technological advances in the electronics field over the ast thirty years and how they paved the way for the development of lectronic computing. A short history of the computer is then rovided. 1983/ Unlimited
*43:00 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244702
Introduction to the Microcomputer
Discusses the microprocessor and how the modern microcomputer stores and processes information. Demonstrates how to assemble a microcomputer and 'boot' the system, and explains how diskettes function. 1983/ Unlimited
*56:14 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244703
Using BASIC Commands
Booting the system, computer memory, input/output, and the two command modes, immediate and deferred, are explained. Some mathematics operations are demonstrated which introduce the viewer to programming in BASIC. 1983/ Unlimited
*57:20 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244704
How BASIC Handles Text and Numbers
Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and programming in BASIC, using both numbers and text, is demonstrated. 1983/ Unlimited
*52:24 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244705
Using the Disk Drive
Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. 1983/ Unlimited
*53:58 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244706
Screen Formatting Commands
Examines the differences in the way the IBM functions compared to the Apple and Commodore Pet. The layout of material on the screen, known as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. 1983/ Unlimited
*57:02 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244707
Formatting a Title Page
Features a demonstration of disk initializing on the Commodore 64, and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. 1983/ Unlimited
*54:26 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244708
Variables
Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in the computer. A sample personalized program is written. 1983/ Unlimited
*56:26 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244709
Branching
Describes conditional and unconditional branching, and examines the iterative loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. 1983/ Unlimited

*44:12 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244710
Demonstration of Topics Covered in Programs One to Nine
Includes a review of commands and material covered in preceding programs, including initializing or formatting a disk. Also features a programming demonstration of a title page and a menu on the Apple and Commodore Pet, saving a program on disk, selective program listing, and scroll speed control. 1983/ Unlimited
51:22 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244711
Microcomputers - More about the Inside Story
Takes a detailed look at the workings of a microcomputer, including the memory and the microprocessor. Explores the two ways in which electrical circuits can be made to represent numbers: the analog method and the binary method. Also discusses the concepts 'bits' and 'bytes'. 1983/ Unlimited
44:12 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244712
Converting Character Codes
Discusses the rapid development in the computer fields, particularly where microcomputers are concerned. Describes the ASCII code, and the two ways to store and print numbers. Provides four commands that allow manipulation of variables, and demonstrates a simple interactive program of practice problems in mathematics. 1983/ Unlimited
*54:10 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244713
Performance Recordings Using Arrays and Matrices
Discusses using a microcomputer to keep performance records for students by means of arrays and matrices. Provides an example of a simple interactive program for mathematics instruction. 1983/ Unlimited
*51:20 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244714
Low-Resolution Graphics
Defines graphics and discusses the difference between low-resolution and high-resolution graphics. The graphic capabilities of the Apple are explained and Dr. Milt Petruk demonstrates how to write a program to generate low-resolution graphics. 1983/ Unlimited
*55:10 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244715
High-Resolution Graphics
Discusses the capabilities of Radio Shack's TRS-80 microcomputer. Following this, Dr. Milt Petruk talks about how to access and use the high-resolution graphics capability of the Apple. 1983/ Unlimited
56:40 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244716
Utilities
Features high-resolution graphics on both the Commodore 64 (using Simon's BASIC) and the Apple. Also includes editing on the Apple, copying programs from one disk to another, and program renumbering. 1983/ Unlimited
55:48 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC24
Using Microcomputers for CAI
Demonstrates FID, a utility program available on the Apple DO master, and reviews how to copy a complete disk to a new dis Looks at computer-assisted instruction (CAI) and discusses drawbacks of CAI, educational courseware available on the ma and the clearinghouse used by Alberta Education to select qua courseware and negotiate prices. To conclude, Dr. Milt Petruk r through a CAI program. 1983/ Unlimited
46:22 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC24
The Microcomputer - A Tool for Learning
Examines various applications of the microcomputer in educatio are beyond computer-assisted instruction. Looks at Logo, VisiC and VisiPlot as examples of effective courseware. 1983/ Unlimi
48:30 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC24
Microcomputers in an Administrative Role
Describes the data statement and how it works. Looks at some administrative microcomputer applications as they apply to clas teachers. This involves an examination of word processing, opti scoring, and VisiCalc. 1983/ Unlimited
*50:38 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC24
Future Directions
Discusses and demonstrates some of the latest developments i microcomputer technology, including voice recognition and the capability of tapping into any one of innumerable databases. Th present day applications are considered in terms of future implications. 1983/ Unlimited
*52:42 Min. ad Colour

Accidents to Infants
SEE: TAKE TIME: Accidents to Infants VC102740

Accidents to Pre-Schoolers
SEE: TAKE TIME: Accidents to Pre-Schoolers VC102742

Accidents to Toddlers
SEE: TAKE TIME: Accidents to Toddlers VC102741

Acting in Turn
SEE: SCIENCE AND TECHNOLOGY: Acting in Turn VC244302

Action In Stories
SEE: THE WORDSHOP: Action In Stories VC134404

● **ACTION OPTIONS: ALCOHOL, DRUGS AND YOU**
How and why we use and abuse alcohol and other drugs is the topic of this series. The first three programs examine alcohol an drugs in the context of why we do what we do by exploring how spend our time, personal power, freedom, and the kinds of cond and environments that challenge us. Programs four to seven exa mood altering drugs, how to cope with abuse, how families inter and treatment and recovery programs. The last program pinpoint specific problems related to alcohol and drug abuse. (Eight, thirty-minute programs, BPN 615201-615208). PRODUCER: ACC Alberta Alcohol and Drug Abuse Commission,

TION OPTIONS: ALCOHOL, DRUGS AND YOU: **VC615201**
We Do What We Do
e concept of universal activities, those activities which are simple, easant, and require no special skill or equipment, is explained. Each the following universal activities are described: 1) napping 2) acking 3) idle chatter 4) listening to music 5) courtship behaviour people-watching 7) simple movement 8) daydreaming 9) grooming) reading, and last, 11) using intoxicants. These easy and pleasant tivities are contrasted with challenging activities which develop rsonal power and skills. Undue concentration on one or more of the iversal activities can become a barrier to personal development. 86/ Jan. 14, 1990
28:48 Min. jr/sr/ad Colour

TION OPTIONS: ALCOHOL, DRUGS AND YOU: **VC615202**
lom From, Freedom To
eedom, understood as freedom from environmental restrictions and edom to act and make the most of available opportunities, is scussed. Action options are noted as a means of changing personal xperiences into more positive ones. 1986/ Jan. 14, 1990
28:50 Min. jr/sr/ad Colour

TION OPTIONS: ALCOHOL, DRUGS AND YOU: **VC615203**
is Learning
hallenges are essential to living a productive life. This program xplains how to meet challenges and make the most of them. It ncludes with a summary of the series' introductory insights into man behavior. 1986/ Jan. 14, 1990
28:48 Min. jr/sr/ad Colour

TION OPTIONS: ALCOHOL, DRUGS AND YOU: **VC615204**
Altering Drugs: No Need To Get M.A.D.
xamines the connection between emotions and mood-altering drugs, nd then explores the patterns that can lead to drug dependencies nd denial. A series of skits exhibits how drug dependencies affect eople's lives, particularly in their relationships with friends, families, nd co-workers. 1986/ Jan. 14, 1990
28:50 Min. jr/sr/ad Colour

TION OPTIONS: ALCOHOL, DRUGS AND YOU: **VC615205**
Abuse: When It's a Family Affair
here are ways in which families can intervene and actively help a ember with an alcohol or drug problem. This program outlines six ajor defense strategies that a person uses to hide a drug ependency, emphasizes the impact of drug abuse on the family, and xplains the preparation and steps involved in effective intervention. 986/ Jan. 14, 1990
28:50 Min. jr/sr/ad Colour

TION OPTIONS: ALCOHOL, DRUGS AND YOU: **VC615206**
tment & Recovery: Making Changes
he effect of mood-altering drugs on a person's physical and motional health, relationships, job performance, and leisure activities discussed. The program explains that a person with a drug ependency problem must first realize that he or she has a problem, nd then must follow through with the decision to take action. rograms and support groups in Alberta that can help that person are utlined. 1986/ Jan. 14, 1990
28:50 Min. jr/sr/ad Colour

● **ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:** **VC615207**
Relapse: An Ounce of Prevention
People fighting a drug dependency are provided with ways to identify high risk situations and avoid them, accentuate their personal powers, and develop healthy coping mechanisms to prevent a relapse. 1986/ Jan. 14, 1990
28:50 Min. jr/sr/ad Colour

● **ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:** **VC615208**
Children of Alcohol
Illustrates the effects of alcoholism on the family, and the support that is available to help young people cope with this situation. The program begins with the documentary film "Children of Alcohol" (NFB) which focuses on children of alcoholics. Following this, Wendy Schilling, an addictions counsellor with AADAC, and June MacGregor, supervisor of AADAC's day counselling unit in Edmonton, address issues raised in the film. 1986/ Dec. 1, 1987
58:50 Min. jr/sr/ad Colour

Action Pictures
SEE: PHOTOGRAPHY: Action Pictures VC133914

Action Planning
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Action Planning VC242007

Action Sketching
SEE: APPLIED SKETCHING TECHNIQUES: Action Sketching VC602515

Active Listening
SEE: IN OTHER WORDS: Active Listening VC254909

The Actor
SEE: HARRIET'S MAGIC HATS 3: The Actor VC207135

Adaptations - A Struggle for Survival
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival VC224504

Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators
SEE: MATH WORKS: Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators VC260920

Adding and Subtracting Fractions and Mixed Numbers with Like Denominators
SEE: MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911

Adding With Fractions
SEE: ELEMENTARY MATHEMATICS: Adding With Fractions VC120406

Addition With Mixed Numerals
SEE: ELEMENTARY MATHEMATICS: Addition With Mixed Numerals VC120408

Addition. Part 1
SEE: MATH PATROL 2: Addition. Part 1 VC216801

Addition. Part 2
SEE: MATH PATROL 2: Addition. Part 2 VC216802

Addition. Part 3
SEE: MATH PATROL 3: Addition. Part 3 VC216901

Addition. Part 4
SEE: MATH PATROL 3: Addition. Part 4 VC216902

Adieu a Nordine
SEE: COLARGOL: Adieu a Nordine VC239527

Adolescence to Adulthood
SEE: THE GROWING YEARS: Adolescence to Adulthood VC602229

Adolescent Mental Development
SEE: THE GROWING YEARS: Adolescent Mental Development VC602227

Adolescent Personality
SEE: THE GROWING YEARS: Adolescent Personality VC602226

Adolescents, Alcohol & Approaches
SEE: TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches VC257002

ADULT LITERACY
The three programs in adult literacy are ideal for people who wish to help remedy the problem of adult literacy by setting up programs to help others learn to read. They are also for adults who wish to come out of the shadows of limited literacy and discover the world of written work. (Three, thirty-minute programs, BPN 259101-259103). PRODUCER: TVOntario,

ADULT LITERACY: Out Of The Shadows **VC259101**
Actress Jackie Burroughs explores the problems experienced by today's teenagers and adults with limited literacy. She speaks with a group of concerned young adults, each of whom recalls falling through the cracks of the educational system. 1983/ Aug. 31, 1988
*28:30 Min. ad Colour

ADULT LITERACY: Once More With Meaning **VC259102**
Reading specialist Dr. Ken Goodman outlines the features of a literacy program that is likely to succeed, and visits literacy teachers and adult learners who are making a successful entry into the world of print. Individual and large group literacy classes are both discussed. 1983/ Aug. 31, 1988
*28:20 Min. ad Colour

ADULT LITERACY: Choosing Directions **VC259103**
Dr. Ken and Yetta Goodman, co-directors of the Program for Language and Literacy in Tucson, Arizona, discuss the major issues of adult literacy training with politicians, adult educators, and literacy students. They share examples of literacy breakthroughs with a group of literacy teachers. 1983/ Aug. 31, 1988
*28:50 Min. ad Colour

ADULT LITERACY PROJECT
A multi-media series of programs that promote and raise public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Three, ten to thirty-minu programs, BPN 217401 (Project 1), BPN 231502 (Project 2) ar 231503 (Project 3) (N.B. In addition to the preceding program are two audio programs BPN AU231504-AU231505). PRODUCE ACCESS,

ADULT LITERACY PROJECT 1: Safer Than a Sock **VC21**
A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his pr illiteracy by simply hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassi that he cannot read or write. (Support material is available). 1 June 1, 1988
*28:20 Min. ad/ge Colour

ADULT LITERACY PROJECT 2: The Write Break! **VC23**
Begins by describing the nature of the problem of illiteracy in C and Alberta, producing some astounding figures five million adu Canada are illiterate and one in five Albertans cannot read or w The program surveys the range of literacy programs offered in and explores the options available when such a program is bei organized in the community. (N.B. The Write Break! slide/tape program and a Literacy Resource Kit containing campaign mate available from Alberta. Advanced Education and Manpower, Department of Further Education Services). PRODUCER: ACCE Alberta Advanced Education and Manpower, 1982/ June 9, 198 April 2, 1988
09:32 Min. ad/ge Colour

ADULT LITERACY PROJECT 3: It Works Both Ways **VC23**
Dramatizes the close relationship that develops between a tuto her student over the course of a year of literacy lessons. The program demonstrates a variety of teaching methods, illustratin they can be integrated using ideas that interest the learner. (Su material is available). PRODUCER: ACCESS, 1983/ June 9, 19 April 2, 1988
*29:46 Min. ad/tr Colour

Advanced Methods of DC Circuits Analysis (Lesson 12 - DC)
SEE: BASIC AC AND DC CIRCUITS: Advanced Methods of DC C Analysis (Lesson 12 - DC) VC246613

Adventure in the City
SEE: KIMBA, THE WHITE LION: Adventure in the City VC600332

Adventure, Interest, Interested et al.
SEE: READALONG 2: Adventure, Interest, Interested et al. **VC20**

ADVENTURES IN HISTORY
Through the use of dramatizations, this series documents the adventures that Canadians in diverse situations have experienc (Ten, thirty-minute programs, BPN 214901-214910, support mate available). PRODUCER: National Film Board of Canada,

ADVENTURES IN HISTORY: Voice of the Fugitive **VC214**
In the 1850's, Canada meant freedom for many escaped slaves, the route known as the underground railroad was a dangerous o the best of times. This drama tells the story of one group travell the perilous route. 1978/ Nov. 1, 1989/ Dec. 31, 1985
*28:54 Min. jr/sr Colour

TURES IN HISTORY: Strangers at the Door **VC214902**
matizes the perils and hardships faced by Jan Lalucky and his ly when they immigrated to Canada in 1907. Their plans for a new were dampened when Kasia, Jan's daughter, was refused ance to Canada due to an infectious eye disease. 1977/ Nov. 1, 9/ Dec. 31, 1985
*28:00 Min. jr/sr Colour

TURES IN HISTORY: The War is Over **VC214903**
drama is set on a troopship returning to Canada from Europe r the end of the first World War. Four men aboard the ship, Major coll, Captain Mitchell, Private Gagon and Sergeant Greer, all find the war is difficult to leave behind. 1978/ Nov. 1, 1989/ Dec. 31, 5
*26:42 Min. jr/sr Colour

TURES IN HISTORY: Teach Me to Dance **VC214904**
ia convinces her English-Canadian friend Sarah to perform a ainian dance with her as part of the school's Christmas pageant. vever, Sarah's father objects since he is angry and prejudiced ard the Ukrainian settlers. In spite of the bad feelings, the ndship between the two girls remains strong and together they t in Sarah's barn and celebrate Christmas day. 1978/ Nov. 1, 9/ March 1, 1989
*28:32 Min. jr/sr Colour

TURES IN HISTORY: The Red Dress **VC214905**
tten by Metis author Maria Campbell, this story focuses on resa, a Foothills Indian who is proud of her people but is drawn to world of the whiteman. It is a drama of conflicting loyalties - of glorious past and the demands of present day, and of traditional ies and family affections. PRODUCER: ACCESS & National Film ard of Canada, 1978/ Nov. 1, 1989/ Jan. 1, 1990
*27:46 Min. jr/sr Colour

TURES IN HISTORY: Gopher Broke **VC214906**
ough his reminiscences, an ex-RCMP sergeant characterizes the abitants of a small Saskatchewan town in 1935. In spite of the geant's efforts, a group manages to leave town and travel to gina to join the trek to Ottawa. 1981/ Nov. 30, 1989
*23:10 Min. jr/sr Colour

TURES IN HISTORY: Bravery in the Field **VC214907**
his drama a young man is caught in a cycle of unemployment and k of education. He is confronted with his historical counterpart, a eran of World War II, who, at seventeen, was unemployed and rained for any job. 1979/ Nov. 1, 1989/ Sept. 30, 1987
*28:34 Min. jr/sr Colour

TURES IN HISTORY: Revolution's Orphans **VC214908**
matizes the struggle faced by Claire and her father, two Hungarian ugees who fled to Canada during the 1956 revolution. Both were inted by the horrible event that they had left behind and it takes arrival of Uncle Janos from Budapest to explain to Claire the rs of uncertainty and bitterness that she endured. Includes original ck and white footage of the Hungarian Revolution. 1979/ Nov. 1, 39/ Dec. 31, 1985
*26:10 Min. jr/sr Colour

ADVENTURES IN HISTORY: The Machine Age **VC214909**
A policeman on his first assignment, a runaway orphan and a typewriter salesman are all forced to spend Christmas Eve together. It is 1933 in rural Quebec, and Herve, the policeman, is torn between the responsibility of his position and the new attachment that he has formed with the orphan. 1979/ Nov. 1, 1989/ Dec. 31, 1985
*28:28 Min. ue/jr Colour

ADVENTURES IN HISTORY: First Winter **VC214910**
This historical drama features the first winter spent in Canada by a family of Irish immigrants deep in the Ottawa Valley. Graphically illustrates the enormous hardships endured by the first settlers who had to cope with an unfamiliar climate. 1981/ Oct. 31, 1989
*26:36 Min. ue/jr Colour

Adventures in Research
SEE: NASA TECHNOLOGY: Adventures in Research VC120114

THE ADVENTURES OF THE LITTLE PRINCE
Based on the story by Antoine de Saint-Exupery, this charming fable tells of a little prince from Asteroid B-612 who comes to visit the Earth. (Eighteen, thirty-minute programs, BPN 600201-600218). PRODUCER: Jambre Productions,

THE ADVENTURES OF THE LITTLE PRINCE: Higher Than Eagles Fly **VC600201**
The Little Prince flies down to Earth from his small planet on a flaming comet and experiences a thrilling ride in a balloon over the Andes Mountains. 1983/ Nov. 30, 1987
*23:18 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Shipwreck **VC600202**
The Little Prince flies down to Earth and lands in Australia, where he undergoes a violent storm at sea with another boy of his age on a deserted sailing ship. 1983/ Nov. 30, 1987
*23:26 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: On Wings of Love **VC600203**
The Little Prince visits Earth again and this time lands on a lonely seacoast in Newfoundland where he meets a young girl and a grizzled old sea captain. Together, they nurse a wounded seagull and teach it to fly once more. 1983/ Nov. 30, 1987
*23:26 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Rob the Rainbow **VC600204**
The Little Prince lands in the Klondike on this visit to Earth and meets a young boy who is seeking a hidden treasure in gold. They are hounded and pursued by two scoundrelly woodsmen who are in for a surprise at the end. 1983/ Nov. 30, 1987
*23:24 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: A Small Alien **VC600205**
The Little Prince flies down from Planet B-612 and lands on the Sahara Desert where he meets the narrator of these stories, an aviator whose plane has made a forced landing in the sand dunes. They battle a fierce sand storm. 1983/ Nov. 30, 1987
*23:14 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Somewhere in Space **VC600206**

A visit to Planet B-612 to see where the Little Prince lives. We witness the planting and growth of his beautiful Rose Girl and the arrival of Swifty, the wise and witty space bird who teaches the boy how to catch flaming comets and fly away to other worlds and great adventures. 1983/ Nov. 30, 1987

*23:16 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Visit to Another Planet **VC600207**

With the help of Swifty, the space bird, the Little Prince flies to an alien planet where he meets a young girl and her father and learns to love goats. 1983/ Nov. 30, 1987

*23:16 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Perfect Planet **VC600208**

Once more Swifty, the space bird, guides the Little Prince to an alien planet which is peopled by space pioneers from Earth who have come here to make this a new and better world but are making the same old Earthly mistakes. 1983/ Nov. 30, 1987

*23:14 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Wolf Pack **VC600209**

The Little Prince flies down to Earth and lands in Scotland where he befriends a beaten and homeless dog and helps the animal find a young girl who will adopt it. 1983/ Nov. 30, 1987

*23:16 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Star Gazer **VC600210**

Swifty, the space bird, helps the Little Prince fly to an alien planet where he meets a young girl and her astronomer grandfather. Together, the two young people help the aged scientist remove the blemish on his reputation. 1983/ Nov. 30, 1987

*23:14 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Last Voyage of the Rose **VC600211**

The Little Prince lands in Belgium and takes an exciting ride up a canal on a small boat with an old sea captain. 1983/ Nov. 30, 1987

*23:14 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Chimney Sweep **VC600212**

The Little Prince flies down to Earth and lands in London where he helps to bring together a grimy but kindly chimney sweep with his famous ballerina daughter. 1983/ Nov. 30, 1987

*23:12 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Greatest Gift **VC600213**

Hoping to see his first Christmas, the Little Prince flies down to Earth and lands on a tropical island where there is no snow. He softens up the local scrooge and brings Yuletide joy to all the islanders. 1983/ Nov. 30, 1987

*23:14 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Too Big For This World **VC60**

The Little Prince visits Holland where he meets a huge woodcu who doesn't know his own strength. He befriends the man and him job after job which the man loses because he so powerful. woodcutter finally proves to be a hero when he saves a village being flooded by a broken dam. 1983/ Nov. 30, 1987

*22:38 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Winning Ride **VC60**

The Little Prince and Swifty catch a comet which they hope will them to Venice but, instead, they wind up in Kentucky where ev has horses on their minds. The Little Prince helps another youn build a wooden horse which wins the big race at the end. 1983 30, 1987

*22:38 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: To Be a Man **VC60**

The Little Prince lands in Lapland where he meets a young man whose greatest desire is to shoot his first deer with bow and ar prove he is a man and eligible for the hand of a lovely young gir the village. The Little Prince pleads for the lives of the wild anim and, in the end, the young man winds up saving them instead of them and still wins the girl. 1983/ Nov. 30, 1987

*22:36 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Magic Case **VC600**

This time, the Little Prince is dropped by a comet in Vermont, w he encounters a young boy with a suitcase full of 'magic'. The m turns out to be treasured toys which the boy's stepmother wants to discard as being too infantile. The Little Prince shows the mo and father the magic of the toys and in many other simple things this world and the boy is allowed to keep his treasure. 1983/ N 30, 1987

*22:38 Min. ps/pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Always Listen To A Fox **VC600**

The Little Prince lands in Italy and meets a young boy who is fig for recognition as a man. He wants to care for horses and hunt t fox as his father does and hates having to tend the roses, which his chore. With the aid of the wise fox, the Little Prince helps th to see that he is missing the pleasures of being a boy. 1983/ N 30, 1987

*22:38 Min. ps/pr Colour

THE ADVENTURES OF TIMOTHY PILGRIM

Presents the adventures of Timothy, a nine-year-old inner-city bo who stumbles upon a magic trunk that transports him back in tim years. In the past he meets Zachariah Gibson, a 'medicine man' faces many problems in his own time. Allows viewers to see the differences in lifestyles, values and problems of the two periods. fifteen-minute programs, BPN 131701-131710). PRODUCER: TVOntario,

THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk **VC1317**

While running from Barney, Timothy discovers the trunk and hides to fool Barney. Later, he realizes the magical powers of the trunk he mysteriously moves back in time to the world of Zachariah Gib

975/ Feb. 19, 1989
*14:24 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: Escape **VC131702**
he Future
Zachariah and Timothy rush to the magic trunk to escape from mean Martha Wotherspoon and this time Zachariah faces future shock as ie emerges in the twentieth century. 1975/ Feb. 19, 1989
*14:24 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: Past **VC131703**
ts Present
Shows Timothy and his efforts to help Zachariah feel comfortable in a strange and alien time. 1975/ Feb. 19, 1989
*14:24 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: The **VC131704**
ing Half-Penny
Ol'Coop is moping around because he needs an 1871 half-penny to complete his valuable coin collection. He hopes to sell his coins in order to save his shop - who can help him? 1975/ Feb. 19, 1989
*14:26 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: Trapped **VC131705**
ie Past
Timothy and Zachariah go back in time in search of a good location when suddenly they realize that they are trapped there - the magic trunk has mysteriously disappeared. 1975/ Feb. 19, 1989
*14:26 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: **VC131706**
hariah Gibson's Pioneer Remedy
Zachariah, a 'medicine man', helps out his friend Ol'Coop with one of his many pioneer remedies. 1975/ Feb. 19, 1989
*14:26 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: Escaped **VC131707**
oner
Timothy and Zachariah go back to 1875 and help a pioneer doctor reach an anxious patient. 1975/ Feb. 19, 1989
*14:24 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: A Thief **VC131708**
arge
Timothy manages to return to the present and gets caught up in another adventure. While he is tending Wilma's restaurant, someone steals her television set. 1975/ Feb. 19, 1989
*14:24 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: Did **VC131709**
hey Do It?
Timothy and Zachariah attend Wilma's Thanksgiving block party and they find the real thief who stole Wilma's television set. 1975/ Feb. 19, 1989
*14:26 Min. ue Colour

ADVENTURES OF TIMOTHY PILGRIM: Returning **VC131710**
he
Zachariah heads back to his own time and presents Timothy with a special farewell gift. 1975/ Feb. 19, 1989
*14:26 Min. ue Colour

Une adversite enchanteresse
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Une adversite enchanteresse VC261104

Advertise, Advertisement, Advertising, et al.
SEE: READALONG 3: Advertise, Advertisement, Advertising, et al. VC217204

AEROMEDICAL TRANSPORTATION
These instructional films are designed to assist in the education of personnel who are involved in the transportation of the sick and injured by aircraft. Deals with the logistics of successful transportation, and shows the importance of the procedures involved in the safe and proper transportation of a patient. Examines the medical considerations which must be taken into account when reaching decisions as to whether or not a patient should be transported. Five medical case s are illustrated. PRODUCER: ACCESS,

Afghanistan **VC477701**
This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. PRODUCER: C.R.W. Film Production, 1980/ Unlimited
45:00 Min. jr/sr/ge Colour

Afghanistan - threads of life **VC245901**
Portrays the traditional ways of life of the people of Afghanistan. In particular, the importance of carpet weaving as an art and source of livehood to the tribal villages is depicted. PRODUCER: Irwin Dermer, 1980/ Dec. 1, 1987/ No Broadcast Rights
28:10 Min. jr/sr Colour

Afraid, Collector, Collection et al.
SEE: READALONG 2: Afraid, Collector, Collection et al. VC209514

AFRICA FILE
An indepth study of both North and West Africa, concentrating on their problems, myths and stereotypes. Aimed basically at students in Grades 9-12, it may be used as a unit of study for a regional investigation. (Twenty-one, thirty-minute programs, BPN 130201-130221, support material is available). PRODUCER: TVOntario,

AFRICA FILE: Tarzan Doesn't Live Here Anymore **VC130201**
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ March 30, 1989
58:50 Min. jr/sr Colour

AFRICA FILE: Our Ancestors the Bedouins **VC130202**
Examines the geography, politics and the economic and social history of the Maghreb (North Africa) to foster an understanding of the problems that confront these countries today. These countries include Tunisia, Algeria and Morocco. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Between Two Africas **VC130203**
A more detailed study of the countries Tunisia, Algeria and Morocco, explores the contrast between Arab North Africa and sub-saharan Africa. 1976/ March 30, 1989
*28:48 Min. jr/sr Colour

AFRICA FILE: Algeria Conscience and Action **VC130204**
Examines Algeria and her struggle for independence, concluding with the revolution in 1963. In order to understand the Algeria of today, a discussion centers around Algeria's past. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Stronger Than the Strongest: The Algerian Sahara **VC130205**
Studies the Sahara Desert in Algeria and the profound changes that have occurred there, and includes a natural history of the region. Until 3000 B.C. it was a savannah zone with a number of lakes and abundant grasslands. In contrast, it is now a barren landscape that is opening up with the oil industry. 1976/ March 30, 1989
*28:54 Min. jr/sr Colour

AFRICA FILE: The Economic Development of the Maghreb **VC130206**
Since the late 1950's and the early 1960's, Algeria, Morocco and Tunisia have all gained their independence from France. They are faced however with another battle - the economy and underdevelopment. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Foreign Investment - A Fair Share **VC130207**
Discusses the multinational corporations that invest in depressed countries like Ghana and questions their dominance. Explores this question with the companies Firestone, Bata, and Kaiser Aluminum. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Search for the Past. Part 1 **VC130208**
Examines Africa's colourful history, destroying the myth that African history began only when the Europeans settled there. With the recent uncoverings of the 4000 year-old terra cotta heads from Nok and the bronzes of Ife and Benin, much interest in Africa's contribution to civilization has been aroused. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Search for the Past. Part 2 **VC130209**
Discusses African history from the days of the slave trade to the independence movements of the late 1950's and the early 1960's. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Kwame Kwaku - Between Two Worlds **VC130210**
Adaptation into the western world is the topic of discussion, dealing specifically with the situation of a Ghanaian citizen. Kenneth Kwame Kwaku has made the transition from a small rural village to the University of Toronto to earn his degree in political science. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: From Country to Town **VC130211**
Studies the global problem of urbanization, focusing on the cities of Lagos, Ibadan and Accra in West Africa. The intensity of the problem increases with those countries that are underdeveloped. Poverty remains a daily reality for many city dwellers. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Dakar the Beautiful **VC130**
Studies Dakar, the capital of Senegal, where there are those fe people who live the affluent life while the majority are faced wit poverty. Aside from the problems of overcrowding in the cities, are several social pressures and conflicts which result in high rates and social/political unrest. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: The Mourides: African Black Muslims **VC130**
There are over 70 million Muslims in Black Africa, and the numb increasing, an indication that Islam is not exclusive to the Arab states. One particular Muslim community in Senegal is studied t Islamic Mouride Brotherhood. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Fez: City or Museum? **VC130**
Fez is a city of contrasts and while the pressures of the 20th c make this a bustling metropolis, there is still a greatness in the and a beauty worth preserving. The 400,000 people who live th face this monumental past and an uncertain future. 1976/ March 1989
*28:52 Min. jr/sr Colour

AFRICA FILE: The Soul Bewitched **VC130**
Examines the educational process in West Africa and looks at t Koranic Schools and the Achimota School. Islamic education inv the Koran system where tradition has remained for over 500 ye The Achimota School was started in 1927 with the purpose of producing the ideal student, knowledgeable in both Western atti and African backgrounds. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: To Teach Our Own **VC130**
Describes how West African countries are currently trying to imp their educational system by introducing Western programs. Liter campaigns have become popular, but Africans fear they may los their culture, history, and identity with the approach of the new systems. 1976/ March 30, 1989
*28:52 Min. jr/sr Colour

AFRICA FILE: From Scheherazade to Selima **VC130**
Discusses the role of women in North Africa, who live by the stri rules of Islamic law. This has changed slightly, however, with the trend towards urbanization and Western influence. Tunisia initiate first change with the 'Code of Personal Status' giving women so freedom and the vote. 1976/ March 30, 1989
*28:50 Min. jr/sr Colour

AFRICA FILE: Beneath the Veil **VC130**
Looks at the consequences of the Algerian Revolution on the sta of women and how efforts of the French army encouraged the w to shed their veils. However, the struggle for equal rights still ex as women in Tunisia, Morocco, and Algeria learn that tradition do not die easily. 1976/ March 30, 1989
*28:52 Min. jr/sr Colour

AFRICA FILE: The Business of Aid **VC130**
Examines the value that aid projects have in various countries in Africa, looking closely at Canada's involvement through multilater and bilateral aid. 1976/ March 30, 1989
*28:52 Min. jr/sr Colour

:A FILE: Tarzan Doesn't Live Here Anymore. **VC130220**

scusses some of the myths and stereotypes that surround West ica and outlines the geography, history and peoples of those untries. Countries included are Mali, Nigeria, Niger, Togo, Ghana d Mauritania. 1976/ March 30, 1989
*29:12 Min. jr/sr Colour

:A FILE: Tarzan Doesn't Live Here Anymore. **VC130221**

scusses some of the myths and stereotypes that surround West ica and outlines the geography, history and peoples of those untries. Countries included are Mali, Nigeria, Niger, Togo, Ghana d Mauritania. 1976/ March 30, 1989
*29:38 Min. jr/sr Colour

ge of Pericles
E: ONCE UPON A TIME...MAN: The Age of Pericles VC206406

ge of Reason
E: ONCE UPON A TIME...MAN: The Age of Reason VC206420

ge of Space Transportation
E: NASA TECHNOLOGY: The Age of Space Transportation 160319

GE OF UNCERTAINTY
esents the development of modern economic thought. John Kenneth lbraith, Canadian born, examines the ideas of Adam Smith, cardo, Malthus, Marx, Spencer, Veblen, Lenin and Keynes. Includes ch concerns as the start of our cities, multinational corporations, arms race and the global issue of food in relation to population. fteen, sixty-minute programs, BPN 213101-213115, support material available.) PRODUCER: British Broadcasting Corporation,

GE OF UNCERTAINTY: The Prophets and se of Classical Capitalism **VC213101**
ofessor Galbraith begins the series by examining the Industrial volution in Britain and the ideas of the 'classical' economists who ught to understand the social transformations associated with volution. Attention is focused on the relationship between people d land. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:14 Min. sr/ad Colour

GE OF UNCERTAINTY: The Manners & Morals h Capitalism **VC213102**
lbraith critically surveys the full flowering of industrial capitalism in th century America and the 'survival of the fittest' attitudes that stained it. 1977 Jan. 1, 1991/ Jan. 9, 1987
*55:54 Min. sr/ad Colour

GE OF UNCERTAINTY: Karl Marx - The ve Dissent **VC213103**
rx's vigorous attack on the system of industrial capitalism is amined in the context of the waves of discontent which swept rope during the middle decade of the 19th century. 1977/ Jan. 1, 91 Jan. 9, 1987
*56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Colonial Idea **VC213104**
Covers the sweep of European colonialism from the late medieval crusades to the American intervention in Vietnam, showing colonialism's generally unrewarding results. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*55:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Lenin and the Great Ungluing **VC213105**
The decay of monarchism and traditional imperialism began in Eastern Europe at the end of the Great War with the emergence of the communist regime in Russia. Much of the program is devoted to an exploration of the ideas and work of the Bolshevik leader, V.I. Lenin. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Rise and Fall of Money **VC213106**
Galbraith explains the concept of money and traces its evolution from tangible commodities like gold and silver to our present system of international circulating debts. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Mandarin Revolution **VC213107**
The ideas of John Maynard Keynes, the late English economist and monetary expert, have influenced our present economic system to an extent that the post World War II decades have been referred to as the 'Age of Keynes'. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:22 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Fatal Competition **VC213108**
Professor Galbraith takes a critical look at the staggeringly expensive and potentially disastrous arms race between the Soviet Union and the United States since 1945. He also outlines the interlocking ties between the Pentagon and the arms manufacturers. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Big Corporation **VC213109**
Draws upon many of the themes on which Professor Galbraith has elaborated in his many best-selling books on the American economy. Examines such topics as the dominant position of the large corporation today and the inability of the market to control such enterprises. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Land and People **VC213110**
Galbraith proves the complicated but crucial relationship that exists between land and people. Explores the experiences of people in Mexico, the American South, the Punjab and Western Canada in an attempt to answer why people are poor. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Metropolis **VC213111**
A history of cities shows how the modern metropolis, the 'physical face of industrial society', embodies the characteristics of all the earlier forms of urban life. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment **VC213112**
Develops Galbraith's view that it is far easier to understand the problems of modern society than to confront and solve them. 1977/ Jan. 1, 1991/ Jan. 9, 1987
*56:04 Min. ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1 **VC213113**
Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are: Prof. Ralf Dahrendorf, Director of the London School of Economics, Shirley Williams, British Cabinet Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, Edward Heath, former British Prime Minister, Jack Jones, British Trade Union Leader, Prof. Arthur Schlesinger Jr., Historian, and the Hon. Kukrit Pramoj, former Thai Prime Minister. 1977/ Jan. 1, 1991/ Jan. 9, 1987
60:00 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2 **VC213114**
Galbraith continues to discuss the economic state of the Western world with the group of distinguished visitors at his summer retreat in Vermont. 1977/ Jan. 1, 1991/ Jan. 9, 1987
37:02 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 3 **VC213115**
On the final day of the weekend summit a new slate of guests arrive in the morning for a discussion on nuclear diplomacy and arms control. Guests include: Dr. Henry Kissinger, former United States Secretary of State, Edward Heath, former British Prime Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, and Shirley Williams, British Cabinet Minister. 1977/ Jan. 1, 1991/ Jan. 9, 1987
50:00 Min. sr/ad Colour

Age, Common Interest, and Stratification
SEE: FACES OF CULTURE: Age, Common Interest, and Stratification VC602713

Agent of Change
SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Agent of Change VC149703

Aging - The Challenge of Adapting
SEE: CONTEMPORARY HEALTH ISSUES: Aging - The Challenge of Adapting VC603410

Agricultural Education - Dr. John Bowland / Farm Implement Safety
SEE: FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety VC202423

AGRICULTURE AND HEALTH
Explores a variety of topics dealing with health and agriculture and places particular emphasis on the situation in third world countries. The problems of world population and inadequate food supply, the introduction of fertilizers into primitive agriculture, the fight against insects, and the problems of communicable diseases, namely bilharzia, are all examined. (Five, thirty to thirty-five-minute programs, BPN 244401-244405). PRODUCER: Shell Oil,

AGRICULTURE AND HEALTH: Food or Famine **VC2**
Methods of increasing food production are a global priority if mankind is to be adequately fed. Improving seed, using fertiliz chemicals, controlling weeds and pests, and introducing mode machinery are examined as ways of improving the earth's foo sources. 1974/ Unlimited/ No Broadcast Rights
24:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Land Must Provide **VC2**
Three-quarters of the agricultural world use archaic farming m This program illustrates the value of educating underdevelope countries in the uses of chemical fertilizers. 197?/ Unlimited/ Broadcast Rights
20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control **VC2**
Much of mankind remains malnourished or undernourished. Th program examines the development and use of chemical pest better control soil pests which destroy large quantities of the foodstuffs. 1975/ Unlimited/ No Broadcast Rights
20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Rival World **VC2**
Insects, which outnumber man by fifty million to one, are man for food. The damage they do and their role in transmitting di examined. The program illustrates how man must control his scientific methods. 1975/ Unlimited/ No Broadcast Rights
23:00 Min. ue/jr/sr/ad Colour

AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia **VC2**
Spread by fresh-water snails, bilharzia is a parasitic malady affects millions in third world countries. This program examin manner in which the disease is carried and transmitted and t remedies which have been developed to control and eradica 1975/ Unlimited/ No Broadcast Rights
33:00 Min. ge Colour

Air - We Err
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Air - We E VC132202

Air Quality
SEE: E.Q.C. - THE WAY TO GO: Air Quality VC101302

● **LOGICIEL:** L'Air **VC2**
L'acierie ABC pollue l'air parce qu'elle refuse d' installer un de filtrage. Les membres du club de sciences decident de fa circuler une petition. Mais parmi les membres se trouve une admiratrice de Francois, qui, au desespoir de celui-ci, le suit pout l'aider a faire signer la petition. Entretemps, Chantal et se rendent au labo, ou Processus leur parle de la pollution d PRODUCER: TVOntario, 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

Airplane Pilot
SEE: HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124

ak / Tikta' Liktak
EE: THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta' ktak VC131620

mha - House Husband
EE: YOU CAN TOO: Al Jamha - House Husband VC211711

rdy
EE: CANADIAN LITERATURE (AUTHORS): Al Purdy VC243816

ta Bound **VC241901**
eflects the story of the many thousands of Canadians who migrate m province to province each year. Bernie and Violet McInnis and eir son Todd, of Tignish, Prince Edward Island, are part of that great gration. Their move from a small fishing village to Edmonton is cumented and they reflect on the reasons why they left home and e adjustments they have had to make in their new location. RODUCER: ACCESS, 1984/ March 31, 1994
28:50 Min. ad Colour

RTA ELEMENTARY PHYSICAL EDUCATION,
tlines each of the seven dimensions of the new curriculum and plains the rationale for program balance in the overall physical ucation program. Places emphasis on lifelong learning and a althy state of being. (Eight, twenty-minute programs, BPN 2201-242208, support material is avialable). PRODUCER: ACCESS,

RTA ELEMENTARY PHYSICAL EDUCATION, **VC242201**
Introduction
overview of each dimension is used to introduce the philosophy d objectives of the new curriculum. This program can be used to plain the overall planning of an effective physical education gram to a parent audience. 1983/ Sept. 1, 1987/ No Broadcast ghts
26:00 Min. tr Colour

RTA ELEMENTARY PHYSICAL EDUCATION, **VC242202**
Fitness
ness is a major emphasis throughout the curriculum as well as ng a separate dimension deserving special attention. Various ess activities are shown in a 'high-activity ratio' setting. 1983/ pt. 1, 1987/ No Broadcast Rights
12:34 Min. tr Colour

RTA ELEMENTARY PHYSICAL EDUCATION, **VC242203**
Games
monstrates game-like activities which allow elementary children to ld skills and develop confidence before engaging in full scale nes. 1983/ Sept. 1, 1987/ No Broadcast Rights
14:04 Min. tr Colour

RTA ELEMENTARY PHYSICAL EDUCATION, **VC242204**
Gymnastics
veals how effective teacher planning allows for optimum use of ilities and the development of educational gymnastics skills in ch individual. 1983/ Sept. 1, 1987/ No Broadcast Rights
16:40 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, **VC242205**
1983: Dance
Opens with a montage of elementary physical education dance. Provides insight into the teaching of creative, folk, and square dance, and discusses the use of various stimuli to refine the dance and create mood. 1983/ Sept. 1, 1987/ No Broadcast Rights
19:12 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, **VC242206**
1983: Outdoor Pursuits
This dimension calls for effective planning for equipment and facilities. Skating, cross-country skiing, snow-shoeing, and orienteering are the major activities prescribed. 1983/ Sept. 1, 1987/ No Broadcast Rights
18:20 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, **VC242207**
1983: Aquatics
Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of the mandatory water-safety classroom program is emphasized. 1983/ Sept. 1, 1987/ No Broadcast Rights
13:46 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, **VC242208**
1983: Track and Field
Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track and field events. 1983/ Sept. 1, 1987/ No Broadcast Rights
14:30 Min. tr Colour

THE ALBERTA EXPERIENCE
W.O. Mitchell narrates the chronological history of Alberta from early geological time periods to the present day. (Nine, thirty-minute programs, BPN 228001-228009). PRODUCER: ACCESS,

Alberta Resources in Review
SEE: RESOURCE REVIEW 1983: Alberta Resources in Review VC252801

Alberta Seniors Games
SEE: THE CHALLENGE OF TIME: Alberta Seniors Games VC600014

Alcoholism
SEE: FINDING MY OWN WAY: Alcoholism VC101512

Alcoholism
SEE: CONTEMPORARY HEALTH ISSUES: Alcoholism VC603419

Alejandro Mamani - A Case Study in Culture and Personality
SEE: FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial
SEE: FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410

Algeria Conscience and Action
SEE: AFRICA FILE: Algeria Conscience and Action VC130204

Alice Munro
SEE: CANADIAN LITERATURE (AUTHORS): Alice Munro VC243817

Alien Addition, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Alien Addition, et al. VC255802

Alistair MacLeod
SEE: CANADIAN LITERATURE (AUTHORS): Alistair MacLeod VC243821

Alive with the Arts
SEE: ARTS ALIVE: Alive with the Arts VC234801

ALL ABOUT ANIMALS
The major features that delineate the five classes of vertebrates are illustrated through repetition and song. Keywords appear on the screen for further emphasis. (Five, ten to eleven-minute programs, BPN 266901 - 266905). PRODUCER: Paramount Communications,

ALL ABOUT ANIMALS: Amphibians **VC266901**
Outlines the general characteristics of amphibians, their birth from eggs, moist skin, breathing first through gills, then lungs, growth of limbs, methods of locomotion, ability to function on land or water, and preferred foods. Emphasizes the wide range of characteristics found across the class. 1979/ Aug. 31, 1988
09:38 Min. pr Colour

ALL ABOUT ANIMALS: Mammals **VC266902**
Outlines the general characteristics of mammals, their hair or fur, ability to stand, four limbs, lungs, teeth, ears, methods of defense, live birth, parental care and nutrition. Also emphasizes the diversity found in the class and the wide range of environments inhabited by mammals. 1979/ Aug. 31, 1988
10:16 Min. pr Colour

ALL ABOUT ANIMALS: Fish **VC266903**
Outlines the general characteristics of fish - scales, fins to facilitate swimming, gills for breathing, ability to see, smell and sense movement, methods of defense, birth from eggs and lack of parental care. 1979/ Aug. 31, 1988
09:52 Min. pr Colour

ALL ABOUT ANIMALS: Birds **VC266904**
Outlines the general characteristics of birds - feathers, flight mechanisms, beaks, nest-building, birth from eggs, parental care, and ability to fly great distances without getting lost. 1979/ Aug. 31, 1988
09:56 Min. pr Colour

ALL ABOUT ANIMALS: Reptiles **VC266905**
Outlines the general characteristics of reptiles - tough, dry skin, often scaly or shelled, no legs or short legs ending in claws, cold-blooded, methods of locomotion and defense, camouflage, birth from eggs, and lack of parental care. 1979/ Aug. 31, 1988
11:06 Min. pr Colour

ALL ABOUT YOU
An elementary course in health education designed for children i first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind body and helps children understand reasons for good health car (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). PRODUCER: Agency for Instructional Telev

ALL ABOUT YOU: What Are You Anyway? **VC130**
Serves as an introduction to the series and provides children wit understanding that they possess unique human qualities. 1974/ Unlimited
*14:48 Min. pr Colour

ALL ABOUT YOU: What Holds You Up? **VC130**
Gives children a picture of the framework of bones inside their b and shows them how the skeleton gives the human body its sha support and protect the vital organs. 1974/ Unlimited
*14:30 Min. pr Colour

ALL ABOUT YOU: No Strings on You **VC130**
Children can learn that muscles and tendons are flexible parts t hold their skeletons together and make movement possible. 197 Unlimited
*14:34 Min. pr Colour

ALL ABOUT YOU: Move Those Muscles **VC130**
Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974/ Unlimited
*14:52 Min. pr Colour

ALL ABOUT YOU: What's Your Fuel? **VC130**
Children learn how their bodies change food into fuel to provide energy they need to move around. This is a recommended reso for the Grade Two Health curriculum. 1974/ Unlimited
*14:04 Min. pr Colour

ALL ABOUT YOU: It's What You Eat **VC130**
Discusses the four basic food groups and a well-balanced diet children understand the relationship between good food and gr This is a recommended resource for the Grade Two Health curr 1974/ Unlimited
*13:56 Min. pr Colour

ALL ABOUT YOU: Good Mouthkeeping **VC13**
Children will realize the importance of proper dental care with brushing, flossing and checkups. This is a recommended resou the Grade Two Health curriculum. 1974/ Unlimited
*14:14 Min. pr Colour

ALL ABOUT YOU: What Are You Made Of? **VC13**
Teaches children that their bodies are made of individual cells explores how their bodies grow with the addition of new cells. a recommended resource for the Grade Two and Three Health curriculum. 1974/ Unlimited
*14:28 Min. pr Colour

ALL ABOUT YOU: Take a Deep Breath **VC13**
Children learn of their body's need for oxygen and obtain an understanding of how air is taken in and released by breathing Unlimited
*14:22 Min. pr Colour

ABOUT YOU: Your Heart: The Mighty Muscle **VC130410**
nows the functions of the heart and how the blood is circulated roughout the body with regular beats and a pumping motion. 1974/ nlimited
*14:00 Min. pr Colour

ABOUT YOU: Getting Rid Of Waste **VC130411**
nildren learn that their bodies must dispose of waste and that there e several ways this can be done. 1974/ Unlimited
*14:32 Min. pr Colour

ABOUT YOU: Your Birthday Suit **VC130412**
troduces the useful functions of the skin as a protector and a nsor plus gives reasons for different skin colours. 1974/ Unlimited
*13:42 Min. pr Colour

ABOUT YOU: Getting the Message **VC130413**
eviews the functions of the five senses and helps to make children ore aware of the world around them. 1974/ Unlimited
*14:26 Min. pr Colour

ABOUT YOU: Your Busy Brain **VC130414**
cquaints children with the location and functions of the three major rts of the brain and helps them realize how their brain enables em to move, think, and learn about the world around them. 1974/ nlimited
*14:14 Min. pr Colour

ABOUT YOU: Listen, Look and Learn **VC130415**
plains to the children how their eyes and ears work and why some ildren wear glasses and hearing aids. This is a recommended source for the Grade Two Health curriculum. 1974/ Unlimited
*14:10 Min. pr Colour

ABOUT YOU: Handy Hands **VC130416**
nildren will discover what it is that makes their hands so useful and ny other animals do not have the same capabilities. 1974/ Unlimited
*14:24 Min. pr Colour

ABOUT YOU: Talk, Talk, Talk **VC130417**
nows how human communication differs from that of animals and monstrates how language develops in children. 1974/ Unlimited
*14:28 Min. pr Colour

ABOUT YOU: What Keeps You Alive **VC130418**
eviews all the things children need to keep them alive, well and owing. Emphasizes the need for love, creativity and stimulation to ep children at their happiest. 1974/ Unlimited
*14:10 Min. pr Colour

ABOUT YOU: In the Beginning **VC130419**
lps children to understand that many animals - including human ings begin as special cells inside the mother's body. 1974/ nlimited
*14:02 Min. pr Colour

ABOUT YOU: Secrets In Your Cells **VC130420**
roduces to children the idea of genetic inheritance by showing them at some of their traits are decided for them by their genes. This is recommended resource for the Grade Two Health curriculum. 1974/ nlimited
*14:08 Min. pr Colour

ALL ABOUT YOU: Look At You Now **VC130421**
By looking at baby pictures, children can see how much they have developed in recent years. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
*14:10 Min. pr Colour

ALL ABOUT YOU: No Two Alike **VC130422**
Children will understand that they are each an individual and will build respect towards others for their individual differences. 1974/ Unlimited
*14:34 Min. pr Colour

ALL ABOUT YOU: Sneezles, Wheezles and Measles **VC130423**
Describes the nature of germs and the body's natural defenses against them. Teaches children how to look after their bodies to guard against germs that can make them sick. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
*14:28 Min. pr Colour

ALL ABOUT YOU: Watch Out **VC130424**
Reviews common safety rules that children should be aware of to be more responsible about taking care of themselves. 1974/ Unlimited
*14:34 Min. pr Colour

ALL ABOUT YOU: If You Go To The Hospital **VC130425**
Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. 1974/ Unlimited
*14:08 Min. pr Colour

ALL ABOUT YOU: You and Your Feelings **VC130426**
Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something of which to be ashamed. 1974/ Unlimited
*14:18 Min. pr Colour

ALL ABOUT YOU: Everybody is Afraid Sometimes **VC130427**
Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
*14:08 Min. pr Colour

ALL ABOUT YOU: What Are Families For? **VC130428**
Introduces children to the concept that there are many different kinds of family structures in society and that in a family, all members work together. 1974/ Unlimited
*14:14 Min. pr Colour

ALL ABOUT YOU: Everybody Needs A Friend **VC130429**
Shows children that it is normal to want to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds and are in all sizes, shapes, colours and ages. This is a recommended resource for the Grade Two and Three Health curriculum. 1974/ Unlimited
*14:42 Min. pr Colour

ALL ABOUT YOU: Everybody Else and You **VC130430**
Acquaints the children with other children from all parts of the world so they may see and identify different cultures. 1974/ Unlimited
*14:40 Min. pr Colour

All By Myself
SEE: RIPPLES: All By Myself VC206601

All in a Day's Work
SEE: DESIGN FOR INDEPENDENCE: All in a Day's Work VC217705

All Kinds of Houses
SEE: IMAGES AND THINGS: All Kinds of Houses VC151301

All Our Futures **VC120325**
Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. PRODUCER: UNICEF, 196?/ Unlimited
28:20 Min. ge B/W

All's Well That Ends Well
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well VC253701

● **THE SPICE OF LIFE:** Allspice - One Spice **VC631913**
Columbus discovered not only the new world of America, but the allspice of Jamaica. Actually a single spice - the dried berry of the fragrant pimento tree - it is an "omnibus" combining the tastes of nutmeg, cloves and cinnamon. Scandinavians use it in every dish of their famous smorgasbord; it flavors Italian salamis and English Christmas pudding. Jamaicans use it in a barbecue dating back to the buccaneers and in the delicate sweet and sour sauce for their famous Escavitch Fish. PRODUCER: Beacon Films, Aug. 31, 1991
*26:10 Min. sr/ad Colour

The Almost Dangerous Game - Topic Sentence
SEE: WRITE ON!: The Almost Dangerous Game - Topic Sentence VC217137

Alone - May, 1940-May, 1941
SEE: THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504

Along Came a Dog
SEE: THE BOOK BIRD: Along Came a Dog VC223306

Alouette - Canada's First Satellite
SEE: NASA TECHNOLOGY: Alouette - Canada's First Satellite VC160329

Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada
SEE: THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada VC131502

Altered States of Consciousness
SEE: UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness VC602804

Alternate Route (Thinking)
SEE: ON THE LEVEL: Alternate Route (Thinking) VC223512

Alvin Toffler's The Third Wave **VC259**
Based on Alvin Toffler's book 'The Third Wave', this program re not only the new technologies and hardware of the third wave, also the implications of these new technologies for us in our da day lives. This results in a provocative and disturbing blueprint future. PRODUCER: TVOntario & Triwave Productions, 1982/ Au 1988
01:14:46 Min. sr/ad Colour

Always Listen To A Fox
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Always Listen Fox VC600218

Am I Getting Through?
SEE: IN OTHER WORDS: Am I Getting Through? VC254910

Amaze, Amazing, Idea et al.
SEE: READALONG 2: Amaze, Amazing, Idea et al. VC209520

America
SEE: ONCE UPON A TIME...MAN: America VC206421

America In Space - First Five Years
SEE: NASA TECHNOLOGY: America In Space - First Five Years VC120121

The American Drugstore?
SEE: CONTEMPORARY HEALTH ISSUES: The American Drugst VC603416

AMERIQUE DU NORD - TERRE EN VIE
Examine l'interaction entre l'etre humain et son milieu sur le co nord-americain. Chaque emission met l'accent sur un aspect particulier de la question: climat, agriculture, industrie. Souligne comment cette interaction a produit sur ce continent un modele de developpement. (Treize emissions de quinze minutes, BPN 248501-248513, des matieres imprimes sont disponibles) (Note serie est aussi disponible en anglais, NORTH AMERICA - GRO OF A CONTINENT, BPN 249601-249613, des matieres imprime disponibles). PRODUCER: TVOntario,

AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement **VC24**
Corrobore dans son recit par des chansons originales, decrit l origines de la terre puis du continent nord-americain, explore l regions geographiques et les sytemes fluviaux les plus importa s'appuyant sur des images manifiques et d'interessantes sequ animees. 1980/ Aug. 15, 1987
*25:52 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Cartographie du sol **VC24**
Discute les defauts et les qualites de la projection elliptique e projection conique. Il introduit egalement les concepts de latitu longitude et de fusaux horaires. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: **VC24**
Configurations des climats
A l'aide de prises de vue exceptionnelles, explose les effets latitude, des courants, de l'altitude et des vents sur le climat explique le rapport entre la rotation de la terre et sa division

seaux horaires. Sa demonstration s'accompagne de chansons
ipropriees. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: Sol et ation **VC248504**
udie les relations etroites entre le climat, le sol, la vegetation et les
immes et indique comment les glaciations, les conditions
mospheriques et l'erosion contribuent a la formation des couches
ables fertiles. Les chansons d'accompagnement ajoutent a
nimation et du texte. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: L'arrivee de me **VC248505**
plique l'arrivee de l'homme - l'historique de l'immigration en
nerique du Nord et montre comment l'industrialisation et une
ecanisation accrue ont cause une migration massive vers des
ntres urbains tels que Toronto, Chicago et San Francisco. 1980/
ig. 15, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: Le sol **VC248506**
cier
ontre les progres de l'agriculture depuis les premieres fermes
squ'aux exploitations agricoles hautement mecanisees d'aujourd'hui.
es problemes, explique comment la limitation des prix et les conflits
travail, sont a l'origine de la creation de fermes geantes, qui sont
propriete de grandes compagnies. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: Forets **VC248507**
ndance
ores avoir souligne l'importance vitale des forets pour la sante
conomique et ecologique de l'Amerique du Nord, l'emission rappelle
istoire et le developpement de l'industrie du bois. Les problemes
conservation sont abordes dans diverses chansons. 1980/ Aug.
, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: Les **VC248508**
ions de la mer
nsacree a la plus ancienne industrie en Amerique du Nord: la
che. Des sequences animees presentent differentes methodes de
che utilisees soit par les pecheurs independants, soit par les
menses bateaux-usines. Une discussion des problemes de cette
dustrie et un apercu de son avenir concluent cette emission. 1980/
ig. 15, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: Les **VC248509**
sses du sous-sol
lm, animation et chansons se combinent dans cette etude de
ndustrie miniere en Amerique du Nord, en particulier dans trois
gions montagneuses riches en ressources minieres: le Bouclier
anadien, les Appalaches et les Rocheuses. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

RIQUE DU NORD - TERRE EN VIE: L'energie **VC248510**
e
xamine les origines, l'histoire et l'avenir des combustibles fossiles,
uligne l'importance croissante du charbon en tant que source
energie et presente les trouvailles de petrole et de gaz recemment
decouverts en Amerique du Nord. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les ressources energetiques **VC248511**
La disparition et le cout des ressources energetiques ouvrent la voie a une discussion sur les sources de production electrique deja connues (energies hydraulique, thermique et nucleaire) et sur de nouveaux moyens: les collecteurs d'energie solaire, les generateurs de vent, les satellites, les geysers et la fusion de l'hydrogene. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure **VC248512**
Analyse l'interdependance des secteurs primaire, secondaire et tertiaire de l'economie et enumere les facteurs qui influencent l'installation des industries: l'energie, les matieres premieres, la distribution, le marche et la main-d'oeuvre. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Transports et communications **VC248513**
L'historique des transports en Amerique du Nord amene a souligner le role important des chemins de fer, de la navigation marine et aerienne et des transports routiers dans le developpement economique du continent, et a mentionner les progres recents dans le domaine des communications electroniques. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

The Ammeter and Its Use (Lab Exer. 4 - DC)
SEE: BASIC AC AND DC CIRCUITS: The Ammeter and Its Use (Lab Exer. 4 - DC) VC246620

Amphibians
SEE: ALL ABOUT ANIMALS: Amphibians VC266901

The Amphibians
SEE: LIFE ON EARTH: The Amphibians VC240113

Analysis
SEE: TOURISM IS YOUR BUSINESS: Analysis VC257404

Ancient Chinese History and Poetry
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry VC110022

Ancient Indian Thought
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thought VC110017

ANCIENT ROOTS OF THE MODERN WORLD
A group of academics from Athabasca University discuss how ancient philosophers and writers have shaped the modern world. (Twenty-seven, thirty-minute programs, BPN 110001-110027). PRODUCER: Athabasca University,

ANCIENT ROOTS OF THE MODERN WORLD: Introduction **VC110001**
Serves as an introduction to the series and explains the format as set out by Athabasca University. 1974/ Unlimited
28:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110002**
Gilgamesh
A discussion of Gilgamesh, a hero from five thousand years ago who stands at the beginning of the Western cultural tradition. The work 'The Epic of Gilgamesh' has influenced Greek and Hebrew tradition. 1974/ Unlimited
28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110003**
Hebrew Scriptures
The discussion group deals with the origins of the Hebrew culture and its influence on the modern mind. Creation, Jewish law, and the created order are amongst the concepts discussed in detail. 1974/ Unlimited
27:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The **VC110004**
Iliad. Part 1
The first in a three part series exploring Homer's celebrated work, 'The Iliad'. Discussion revolves around whether 'The Iliad' is about a man or heroism and continues with a look at the character Ulysses. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The **VC110005**
Iliad. Part 2
How 'The Iliad' is constructed is the question dealt with in this second session on Homer. The unexpected complexities in the structure are difficult to analyze, however, the general consensus reached is that all parts of 'The Iliad' are important to the whole. 1974/ Unlimited
27:06 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The **VC110006**
Iliad. Part 3
The third and final section of this discussion deals with the meaning of 'The Iliad' in its own time and today. 1974/ Unlimited
28:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110007**
Socrates, Plato and Aristotle
Discussion centers on the development of philosophy in ancient Greek culture with three great philosophers, Socrates, Plato, and Aristotle. 1974/ Unlimited
28:38 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Plato's **VC110008**
Republic
In this second portion of a discussion on Plato's philosophy, a look is taken at 'Plato's Republic' in which Plato attempted to define an ideal society. 1974/ Unlimited
28:30 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110009**
Aristotle, Philosophy of
Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating politics, ethics and poetics. Briefly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. 1974/ Unlimited
29:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110**
Oedipus, The King
An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974/ Unlimited
28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110**
Lysistrata
The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974/ Unlimited
27:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110**
Imperial Rome
This discussion compares the mentality of the era of Imperial R with that of today. 1974/ Unlimited
29:14 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110**
Lucretius and Epicureanism
Looks at the Rome that Lucretius lived in and the development Epicurean doctrine by Lucretius. He advocated luxury and sensu pleasure, a philosophy that was widely adopted in Roman times 1974/ Unlimited
28:08 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: **VC110**
Juvenal and Marcus Aurelius
Examines the philosophy of the Roman poet, Juvenal, and the under the Emperor Marcus Aurelius, an advocate of stoicism. 1 Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The **VC110**
New Testament
Involves a study of the cultural change that occurred as a resul the teachings of Jesus Christ and examines the roots of Christi 1974/ Unlimited
28:52 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: St. **VC110**
Augustine's 'City of God'
Involves a look at St. Augustine's life before and after his conv to Christianity and examines how he deals with evil in contrast teachings of Plato. 1974/ Unlimited
28:52 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Ancient **VC110**
Indian Thought
A discussion of Hinduism, examining closely the Hindu concept and others. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The **VC110**
Bhagavad Gita
A discussion of the Bhagavad Gita, a philosophical dialogue sa Hinduism, as well as discussion on how this Hindu philosophy c applied to the ordinary affairs of life. 1974/ Unlimited
28:50 Min. ad B/W

ENT ROOTS OF THE MODERN WORLD: Hindu ture **VC110019**
ovides insight into Hindu literature which includes a detailed study character and different philosophies within Hinduism and East lian culture. 1974/ Unlimited
28:50 Min. ad B/W

ENT ROOTS OF THE MODERN WORLD: ism. Part 1 **VC110020**
e first of a two part discussion on Buddhism, a religion that offered eration from suffering and a path towards enlightenment. Here, ddhism is compared with other religions already covered in this ries. 1974/ Unlimited
28:50 Min. ad B/W

ENT ROOTS OF THE MODERN WORLD: ism. Part 2 **VC110021**
a further discussion of the Buddhist faith, the concept of 'Nirvana', state of perfect bliss achieved by the absence of all passions d desires in an individual, is explored. 1974/ Unlimited
28:50 Min. ad B/W

ENT ROOTS OF THE MODERN WORLD: Ancient e History and Poetry **VC110022**
e world's oldest culture, Chinese, offers lively ideas for our modern ture and here an examination is made of influences that shaped inese history in relation to that of other societies. 1974/ Unlimited
28:50 Min. ad B/W

NT ROOTS OF THE MODERN WORLD: ius **VC110023**
liscussion of Confucius - the man and his teachings. 1974/ imited
28:50 Min. ad B/W

NT ROOTS OF THE MODERN WORLD: us **VC110024**
tudy of how Mencius integrated Confucianism into politics in China how his philosophy has remained in Western thought. 1974/ imited
28:50 Min. ad B/W

NT ROOTS OF THE MODERN WORLD: Laotse oism **VC110025**
ks at the development of Taoism and its founder, Laotse, one of great philosophers of China. His teachings differed greatly from se of Confucius and reasons are examined for such a difference. '4/ Unlimited
29:00 Min. ad B/W

NT ROOTS OF THE MODERN WORLD: tse: Humour and Poetry **VC110026**
s is the last program in the section on Chinese culture which tures the Chinese philosopher, Chuangtse. Chuangtse was a ourist who displayed his comedic ability in many of his poems. 4/ Unlimited
28:50 Min. ad B/W

NT ROOTS OF THE MODERN WORLD: sis: The Modern World **VC110027**
is final program a summary of the series is presented and icipants in the discussion group tell of what they have learned. 4/ Unlimited
28:44 Min. ad B/W

And the Earth Appeared...
SEE: ONCE UPON A TIME...MAN: And the Earth Appeared... VC206401

And Then Came People
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And Then Came People VC224505

And What of the Future?
SEE: THE SILICON FACTOR: And What of the Future? VC238303

Animal Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Animal Day - All in a Row VC218808

Animal Day - Cars, Boats, Planes, and Trains
SEE: POLKA DOT DOOR, 1977: Animal Day - Cars, Boats, Planes, and Trains VC218848

Animal Day - Dreams
SEE: POLKA DOT DOOR, 1977: Animal Day - Dreams VC218803

Animal Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Animal Day - Hide and Seek VC218843

Animal Day - Messages
SEE: POLKA DOT DOOR, 1977: Animal Day - Messages VC218828

Animal Day - Moving About
SEE: POLKA DOT DOOR, 1977: Animal Day - Moving About VC218853

Animal Day - Music
SEE: POLKA DOT DOOR, 1977: Animal Day - Music VC218818

Animal Day - Paper
SEE: POLKA DOT DOOR, 1977: Animal Day - Paper VC218858

Animal Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Animal Day - Push-Pull VC218823

Animal Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Animal Day - Same and Different VC218863

Animal Day - Space
SEE: POLKA DOT DOOR, 1977: Animal Day - Space VC218813

Animal Day - Time
SEE: POLKA DOT DOOR, 1977: Animal Day - Time VC218833

ANIMAL FARM
A feature length animated film version of George Orwell's famous novel that will serve as a supplementary review in the classroom. PRODUCER: Halas and Bathchelor,

ANIMAL FARM: Animal Farm. Part 1 **VC147701**
A feature length animated film version of George Orwell's famous novel. This program examines how the animals created their own society after throwing out Farmer Jones. 1958/ Dec. 31, 1987/ No Broadcast Rights
35:00 Min. jr/sr Colour

ANIMAL FARM: Animal Farm. Part 2 **VC147702**
Shows the eventual climax of the animal society. 1958/ Dec. 31, 1987/ No Broadcast Rights
41:00 Min. jr/sr Colour

Animal Farm. Part 1
SEE: ANIMAL FARM: Animal Farm. Part 1 VC147701

Animal Farm. Part 2
SEE: ANIMAL FARM: Animal Farm. Part 2 VC147702

Animal Tales - Tails, Horns, and Paws
SEE: UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws VC253202

Animal, Vegetable, Mineral
SEE: THE PLANET OF MAN: Animal, Vegetable, Mineral VC201006

Animals
SEE: THE WAY I SEE: Animals VC100703

Animals for Food
SEE: MEATS IN CANADA: Animals for Food VC245201

Animals in Action
SEE: LIFE SCIENCE: Animals in Action VC240205

Animals in Action - Vignettes - Rev. ed.
SEE: LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed. VC240212

Animals Need You
SEE: RIPPLES: Animals Need You VC206602

Anne Cameron
SEE: CANADIAN LITERATURE (AUTHORS): Anne Cameron VC243804

Anne Hebert
SEE: CANADIAN LITERATURE (AUTHORS): Anne Hebert VC243812

Annuities
SEE: INCOME TIPS: Annuities VC634514

Answer, Know, Good Luck et al.
SEE: READALONG 2: Answer, Know, Good Luck et al. VC209517

Anthropology and the Future
SEE: FACES OF CULTURE: Anthropology and the Future VC602726

Antonine Maillet
SEE: CANADIAN LITERATURE (AUTHORS): Antonine Maillet VC243819

Apollo 10 - Green Light For A Lunar Landing
SEE: NASA TECHNOLOGY: Apollo 10 - Green Light For A Luna Landing VC120105

Apollo 12 - Pinpoint For Science
SEE: NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science VC120107

Apollo 13 - Houston... We've Got A Problem
SEE: NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

Apollo 14 - Mission To Fra Maura
SEE: NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura VC120109

Apollo 15 - In The Mountains Of The Moon
SEE: NASA TECHNOLOGY: Apollo 15 - In The Mountains Of Th VC120155

Apollo 16 - Nothing So Hidden
SEE: NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC1

Apollo 17 - On The Shoulders Of Giants
SEE: NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of G VC120111

The Apollo 4 Mission
SEE: NASA TECHNOLOGY: The Apollo 4 Mission VC120101

Apollo 9 - Space Duet of Gumdrop and Spider
SEE: NASA TECHNOLOGY: Apollo 9 - Space Duet of Gumdrop Spider VC120104

Apollo-Soyez
SEE: NASA TECHNOLOGY: Apollo-Soyez VC120112

Apology, Apologize, Apologized
SEE: READALONG 3: Apology, Apologize, Apologized VC2172

Application of Assessment Skills and Evaluation (Session 10)
SEE: NURSING ASSESSMENT: Application of Assessment Skill Evaluation (Session 10) VC236417

Application of Assessment Skills and Evaluation (Session 6)
SEE: NURSING ASSESSMENT: Application of Assessment Skill Evaluation (Session 6) VC236410

Applied Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Applied Psycholo VC602830

APPLIED SKETCHING TECHNIQUES
Reviews the fundamental elements of freehand drawing and ar introduces more advanced techniques and concepts, and help student develop the ability to attempt more advanced forms of drawing. Realism is stressed. (Thirty, thirty-minute programs, 602501-602530). PRODUCER: Coast Community College Distri

IED SKETCHING TECHNIQUES: Introduction to **VC602501**
:hing
›views the elements of drawing including: surface, shading, size, 'erlapping, contour lines, foreshortening, and density. These are .ed to create the illusion of three dimensions in a drawing. Some of e art elements that make drawings more attractive are pointed out.)76/ Nov. 30, 1989
*28:44 Min. ad Colour

IED SKETCHING TECHNIQUES: Classic **VC602502**
hing
›monstrates how the classic artists used the seven elements of awing and art to make drawings more attractive and 'ee-dimensional. The student is encouraged to make simple etches using several of the drawing and art elements. 1976/ Nov.), 1989
*28:48 Min. ad Colour

IED SKETCHING TECHNIQUES: Two-pencil **VC602503**
iique
aches the 'two-pencil technique', after briefly reviewing the ›ments of drawing. The two-pencil technique gives the artist an portunity to rough in a drawing before adding finished details. tist-host McIntyre demonstrates the use of color to give drawings a ished look. 1976/ Nov. 30, 1989
*28:50 Min. ad Colour

ED SKETCHING TECHNIQUES: Making Use of **VC602504**
'es
ncerns the use of values and texture in adding clarity and interest. e importance of combining textures with values is emphasized. veral textures are shown. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

ED SKETCHING TECHNIQUES: Thumbnail **VC602505**
h
›dents learn how to make thumbnail sketches, or 'think with a ncil'. Also shows how to jot down the main idea of a sketch with › greatest economy of time and illustrates how to make story etches. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

ED SKETCHING TECHNIQUES: Sketching for **VC602506**
unication
phasizes communication, one of the most valuable uses of drawing, d explains the need for drawing in education. Guest artist Henry A. ier draw a series of skulls in order to communicate, through strations, the relationships between early man and modern man. 76/ Nov. 30, 1989
*28:40 Min. ad Colour

ED SKETCHING TECHNIQUES: Architectural **VC602507**
ning
›lains how to apply alignment in architectural drawings and strates how art elements are added to make architectural ›ctures more attractive. Expert Larry Hill designs, draws and paints › of the structures used in his 'secret city' created in 'Freehand etching I'. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Mood in **VC602508**
Sketching
Discusses creating mood in drawing. The program illustrates the idea of 'mood by association', shows how color affects mood, and explains how shapes and forms create mood. The program also demonstrates how darkness is used in controlling mood. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Proportions **VC602509**
Considers proportion and shows how the relative size of body parts affects the size of an entire creature. McIntyre illustrates how relative size is used to inject humor (in drawing clowns, for example). The program also demonstrates the use of proportion as a measuring device for making accurate drawings. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Dominance in **VC602510**
Composition
Illustrates how dominance is used to keep drawings from looking 'spotty'. The program points out that dominance helps 'tell the story' visually by focusing on one main point of interest. Dominance can also be used to add variety to a drawing. 1976/ Nov. 30, 1989
*28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Landscaping **VC602511**
and its Use in a Sketch
Considers the drawing of landscapes. The program illustrates that the shape of the land - hills, ridges, valleys, banks, plateaus, etc. - can be as important as the growth on the land. Also shown are a variety of shapes, values, and textures in vegetation, as well as the relationship between buildings and a landscape. Guest Donald Boehle, a specialist in architectural art, assists McIntyre on the program. 1976/ Nov. 30, 1989
*28:52 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Design and **VC602512**
Decoration
Shows how design and decoration embrace the function and general appearance of an object. The program ilustrates how decoration embellishes the design of an object. Twenty-four commonly used art elements are identified in the lesson. 1976/ Nov. 30, 1989
*28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC602513**
Still-Life
Explains 'still life' as a reference and shows the steps used in drawing a still life. The program also emphasizes the importance of being able to draw independently from the still life by sketching several different kinds of a particular object. 1976/ Nov. 30, 1989
*28:48 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Repetition in **VC602514**
Sketching
Illustrates that repetition is one of the most prevalent and basic of all art elements. Proper use of repetition, as demonstrated, is a simple, quick, and sure way to make a drawing more attractive. Students are shown examples of repetition in nature as well as in manmade objects. 1976/ Nov. 30, 1989
*28:36 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Action **VC602515**
Sketching
Depicts the special effects of action to show that tilting, stretching, and line of action are the keys to sketching motion or activity. The program demonstrates some of the art elements used in action drawing including the use of the splash and sunburst, tapering, and the skewed curve. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC602516**
Interiors
Demonstrates how interiors can be suggested by objects usually found inside a room. The program also shows how to create interiors with a few simple lines. Pointers on drawing interiors by using linear perspective are also given. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC602517**
Flowers
Studies flowers to show that virtually all elements of art can be found in flowers. The program shows some of the basic shapes, such as the funnel, dish, and umbrella, that are used in drawing many flowers and discusses some points to consider in flower arrangement, including the use of such basic geometrical shapes as the cone or sphere. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching Eyes **VC602518**
with Expression
Contains many bits of information that are useful in drawing eyes. Artist-host McIntyre also illustrates some key eye expressions, such as those created by happy, sad, or angry feelings. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC602519**
Heads
Concentrates on drawing heads and faces. The importance of the first few lines in drawing heads is emphasized. The program illustrates several basic shapes of heads and demonstrates the placement of facial features on heads. 1976/ Nov. 30, 1989
*28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC602520**
Wood and Wooden Things
Features drawing wood and objects made of wood, calling attetnion to wood grain as a natural art element. Students learn how to draw some wooden objects such as a table, box, or stool, and how to draw grain on the wood to add to its appearance. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Styles of **VC602521**
Sketching
On style in drawing, shows examples of contrasting styles and explains how a style is formed. Television cartoonist-illustrator Tom Shannon is guest artist who demonstrates his particular drawing style, one of considerable whimsy and fantasy. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC60**
Special Effects
Considers drawing special effects. Students learn how to depi of the more intangible objects that are not solid, such as fire a smoke. The program also points out some of the drawing and elements used in sketching special effects. 1976/ Nov. 30, 19
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Tools for **VC60**
Sketching
Discusses some of the common tools used in sketching and ex the advantages of some tools over others. Some of the tools discussed include the pencil, brush, and felt-tip pen. The progr also discusses the use of color and the variety of media, such acrylics, inks, and watercolors, to enhance a sketch. 1976/ N 1989
28:44 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC60**
Animals
Focuses on drawing animals and illustrates the importance of t few lines in drawing animals. The program points out that most animals have similar bone structures, making it easy to draw a of animals. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Research in **VC60**
Sketching
Suggests where to look for new sketching ideas, including how learn from the drawings of other artists. The program also exp the value of researching ideas for drawing. 1976/ Nov. 30, 19
*28:42 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC60**
Hands in Action
Deals with hands as interesting subjects. The program shows proportions and essential anatomy of the hand and illustrates hand can be 'blocked in' and drawn in many different positions Nov. 30, 1989
*28:48 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC60**
Vehicles
Considers several kinds of vehicles, such as cars, skateboard wagons. Students learn how to 'block in' vehicles. Some of the reasoning involved in the design of vehicles is explained. 1976 30, 1989
*28:48 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching **VC60**
Drapery and Wrinkles
Demonstrates two different kinds of 'wrinkles' used in drawing. program shows what causes wrinkles in fabric and explains so the logic used in drawing them. Also illustrated is how wrinkles used when drawing persons wearing clothing. 1976/ Nov. 30,
*28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Caricature **VC60**
Sketching
On caricature, features teenage artist Marc Ratner and empha the use of simplicity or basic shapes in drawing caricatures. T program points out how to search out key features, such as a prominent nose or jawline, for the caricature. 1976/ Nov. 30, 1

*28:38 Min. ad Colour

ED SKETCHING TECHNIQUES: Summary and **VC602530**
w of Sketching Techniques
ing what has been learned in this course, McIntyre briefly reviews
important aspects of sketching, mentioning one or two items from
ny of the programs. He encourages students to continue to study
awing, either as a pastime or as a profession. McIntyre
mphasizes that drawing is a vehicle for the visual communication
ideas. 1976/ Nov. 30, 1989
*29:06 Min. ad Colour

aching the Speed of Sound
E: HIGH SPEED FLIGHT: Approaching the Speed of Sound
243901

arelle
E: REDECOUVERTE DE L'ART: L'Aquarelle VC262701

cs
E: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics
242207

ctural Sketching
E: APPLIED SKETCHING TECHNIQUES: Architectural Sketching
602507

cture of Newfoundland
: COMMUNITIES CANADA: Architecture of Newfoundland
37801

u an Entrepreneur?
: STARTING A BUSINESS: Are You an Entrepreneur? VC258801

: MATH PATROL 3: Area VC216909

: REDECOUVERTE DE L'ART: L'Argile VC262704

he First International Satellite
: NASA TECHNOLOGY: Ariel - The First International Satellite
60317

e, Philosophy of
ANCIENT ROOTS OF THE MODERN WORLD: Aristotle,
sophy of VC110009

e de l'homme
LA VIE SUR LA TERRE: L'arrivee de l'homme VC245013

e de l'homme
AMERIQUE DU NORD - TERRE EN VIE: L'arrivee de l'homme
8505

Environment
CANADIAN INUIT SCULPTURE: Art and Environment VC138001

Art and the Artist
SEE: CANADIAN INUIT SCULPTURE: Art and the Artist VC138002

Artist
SEE: HARRIET'S MAGIC HATS 1: Artist VC207113

The Artist and Materials
SEE: CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003

Artistic Expression
SEE: PHOTOGRAPHIC VISION: Artistic Expression VC625618

Artists and Photographers
SEE: THE CANADIAN WEST: Artists and Photographers VC203908

ARTS ALIVE
Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts, to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available). PRODUCER: Agency for Instructional Television,

ARTS ALIVE: Alive with the Arts **VC234801**
Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a composer/performer who rehearses an electronic piece, a sand sculptress, and actors performing a traditional Christmas play. 1984/ Aug. 30, 1993
15:00 Min. ue/jr Colour

ARTS ALIVE: Elements of Visual Arts **VC234802**
Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. 1984/ Aug. 30, 1993
14:52 Min. ue/jr Colour

ARTS ALIVE: Creating Visual Arts **VC234803**
Gerry takes his school assignment of 'creating an art work through any medium' to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomberg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. 1984/ Aug. 30, 1993
14:56 Min. ue/jr Colour

ARTS ALIVE: Elements of Dance **VC234804**
The school wrestling coach suggested that Joaquin join the dance class to improve his flexibility. The dance teacher, Mr. Wright, suggests that Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. 1984/ Aug. 30, 1993
15:10 Min. ue/jr Colour

ARTS ALIVE: Creating Dance **VC234805**
The Arts Festival committee requests that a student choreographed dance be part of the opening ceremony. Even though only one dance is to be chosen, two students offer the other dancers their interpretations of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. 1984/ Aug. 30, 1993
15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Music **VC234806**
In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. 1984/ Aug. 30, 1993
15:04 Min. ue/jr Colour

ARTS ALIVE: Creating Music **VC234807**
Jonathon and the members of his band practice their repertoire for a Valentine's Day dance. Jonathon realizes they should include a slow dance song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television or in musicals, while Denise Ondishko's compositions are intended for the classical ear. 1984/ Aug. 30, 1993
15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Drama **VC234808**
Introduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from 'The Diary of Anne Frank'. Realizing that the characterizations need work, they practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. 1984/ Aug. 30, 1993
14:50 Min. ue/jr Colour

ARTS ALIVE: Creating Theatre **VC234809**
Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in 'Mother Hicks'. As preparation for the performance gets underway, Emily realizes the importance of the set designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. 1984/ Aug. 30, 1993
14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Self-Expression **VC234810**
Reveals how an artist's experience and feelings may be reflected in his or her art work. The photography club advisor has challenged students to take two photographs - not self-portraits that will express aspects of their personalities. Nobuko Miuamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. 1984/ Aug. 30, 1993
14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Social Messages **VC234811**
Introduces the concepts that the arts may convey messages that are intended to influence human behaviour. A social studies class listens to music from different eras that contain social messages. A student, disturbed by the arrest of a friend's brother, conveys a social message by drawing cartoons for the school's newspaper. These stories are interspersed with a montage of visual art that conveys social messages and a one-man play that exemplifies pride in heritage. 1984/ Aug. 30, 1993
14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Technology **VC23**
Emphasizes that acquisition of the necessary skills and knowle important to artists who choose to create with the tools of ele technology. A student becomes adept at using the sophisticate graphic capabilities of the school computer. A professional co artist shows the impact of computer graphics on the visual art photographer combines a computer and laser to modify his photographs, and a synthesizer is used to compose the variou tracks of music for a final mix. 1984/ Aug. 30, 1993
14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Work **VC23**
Points out that there are many occupations in which artistic knowledge and skills are helpful or necessary. A student spen Saturday mornings at a dance studio, helping a dance therapis with people who have physical and developmental disabilities. people discuss their arts-related employment: a product sculpt textile designer, and a lawyer specializing in the music busine 1984/ Aug. 30, 1993
14:56 Min. ue/jr Colour

Arts and Self-Expression
SEE: ARTS ALIVE: Arts and Self-Expression VC234810

Arts and Social Messages
SEE: ARTS ALIVE: Arts and Social Messages VC234811

Arts and Technology
SEE: ARTS ALIVE: Arts and Technology VC234812

Arts and Work
SEE: ARTS ALIVE: Arts and Work VC234813

The Arts
SEE: FACES OF CULTURE: The Arts VC602721

AS I AM
Through profiles of two children who are handicapped, this se designed to teach normal students about the handicapped an foster acceptance through knowledge. (Two, fifteen-minute pr BPN 223201-223202). PRODUCER: ACCESS,

AS I AM: David Severin **VC2**
David Severin is a grade nine student who has cerebral palsy Students will learn from him the limitations that his disease ha imposed on him and how he is able to cope with it. 1979/ Jul 1988
14:30 Min. ue/jr/sr Colour

AS I AM: Bill Thompson **VC2**
Profiles Bill Thompson, a grade eleven student who is blind. S the limitations that his handicap imposes upon his life and ho able to accept it and deal with the world around him. 1980/ U
14:30 Min. ue/jr/sr Colour

smat of New Guinea - A Case Study in on and Magic
E: FACES OF CULTURE: The Asmat of New Guinea - A Case Study Religion and Magic VC602720

ts of Intelligence
E: THE GROWING YEARS: Aspects of Intelligence VC602221

ts of Socialization
E: THE GROWING YEARS: Aspects of Socialization VC602224

spen Parklands - The Gentle Wilderness
E: LANDSCAPES: The Aspen Parklands - The Gentle Wilderness 217805

iveness
E: FINDING MY OWN WAY: Assertiveness VC101505

sment of the Abdomen and Musculoskeletal n (Session 8, Part 1)
E: NURSING ASSESSMENT: Assessment of the Abdomen and sculoskeletal System (Session 8, Part 1) VC236413

sment of the Abdomen and Musculoskeletal n (Session 8, Part 2)
E: NURSING ASSESSMENT: Assessment of the Abdomen and sculoskeletal System (Session 8, Part 2) VC236414

sment of the Breasts and Genitourinary n (Session 7, Part 1)
E: NURSING ASSESSMENT: Assessment of the Breasts and itourinary System (Session 7, Part 1) VC236411

sment of the Breasts and Genitourinary n (Session 7, Part 2)
E: NURSING ASSESSMENT: Assessment of the Breasts and itourinary System (Session 7, Part 2) VC236412

ment of the Cardiovascular System n 5, Part 1)
E: NURSING ASSESSMENT: Assessment of the Cardiovascular tem (Session 5, Part 1) VC236408

ment of the Cardiovascular System n 5, Part 2)
E: NURSING ASSESSMENT: Assessment of the Cardiovascular em (Session 5, Part 2) VC236409

ment of the Lungs and Thorax (Session 4,
E: NURSING ASSESSMENT: Assessment of the Lungs and Thorax sion 4, Part 1) VC236406

ment of the Lungs and Thorax (Session 4,
E: NURSING ASSESSMENT: Assessment of the Lungs and Thorax sion 4, Part 2) VC236407

Assist, Assistant, Driver, et al.
SEE: READALONG 3: Assist, Assistant, Driver, et al. VC217207

Assisting the Physically Disabled Person - The Standing Transfer **VC222101**
Instructs the viewer about the safe procedure used to transfer a disabled person to and from a wheelchair. Introduces the necessary prerequisite of body mechanics, limb handling and wheelchair handling. PRODUCER: ACCESS, 1980/ July 1, 1988/ July 27, 1986
37:04 Min. ad/ge Colour

The Astronomer's Universe
SEE: PROJECT: UNIVERSE: The Astronomer's Universe VC609401

Astronomical Observation
SEE: PROJECT: UNIVERSE: Astronomical Observation VC609405

At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year
SEE: FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year VC202417

AT HOME WITH HORTICULTURE
The layperson will acquire from this series all the information necessary to be successful at growing houseplants. (Twelve, fifteen-minute programs, BPN 207801-207812). PRODUCER: ACCESS,

AT HOME WITH HORTICULTURE: How to Use House Plants **VC207801**
With the increasing use of plants in interior design this program develops a greater appreciation for the beauty of house plants. The host points out that an individual should be aware of a few basic considerations when displaying plants in the home. 1979/ Aug. 1, 1988/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Temperature and Light **VC207802**
Describes the temperature and light requirements of a variety of houseplants. As well, the host discusses three temperature ranges which house plants tend to fall into under ideal conditions. 1979/ Aug. 1, 1988/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Soils and Fertilizers **VC207803**
Plants have the unique ability to manufacture their own food, however, they require nutrients in order for this to happen. Their only source for receiving their nutrients is through the soil and as this program illustrates it is desirable to have the proper mixture of soil for various types of plants. As well, the program examines various types and amounts of fertilizers that can be used. 1979/ Aug. 1, 1988/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: A Walk in the Tropics **VC207804**
Viewers are invited to explore the beauty of the tropical plants at Edmonton's Muttart Conservatory as they follow the pathways through three separate pyramids. 1979/ Aug. 1, 1988/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Watering - Humidity and Moisture **VC207805**

Overwatering is the most common problem encountered by owners of house plants. This program provides information on the frequency and amount of watering required by different types of plants. As well, the host, Brian Andrews gives clues on learning the signs of overwatering and underwatering. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Potting **VC207806**

The host, Brian Andrews reviews the characteristics of a good potting soil and demonstrates the proper methods of potting and re-potting a variety of plants. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner High School **VC207807**

The horticultural facilities of the W.P. Wagner High School in Edmonton are featured. The chief horticultural instructor there describes the aims of this unique program and several students are interviewed as they demonstrates their work. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Propagation. Part 1 **VC207808**

The host, Brian Andrews demonstrates the propagation of house plants by means of seed, seedlings and softwood cuttings. As well, he reviews the components of an ideal soil mixture and stresses the need for soil to provide ample pore space as well as good drainage. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Plant Propagation. Part 2 **VC207809**

Examines the more interesting methods of propagation as the host, Brian Andrews works with many familiar house plants and demonstrates propagation with stem and leaf cuttings. 1979/ Aug. 1, 1988/ Aug. 31, 1983

12:30 Min. ge Colour

AT HOME WITH HORTICULTURE: House Plant Pests **VC207810**

Special guest, Hugh Philip, Entomologist with the Plant Industry Division of Alberta Agriculture describes how to recognize the presence of house plant pests and further, how to control them. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Gardening Under Lights **VC207811**

Brian Andrews describes the many advantages offered by gardening under artifical light and he reviews a plant's need for light. The program gives helpful suggestions for the inexperienced artificial light gardener so that they will be on their way to growing successful, healthy plants. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: The Home Horticulturist **VC207812**

In this final episode, the host, Brian Andrews summarizes the information presented in the entire series as he takes a walk through the Muttart Conservatory in Edmonton. 1979/ Aug. 1, 1988/ Aug. 31, 1983

14:30 Min. ge Colour

At Sea. Part 1

SEE: JEREMY: At Sea. Part 1 VC133210

At Sea. Part 2

SEE: JEREMY: At Sea. Part 2 VC133211

At the North Pole

SEE: JEREMY: At the North Pole VC133212

At the Seaside

SEE: JEREMY: At the Seaside VC133222

At What Price?

SEE: TRADE OFFS: At What Price? VC210912

Attitude is Everything

SEE: DESIGN FOR INDEPENDENCE: Attitude is Everything VC2

Attitudes & Values

SEE: TEENS AND ALCOHOL: Attitudes & Values VC257001

Au Cirque Pimoulu

SEE: COLARGOL: Au Cirque Pimoulu VC239505

Au Coeur de l'Afrique

SEE: COLARGOL: Au Coeur de l'Afrique VC239549

AU NORD DU 60: DESTINEE INCERTAINE

Au nord du 60: destinee incertaine raconte le Grand Nord par images puissantes et eloquentes doublees des propos - parfo amusants, parfois tristes, mais toujours directs et honnetes - autochtones qui ont guide cet important voyage d'exploration. programmes de trente minutes, BPN 261101-261113). PRODU TVOntario,

AU NORD DU 60: DESTINEE INCERTAINE: Le vrai visage du nord **VC2**

Un dementi des mythes et des stereotypes qu'utilisent les Ca du Sud pour decrire le Grand Nord. La camera saisit l'etonnar variete de paysages terrestres et humains que l'on retrouve du 60 parallele tout en explorant les caracteristiques fondame de la geographie et de la demographie de cette region. 1983 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: L'histoire ignoree du Yukon **VC2**

Les retombees de la ruee vers l'or de 1898 et la construction l'autoroute de l'Alaska ont laisse leur empreinte sur l'histoire Yukon. Aujourd'hui, les autochtones luttent pour avoir un gouvernement qui prenne en consideration leurs besoins et le de vie. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Ils sont venus pour y rester **VC2**

Une analyse de quelques facteurs qui ont modele le visage d Nord et ont eu un impact determinant sur la vie des autochto Compagnie de la Baie d'Hudson, la traite des fourrures, la ch la baleine et le gouvernement federal. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

RD DU 60: DESTINEE INCERTAINE: Une VC261104
ite enchanteresse
orama de l'etonnant systeme ecologique au nord du 60 parallele: photographie eblouissante communique la splendeur du paysage 'ingenieuse adaptation de la vegetation, des animaux et des mes a un environnement ou la survie est un combat perpetuel. 3/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

RD DU 60: DESTINEE INCERTAINE: Direction VC261105
controverse sur la recherche continuelle de petrole et de gaz. Leur sport vers les consommateurs du Sud, par petrolier ou par line, ne risque-t-il pas de porter prejudice au Grand Nord? 1983/ . 31, 1987
*28:50 Min. sr/ad Colour FR

RD DU 60: DESTINEE INCERTAINE: Ententes VC261106
alites
vue d'ensemble des grands projets energetiques dans le Nord adien. Parmi les sujets abordes: la protection de l'environnement, onservation des depots de fossiles combustibles, les ressources getiques de rechange ainsi que le cout social et les avantages eveloppement de cette region. 1983/ Aug. 31, 1987
*28:48 Min. sr/ad Colour FR

RD DU 60: DESTINEE INCERTAINE: Le secret VC261107
hers
lustrie qui offre le plus de possibilites d'emploi et qui rapporte le est celle des mines. La camera nous entraine a la decouverte de e dans les mines, des villes qui abritent les mineurs et leur le. Bref historique de l'industrie miniere de cette region ainsi que es effets sur l'economie et la societe du Grand Nord 1983/ Aug. 1987
*28:50 Min. sr/ad Colour FR

D DU 60: DESTINEE INCERTAINE: Le nouvel VC261108
onomique
ord canadien cherche a se suffire a lui-meme. Une analyse des ns economiques - passees et futures -qui s'offrent aux chtones. Deux choix s'imposent: d'une part, entre le besoin diat d'argent et, a long terme, d'un travail satisfaisant, d'autre entre l'exploitation des ressources non renouvelables et celles sont. 1983/ Aug. 31, 1987
*28:48 Min. sr/ad Colour FR

D DU 60: DESTINEE INCERTAINE: Dis-moi VC261109
is
le Nord, les tentatives pour donner une education pertinente et a une population ethnique diversifiee enferment les autochtones un dilemme. L'education est-elle un outil de changement social it-elle maintenir le sens d'une culture indigene? 1983/ Aug. 31,

*28:48 Min. sr/ad Colour FR

D DU 60: DESTINEE INCERTAINE: Nouvelles VC261110
'apprentissage
gesse et les connaissances des anciennes generations htones peutelle coexister avec les changements amenes par les a feu, les motoneiges et les satellites de communication? emission nous fait realiser l'etendue du choc entre la culture traditionnelle du Grand Nord et celle, technologique, du Sud. 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Un VC261111
equilibre a retablir
Les changements soudains et les problemes d'acculturation ont contribue a accroitre le stress dans la vie des autochtones. A travers les propos et les visages des habitants, nous analysons les effets du stress, des habitudes alimentaires et de l'alcoolisme sur la sante mentale et physique de la population au nord du 60 parallele. 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La lecon VC261112
de l'Alaska
Les experiences anterieures de l'Alaska peuvent-elles servir de lecon au Nord canadien? L'Alaska: la construction de son pipeline, les solutions apportees aux revendications territoriales des autochtones, la transition du statut de territoire a celui d'Etat sont les principaux themes abordes dans cette emission. 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La VC261113
derniere colonie du Canada
Les recentes initiatives des autochtones pour obtenir un gouvernement veritablement representatif et arriver a une solution equitable des problemes territoriaux. L'emission fait aussi le point sur l'impact eventuel de la division des Territoires du Nord-Ouest en deux provinces distinctes. 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

Au Pays des Glaciers
SEE: LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Auctioneer
SEE: HARRIET'S MAGIC HATS 2: Auctioneer VC207114

● **LES VOIES DU DEVELOPPEMENT:** Au-dela de VC276601
l'image
Le debut du programme donne un apercu des principaux sujets du developpement global. Que signifient les termes tels que: (Tiers Monde), (en developpement), (Sud), (moins developpes), etc...? Vient ensuite la presentation des trois pays concernes dans cette serie: Le Perou, la Malaisie, et le Niger. Ces pays demontrent la diversite des nations du Tiers Monde, mais aussi la ressemblance de certains problemes. PRODUCER: ACCESS & TVOntario, 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

Audience, Courage, Discourage, et al.
SEE: READALONG 3: Audience, Courage, Discourage, et al. VC217226

Austrian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

● **AUTOMATING THE OFFICE**
Manager Roy Prinell is given the job of selecting and implementing the new tools of office automation. His task takes him on an exploration of every part of office-related computer technologies and exposes him to all the problems an implementer of such technologies is likely to encounter. Viewers become acquainted with the concept of office automation, the underlying combination of technologies that allow it to

take shape, and the "people" side of the process. (Nine, thirty-minute programs, BPN 270701-270709). PRODUCER: TVOntario,

● **AUTOMATING THE OFFICE:** More Than a Machine **VC270701**
Given the task of investigating the pros and cons of office automation, Roy Prinell gets acquainted with a microcomputer and embarks on a tour of discovery with Mira, a mysterious consultant. Program documentaries and animations examine the evolution of the office, the converging of technologies, digital and analog transmission, the economic reasons for office automation, and its impact on office workers. 1985/ March 24, 1989
29:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** The Report **VC270702**
Roy Prinell struggles to meet a tight deadline on his monthly report to the board of directors. Mira, the Spirit 2000 consultant shows him how to complete the task quickly and efficiently, using the electronic decision-support tools available on his workstation. The role and nature of managerial decision-support tools and of office productivity are examined, and available user interfaces are discussed. Professionals using the new tools comment on the changes techonology has made in their jobs. 1985/ March 24, 1989
29:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** The Revolt **VC270703**
Focuses on word processing and the effect of office automation on support workers, particularly secretaries. Roy Prinell learns what word processors can do, but is alarmed to learn of the fears of many office workers. Support staff meet to discuss their fears - more of job changes than that of using the technology. Their potential "revolt" is defused when Mira, the Spirit 2000 consultant, brings Roy and Marg, his secretary, together to discuss retraining, new job opportunities, and the company's office-automation plans. 1985/ March 24, 1989
28:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** Delta File **VC270704**
Mira, the personification of the Spirit 2000 workstation, introduces Roy to electronic records management. He is convinced electronic information storage and retrieval should be a priority in any company plan to automate the office. He also learns that the computer is no substitute for human memory after finding the missing file in his briefcase. 1985/ March 24, 1989
28:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** Routes and Relationships **VC270705**
The president of Allan Manufacturing expresses his concern that marketing manager Roy Prinell is not coordinating the project with Paul Bechtian, the head of Data Processing (DP). Roy learns how to make his own personal database, and learns about external databases that can be accessed by a workstation. 1985/ March 24, 1989
29:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** Telephone Tag **VC270706**
Roy is working with managers from two other companies to submit a joint proposal for a project. He finds he can solve his problems by conducting business at a distance through computer-based message systems, voice mail, computer conferencing, or facsimile document transmission. Mira helps Roy set up an international teleconference. 1985/ March 24, 1989
28:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** The Demonstration **VC27**
Roy tries to demonstrate to the chairman of the board the possibilities of data communications between head office and the company's branch offices. He is faced with several proble which are overcome by Mira, and he learns not only of differen to communicate data but also how to ensure compatibility. 19 March 24, 1989
28:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** The Office Network **VC27**
Roy Prinell attempts to decide which internal communication n would best connect the company's workstations. The office m advocates a small telephone switch to hook everything togeth whereas the data processing manager is pushing for a local a network. Roy explains that the two are not mutually exclusive brings the two managers together to debate the merits of eac approach and to consider the company's needs before makin decision. 1985/ March 24, 1989
29:02 Min. ad Colour

● **AUTOMATING THE OFFICE:** Best-Laid Plans **VC2**
Marketing manager Roy Prinell completes his office-automatio for the company president. He relates office-automation techn to the business direction of the company, considers criteria f evaluating and selecting potential vendors, and is instructed i to plan system implementation. 1985/ March 24, 1989
28:02 Min. ad Colour

L'Automne Parmi les Grizzlis
SEE: LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis VC245518

Automobile Tire Hydroplaning - What Happens
SEE: NASA TECHNOLOGY: Automobile Tire Hydroplaning - W Happens VC120128

Autumn
SEE: THE LIVING WATERS EDUKIT: Autumn VC222504

Autumn With Grizzlies
SEE: LIFE SCIENCE: Autumn With Grizzlies VC240202

Aux Indes
SEE: COLARGOL: Aux Indes VC239547

Aventures en Mer
SEE: COLARGOL: Aventures en Mer VC239509

Avoiding Excess Sugar, Sodium and Alcohol
SEE: EAT WELL, BE WELL: Avoiding Excess Sugar, Sodium Alcohol VC603003

Awakening of the People
SEE: ONCE UPON A TIME...MAN: Awakening of the People V

Awards, Farewell, Shoe, et al.
SEE: READALONG 3: Awards, Farewell, Shoe, et al. VC2172

ymara - A Case Study in Social Stratification
E: FACES OF CULTURE: The Aymara - A Case Study in Social atification VC602714

B

LUATING AND IMPROVING TEACHING **VC272003**
)RMANCE: The 'B' Conference (Tape 1-3)
abeth Harrison, a Teacher Effectiveness Consultant, and Heather n, Grade 2-3 teacher, model both an 'A' Conference (reinforcing teacher on the effective use of a particular skill) and a 'B' iference (generating alternatives together for the use of the same l in a future lesson). PRODUCER: Freelance, 1985/ April 1, 1991/ Broadcast Rights
*34:00 Min. tr Colour

First Visit
E: NURSING ASSESSMENT OF THE INFANT: Baby's First Visit 52501

d Baboon
: KIMBA, THE WHITE LION: The Bad Baboon VC600307

ds and River Valleys - Echoes in Stone
: LANDSCAPES: Badlands and River Valleys - Echoes in Stone 17804

ton: Basic Strokes
: BASIC SPORTS SKILLS: Badminton: Basic Strokes VC130902

ton: Doubles Teamwork
BASIC SPORTS SKILLS: Badminton: Doubles Teamwork 30904

ton: Forehand and Backhand Grips
BASIC SPORTS SKILLS: Badminton: Forehand and Backhand s VC130901

ton: Serving and Receiving
BASIC SPORTS SKILLS: Badminton: Serving and Receiving 30903

du Nord
LES BOUCANIERS D'EAU DOUCE: La Baie du Nord VC231303

Providence
LES BOUCANIERS D'EAU DOUCE: La Baie Providence 1313

er
HARRIET'S MAGIC HATS 3: The Baker VC207133

and Stability
HOW AN AEROPLANE FLIES: Balance and Stability VC244003

Balanced Portfolio
SEE: INCOME TIPS: Balanced Portfolio VC634523

● **BALLADE**
Calgary pianist Charles Foreman performs brilliantly in two special tributes to Canadian composers Violet Archer and Jean Coulthard. (Two, thirty-minute programs, BPN 263601-263602). PRODUCER: ACCESS & Mediapark & Canadian Broadcasting Corporation,

● **BALLADE:** Violet Archer **VC263601**
Features Alberta Composer Violet Archer and the performance of her piano work, "Theme and Variation on La-Haut". Archer talks about her career as a Canadian composer and discusses the upcoming recording of her work with pianist Foreman. Taped before a live audience, the performance is enhanced by careful use of film footage. 1985/ March 31, 1989
28:50 Min. ad Colour

● **BALLADE:** Jean Coulthard **VC263602**
Profiles Vancouver composer Jean Coulthard who discusses early influences on her career and the difficulties of making a living as a Canadian woman composer. Pianist Foreman plays Coulthard's "Image Astral" and discusses his particular approach to performing the work. Film and slides, used during the performance, add to the impressionistic effect. 1985/ March 31, 1989
28:50 Min. ad Colour

The Balloon That Blows Up
SEE: KIMBA, THE WHITE LION: The Balloon That Blows Up VC600347

Balustrades
SEE: STEP BY STEP: Balustrades VC245410

The Bamboo Brush
SEE: CANADIAN LITERATURE: The Bamboo Brush VC262404

Bandaging
SEE: BASIC HORSE CARE: Bandaging VC210707

Bangladesh: Back from the Brink? **VC245601**
Discusses how the former country of East Pakistan struggles to survive with the help of foreign aid. The amounts of aid donated by Canada are specified and one Canadian-sponsored project is visited. This program is also available as part of the series Tradition and Modernization in Asia and Africa, BPN 235201-235203. PRODUCER: Canadian Broadcasting Corporation, 1983/ Dec. 1, 1988/ No Broadcast Rights
11:52 Min. jr/sr Colour

The Bank Manager
SEE: HARRIET'S MAGIC HATS 3: The Bank Manager VC207131

Bankhead - 1905-1922 **VC225401**
Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there until the time of World War I. (Support material is available). PRODUCER: ACCESS & Parks Canada, 1981/ Nov. 1, 1990/ Dec. 1, 1986
20:04 Min. jr/sr Colour

Banking - The Money Business
SEE: MONEY AND BANKING IN CANADA: Banking - The Money Business VC243302

Banzai! - Japan, 1931-1942
SEE: THE WORLD AT WAR: Banzai! - Japan, 1931-1942 VC240506

Barbara Fowler - Systems Analyst
SEE: YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

Barbarossa - June-December 1941
SEE: THE WORLD AT WAR: Barbarossa - June-December 1941 VC240505

La barbe du capitaine
SEE: LES BOUCANIERS D'EAU DOUCE: La barbe du capitaine VC231326

The Bard - Commas with Introductory Adverb Clauses
SEE: WRITE ON!: The Bard - Commas with Introductory Adverb Clauses VC217119

The Bargain
SEE: TELETALES: The Bargain VC261206

Barrier Free **VC243501**
Illustrates the many barriers which restrict the full integration of the physically handicapped person into society. Suggests how architectural design and people's attitudes towards the handicapped can aid in the elimination of many of the barriers. PRODUCER: Southern Alberta Institute of Technology, 1982/ Dec. 30, 1987/ No Broadcast Rights
24:44 Min. ad Colour

Barriers
SEE: INFORMATION ON THE DISABLED: Barriers VC213701

BASIC AC AND DC CIRCUITS
Teaches students, through lessons and laboratory exercises, to analyse and control electricity and accurately predict its behaviour with simple circuit laws. Students learn the fundamental concepts, laws, and terminology and familiarize themselves with the mathematical tools, test equipment, and laboratory procedures and components. (Sixty, ten to thirty-minute programs, BPN 246601-246660). PRODUCER: Texas Instruments Incorporated,

BASIC AC AND DC CIRCUITS: A Guided Tour (DC) **VC246601**
Introduces the Basic Electricity and DC Circuits course and outlines the course objectives as follows: to understand voltage, current, and resistance, use simple DC circuit laws, identify and select components, and measure current voltage and resistance. Explains how the textbook and manual are to be used and provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1976/ Sept. 6, 1990
25:42 Min. ad Colour

BASIC AC AND DC CIRCUITS: An Introduction to Electricity (Lesson 1 - DC) **VC246602**
Examines origins and definitions of electricity including atom structure and first law of electrostatics. Describes the role of free electrons, shell structure, valence, and ions, and introduces the concept of the electrical circuit. 1976/ Sept. 6, 1990
28:58 Min. ad Colour

BASIC AC AND DC CIRCUITS: Voltage, Current, and Resistance (Lesson 2 - DC) **VC24**
Analyzes voltage, current, and resistance in detail. Explains schematic diagrams, and covers resistance and resistors, inclu factors determining resistance of a conductor, resistor color co and voltage ratings. 1976/ Sept. 6, 1990
28:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Scientific Notation and Metric Prefixes (Lesson 3 - DC) **VC24**
Introduces a simple metric chart to help students master numb conversions from decimal form to scientific notation and metric prefixed format, or vice versa. Discusses addition, subtraction, multiplication, and division of numbers in scientific notation. 197 Sept. 6, 1990
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Ohm's Law and Power (Lesson 4 - DC) **VC24**
Applies Ohm's law to predict voltage, current, and resistance behaviour in very simple circuits. The concept of power dissipa plus the mathematics of squares and square roots, allows stud calculate resistive power loss. 1976/ Sept. 6, 1990
28:24 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Circuits (Lesson 5 - DC) **VC24**
Surveys series circuits and the rules governing their behaviour Students learn to identify series circuits and calculate their eq resistance, the current flowing in them, voltages appearing at points of the circuit, and the power dissipated by each resisto 1976/ Sept. 6, 1990
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Introduction to Parallel Circuits (Lesson 6 - DC) **VC24**
Defines the three basic laws governing the behaviour of volta current, and resistance in parallel circuits. Includes full discuss resistance in parallel-conductance, reciprocal formula for resis product over sum formula, and rules for combining identical re in parallel. 1976/ Sept. 6, 1990
28:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Circuits Analysis (Lesson 7 - DC) **VC24**
Outlines circuit analysis of parallel circuits, including procedur calculating unknown voltages, currents, and resistances in any a simple parallel circuit. Covers differences between series a parallel circuits for predicting circuit behaviour. 1976/ Sept. 6
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Series Circuits (Lesson 8 - DC) **VC24**
Reviews behaviour rules for series and parallel circuits. Introd series-parallel and parallel-series circuits with an indepth parallel-series circuit analysis. Includes a step-by-step explan the process of circuit reduction. 1976/ Sept. 6, 1990
28:28 Min. ad Colour

C AC AND DC CIRCUITS: Series Parallel **VC246610**
its (Lesson 9 - DC)
scusses the application of circuit reduction techniques and Ohm's w to more complex, single-supply series-parallel circuits. Practical ircuit sense' methods are introduced to help students analyze circuit hematics. 1976/ Sept. 6, 1990
28:50 Min. ad Colour

C AC AND DC CIRCUITS: Voltage Dividers and **VC246611**
r (Lesson 10 - DC)
ovides additional analysis involving Ohm's law and circuit reduction chniques. Describes basic concepts for designing voltage divider cuits with positive or negative outputs. Expands basic formulas ed in calculating power dissipation in circuits involving voltage iders. 1976/ Sept. 6, 1990
28:34 Min. ad Colour

AC AND DC CIRCUITS: An Introduction to **VC246612**
hoff's Law (Lesson 11 - DC)
vers Kirchhoff's voltage and current laws, then presents the minology and mathematical concepts necessary to use these laws circuit analysis. Includes circuit analysis of both conventional and ctron current flow. 1976/ Sept. 6, 1990
28:46 Min. ad Colour

AC AND DC CIRCUITS: Advanced Methods of **VC246613**
cuits Analysis (Lesson 12 - DC)
ends Kirchhoff's laws to more complex circuit situations. oduces the superposition theorem and its use in multiple-source circuit analysis. Other advanced circuit analysis techniques ude mesh-current and node-voltage analysis as well as Thevenin's, ton's, and Mullman's theorems. 1976/ Sept. 6, 1990
28:30 Min. ad Colour

AC AND DC CIRCUITS: Capacitors and the **VC246614**
e Constant (Lesson 13 - DC)
mines capacitor construction, units of capacitance measurement rging and discharging, and typical applications. Describes RC time stant and the universal time constant graph. Analyzes the effects apacitor charge storage and rapid discharge. 1976/ Sept. 6, 0
28:24 Min. ad Colour

AC AND DC CIRCUITS: Inductors and the L/R **VC246615**
onstant (Lesson 14 - DC)
eys coils as circuit components and discusses the storage and ase of energy from the magnetic field around the coil. Explains concept of L/R time constant and demonstrates high-voltage king phenomena. 1976/ Sept. 6, 1990
28:20 Min. ad Colour

AC AND DC CIRCUITS: Laboratory Safety **VC246616**
gned to acquaint you with the dangers that may be present in the al laboratory environment, and safety precautions associated the electronics laboratory. Basic concepts of electricity are also duced as they are related to electrical shock hazards. (This ram is identical to program 60. BPN 246616 is intended to mpany the AC lessons, BPN 246660 is to accompany the DC ons.) 1975/ Sept. 6, 1990
23:56 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Ohmmeter and Its **VC246617**
Use (Lab Exer. 1 - DC)
The use of a multipurpose volt-ohmmeter to measure resistance is introduced and thoroughly explained. Included are discussions of how to use the range switch properly, how to correctly set the ohmmeter's adjustments, and how to read the meter face, both directly and in conjunction with the range switch setting. 1974/ Sept. 6, 1990
19:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Interpreting the **VC246618**
Resistor Color Code (Lab Exer. 2 - DC)
Explains the proper way to read the coded colour bands found on composition resistors. This will enable quick identification of the ohmic value and tolerance of this type of resistor. 1974/ Sept. 6, 1990
10:00 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Voltmeter and Its **VC246619**
Use (Lab Exer. 3 - DC)
The use of a DC voltmeter in measuring potential difference (voltages) is introduced and explained. Included are discussions on proper range selection, adjustments, polarity, meter connection, and actual voltage measurements within a circuit. 1975/ Sept. 6, 1990
15:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Ammeter and Its **VC246620**
Use (Lab Exer. 4 - DC)
Explains the proper way to use a DC ammeter in a typical series DC circuit. A brief introduction to resistor power dissipation is also included. 1975/ Sept. 6, 1990
13:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: Ohm's Law and **VC246621**
Series Circuits (Lab Exer. 5 - DC)
Begins with a brief overview of Ohm's law and then progresses to examine, demonstrate, and verify each of the electrical relationships specified by Ohm's law as applied to series DC circuits. 1974/ Sept. 6, 1990
17:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Resistances **VC246622**
(Lab Exer. 6 - DC)
Discusses and illustrates three ways to calculate the total equivalent resistance of a parallel DC circuit. The student is then instructed to perform several parallel circuit calculations on his own. Additionally, several parallel circuits are constructed and resistance measurements are made. 1974/ Sept. 6, 1990
10:30 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Circuit Laws **VC246623**
(Lab Exer. 7 - DC)
Reviews the three laws which govern the operation of parallel DC circuits and demonstrates their actions in actual circuits. Requires the student to build a parallel circuit and then, through measurements and calculations, verify all three of the parallel DC circuit laws. 1975/ Sept. 6, 1990
13:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Mechanical Switches **VC246624**
(Lab Exer. 8 - DC)
Introduces the various basic types of mechanical switches with emphasis on the common toggle switch. Some practical examples of switches are included along with a brief introduction to the 'logic' of

switches. 1975/ Sept. 6, 1990
15:00 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lab Exer. 9 - DC) **VC246625**
Briefly reviews series and parallel circuit laws and then applies these to a typical series-parallel DC circuit. Voltage and then current calculations and measurements are used to verify series-parallel circuit rules and analysis methods. 1974/ Sept. 6, 1990
11:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: Voltage Dividers (Lab Exer. 10 - DC) **VC246626**
Discusses the general design of voltage dividers that may be used in a wide variety of applications. Included are some of the basic design rules for voltage dividers along with several practical circuits. A few of these circuits are then constructed and tested to verify the rules for voltage divider design. 1975/ Sept. 6, 1990
14:34 Min. ad Colour

BASIC AC AND DC CIRCUITS: Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) **VC246627**
Investigates resistive networks with more than one voltage source. Specifically, a two-source circuit is analyzed using Kirchhoff's laws. The circuit is then constructed and measurements are made in it to verify calculated values. 1975/ Sept. 6, 1990
14:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Wheatstone Bridge (Lab Exer. 12 - DC) **VC246628**
Investigates a type of resistive network called the Wheatstone bridge. The theory of operation of this network is discussed to show how it can be used to accurately measure resistance. The student then builds and tests sample bridge circuits and actually uses them in resistance measurement. 1975/ Sept. 6, 1990
14:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Time Constant (Lab Exer. 13 - DC) **VC246629**
First discusses the charging and discharging behaviour of circuits containing resistance and capacitance (RC circuits). The RC time constant is defined and then illustrated with the use of the universal time constant chart. The exercise involves building and testing several RC circuits, including a relaxation oscillator. 1976/ Sept. 6, 1990
16:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Inductance and L/R Time Constants (Lab Exer. 14 - DC) **VC246630**
Reviews the operation of circuits that contain components called inductors (or coils) as well as resistance. Such circuits are RL circuits. Current rise and fall in RL circuits is studied and related to the inductive time constant, T=L/R. The student is required to build and test two RL circuits. The first illustrates the effect of change in resistance on the L/R time constant, and the second demonstrates inductive 'kick'. 1976/ Sept. 6, 1990
25:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: A Preview (AC) **VC246631**
Serves as a preview to the course on AC circuits which follows the Basic Electricity and DC circuits course. Discusses who the course is aimed at, how to use the textbook and lab manual, and what topics are to be covered. Provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1981/ Sept. 6, 1990
25:52 Min. ad Colour

BASIC AC AND DC CIRCUITS: An Introduction to Alternating Current (Lesson 1 - AC) **VC2**
Alternating current (AC) is defined and compared to direct cur (DC), and the operation of an AC generator is discussed. Tim frequency, and cyclic characteristics of the AC waveform are analyzed with examples provided for each concept. 1981/ Se 1990
28:48 Min. ad Colour

BASIC AC AND DC CIRCUITS: AC and the Sine Wave (Lesson 2 - AC) **VC2**
Discusses in detail the amplitude descriptions of a sinusoidal waveform. Also, the time and frequency measurement of a wa are reviewed, and an introduction to the trigonometric function presented. 1981/ Sept. 6, 1990
29:36 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Oscilloscope (Lesson 3 - AC) **VC2**
Discusses one of the most important electronic measuring ins for AC voltages and currents - the oscilloscope. Explains the construction of an oscilloscope as well as the function and a of an oscilloscope's controls. Explanation is given as to how an oscilloscope to perform some electrical measurements. 19 Sept. 6, 1990
29:14 Min. ad Colour

BASIC AC AND DC CIRCUITS: Sine Wave and Phase (Lesson 4 - AC) **VC2**
Discusses use of the sine function to determine instantaneous and current values of a sine wave. The relationship between period of a sinusoidal waveform and the electrical degrees o is described. The radian as a unit of angular measure is intro and the use of phasor notation is described. 1981/ Sept. 6,
29:12 Min. ad Colour

BASIC AC AND DC CIRCUITS: Resistive Circuits (Lesson 5 - AC) **VC2**
Provides a more detailed investigation of actual circuits with voltage applied. Describes how to determine voltages and c series, parallel, and series-parallel resistive circuits when an voltage is applied. Peak, peak-to-peak, and RMS voltage, c power values are calculated. The phase and frequency of cir current and component voltages in AC resistive circuits are 1981/ Sept. 6, 1990
30:24 Min. ad Colour

BASIC AC AND DC CIRCUITS: Capacitance (Lesson 6 - AC) **VC2**
The electrical property of capacitance and the capacitor are introduced. Discusses the physical and electrical properties capacitors as well as series and parallel capacitive AC circ capacitor and the effects of capacitive action in AC series a parallel circuits are described. 1981/ Sept. 6, 1990
28:22 Min. ad Colour

AC AND DC CIRCUITS: RC Circuit Analysis **VC246638**
n 7 - AC)
cusses AC circuits in which capacitors and resistors are combined
ieries and parallel. Phasor diagrams are developed for both types
circuits. Ohm's law and the Pythagorean theorem are used to
culate the various circuit values. 1981/ Sept. 6, 1990
30:14 Min. ad Colour

AC AND DC CIRCUITS: Inductance and **VC246639**
ormers (Lesson 8 - AC)
oduces the inductor and transformer with a discussion of their
sical and electrical properties. Circuits containing series and
allel-connected inductors are discussed and analyzed. The
perty of mutual inductance is introduced. 1981/ Sept. 6, 1990
28:50 Min. ad Colour

AC AND DC CIRCUITS: RL Circuit Analysis **VC246640**
n 9 - AC)
usses methods of analysis of series and parallel circuits
aining resistors and inductors. 1981/ Sept. 6, 1990
30:22 Min. ad Colour

AC AND DC CIRCUITS: RC and RL Time **VC246641**
ts (Lesson 10 - AC)
usses the time relationships of current and voltage in DC resistive
capacitive, and resistive and inductive circuits. A special quantity,
e constant, is introduced and RC and RL time constants are
ed. Voltages and currents are calculated after various time
vals of circuit operation. 1981/ Sept. 6, 1990
28:14 Min. ad Colour

AC AND DC CIRCUITS: RLC Circuit Analysis **VC246642**
11 - AC)
zes series and parallel circuits with resistors, capacitors, and
tors. Many of the same techniques used in the solution to
tive-capacitive and resistive-inductive circuits are used in this
sis. Phasor diagrams provide descriptions of the circuits that
to Pythagorean theorem solutions of certain circuit values. 1981/
6, 1990
24:24 Min. ad Colour

C AND DC CIRCUITS: Phasor Algebra **VC246643**
12 - AC)
des an introduction to phasor algebra by introducing the use of
operator and its application to the solution of simple RL and RC
ts. Both rectangular and polar coordinate representations of
t impedance are presented as well as the methods of conversion
one form to another. 1981/ Sept. 6, 1990
28:26 Min. ad Colour

C AND DC CIRCUITS: Complex RLC Circuit **VC246644**
(Lesson 13 - AC)
nary numbers, complex numbers, and the j-operator are applied
ve RLC circuits which would be very difficult to solve using other
ds. 1981/ Sept. 6, 1990
27:52 Min. ad Colour

C AND DC CIRCUITS: Resonance (Lesson **VC246645**
ces the property of resonance and examines its effects on the
ance, currents, and voltages of a circuit. The response of RLC
s to frequency response of a circuit is investigated. The Q or
factor of a circuit, and its interaction with frequency response
is discussed. 1981/ Sept. 6, 1990
29:38 Min. ad Colour

BASIC AC AND DC CIRCUITS: Oscilloscope **VC246646**
Calibration and Use (Lab Exercise 1 - AC)
Introduces the oscilloscope, the use of the calibration waveform provided by the oscilloscope to check its accuracy and probe compensation, and the techniques for measuring the amplitude, period, and frequency of a waveform. 1981/ Sept. 6, 1990
17:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Oscilloscope-Input **VC246647**
Coupling and Waveform Analysis (Lab Exercise 2 - AC)
Examines the purpose and use of the AC and DC vertical input coupling control, introduces the signal generator, and discusses how to transfer waveforms from the scope to paper in graphical form. 1981/ Sept. 6, 1990
24:38 Min. ad Colour

BASIC AC AND DC CIRCUITS: Oscilloscope **VC246648**
Triggering (Lab Exercise 3 - AC)
Examines the functions and effects of the triggering circuit controls of a typical general purpose oscilloscope. 1981/ Sept. 6, 1990
13:36 Min. ad Colour

BASIC AC AND DC CIRCUITS: AC Resistive Circuits **VC246649**
(Lab Exercise 4 - AC)
Provides procedures to prove the concepts involved in solving AC resistive series-parallel circuits. Voltmeters and ammeters commonly used to make voltage and current measurements in AC circuits are discussed. An AC resistive series-parallel circuit is provided for which the student calculates circuit values and then performs circuit measurements. 1981/ Sept. 6, 1990
17:32 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series RC Circuits **VC246650**
(Lab Exercise 5 - AC)
Provides a procedure to prove concepts involved in solving series AC resistive and capacitive circuits. The student must construct a series RC circuit and use it to measure circuit values. Discusses the concepts involved in designing RC coupling circuits and provides a circuit exercise to test the operation of this type of circuit. 1981/ Sept. 6, 1990
19:28 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel RC Circuits **VC246651**
(Lab Exercise 6 - AC)
Involves working with an RC parallel circuit: shows how to build a parallel RC circuit, make mathematical calculations related to the circuit, use test equipment to measure resistance, reactance, and impedance, and follow target shooting procedures to diagnose and correct discrepancies in measured values and calculated values. 1981/ Sept. 6, 1990
16:12 Min. ad Colour

BASIC AC AND DC CIRCUITS: Transformers (Lab **VC246652**
Exercise 7 - AC)
Provides an opportunity to observe the circuit action of a transformer. The student must check resistances of transformer windings, determine turns ratios, calculate percent efficiency, and observe the input and output phase relationships of a transformer. 1981/ Sept. 6, 1990

11:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series RL Circuits (Lab Exercise 8 - AC) **VC246653**
Involves a practical application of AC circuit analysis the student must construct, measure, and calculate circuit values for two RL series circuits. 1981/ Sept. 6, 1990
12:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel RL Circuits (Lab Exercise 9 - AC) **VC246654**
Involves constructing a parallel RL circuit, measuring circuit values, and verifying measurements by calculations. 1981/ Sept. 6, 1990
09:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: RC Time Constants (Lab Exercise 10 - AC) **VC246655**
Discusses RC time constant circuit operation. The student will construct some typical RC time constant circuits and measure the voltages across the components with an oscilloscope after different time constant intervals. 1981/ Sept. 6, 1990
15:04 Min. ad Colour

BASIC AC AND DC CIRCUITS: RL Time Constants, (Lab Exercise 11 - AC) **VC246656**
Discusses long and short RL time constant circuit operation. Procedures are included to assist the student in making time constant circuit calculations and measuring circuit values. 1981/ Sept. 6, 1990
14:04 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) **VC246657**
Provides a procedure designed to prove the concepts involved in solving series AC resistive and reactive circuits. Two series RLC circuits are provided which the student will construct and then use to make circuit measurements. Also discusses series RLC circuits with components of extreme values. 1981/ Sept. 6, 1990
14:30 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) **VC246658**
Provides two parallel RLC circuits which the student will construct and then use to make circuit measurements. This enables the student to prove the concepts involved in solving parallel AC resistive and reactive circuits. A discussion of parallel RLC circuits with components of extreme values is also included. 1981/ Sept. 6, 1990
13:14 Min. ad Colour

BASIC AC AND DC CIRCUITS: Resonance (Lab Exercise 14 - AC) **VC246659**
In this experiment the student will calculate values in series and parallel resonant circuits and then experimentally confirm the calculations by measurement. 1981/ Sept. 6, 1990
11:36 Min. ad Colour

BASIC AC AND DC CIRCUITS: Laboratory Safety **VC246660**
Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. (This program is identical to program 16. BPN 246616 is to accompany the AC lessons, BPN 246660 is to accompany the DC lessons.) 1981/ Sept. 6, 1990
23:56 Min. ad Colour

Basic Cameras
SEE: PHOTOGRAPHY: Basic Cameras VC133901

Basic Concepts
SEE: ELEMENTARY LANGUAGE ARTS: Basic Concepts VC101

Basic Dozing
SEE: CRAWLER TRACTOR OPERATION: Basic Dozing VC2033

BASIC HORSE CARE
The hosts, Earl Archer, Jenise Bidulock and Tish Soley, provi introduction to basic horse care techniques to meet the needs increasing number of horse owners today. The programs look many factors to be considered to ensure that a horse is kept healthy and useful state. (Fifteen, fifteen-minute programs, BP 210701-210715). PRODUCER: ACCESS,

BASIC HORSE CARE: Parts of the Horse **VC2**
Helps an individual to become familiar with the major parts of so that referral to these by a veterinarian or competent horse understood. Earl Archer describes the features of a healthy h discusses the proper techniques for measuring the height of 1977/ July 1, 1987
14:30 Min. ad/ge Colour

BASIC HORSE CARE: Common Blemishes and Unsoundnesses **VC2**
With careful examination by a trained eye, certain blemishes unsoundnesses can be detected before purchase. In this prog hostess Tish Soley talks with Earl Archer as he indicates the and causes, plus provides a brief description of each abnorm 1977/ July 1, 1987
14:30 Min. ad/ge Colour

BASIC HORSE CARE: Safety and Handling **VC2**
Earl Archer describes the safety rules and practices that are particularly important to prevent injury when an individual is w around a horse As well, the proper use of equipment and tac discussed. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

BASIC HORSE CARE: Grooming **VC2**
Stresses the importance of grooming a horse in order to kee comfortable, healthy, happy and good looking. Earl Archer demonstrates the proper techniques involved in grooming an describes the various types of grooming tools. 1977/ July 1,
14:30 Min. ad/ge Colour

BASIC HORSE CARE: Trimming, Clipping and Braiding **VC**
Illustrates further steps in the grooming process that should for presentation of the horse in a show ring as well as for he comfort reasons. Guest Jenise Bidulock demonstrates how t the finishing touches to the mane and tail and also shows th technique to employ when clipping and trimming. 1977/ July
14:30 Min. ad/ge Colour

BASIC HORSE CARE: Stall Care and Maintenance **VC**
Earl Archer stresses the need for maintaining a sanitary stall well-being of the horse and gives a complete demonstration cleaning a stall. As well, different types of stall flooring, bed the handling of manure are discussed. 1977/ July 1, 1987

14:30 Min. ad/ge Colour

: HORSE CARE: Bandaging **VC210707**
rl Archer demonstrates the proper techniques of applying different pes of bandages to a horse, either to reduce leg injuries or to omote recovery from an injury. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: Horse Feeds **VC210708**
phasizes a horse's need for a well-balanced diet to keep it healthy d in good riding condition. Guest Dick Burgis discusses the many ferent types of feeds on the market that can be fed to a horse to et its needs - whether it is standing in a stall or grazing in a field. 77/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: Horse Feeding and **VC210709**
gement
k Burgis discusses feed management practices that must be lowed in order to ensure that a horse gets the best possible nefit from the feed. He also describes how to determine the correct portions and combinations of feed and demonstrates how a rse's weight can be estimated. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: Loading and Trailering **VC210710**
ests Earl Archer and Dick Burgis discuss and demonstrate common nse safety methods of loading and unloading a horse into/from a iler. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: Health and Disease **VC210711**
se, temperature, respiration, facial expression and temperment are signs which an individual must be aware of when selecting a althy horse. Veterinarian Dr. Roy Saito describes various diseases nmon to horses and discusses their symptoms and prevention. 77/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: Vaccinations and Worming **VC210712**
esses the need for a horse owner or prospective horse owner to rn of the possible internal parasitic infestations and the problem y can cause, as well as their control programs. As well, erinarian Roy Saito describes how various types of diseases can controlled through vaccinations. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: English Tack and Fitting **VC210713**
est Jenise Bidulock demonstrates and discusses basic English k and fitting with special attention to the bridle and saddle. She phasizes the importance of proper fitting both the horse and rider. 77/ July 1, 1987
14:30 Min. ad/ge Colour

: HORSE CARE: Western Tack and Fitting **VC210714**
est Carol Underwood discusses and demonstrates Western tack fitting. It is pointed out that the horse rider must have a good wledge of its use and fitting since it is essential to the comfort of horses and the safety of its rider. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

BASIC HORSE CARE: Cleaning Tack and Equipment **VC210715**
Guest Jenise Bidulock demonstrates the proper methods and tools to clean tack and equipment. As well, she provides the major reasons for protecting such a major investment as horse tack. 1977/ July 1, 1987
14:30 Min. ad/ge Colour

Basic Mathematics for Designing a Stair
SEE: STEP BY STEP: Basic Mathematics for Designing a Stair VC245403

Basic Operation
SEE: CRAWLER TRACTOR OPERATION: Basic Operation VC203302

BASIC SPORTS SKILLS
Professionals provide proper training for amateur sport enthusiasts and demonstrate vital skills and techniques used in tennis, badminton, curling and golf. (Twenty, eight to fifteen-minute programs, BPN 130901-130920). PRODUCER: TVOntario,

BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips **VC130901**
A former Canadian women's singles champ talks about racquets and grips. She also demonstrates the forehand and backhand grip. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Basic Strokes **VC130902**
Demonstrates the overhand clear, underhand clear, drop shot and smash. Includes an analysis of when to use each shot. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Serving and Receiving **VC130903**
Demonstrates and explains the high and low serves, as well as describing the receiving position. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Doubles Teamwork **VC130904**
Three doubles systems are explained and demonstrated. These include the side by side, up and back, and rotation systems. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: The Object of the Game **VC130905**
Host Doug Maxwell gives a brief history of curling and introduces such basic terms as house and hog line. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: The Delivery **VC130906**
Correct delivery is demonstrated with emphasis on stance, position in the hack, grip of the stones and the two turns. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: Shot-making **VC130907**
The essentials of shot-making are reviewed and the importance of sweeping is discussed. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: Scoring and Strategy **VC130908**
Scoring is explained by following through a sample game on the scoreboard. Various strategies are also demonstrated and analyzed. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop) **VC130909**
The essentials of the golf game are discussed with particular emphasis on equipment needed. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance) **VC130910**
Demonstrates the essentials of the swing using slow-motion and stop-action photography. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) **VC130911**
Explains the structure and purpose of the driver, the ten irons, three woods, and putter - all the clubs a golfer needs. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) **VC130912**
The basics of driving are shown on the course. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Putting) **VC130913**
Shots around the green are demonstrated and a review of the shots done in the indoor school are shown. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Around the Green (Long and Medium Irons and Rules) **VC130914**
Shots around the green are demonstrated and a review is presented of the shots done in the indoor school. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: The Rub of the Green (Etiquette and Play) **VC130915**
The different lies of grass are analyzed and treatment of each one is demonstrated. 1974/ Feb. 28, 1989
13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Tennis: Introduction **VC130916**
Takes a look at the dimensions of a tennis court, the tennis racquet and basic grips. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Tennis: Forehand **VC130917**
A teacher demonstrates the forehand, with a breakdown of each motion from the ready position to follow-through. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Tennis: Backhand **VC130918**
Provides an explanation and demonstration of the backhand, with a breakdown of each motion. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Tennis: Serve **VC130**
The serve is demonstrated, including a detailed analysis of the t and coordination of both arms. 1974/ Feb. 28, 1989
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Tennis: Volley **VC130**
Demonstrates the volley and its 'punching' motion. 1974/ Feb. 2 1989
08:10 Min. sr/ge Colour

BASIC TRAINING
Designed as an individualized instructional package accompanie workbooks, this series provides training for the beginner in microcomputer programming. The BASIC language (Beginner's A Purpose Symbolic Instruction Code) will allow the user to 'talk' t microcomputer system thus enabling an individual to perform use and sometimes entertaining functions. (Four, thirty-minute progra BPN 232301-232304, support material is available). (Note: The s is intended for use with a microcomputer, if possible it is strongl recommended for an individual to gain access to a system in or try out the exercises). PRODUCER: Electronic Data Systems Corporation,

BASIC TRAINING: Syntax Errors et al. - Lesson 1 **VC232**
A musical composition analogy helps to clarify the nature of programming in this introductory lesson on Basic programming. Includes instruction in writing and running a Basic program, conn and testing a small computer system, the cursor, use of return/e key, string statements, error messages and line numbering. 198 Sept. 1, 1991/ No Broadcast Rights
27:30 Min. jr/sr/ad Colour

BASIC TRAINING: Let Statements et al. - Lesson 2 **VC232**
Further develops the concepts of programming in Basic with step-by-step instruction on 'Let Statements', 'Input Statements', Statements', 'for-next Statements', smart loops, step functions a multiple loops. 1980/ Sept. 1, 1991/ No Broadcast Rights
22:10 Min. jr/sr/ad Colour

BASIC TRAINING: If-Then Statements et al. - Lesson 3 **VC232**
This lesson applies the statements described in the previous programs to an actual project concerning the Balford Company w the viewer will have the chance to do some actual programming. well, the lesson introduces 'If-Then Statements', 'End Statements 'Home Statements' and 'Time Delay Loops'. 1980/ Sept. 1, 1991 Broadcast Rights
20:38 Min. jr/sr/ad Colour

BASIC TRAINING: Random Numbers et al. - Lesson 4 **VC232**
Introduces the concepts of random numbers, integers and sub-ro which are useful when applied to create simple game programs. well, the viewer will have the opportunity to create the decision program. 1980/ Sept. 1, 1991/ No Broadcast Rights
17:54 Min. jr/sr/ad Colour

Battle at Dead River
SEE: KIMBA, THE WHITE LION: Battle at Dead River VC600310

r Called Paddington
E: THE BOOK BIRD: A Bear Called Paddington VC223303

ear Who Stole the Chinook
E: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: The Bear o Stole the Chinook VC207007

Jest - Affect, Effect
E: WRITE ON!: Beau Jest - Affect, Effect VC217154

iful Human Life
E: INSIDE JAPAN: Beautiful Human Life VC215713

iful, Rainbow and Niagara Falls
E: READALONG 2: Beautiful, Rainbow and Niagara Falls VC209515

eaux-arts
E: A TOUTE VITESSE: Les beaux-arts VC248825

eaver and the Mountie
E: TELL ME A STORY: The Beaver and the Mountie VC134618

se It's Fun
E: INSIDE/OUT: Because It's Fun VC206501

ning a Registered Nursing Assistant...First **VC235101**
Got to Care
uses on Roger, a student enrolled in the Registered Nursing gram offered by the Alberta Vocational Centre. Roger matures a at deal with his many experiences in the educational environment. learns that caring for people involves far more than professional ertise and discovers that caring for the real person inside every ient matters most. PRODUCER: ACCESS, 1982/ July 1, 1988
18:50 Min. ad Colour

eper
E: HARRIET'S MAGIC HATS 1: Beekeeper VC207104

and After Surgery
E: OPEN HEART SURGERY: Before and After Surgery VC232002

eggars of Dublin
E: REFLECTIONS: The Beggars of Dublin VC249206

Beginning et al.
E: READALONG 2: Begin, Beginning et al. VC209503

ning Language
E: THE GROWING YEARS: Beginning Language VC602208

eginning of Life
E: LIFE ON EARTH: The Beginning of Life VC240102

ourally Disordered
E: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH ECIAL NEEDS: Behaviourally Disordered VC215410

Behind the Image
SEE: PATHS OF DEVELOPMENT: Behind the Image VC237301

Behind the Scenes
SEE: HARRIET'S MAGIC HATS 4: Behind the Scenes VC207152

Behind the Scenes (Accepting Feelings)
SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) VC223510

● **Being** **VC273101**
A handicapped man, crippled as a result of an accident in childhood, rejects an overture of friendship because he is afraid of pity. He responds when he realizes that the friendship is genuine. This is a recommended resource for the Grade Nine Health curriculum.
PRODUCER: Musica Viva Limited, Aug. 31, 1989
20:46 Min. jr/sr Colour

Being Male **VC250301**
Are males in western societies trapped by stereotypes? Sixteen and seventeen-year old boys discuss the traditional image of maleness and how it fits into their own experience. The discussion reveals that young men are beginning to reevaluate their role in society.
PRODUCER: National Film Board of Canada, 1980/ Aug. 31, 1989
*15:06 Min. jr/sr Colour

The Belle Epoque
SEE: ONCE UPON A TIME...MAN: The Belle Epoque VC206424

La Bellicosa - Adverbs
SEE: WRITE ON!: La Bellicosa - Adverbs VC217102

Belong **VC247101**
Features the 'Belong de Deux' from 'What to do Till the Messiah Comes', commissioned by the Royal Winnipeg Ballet. It is choreographed by Norbert Vask and performed by the principal dancers of the Royal Winnipeg Ballet, Evelyn Hart and David Peregrine, at the Tenth International Ballet Competition in Bulgaria. Rehearsal scenes and interviews of the coach and dancers follow the performance. PRODUCER: CKND Television, Winnipeg, 1980/. Sept. 1, 1987
*26:46 Min. ge Colour

Below the Ramparts
SEE: PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103

Ben and Me
SEE: READIT: Ben and Me VC621316

Beneath the Dream **VC120305**
The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. PRODUCER: UNICEF, 196?/ Unlimited
26:44 Min. ge B/W

Beneath the Veil
SEE: AFRICA FILE: Beneath the Veil VC130218

Beside, Strange, Cloud et al.
SEE: READALONG 2: Beside, Strange, Cloud et al. VC209502

The Best Christmas Pageant Ever
SEE: THE BEST OF COVER TO COVER. PART 1: The Best Christmas Pageant Ever VC131506

The Best Educated Man In The World
SEE: EXPLORATIONS IN SHAW: The Best Educated Man In The World VC132602

THE BEST OF COVER TO COVER. PART 1
Presents a prime collection of books from the 'Cover to Cover Series', intended for children in grades four to six. The host, John Robbins, illustrates a short reading from each book which serves as a 'cliff hanger' to encourage students to finish the book for themselves. (Sixteen, fifteen-minute programs, BPN 131502-131504, 131506-131507, 131512, 131516, 131518-131525, 131530, support material is available). PRODUCER: WETA-TV, Washington,

THE BEST OF COVER TO COVER. PART 1: **VC131502**
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada
The author, Natalie Savage Carlson, has recorded several tales from French Canada and has translated them into witty and expressive children's stories. She presents a collection of these stories in the book 'The Talking Cat and Other Stories of French Canada'. In 'Alphonse: That Bearded One' children will follow the adventures of a young boy and his pet bear. 1974/ June 30, 1987
*14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: J.T. **VC131503**
In the book 'J.T.', by author Jane Wagner, students can visualize the pain of growing up in the ghetto. The ten-year-old hero, J.T., befriends a bedraggled cat and soon discovers a great deal about truth, respecting other people's property and caring for others. 1974/ June 30, 1987
*14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The **VC131504**
18th Emergency
Betsy Byars has written a very perceptive book of the truths and fantasties in a young boy's world. In 'The 18th Emergency' students will learn how the main character, 'Mouse', has taken a giant step towards maturity when he copes with his problem of 'mouthiness' along with the biggest bully in school. 1974/ June 30, 1987
*14:48 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The **VC131506**
Best Christmas Pageant Ever
The 'Horrible Herdmans' almost win the traditional Christmas pageant, but ultimately find a deeper meaning in it for themselves and the audience. Excerpts from the book by Barbara Robinson. 1974/ June 30, 1987
*14:42 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Duffy **VC131507**
and the Devil / Baba Yaga
'Duffy and the Devil', recreated by Harve and Margot Zemach, is a Cornish folk-tale reminiscent of the familiar story, 'Rumplestiltskin'. Also included in this program is Ernest Small's version of the Russian folk-tale 'Baba Yaga' - similar to the Grimm's Brother's 'Hansel and Gretel'. 1974/ June 20, 1987/ June 30, 1987
*14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The **VC13**
Night Watchmen
Helen Cresswell's book, 'The Night Watchmen', is skillfully writt that the reader treads the delicate ground between fantasy and reality. It is here where the reader must decide whether or not main character, Henry, and his imagination are working overtim he is really chased by strange men with green eyes. 1974/ Ju 1987
*14:20 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The **VC13**
White Archer / At the Mouth of the Luckiest River
'The White Archer', written by James Houston, attempts to exp meaning of existence and life. Here the hero, Kungo, vows to a the killing of his parents, however, he learns an important less 'At the Mouth of the Luckiest River', written by Arnold Griese, will focus on a young handicapped hero, Tatlek. 1974/ June 3
*14:48 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Gorilla **VC13**
Gorilla / Socks
All animal lovers will enjoy this program which features two ani stories - both told from the animal's point of view. In the book, Gorilla', written by Carol Fenner, a young gorilla endures the in of living in a zoo. Also covered is the book 'Socks', written by Clearly, where a cat must adjust to the arrival of a new baby in household. 1974/ June 30, 1987
*14:36 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Uncle **VC13**
Fonzo's Ford / Freckle Juice
Focuses on two stories which make for humourous reading. In t story, 'Uncle Fonzo's Ford', by Miska Miles, Effie is embarrass frustrated by her Uncle's antics, particularly when he almost ru sister's wedding. In 'Freckle Juice', by Judy Blume, a young bo desperately to have freckles, just like his best friend. 1974/ Ju 1987
*14:42 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: **VC13**
McBroom's Zoo / The Finches' Fabulous Furnace
Tall tales, complete with their absurdities and exaggerations, for amusing reading. The story 'McBroom's Zoo', written by Sid Fleischman, is a humourous account of how one family searche their missing topsoil. In the story, 'The Finches' Fabulous Furn written by Roger Drury, the home is heated by a volcano. 1974 30, 1987
*14:44 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Mine **VC13**
For Keeps
Written by Jean Little, this is the story about a young girl who to overcome her physical handicap, cerebral palsy, with the he her family, friends, and a new dog. 1974/ June 30, 1987
*14:36 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Tales **VC13**
the People Tell in China / Favorite Fairy Tales Told in Japan
A collection of Chinese folk-tales and Japanese folk-tales are to be very similar, however, there does exist basic cultural

ferences. In both books, 'Tales the People Tell in China' and
ıvorite Fairy Tales Told in Japan', adapted by Virginia Haviland, the
emes center around the peasant who often outwits the rich man or
peror. 1974/ June 30, 1987
*14:48 Min. ue Colour

EST OF COVER TO COVER. PART 1: The Sea **VC131523**

e Sea Egg', written by Lucy Boston, mixes together dream and
ility and sets the mood of a summer vacation holiday. Here two
ldren, Toby and Joe, find a most unusual sea egg that has some
gical powers. 1974/ June 30, 1987
*14:40 Min. ue Colour

EST OF COVER TO COVER. PART 1: Jennifer, **VC131524**
, Macbeth, William McKinley, and Me,
eth / The Little Witch
en Elizabeth apprentices for a real pretend witch, neither
icipates the real friendship that develops. Provides excerpts from
books written by E.L. Konigsburg. Minx, the good daughter of a
witch, searches for and finds friendship in 'The Little Witch' by
a Elizabeth Bennett. 1974/ June 30, 1987
*14:42 Min. ue Colour

EST OF COVER TO COVER. PART 1: Owls in **VC131525**
mily
calling his Canadian childhood, Farley Mowat describes his
ption of two owls, Weeps and Wol, and how they asserted
mselves as members of his family. Gives excerpts from the book
ls in the Family'. 1974/ June 30, 1987
*14:46 Min. ue Colour

EST OF COVER TO COVER. PART 1: Poor **VC131530**
d in France/And Then What Happened, Paul
?
torical fiction can give new life to well-known historical facts by
apturing the life and times of famous characters and events.
erpts from 'And Then What Happened, Paul Revere?' by Jean
z, and 'Poor Richard in France' by F.N. Monjo, illustrate this fact.
4/ June 30, 1987
*14:44 Min. ue Colour

EST OF COVER TO COVER. PART 2
sents a collection of stories that are designed for children ages
to eleven. Each program promotes a book by showing an
nated feature story based upon the book. The series will
ourage children to read the books and to find pleasure in reading.
teen, fifteen-minute programs, BPN 131601-131604
606-131607, 131611-131612, 131615, 131919-131620,
622-131623, 131625, 131630, 131632, support material is
ilable). PRODUCER: WETA-TV, Washington,

EST OF COVER TO COVER. PART 2: The **VC131601**
r of the Swans
ed on the book 'Summer of the Swans', by Betsy Byars. Examines
story of a retarded boy who follows his sister, Sara, to a nearby
where he is is entranced by the beauty of the swans that are
ing there. 1975/ Aug. 31, 1988
*14:50 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: How To Eat Fried Worms / The Ransom of Red Chief **VC131602**
Features 'How to Eat Fried Worms', a humourous story by Thomas Rockwell that is a hit for young readers because of the revolting subject matter. The story, 'The Ransom of Red Chief', by O. Henry is also covered in this program. 1975/ Aug. 31, 1988
*14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: Felicia the Critic **VC131603**
Of all her talents, eleven-year old Felicia's ability to criticize is the most developed. Confused by the negative reactions of friends and family, Felicia undertakes a career of constructive criticism. Author Ellen Conford describes a series of humourous and embarrassing situations for Felicia and her family which result from Felicia's lack of tact and timing. 1975/ Aug. 31, 1988
*14:24 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: Moon Eyes **VC131604**
Describes the book 'Moon Eyes' by Josephine Poole - a modern story of witchcraft and possession. Kate, left with her Aunt Rhoda, discovers a menacing presence linking her aunt with the supernatural. 1975/ Aug. 31, 1988
*14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Windmill Summer **VC131606**
Hila Feil's book, 'Windmill Summer', is introduced by host and illustrator, John Robbins. The story is of Arabelle, a lonely young girl who tries to establish companionship with the wildlife around her. 1975/ Aug. 31, 1988
*14:44 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure **VC131607**
High Elk, one of the Brule Sioux forcibly settled on the Dakota reservation after Custer's defeat, developed a fine herd of palominos. His grandson attempts to rebuild the herd which has dwindled to one mare and a filly. Author Virginia Driving Hawk Snede presents life on the large reservation with a very positive tone. 1975/ Aug. 31, 1988
*14:24 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: Carrie's War **VC131611**
Revisiting the village where she spent several years during World War II, Carrie, now a widow with children of her own, is haunted by memories. The time shifts to Carrie's childhood and the story of an experience she has been unable to forget. The program features excerpts of this book by Nina Bawden. 1975/ Aug. 31, 1988
*14:18 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Ghost of Thomas Kempe **VC131612**
Author Penelope Lively describes how the restless spirit of Thomas Kempe, released from a broken bottle which lay hidden for centuries, uses ghostly powers to display his distaste for twentieth-century England. 1975/ Aug. 31, 1988
*14:22 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Upstairs Room **VC131615**

Of an autobiographical nature, Johanna Reiss recreates her experience during World War II in the story 'The Upstairs Room'. The two girls in the story, Annie and her sister, Sini, go into hiding in an upstairs room of a farmhouse in Holland to escape capture. 1975/ Aug. 31, 1988

*14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Headless Cupid **VC131619**

In this family-oriented story 'The Headless Cupid', by Zilpha Keatley Snyder, the arrival of Amanda - the children's new stepsister causes a great deal of commotion. 1975/ Aug. 31, 1988

*14:38 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta' Liktak **VC131620**

'Akavak: An Eskimo Journey' and 'Tikta' Liktak: An Eskimo Legend', both by author James Houston, are two examples of Inuit adventure stories set in the Canadian Arctic. 'Akavak', a young Inuit boy, sets out on a perilous journey, accompanied by his dying Grandfather. In the legend 'Tikta' Liktak', a young Eskimo is cast adrift on a small island of ice. 1975/ Aug. 31, 1988

*14:38 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants **VC131622**

'Darkness of the Giants', by J. Allan Bosworth, is an adventure/survival story set in the Pacific Northwest. A young boy, Greg Anders, is determined to become a professional photographer and is given an assignment to photograph the legendary 'Sasquatch'. 1975/ Aug. 31, 1988

*14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing **VC131623**

'The Spirit is Willing', by Betty Baker, is set in a small Arizona mining town in the 1880's where two bored young girls conduct a series of seances. 1975/ Aug. 31, 1988

*14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe **VC131625**

Written by L.M. Boston, 'Stranger at Green Knowe' is a moving portrayal of a young boy's friendship with a gorilla. The story moves easily from the deep African jungles to a London zoo. 1975/ Aug. 31, 1988

*14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase **VC131630**

Appropriately stereotyped characters, reminiscent of Charles Dickens, and a huge mansion complete the setting which is strictly Victorian. 'The Wolves of Willoughby Chase', by Joan Aiken, leaves young Bonnie in the care of her tyrannical Aunt while her parents slip away on a sea voyage. 1975/ Aug. 31, 1988

*14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: A Wizard of Earthsea **VC1**

'A Wizard of Earthsea' is written by Ursula K. LeGuin, and exa the mythical world of Earthsea. There Ged abuses the use of power and must try to overcome the evil force that he has br back into being. 1975/ Aug. 31, 1988

*14:44 Min. ue Colour

● **AUTOMATING THE OFFICE:** Best-Laid Plans **VC27**

Marketing manager Roy Prinell completes his office-automatio for the company president. He relates office-automation techn to the business direction of the company, considers criteria fo evaluating and selecting potential vendors, and is instructed in to plan system implementation. PRODUCER: TVOntario, 1985/ 24, 1989

28:02 Min. ad Colour

Better Late Than Never

SEE: THE FAMILY & THE LAW: Better Late Than Never VC20

Better Pictures Indoors

SEE: PHOTOGRAPHY: Better Pictures Indoors VC133905

Better Pictures of Children

SEE: PHOTOGRAPHY: Better Pictures of Children VC133911

Better Pictures Outdoors

SEE: PHOTOGRAPHY: Better Pictures Outdoors VC133906

● **Better Safe Than Sorry II** **VC27**

Three simple rules which can help children prevent and/or de potential sexual abuse are discussed with a group of fiveto nine-year-old youngsters. PRODUCER: Vitascope, 1983/ Aug. 1991/ No Broadcast Rights

15:00 Min. pr/ue Colour

Between Rational Numbers

SEE: ELEMENTARY MATHEMATICS: Between Rational Number VC120404

Between the Whole Numbers

SEE: ELEMENTARY MATHEMATICS: Between the Whole Numb VC120401

Between Two Africas

SEE: AFRICA FILE: Between Two Africas VC130203

Beyond A Doubt: Revolution

SEE: THE PLANET OF MAN: Beyond A Doubt: Revolution VC20

Beyond Fear

SEE: THE WINNERS: Beyond Fear VC256510

Beyond Land's End

SEE: OCEANUS - THE MARINE ENVIRONMENT: Beyond Land's VC602408

Beyond the Classroom Walls (The Community School in Alberta) **VC21**

Outlines the community school concept. Shows a variety of co school activities taking place in urban and rural settings throu Alberta. (Support material is available). PRODUCER: ACCESS,

arch 1, 1988/ Dec. 31, 1986
28:50 Min. ad/tr Colour

nd the Program
EE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Beyond the ogram VC232205

nd the Speed of Sound
EE: HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903

hagavad Gita
EE: ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita 110018

hinetta
EE: TELETALES: Bianchinetta VC261210

le, Rules, Must et al.
EE: READALONG 2: Bicycle, Rules, Must et al. VC209512

ig Bang
EE: DIMENSIONS IN SCIENCE (PHYSICS): The Big Bang VC149712

ig Bang
EE: PROJECT: UNIVERSE: The Big Bang VC609430

ig Commotion in the Forest
EE: FABLES OF THE GREEN FOREST: The Big Commotion in the rest VC600422

ig Corporation
EE: THE AGE OF UNCERTAINTY: The Big Corporation VC213109

mall, Near and Far
EE: THE MAGIC RING 1: Big, Small, Near and Far VC240911

rns of Beauty Creek
EE: LIFE SCIENCE: Bighorns of Beauty Creek VC240201

y Goat's Bluff (Koza Dereza) **VC265401**
is English-language version of a traditional Ukrainian folktale is set music and dance and features the narrative wizardry of Chris iggins. It is produced in the enchanting tradition of the Royal illet's "The Tales of Beatrix Potter". Ivan, a mischievous goat, capes to the woods hoping to find a real home, but his epressible spirit gets him into trouble and he finds himself at the ercy of the forest creatures. The story has an underlying Easter eme, but its lesson is universal. (Also available in Ukrainian - see za Dereza, BPN 265402). PRODUCER: Black Sea Productions, 81/ Aug. 1, 1990
22:10 Min. pr/ue Colour

hompson
EE: AS I AM: Bill Thompson VC223202

y Goat's Bluff (Koza Dereza) **VC265401**
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22:10 Min. pr/ue Colour

Binary Star
SEE: PROJECT: UNIVERSE: Binary Star VC609418

Biologic Resources
SEE: OCEANUS - THE MARINE ENVIRONMENT: Biologic Resources VC602427

Biological Control
SEE: RESOURCE REVIEW 1980-1981: Biological Control VC225605

The Biology of a Woman
SEE: MAN AND WOMAN: The Biology of a Woman VC170004

Biomedical Engineering
SEE: FAST FORWARD 1: Biomedical Engineering VC231006

Birds
SEE: THE WAY I SEE: Birds VC100704

Birds
SEE: ALL ABOUT ANIMALS: Birds VC266904

Birds, Bees and Bugs
SEE: IMAGES AND THINGS: Birds, Bees and Bugs VC151302

Birth and Death of a Star
SEE: EXPLORATIONS: Birth and Death of a Star VC605908

The Birth of a Child - Three Portraits
SEE: CONTEMPORARY HEALTH ISSUES: The Birth of a Child - Three Portraits VC603407

BITS AND BYTES
These lessons portray the education of a computer 'innocent' tutored by a friendly, patient instructress. With the aid of animated film sequences, on-location field trips, and a wide selection of popular microcomputers in the studio, Billy Van and Luba Goy explore the practice and theory of operating personal computers. (Twelve, thirty-minute programs, BPN 258201-258212. This series is also available in French - see Octo-puce, BPN 261001-261012). PRODUCER: TVOntario,

BITS AND BYTES: Getting Started **VC258201**
Introduces the microcomputers used in the series, and shows how to activate them and how to load cassettes and disks. Explains what disks look like, how disk drives work, bits and bytes, and the mechanics of chips, circuits, and switches. 1982/ April 1, 1990/ April 3, 1986
*29:24 Min. jr/sr/ad Colour

BITS AND BYTES: Ready-Made Programs **VC258202**
Examines ready-made computer programs, shows everyday applications of computers, such as accounting, and introduces the computer as a teaching aid. Also reveals the difference between ROM and RAM, and features a visit to the Minnesota Educational Computing Consortium. 1982/ April 1, 1990/ April 3, 1986

*29:30 Min. jr/sr/ad Colour

BITS AND BYTES: How Computer Programs Work **VC258203**
Introduces the essentials of program writing. Also examines the inner workings of computers - what happens between input and output - through illustrations of the interaction between the central processing unit (CPU) and ROM and RAM. 1982/ April 1, 1990/ April 3, 1986
*29:30 Min. jr/sr/ad Colour

BITS AND BYTES: The Computer as a Filing System **VC258204**
Examines the computer as a tool for the storage and retrieval of information. Demonstrates how to move information from computer to cassette or disk, that is, how to use the computer as a filing system. 1982/ April 1, 1990/ April 3, 1986
*29:30 Min. jr/sr/ad Colour

BITS AND BYTES: Communications Between Computers **VC258205**
Explains modems and related communication devices. Looks at networks - joining microcomputers to each other, to minicomputers, and to mainframes for wide-scale information sharing. Also examines clubs, time sharing, and information retrieval systems. 1982/ April 1, 1990/ April 3, 1986
*29:28 Min. jr/sr/ad Colour

BITS AND BYTES: Computer Languages **VC258206**
Introduces computer languages, focusing on BASIC, APL, and COBOL, and their capabilities and practical use. 1982/ April 1, 1990/ April 3, 1986
*29:30 Min. jr/sr/ad Colour

BITS AND BYTES: Computer-Assisted Instruction **VC258207**
Demonstrates drill and practice and tutorial programs, and outlines the elements of good computer-assisted instruction. Looks at PILOT, an authoring language, and the history of CAI. Visits the Palo Alto Research Center to observe the CAN-8 and Interlisp-D systems. 1982/ April 1, 1990/ April 3, 1986
*29:26 Min. jr/sr/ad Colour

BITS AND BYTES: Simulations and Games **VC258208**
Investigates computer simulations and games, and the features that make them valuable as educational tools. Explains the concepts of digital and analog communication and 'booting DOS'. 1982/ April 1, 1990/ April 3, 1986
*29:28 Min. jr/sr/ad Colour

BITS AND BYTES: Computer Graphics **VC258209**
Introduces several graphics commands in BASIC, and explores graphics packages and graphics tables. Shows the difference between high and low-resolution graphics, and presents impressive business graphics at Hewlett-Packard in California. 1982/ April 1, 1990/ April 3, 1986
*29:24 Min. jr/sr/ad Colour

BITS AND BYTES: Computer Music **VC258210**
Explores the musical potential of microcomputers and the educational uses of music and voice synthesis, and explains how computers create sound. 1982/ April 1, 1990/ April 3, 1986
*29:28 Min. jr/sr/ad Colour

BITS AND BYTES: Computers at Work **VC25**
Examines the pros and cons of word processing and the electr spread sheet (VisiCalc), explains how printers and plotters wo visits a computer company in California. 1982/ April 1, 1990/ 1986
*29:28 Min. jr/sr/ad Colour

BITS AND BYTES: What Next? **VC25**
Reviews the main topics presented in the series, and speculat the future of the computer in schools, workplaces, and homes, the aid of the experts featured throughout the series. 1982/ A 1990/ April 3, 1986
*29:30 Min. jr/sr/ad Colour

Black Holes
SEE: PROJECT: UNIVERSE: Black Holes VC609426

BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA
Examines the Kenyan struggle for independence and shows th impact of colonialism on Kenyan society. This is a recommend resource for the Grade Eight Social Studies curriculum. (Two, thirty-minute programs, BPN 249301-249302. Also available in see "Les Terres de l'Homme Noir - Images du Colonialisme et l'Independance du Kenya", BPN 266001-266002). PRODUCER: Anthony David Productions,

BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: Kenyatta **VC24**
Embodied in the life of Jomo Kenyatta is the history of Kenya's struggle for independence. Kenyatta constantly spoke out on b the African's fight for freedom, emerging as a dangerous radic the eyes of the British and a hero to his countrymen. 1973/ S 1988/ No Broadcast Rights
27:58 Min. jr/sr/ad Colour

BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: White Man's Country **VC24**
Traces the history of Kenya from the founding of the East Afric Company to Independence, the period coinciding with the life o Thuku, an early leader of the struggle for independence. This p vividly illustrates the nature of life under colonial rule by using interviews, stills, and moving footage. 1973/ Sept. 1, 1988/ N Broadcast Rights
28:14 Min. jr/sr/ad Colour

Blankets and Beads
SEE: THE CANADIAN WEST: Blankets and Beads VC203903

Blue Moose / Return of the Moose
SEE: READIT: Blue Moose / Return of the Moose VC621301

Bob the Quail
SEE: FABLES OF THE GREEN FOREST: Bob the Quail VC6004

Bobby Raccoon Fails
SEE: FABLES OF THE GREEN FOREST: Bobby Raccoon Fails VC600433

y Returns to the Forest
'E: FABLES OF THE GREEN FOREST: Bobby Returns to the Forest
600416

ody Symphony
'E: THE INSIDE STORY: The Body Symphony VC251808

Talk
'E: RIPPLES: Body Talk VC206603

IODY WORKS
signed to promote good fitness and nutrition habits. The programs
hosted by the 'Body Works Crew', children who are interested in
w the body works. There are two types of programs: twenty-four
exercise programs, and sixteen are fitness and nutrition programs.
orty, ten-minute programs, BPN 210001-210040, support material is
ailable). PRODUCER: ACCESS & TVOntario,

IODY WORKS: Exercise Program One **VC210001**
o of the Body Works crew perform a medley of exercises to music,
luding the walk and snap, jump, hop, double scissors jump, stride
p, side bend, jog, bounce, heel rock and twist. 1980/ Aug. 31,
88
*09:36 Min. ue/jr Colour

IODY WORKS: What is Physical Fitness? **VC210002**
e Body Works crew explains that physical fitness is a combination
flexibility, endurance, and strength. A myth about physical fitness is
bloded during the Rubbish Show. In a film segment, a child who
s to school daily is featured. Exercise demonstrations, jokes and
nour punctuate the show. 1980/ Aug. 31, 1988
*09:36 Min. ue/jr Colour

IODY WORKS: Exercise Program Two **VC210003**
o of the Body Works crew perform a medley of exercises to music,
luding the walk and snap, stride jump, jog, step hop, chorus kick,
lor's hop, bounce, and heel rock. 1980/ Aug. 31, 1988
*09:34 Min. ue/jr Colour

IODY WORKS: More Than One Way **VC210004**
ildren in a school yard play different versions of Four Square, to
strate the Body Works crew's claim that there's more than one
y to play a game. Exercise demonstrations, a wholesome cookie
ipe, one liners, and special appearances by B.W. the hippo are
tured. 1980/ Aug. 31, 1988
*09:32 Min. ue/jr Colour

IODY WORKS: Exercise Program Three **VC210005**
o of the Body Works crew perform a medley of exercises to music,
luding the walk and snap, the crossover step hop, the step hop,
straight kick, the sailor's hop and the side bend. 1980/ Aug. 31,
88
*09:36 Min. ue/jr Colour

IODY WORKS: Exercise Program Four **VC210006**
o of the Body Works crew perform a medley of exercises to music,
luding the walk and snap, step hop, chorus kick, crossover step
, and the side bend. 1980/ Aug. 31, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Skip for Health **VC210007**
The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaims the notion that 'skipping' is only for girls, and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980/ Aug. 31, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Five **VC210008**
Two of the Body Works crew perform a medley of exercises to music, including the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980/ Aug. 31, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Kilojoules for Energy **VC210009**
In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980/ Aug. 31, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Six **VC210010**
Two of the Body Works crew perform a medley of exercises including the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980/ Aug. 31, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Seven **VC210011**
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980/ Aug. 31, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: What's for Breakfast? **VC210012**
Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school fitness club is featured. 1980/ Aug. 31, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eight **VC210013**
Two of the Body Works crew perform a medley of exercises to music, including the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980/ Aug. 31, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Mission: Nutrition **VC210014**
The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Nine **VC210015**
Two of the Body Works crew perform a medley of exercises to music, including the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Ten **VC210016**
Two of the Body Works crew perform a medley of exercises to music, including the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Fitness & Nutrition **VC210017**
Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eleven **VC210018**
Two of the Body Works crew perform a medley of exercises to music, including the foot roll, the can can, the bird flap, chorus kick and the march. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: How Much Space Do You Need? **VC210019**
A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twelve **VC210020**
Two of the Body Works crew perform a medley of exercises to music, including the disco pump, the twist, the charleston, the star jump, and the tower reach. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Thirteen **VC210021**
Two of the Body Works crew members perform a medley of exercises to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Inside Report **VC210022**
The Inside Report's anchorwoman and on-the-scene reporter brings us the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experiment shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Fourteen **VC210023**
Two of the Body Works crew perform a medley of exercises to music, including step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Build A Body **VC210024**
Three Body Works crew members assemble a model human body and learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Fifteen **VC210**
Two of the Body Works crew members perform a medley of exe to music, including Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach a twist. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Sixteen **VC210**
Two of the Body Works crew perform a medley of exercises to including can can, disco pump, straight leg jog, hesitation jump, twist, sailor's hop, crossover step hop and heel rock. 1980/ Se 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Sleep On It **VC210**
This program has as its focus the physical and emotional benef sleep. In a documentary segment, students write cinquain poetry different types of nutritious foods. Recipes for Banana Popsicle Cinnamon Milk are demonstrated. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Seventeen **VC210**
Two of the Body Works crew perform a medley of exercises to including stride jump, straight leg kick, crossover step hop, tow reach, foot roll, star jump, side bend, sailor's hop and sliding st jog. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Food for Fitness **VC210**
The Fitness Finals are featured on this program, (a team of all- from the four food groups take on poor health and lack of energ myth about vitamins is exploded during the Rubbish Show. The segments feature students playing games using the frisbee and football in different ways. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eighteen **VC210**
Two of the Body Works crew members perform a medley of exe to music, including can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980/ Sept. 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Nineteen **VC210**
Two of the Body Works crew perform a medley of exercises to including side bend, footroll, bird flap, windmill, bounce, chorus and jig. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

THE BODY WORKS: Feeling Fit **VC210**
The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at t same rate is exploded, and in other skits the relationship betwe mental health and good nutrition, personal hygiene and a health expression of feelings is shown. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty **VC210**
Two of the Body Works crew perform a medley of exercises to including motorcycle bounce, windmill, sliding step jog, crossove stride jump, bounce and punch, tower reach and chorus kick. 19 Sept. 12, 1988
*09:36 Min. ue/jr Colour

ODY WORKS: Get Your Body in Tune **VC210034**
e Body Works crew members promote an awareness of the number kilojoules used up by different types of activities, and offer a thod of determining internal body rhythms. A documentary segment ıtures students making pizza with foods from the four food groups. o variations of the step hop are demonstrated. 1980/ Sept. 12, 88
*09:34 Min. ue/jr Colour

ODY WORKS: Exercise Program Twenty One **VC210035**
o of the Body Works crew perform a medley of exercises to music, luding bounce and clap, step hop, heel click, charleston, twist, star ıp and double scissors jump. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

ODY WORKS: Exercise Program Twenty Two **VC210036**
o of the Body Works crew members perform a medley of exercises music, including slippery ice walk, snowman shuffle, ragdoll bounce, owflake kick, bird flap, and sliding step jog. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

ODY WORKS: Winter Fitness **VC210037**
e enjoyment of winter is the theme of this program, with owshoeing, broomball and cross country skiing featured in the cumentary portion. Crew members recommend reading the labels on ckaged foods to determine their nutritive value. Two exercises are nonstrated, and a recipe for Cross Country Crunch is shown. 30/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

ODY WORKS: Exercise Program Twenty Three **VC210038**
o of the Body Works crew perform a medley of exercises to music, luding bounce and punch, snowflake kick, slippery ice walk, owman shuffle, windmill, foot roll, and motorcycle bounce. 1980/ ot. 12, 1988
*09:34 Min. ue/jr Colour

ODY WORKS: To Tell the Tooth **VC210039**
ehind the scenes look at teeth shows the types of teeth and their ctions. Dracula makes a surprise visit promoting dental care; and dy Works crew members show how to floss. Two experiments ating to teeth are performed, and an exercise called Snowflake k is taught. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

ODY WORKS: Exercise Program Twenty Four **VC210040**
o of the Body Works crew perform a medley of exercises to music, uding snowflake kick, disco pump, slippery ice walk, charleston, wman shuffle and crossover stride jump. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

omb - February-September, 1945
E: THE WORLD AT WAR: The Bomb - February-September, 1945 240524

ırs Printemps
E: COLARGOL: Bonjours Printemps VC239531

ony Fishes
E: LIFE ON EARTH: The Bony Fishes VC240111

Book - Review
SEE: READALONG 1: Book - Review VC204003

THE BOOK BIRD
John Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The titles selected range from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available). PRODUCER: International Instructional Television Cooperative,

THE BOOK BIRD: The Cricket in Times Square **VC223301**
In this whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, 'The Cricket in Times Square', by George Selden. 1979/ June 30, 1987
*14:18 Min. ue Colour

THE BOOK BIRD: Little House in the Big Woods **VC223302**
Focuses on the famous work by Laura Ingalls Wilder, 'Little House in the Big Woods', which is set in a Wisconsin forest about one hundred years ago. The straightforward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. 1979/ June 30, 1987
*14:26 Min. ue Colour

THE BOOK BIRD: A Bear Called Paddington **VC223303**
Invites children to join the amusing adventures of Paddington, a small Peruvian bear, and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, 'A Bear Called Paddington' by Michael Bond is adapted for the screen. 1979/ June 30, 1987
*14:26 Min. ue Colour

THE BOOK BIRD: The Toothpaste Millionaire **VC223304**
Two young entrepreneurs, Rufus and Kate, establish a million dollar toothpaste enterprise. They learn how to make toothpaste and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Provides excerpts from the book 'The Toothpaste Millionaire' by Jean Merrill. 1979/ June 30, 1987
*14:40 Min. ue Colour

THE BOOK BIRD: Frozen Fire **VC223305**
In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, 'Frozen Fire', by James Houston. 1979/ June 30, 1987
*14:44 Min. ue Colour

THE BOOK BIRD: Along Came a Dog **VC223306**
Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Relates episodes from the book, 'Along Came a Dog', written by Meindert Dejong. 1979/ June 30, 1987
*14:26 Min. ue Colour

THE BOOK BIRD: The Mouse and the Motorcycle **VC223307**
A humourous fantasy, geared towards intermediate readers, follows the exploits of Ralph, a reckless and adventuresome mouse, and his human friend, Keith. Adapted from the book, 'The Mouse and the Motorcycle', by Beverly Cleary. 1979/ June 30, 1987

*14:42 Min. ue Colour

THE BOOK BIRD: The TV Kid **VC223308**
In a compelling and humourous story, author Betsy Byars has created a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. 1979/ June 30, 1987
*14:26 Min. ue Colour

THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet **VC223309**
Children will be intrigued by this lively adventure fantasy story that is told with enough authenticity to convince readers of the existence of a strange planet - Basidium X. Follows the enterprises of two ambitious boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, 'The Wonderful Flight to the Mushroom Planet', by Eleanor Cameron. 1979/ June 30, 1987
*14:28 Min. ue Colour

THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees **VC223310**
In the first story, 'The Skates of Uncle Richard', by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tired pair of used hockey skates. Also included on the program is a review of the story, 'Song of the Trees', by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. 1979/ June 30, 1987
*14:18 Min. ue Colour

THE BOOK BIRD: Striped Ice Cream **VC223311**
Becky is about to celebrate her eighth birthday and is worried that no one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book 'Striped Ice Cream' by Joan Lexau. 1979/ June 30, 1987
*14:40 Min. ue Colour

THE BOOK BIRD: Race Against Death **VC223312**
Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. 1979/ June 30, 1987
*14:30 Min. ue Colour

THE BOOK BIRD: Misty of Chincoteague **VC223313**
Relates the story of 'Misty of Chincoteague' by Marguerite Henry which is abundant in its use of fine characters and narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. 1979/ June 30, 1987
*14:42 Min. ue Colour

THE BOOK BIRD: Half Magic **VC223314**
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other 'halfway' magic that the author missed. Adapted from the book 'Half Magic' by Edward Eager. 1979/ June 30, 1987
*14:28 Min. ue Colour

THE BOOK BIRD: Caddie Woodlawn **VC22**
Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. story is full of strong characterization, humour and well-paced that makes it a joy for advanced readers. Adapted from the bo 'Caddie Woodlawn', by Carol Ryrie Brink. 1979/ June 30, 1987
*14:30 Min. ue Colour

THE BOOK BIRD: Lost in the Barrens **VC22**
Set in the high Canadian Arctic this adventure packed story tel the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by th range of background geological and anthropological information presented in the story. Adapted from the story, 'Lost in the Bar written by Farley Mowat. 1979/ June 30, 1987
*14:32 Min. ue Colour

Bookkeeping
SEE: TOURISM IS YOUR BUSINESS: Bookkeeping VC257403

Books About Animals
SEE: THE WORDSHOP: Books About Animals VC134427

Books About Fantasy
SEE: THE WORDSHOP: Books About Fantasy VC134428

Books About People
SEE: THE WORDSHOP: Books About People VC134425

Books About Places
SEE: THE WORDSHOP: Books About Places VC134426

Books That Answer Questions
SEE: THE WORDSHOP: Books That Answer Questions VC13442

Books, Words and Reading
SEE: FOCUS ON CHILDHOOD: Books, Words and Reading VC1

Boomer **VC209**
Provides a social portrait of a family from Stony Creek, Alberta, have adopted a migrant lifestyle because of the father's occupa as an industrial boilermaker. PRODUCER: ACCESS & TVOntario, 1980/ Unlimited
27:22 Min. jr/sr Colour

Boomsville **VC248**
An amusing diagnosis of big city growing pains, 'Boomsville' is a ironic view of town planning, or rather, the lack of it, and what h happened to our cities as a result. Done in cartoon animation wi soundtrack consisting solely of city noises, the growth of the ty city is traced from a tiny settlement in the vast North American wilderness to the car-clogged, overcrowded metropolis of today. PRODUCER: National Film Board of Canada, 1967/ Jan. 9, 1988
10:12 Min. ue/jr Colour

Boreal Forest - Fall and Winter
SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and W VC229102

l Forest - Spring and Summer
E: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and
mmer VC229101

oreal Forest - The Strong Woods
E: LANDSCAPES: The Boreal Forest - The Strong Woods
217806

w Pits
E: CRAWLER TRACTOR OPERATION: Borrow Pits VC203305

sm and Home Canning /Horticulture and
e Time / Calgary Power-Kettles
E: FACT - FARM AND CITY TODAY: Botulism and Home Canning
orticulture and Leisure Time / Calgary Power-Kettles VC202403

OUCANIERS D'EAU DOUCE
aque emission a cinq etapes d'exploitation: acheminement,
cabulaire, structure, grammaire et stylistique. Apporte un
ichissement de l'expression orale, verbale et grammaticale en
me temps que la creativite personnelle de l'etudiant.
nquante-deux programmes de vingt minutes, BPN 231301-231352,
s matieres imprimes sont disponibles au Alberta Education,
arning Resources Distributing Centre seulement par ordre special).
ODUCER: TVOntario,

OUCANIERS D'EAU DOUCE: Cap a l'est **VC231301**
Mouton-Blanc echoue sur des hauts-fonds. L'helice est coincee.
eme: espace territoire. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

OUCANIERS D'EAU DOUCE: Chute a **VC231302**
geon
concours de peche s'organize et resulte en un excellent repas.
eme: L'eau. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

OUCANIERS D'EAU DOUCE: La Baie du Nord **VC231303**
s vivres manquent a bord. On fait appel aux autres navires voguant
ns les parages. Theme: L'alimentation. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

OUCANIERS D'EAU DOUCE: L'escale **VC231304**
malentendu veut que l'equipage du Mouton-Blanc pense que le
pitaine songe a vendre son navire. Theme: Le commerce. 1978/
y 31, 1989
19:14 Min. ue/jr/sr Colour FR

OUCANIERS D'EAU DOUCE: Hymne au Soleil **VC231305**
quipage du Mouton-Blanc prend a son bord une passagere. Theme:
nivers. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

OUCANIERS D'EAU DOUCE: Rapides et **VC231306**
-Courants
ndant que l'equipage du Mouton-Blanc fait le menage, Robert et
ton s'endorment et revent de sirenes. Theme: Hygiene et ecologie.
78/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire **VC231307**
L'equipage n'est pas content d'avoir a faire l'inventaire de la cargaison. Robert et Raton preferent jouer. Theme: Quantites et formes. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Tempete et Rose des Vents **VC231308**
Le Mouton-Blanc se retrouve dans une tempete. Raton pense qu'il y a des fantomes a bord. Theme: Les saisons. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine **VC231309**
Le Mouton-Blanc a echoue pres d'un parc national. L'equipage va se promener. Theme: Les animaux. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'ile Mysterieuse **VC231310**
Le Mouton-Blanc transporte un etrange passager qui surveille une caisse mysterieuse et encombrante. Theme: Le travail. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'elixir **VC231311**
La destination du Mouton-Blanc reste secrete mais la mission sera remplie. Theme: Le courage. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud **VC231312**
Quelques malentendus a bord mais Robert et Raton veillent a ce que tout s'arrange. Theme: Amitie' et amour. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Baie Providence **VC231313**
Le Mouton-Blanc se dirige vers son port d'attache mais l'ordre d'une nouvelle mission lui parvient. Theme: La force. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Savoir-faire **VC231314**
Des accidents techniques a bord du Mouton-Blanc. La decouverte d'un vieux coffre provoque des questions. Theme: L'industrie. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Lentement, Mouton-Blanc **VC231315**
Deux individus s'interessent beaucoup au Mouton-Blanc. Yvan et Robert les prennent d'abord pour des douaniers. Theme: Le temps. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile **VC231316**
Les faux douaniers s'introduisent a bord du Mouton-Blanc. Theme: L'habitat. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La legende de l'ile du Cerf **VC231317**
Le Mouton-Blanc s'approche de l'ile du Cerf. Un homme reclame de l'aide et une amitie se noue. Theme: Les mammiferes. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Republique du Sud **VC231318**
Raton est kidnappe et echange contre les plans d'un epave. Theme: La famille. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La loi **VC231319**
Yvan raconte l'histoire d'un vaisseau-fantome. Theme: Les gestes et les mouvements. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Le reve du prisonnier **VC231320**
Competition entre le Mouton-Blanc et le Vagabond pour s'approprier une mysterieuse epave. Theme: L'univers sous-marin. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards **VC231321**
Raton, la mascotte du Mouton-Blanc a disparu. Theme: La loyaute. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Un malin vilain **VC231322**
Raton s'essaie a la vie en foret. Theme: La chasse. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Flibustier on boucanier **VC231323**
On parle a nouveau de la fameuse epave. Theme: La nationalite. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: A marin, marin et demi **VC231324**
L'equipage du Mouton-Blanc fait des projets. Theme: La justice. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La cale seche **VC231325**
Un mysterieux passager a retenu le Mouton-Blanc. L'equipage se prepare a partir. Theme: Les moyens de transports. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La barbe du capitaine **VC231326**
Pour des questions d'ordre administratif, le Mouton-Blanc se retrouve pres de son port d'attache sans pouvoir en bouger. On se distrait a bord. Theme: Le jeu. 1978/ May 31, 1989
*20:40 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La rose de Bernache **VC23**
Le Mouton-Blanc se dirige vers le sud avec sa nouvelle passa Catherine. Theme: Le commerce. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Noblesse oblige **VC23**
A bord de Mouton-Blanc, on fait preuve de talents culinaires. T Les sens. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'offrande a la mer **VC23**
Catherine, la passagere s'irrite contre les evenements. Theme: caractere. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Espion malgre lui **VC23**
Sans s'en rendre compte, Catherine est employee comme espi Theme: L'industrie. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Sans mot dire **VC23**
Les membres de l'equipage du Mouton-Blanc changent de role. Theme: La communication. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'ecran magique **VC23**
On installe un radar a bord de Mouton-Blanc mais l'equipage d Vagabond fait son apparition. Theme: Les outils. 1978/ May 3
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La maree noire **VC23**
Le Mouton-Blanc est confronte avec la maree noire. Theme: L'ecologie. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La cargaison capricieuse **VC23**
Le Mouton-Blanc transporte une cargaison de fruits. Il s'agit de l'ammener a bon port. Theme: L'agriculture. 1978/ May 31, 19
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La colere du capitaine **VC23**
Le Mouton-Blanc se voit confier une mission singuliere. Theme: gouvernement. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les feux de Saint-Elme **VC23**
De mysterieuses lueurs dans le ciel mettent en alerte l'equipag Mouton-Blanc. Theme: L'univers. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La fugue **VC23**
C'est l'anniversaire d'Isabelle. Quelques quiproquos s'en suiven Theme: La foret. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Des noeuds **VC231338**
ux
equipage du Mouton-Blanc fait face a' une inondation. Theme: L'eau. 178/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Les pionniers **VC231339**
mpetition entre le Mouton-Blanc et le Vagabond pour exploiter la neuse machine anti-pollution. Theme: La parole. 1978/ May 31, 89
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Un naufrage **VC231340**
equipage du Mouton-Blanc prend a son bord un etrange naufrage. eme: La famille. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: **VC231341**
oge-pretexte
capitaine du Mouton-Blanc a de graves soup cons au sujet de trange naufrage qu'il a pris a' son bord. Theme: La justice. 1978/ ay 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Les diamants de **VC231342**
ine
equipage du Monton-Blanc accueille a bord le propritaire des amants voles par le naufrage. Theme: L'intelligence. 1978/ May 31, 89
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Les eclopes **VC231343**
fiques
s accidents surviennent a bord du Mouton-Blanc et du Vagabond. eme: La maladie et les accidents. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: La fin d'une **VC231344**
e
Mouton-Blanc saura-t-il resiste a l'epreuve du temps. Theme: La rte. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Chacun son **VC231345**
tere
reportage de Catherine sur le Mouton-Blanc est publie mais le boteur tombe en panne. Theme: Le caractere. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Le paradis des **VC231346**
ux
bert saura-t-il empecher que le Mouton-Blanc ne soit mis au icart. Theme: Le voyage. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: Bravo pour les **VC231347**
bions
s equipages du Mouton-Blanc et du Vagabond se mettent a faire du ort. Theme: Les sports. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Le **VC231348**
commencement de la fin
Le Mouton-Blanc connait de graves difficultes a cause du mauvais etat de sa coque. Theme: La quantite. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Veillee **VC231349**
d'autrefois
On celebre la transformation du Mouton-Blanc en bateau-maison en organisant une soiree de deguisement. Theme: Le vetement. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Un serieux navire **VC231350**
La capitaine Yvan Sansterre negocie l'achat d'un nouveau navire. Theme: Le transport. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Boucaniers **VC231351**
maries
Un repas noce a lieu a bord de la maison-bateau. Theme: Les sentiments. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La goelette **VC231352**
Mouton-Blanc
Cette emission est une emission-souvenir et ne comporte pas d'objectifs pedagogiques. Theme: Les souvenirs. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

Boucaniers maries
SEE: LES BOUCANIERS D'EAU DOUCE: Boucaniers maries VC231351

Le Bouclier D'Abondance
SEE: LA PLANETE DE L'HOMME: Le Bouclier D'Abondance VC231207

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE
The primary theme of the 'Bow Summit Edukit' is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant adaptation, succession and colonization through a multidisciplinary approach. (Five, ten to fifteen-minute programs, BPN 224501-224505, support material is available). PRODUCER: ACCESS & Parks Canada,

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage **VC224501**
Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust and glacial activity (erosion by water and ice). 1981/ Unlimited/ No Broadcast Rights
13:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth **VC224502**
Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981/ Unlimited/ No Broadcast Rights

09:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT **VC224503**
LIFE: Patterns - A Mountain Patchwork
Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981/ Unlimited/ No Broadcast Rights
08:32 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT **VC224504**
LIFE: Adaptations - A Struggle for Survival
Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981/ Unlimited/ No Broadcast Rights
10:02 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT **VC224505**
LIFE: And Then Came People
As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981/ Unlimited/ No Broadcast Rights
09:24 Min. jr/sr Colour

The Boxcar Children
SEE: READIT: The Boxcar Children VC621305

Boy to Man - 2nd Revision **VC264801**
Uses animation and conceptual framework to examine the physiological changes that boys undergo during adolescence. This is a recommended resource for the Grade Six Health curriculum. PRODUCER: Churchill Films, 1984/ March 31, 1988/ No Broadcast Rights
*15:20 Min. ue/jr Colour

The Boy Who Went Over the Mountain
SEE: TELL ME A STORY: The Boy Who Went Over the Mountain VC134614

Boy, Room, Stop
SEE: READALONG 1: Boy, Room, Stop VC204002

Boys and Girls
SEE: CANADIAN LITERATURE: Boys and Girls VC262401

bp Nichol
SEE: CANADIAN LITERATURE (AUTHORS): bp Nichol VC243810

THE BRAIN
Provides an investigation into developments in neuroscience during the last hundred years. Basic brain anatomy is described and illustrated extremely well. The relationship between brain function and human behaviour is explored. Areas of continuing ignorance are also detailed. (Eight, sixty-minute programs BPN 263401-263408). PRODUCER: WNET, New York & Antenne 2, France,

THE BRAIN: The Enlightened Machine **VC263**
Historical perspectives on brain anatomy and function are desc Twentieth century developments in understanding communicatio among nerve cells of brain are outlined. There are examples of influence of heredity or physical damage on brain function. 198 Aug. 31, 1990
*58:24 Min. sr/ad Colour

THE BRAIN: Vision and Movement **VC263**
Response of nerve cells to visual stimulas and decoding of ima illustrated. We learn what is known of the brain's processing an control of movement. Some diseases of motor dysfunction are described with scientific attempts at their cure. 1984/ Aug. 31,
*58:18 Min. sr/ad Colour

THE BRAIN: Rhythms and Drives **VC263**
Covers a variety of topics: animal instincts found also in humans basic regulation of body rhythms, hormonal triggers of behaviou role of the hypothalamus is described. 1984/ Aug. 31, 1990
*58:08 Min. sr/ad Colour

THE BRAIN: Stress and Emotions **VC263**
Control of emotions by the frontal lobe is described as are brai mechanisms responsible for pain and the efforts of medical sci control it using this knowledge. The cause of stress and pharmaceutical attempts to alleviate it are detailed. 1984/ Aug. 1990
*58:04 Min. sr/ad Colour

THE BRAIN: Learning and Memory **VC263**
Neuroscientists are unsure of the location of the brain control o memory. The physical basis for learning is also uncertain but th hippocampus is known to be important to the processing of remembering. Various forms of memory dysfunction are describe 1984/ Aug. 31, 1990
*58:18 Min. sr/ad Colour

THE BRAIN: The Two Brains **VC263**
The concept of hemisphere specialization indicates that the left dominant for language processes and the right for visual-constructional tasks. Neuroscience is isolating further det this specialization and utilizing the results to help brain-damage patients. 1984/ Aug. 31, 1990
*57:56 Min. sr/ad Colour

THE BRAIN: Madness **VC263**
The relationship of behaviour to brain chemistry is detailed with reference to the disorders of schizophrenia and depression. The alteration of brain chemistry by drugs in an attempt to alleviate conditions is described. 1984/ Aug. 31, 1990
*58:36 Min. sr/ad Colour

THE BRAIN: States of Mind **VC263**
Neuroscience cannot explain fully the relationship between 'min 'brain'. The study of this problem begins with an examination of ideas of self-awareness, consciousness and the unconsciousnes The disorders of multiple personality and Alzheimers disease ar examined. 1984/ Aug. 31, 1990
*58:16 Min. sr/ad Colour

rain
E: UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802

s
E: A CAR OWNER'S MAINTENANCE GUIDE: Brakes VC216111

h Banking - You're Never Far From Your
/
E: MONEY AND BANKING IN CANADA: Branch Banking - You're
ver Far From Your Money VC243303

hing
E: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Branching
244709

ry in the Field
E: ADVENTURES IN HISTORY: Bravery in the Field VC214907

pour les champions
E: LES BOUCANIERS D'EAU DOUCE: Bravo pour les champions
231347

and Blue Jeans
E: PATHS OF DEVELOPMENT: Bread and Blue Jeans VC237306

) AND BUTTERFLIES
eks to give students in grades four to six an understanding of
:cessful work behaviour and to establish a connection between
ool and the world outside. Each program dramatizes key concepts
he areas of self-awareness and career development. (Seventeen,
een-minute programs, BPN 135101-135117, support material is
ilable. The print material is a recommended resource for the Grade
e Health curriculum.) PRODUCER: Agency for Instructional
evision,

) AND BUTTERFLIES: Treasure Hunt VC135101
ee students, each with different attitudes, try to earn money to
end a carnival. Each of the children meet with the tasks, frustration
d satisfactions of earning money and consequently learn a great
al about work and economic independence. 1974/ June 30, 1987
*14:40 Min. ue/jr Colour

) AND BUTTERFLIES: Work Means..... VC135102
oung student reporter, Marcie, is preparing a report and through
research she discovers that work means different things to
erent people. This program will help students understand a variety
attitudes, including their own, towards work and the significance of
t attitude in the development of individuals and society. This is a
ommended resource for the Grade Six Health curriculum. 1974/
e 30, 1987
*14:28 Min. ue/jr Colour

) AND BUTTERFLIES: Me, Myself and Maybe VC135103
oung girl, Ann, overcomes her lack of confidence and enthusiasm
h the help of her aunt who introduces her to new skills. When she
:ides to volunteer to pantomime at school, Ann learns a great deal
out her abilities, interests and values. This is a recommended
ource for the Grade Six Health curriculum. 1974/ June 30, 1987
*14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Decisions, Decisions **VC135104**
Tommy, like any newcomer, is eager to make friends. His friendship with a misfit results in a difficult decision. Tommy must decide between loyalty and acceptance into another group, illustrating for others the application of the decision-making process. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1987
*14:18 Min. ue/jr Colour

BREAD AND BUTTERFLIES: School and Jobs **VC135105**
Roles and activities observed in a hospital, factory and a general store are compared and contrasted with those in school. Students will learn how the instructions, schedules and requirements of school prepare them for the 'outside' world. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1987
*14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Taking Care of Business **VC135106**
David, a responsible young boy who has helped out his parents a great deal, finds that he can earn extra money if he mows the lawns in his neighbourhood. Unfortunately, he begins to neglect some of his duties at home and is faced with a difficult question of accepting more responsibilities. This is a recommended resource for the Grade Four Health curricculum. 1974/ June 30, 1987
*14:44 Min. ue/jr Colour

BREAD AND BUTTERFLIES: I Agree...You're Wrong! **VC135107**
Two film makers have a communication breakdown after a disagreement on how a scene should be filmed. The program demonstrates and identifies for students important social skills that need to be developed in order to form good interpersonal relationships and improve one's self-esteem. This is a recommended resource for the Grade Five Health curriculum. 1974/ June 30, 1987
*14:34 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Success Story **VC135108**
Demonstrates through a young man's experiences how he learned to define success for himself. In the program, students will explore the various avenues of success and how they are related to career choices and roles. 1974/ June 30, 1987
*14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: The Way We Live **VC135109**
The member of a West Virginia family reveal how their current lifestyles are shaped by their values, work, homelife and leisure activities. Demonstrates to students that they should choose a lifestyle that is in tune with their plans for the future and that lifestyle also has a great bearing on career choices. This is a recommended resource for the Grade Five Health curriculum. 1974/ June 30, 1987
*14:28 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Planning Ahead - The Racer **VC135110**
A young boy's dream of building a 'soapbox racer' is not realized until he learns that it takes knowledge, careful planning and care to achieve his goal. This program will help students identify the need to establish goals - either short-term or long-term and they will learn that goals are instrumental in taking control over one's life. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1987
*14:16 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Things, Ideas, People **VC135111**
Three enterprising young children make an effort to help their father when they mistakingly think that he has lost his job. They make a listing of different occupations that are available and start to classify them. The program illustrates to students how they can broaden their understanding of the work world by discovering similarities and differences among work roles. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1987
*14:36 Min. ue/jr Colour

BREAD AND BUTTERFLIES: People Need People **VC135112**
From the risks taken by trapeze artists to the ever present teamwork on a football field, this program surveys a variety of situations where people need other people. Students will realize how workers depend on each other to meet their physical, social and emotional needs, and it is this interdependency that increases the effectiveness of their relationships. This is a recommended resource for the Grade Four Health curriculum. 1974/ June 30, 1987
*14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Our Own Two Hands **VC135113**
Focuses on the Holland family - a farm family that is devoted to raising pigs. They all derive a great feeling of pride and satisfaction from their work. This program will help students discover that many people, regardless of the job, are happy with the work they do and the way they each contribute to society. This is a recommended resource for the Grade Four Health curriculum. 1974/ June 30, 1987
*14:26 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Power Play **VC135114**
In a fantasy sequence that features a very unlikely day at school, a group of rebels create confusion in a school where all the teachers and the principal have handed responsibility over to the students. From this, students will develop a concept of power and become aware of their capabilities and potentials so that they can influence others. 1974/ June 30, 1987
*14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Choosing Changes **VC135115**
Presents the experiences of a young woman who entered a field where few women work. She faced the challenges that confronted her and proved to herself as well as to others that she was a capable chemical engineer in the field of oceanography. The program illustrates to students that they too have the right and opportunity to choose, test and, through experience, modify their own views about themselves in relation to their work. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1987
*14:24 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Using Bread and Butterflies **VC135116**
Demonstrates how teachers can use the project successfully and effectively in their classroom. The program emphasizes children's feelings and attitudes about career development. Finally, the program shows how teachers and students can use 'Bread and Butterflies' in a variety of ways as part of the total curriculum. 1974/ June 30, 1987
19:28 Min. ad/tr Colour

BREAD AND BUTTERFLIES: About Bread and Butterflies **VC135117**
An informative program designed to acquaint parents, educators and general audiences with the project and its objectives. Included are excerpts from the student programs, examples of children and teachers utilizing the series and comments from education spe
1974/ June 30, 1987
14:06 Min. ad/tr Colour

The Bread Basket of the World
SEE: THE CANADIAN WEST: The Bread Basket of the World VC203919

Breaking Down a Topic
SEE: IN OTHER WORDS: Breaking Down a Topic VC254902

Breakup
SEE: INSIDE/OUT: Breakup VC206514

The Breath of Life (Respiration)
SEE: THE INSIDE STORY: The Breath of Life (Respiration) VC2

The Bridge to Terabithia
SEE: STORYBOUND: The Bridge to Terabithia VC227402

A Brief Historical Perspective
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brie Historical Perspective VC244701

Broadcasting - Careers In Broadcasting
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Careers In Broadcasting VC601917

Broadcasting - Freedoms and Restrictions
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Freedoms a Restrictions VC601918

Broadcasting - How We Get Programming
SEE: UNDERSTANDING THE MEDIA: Broadcasting - How We Ge Programming VC601913

Broadcasting - Paying For Programs
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Paying For Programs VC601916

Broadcasting - Turning Decisions Into Programs
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Turning Deci Into Programs VC601914

Broadcasting - Who's Out There Listening
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Who's Out T Listening VC601915

La Broderie
SEE: REDECOUVERTE DE L'ART: La Broderie VC262707

The Brontosaurus and the Rose
SEE: TELL ME A STORY: The Brontosaurus and the Rose VC13

Brothers and Sisters
SEE: INSIDE/OUT: Brothers and Sisters VC206516

Incident
E: ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident
132203

Piling
E: CRAWLER TRACTOR OPERATION: Brush Piling VC203309

ism - A Question of Consciousness
E: WORLD RELIGIONS: Buddhism - A Question of Consciousness
204102

ism. Part 1
E: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1
110020

ism. Part 2
E: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2
110021

ting
E: TOURISM IS YOUR BUSINESS: Budgeting VC257407

A Body
E: THE BODY WORKS: Build A Body VC210024

g Bodies
E: LIFE ON EARTH: Building Bodies VC240103

g Bridges - A Rationale for Community
ons
E: SCHOOL COMMUNITY INTERACTION: Building Bridges - A
ionale for Community Relations VC232601

g Commitment and Motivation
E: THE BUSINESS OF MANAGEMENT: Building Commitment and
tivation VC602615

g on Your Work
E: IN OTHER WORDS: Building on Your Work VC254911

g the System
E: SCHOOLING - FACES OF YESTERDAY: Building the System
207614

gs For Work and Play
E: IMAGES AND THINGS: Buildings For Work and Play VC151303

E: INSIDE/OUT: Bully VC206520

e Games, et al.
E: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER
URSEWARE - MATHEMATICS: Bumble Games, et al. VC255804

ureaucracy
E: CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy
264308

Bushmen of the Kalahari
SEE: NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari VC133703

Business
SEE: COMMUNITY SERIES: Business VC250602

Business as Usual
SEE: RICH WORLD, POOR WORLD: Business as Usual VC273501

BUSINESS COMPUTING...CUT DOWN TO SIZE
Provides guidelines for the viewer and suggests considerations for making a sound decision when computerizing a small business. A realistic picture is given on how to select the right system to suit the particular needs of a business. As well, viewers will become familiar with all aspects of computer applications in business. (Five, thirteen to thirty-minute programs, BPN 232201-232205, support material is available). PRODUCER: Electronic Data Systems Corporation,

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232201
Measuring Up
Discusses in detail the applications and types of small computer systems in business. The integration of a computer in a business is discussed along with parameters for a minimum business computer system in addition to appropriate hardware and software considerations. 1979/ Sept. 1, 1991/ No Broadcast Rights
13:12 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232202
Fitting Out
Examines how to calculate size requirements of a computer system by exploring bits and bytes, storage size, guidelines for estimating storage and processing requirements and plans for growth. Along with this discussion, integration of word processing, training and maintenance requirements and a glossary of terms are covered. 1979/ Sept. 1, 1991/ No Broadcast Rights
14:14 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232203
Communication with your Computer
Introduces the symbols used to communicate with a computer, covering the binary concept as well as explaining the concept of programming - 'a set of operating instructions, procedures and programs that direct the computer to perform the desired task'. Using a hypothetical banking problem as an example, various programming languages are compared, and structure and uses are discussed. 1979/ Sept. 1, 1991/ No Broadcast Rights
29:00 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232204
Understanding Software
In a general discussion on types of software available, the viewer will become familiar with two basic kinds of software that the computer utilizes: (1) compilers and assemblers that help the computer process and (2) applications software, the set of instructions used to perform a job. The viewer will become aware of the different factors involved in choosing software, learning that all applications software must be compatible with the individual user. 1979/ Sept. 1, 1991/ No Broadcast Rights
15:20 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: **VC232205**
Beyond the Program
Discusses several methods employed by businesses to insure that data is safeguarded. These include a keylocking power switch, a user identification code and a password for each file. Also discussed are elements of reliability and accuracy of data as influenced by several factors. 1979/ Sept. 1, 1991/ No Broadcast Rights
19:00 Min. sr/ad Colour

Business Education
SEE: LEARNING TO LIVE: Business Education VC616504

The Business of Aid
SEE: AFRICA FILE: The Business of Aid VC130219

Business of Information
SEE: FAST FORWARD 2: Business of Information VC231020

THE BUSINESS OF MANAGEMENT
The theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Larger organizational considerations are discussed: change management, conflict management, organizational communications, stress management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. Indicates how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. (Twenty-six, thirty-minute programs, BPN 602601-602626). PRODUCER: Corporation for Community College Television,

THE BUSINESS OF MANAGEMENT: The Managerial World **VC602601**
Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Historical Perspectives **VC602602**
Managers react to the general forces of society around them as well as to the demands of their particular organization. Studying the history of management provides a framework for present-day management. The major approaches to management are described and compared, and related to modern management. 1982/ Nov. 30, 1989
*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: You as a manager **VC602603**
Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. 1982/ Nov. 30, 1989
*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Communicating **VC60**
Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and the transference of meaning. Skills associated with listening, th of nonverbal communication, and manager/employee interactio explored. 1982/ Nov. 30, 1989
*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning and the Management Process **VC60**
All organizations, regardless of their particular circumstances, common need: the need to plan. In this program, planning is st as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic step the planning process and stress the importance of long-range planning. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning Techniques **VC60**
Thousands of large and small firms have failed because of erro planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative a qualitative approaches to planning, and at tools that are desig increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenario world examples are used to illustrate master schedules, breake analyses, Delphi and scientific management techniques. 1982/ 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Planning Environment **VC60**
Successful planning demands an environment in which informati flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either inter external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to wor Centralized and participatory approaches to planning are comp 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Decision Making **VC60**
All managers make decisions. One of the most common measur a manager's performance is the ability to make the right decisi This program explores the kinds of decisions managers make, t environment or conditions under which those decisions are mad the factors that limit managerial options. The process is further defined in a case study example. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Working Unit **VC60**
Looks at practical steps involved in creating a working organiza structure and examines certain key organizational concepts: uni command, unity of objectives, and span of control. Various type organizational structures are explored in conversations with academicians, consultants, and managers from large companies 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

IUSINESS OF MANAGEMENT: Influence, Power **VC602610**
uthority
derstanding the relationships between influence, power, and thority, and using each one correctly, are among the first skills a nager has to develop. Historic and current business examples hlight the issues involved in applying these three concepts. The ocess of delegation, matching authority to task, is explored in pth. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

IUSINESS OF MANAGEMENT: The Informal **VC602611**
ization
one of the featured consultants observes, 'informal organizations an inevitable fact when human beings come together'. This work of personal associations is a powerful force that can benefit impede the formal organization. This program examines ways in ich the individual manager can increase contact and communication tween managers and workers, and marshal the considerable ources that are available in the informal organization. 1982/ Nov. , 1989
*28:36 Min. ad Colour

IUSINESS OF MANAGEMENT: Organizational **VC602612**
unication
e ability of an organization to communicate is usually taken for nted, until some embarrassing breakdown or costly failure occurs. is program looks at the kinds of information passed through anizational channels, and barriers that can occur along the way. aders from several companies discuss techniques used by their anizations to promote good organizational communications. 1982/ v. 30, 1989
*28:36 Min. ad Colour

IUSINESS OF MANAGEMENT: Staffing **VC602613**
affing is critical to the success of the organization. The staffing ction more closely defines the jobs that are identified during the anizing phase, and matches people to them. An indepth case dy reveals the anatomy of the staffing process at a major rporation. 1982/ Nov. 30, 1989
*28:36 Min. ad Colour

IUSINESS OF MANAGEMENT: Human Resource **VC602614**
ement
he organization attends to key aspects of human resource nagement, employee success is much more likely. These aspects lude orientation of the new employee, a comprehensive employee ining program, and long range employee development. Also portant is 'coaching', an ongoing one-to-one teaching relationship tween manager and employee. A periodic performance appraisal ntinues the process, providing the employee with feedback and ening lines of communication. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

IUSINESS OF MANAGEMENT: Building **VC602615**
itment and Motivation
nagers now recognize the value of employees who come to the rkplace interested and enthused. What are the kinds of things that tivate, that create the desire to do a good job? This question is amined with reference to the experiences of large corporations. e situation of public sector employees is examined. 1982/ Nov. 30, 89
*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Styles of Leadership **VC602616**
What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as the organization and its goals, the level of technology used, and the abilities, experience, and motivation of his or her followers. The leader's own style and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. 1982/ Nov. 30, 1989
*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Organizational Conflict **VC602617**
Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for the individual or groups involved, and for the organization as a whole. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Controlling **VC602618**
The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines three categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Financial Controls **VC602619**
Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis, and capital investment evaluations. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Production and General Control **VC602620**
Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, devises, and techniques is better control of the organization's activities. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior **VC602621**
Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and the measurement of performance. Finally, the control system designed with employee input may work better than a system imposed

from the top. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managing Organizational Change **VC602622**
One of the modern manager's primary duties is to anticipate change and to take steps to ease its impact. In addition to understanding the climate of their organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managerial Stress **VC602623**
While stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action large corporations have taken to reduce employee stress. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization **VC602624**
The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, qualities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated with survival in an organization, and the ways in which a manager's values affect his or her actions. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Productivity Dilemma **VC602625**
Lagging productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managing for Productivity **VC602626**
Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving staff in designing and implementing measures to increase productivity. 1982/ Nov. 30, 1989
*28:38 Min. ad Colour

Business Organization
SEE: TOURISM IS YOUR BUSINESS: Business Organization VC257411

Business Plan
SEE: TOURISM IS YOUR BUSINESS: Business Plan VC257410

Buster the Bear Comes to the Green Forest
SEE: FABLES OF THE GREEN FOREST: Buster the Bear Come the Green Forest VC600405

Buster the Hero
SEE: FABLES OF THE GREEN FOREST: Buster the Hero VC60

But They Might Laugh
SEE: INSIDE/OUT: But They Might Laugh VC206521

But...Names Will Never Hurt?
SEE: INSIDE/OUT: But...Names Will Never Hurt? VC206507

Buy and Buy
SEE: INSIDE/OUT: Buy and Buy VC206510

Buying a House
SEE: MONEY SMART: Buying a House VC629806

Buzzirko
SEE: TELL ME A STORY: Buzzirko VC134617

By Chance or By Choice **VC22**
Presents to students an overview of the steps to take in the ca planning process and introduces a variety of occupational choi PRODUCER: Alberta Advanced Education and Manpower, 1980 Unlimited
08:30 Min. jr/sr Colour

By Whose Rules
SEE: SELF-INCORPORATED: By Whose Rules VC153313

C

● **EVALUATING AND IMPROVING TEACHING PERFORMANCE:** The 'C' Conference (Tape 1-4) **VC27**
Elizabeth Harrison, Teacher Effectiveness Consultant, and Merv Tuplin, Junior High School teacher, model both an 'A' Conferen which the teacher is reinforced for the effective use of a partic skill) and a 'C' Conference (in which the teacher requests assis with the implementation of a different skill and they jointly devel ways of using this skill in future lessons). PRODUCER: Freelanc 1985/ April 1, 1991/ No Broadcast Rights
*35:00 Min. tr Colour

Caddie Woodlawn
SEE: THE BOOK BIRD: Caddie Woodlawn VC223315

La cale seche
SEE: LES BOUCANIERS D'EAU DOUCE: La cale seche VC2313

Caliph Stork
SEE: TELETALES: Caliph Stork VC261213

t Courage
EE: STORYBOUND: Call It Courage VC227405

ıg Dr. Kent - Concrete Nouns
EE: WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103

Your Jitters!
EE: THINKABOUT: Calm Your Jitters! VC212734

ıra Care
EE: PHOTOGRAPHY: Camera Care VC133915

Camera
EE: PHOTOGRAPHIC VISION: The Camera VC625603

ıuflage
EE: THE WAY I SEE: Camouflage VC100706

Do / Can't Do
EE: INSIDE/OUT: Can Do / Can't Do VC206513

Help?
EE: INSIDE/OUT: Can I Help? VC206511

da's Amazing Health History - Let's Murder **VC252301**
ledical Officer
sease has played a dramatic role in shaping the history of Canada. is program examines that role, identifies conflicts faced by the ınadian public health movement, and highlights national and ernational Canadian health heroes. PRODUCER: ACCESS & ınadian Public Health Association, 1984/ May 2, 1989
*28:38 Min. ad Colour

.DIAN CANCER SOCIETY
atures programs produced for the Canadian Cancer Society which n at heightening awareness in cancer research and education as ell as total physical well-being. (Three, thirteen-minute programs, 'N 258101-258103). PRODUCER: See individual programs,

.DIAN CANCER SOCIETY: The Wild Cells **VC258101**
scusses the symptoms, causes, and types of therapy involved in ncer research. Examines carcinogens found in foods and cigarettes ıich contribute to the potential risk of contracting cancer. Questions ating to how carcinogens interact with our genes, and what control echanism fails, are best answered by research that will be rformed in the future. PRODUCER: International Cinemedia Center, 83/ Unlimited/ No Broadcast Rights
12:04 Min. sr/ad Colour

DIAN CANCER SOCIETY: Celly and Friends **VC258102**
animated character portrays positive activities in developing a althy mind and body. Celly is seen to exercise often, eat a ll-balanced diet, and observe important safety rules. PRODUCER: M Film Productions, 1983/ Unlimited/ No Broadcast Rights
07:04 Min. ps Colour

DIAN CANCER SOCIETY: You Don't Smoke **VC258103**
group of teenagers describe their reasons for smoking cigarettes, d discuss the side effects. The addictive elements of smoking are plained both physiologically and psychologically. Advertisements strating smokers as liberated women and being part of the gang are cited as examples of succumbing to peer pressure. PRODUCER: International Cinemedia Center, 1983/ Unlimited/ No Broadcast Rights
12:00 Min. jr/sr Colour

CANADIAN GOVERNMENT AND POLITICS
The operation of Canada's political and governmental system is analyzed and compared to the textbook model of parliamentary democracy. Many noted political and academic figures relate their experiences and opinions on a wide variety of associated topics. (Ten, forty to sixty minute programs, BPN 264301-264310) PRODUCER: University of Victoria. School of Public Administration,

CANADIAN GOVERNMENT AND POLITICS: The State, Government and Politics **VC264301**
Provides a framework for studying Canadian politics and government and outlines the most pressing issues involved in such an analysis. Discusses the recent growth of government and debates its appropriate size and role. 1984/ June 30, 1990
41:50 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Political Culture **VC264302**
Describes those Canadian values and behavior patterns which most affect the determination of public policy. Canadians have a collectivist tradition but equally powerful regional, ethnic, religious and class concerns. Canadian political culture is so complex and fragmented that it threatens the existence of the country as a unified political entity. 1984/ June 30, 1990
*48:32 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting **VC264303**
Canada's constitutional legacies from Britain and the United States are described. The Canada Act of 1982 is analyzed with emphasis on amending formulae, denial of special status for Quebec, division of powers between provincial and federal governments, the Charter of Rights and the degree to which further reform is required. Constitutional restraints on Canadian politics and government are discussed. 1984/ June 30, 1990
*55:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Elections and the Electoral System **VC264304**
Describes the characteristics of Canadian voters and the role elections play in the political process. Elections are seen as the voter's link to government but the rationale behind voters' decisions is questioned. Debates the issue of proportional representation as a remedy for the problem of parties' strangleholds on particular regions. 1984/ June 30, 1990
*47:52 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Political Parties **VC264305**
Describes the functions of a political party and compares theory with reality as found in Canadian parties. These are not seen as originators of policy or as acting in accordance with the political philosophies indicated by their names. 1984/ June 30, 1990
*57:42 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Pressure Groups and the Media **VC264306**

The increasing inability and unwillingness of elected officials to cope with highly technical and disagreeable issues has led to the growth of public and trade interest groups. The two types of pressure groups are compared as to function, organization and effectiveness. The impact of the media on political decisions and the question of accuracy in reporting are examined. 1984/ June 30, 1990

58:48 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Executive **VC264307**

Discusses the exercise of formal authority in the Canadian government, the diminished power of the Governor-General and the increased power of the Prime Minister. As a proactive government, it has become more structured and formalized. The extension of Cabinet's role through the development of the committee system and financial methods which have led to increased bureaucracy are noted. 1984/ June 30, 1990

57:40 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy **VC264308**

Frequent turnover of ministers, their preoccupation with constituency matters and extremely crowded schedules mean that the more knowledgeable deputy ministers are the real centers of departmental power. The relationship between ministers and deputies, the need to improve bureaucratic accountability and maintain the neutrality of the public service are also discussed. 1984/ June 30, 1990

58:50 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Wider Policy-Making Community **VC264309**

Policy-making power is no longer centralized in the Cabinet. It has been diffused through the growth of crown corporations, the increasing demands of provincial governments and the courts, which must now rule on social policy matters raised by the new Charter of Rights. 1984/ June 30, 1990

59:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Parliament **VC264310**

Investigates the role of Parliament itself in the classic model of parliamentary democracy. Demonstrates that the Commons and Senate no longer fulfill their designated functions. Various commentators suggest directions for reform of both institutions in order to strengthen them as vehicles for accountability to the electorate. 1984/ June 30, 1990

*54:12 Min. ad Colour

CANADIAN INUIT SCULPTURE

The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). PRODUCER: Manitoba School Broadcast,

CANADIAN INUIT SCULPTURE: Art and Environment **VC138001**

In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely rela the artist's environment. 1977/ Unlimited/ No Broadcast Rights

14:08 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Art and the Artist **VC13**

Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a pa artist. At the conclusion of the program, a quiz is presented to the visual skills of the participants. 1977/ Unlimited/ No Broad Rights

14:32 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: The Artist and Materials **VC13**

Deals with the materials and techniques employed by Inuit scul Special techniques are noted and the relationship between mat and technique is explained. The sensory and structural properti materials are considered and related to each artist's work. 197 Unlimited/ No Broadcast Rights

14:10 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Is It Unique? **VC13**

Concentrates on the qualities apparent in Inuit sculpture that m unique to the rest of the world. Points out the fundamental truth art is a reflection of lifestyle, environment, religious beliefs, and availability of materials with which to work. 1977/ Unlimited/ N Broadcast Rights

14:20 Min. ue/jr Colour

CANADIAN LITERATURE

Award-winning dramatic story programs based on the short sto poetry, novels and original screen plays of Canadian authors. (twenty-five minute programs, BPN 262401-262406, support mat available). PRODUCER: Atlantis Films Limited,

CANADIAN LITERATURE: Boys and Girls **VC262**

Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger Laird, grows up she is forced into the preconceived roles expe a daughter in a farm family. When her father buys a spirited ma Margaret identifies with its courage and individuality, and helps escape on the day it is to be slaughtered for fox feed. When th mare is recaptured, its spirit broken, Margaret determines that her time comes, her escape will be permanent. 1983/ Dec. 31,

*24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE: An Ounce of Cure **VC262**

Based on the story by Alice Munro, the program shows teenage Elizabeth dealing with her first experience with unrequited love. Elizabeth looks back with humor and irony as she recalls her fir experience with love and heartbreak in the 1950's. Her steadfa friend, Joyce, sees her through an impulsive experiment with al from which she emerges with a new appreciation for life's absu 1982/ Dec. 31, 1989

*24:42 Min. ue/jr Colour

CANADIAN LITERATURE: Cornet At Night **VC262**

From a short story by Sinclair Ross, the program recalls rural li the prairies in the 1930's. The farmer's young son, sent to town hire a man for the harvest, readily accepts when an itinerant tru player begs a chance. This jazz musician has left the city seek work in the west because of ill health. He is hardly the kind of the boy's father had in mind, but that night his trumpet speaks f

shadows and everyone pauses to listen. Although the musician's boy's experiences and lifestyles are worlds apart, they relate ugh their share of love of music. 1982/ Dec. 31, 1989
*24:46 Min. ue/jr Colour

IAN LITERATURE: The Bamboo Brush **VC262404**
pted from the book, Binky and The Bamboo Brush by Adele ouche. Benjamin disappoints his father by sneaking out of his ese language class to play video games against a classmate. ly's grandfather helps Benjy survive his punishment by teaching the art of observation as practised by the Chinese painter. The g boy becomes an adept artist and grows very close to his dfather. 1982/ Dec. 31, 1989
*24:48 Min. ue/jr Colour

IAN LITERATURE: I Know A Secret **VC262405**
adaption of the Lucy Maud Montgomery (Anne of Green Gables) t story set during a period in the late 1930's. Two children strike kind of friendship with Jane Lawrence but they taunt her with the wledge that they know a secret about her she doesn't know about self. When finally revealed, the secret is devastating to Jane - that ugh a mix-up at the time of their births, she is really the daughter e peddler, Six-Toed Jimmy. Jane decides to take matters into her hands. In doing so, she learns something about thinking for self, developing self-esteem and the folly of yielding to peer sure. 1982/ Dec. 31, 1989
*24:44 Min. ue/jr Colour

IAN LITERATURE: David **VC262406**
ed on the poem by Early Birney, the program tells the story of two g men who set out to climb an imposing cliff. Bob, learns from id, a nineteen-year-old and the two struggle for the top. Along the , they talk of life and death. Having reached the summit they ly have time to enjoy it before David slips and falls to a ledge re he lies with a broken back. He pleads with Bob to push him rest of the way. We discover that the poet is Bob, now an old , reliving that dreadful day on the mountain. 1982/ Dec. 31, 1989
*24:50 Min. ue/jr/sr Colour

IAN LITERATURE (AUTHORS)
lores Canadian writers and their work through readings, natizations, visual representations, and interviews with the ors. Each program features the work of one writer and will ent a springboard for further discussion and reading. (Twenty-five, en-minute programs, BPN 243801-243824). PRODUCER: Various. individual programs for producer.,

IAN LITERATURE (AUTHORS): Perspectives **VC243801**
vides an overview of Canadian literature. Features brief interviews 16 Canadian writers who discuss Canadian literature from three d perspectives: the literary tradition, the creative process, and impact of landscape on Canadian writing. PRODUCER: ACCESS, 5/ Aug. 31, 1989
28:50 Min. sr Colour

IAN LITERATURE (AUTHORS): George **VC243802**
g
ering talks humorously about what the student may have to look for when reading 'A Poem for High School Anthologies'. He cribes a 'writing' day and tells of his formative years before oming a writer. He reads 'The Bush Fire', 'The Flying Dream' and ert Elm Grandfather'. The program ends with Bowering gently g advice to aspiring poets. 1984/ Jan. 15, 1989
*14:48 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Jack Hodgins **VC243803**
Hodgins talks about character and place, and what he calls 'the west coast experience'. This leads to an explanation of how he wrote the novel 'The Resurrection of Joseph Bourne' which contains five or six plots going on at the same time. He reads from the novel a segment about the Mayor, Jocob Wiens, and discusses the influence John Steinbeck and William Faulkner have on his writing, particularly character construction. 1984/ Jan. 15, 1989
*14:42 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Anne Cameron **VC243804**
The program contains excerpts from 'Raven', an Indian Legend which is illustrated by original drawings. Cameron explains how she came to collect Indian legends and stories for a book she is writing. The program ends with Cameron reading a part of 'Sisuitl' another Indian story which is illustrated by shots of the forest, rocks and shoreline of the coast. 1984/ Jan. 15, 1989
*14:44 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Earle Birney **VC243805**
In the West Vancouver home of a friend, Earle Birney reads 'My Love is Young'. After a montage of family photographs he describes his first attempt to be published in 1924 which was a failure. The poem was 'Vancouver Lights' which he re-wrote in 1941 and which he reads. He also reads 'Sixth Grade Biology Quiz', 'Trawna Tuh Belvul by Knayjin Psfik' and 'Fall in Fury'. PRODUCER: John Wright Film Associates, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Patrick Lane **VC243806**
Patrick Lane, born in Nelson, British Columbia, became a poet and Governor General's Award winner in 1978. Lane talks about the small town roots of his poetry and about the process of writing. He reads 'The Bird' and 'Elephant'. Lane concludes by stating that poetry will always be there. PRODUCER: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Carol Shields **VC243807**
The Winnipeg author, Carol Shields has written poetry, short stories, plays and novels. The program gives the viewer an insight into Carol's working habits, her concentration on details, her childhood, writers she admires, and advice those interested in writing. Two short scenes from 'Small Ceremonies', and footage of the author in her environment illustrate the writing techniques of Carol Shields. PRODUCER: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): W. O. Mitchell **VC243808**
A pensive W. O. Mitchell is shown as a teacher and philosopher. He begins with a letter from a student and replies with advice which is a summary of what his works have given readers. Includes a passage from 'The Vanishing Point' and his explanation of its inspiration. PRODUCER: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Irving Layton **VC243809**
Poet Irving Layton discourses on some of his favourite themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. He grew up in Montreal in a strongly religious family and he began to write poetry early on. Layton reads selections from his collection - 'The Gucci Bag', 'The Lone Ranger',

'The Carved Nakedness, 'Veranda Dancing' and 'Eine Kleine Nachtmusik'. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): bp Nichol **VC243810**
Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry and his interest in the shapes and sounds of single letters. To illustrate his methods, he reads 'A Small Song That Is His' and selections from 'The Book of Hours'. He reviews a childhood during which many days were spent in train travel. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Gwendolyn MacEwen **VC243811**
Poet Gwendolyn MacEwen recalls an early interest in poetry and a strong desire to write that caused her to bypass university for travel experience. In the Middle East, she became fascinated by Lawrence of Arabia and wrote 'The T. E. Lawrence Poems' from which she reads 'The Desert', 'Solar Wind', 'Water' and 'Boanerges'. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Anne Hebert **VC243812**
Quebec poet Anne Hebert outlines some aspects of her life in a literary family, where the experiences of the high incidence of death in her large family continues to find expression in many of her poems. She tells how poems appear almost complete in her mind. When she begins to write it is simply a matter of committing a poetic entity to paper. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Roch Carrier **VC243813**
In the course of an inteview, Carrier describes his early unsuccessful attempts to have his writing published, and explains the genesis of his new novel 'Lady With Chains'. From that work, he reads two passages and his well-known short story 'The Hockey Sweater'. Also, he presents his views on the creative process. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Michel Tremblay **VC243814**
Quebec playwright Michel Tremblay's 'Les Belles Soeurs', he explains, had its beginnings during World War II, when there were few men at home. He was able to observe the tensions and delights that flourished in a household of seven women, and combined that experience with two interests - the living language joual and the methods of Greek tragedy to present a tragic comic view of life in Montreal's east end. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Janis Rapoport **VC243815**
Janis Rapoport wrote poems first, then short stories, until finally she became interested in the theatre. That, combined with a concern about women who find themselves abandoned in half-way houses of various kinds, led to 'Dreamgirls', a play about the plight of women who are thrown together after losing their husbands. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Al Purdy **VC2**
Poet Al Purdy dispenses his wry form of wisdom and reads s his own poems. The interview traces Purdy's progress as a s writer from his student years to his decision to be a poet full The poems which reflect that process of change are 'On Bei Member of the Armed Forces', 'Wilderness Gothic' and 'One Thousand Cranes'. PRODUCER: TVOntario, 1984/ Jan. 15, 1
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Alice Munro **VC2**
In an interview, Miss Munro describes her beginnings as a wri methods of writing and her ideas. She also discusses the sto 'Forgiveness In Families', sections of which are presented in form. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Suzanne Jacob **VC2**
Suzanne Jacob is interviewed and passages from the novel 'L Laur' are dramatized. In the course of the interview Miss Jac outlines her writing methods and describes the genesis of 'La Laur', a controversial novel about the degradation of a young rural Quebec. PRODUCER: TVOntario, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Antonine Maillet **VC2**
Maillet discusses being an Acadian Writer, the Acadian sense humour and tragedy. Voila Leger reads from 'La Sagouine'. M tells which writers have influenced her. She explains why she 'Pelagie' and reads a short passage. She concludes by expo the Acadian philosophy of life and how important it is to her t it through her writing. PRODUCER: Pickwauket Films, New Bru 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Fred Cogswell **VC2**
Cogswell talks about his early attempt to write poetry and his adolescence. After reading 'Circular Saw', he explains why he believes form is always subordinate to subject matter or cont reads 'The Rock Pile', 'The Butterfly', and 'How It Was', writte the death of his daughter, Carmen. He discusses his creative when writing, and reads 'New Brunswick' and 'When Time Has My Coffin Ltd.' PRODUCER: Pickwauket Films, New Brunswick Jan. 15, 1989
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Alistair MacLeod **VC2**
In Cape Breton, MacLeod talks about his upbringing and educ He feels that he has been lucky with his writing as almost eve has been published. There is an excerpt of 'The Boat' from hi 'The Lost Salt Gift of Blood'. He expounds on what a short st means to him and what the reader may get from reading one. PRODUCER: Picture Plant, Nova Scotia, 1984/ Sept. 1, 1988
*14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Milton Acorn **VC2**
We hear three of Milton Acorn's best known poems 'I Milton A 'I've Tasted My Blood', 'What I Know of God'. He discusses hi and his work and explains his attitude towards poetry and its importance to literature and talks about the highlights of his c The People's Poet Award and the Governor General's Award.

DDUCER: Points East Production, Prince Edward Island, 1984/ Jan. 1989
*14:40 Min. sr Colour

DIAN LITERATURE (AUTHORS): Tom Dawe **VC243823**
n Dawe reads the poem 'A Struggle into Light' about the 19th ntury poet John Clare. Dawe discourses on the effect that the vfoundland environment has on his writings, and reads the poems Consecration', 'The Dead Boy'. At intervals, a critical analysis of ve's work is given by Dr. Harold Paddock. Dawe also reads 'A y Tale'. PRODUCER: Memorial University of Newfoundland, ension Service, 1984/ Jan. 15, 1989
*14:40 Min. sr Colour

DIAN LITERATURE (AUTHORS): Sharon Pollock **VC243824**
ron Pollock discusses why she began to write, and how her ing has developed. The plays 'Komagata Maru Incident', nerationa', 'Blood Relations', and 'Doc' are described. Brief ments of her latest play 'Doc' are dramatized. PRODUCER: CESS, 1984/ Aug. 31, 1988
*14:40 Min. sr Colour

DIAN LITERATURE (AUTHORS): Robert **VC243825**
ch
ng a visit to his hometown of Heisler, Alberta, Robert Kroetsch ects upon the aspen parkland landscape and its influence on his ing. Selected poems from 'Seed Catalogue' are illustrated. 'The behammer Poem' is dramatized. PRODUCER: ACCESS, 1984/ Aug. 1988
*14:40 Min. sr Colour

ANADIAN WEST
ers the history of Western Canada, from the time when ony the ans roamed the vast plains to the outbreak of World War II. Some he events are dramatized, providing a realistic approach to ory. (Twenty-five, twenty-four minute programs, BPN 901-203925). PRODUCER: CKY-MTV,

ANADIAN WEST: The Plains **VC203901**
cribes the history and lifestyles of the 'People of the Plains' or Indians of North America. Provides insight into their current tion in society today with the narration by an Indian and his ion of Western Canadian history. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

ANADIAN WEST: The Hairy Men From the East **VC203902**
rays some of the more notable European explorers who traversed adian lands and waters in search of the Orient, or a passage that lead there. Instead, men like David Thompson, Alexander Kenzie, and Peter Pond had to battle the elements of weather develop a working relationship with the Indians in order to ive. 1973/ Aug. 31, 1988
23:16 Min. sr Colour

ANADIAN WEST: Blankets and Beads **VC203903**
s with the fur trade and its impact on Western Canadian history culture. Focuses on the men who were fur traders and the basic ework of the trade that was characterized by the long and gerous journey to European markets. 1973/ Aug. 31, 1988
23:30 Min. sr Colour

THE CANADIAN WEST: Traders and Trappers **VC203904**
Depicts the bitter conflict between rival fur trading companies which resulted in war on the plains. A number of significant changes occurred as independent fur traders moved in, and the sale of whiskey in vast quantities led to social deprivation. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

THE CANADIAN WEST: The Fur Trade **VC203905**
Gives detailed description of transaction involved in trading furs, including the trade of Indian women. Must be previewed, some scenes questionable. 1973/ Aug. 31, 1988
23:26 Min. sr Colour

THE CANADIAN WEST: The Metis **VC203906**
Contact between Europeans and Indians resulted in the establishment of a new people who were neither Indian nor white these people were the Metis. 1973/ Aug. 31, 1988
23:48 Min. sr Colour

THE CANADIAN WEST: Red River Settlement **VC203907**
An examination of the history and settlement at the junction of the Assiniboine and Red River. Looks at the cart brigades and the daily lifestyles of the people on the plains. 1973/ Aug. 31, 1988
23:44 Min. sr Colour

THE CANADIAN WEST: Artists and Photographers **VC203908**
Shows the efforts of those artists and photographers who, throughout Western Canadian history, have captured interesting events like buffalo hunting, Indian wars and treaty signing. 1973/ Aug. 31, 1988
23:46 Min. sr Colour

THE CANADIAN WEST: Canyons of Gold **VC203909**
Gives details of three frantic goldrushes in British Columbia that witnessed the influx of tens of thousands of miners from the lawless camps of the United States. 1973/ Aug. 31, 1988
24:08 Min. sr Colour

THE CANADIAN WEST: The Canadians are Coming **VC203910**
Domination of Eastern interests have been a point of contention for years and some of the root causes will be examined. 1973/ Aug. 31, 1988
23:40 Min. sr Colour

THE CANADIAN WEST: Red River Uprising **VC203911**
Introduces Louis Riel, the leader of the Metis people who led his people to rebel against the government in 1869. 1973/ Aug. 31, 1988
23:36 Min. sr Colour

THE CANADIAN WEST: Troopers in Scarlet **VC203912**
Too often it is forgotten that the main reason for the formation of the North West Mounted Police was to bring law and order to a lawless frontier. The focus is on the formation of the Police, their march west and their early years. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

THE CANADIAN WEST: Rebellion on the Plains **VC203913**
After 1870, the Metis moved West from Manitoba into present day Saskatchewan in a vain attempt to try and live out their traditional lives as buffalo hunters. Covers some of the dramatic events that marked the rebellion of 1885. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

THE CANADIAN WEST: Ribbons of Steel **VC203914**
The late 19th century saw Canada enter enthusiastically into the railway building business. 1973/ Aug. 31, 1988
23:44 Min. sr Colour

THE CANADIAN WEST: Cities in the Landscape **VC203915**
As the west developed, a number of dominant cities sprang up in response to the growing needs of the expanding population. These cities and their reasons for being will be examined. 1973/ Aug. 31, 1988
23:40 Min. sr Colour

THE CANADIAN WEST: Men in Sheepskin Coats **VC203916**
Upon completion of the railway, tens of thousand of immigrants came into the Canadian West for various reasons. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

THE CANADIAN WEST: Ho for the Klondike **VC203917**
Events in the far-off Yukon had a profound influence on the Canadian West. Cities such as Edmonton grew overnight from tiny fur trading posts to major cities. 1973/ Aug. 31, 1988
23:40 Min. sr Colour

THE CANADIAN WEST: Those Fighting Canadians **VC203918**
In 1914 a war broke out in Europe and for English Canada it was seen as a coming of age. For many young men in the West, the war offered a chance to escape and seek adventure. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

THE CANADIAN WEST: The Bread Basket of the World **VC203919**
Focuses on steam machinery and the role it played in developing the agricultural industry, producing impressive crops in Western Canada. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

THE CANADIAN WEST: Leisure **VC203920**
As Western Canada's development continued, some distinctive forms of leisure came along such as early radio, vaudeville, railway excursion trips, band concerts, and dancing competitions. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

THE CANADIAN WEST: Strike! **VC203921**
Labour in Canada became very politicized and eventually focus shifted to a political movement. Strikes in the West and their impact is examined. 1973/ Aug. 31, 1988
23:18 Min. sr Colour

THE CANADIAN WEST: The Social Gospel **VC203922**
Portrays the drive to bring converts to Protestantism: the churches began to go into the urban ghettos where the poor immigrants lived. 1973/ Aug. 31, 1988
24:38 Min. sr Colour

THE CANADIAN WEST: Universal Emancipation **VC203923**
The West had some of the liveliest debates in the movement to provide women with the vote. Most parties felt that women's place was in the kitchen, but, having the opportunity to attend university, they were not prepared to go back. 1973/ Aug. 31, 1988
23:44 Min. sr Colour

THE CANADIAN WEST: The Noble Experiment **VC2**
After many lively decades, Western Canada voted to go 'dry', providing the basis for illicit activities, such as bootlegging liq
1973/ Aug. 31, 1988
23:10 Min. sr Colour

THE CANADIAN WEST: Poverty Amongst Plenty **VC2**
Portrays the 'dirty thirties' which hit the West especially hard thousands of young men to roam the countryside in search of
1973/ Aug. 31, 1988
23:10 Min. sr Colour

The Canadians are Coming
SEE: THE CANADIAN WEST: The Canadians are Coming VC20

Canyon Formation
SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND Canyon Formation VC224402

Canyons of Gold
SEE: THE CANADIAN WEST: Canyons of Gold VC203909

Cap a l'est
SEE: LES BOUCANIERS D'EAU DOUCE: Cap a l'est VC231301

Cap O'Rushes
SEE: STORYBOOK INTERNATIONAL: Cap O'Rushes VC602003

Capacitance (Lesson 6 - AC)
SEE: BASIC AC AND DC CIRCUITS: Capacitance (Lesson 6 - A VC246637

Capacitive Reactance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Capaciti Reactance VC241314

Capacitors and the RC Time Constant (Lesson 13 - DC)
SEE: BASIC AC AND DC CIRCUITS: Capacitors and the RC Tim Constant (Lesson 13 - DC) VC246614

Capital, Capitals
SEE: READALONG 3: Capital, Capitals VC217221

Captain Kent - Hyphens
SEE: WRITE ON!: Captain Kent - Hyphens VC217125

Captive Chatter
SEE: FABLES OF THE GREEN FOREST: Captive Chatter VC60

Captured by the Sailors
SEE: JEREMY: Captured by the Sailors VC133213

A CAR OWNER'S MAINTENANCE GUIDE
Gives the automobile owner a working knowledge of his or her in non-technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liabilit loss or damage viewers may incur while using procedures demonstrated in this series). (Thirteen, thirty-minute programs, 216101-216113, support material is available). PRODUCER: A

OWNER'S MAINTENANCE GUIDE: An **VC216101**
ction
oduces the different mechanical areas of the car which will be
mined in subsequent programs. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: Your **VC216102**
mines how an automobile engine and important components work.
cusses preventative maintenance and proper repair procedures.
'9/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: Engine **VC216103**
ation
icts the lubrication system of an automobile plus the role and
ction of motor oil. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: The Fuel **VC216104**
ers the fuel system of an automobile, describing all of the
ponents involved. Discusses common problems in the fuel system
ways to avoid and solve them. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: The **VC216105**
System
mines in detail the cooling system of a car, how it works and the
or functions of all the components. Discusses how to maintain the
ling system plus common problems you can encounter. 1979/ Dec.
987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: The **VC216106**
System
es the magic of the ignition system in the automobile. Looks at
ty considerations when dealing with electricity and discusses the
of electricity in the ignition system. Includes a simple,
-by-step approach to troubleshooting common ignition problems.
9/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: Your **VC216107**
s an inside look at the internal components of the battery,
wing how every component works together. Discusses safety
siderations before you handle the battery, and describes how to
tain the existing battery and what to look for when replacing the
battery. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: Wheel **VC216108**
nt
cribes the function of various steering components and the steps
ved in carrying out a proper wheel alignment. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

OWNER'S MAINTENANCE GUIDE: Tires **VC216109**
cribes how tires are constructed along with the different types
designs available. Gives helpful tips on keeping tires in good
e as well as providing some preventive maintenance hints. 1979/
1, 1987
*28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension **VC216110**
Explains the different types of car suspensions which provide a vehicle with safe handling and smooth riding. Also examines shock absorbers in detail. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Brakes **VC216111**
Examines the braking system and all components. Simple maintenance tests are shown and a short discussion on the life span of brakes is provided. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Driveline **VC216112**
Examines how engine power is delivered to the rear wheels. The Driveline, also known as the Powertrain, has many components which are explained in detail. Also discusses some of the common problems and ways to avoid costly repairs and time-consuming breakdowns. Gives helpful tips on ways to avoid unscrupulous and fraudulent repair operators. 1979/ Dec. 1, 1987
*28:38 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: A Review **VC216113**
This final program on automotive maintenance reviews the maintenance checklist, all basic preventive maintenance procedures, and when and how these tasks should be performed. This review aims at keeping your car running safely and economically. 1979/ Dec. 1, 1987
*28:36 Min. sr/ad Colour

Carbohydrates
SEE: YOUR DIET: Carbohydrates VC602901

The Carburetor
SEE: HOW THE MOTOR CAR WORKS: The Carburetor VC244203

Career As A Mother
SEE: FINDING MY OWN WAY: Career As A Mother VC101516

Career Planning Creatively
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Career Planning Creatively VC242005

Careers in Nursing - If You Really Care... **VC226801**
In an effort to recruit students into registered nursing programs offered throughout Alberta, this program encourages people to consider nursing as a potential career. Presents a positive and realistic view of nursing - a profession that is both complex and exciting. PRODUCER: ACCESS, 1981/ April 14, 1988/ No Broadcast Rights
21:14 Min. sr/ad Colour

Careful, Front
SEE: READALONG 1: Careful, Front VC204021

La cargaison capricieuse
SEE: LES BOUCANIERS D'EAU DOUCE: La cargaison capricieuse VC231334

Caricature Sketching
SEE: APPLIED SKETCHING TECHNIQUES: Caricature Sketching VC602529

Caring for the World
SEE: RIPPLES: Caring for the World VC206604

Carol Shields
SEE: CANADIAN LITERATURE (AUTHORS): Carol Shields VC243807

The Carolingians
SEE: ONCE UPON A TIME...MAN: The Carolingians VC206409

Carpenter
SEE: HARRIET'S MAGIC HATS 1: Carpenter VC207110

CARPENTRY APPRENTICESHIP
Explores concrete-forming techniques for use in the third year Carpentry Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107). PRODUCER: ACCESS & Southern Alberta Institute of Technology,

CARPENTRY APPRENTICESHIP: Loose Forming **VC242101**
Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. 1983/ Unlimited/ No Broadcast Rights
18:40 Min. ad Colour

CARPENTRY APPRENTICESHIP: Fly Forms **VC242102**
Applications of various fly-form systems are illustrated through various high-rise construction sites. A theoretical look at efficiency and 'full liquid head pressure' provides a background for all types of concrete forming. 1983/ Unlimited/ No Broadcast Rights
21:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Gang Forms **VC242103**
Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. 'On location' footage illustrates various systems in use. 1983/ Unlimited/ No Broadcast Rights
22:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Columns **VC242104**
Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. 1983/ Unlimited/ No Broadcast Rights
20:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Shoring **VC242105**
Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. 1983/ Unlimited/ No Broadcast Rights
20:40 Min. ad Colour

CARPENTRY APPRENTICESHIP: Cores **VC24**
Construction of central cores to house elevator shafts, stairwa utilities is a specialized aspect of building construction. Specia techniques are illustrated and explained. 1983/ Unlimited/ No Broadcast Rights
12:50 Min. ad Colour

CARPENTRY APPRENTICESHIP: Cranes **VC24**
Use of mobile and stationary cranes is vital in modern construc Major functions of both types of crane are illustrated and there demonstration of the major international hand signals. 1983/ Unlimited/ No Broadcast Rights
17:20 Min. ad Colour

Carpet Care
SEE: CUSTODIAL SERVICES TRAINING: Carpet Care VC22390

Carrie's War
SEE: THE BEST OF COVER TO COVER. PART 2: Carrie's War VC131611

Cartographie du sol
SEE: AMERIQUE DU NORD - TERRE EN VIE: Cartographie du s VC248502

Case Conferencing
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Ca Conferencing VC248203

The Case of the Missing Editor - Tone Suited to Topic
SEE: WRITE ON!: The Case of the Missing Editor - Tone Suited Topic VC217148

Catch Him If You Can
SEE: KIMBA, THE WHITE LION: Catch Him If You Can VC60035

The Cathedral Builders
SEE: ONCE UPON A TIME...MAN: The Cathedral Builders VC20

Celiac Disease - A Diet for Life **VC23**
Explains how celiac disease is a physical disorder prevalent in adults and children, in which the substance gluten damages th intestinal lining and destroys its ability to absorb food energy. program describes the pathogenesis of the disease, the clinic diagnosis and emphasizes control through the total elimination gluten in the patient's diet. PRODUCER: ACCESS, 1982/ Sept. 1988
28:50 Min. ad/ge Colour

Celly and Friends
SEE: CANADIAN CANCER SOCIETY: Celly and Friends VC2581

● **PUCERON (PROGRAMMATION):** C'est quoi programmer? **VC27**
Thomas Donohue presente les notions de base concernant le programme, l'utilisation d'une disquette et la mise en memoire. PRODUCER: TVOntario & Ministere de l'Education du Quebec, Aug. 31, 1990/ No Broadcast Rights
05:30 Min. jr/sr Colour FR

son caractere
LES BOUCANIERS D'EAU DOUCE: Chacun son caractere
31345

ıws - Basic Felling
CRAWLER TRACTOR OPERATION: Chainsaws - Basic Felling
)3319

ıws - Chainsaw Maintenance
CRAWLER TRACTOR OPERATION: Chainsaws - Chainsaw
tenance VC203318

ıws - Felling Hazardous Trees
CRAWLER TRACTOR OPERATION: Chainsaws - Felling
rdous Trees VC203320

ıws - Introduction and Starting Procedure
CRAWLER TRACTOR OPERATION: Chainsaws - Introduction and
ing Procedure VC203317

ge and Promise
NASA TECHNOLOGY: Challenge and Promise VC120153

ge of Adaptation
WORLD RELIGIONS: Challenge of Adaptation VC204111

LENGE OF CHANGE SYMPOSIUM
rds a symposium sponsored by ACCESS and the University of
ta to make presentations to members of the Federal Task Force
oadcasting Policy. The Task Force was organized to recommend
ges in federal communications policy to update the 1968
dcasting Act, taking into account recent developments in
ology. Various experts discuss aspects of technological change,
dian geographic, legal and linguistic concerns and respond to
ions from the audience. (Four, ninety to one hundred and
y-minute programs, BPN 629301-629304). PRODUCER: ACCESS,

LENGE OF CHANGE SYMPOSIUM: Session 1 **VC629301**
s with the question of the effects of new technology and its
ation on Canadian broadcasting. The speakers are Terry Kerr,
ral Department of Transport; Douglas Allan, engineer and
ultant; and lawyers Grant Hammond and Peter Lown, University of
ta Faculty of Law. (Note: Order 2 x 60 min. tapes, regardless of
t). 1985/ Unlimited
*1:45:58 Min. ad Colour

LENGE OF CHANGE SYMPOSIUM: Session 2 **VC629302**
ines how regulatory and incentive positions can be restructured
tter meet Canadian needs. The speakers are Tom McPhail,
ssor of Communications Studies, University of Calgary; Colin
ns, University of Alberta; Wendy Wacko, independent film
icer; Robert Babe, University of Ottawa and lawyer John Hylton.
: Order 1x60 min. and 1x30 min. tapes regardless of format).
/ Unlimited
*1:26:14 Min. ad Colour

LENGE OF CHANGE SYMPOSIUM: Session 3 **VC629303**
can the Canadian broadcasting system be restructured to better
the regional and local television programming needs of
dians? This question is addressed by Rowland Lorimer, Simon
r University; Jean McNulty, York University; Stanley Liebowitz,
rsity of Chicago; Eric Moncur, CBC Alberta; Don West, Canwest Broadcasting, Winnipeg; Jacques Girard, Radio Quebec; and Andre Dubois, Community Television, Quebec. (Note: Order 2x60 min. and 1x30 min. tapes, regardless of format). 1985/ Unlimited
*2:01:24 Min. ad Colour

● **CHALLENGE OF CHANGE SYMPOSIUM:** Session 4 **VC629304**
Examines how the Canadian broadcasting system can better meet the television and radio programming needs of Canadians in languages other than English and French. Speakers include Jeff Bear, C.E.O., Native Communications Society, British Columbia; Gail Valaskakis, Communications Studies, Concordia University; David Bai, University of Alberta and Vice Chairman, Canadian Multiculturalism Council; and Daniel A. Tannuzzi, President, Multilingual Television (Toronto) Ltd. (Note: Order 1x60 min. and 1x30 min. tapes, regardless of format). 1985/ Unlimited
*1:27:26 Min. ad Colour

Challenge Of The Deep
SEE: THE PLANET OF MAN: Challenge Of The Deep VC201008

THE CHALLENGE OF TIME
The role of the elderly and their place in modern society is the underlying theme of this series, which examines various issues related to the aging process. Personal and societal values are discussed, in an attempt to present an informed and balanced view of aging. The host is Ron Collister. (Thirteen, thirty-minute programs BPN 600001-600013). PRODUCER: ACCESS & University of Alberta. Centre for Gerontology,

THE CHALLENGE OF TIME: New Directions **VC600001**
Societal and individual attitudes toward aging are examined. Taped interview segments and panel discussion focus on myths and stereotypes relating to growing old. 1984/ Feb. 1, 1989/ March 11, 1987
*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Different Philosophies **VC600002**
Cultural differences in attitudes towards aging are explored, as comparisons are made between those of other countries and North America. 1984/ Feb. 1, 1989/ March 11, 1987
*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Retirement **VC600003**
An interactive program of interest to men and women in pre-retirement and retirement years. Panel members, familiar with the issues of retirement, answer queries and comments on open lines. 1984/ Feb. 1, 1989/ March 11, 1987
*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Keeping Fit **VC600004**
Nutrition and fitness for the elderly are discussed by specialists, and illustrated with videotaped segments. The importance of regular exercise is stressed. 1984/ Feb. 1, 1989/ Feb. 5, 1987
*28:48 Min. ad Colour

THE CHALLENGE OF TIME: Housing Alternatives **VC600005**
A variety of housing options are available for the elderly in Canada. The local example of a housing registry illustrates a useful service for those who are searching for solutions to their housing requirements. 1984/ Feb. 1, 1989/ March 11, 1987
*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Community Support Systems **VC600006**
An interactive program of interest to men and women in preretirement and retirement years. Panel members, familiar with the community support available, answer comments and questions on open line. 1985/ Feb. 1, 1989/ March 11, 1987
*28:56 Min. ad Colour

THE CHALLENGE OF TIME: Personal Security **VC600007**
Valuable suggestions are given to elderly people who may be concerned about questions of security and safety. 1984/ Feb. 1, 1989/ March 11, 1987
*28:52 Min. ad Colour

THE CHALLENGE OF TIME: Coping With Stress **VC600008**
Major causes of stress in the elderly are examined and discussed by a psychiatrist for the elderly, and a family studies specialist. 1985/ Feb. 1, 1989/ Feb. 27, 1987
*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Financial Considerations **VC600009**
The importance of financial planning is discussed, and useful information is provided about benefits, pensions and grants. 1985/ Feb. 1, 1989/ March 11, 1987
*28:52 Min. ad Colour

THE CHALLENGE OF TIME: Changes in Lifestyle **VC600010**
In this interactive program, the guests discuss the importance of continuing involvement in a variety of interests and community matters during the years after 65. 1985/ Feb. 1, 1989/ March 11, 1987
*29:06 Min. ad Colour

THE CHALLENGE OF TIME: Family Relationships **VC600011**
Changing family relationships are discussed in this program, with emphasis on the relationships of older people with their adult children. 1985/ Feb. 1, 1989/ March 11, 1987
*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Death, Dying, Bereavement **VC600012**
Alberta's palliative care units and support programs for bereaved families are among the best in Canada. A doctor, a nurse-psychologist and bereavement counsellors explain the need for such programs. 1985/ Feb. 1, 1989/ March 11, 1987
*28:54 Min. ad Colour

THE CHALLENGE OF TIME: Personal Well-Being **VC600013**
An interactive program on the theme of maintaining a quality of life in later years, with respect to emotional, spiritual and physical well-being. 1985/ Feb. 1, 1989/ March 11, 1987
28:50 Min. ad Colour

● **THE CHALLENGE OF TIME:** Alberta Seniors Games **VC600014**
Presents an overview of the Alberta Seniors Games which were held in Camrose in 1984. Pariticipants emphasize the positive effects of continued activity and community spirit as the games attract wider attention from the regions. PRODUCER: ACCESS, 1985/ Unlimited
14:34 Min. ad Colour

Challenging Directions
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Challen Directions VC607512

Chameleon Who Cried Wolf
SEE: KIMBA, THE WHITE LION: Chameleon Who Cried Wolf VC6

A Change of Focus
SEE: SENIOR HIGH LANGUAGE ARTS: A Change of Focus VC23

Changes
SEE: SELF-INCORPORATED: Changes VC153314

Changes in Lifestyle
SEE: THE CHALLENGE OF TIME: Changes in Lifestyle VC60001

The Changing Family
SEE: CHILD DEVELOPMENT TELECOURSE: The Changing Famil VC626403

The Changing Market - Supply and Demand
SEE: GIVE & TAKE: The Changing Market - Supply and Demand VC234510

Changing Patterns of Disease
SEE: CONTEMPORARY HEALTH ISSUES: Changing Patterns of Disease VC603421

Changing Scale on a Graph
SEE: IT FIGURES: Changing Scale on a Graph VC234925

Changing Taxes - Public Goods and Services
SEE: GIVE & TAKE: Changing Taxes - Public Goods and Service VC234508

The Changing Universe
SEE: EXPLORATIONS: The Changing Universe VC605910

● **Changing Your Address: A Self-Help Guide for Seniors** **VC252**
Demonstrates the alternatives of housing and services that are available to senior citizens considering a change of address. Br down the decision-making process, step by step. PRODUCER: ACCESS, 1985/ Feb. 19, 1990
28:48 Min. ad Colour

Changing Your Looks
SEE: IMAGES AND THINGS: Changing Your Looks VC151304

Chanteur de Cirque
SEE: COLARGOL: Chanteur de Cirque VC239506

Character I/O Devices
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O Devices VC232405

Character Playing
SEE: THE WORDSHOP: Character Playing VC134416

:teristics of a Capacitor
E: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics
ı Capacitor VC241311

:teristics of Electromagnets
E: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics
:lectromagnets VC241322

:ters In Stories
E: THE WORDSHOP: Characters In Stories VC134402

tte Whitton
E: THE WINNERS: Charlotte Whitton VC256506

ıarmed Ring
E: TELETALES: The Charmed Ring VC261201

ıur et Proie
E: LA VIE SUR LA TERRE: Chasseur et Proie VC245011

rer Squirrel
E: FABLES OF THE GREEN FOREST: Chatterer Squirrel VC600439

ıp
E: RIPPLES: Checkup VC206605

Cheering, Cheers et al.
E: READALONG 2: Cheer, Cheering, Cheers et al. VC209508

ı / Dr. Grant MacEwan - Marquis Wheat
E: FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan -
quis Wheat VC202408

:al Products
E: CUSTODIAL SERVICES TRAINING: Chemical Products VC223912

ɔ
E: TELETALES: Chenoo VC261207

ı fee Carabosse
E: COLARGOL: Chez le fee Carabosse VC239520

ı Roi des Oiseaux
E: COLARGOL: Chez le Roi des Oiseaux VC239503

Embryology
E: NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology
:33710

n **VC237001**
animated smoking awareness program can be used as an aid to
note decision-making and class discussion on a very important
e with young people. PRODUCER: Canadian Cancer Society,
0/ Unlimited
04:30 Min. ue Colour

Sauvages de Jasper
E: LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper
45520

Child Abuse
SEE: CHILD DEVELOPMENT TELECOURSE: Child Abuse VC626402

Child Development - A Harmony of Dimensions
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions VC226401

CHILD DEVELOPMENT TELECOURSE
Discusses the problems of child abuse and changes in family life which affect children's attitudes and gives suggestions on the observation and recording of their behaviour. This series may be used independently but was designed to be used in conjunction with The Growing Years (BPN 602201-602230) series to give an overview of the social, intellectual and biological aspects of child development from conception to middle childhood. (Three, thirty-minute programs, BPN 626401-626403). PRODUCER: ACCESS,

CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing and Recording Children's Behavior **VC626401**
Introduces the rationale and techniques for conducting accurate observations and recordings of children's behavior. Using child care workers as role models, the program examines the philosophical orientations and personal experiences which affect worker's perceptions in making observations. Examples of different types of recording and observation strategies are provided. 1985/ Nov. 14, 1989
28:26 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: Child Abuse **VC626402**
Examines the frequency and outcome of child abuse cases in Alberta. The impact of child abuse on the family and models for its prevention are discussed along with the role of the child care worker in identifying and dealing with situations of child abuse. 1985/ Nov. 14, 1989
28:58 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: The Changing Family **VC626403**
Provides an awareness of changing family lifestyles and values due to economic conditions, increased mobility, isolation or family breakup. The rights of children as well as the availability of support for the family within the community and how these aspects relate to the child care worker's responsibility in meeting family needs is examined. 1985/ Nov. 14, 1989
29:06 Min. ad/tr Colour

The Child Mind Part II
SEE: THE GROWING YEARS: The Child Mind Part II VC602220

Child Sense: Observing and Recording Children's Behavior
SEE: CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing and Recording Children's Behavior VC626401

The Child's Mind Part I
SEE: THE GROWING YEARS: The Child's Mind Part I VC602219

The Child's Personality
SEE: THE GROWING YEARS: The Child's Personality VC602222

Child's Play
SEE: THE GROWING YEARS: Child's Play VC602217

A Child's View of the World
SEE: TAKE TIME: A Child's View of the World VC102738

Childhood
SEE: SCHOOLING - FACES OF YESTERDAY: Childhood VC207603

Childhood to Adolescence
SEE: THE GROWING YEARS: Childhood to Adolescence VC602225

Childhood's End **VC259701**
Seeks to explore the difficult and emotional issues of adolescent suicide. Noting that suicide has now become the second leading cause of death in the adolescent age group, this program uses vignettes of two people who have attempted suicide and of the family and friends of a young person who committed suicide. PRODUCER: Kensington Communications & TVOntario, 1981/ Sept. 1, 1987
28:00 Min. jr/sr/ad Colour

CHILDREN AND THE VISUAL ARTS
Designed to assist teachers and educators in Early Childhood Services with a focus on the importance of visual arts in a child's development. The programs will encourage parents to develop attitudes which will inspire confidence in their children, enabling them to develop and express their own unique individuality. (Three, fifteen-minute programs, BPN 233701-233703). PRODUCER: ACCESS & Alberta Culture. Visual Arts Branch,

CHILDREN AND THE VISUAL ARTS: Visual Awareness **VC233701**
Introduces the primary elements of visual arts - line, texture, colour, and shape - and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's development is outlined and it is stressed that children need constant encouragement and stimulation in order to be creative. 1983/ Nov. 1, 1988/ No Broadcast Rights
14:42 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking Indoors **VC233702**
Encourages parents to interact with their children, stimulating their child's visual awareness and creative expression through activities in interior environments. The program offers several suggestions that will prove invaluable as parents plan for playtime activities and artistic adventures. 1983/ Nov. 1, 1988/ No Broadcast Rights
15:44 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking Outdoors **VC233703**
Explores how nature provides a vast gallery of visual art as there exists many different examples of each visual element. The program urges parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures. 1983/ Nov. 1, 1988/ No Broadcast Rights
14:58 Min. ad/tr Colour

Children Developing: The Early Years
SEE: FOCUS ON CHILDHOOD: Children Developing: The Early Years VC109401

Children Developing: The Middle Years
SEE: FOCUS ON CHILDHOOD: Children Developing: The Middl VC109402

Children in Families
SEE: THE GROWING YEARS: Children in Families VC602228

Children of Alcohol **VC2**
This documentary focuses on children of alcoholics. In the rela environment of a mountain campsite, a group of young people their anger and frustration and talk about their struggle to cop the problems created by their parents drinking. By sharing the experiences, they open the door for others like them. This is a recommended resource for the Grade Eight Health curriculum. PRODUCER: National Film Board of Canada, 1984/ Jan. 15, 1
*18:10 Min. ad Colour

Children of Alcohol
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Childre Alcohol VC615208

Children of Brunei
SEE: CHILDREN OF THE WORLD: Children of Brunei VC60230

Children of Hong Kong
SEE: CHILDREN OF THE WORLD: Children of Hong Kong VC60

Children of Hope **VC23**
Dispels the myths associated with Down's syndrome - a form o congenital mental retardation. The program explores the characteristics, incidence and causes of this congenital defect provides positive information for parents and families of a retar child. PRODUCER: National Broadcasting Corporation, 1979/ A 1987/ No Broadcast Rights
15:04 Min. sr/ad Colour

Children of Indonesia
SEE: CHILDREN OF THE WORLD: Children of Indonesia VC602

Children of Samoa
SEE: CHILDREN OF THE WORLD: Children of Samoa VC60230

Children of the Plains Indians **VC12**
Features the daily activities of the members of an Indian family on the Great Plains after the advent of the horse and before th settlement of the white man. The program will provide insight in thoughts and feelings of a young Indian boy, Red Cloud, and hi family. PRODUCER: McGraw-Hill, 1962/ Dec. 31, 1987
18:00 Min. ue Colour

Children of the Sun
SEE: DIMENSIONS IN SCIENCE (PHYSICS): Children of the Sun VC149708

CHILDREN OF THE WORLD
Journey into the homes and personal lives of children in Brunei Kong, Indonesia, and Samoa. (Four, fifteen-minute programs, B 602301-602304). PRODUCER: Gibson Film Productions,

REN OF THE WORLD: Children of Brunei **VC602301**
nudin and Bunta live with their family of twenty-six people in a all house perched above a river. Although Zainudin is only twelve ırs old he works regularly with his father in the fish market. His ter Bunta attends the local religious school, wearing her veil and cticing her Koran reading. Shows the life of the two children ticularly emphasizing the Muslim observance of religious emonies. 1981/ Nov. 30, 1989
*12:40 Min. ue/jr Colour

REN OF THE WORLD: Children of Hong Kong **VC602302**
g Kin, his brothers and sisters, parents and grandparents all live ıard the same junk, a small floating home amongst hundreds of h boats in Aberdeen Harbour. Ying Kin is seen selling fish to other ıs and mending nets. He attends a sky-scraper school on dry land, l practices sports. The Chinese observation of the moon festival children is shown along with sequences emphasizing the dense ıulation of Hong Kong and the close family ties. 1981/ Nov. 30, ı9
*12:40 Min. ue/jr Colour

REN OF THE WORLD: Children of Indonesia **VC602303**
b lives in a small Sundanese village in West Java. He's twelve rs old. Shows Onib's daily life and that of his family. Aspects of such as schooling, food gathering and preparation, children's ıes and the influence of the Muslim religion are covered. Running ıughout is the theme of preparation for the village ram fight. Onib elping to prepare for the big day. Ends with a village gathering ıre food vendors and puppeteers precede the main event - the ram ting. 1981/ Nov. 30, 1989
*12:42 Min. ue/jr Colour

REN OF THE WORLD: Children of Samoa **VC602304**
a and Mose live in the small village of Matautu in the Pacific ıds of Western Samoa. Shows their lifestyle and that of their ily. The children are seen at the small village school enjoying the ge games and playing their part in the important task of gathering ı. The extended family concept as it exists in Samoa is clearly n. 1981/ Nov. 30, 1989
*12:36 Min. ue/jr Colour

- A Dash of Daring
: THE SPICE OF LIFE: Chilies - A Dash of Daring VC631906

imney Sweep
: THE ADVENTURES OF THE LITTLE PRINCE: The Chimney Sweep 00212

e Cooking
: THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

: TRADE OFFS; Choice VC210901

s - The Role of Science and Technology for pment **VC245701**
mines the role of science and technology in developing nations. ıses on attempts to increase the production of food through ırted technology, education, research, and automation, while at same time improving living conditions for a healthier enironment. DUCER: International Development Research Centre, Canada, ?/ Unlimited/ No Broadcast Rights
*28:00 Min. sr/ad Colour

Choosing Changes
SEE: BREAD AND BUTTERFLIES: Choosing Changes VC135115

Choosing Directions
SEE: ADULT LITERACY: Choosing Directions VC259103

Choosing Your Best Option
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Choosing Your Best Option VC242006

Christianity - Who Do Men Say I Am?
SEE: WORLD RELIGIONS: Christianity - Who Do Men Say I Am? VC204105

Christinitas - The Sanchez Family
SEE: FOOTSTEPS: Christinitas - The Sanchez Family VC225919

Christmas Lace **VC251701**
A dramatized Christmas story, written by Linda Sorenson, which is set in a French-Canadian village. Celine and her grandmother, the village lacemaker, are unknowingly caught up in the life of a thief and the story delivers a simple lesson about humanity and the possibility of change in a human being. PRODUCER: Kozak Productions, 1978/ Sept. 30, 1988/ No Broadcast Rights
25:52 Min. ue/jr Colour

The Christmas Messenger **VC257101**
The story of the Christmas Messenger is told by a boy who remembers one snowy Christmas eve when a friendly stranger (acted by Richard Chamberlain) stopped briefly in the boy's country village and was captivated by the singing of carollers. The carols are brought to life through brilliantly coloured animation. PRODUCER: Reader's Digest Association & Potterton Productions, 1975/ Dec. 1, 1987/ No Broadcast Rights
*25:18 Min. pr/ue Colour

Christmas. Part 1
SEE: JEREMY: Christmas. Part 1 VC133252

Christmas. Part 2
SEE: JEREMY: Christmas. Part 2 VC133253

The Chrysanthemum People
SEE: INSIDE JAPAN: The Chrysanthemum People VC215701

Chuangtse: Humour and Poetry
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry VC110026

Chute a l'esturgeon
SEE: LES BOUCANIERS D'EAU DOUCE: Chute a l'esturgeon VC231302

Cinderella
SEE: TELL ME A STORY: Cinderella VC134604

Cinderella Newton - Sit, Set, Lay, Lie
SEE: WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie VC217126

● **THE SPICE OF LIFE:** Cinnamon - The Elegant Addition **VC631901**

Cinnamon (or cassia) has been cherished for centuries for its fragrance as well as its flavor. The Arabs created a legend about it, and three European nations invaded Sri Lanka to acquire the precious bark of the cinnamon tree. Indispensable to the world's kitchens, it enhances the flavor of sweet biscuits in Japan, provides the enticing aroma of baked apple strudel in Austria, and adds a delectable touch to the sauce for a sizzling fish platter in China. PRODUCER: Beacon Films, Aug. 31, 1991

*26:04 Min. sr/ad Colour

Circle Plots

SEE: KNOW YOUR WORLD: Circle Plots VC217504

The Circus. Part 1

SEE: JEREMY: The Circus. Part 1 VC133205

The Circus. Part 2

SEE: JEREMY: The Circus. Part 2 VC133206

Cities in the Landscape

SEE: THE CANADIAN WEST: Cities in the Landscape VC203915

Citizen Seatbelt **VC131401**

An animated presentation showing the value of regular seatbelt use. Stresses the importance of using them everytime you drive in your car and making certain all passengers are buckled up. PRODUCER: TVOntario, 1976/ Feb. 18, 1989

15:10 Min. pr/ue/ge Colour

City Centre Developments - Who Decides?

SEE: URBAN CHANGE AND CONFLICT: City Centre Developments Who Decides? VC225004

City Centre Developments - Who Decides?

SEE: URBAN CHANGE AND CONFLICT (REV. ED.): City Centre Developments - Who Decides? VC225012

City of Gold

SEE: KIMBA, THE WHITE LION: City of Gold VC600316

Classic Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Classic Sketching VC602502

CLASSICS DARK AND DANGEROUS

This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406, support material is available). PRODUCER: TVOntario,

CLASSICS DARK AND DANGEROUS: The Ugly Little Boy **VC223401**

When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977/ Nov. 30, 1988

*26:10 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner **VC22**

A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rock horse. He develops an uncanny ability to predict the outcome o races. When psychic voices demand more and more money he frantic in his efforts to stop them. Adapted from a short story b Lawrence. 1976/ Nov. 30, 1988

*29:20 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Silver Blaze **VC22**

Sherlock Holmes and the faithful Watson unravel a baffling cas involving the racehorse Silver Blaze and the foul murder of his Adapted from a story by Sir Arthur Conan Doyle. 1976/ Nov. 3

*26:50 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Mrs. Amworth **VC22**

Francis Urcombe, a student of the occult, discovers a link betw the glamourous Mrs. Amworth and a series of bizarre deaths in English village. He tries to destroy her sinister powers and me chilling results. Adapted from a short story by E.F. Benson. 197 Nov. 30, 1988

*27:42 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Island **VC22**

A young English soldier visits a secluded mansion and tries to his affair with its beautiful owner. Her husband subsequently co with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976/ 30, 1988

*27:46 Min. sr Colour

Le classification

SEE: PUCERON (ANIMATION): Le classification VC274920

Classifying - Classifying Information

SEE: THINKABOUT: Classifying - Classifying Information VC212

Classifying - Classifying Objects

SEE: THINKABOUT: Classifying - Classifying Objects VC21272

Classifying - Stereotyping People

SEE: THINKABOUT: Classifying - Stereotyping People VC21272

Classifying in Science

SEE: WHATABOUT: Classifying in Science VC254806

Classroom Management

SEE: ELEMENTARY CLASSROOM MUSIC: Classroom Manager VC222204

Classroom Management and Control Skills (Tape 2-1)

SEE: EVALUATING AND IMPROVING TEACHING PERFORMANC Classroom Management and Control Skills (Tape 2-1) VC2720

Clay

SEE: EARTH'S PHYSICAL RESOURCES: Clay VC236204

Power
: WELL, WELL, WELL: Clean Power VC261304

g Tack and Equipment
: BASIC HORSE CARE: Cleaning Tack and Equipment VC210715

Manka
: STORYBOOK INTERNATIONAL: Clever Manka VC602006

te for Growth
: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate irowth VC224502

que
: SELF-INCORPORATED: The Clique VC153308

SPICE OF LIFE: Cloves - Nature's Little Nails **VC631904**
thought to cure the plague, this tiny but potent nail-shaped is today a major crop of Indonesia but originally grew only in Moluccans (Spice Islands). In 1519, Magellan's search for these ds made him the first voyager around the world. Later, Moluccan e suffered destruction by Dutch traders seeking to capture the . Cloves are an important ingredient in such traditional recipes ew England's "Joe Frogger" cookies and French Canada's pork PRODUCER: Beacon Films, Aug. 31, 1991
*26:10 Min. sr/ad Colour

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*26:10 Min. sr/ad Colour

HING YOUTH SPORTS SERIES
Series is designed for parent/coach orientation programs; ig certification of coaches; use in all sports programs involving es under 17 years of age; and physical education/coaching es. (Five, twenty to twenty-seven-minute programs, BPN 01-274205). PRODUCER: Barton Cox Jr.,

HING YOUTH SPORTS SERIES: Conditioning **VC274201**
g Athlete
oach is introduced to the "principles of training" and how to op a training program that will effectively take the athlete from eason through the competitive season. 1982/ Aug. 31, 1991
19:34 Min. tr Colour

HING YOUTH SPORTS SERIES: An **VC274202**
on to Coaching Kids
omplex and diverse roles involved in coaching young athletes is ned. If a training program is to be effective, those involved must he time to develop a coaching philosophy, understand sports ology, effectively teach skills and conduct practices, develop a ioning program, and understand basic sports medicine. 1981/ 1, 1991
26:30 Min. tr Colour

● **COACHING YOUTH SPORTS SERIES:** Sports Psychology for Youth Coaches **VC274203**
Examines the role of the coach as both a communicator and a motivator. If a coach cannot communicate and does not understand athletic motivation as it relates to youth, he or she will have great difficulty in teaching and motivating athletes. 1982/ Aug. 31, 1991
21:20 Min. tr Colour

● **COACHING YOUTH SPORTS SERIES:** Teaching Sport Skills to Young Athletes **VC274204**
Coaches are provided with the basic guidelines for the planning and conducting of efficient practices and how to effectively teach sport skills to the young athlete. 1982/ Aug. 31, 1991
20:42 Min. tr Colour

● **COACHING YOUTH SPORTS SERIES:** Prevention and Treatment of Sports Injuries **VC274205**
The key to the prevention of injuries and the proper care of athletes in any sport is the coach. This program examines the role of the coach in the prevention of injuries, and offers guidelines for proper rehabilitation of injuries. 1982/ Aug. 31, 1991
22:56 Min. tr Colour

The Coaldale Mennonites - Anabaptist Legacy
SEE: RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy VC106305

The Cobweb Caper
SEE: KIMBA, THE WHITE LION: The Cobweb Caper VC600350

The Code of Life
SEE: CONTEMPORARY HEALTH ISSUES: The Code of Life VC603406

Cognitive Development
SEE: UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development VC602821

COLARGOL
Concue pour les eleves de la maternelle et du niveau elementaire, cette serie peut aider a se familiariser avec la langue. Cette serie animee met en scene le jeune ours Colargol qui, a travers ses aventures, decouvre toujours quelque chose d'interessant a propos de lui-meme et du monde. (Cinquant-trois emissions de quinze minutes, BPN 239501-239553). (Note: Aussi disponible en anglais-voir Jeremy BPN 133201-133253). PRODUCER: Procidis,

COLARGOL: Un matin a Bois-Joli **VC239501**
A Bois-Joli, Colargol, aide de ses parents, se prepare pour l'ecole. En route, nous suivons ses aventures dans la foret. Une fois a l'ecole, il se rend compte qu'il ne sait pas son arithmetique et qu'il ne peut chanter meme s'il aime la musique. 1971/ Aug. 31, 1990
*13:38 Min. ps/pr Colour FR

COLARGOL: Un Ours qui Vole **VC239502**
Apres avoir rencontre quelques oiseaux a Bois-Joli, Colargol essaie de voler mais sans succes. Comme il desire rencontrer le Roi des Oiseaux, il persuade ses nouveaux amis de l'amener au chateau du Rol. 1971/ Aug. 31, 1990
*13:36 Min. ps/pr Colour FR

COLARGOL: Chez le Roi des Oiseaux **VC239503**
Apres son arrive au palais du Roi des Oiseaux, Colargol fait de son mieux pour echapper aux gardes. Malgre son deguisement en oiseau, il ne reussit pas a duper le Roi. Colargol admet son identite au Roi. Ce dernier lui donne un sifflet magique et Colargol est accepte parmi les oiseaux. 1971/ Aug. 31, 1990
*13:28 Min. ps/pr Colour FR

COLARGOL: Le Concert **VC239504**
Colargo prend des lecons de chant pour le festival du printemps de Bois-Joli. Mais lorsqu'il se produit, personne ne l'ecoute et les animaux partent. Colargol se sent deprime et ses parents le laissent joindre le cirque qui passe par Bois-Joli. 1971/ Aug. 31, 1990
*13:40 Min. ps/pr Colour FR

COLARGOL: Au Cirque Pimoulu **VC239505**
Le cirque arrive en ville et tous les gens attendent le premier spectacle avec impatience. Les numeros de Colargol sont aimes de tous, particulierement du gerant du cirque qui considere Colargol un atout pour le spectacle. 1971/ Aug. 31, 1990
*13:38 Min. ps/pr Colour FR

COLARGOL: Chanteur de Cirque **VC239506**
Maman et papa Ours s'ennuient beaucoup de Colargol, alors ce dernier decide de quitter le cirque et de rentrer a la maison. Mais le gerant ne voit pas cette decision du meme oeil. Il enferme Colargol dans une cage jusqu'a l'heure du spectacle. Maman et papa Ours continuent de chercher leur fils et le trouvent prisonnier dans sa cage. 1971/ Aug. 31, 1990
*13:22 Min. ps/pr Colour FR

COLARGOL: La Delivrance **VC239507**
Tous les animaux reussissent a tendre un piege pour liberer Colargol du cirque. Il retourne a Bois-Joli ou on l'accueil chaleureusement. Colargol veut se joindre aux chansons des animaux de la foret mais on lui dit que les ours ne chantent pas. 1971/ Aug. 31, 1990
*13:46 Min. ps/pr Colour FR

COLARGOL: Qu'on est Bien dans l'eau **VC239508**
Avec ses amis, Colargol apprend a nager pour bientot devenir bon nageur. Au cours de la derniere lecon de natation, une competition est organisee que gagne Colargol. Il continue de nager tout droit vers la mer. 1971/ Aug. 31, 1990
*13:56 Min. ps/pr Colour FR

COLARGOL: Aventures en Mer **VC239509**
Avec toutes ses aventures en mer, Colargol perd presque la vie. Il est secouru par un pecheur et un groupe de scientifiques qui croient avoir decouvert une nouvelle creature marine. Puis Colargol se retrouve tout seul sur un radeau qu'un requin vient de reperer. 1971/ Aug. 31, 1990
*13:22 Min. ps/pr Colour FR

COLARGOL: Moussaillon **VC239510**
A la suite d'un orage en mer, Colargol est pris a bord par un capitaine d'un bateau. Les matelots lui enseignent le metier de marin. Mais ils le traitent sans egard et l'obligent a travailler dur. Colargol decide de s'evader avec Hector, un ami qu'il a rencontre sur le bateau. 1971/ Aug. 31, 1990
*13:44 Min. ps/pr Colour FR

COLARGOL: La Revolte **VC239**
Colargol, Hector et Corbeau 12, un ami de Bois-Joli, reussissen s'echapper du bateau et a se refugier sur un iceberg. Les marin poursuivent mais un morse intervient pour aider les trois evades continuent de marcher jusqu'a ce qu'ils deviennent trop geles et affames. 1971/ Aug. 31, 1990
*14:04 Min. ps/pr Colour FR

COLARGOL: Colargol au Pole Nord **VC239**
Colargol, Hector et Corbeau 12 arrivent au Village des Ours ou sont bien accueillis. Pendant ce temps, les marins, qui continua leur poursuite, se retrouvent endormis dans la Maison des Ours Colargol les surprend avec leurs fusils et les somme de s'en all 1971/ Aug. 31, 1990
*13:58 Min. ps/pr Colour FR

COLARGOL: En Route pour Bois-Joli **VC239**
Colargol est capture a nouveau par les marins et doit retourner travailler sur le bateau. Mais Corbeau 12, Hector et la baleine l Colargol et ce dernier retourne a Bois-Joli. 1971/ Aug. 31, 199
*14:12 Min. ps/pr Colour FR

COLARGOL: Colargol et l'espace **VC23**
Hector, qui est un extraterrestre, parle de ses aventures dans l'espace aux eleves de Bois-Joli. Colargol veut aller sur la lune plusieurs tentatives infructueuses en cerf-volant, en ballon et e il se rend compte que le seul moyen de s'y rendre est en utilis fusee cosmique. 1971/ Aug. 31, 1990
*14:04 Min. ps/pr Colour FR

COLARGOL: En Route pour le Cosmos **VC23**
La premiere fusee que Colargol et ses amis ont construite, s'e peu apres la mise a feu. Avec l'aide de la Societe astronautiqu construisent et developpent une nouvelle fusee permettant a C d'etre lance dans l'espace. 1971/ Aug. 31, 1990
*14:18 Min. ps/pr Colour FR

COLARGOL: Dans la Cosmos **VC23**
Une fois en orbite, Colargol et ses amis apprennent a operer l instruments au bord du vaisseau spatiale. Colargol sort du vais pour le reparer et perd ses amis. Heureusement, une capsule s l'aide a retrouver son vaisseau et ses amis. 1971/ Aug. 31, 19
*13:26 Min. ps/pr Colour FR

COLARGOL: Colargol sur la Lune **VC23**
Apres un alunissage brutal, Colargol, Corbeau 12 et Hector ex les environs. Colargol ramasse des roches pour faire un collier cristal alors qu'Hector apercoit un autre vaisseau spatiale. Ils a bord pour retourner sur la Terre mais se rendent compte qu'i dirigent vers une constellation. 1971/ Aug. 31, 1990
*13:46 Min. ps/pr Colour FR

COLARGOL: Dans la Fantasmagorie **VC23**
Colargol, Corbeau 12 et Hector remarquent une etoile qui les au Pays des Jouets ou ils rencontrent un ours mecanique amic L'ours, qui est programme pour tout faire, les amene sur la Pl des Contes de fees ou ils rencontrent un magicien. 1971/ Aug 1990
*14:52 Min. ps/pr Colour FR

GOL: Vers le Meteorologie **VC239519**
quatre voyageurs voient des choses extraordinaires. Ils se ent sur une planete pleine de bulles et traversent un orage terrible bientot atterrir brutalement au Pays du Beau Temps. Une fois fusee reparee, ils retournent a la maison. 1971/ Aug. 31, 1990
*13:38 Min. ps/pr Colour FR

GOL: Chez le fee Carabosse **VC239520**
rgol, Corbeau 12, Hector et l'ours mecanique se posent sur la ete de la Mechante Sorciere. La Mechante Sorciere en fait ses aves jusqu'a ce qu'ils lui rapportent une fleur. 1971/ Aug. 31,)
*14:16 Min. ps/pr Colour FR

GOL: Le Retour **VC239521**
s avoir rapporte une fleur a la Mechante Sorciere, les quatre geurs de l'espace sont liberes et entreprennent leur long voyage l'a Bois-Joli. Ils rencontrent une etoile, decident de se poser ement sur la lune et de suivre un arc-en-ciel jusqu'a chez eux. s mechanique decide de retourner chez lui apres une visite sur la . 1971/ Aug. 31, 1990
*13:42 Min. ps/pr Colour FR

GOL: Colargol en Vacances **VC239522**
gol, Corbeau 12 et Hector decident d'aller en vacances a la pour se reposer de leur voyage a la lune. A la plage, Colargol t un telegramme de son amie Nordine lui annoncant sa visite. / Aug. 31, 1990
*13:50 Min. ps/pr Colour FR

OL: Nos amis Arrivent **VC239523**
le monde a Bois-Joli aide Colargol a se preparer pour la visite ordine et de ses amis qui arrivent du Pole Nord. Des leur arrivee, gol et les animaux de la foret jouent de la musique. 1971/ Aug. 990
*13:42 Min. ps/pr Colour FR

OL: Nordine est la **VC239524**
ejouissances vont bon train des l'arrivee des visiteurs du Pole On fait les presentations, on souhaite la bienvenue, on ports oasts. Corbeau 12 annonce son mariage et vient a la rescousse astronome fameux dont le laboratorie est en train de sombrer. Aug. 31, 1990
*13:32 Min. ps/pr Colour FR

OL: Colargol Garcon d'honneur **VC239525**
affaire aux preparatifs du mariage de Corbeau 12 et de moiselle Corneille. Colargol sera garcon d'honneur et Nordine, selle d'honneur. Colargol et Nordine aident a preparer ement en cueillant des fleurs. Nordine se perd mais la Reine e l'aide a retrouver son chemin et le mariage commence. 1971/ 31, 1990
*14:32 Min. ps/pr Colour FR

OL: Le Mariage de Corbeau 12 **VC239526**
e monde prepare la reception du mariage et aide a faire le u. Les nouveaux maries arrivent dans le vieux tacot du pere de Corbeau 12 et la fete commence. Colargol fait un urs et tous les amis presentent leurs meilleurs voeux aux aux maries. M. et Mme. Corbeau partent pour leur lune de miel. Aug. 31, 1990
*13:52 Min. ps/pr Colour FR

COLARGOL: Adieu a Nordine **VC239527**
Apres avoir assiste au feu d'artifice d'Hector, les visiteurs se preparent a repartir. Nordine est enlevee par le gerant du cirque et sa femme, car ils jugent sa presence profitable au cirque. Colargol et Corbeau 12 vont a sa rescousse et la ramenent a la maison. 1971/ Aug. 31, 1990
*14:18 Min. ps/pr Colour FR

COLARGOL: L'hiver a Bois-Joli **VC239528**
C'est l'hiver a Bois-Joli. Colargol, a la surprise de ses parents, leur prepare le dejeuner. Il aide ses amis a pomper de l'eau du lac gele puis se rend a l'ecole ou il apprend les differents degres de temperature. 1971/ Aug. 31, 1990
*14:24 Min. ps/pr Colour FR

COLARGOL: Le Sifflet Perdu **VC239529**
A l'ecole, Colargol et ses amis apprennent les points cardinaux et l'usage de la boussole. Le professeur les envoie a la recherche d'un ecureuil perdu qu'ils doivent retrouver au moyen d'une carte et d'une boussole. Au cours de l'expedition de secours, Colargol tombe dans le lac et ses amis essaient de le secourir au moyen d'un camion de pompiers. 1971/ Aug. 31, 1990
*13:38 Min. ps/pr Colour FR

COLARGOL: Seul sous les Eaux **VC239530**
Colargol est toujours perdu au fond du lac alors que ses amis continuent les recherches. Il decouvre un bateau et des cavernes pleines de cascades et de jets d'eau, c'est la Galerie des Dinosaures. On lui dit que le seul moyen de locomotion est par les jets d'eau. Il rencontre une famille celebrant l'arrivee du printemps. 1971/ Aug. 31, 1990
*12:26 Min. ps/pr Colour FR

COLARGOL: Bonjours Printemps **VC239531**
Les animaux de la caverne aident Colargol a se preparer pour le printemps. Puis il revient a Bois-Joli a temps pour une emision de television. Colargol tente de chanter mais sans success, car il n'a plus son sifflet magique. Tout le monde part a la recherche du sifflet mais Colargol croit etre une disgrace pour ses amis. Il quitte Bois-Joli. 1971/ Aug. 31, 1990
*14:52 Min. ps/pr Colour FR

COLARGOL: Rencontre avec Toutpoil **VC239532**
Colargol explique a un ami de passage pourquoi il a du quitter Bois-Joli. Ce dernier l'invite au grand rassemblement de Joliwood. Durant ce temps, a Bois-Joli, les recherches continuent et le sifflet magique est retrouve. 1971/ Aug. 31, 1990
*13:38 Min. ps/pr Colour FR

COLARGOL: La Grante Fete **VC239533**
Le festival rock de Joliwood est telediffuse. Hector remarque Colargol et part immediatement pour Joliwood avec Corbeau 12. Arrives a Joliwood, ils le liberent de prison et lui redonnent son sifflet magique. Colargol devient une vedette au festival. 1971/ Aug. 31, 1990
*14:08 Min. ps/pr Colour FR

COLARGOL: Colargol au Far West **VC239534**
Colargol visite son oncle au Far West. Ce dernier lui presente un chef indien et sa fille. Colargol joue avec les enfants indiens et fume le calument de paix, apres quoi il devient un frere de sang de la tribu. Les Indiens le mettent en garde contre les voleurs comme il part a la recherche d'Hector. 1971/ Aug. 31, 1990
*13:58 Min. ps/pr Colour FR

COLARGOL: Le Tresor Vole **VC239535**
Comme Colargol aime l'Quest, il a decide de rester chez Hector. Ils decouvrent que des bandits ont vole le tresor d'Hector et ils partent a leur poursuite. La piste qu'ils suivent les conduit a des castors qui ont aussi ete derobes. Les voleurs se dirigent vers Golden City. Corbeau 12 arrive avec des chevaux et les trois comperes partent sur la trace des bandits. 1971/ Aug. 31, 1990
*13:48 Min. ps/pr Colour FR

COLARGOL: Prisonniers des Bandits **VC239536**
La fille de l'oncle Grizzly s'evade pendant le sommeil des bandits, mais bientot ils partent a sa poursuite. Durant ce temps, Colargol et ses amis la trouvent et la delivrent avec l'aide du Grand Sorcier. 1971/ Aug. 31, 1990
*13:46 Min. ps/pr Colour FR

COLARGOL: Les Poursuivants Poursuivis **VC239537**
Colargol demande au Grand Sorcier d'amener les chevaux et la fille de l'oncle Grizzly au village indien. Puis il repart a la poursuites des bandits avec Hector et Corbeau 12. Leur voyage les amene a un canon, a un lac et, finalement, a bord d'un train. 1971/ Aug. 31, 1990
*14:18 Min. ps/pr Colour FR

COLARGOL: Le Pacific Express **VC239538**
Colargol, Corbeau 12 et Hector montent a bord du train que les bandits viennent de derober. Ces derniers volent leur tresor et, pour les confondre, changent l'enseigne pour Golden City, puis font exploser le train. Colargol et ses amis doivent donc marcher jusqu'a Golden City. 1971/ Aug. 31, 1990
*13:24 Min. ps/pr Colour FR

COLARGOL: Golden City **VC239539**
En ville, les bandits sont recherches par la police. Colargol, Hector et Corbeau 12 decouvrent ou se trouve leur tresor. Ils demandent au Grand Sorcier de se debarrasser de la sentinelle. Le trio se bat avec les bandits dans la maison mais les maitrise finalement. 1971/ Aug. 31, 1990
*13:44 Min. ps/pr Colour FR

COLARGOL: Tout va Rentrer dans l'ordre **VC239540**
Colargol prend part au rodeo de Golden City et, pour son courage, il recoit la somme de $1,000.00. Colargol et ses amis ramenent l'ordre dans la ville en capturant les bandits et en les jetant en prison. 1971/ Aug. 31, 1990
*13:42 Min. ps/pr Colour FR

COLARGOL: Les Tulipes d'or **VC239541**
Hector va visiter son oncle malade en Hollande qui a decourvert les tulipes d'or. Hector devient l'heritier du grand secret des tulipes d'or et est en danger immediat. Pendant ce temps, Colargol et Corbeau 12 apprennent qu'Hector a ete enleve. A Amsterdam, ils decouvrent que leur ami est sur un bateau voguant vers l'Angleterre. 1971/ Aug. 31, 1990
*14:14 Min. ps/pr Colour FR

COLARGOL: En Grande-Bretagne **VC239542**
Colargol et Corbeau 12 poursuivent le bateau sur lequel se trouvent Hector et son ravisseur, le Loup. Ce dernier decide de se rendre aux Etat-Unis ou les amis d'Hector ne pourront le trouver. Mais Colargol et Corbeau 12 interceptent le plan et partent derriere eux. 1971/ Aug. 31, 1990
*13:40 Min. ps/pr Colour FR

COLARGOL: En Amerique **VC23**
Des leur arrivee aux Etats-Unis, Colargol et Corbeau 12 contin chercher Hector. Mais le Loup ruse est rendu au Mexique. Col Corbeau 12 doivent consulter le Grand Sorcier pour savoir ou trouve leur ami. 1971/ Aug. 31, 1990
*14:06 Min. ps/pr Colour FR

COLARGOL: En Amerique Latine **VC23**
Colargol et Corbeau 12 continuent leur poursuite a Mexico. Le mexicain d'Hector informe les deux amis qu'Hector est au Bre Loup force Hector a lui donner des renseignements sur la cult tulipes d'or. Hector lui dit qu'elles ont besoin d'un climat print Loup decide de partir pour l'Australie. 1971/ Aug. 31, 1990
*14:00 Min. ps/pr Colour FR

COLARGOL: En Australie **VC2**
En Australie, Colargol et Corbeau 12 retrouvent Hector. Mais l le capture a nouveau et l'entraine au Sahara. Colargol et Corb les suivent en avion. A court de carburant, ils doivent atterrir Japon. 1971/ Aug. 31, 1990
*14:18 Min. ps/pr Colour FR

COLARGOL: Dans les Steppes de Siberie **VC2**
Au cours de leur tour de la Siberie, Colargol et Corbeau 12 v diamants, de l'or, du petrole, des rennes domestiques et des russes. Ils apprennent qu'Hector est amene ver des coutrees climate plus chaud. Mais l'oncle de Colargol a une surprise p alors ils passeront une nuit de plus en Siberie. 1971/ Aug. 31
*14:08 Min. ps/pr Colour FR

COLARGOL: Aux Indes **VC2**
Comme ils volent au-dessus du mont Everest, Colargol et Cor essuient des problemes mechaniques. Ils atterrissent aux Ind rencontrent le grand maitre Yansi. Il consult sa boule de crist repere Hector en Egypte. Les deux amis s'y rendent sur le ch 1971/ Aug. 31, 1990
*14:16 Min. ps/pr Colour FR

COLARGOL: En Afrique **VC2**
En Egypte, ils recontrent le cousin d'Hector qui les guide a tr Pyramides. Ils se retrouvent face a face avec le Loup et ils s dans un donjon. Ils s'evadent avec l'aide d'une girafe. 1971/ 1990
*14:10 Min. ps/pr Colour FR

COLARGOL: Au Coeur de l'Afrique **VC2**
Colargol et Corbeau 12 voyagent en Afrique pres de l'Equate retrouvent la piste d'Hector qui les conduit vers le nord dans desert. 1971/ Aug. 31, 1990
*13:18 Min. ps/pr Colour FR

COLARGOL: Retour d'Afrique **VC2**
La poursuite continue dans le Sahara, Colargol et Corbeau 1 de pres, voyageant avec une caravane. Le Loup decide de r en Europe et de liberer Hector si ce dernier lui revele le secr tulipes d'or. 1971/ Aug. 31, 1990
*14:20 Min. ps/pr Colour FR

COLARGOL: Le Grande Retour **VC2**
Le Loup et Hector commencent a planter les bulbes des tulip Colargol et Corbeau 12 demandent la liberation immediate d' Le trio retourne allegrement vers la securite de Bois-Joli. 197 31, 1990

*13:58 Min. ps/pr Colour FR

GOL: Conte de Noel (1) **VC239552**
approche de Noel, les animaux de Bois-Joli ont invite des amis de
les coins du monde a venir celebrer avec eux. Parmi les longs
paratifs, il faut chercher et decorer l'arbre et emballer les
eaux. 1971/ Aug. 31, 1990
*14:26 Min. ps/pr Colour FR

GOL: Conte de Noel (2) **VC239553**
rejouissance se poursuivent, a Bois-Joli jusqu'a l'arrivee de la
hante Sorciere qui est a la recherche des tulipes d'or. Seul le
icien Marlin peut la controler, ce qu'il fait la joie de tous. 1971/
31, 1990
*14:06 Min. ps/pr Colour FR

l au Far West
COLARGOL: Colargol au Far West VC239534

l au Pole Nord
COLARGOL: Colargol au Pole Nord VC239512

l en Vacances
COLARGOL: Colargol en Vacances VC239522

l et l'espace
COLARGOL: Colargol et l'espace VC239514

l Garcon d'honneur
COLARGOL: Colargol Garcon d'honneur VC239525

l sur la Lune
COLARGOL: Colargol sur la Lune VC239517

re du capitaine
LES BOUCANIERS D'EAU DOUCE: La colere du capitaine
31335

ng Information - What Should I Do?
THINKABOUT: Collecting Information - What Should I Do?
12718

ng Information - Where Should I Go?
THINKABOUT: Collecting Information - Where Should I Go?
12717

mbie Britannique
MON COIN DE PAYS: La Colombie Britannique VC136701

onial Idea
THE AGE OF UNCERTAINTY: The Colonial Idea VC213104

ism - A Case Study: Namibia **VC230601**
s the history of the Namibian people starting from the time that
ountry was once a German colony whose population was
nated under harsh rule. Subsequent to World War I, Namibia was
red a mandated territory under the League of Nations. Thus this
al rich country, with a ninety percent black population, remains a
to colony of the Union of South Africa with an apartheid policy.
s a recommended resource for the Grade Eight Social Studies
ulum. PRODUCER: United Nations, 1975/ May 31, 1991/ No
lcast Rights
20:52 Min. jr/sr/ad Colour

Colonies in Space
SEE: EXPLORATIONS: Colonies in Space VC605911

Color My Rainbow
SEE: THE MAGIC RING 1: Color My Rainbow VC240902

Colour
SEE: PHOTOGRAPHIC VISION: Colour VC625610

Columns
SEE: CARPENTRY APPRENTICESHIP: Columns VC242104

Le combat pour la liberte **VC270102**
Avec l'aide de piettages d'archives, cette emission raconte les campagnes de la Deuxieme Guerre Mondiale dans lesquelles l'armee Canadienne a jouee un role majeur - en Italie, la debarcation a Dieppe et la liberation de la Hollande. Decrit le role du Department des Affaires des Anciens Combattants du Canada. (Aussi disponible en anglais - voir They Went for Fight for Freedom, BPN 270101.)
PRODUCER: National Film Board of Canada, 1984/ Sept. 25, 1990
*49:50 Min. jr/sr Colour FR

The Comeback Dog
SEE: READIT: The Comeback Dog VC621310

Comets
SEE: EXPLORATIONS: Comets VC605901

Comic Strips
SEE: THE WORDSHOP: Comic Strips VC134422

The Coming of the Insects
SEE: LIFE ON EARTH: The Coming of the Insects VC240107

The Comma Kid - Semicolons
SEE: WRITE ON!: The Comma Kid - Semicolons VC217121

Le commencement de la fin
SEE: LES BOUCANIERS D'EAU DOUCE: Le commencement de la fin VC231348

Common Blemishes and Unsoundnesses
SEE: BASIC HORSE CARE: Common Blemishes and Unsoundnesses VC210702

Communicating
SEE: THE BUSINESS OF MANAGEMENT: Communicating VC602604

Communicating Effectively - Making a Presentation
SEE: THINKABOUT: Communicating Effectively - Making a Presentation VC212752

Communicating Effectively - Making It Come Alive
SEE: THINKABOUT: Communicating Effectively - Making It Come Alive VC212754

Communicating Effectively - Making Your Point!
SEE: THINKABOUT: Communicating Effectively - Making Your Point! VC212753

Communicating Effectively - Planning A Presentation
SEE: THINKABOUT: Communicating Effectively - Planning A Presentation VC212751

Communicating Effectively - Styles of Communication
SEE: THINKABOUT: Communicating Effectively - Styles of Communication VC212750

Communicating in Science
SEE: WHATABOUT: Communicating in Science VC254812

Communicating with a Computer
SEE: THE NEW LITERACY: Communicating with a Computer VC258304

COMMUNICATING WITH A PURPOSE
Supports the English 30 curriculum by focusing upon various elements of communication (such as purpose, medium, style and content) which are applicable to student writing and speech. Includes forms of fiction and non-fiction as follows: Canadian Literature, non-fiction books, essays and a research paper. (Seven, thirty-minute programs, BPN 213201-213207, support material is available). PRODUCER: ACCESS,

COMMUNICATING WITH A PURPOSE: Effective Communications **VC213201**
Looks at the various forms of verbal and non-verbal communication and shows how they apply to a communications model. Stresses how the achievement of a communicator's purpose depends directly upon the appropriateness of the form, medium, style and content for the intended audience. 1981/ April 5, 1988
*28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Style **VC213202**
Defines the elements of style as they apply in language and literature. Stresses how effective communication is the result of appropriate selection of style. Literary style is focused upon and different writers and their works are studied to illustrate their unique qualities of style. 1981/ April 5, 1988
*28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The Spectrum of Literature **VC213203**
Provides an overview of literature by examining the basic differences between prose and poetry. The program utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. 1982/ April 5, 1988
*28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Non-Fiction **VC213204**
Presents an overview of the main categories of the non-fiction essay with a detailed examination of Horwood's 'The People Who Were Murdered For Fun', Nicol's 'Circus Nerves' and Leacock's 'A,B, and C: The Human Element in Mathematics'. 1982/ April 5, 1988
*28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The Persuasive Essay **VC2**
Examines the techniques employed when composing a persua essay as well as exploring techniques used when specifying fact or opinion, and the concept of propaganda. These eleme illustrated in Jonathan Swift's essay, 'A Modest Proposal'. 19 April 5, 1988
*28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction **VC2**
In the later years of her life, Emily Carr turned to writing as a for communication. In this program, students will learn how th autobiographical accounts of Emily Carr's life are recorded in Wyck', an example of non-fiction. 1982/ April 5, 1988
*28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The Research Paper **VC2**
Promotes the necessary and basic concepts of an indepth re paper which include unity, coherence and proving a thesis. Th demonstration, students will follow the preliminary steps in or write a logical paper. 1982/ April 5, 1988
*28:40 Min. sr Colour

Communication - Getting the Message
SEE: WE LIVE NEXT DOOR: Communication - Getting the Me VC238510

La communication entre ordinateurs
SEE: OCTO-PUCE: La communication entre ordinateurs VC26

Communication with your Computer
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Commun with your Computer VC232203

Communications
SEE: FINDING MY OWN WAY: Communications VC101504

Communications
SEE: FAST FORWARD 1: Communications VC231007

Communications Between Computers
SEE: BITS AND BYTES: Communications Between Computers VC258205

Les communications
SEE: A TOUTE VITESSE: Les communications VC248807

Les communications
SEE: PUCERON (ANIMATION): Les communications VC27491

COMMUNITIES CANADA: Architecture of Newfoundland **VC**
The architecture in Newfoundland is characteristic of many d styles and influences throughout history. Describes the comm wooden structures or salt boxes that dot many of the outpor Newfoundland's coastline, and examines the stately homes o merchants in St. John's that are fine examples of Victorian o Anne architecture. PRODUCER: Government of Newfoundland Unlimited/ No Broadcast Rights
28:50 Min. ad/ge Colour

›mmunity Health Nurse
E: HARRIET'S MAGIC HATS 3: The Community Health Nurse
207134

munity of Faith - Carbon Baptist Church
E: RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist
rch VC106310

JNITY SERIES
ıt is a community? How does it function? These questions are
lt with in this series as Phineas McGee, ghost, and students
nifer and D.C. take viewers on an educational tour of the city of
›ank. This is a recommended resource for the Grade Three Social
lies curriculum. (Three, sixteen-minute programs, BPN
501-250603). PRODUCER: Barr Films,

JNITY SERIES: Neighbourhood **VC250601**
trates how people make up neighbourhoods and neighbourhoods
a community. Jennifer and D.C. take Phineas on a tour of their
hbourhood and observe and comment on its components. 197?/
31, 1990
*16:06 Min. pr Colour

JNITY SERIES: Business **VC250602**
ifer and D.C. introduce Phineas to a shoe factory, a supermarket,
other places of business in their community of Burbank. 197?/
31, 1990
*14:48 Min. pr Colour

JNITY SERIES: Services **VC250603**
ises on community services and how they aid the community and
they are funded. Jennifer, D.C., and Phineas explore a park, a
ry, the fire department, and city hall. 197?/ Aug. 31, 1990
*16:16 Min. pr Colour

nity Support Systems
THE CHALLENGE OF TIME: Community Support Systems
00006

mpany Comes First
INSIDE JAPAN: The Company Comes First VC215706

ing - Finding a Common Unit
MATH WISE: Comparing - Finding a Common Unit VC224305

ing - Numerical Comparisons
MATH WISE: Comparing - Numerical Comparisons VC224303

ing - Percent
MATH WISE: Comparing - Percent VC224304

ing - Proportion
MATH WISE: Comparing - Proportion VC224306

ing Decimals
IT FIGURES: Comparing Decimals VC234923

ng Rational Numbers
ELEMENTARY MATHEMATICS: Comparing Rational Numbers
0403

THE COMPLETE CONSUMER
Designed for a general audience, each of the programs may be used for a wide variety of audiences to teach them about consumerism. Each of these dramatizations focuses on specific target groups: young adults with high buying power, low-income consumers, senior citizens and the rural population. (Five, fifteen-minute programs, BPN 210202, 210205, 210212-210214, support material is available). PRODUCER: ACCESS,

THE COMPLETE CONSUMER: Lifestyles and Alternatives **VC210202**
Shows how we as consumers are more than ever exercising our right to choose. Everyday we are faced with choices and these circumstances have a direct bearing on what we call our life styles. 1978/ Dec. 12, 1987/ No Broadcast Rights
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Getting Granny **VC210205**
Shows how senior citizens are no exception as a consumer group for being pressured to buy. A case study familiarizes consumers with emotional appeals to sell 'home improvements' to senior citizens. A clear outline is provided of steps to follow when obtaining estimates, signing contracts and examining warranties. 1978/ Dec. 12, 1987/ No Broadcast Rights
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Credit - Use and Abuse **VC210212**
Stresses how credit should be handled with care. Many people use credit wisely and to their advantage by planning for it and fitting it into their budget. However, credit can be an easy way of spending tomorrow's money today. 1978/ Dec. 12, 1987/ No Broadcast Rights
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Types of Credit **VC210213**
Discusses the complications that may arise with the many differences that exist with various credit plans. Interest rates, payments, installments and the length of the repayment plan can all differ and thus consumers are encouraged to do some comparison shopping. 1978/ Dec. 12, 1987/ No Broadcast Rights
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Contracts **VC210214**
Discusses the various parts of a contract and outlines a procedure that can be followed to ensure that problems are avoided in future agreements. 1978/ Dec. 12, 1987/ No Broadcast Rights
14:30 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE
A selection of William Shakespeare's dramatic works, representing the histories, tragedies, and comedies, is brought to life in seven full-length productions. NOTE: When ordering programs please note amount of tape required, as listed in the program descriptions. (Seven, two hundred and ten-minute programs, BPN 253701-253707). PRODUCER: British Broadcasting Corporation,

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well **VC253701**
This dark comedy takes a more cynical view of human behaviour than the earlier romantic comedies. The story of Helena and Bertram is one of unrequited love, class distinction, sex, war, and the place of women in society. (NOTE: If format required is 3/4 inch or BETAMAX -

order 1x30 min. and 3x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
02:21:04 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV VC253702
Henry IV, who ascended the throne with blood on his hands, is being plotted against by the men who had supported him. His son Hal, who prefers the company of drunkards and low-lifes like Falstaff, is a sore disappointment to him as a royal heir. At the bloody battle of Shrewsbury, the triumphant king and prince unite to crush the dissidents. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
02:26:48 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703
This tragi-comedy is a play about revenge, hatred, and illicit love woven around two ancient tales - the pound of flesh and the story of three caskets. The villain Shylock and the graceful, intelligent, and quick-witted Portia are two of Shakespeare's most memorable characters. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
02:36:10 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello VC253704
The basic emotions of envy, jealousy, and revenge are unleashed in this powerful drama of Othello, the Moor of Venice, and his bride, Desdemona. Trickery and deceit drive Othello to murder his innocent wife. On discovering the truth, he kills himself, beaten by guilt and remorse. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS 2x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
03:22:20 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705
England is torn with internal strife as factions struggle first to depose and then to reinstate Richard II as king. Defeated in battle and then forced to abdicate in favour of Henry Bolingbroke, later Henry IV, Richard is murdered by a member of Henry's court. Although Henry repudiates the murderer, he bears a burden of guilt as king-slayer. (NOTE: If format required is 3/4 inch or BETAMAX order 3x60 min. tapes, VHS - 1x60 min. tapes and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
02:37:00 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706
Prospero recovers his lost dukedom from his wicked brother with the aid of his magical powers and the spirits on his island of exile. A play about loyalty and irresponsibility, and the well-ordered society versus the chaotic one, 'The Tempest' powerfully interweaves the tangible and intangible elements of life. (NOTE: If format required is 3/4 inch or BETAMAX - order 3x30 min. and 1x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
02:04:06 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC25
The humorous and complex plot of this comedy is set in the ro land of Illyria. Viola (dressed as a boy), Orsino, Olivia, and Se (Viola's twin brother) lose their heads and their hearts in this robin of tangled love and mistaken identity. (NOTE: If format re is 3/4 inch or BETAMAX - order 2x30 min. and 2x60 min. tape - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights
02:07:38 Min. sr/ad Colour

Complex RLC Circuit Analysis (Lesson 13 - AC)
SEE: BASIC AC AND DC CIRCUITS: Complex RLC Circuit Anal (Lesson 13 - AC) VC246644

Composing Better Pictures
SEE: PHOTOGRAPHY: Composing Better Pictures VC133902

The Compulsive Communicators
SEE: LIFE ON EARTH: The Compulsive Communicators VC240

The Computer as a Filing System
SEE: BITS AND BYTES: The Computer as a Filing System VC2

Computer Files and Databases
SEE: THE NEW LITERACY: Computer Files and Databases VC

Computer Graphics
SEE: BITS AND BYTES: Computer Graphics VC258209

Computer Graphing Experiements, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experien al. VC255801

Computer Languages
SEE: BITS AND BYTES: Computer Languages VC258206

COMPUTER LITERACY
Designed primarily to serve as a general introduction to comp students in grades four to six. The programs promote an awar of the workings of computers, how computers can be program and lastly, how computers have emerged in everyday life as a and efficient tool. (Three, ten-minute programs, BPN 236701-2 PRODUCER: ACCESS & Alberta Education,

COMPUTER LITERACY: Input/Output VC2
Describes the purpose and functions of input and output, givin examples of various input and output devices. Students will al how a computer functions - programming instructions are store memory and then processed by the Central Processing Unit (C 1982/ Sept. 1, 1988/ Sept. 26, 1986
10:14 Min. ge Colour

COMPUTER LITERACY: Computers, Calculators and Electronic Games VC2
Explains how computers, calculators and electronic video gam have a great deal in common - they utilize their input, process provide output. However, as it is pointed out here, the major difference lies in the program that they contain. 1982/ Sept. Sept. 24, 1986
07:46 Min. ge Colour

TER LITERACY: Computers and You **VC236703**
ores the impact of computers on everyday life and looks at es where they have emerged as a workable alternative. Here, ents will see the role that computers play in automatic banking hines, billing procedures, grocery shopping, airline travel and king out library materials. 1982/ Sept. 1, 1988/ Sept. 24, 1986
08:34 Min. ge Colour

TER LITERACY FOR SMALL BUSINESS
e businessmen, restaurant operator Gerry Gobeil, dentist Larry ınd, and farmer Darrell Hein, discuss their experiences in adapting mputer system to a small business environment. The informal iews provide explanations of basic operating systems as well as nation necessary to avoid first-time buyer pitfalls. (This series of tapes represents the video portion of the kit, 'Computer Literacy mall Business', BPN KT237191). (Eight, ten-minute programs, 237101-237108). PRODUCER: ACCESS,

TER LITERACY FOR SMALL BUSINESS: **VC237101**
Users
duces the three businessmen who explain why they decided to ase their microcomputers. Each businessman describes his ess operation and discussses the benefits gained from use of icrocomputer. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

TER LITERACY FOR SMALL BUSINESS: **VC237102**
on Flow
ribes the information that flows through each of the three esses. Discusses the three steps involved in computerizing a ess operation: inputting the data, processing it, and outputting it. businessmen also discuss accuracy of data, and how you decide is useful as computer output. 1983/ Sept. 23, 1987/ No dcast Rights
10:00 Min. ad Colour

ER LITERACY FOR SMALL BUSINESS: **VC237103**
tput Hardware
sses different types of input and output hardware. The three essmen explain how the kind of data they deal with, speed, work and personal preferences all affect the choice of which output devices to acquire. 1983/ Sept. 23, 1987/ No Broadcast s
10:00 Min. ad Colour

ER LITERACY FOR SMALL BUSINESS: **VC237104**
sses why choosing the right kind of memory and the amount of ry is an important part of computerizing a business. The essmen talk about ROM and RAM, and secondary storage, and n how their business needs affected their choice of computer e. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

ER LITERACY FOR SMALL BUSINESS: **VC237105**
eets
Gobeil, Restaurant Operator, runs through an electronic dsheet program. He presents a simple home budget and a l program to demonstrate the capabilities of the spreadsheet. Sept. 23, 1987/ No Broadcast Rights
10:02 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: **VC237106**
Shopping
Features recommendations about shopping for a microcomputer. It is a candid discussion by the businessmen of what they looked for in selecting a computer store and a computer, what they believe should be avoided, and what preparation should be done before shopping. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: **VC237107**
Implementation
The three businessmen describe how they decided exactly what in their operation they would computerize. Also discussed are the physical requirements for setting up a computer, the reactions of family and staff, pitfalls to avoid during the implementation, maintenance contracts, and tax consequences. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: **VC237108**
Future
Each businessman discusses what he would do differently if he were to begin the process of computerization all over again. Other topics of consideration include obsolescence of a computer system, and changes that may occur in the future with regards to microcomputers. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

Computer Managed Learning at S.A.I.T. **VC235801**
Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed. PRODUCER: ACCESS, 1982/ July 31, 1990
18:40 Min. sr/ad Colour

Computer Music
SEE: BITS AND BYTES: Computer Music VC258210

Computer Operations
SEE: THE NEW LITERACY: Computer Operations VC258311

Computer Security
SEE: THE NEW LITERACY: Computer Security VC258325

The Computer Specialist
SEE: HARRIET'S MAGIC HATS 3: The Computer Specialist VC207136

Computer-Assisted Instruction
SEE: BITS AND BYTES: Computer-Assisted Instruction VC258207

Computers and You
SEE: COMPUTER LITERACY: Computers and You VC236703

Computers at Work
SEE: BITS AND BYTES: Computers at Work VC258211

Computers, Calculators and Electronic Games
SEE: COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702

The Computing Machine. Part 1
SEE: THE NEW LITERACY: The Computing Machine. Part 1 VC258302

The Computing Machine. Part 2
SEE: THE NEW LITERACY: The Computing Machine. Part 2 VC258303

Computing Services
SEE: THE NEW LITERACY: Computing Services VC258323

Computing, Organizations, and the Individual
SEE: THE NEW LITERACY: Computing, Organizations, and the Individual VC258324

Comrades of the River
SEE: OUR MAN IN CHINA: Comrades of the River VC250503

Comrades X and B - Apostrophes
SEE: WRITE ON!: Comrades X and B - Apostrophes VC217124

Conception Control - Choice-Not-Chance Pregnancy
SEE: CONTEMPORARY HEALTH ISSUES: Conception Control - Choice-Not-Chance Pregnancy VC603408

Concert
SEE: READALONG 3: Concert VC217217

Le Concert
SEE: COLARGOL: Le Concert VC239504

Concluding Views
SEE: THE GROWING YEARS: Concluding Views VC602230

Conditioning
SEE: UNDERSTANDING HUMAN BEHAVIOR: Conditioning VC602815

Conditioning the Young Athlete
SEE: COACHING YOUTH SPORTS SERIES: Conditioning the Young Athlete VC274201

Condor's Secret
SEE: FABLES OF THE GREEN FOREST: Condor's Secret VC600428

Conferencing with the Teacher-in-Difficulty (Tape 1-5)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Conferencing with the Teacher-in-Difficulty (Tape 1-5) VC272005

Configurations des climats
SEE: AMERIQUE DU NORD - TERRE EN VIE: Configurations des climats VC248503

Confucius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Confucius VC110023

● **PUCERON (PROGRAMMATION):** Connaissez-vous Tchaikowski? VC2

La creation d'un programme avec une variable est le sujet de emission. Les expressions "variable alpha-numerique" et "dida de l'instruction REM (aide-memoire) sont definies. PRODUCER TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 1990/ No Broadcast Rights

05:28 Min. jr/sr Colour FR

CONNECTIONS

Examines the causes, nature and patterns of technological inn and the social effects of these innovations. Deals with inventio precious metals, telecommunications, computers, climate and pictures in an approach that is partly historical and partly ana (Ten, sixty-minute programs, BPN 232101-232110). PRODUCE British Broadcasting Corporation,

CONNECTIONS: The Trigger Effect VC2

Both the beginning and the end of the story are featured here end is our present dependence on technology as illustrated by New York City power blackouts. Support systems taken for gr had failed - how did we become so helpless? This program tri explain that question by examining the growth of technology, with a segment on the technology of Kuwait. 1978/ July 31, 1 Broadcast Rights

51:26 Min. sr/ad Colour

CONNECTIONS: Death in the Morning VC2

Explains the notion that a test for gold's purity, developed 25 ago, revolutionized the world and led to the atomic bomb. Standardizing precious metals into coins stimulated trade betw Greece and Rome and in turn caused the construction of a hu commercial centre and library at Alexandria. The knowledge s there aided navigators fourteen centuries later and the story continues on and on. 1978/ July 31, 1991/ No Broadcast Rig

51:24 Min. sr/ad Colour

CONNECTIONS: Distant Voices VC2

Traces the connections that exist which led to the developme telecommunications. The fact that the Normans wore stirrups Battle of Hastings - such a simple advance - caused a revolut the expensive science of warfare and ultimately led to further scientific discoveries in radar and deep space communication July 31, 1991/ No Broadcast Rights

51:34 Min. sr/ad Colour

CONNECTIONS: Faith in Numbers VC2

Each development in the organization of systems, whether it political, economic, mechanical, or electronic, influences the development by logic, genius, chance or just by unforeseen e The transition from the Middle Ages to the Renaissance was manipulated by the rise of commercialism, an abrupt change i climate, famine, and the 'Black Death'. As a result these eve the stage for the invention of the printing press. 1978/ July 3 No Broadcast Rights

51:34 Min. sr/ad Colour

CONNECTIONS: The Wheel of Fortune VC2

Explores the connections that led to the development of com that have the power to see into the future. This responsibilty rested with the priest astronomers who knew the proper time plant and harvest. Once a new era of scientific inquiry was u in, the need for more precise measuring devices in navigation

o the pendulum clock, the telescope, forged steel and hangeable machine parts. These machine parts formed the of the modern industrial system. 1978/ July 31, 1991/ No lcast Rights
51:34 Min. sr/ad Colour

TIONS: Thunder in the Skies VC232106
res how the changes in energy usage transformed architecture, g the creation of new power sources. The coming of the rial Revolution hastened the advancement of the steam engine ıter the gasoline powered engines. 1978/ July 31, 1991/ No cast Rights
51:24 Min. sr/ad Colour

TIONS: The Long Chain VC232107
material discovered by accident alters the course of the world. 1600's, Dutch commercial freighters controlled the Atlantic routes. Competing British lines induced Americans to produce o protect the hulls of their royal vessels. This revolution d subsequent experiments with coal tar which yielded gaslight waterproofed garments, and nylon, a miracle plastic. 1978/ 1, 1991/ No Broadcast Rights
51:30 Min. sr/ad Colour

TIONS: Eat, Drink and Be Merry VC232108
poleon marched his forces across Europe, the need became ent for an efficient method to store food provisions. This led to quent experiments in canned food, refrigeration, thermos flasks ally the storage and firing of large quantities of hydrogen and ı gases. 1978/ July 31, 1991/ No Broadcast Rights
51:40 Min. sr/ad Colour

TIONS: Countdown VC232109
pes the complex and sometimes incredible events which led to velopment of motion pictures and subsequently a powerful force media - television. It all started with Thomas Edison's able invention and from then on moved to George Eastman's d production, the 'Magic Lantern' of an Austrian ballistics r, and Muybridge's bet that a horse raises all four feet when ıg. 1978/ July 31, 1991/ No Broadcast Rights
51:24 Min. sr/ad Colour

IONS: Yesterday, Tomorrow and You VC232110
al moments from the previous programs are reviewed to e the common factors that make for change. A look is taken at ent to which we have become increasingly incapable of anding how change occurs in our complex world. Finally, there k ahead to the need for radical change in the availability and nformation for the future. 1978/ July 31, 1991/ No Broadcast

1:22 Min. sr/ad Colour

iest of the Waters
FE ON EARTH: The Conquest of the Waters VC240110

te des Airs
VIE SUR LA TERRE: La Conquete des Airs VC245008

te des Mers
VIE SUR LA TERRE: La Conquete des Mers VC245005

Consciousness and Sleep
SEE: UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep VC602803

Conservation and Industry
SEE: E.Q.C. - THE WAY TO GO: Conservation and Industry VC101306

Conservation in the Home
SEE: E.Q.C. - THE WAY TO GO: Conservation in the Home VC101305

Consider Your Audience
SEE: IN OTHER WORDS: Consider Your Audience VC254901

The Constitutional Setting
SEE: CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting VC264303

Construction En Papier
SEE: REDECOUVERTE DE L'ART: Construction En Papier VC262705

Consumer Concerns About Meat
SEE: MEATS IN CANADA: Consumer Concerns About Meat VC245204

CONSUMER LIFESTYLES: Something Borrowed, Something Blue VC223101
Peer pressure forces an upwardly, mobile young couple to spend more then they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available). PRODUCER: ACCESS, 1980/ April 16, 1987
*28:38 Min. ge Colour

Contact VC232901
Three autistic children are shown in an experimental therapy program at Toronto's York University. This therapy program is viewed as an exciting breakthrough by both the parents of autistic children and those who work with them. The technique, which is based upon total acceptance of a child's 'own world', was first documented in the book 'Son-Rise' by Barry and Suzi Kaufman, the parents of an autistic child. PRODUCER: Glawson, Schfaer, Zipursky & TVOntario, 1979/ July 31, 1991/ No Broadcast Rights
52:00 Min. ad/tr Colour

Conte de Noel (1)
SEE: COLARGOL: Conte de Noel (1) VC239552

Conte de Noel (2)
SEE: COLARGOL: Conte de Noel (2) VC239553

CONTEMPORARY HEALTH ISSUES
Explores six important areas of health: emotional and sexual adjustment, the life cycle, the well-adjusted body, substance use and abuse, disease, and health and society. Specific topics include human behavior, obtaining help for emotional problems, aging, death, drugs, alcoholism, sexuality, birth control, nutrition, physical fitness, cancer, cardiovascular disease, pollution and its effects on health, the impact of overpopulation, and the health care system. Provides information needed to make sound health decisions. (Thirty, thirty-minute program, BPN 603401-603430). PRODUCER: Southern California Consortium for Community College Television,

CONTEMPORARY HEALTH ISSUES: The Healthy American - Myth or Reality **VC603401**

Explores the overall health status of the country's population through interviews with health-care experts and on-the-street comments by lay persons. Other topics considered in this introduction are the meaning of health in a changing environment, current health hazards, self-inflicted diseases, and acquiring and using health knowledge. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What Motivates Human Behavior? **VC603402**

Focuses on emotional health, considers the various theories about the determinants of personality and explores four principal theories of motivation: biological, behaviorist, intrapsychic, and humanist. An especially interesting piece of film shows how positive feedback is used to train a bear to perform a specific behavior. 1981/ Nov. 30, 1989

*28:44 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Seeking Help - But Where? **VC603403**

Elaborates on four different approaches to therapy: biological (drugs and electric shock), behaviorist (behavior modification and operant conditioning), intrapsychic (psychoanalysis), and humanist (client-centered therapy, group therapy, and family therapy). Guidelines for seeking mental health services are provided in discussion with therapists. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: A Matter of Degree **VC603404**

Stress, that feature so characteristic of life in twentieth century America, is examined. Particular attentions is given to three sources of stress - physical, social, and individual - and specific means by which individuals can combat its effects. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What Is Sexuality? **VC603405**

Although there are clearly identifiable variations between males and females, much of what is considered sexuality is culturally induced. Various experts suggest there may be greater differences among members of the same gender group than between the sexes. Particular attention is given to an analysis of culturally induced sex differences, including social and cultural role expectations and male and female sexual taboos. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Code of Life **VC603406**

Genetics, the hereditary blueprint of individuals, is studied. The ways in which a mother can influence the health of her unborn child - by contracting rubella, exposure to radiation, use of drugs such as aspirin, alcohol, and smoking, and improper prenatal care - are discussed, as well as the use of amniocentesis to treat genetic abnormalities. The program also examines the role of genetic counselling with couples before conception and the future of research in genetics. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Birth of a Child - Three Portraits **VC6**

Examines three different approaches to childbirth presently a in the United States. The first childbirth occurs in a traditiona hospital obstetrical setting, with a large staff and much parap The second childbirth documented is a birth at home, with bo physician and midwife in attendance. Within minutes after birt newborn is given a LeBoyer bath. The final birth filmed is at a clinic, where a child is delivered by the midwife who worked parents throughout the mother's pregnancy. 1981/ Nov. 30, 1

*28:42 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Conception Control - Choice-Not-Chance Pregnancy **VC6**

The implications of planned parenthood, both for the individua society, begin this study of birth control. The commonly used contraceptive methods are identified and described and relia risks of each are studied. Abortion is also investigated with r to methods of abortion, abortion and the law, and abortion an social structure. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Parenting in Today's Society **VC6**

Examines the many aspects of parenting, beginning with the to have - or not to have - children. Advantages and disadvant having a child are discussed as well as the psychological, e and physical factors that affect readiness for parenthood. Th parent's role in the child's emotional, social, and intellectual development and effective methods of discipline are emphas 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Aging - The Challenge of Adapting **VC6**

Aging is viewed from a number of perspectives. Consideratio given to the physiological and psychological aspects of agin as a social problem, and techniques for coping with aging w the individual to meet challenge presented by this inevitable 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Living With Dying **VC6**

Looks at attitudes toward death that have led to the rejectio isolation of the elderly and the institutionalization of the dyin definition of death, controversial in itself, is part of the growi concern over the mechanical preservation of life. The ways i people cope with impending death are examined, including th personal account of hospice experience. 1981/ Nov. 30, 19

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Nutrition Gap **VC6**

Begins with an aspect of personal health that confronts us e the food we eat. The program opens with scenes depicting a family eating 'typical' foods throughout the day and, in the p consuming fast foods, junk foods, overly processed foods, la amounts of sugar and fat, and very little fiber. The impact of poor nutritional habits on one's health is examined, and guid offered for selecting an adequate diet. 1981/ Nov. 30, 1989

*28:14 Min. ad Colour

EMPORARY HEALTH ISSUES: How Safe is Our **VC603413**
?
amines the relative safety of the myriad substances added to the ods we eat: preservatives, enzyme inhibitors, flavour enhancers, tioxidants, emulsifiers, stabilizers, and the like. The effects of sticides, herbicides, and pollution on the safety and quality of our od are also scrutinized. Protection of food quality is discussed, ong with the role of the Food and Drug Administration, the United ates Department of Agriculture, and state and local inspection encies in protecting the food we eat. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

EMPORARY HEALTH ISSUES: Diet and Weight **VC603414**
ol
e two facets of weight regulation - caloric intake and energy output re the first topics considered. Then examines obesity: its ignosis, its causes, and its hazards from the point of view of the rson who is overweight as well as the doctor, researcher, and unsellor. Weight-loss programs, both effective and ineffective, are scribed. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

EMPORARY HEALTH ISSUES: How Fit is Fit **VC603415**
h?
e establishment and maintenance of a personal program of physical iess provide the focus. From the initial administration of a stress it to the comparative look at various exercise programs, the dent is encouraged to evaluate his or her own fitness needs. nditioning and training are also emphasized, with particular ention given to the importance of regularity and consistency of ercise in any well-planned fitness program. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

EMPORARY HEALTH ISSUES: The American **VC603416**
ore?
cuses on the pervasiveness of drugs in contemporary American ture with particular emphasis on psychoactive substances nicotine, feine, alcohol, and over-the-counter medications - that are not ually perceived as being drugs. The reasons people use drugs are plored, and two residents of the California Rehabilitation Centre eak of their personal experiences with drug addiction. 1981/ Nov. 1989
*28:28 Min. ad Colour

EMPORARY HEALTH ISSUES: What's the **VC603417**
r - Drug Effects and Hazards
oncerned with what we know, and do not know, about the effects drugs. Specific topics covered include the relationships between gs and crime, drugs and creativity, and drug overdose and death. her areas discussed include the distinction between drug situation and addiction, the permanent damage drugs can do, the nger of drugs masking other problems, and the problem of entiation from the use of multiple drugs. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

EMPORARY HEALTH ISSUES: Prescription and **VC603418**
ne-Counter Drugs
examination of the rapidly growing drug industry in the United tes opens this study of the medication we take. The effectiveness government regulation of the drug industry and procedures for ting new prescription drugs are investigated. The role of the ysician in prescribing drugs is studied, and special attention is en to the responsibility of the patient and to the risks and dangers self-medication. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Alcoholism **VC603419**
The personal, social, and psychological aspects of problem drinking are emphasized. Alcoholism is defined, and the causes, signs and symptoms of the condition are described through the personal accounts of four recovering alcoholics. A documentary look at one hospital-based rehabilitation program focuses attention on methods of treating the alcoholic. 1981/ Nov. 30, 1989
*28:32 Min ad Colour

CONTEMPORARY HEALTH ISSUES: The **VC603420**
Manufactured Epidemic
Smoking - the manufactured epidemic - is identifed as a contributing factor in a number of disease processes. The characteristics of smokers are examined, and the nature of the drug nicotine is described. The difficulty of breaking the smoking habit in light of national economic interests is probed along with the rights of nonsmokers and the effectiveness of various 'stop smoking' programs. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Changing **VC603421**
Patterns of Disease
Although the plagues and famines of earlier cultures are not as prevalent today, the major afflictions of twentieth-century Americans - heart disease, cancer, cerebrovascular disease and accidents - exact a heavy toll. Examines the causes of disease, including heredity, diet, environment, degenerative processes, and the various agents of infection. Public health officials suggest methods effective in combating disease and identify barriers to more complete control. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Fight **VC603422**
Against Disease
In order to prevent disease, the epidemiologist must study disease patterns so he can determine causation as well as methods of prevention. In 1976, a mysterious epidemic, which became known as Legionnaire's Disease, broke out in a Philadelphia hotel. Describes the procedures used by a team of epidemiologists to investigate this acute respiratory disease which left 180 ill and 29 dead. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Sexually **VC603423**
Transmitted Disease - The Hidden Epidemic
Trends affecting major sexually transmitted diseases syphilis, gonorrhea, and herpes genitalis - provide the basis for this unit. Numerous myths and misconceptions are refuted in an attempt to assess realistically the dangers associated with sexaully transmitted diseases. Methods of prevention and treatment are compared as to effectiveness and potential side effects. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What You Don't **VC603424**
Know Can Hurt You
According to current statistics, cancer will strike one in every four Americans and affect one in every three American families. Countermeasures to cancer, actions by both the individual and society which reduce the risk of cancer and encourage early detection, are examined for their effectiveness. Current methods of treatment are probed from the point of view of the medical team and the cancer patient. Directions for future research are assessed in terms of

funding available and progress to date. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Counterattack **VC603425**
Cardiovascular disease is one of the major health problems faced by twentieth-century Americans. Multiple factors influence an individual's chances of developing heart disease: blood lipids, hypertension, diabetes, diet, physical activity, obesity, smoking, and tension. Steps to reduce the risk of arteriosclerosis, and thus cardiovascular disease, must begin in early childhood. Whether or not a change in life-style can reverse cardiovascular damage is debated. Also provides information on recognizing a heart attack, cardiopulmonary resuscitation, and advanced technology and research developments. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Is Man the Endangered Species? **VC603426**
Considers a basic question facing us today: what are we willing to give up to preserve the environment? A case study of a phosphate mining company that wanted to mine and build a processing plant in a national forest in California and of the responses of the residents in nearby communities graphically illustrates the nature of the problem: the conflicting interests and concerns of different factions with regard to a shared environment. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Health Care System - What's the Score? **VC603427**
Experts from various parts of the health care delivery system evaluate its effectiveness and identify major problems that exist today: rising medical costs, shortage of physicians, and the difficulty many people have in entering the system. Proposed solutions to the problems lead to the discussion of national health insurance, health maintenance organizations, and self-help and preventive medical programs. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Life You Save... **VC603428**
The cause and prevention of accidents is the subject. Factors that contribute to accidents and techniques for preventing them at home and at work are described. Also offers information on measures to take when various emergencies (cessation of breathing, shock, unconsciousness, bleeding, poisoning, and burns) occur. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Health Care System - Consumer Survival **VC603429**
Complements the preceding program by offering practical guidelines for dealing with the health care system in the United States today. Specific topics covered include selecting and evaluating a physician, judging the excellence of a medical facility, and health fraud and quackery. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Future of Health **VC603430**
Considers where health research and trends in health care may lead. Although amazing advances in biomedical research and medical technology have occured and will continue, it takes years for new developments to penetrate the system. Many health experts feel that many significant improvements in the health status of the population will occcur as a result of preventive measures rather than marvel new drugs or techniques which cure existing ills. The ultimate go the health care system, after all, must be quality life for all. 198 Nov. 30, 1989
*28:26 Min. ad Colour

Content Versus Method - Progressive Education
SEE: SCHOOLING - FACES OF YESTERDAY: Content Versus Met Progressive Education VC207615

Continental Margins
SEE: OCEANUS - THE MARINE ENVIRONMENT: Continental Marg VC602407

Contraception
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Contraception VC229925

Contracts
SEE: THE COMPLETE CONSUMER: Contracts VC210214

Controlling
SEE: THE BUSINESS OF MANAGEMENT: Controlling VC602618

Controlling Exposure
SEE: PHOTOGRAPHIC VISION: Controlling Exposure VC625606

Controls and Organizational Behavior
SEE: THE BUSINESS OF MANAGEMENT: Controls and Organizati Behavior VC602621

The Controls and their Effect
SEE: HOW AN AEROPLANE FLIES: The Controls and their Effect VC244004

Controversial Issues
SEE: LEARNING TO LIVE: Controversial Issues VC616513

Conversion metrique
SEE: PUCERON (PROGRAMMATION): Conversion metrique VC274

Conversion of Muscle to Meat
SEE: MEATS IN CANADA: Conversion of Muscle to Meat VC24520

Converting Character Codes
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Convertin Character Codes VC244712

Cooking
SEE: TAKE TIME: Cooking VC102706

The Cooling System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System VC216105

Coping With Life...On The Run
SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Coping With Life...On The Run VC603201

ing With Stress
EE: THE CHALLENGE OF TIME: Coping With Stress VC600008

per Resources and Reserves
EE: EARTH'S PHYSICAL RESOURCES: Copper Resources and eserves VC236201

s
EE: CARPENTRY APPRENTICESHIP: Cores VC242106

et At Night
EE: CANADIAN LITERATURE: Cornet At Night VC262403

Cosmic Connection
EE: THE PLANET OF MAN: The Cosmic Connection VC201010

nic Origins
EE: OCEANUS - THE MARINE ENVIRONMENT: Cosmic Origins C602402

d, Would, Should, Who, Quick
EE: READALONG 1: Could, Would, Should, Who, Quick VC204017

Coulee Dans la Prairie
EE: LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509

selling
EE: FINDING MY OWN WAY: Counselling VC101515

tdown
EE: CONNECTIONS: Countdown VC232109

terattack
EE: CONTEMPORARY HEALTH ISSUES: Counterattack VC603425

te is the Smartest One in the Forest
E: FABLES OF THE GREEN FOREST: Coyote is the Smartest One the Forest VC600430

and Memory
E: LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory ;232403

s
E: CARPENTRY APPRENTICESHIP: Cranes VC242107

er Tractor Maintenance: 250 Hour
enance
E: CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 0 Hour Maintenance VC203311

er Tractor Maintenance: 50 Hour
enance
E: CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: Hour Maintenance VC203310

LER TRACTOR OPERATION
monstrates successful operation and maintenance of a crawler ctor, skidder tractor and a chainsaw, detailing the procedures used he logging industry. Includes a short segment on a daily truck pection done before a driver steps inside. (Twenty-one, three to fourteen-minute programs, BPN 203301-203321). PRODUCER: ACCESS,

CRAWLER TRACTOR OPERATION: Introduction - Starting the Diesel Engine **VC203301**
The student is acquainted with operations in the logging industry, the location of the various parts, and the way to start the diesel engine. 1976/ April 15, 1988/ No Broadcast Rights
04:42 Min. ad Colour

CRAWLER TRACTOR OPERATION: Basic Operation **VC203302**
Illustrates the procedure for raising and lowering the front blade, shifting gears, making left and right turns, and shutting down. 1976/ April 15, 1988/ No Broadcast Rights
03:44 Min. ad Colour

CRAWLER TRACTOR OPERATION: Basic Dozing **VC203303**
Emphasizes the blade control and correct vehicle operation when encountering obstructions. 1976/ April 15, 1988/ No Broadcast Rights
04:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Smoothing and Levelling **VC203304**
Demonstrates the correct method for smoothing a pile of dirt over a level area. Concentrates on blade control. 1976/ April 15, 1988/ No Broadcast Rights
06:32 Min. ad Colour

CRAWLER TRACTOR OPERATION: Borrow Pits **VC203305**
Borrow pits are used to get dirt to fill holes in roads. The viewer sees how to strip top soil, remove dirt, fill holes and redistribute top soil. 1976/ April 15, 1988/ No Broadcast Rights
09:44 Min. ad Colour

CRAWLER TRACTOR OPERATION: Ditching **VC203306**
Shows correct procedure for making a 'V' ditch used in draining water holes, and grading temporary roads. Demonstrates angling of the blade. 1976/ April 15, 1988/ No Broadcast Rights
07:58 Min. ad Colour

CRAWLER TRACTOR OPERATION: Walking Down Trees **VC203307**
Clearing road right-of-ways or landing areas with small trees is accomplished by trapping or walking down. This program demonstrates the procedure for doing this safely. 1976/ April 15, 1988/ No Broadcast Rights
07:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Removing Stumps **VC203308**
Forest regulations require that all timber be pre-logged before roads or landings can be made. This means that the operator must remove the stumps. Small stumps can be pushed out, but stumps larger than 14 inches must be taken out in pieces. 1976/ April 15, 1988/ No Broadcast Rights
07:34 Min. ad Colour

CRAWLER TRACTOR OPERATION: Brush Piling **VC203309**
After trees and brush have been walked down, they must be piled as tightly as possible without packing into the dirt since the brush will be burned. This program illustrates straight and angle blades and back-calding procedures. 1976/ April 15, 1988/ No Broadcast Rights
10:52 Min. ad Colour

CRAWLER TRACTOR OPERATION: Crawler Tractor **VC203310**
Maintenance: 50 Hour Maintenance
Step by step instructions of 50 operating hours service and check includes lubrication, track tension adjustment and battery check. 1976/ April 15, 1988/ No Broadcast Rights
09:22 Min. ad Colour

CRAWLER TRACTOR OPERATION: Crawler Tractor **VC203311**
Maintenance: 250 Hour Maintenance
A step by step 250 hour service check includes engine oil change, filter change, checking fan belts and checking oil level in the final drives. 1976/ April 15, 1988/ No Broadcast Rights
11:34 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder **VC203312**
Operation - Introduction
This segment shows how the skidder is used in the logging industry. The various parts of the machine are located and described and the student sees the machine performing different operations. 1976/ April 15, 1988/ No Broadcast Rights
09:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder **VC203313**
Operation - Starting and Stopping the Engine
Before starting the engine, certain checks should be made. In this segment we see the operator make these checks, start the engine and stop it. 1976/ April 15, 1988/ No Broadcast Rights
08:32 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder **VC203314**
Operation - Basic Skidder Operation
In this segment, basic operation procedures are demonstrated including raising and lowering the blade, shifting, steering, winching, stopping and manoeuvering or duckwalking. 1976/ April 15, 1988/ No Broadcast Rights
08:08 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder **VC203315**
Operation - Basic Skidding
This segment shows the student the basic skidding procedures for hooking up trees (skidding), winching them in, drop winching and delivering the trees to the landing area. 1976/ April 15, 1988/ No Broadcast Rights
08:56 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder **VC203316**
Maintenance - Daily Maintenance
Daily maintenance includes lubrication, fuel check, checking oil level, brake fluid in master cylinder, fluid level in winch master control cylinder, winch, planetary hubs and differential oil levels and battery inspection. 1976/ April 15, 1988/ No Broadcast Rights
14:04 Min. ad Colour

CRAWLER TRACTOR OPERATION: Chainsaws - **VC203317**
Introduction and Starting Procedure
The viewer becomes familiar with the modern chainsaw. The main parts of the saw are located and identified. The instructor demonstrates the procedures for fueling and starting the saw. 1976/ April 15, 1988/ No Broadcast Rights
06:40 Min. ad Colour

CRAWLER TRACTOR OPERATION: Chainsaws - **VC20**
Chainsaw Maintenance
Regular daily care and maintenance is necessary for the efficie operation of a chainsaw. This procedure includes cleaning saw from engine area, air filter and build up in bar grove. 1976/ Apr 1988/ No Broadcast Rights
11:06 Min. ad Colour

CRAWLER TRACTOR OPERATION: Chainsaws - **VC20**
Basic Felling
Stresses proper safety dress for the faller such as a hard hat a safety pants. He becomes familiar with the feel of cutting and th dangers of kick-back. Then the procedure for felling trees is sh 1976/ April 15, 1988/ No Broadcast Rights
07:54 Min. ad Colour

CRAWLER TRACTOR OPERATION: Chainsaws - **VC20**
Felling Hazardous Trees
Different tree felling hazards and the methods of handling them demonstrated. These include removing the engine from the chai blade if it has been pinched by the tree, and the correct way to continue felling the tree. 1976/ April 15, 1988/ No Broadcast R
14:58 Min. ad Colour

CRAWLER TRACTOR OPERATION: Truck **VC20**
Circle-check
Shows the driver inspecting his vehicle by doing a circle check. be broken down into six basic parts: check in the cab, a warm u check, walk around, the fifth wheel and all extra equipment. 197 April 15, 1988/ No Broadcast Rights
14:40 Min. ad Colour

The Crazy Years
SEE: ONCE UPON A TIME...MAN: The Crazy Years VC206425

Creating an Environment for Play
SEE: TAKE TIME: Creating an Environment for Play VC102724

Creating Dance
SEE: ARTS ALIVE: Creating Dance VC234805

Creating in Three Dimensions - Modelling Materials for the Preschool Setting
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOO SERIES: Creating in Three Dimensions - Modelling Materials for t Preschool Setting VC243601

Creating Music
SEE: ARTS ALIVE: Creating Music VC234807

Creating Theatre
SEE: ARTS ALIVE: Creating Theatre VC234809

Creating Visual Arts
SEE: ARTS ALIVE: Creating Visual Arts VC234803

Creative Development - Freedom Within a Framework
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Developm Freedom Within a Framework VC226404

tive Development - The Child's Way
EE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - he Child's Way VC226403

tive Folk Dance
EE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Creative Folk ance VC244805

it - Use and Abuse
EE: THE COMPLETE CONSUMER: Credit - Use and Abuse VC210212

itwise - Opportunity Cost
EE: GIVE & TAKE: Creditwise - Opportunity Cost VC234504

Cricket in Times Square
EE: THE BOOK BIRD: The Cricket in Times Square VC223301

et the Trobriand Way - A Case Study in re Change
EE: FACES OF CULTURE: Cricket the Trobriand Way - A Case Study Culture Change VC602724

CRIMINAL JUSTICE SYSTEM
plores the criminal justice system in the Canadian context, amining how this system is administered. In the suceeding ograms, topics dealt with include: the role of the police, law forcement, the role of the crown prosecutor and finally, the role of e judge in the principles and procedures of the Canadian courts. our, thirty-minute programs, BPN 216001-216004, support material available). PRODUCER: ACCESS,

CRIMINAL JUSTICE SYSTEM: Introduction **VC216001**
ewers will discover the origins of Canadian law, learning how the mmon law system and the civil law system are administered today. udents will learn of recent developments in the criminal justice stem, as well as focusing on the principal roles of that system. 82/ July 1, 1988
22:16 Min. sr/ad Colour

CRIMINAL JUSTICE SYSTEM: The Role of the **VC216002**
preciation of the delicate balance between individual liberty and mmunity security is essential to understanding the role of the ice. This program follows a typical 'break-and-enter' offence from commitment of the crime to the actual laying of charges. 1982/ y 1, 1988
28:50 Min. sr/ad Colour

RIMINAL JUSTICE SYSTEM: The Role of the Prosecutor **VC216003**
amines the complex role of the crown prosecutor, who must satisfy ciety's demand for a guilty verdict while at the same time respect rights and freedoms of the accused. Here, the viewer will follow 'break-and-enter' offence more closely, focusing in on the hering of evidence and the preliminary hearing. 1982/ July 1, 1988
*28:20 Min. sr/ad Colour

RIMINAL JUSTICE SYSTEM: The Role of the **VC216004**
vides an understanding of the principal figure in the judicial cess by which an individual is given a fair trial - the judge. In this gram, students will follow the principles and procedures that govern the Canadian courts with the climax of the 'break-and-enter' case. 1982/ July 1, 1988
*28:18 Min. sr/ad Colour

A Critical Lapse - Paragraph Development through Cause and Effect
SEE: WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect VC217141

Cro-Magnon, The Cave-Man
SEE: ONCE UPON A TIME...MAN: Cro-Magnon, The Cave-Man VC206403

Croissance et Reproduction
SEE: LOGICIEL: Croissance et Reproduction VC274509

The cry in the corridor
SEE: THE SECRET GARDEN: The cry in the corridor VC254102

Cry Softly **VC256901**
A documentary on the subject of incest for the use of professionals in training seminars, workshops and community meetings. Focuses on a discussion by psychologists and other professionals who emphasize the need to work together and share skills when dealing with the issue of incest and family dynamics. PRODUCER: ACCESS & Metis Association of Alberta, 1984/ Nov. 7, 1987
*24:58 Min. ad Colour

Culture and Personality
SEE: FACES OF CULTURE: Culture and Personality VC602707

Culture Change
SEE: FACES OF CULTURE: Culture Change VC602723

The Culture Keepers
SEE: OUR MAN IN CHINA: The Culture Keepers VC250504

Curious George Goes To The Hospital **VC260201**
In this animated story, based on the book by Margret and H. A. Rey, a chimpanzee named George swallows a jigsaw puzzle piece. In the course of its removal he makes friends in the children's ward and learns much about hospitals. PRODUCER: Churchill Films, 1983/ Sept. 1, 1987/ No Broadcast Rights
*15:14 Min. ps Colour

Curling: Scoring and Strategy
SEE: BASIC SPORTS SKILLS: Curling: Scoring and Strategy VC130908

Curling: Shot-making
SEE: BASIC SPORTS SKILLS: Curling: Shot-making VC130907

Curling: The Delivery
SEE: BASIC SPORTS SKILLS: Curling: The Delivery VC130906

Curling: The Object of the Game
SEE: BASIC SPORTS SKILLS: Curling: The Object of the Game VC130905

Current in R.L.C. Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits VC241316

Curriculum Guide
SEE: ELEMENTARY CLASSROOM MUSIC: Curriculum Guide VC222201

Curry Around the World
SEE: THE SPICE OF LIFE: Curry Around the World VC631909

Curses Foiled Again - Parallelism
SEE: WRITE ON!: Curses Foiled Again - Parallelism VC217133

CUSTODIAL SERVICES TRAINING
Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Twelve, six to seventeen-minute programs, BPN 223901-223912, support material is available from Alberta Government Services). PRODUCER: ACCESS & Alberta Government Services,

CUSTODIAL SERVICES TRAINING: General Office Cleaning **VC223901**
Introduces the appropriate steps to be taken and the materials used for successful office cleaning. 1980/ April 8, 1988/ No Broadcast Rights
10:30 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Washrooms **VC223902**
Describes the routine of washroom cleaning, supplies and materials, cleaning of mirrors and metals, dusting, floor mopping, appropriate and protective clothing and other pertinent information. 1980/ April 8, 1988/ No Broadcast Rights
16:40 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Spray Buffing **VC223903**
Deals with floor care and spray buffing, covering the following areas: floor type identification, selection/preparation of equipment and materials, initial and final spray buffing, dust mopping, plus cleaning of equipment. 1980/ April 8, 1988/ No Broadcast Rights
12:32 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Maintenance of Custodial Tools **VC223904**
Deals with the maintenance of custodial equipment which includes hand tools, sweepers, vacuums, polishers and rags, shampoo machines, hot water extractors, auto scubbers and pressure washers. 1980/ April 8, 1988/ No Broadcast Rights
15:44 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Safety **VC223905**
Deals with safety in the workplace and includes information in areas such as identification and storage of chemicals, protective clothing, first aid, safe use of powered equipment and others. 1980/ April 8, 1988/ No Broadcast Rights
10:26 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Floor Stripping **VC223906**
Examines stripping and refinishing various types of floor surfaces in relation to the selection of appropriate equipment and materials. 1980/ April 8, 1988/ No Broadcast Rights
14:22 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Carpet Care **VC223**
Supplies information on the various carpet types, methods of ge and spot cleaning, shampoo dry foam, steam, rinse and other cle methods. 1980/ April 8, 1988/ No Broadcast Rights
13:24 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Identifying Floor Types **VC223**
Introduces the major classes of floors and the types within each class, and looks at ways of identifying each class and type for th purpose of appropriate care. 1980/ April 8, 1988/ No Broadcast Rights
06:52 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards **VC223**
Examines identification of the surfaces that need cleaning, selec of materials, and equipment upkeep as well as replacement of equipment. 1980/ April 8, 1988/ No Broadcast Rights
13:42 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Furniture Cleaning **VC223**
Deals with the identification of materials, selection of products, cleaning of wood, metals, upholstery and software, plus maintena and replacement of equipment. 1980/ April 8, 1988/ No Broadca Rights
15:36 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Orientation **VC223**
Examines the functions and structure of the Alberta Government Services and the purpose and use of the training system resourc Also describes the contact people, employment status, security a other relevant information. 1980/ April 8, 1988/ No Broadcast Ri
06:10 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Chemical Products **VC223**
Explains the various types of chemical products used by custodia and describes their safe use, storage and disposal. The program demonstrates the correct procedures to follow in case of an emergency. 1982/ April 8, 1988/ No Broadcast Rights
14:34 Min. ad Colour

Custody
SEE: THE FAMILY & THE LAW: Custody VC208103

The Cut-Out & Mitred Stringer and the Housed Stringer
SEE: STEP BY STEP: The Cut-Out & Mitred Stringer and the Hous Stringer VC245406

The Cypress Hills - Nunatak
SEE: LANDSCAPES: The Cypress Hills - Nunatak VC217803

D

).A.T. Centre **VC253401**
ıcuses on the Diagnosis, Assessment and Treatment Centre of the berta Children's Hospital. The program gives a basic understanding the Centre, how it works and fits in with the other services ovided by the hospital. Health professionals will be encouraged to lize the services in addition to what is provided in their own mmunities. PRODUCER: ACCESS & Alberta Children's Hospital AT Centre), 1984/ March 13, 1990
15:16 Min. ad Colour

ınd I
E: RIPPLES: Dad and I VC206606

y's Girl (Changing Family Relationships)
E: ON THE LEVEL: Daddy's Girl (Changing Family Relationships) :223502

Farmer
E: HARRIET'S MAGIC HATS 1: Dairy Farmer VC207103

the Beautiful
E: AFRICA FILE: Dakar the Beautiful VC130212

; Cullen - Business Professor
E: YOU CAN TOO: Dallas Cullen - Business Professor VC211708

e
E: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance :242205

er, Dangerous, Mountains, Powerful
E: READALONG 3: Danger, Dangerous, Mountains, Powerful :217208

angerous Journey
E: KIMBA, THE WHITE LION: The Dangerous Journey VC600303

h Cooking
E: THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

r in the Snow
E: FABLES OF THE GREEN FOREST: Danny in the Snow VC600449

y's Adventure
E: FABLES OF THE GREEN FOREST: Danny's Adventure VC600436

la Cosmos
E: COLARGOL: Dans la Cosmos VC239516

la Fantasmagorie
E: COLARGOL: Dans la Fantasmagorie VC239518

les Steppes de Siberie
E: COLARGOL: Dans les Steppes de Siberie VC239546

Dark, Deep, Dirty, Marks, et al.
SEE: READALONG 3: Dark, Deep, Dirty, Marks, et al. VC217212

A Darkness of the Giants
SEE: THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants VC131622

The Darkroom
SEE: PHOTOGRAPHIC VISION: The Darkroom VC625611

Darts in the Dark - An Introduction to W.O. Mitchell **VC250701**
W.O. Mitchell, Canadian author, humorist, and storyteller, talks about his career and reveals his personal views on the meaning of life and death. Passages from 'Who Has Seen the Wind' and the 'Jake and the Kid' stories reflect the many facets of this self-proclaimed 'folksy foothills philosopher' from the Prairies. PRODUCER: National Film Board of Canada, 1981/ Aug. 31, 1989
*18:04 Min. jr/sr Colour

Data Communication
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Data Communication VC232407

Data Communications
SEE: THE NEW LITERACY: Data Communications VC258321

Data Representation
SEE: THE NEW LITERACY: Data Representation VC258305

David
SEE: CANADIAN LITERATURE: David VC262406

David Severin
SEE: AS I AM: David Severin VC223201

David Vaponi - Daycare Worker
SEE: YOU CAN TOO: David Vaponi - Daycare Worker VC211723

Day Camp
SEE: THE MAGIC RING 2: Day Camp VC240926

Day Care
SEE: FINDING MY OWN WAY: Day Care VC101517

The Day the Sun Went Out
SEE: KIMBA, THE WHITE LION: The Day the Sun Went Out VC600341

Day, Apple, Push
SEE: READALONG 1: Day, Apple, Push VC204004

Days of Future Past
SEE: PATHS OF DEVELOPMENT: Days of Future Past VC237302

Deadwood City / The Third Planet from Altair
SEE: READIT: Deadwood City / The Third Planet from Altair VC621306

Deaf Like Me **VC264501**
Yollie, a ten year-old girl, is severely hearing impaired with congenital deafness. When a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. This is a recommended resource for the Grade Four Health curriculum. PRODUCER: Barr Films, 1981/ March 31, 1988/ No Broadcast Rights
*23:08 Min. ue Colour

Death and Dying
SEE: MEDICAL/LEGAL ISSUES: Death and Dying VC229907

Death in the Morning
SEE: CONNECTIONS: Death in the Morning VC232102

Death, Dying, Bereavement
SEE: THE CHALLENGE OF TIME: Death, Dying, Bereavement VC600012

Debrief - Apollo 8
SEE: NASA TECHNOLOGY: Debrief - Apollo 8 VC120103

Debt Securities
SEE: INCOME TIPS: Debt Securities VC634517

Deciding When to Use Multiplication
SEE: IT FIGURES: Deciding When to Use Multiplication VC234906

Deciding When to Use Subtraction
SEE: IT FIGURES: Deciding When to Use Subtraction VC234901

Decimals: Comparing Decimals
SEE: MATH WORKS: Decimals: Comparing Decimals VC260915

Decimals: Place Value in Decimals
SEE: MATH WORKS: Decimals: Place Value in Decimals VC260904

Decimals: Relating Decimals and Fractions
SEE: MATH WORKS: Decimals: Relating Decimals and Fractions VC260908

Decision Making
SEE: THE BUSINESS OF MANAGEMENT: Decision Making VC602608

Decision Making in Science
SEE: WHATABOUT: Decision Making in Science VC254811

Decisions, Decisions
SEE: BREAD AND BUTTERFLIES: Decisions, Decisions VC135104

Decisions, Decisions, Decisions
SEE: YOU, ME & TECHNOLOGY: Decisions, Decisions, Decisions VC601502

Deep Sea Endeavour
SEE: THE PETROLEUM INDUSTRY: Deep Sea Endeavour VC244108

Defi des Abysses
SEE: LA PLANETE DE L'HOMME: Defi des Abysses VC23120

The Definition of Death
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Defini Death VC229922

Definitions of Space
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Defi Space VC607508

The Deformed Neonate
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Defor Neonate VC229921

Delivering the Goods
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Deliveri Goods VC249613

La Delivrance
SEE: COLARGOL: La Delivrance VC239507

Delta File
SEE: AUTOMATING THE OFFICE: Delta File VC270704

Democracy, Leadership, Commitment
SEE: THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment VC213112

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS
Designed for teacher preview, this series demonstrates segm approved microcomputer software in the area of Mathematics. Education's Clearing House evaluates and selects software fo approval. Approved software for grades one to twelve is demonstrated on videotape to allow teachers to evaluate how material will look on a microcomputer screen. Narration highlig strengths and weaknesses of each specific segment and purc information is also provided. (Seven, sixty-minute programs, B 255801-255807). PRODUCER: ACCESS & Alberta Education,

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: VC25
Computer Graphing Experiements, et al.
Demonstrates and evaluates Addison Wesley's 'Computer Gra Experiments', Volumes 1, 2, and 3. 1984/ Unlimited/ No Broa Rights
41:40 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: VC25
Alien Addition, et al.
Demonstrates and evaluates the following mathematics softwa programs available from Developmental Learning Materials: 'Al Addition,' 'Alligator Mix', 'Demolition Division', 'Dragon Mix', 'M Multiplication', and 'Minus Mission'. 1984/ Unlimited/ No Broa Rights
38:10 Min. tr Colour

ONSTRATION OF AUTHORIZED **VC255803**
OCOMPUTER COURSEWARE - MATHEMATICS:
entary Math Drill, et al.
esents the following math computer programs: ECR's 'Elementary ath Drill', Edusoft's 'Count and Add', Houghton Mifflin's 'Math tivity Courseware 6', and Indian Head Software's 'Laser Chaser'. 984/ Unlimited/ No Broadcast Rights
53:42 Min. tr Colour

ONSTRATION OF AUTHORIZED **VC255804**
OCOMPUTER COURSEWARE - MATHEMATICS:
le Games, et al.
eatures a demonstration and evaluation of four mathematics mputer programs published by The Learning Company. These ograms are as follows: 'Bumble Games', 'Bumble Plot', 'Gertrude's ecrets', and 'Gertrude's Puzzles'. 1984/ Unlimited/ No Broadcast ghts
46:52 Min. tr Colour

ONSTRATION OF AUTHORIZED **VC255805**
OCOMPUTER COURSEWARE - MATHEMATICS:
Skill Games, et al.
emonstrates and evaluates the following software: McGraw Hill's ath Skill Games', MECC's 'Elementary Volume 1', Microcomputer orkshop's, 'Equations', 'Multiplying Fractions', and 'Quadratic uation's', and Sunburst Communications 'Explorer Metros'. 1984/ limited/ No Broadcast Rights
51:34 Min. tr Colour

ONSTRATION OF AUTHORIZED **VC255806**
OCOMPUTER COURSEWARE - MATHEMATICS:
Sequences, et al.
esents the following math computer programs: 'Math Sequences' blished by Milliken Publishing Company, and 'CDIM Level A,' CDIM vel B', and CDIM Level C' published by SRA. 1984/ Unlimited/ No oadcast Rights
46:56 Min. tr Colour

ONSTRATION OF AUTHORIZED **VC255807**
OCOMPUTER COURSEWARE - MATHEMATICS:
y Math Facts, et al.
emonstrates and evaluates the following math software: 'Galaxy ath Facts' and 'Grand Prix', published by Random House, and ractions/Decimals' and 'Whole Numbers', published by Sterling vift. 1984/ Unlimited/ No Broadcast Rights
48:34 Min. tr Colour

nstration of Topics Covered in Programs One ne
EE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: emonstration of Topics Covered in Programs One to Nine VC244710

Demonstration
EE: AUTOMATING THE OFFICE: The Demonstration VC270707

e Tremblay - Grade Ten French (Tape 6-6)
EE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: nise Tremblay - Grade Ten French (Tape 6-6) VC272020

Dental Program
SEE: TAKE TIME: Dental Program VC102736

Dentist
SEE: HARRIET'S MAGIC HATS 2: Dentist VC207125

Dentistry
SEE: YOU CAN TOO: Dentistry VC211722

Dependent Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped VC215402

Depression and Stress
SEE: FINDING MY OWN WAY: Depression and Stress VC101511

Depuis le commencement
SEE: AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement VC248501

Un dernier conseil!
SEE: PUCERON (PROGRAMMATION): Un dernier conseil! VC274911

La derniere colonie du Canada
SEE: AU NORD DU 60: DESTINEE INCERTAINE: La derniere colonie du Canada VC261113

Le deroulement d'un programme
SEE: OCTO-PUCE: Le deroulement d'un programme VC261003

Des noeuds curieux
SEE: LES BOUCANIERS D'EAU DOUCE: Des noeuds curieux VC231338

The Desert - North Africa, 1940-1943
SEE: THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508

Design a Language
SEE: THINKABOUT: Design a Language VC212738

Design and Decoration
SEE: APPLIED SKETCHING TECHNIQUES: Design and Decoration VC602512

DESIGN FOR INDEPENDENCE
A survey of the lifestyles, attitudes and goals of many physically disabled adults in Alberta. Emphasis is placed on achievements and successes as a result of new technologies and changing attitudes. Major issues dealt with in the series relate to transportation, communication, housing options, educational opportunities and employment. (Six, thirty-minute programs, BPN 217701-217706, support material is available from Alberta organizations for the disabled). (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form which you would prefer). PRODUCER: ACCESS,

DESIGN FOR INDEPENDENCE: Attitude is Everything **VC217701**
Several men and women with different physical disabilities show how they are striving to attain greater independence. They have discovered that a major problem to overcome is one of attitude towards the disability and the disabled person. 1982/ Oct. 1, 1987

*28:40 Min. ad Colour

DESIGN FOR INDEPENDENCE: Getting There **VC217702**
In order to gain access to all that life has to offer, disabled people have, by necessity, become an organized voice to remove the barriers that exist in society today. The program reveals several of these barriers and portrays the efforts of several men and women who are dedicated to improving society - in both the rural and urban areas - for all the physically disabled. 1982/ Oct. 1, 1987
*28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: Home is What You Make It **VC217703**
Important housing issues are examined via personal examples of a number of different housing styles and living situations for the disabled. Housing can be either in the form of institutions or private dwellings - in rural and urban settings. The task of finding appropriate accommodation is a difficult one for most disabled persons, as this program points out. 1982/ Oct. 1, 1987
*28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: The Need to Know **VC217704**
Different levels of education are becoming more accessible to disabled persons as various institutions recognize the importance of accommodating special needs of these people and removing the barriers that exist. The program illustrates how disabled people can be educated by support groups, trained counsellors and new technological aids. 1982/ Oct. 1, 1987
*28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: All in a Day's Work **VC217705**
Demonstrates how many disabled adults are handling responsible positions in a variety of fields. However, many disabled persons are extremely frustrated by the negative attitudes that are apparent in their employers, employees and peers. Evidence from case studies is examined where some disabled people have been able to overcome these and other similar problems. 1982/ Oct. 1, 1987
*28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: Looking Beyond **VC217706**
Four very timely and major issues are discussed by several disabled persons. The issues concern: discrimination and stereotyping of disabled persons, the unnecessary institutional care of the handicapped, the removal of barriers within society and the right to self-determination. All of these issues predominate in the planning for a better future. 1982/ Oct. 1, 1987
*28:38 Min. ad Colour

Designing a Stair with Total Run Limitations
SEE: STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

Designing Your Financial Plan
SEE: MONEY SMART: Designing Your Financial Plan VC629802

Destination ile aux Canards
SEE: LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards VC231321

Destroyers From the Desert
SEE: KIMBA, THE WHITE LION: Destroyers From the Desert VC600325

Destroyers of Mountains
SEE: LIFE SCIENCE: Destroyers of Mountains VC240211

Developing a Portfolio
SEE: INCOME TIPS: Developing a Portfolio VC634513

Developing Language Skill
SEE: THE GROWING YEARS: Developing Language Skill VC602

Developing Language Skills
SEE: TAKE TIME: Developing Language Skills VC102729

The Devil and Henry Kent - Rewriting to Improve Composition
SEE: WRITE ON!: The Devil and Henry Kent - Rewriting to Impro Composition VC217150

Devils, Monsters and Dragons
SEE: IMAGES AND THINGS: Devils, Monsters and Dragons VC15

DIABETES CARE AT HOME
Depicts the reasons behind, and methods for, controlling diabete The use of medication, maintaining proper diet, and good health principles are presented in everyday language. (Three, ten to fifteen-minute programs, BPN 243401-243403. Also available in French and Ukrainian. When completing order forms, please spe which language you require). PRODUCER: ACCESS & Sturgeon Unit,

DIABETES CARE AT HOME: Medications - To Feel Your Best **VC243**
Explains the role of medication in controlling diabetes. Instructio the care of insulin and procedures to follow in administering inje are presented. 1983/ March 1, 1988/ No Broadcast Rights
08:54 Min. ad Colour

DIABETES CARE AT HOME: The Eating Plan - It's Your Choice **VC243**
Explains how to control diabetes by following the prescribed eat plan. Examples of foods from each food group are presented an system of choices within each group is taught. Samples of menu from an individual eating plan are then shown. 1983/ March 1, 1 No Broadcast Rights
10:48 Min. ad Colour

DIABETES CARE AT HOME: Take Care of Yourself **VC243**
Describes how to perform blood or urine tests, and describes va other aspects of general self care. Explanations as to how these practices contribute to the well-being of the person with diabete provided. 1983/ March 1, 1988/ No Broadcast Rights
09:52 Min. ad Colour

DIABETES CARE AT HOME: Medications - To Feel Your Best **VC243**
Explains the role of medication in controlling diabetes. Instruction the care of insulin and procedures to follow in administering injec are presented. 1983/ March 1, 1988/ No Broadcast Rights
08:54 Min. ad Colour FR

ES CARE AT HOME: The Eating Plan - It's **VC243405**
hoice
lains how to control diabetes by following the prescribed eating . Examples of foods from each food group are presented and the em of choices within each group are taught. Samples of menus an individual eating plan are then shown. 1983/ March 1, 1988/ Broadcast Rights
10:48 Min. ad Colour FR

ES CARE AT HOME: Take Care of Yourself **VC243406**
cribes how to perform blood or urine tests, and describes various r aspects of general self care. Explanations as to how these tices contribute to the well-being of the person with diabetes are ided. 1983/ March 1, 1988/ No Broadcast Rights
09:52 Min. ad Colour FR

ES CARE AT HOME: Medications - To Feel **VC243407**
st
ains the role of medication in controlling diabetes. Instructions on care of insulin and procedures to follow in administering injections presented. 1983/ March 1, 1988/ No Broadcast Rights
08:54 Min. ad Colour UKR

ES CARE AT HOME: The Eating Plan - It's **VC243408**
hoice
ains how to control diabetes by following the prescribed eating . Examples of foods from each food group are presented and the em of choices within each group is taught. Samples of menus an individual eating plan are then shown. 1983/ March 1, 1988/ Broadcast Rights
10:48 Min. ad Colour UKR

ES CARE AT HOME: Take Care of Yourself **VC243409**
cribes how to perform blood or urine tests, and describes various r aspects of general self care. Explanations as to how these tices contribute to the well-being of the person with diabetes are ided. 1983/ March 1, 1988/ No Broadcast Rights
09:52 Min. ad Colour UKR

mants de melusine
LES BOUCANIERS D'EAU DOUCE: Les diamants de melusine 31342

ds in the Gruff
KIMBA, THE WHITE LION: Diamonds in the Gruff VC600334

ney Do It?
THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It? 31709

ay That?
SPEAKEASY: Did I Say That? VC221601

d Weight Control
CONTEMPORARY HEALTH ISSUES: Diet and Weight Control 03414

or All Reasons **VC264701**
g differently? Are you getting adequate nutrition? The different evaluated include traditional, single food, weight reduction and tarian. This is a recommended resource for the Grade Eight th curriculum. PRODUCER: Churchill Films, March 31, 1988/ No Broadcast Rights
*20:02 Min. jr Colour

Different Folks
SEE: SELF-INCORPORATED: Different Folks VC153309

Different Philosophies
SEE: THE CHALLENGE OF TIME: Different Philosophies VC600002

DIMENSIONS IN SCIENCE
The first six programs, BPN 149701-149706, provide an introduction to a main theme of chemistry, providing students with solid curriculum based content. The programs view chemistry as a basic human activity, outlining present knowledge of matter and energy at the molecular level. The last six programs, BPN 149707-149712, tackle contemporary concepts in physics, ranging from cosmology through high-energy physics to relativity. (Twelve, thirty-minute programs, BPN 149701-149712, support material is available). PRODUCER: TVOntario,

DIMENSIONS IN SCIENCE (CHEMISTRY): Elements of Change **VC149701**
Relates contemporary chemistry to alchemy and ancient technology. The basic concepts of chemistry - physical and chemical change, atomic structure, the periodic table and chemical reactivity are introduced. The program highlights the use of chemistry in understanding and controlling the materials of the world. 1975/ Aug. 28, 1988
*28:48 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (CHEMISTRY): Quest into Matter **VC149702**
Examines how man's interest in shape and form is directly related to his study of the building blocks of nature molecules. The significance of symmetry and shape at the molecular level is discussed, along with the relationship between the molecular structure of materials and their general properties. 1974/ Aug. 28, 1988
*28:50 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (CHEMISTRY): Agent of Change **VC149703**
Examines the role of the electron in chemical change. The program briefly outlines the structure of the atom and identifies the force that holds all atoms and molecules together. Students will learn how man's control of the electron in chemical reactions can produce electricity and how electricity causes chemical change. 1975/ Aug. 28, 1988
*28:50 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (CHEMISTRY): Irreversible World **VC149704**
Explores the laws of energy and the ways they determine events in the universe. The laws of energy and entropy, which govern the direction of change, are illustrated by physical and chemical phenomena. 1975/ Aug. 28, 1988
*28:50 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (CHEMISTRY): Matter in Balance **VC149705**
The familiar meaning of equilibrium as a balance between opposing forces is contrasted with dynamic equilibrium, in which molecular processes are balanced. Examples are drawn from such physical processes as melting and boiling, and chemical processes like the movement of oxygen in blood. 1976/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (CHEMISTRY): Dust of Life **VC149706**

Carbon plays a unique role in nature - it exists as soot, graphite and diamond, and is the basis of oil, grease, wax and fuel. As this program points out, no role is more important or fascinating than its key position as the fundamental element from which all living matter is built. 1976/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (PHYSICS): Models in the Mind **VC149707**

Describes how mathematics serves as a tool of physics and enables scientists to create elaborate, abstract models that help them in understanding natural phenomena. Practical applications of models are shown, including physical applications of conic sections, the exponential law of growth and decay and demonstrations of how mathematics can help man in finding our way in a universe of waves. 1978/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (PHYSICS): Children of the Sun **VC149708**

Students will gain an understanding that life itself is an expression of the energy of the sun. The program shows how radiation interacts with molecules and atoms. These interactions are the basis of vision, photochemistry and 'noise' introduced into structures of matter by continual abrasions of the sun. 1979/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (PHYSICS): The Time Machine **VC149709**

Focuses on the work at Fermilab, near Chicago, one of the largest laboratories of physics in the world. Scientists there use the tools of high-energy physics to peel away layer after layer of the innermost structure of matter. Students will then see how high-energy accelerators can duplicate conditions at the origin of the universe and help scientists understand the creation of matter. 1979/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (PHYSICS): Space, Time and Albert Einstein **VC149710**

The Fitzgerald-Lorentz contraction and time dilation are displayed in modern archival footage, Einstein himself explains his famous theory. To conclude, the program shows how matter affects the structure of time and space. 1978/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (PHYSICS): The Indelible Stamp **VC149711**

Studies how evolutionary processes reflect the principles of physics in biological terms. By way of example, it is shown how many human clinical problems result simply from upright posture. Modern electronic scanning methods show that details of the solar system can be deduced from the study of the human body. 1979/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

DIMENSIONS IN SCIENCE (PHYSICS): The Big Bang **VC14**

Includes some of Edwin Hubble's original work that led to the discovery of the expanding universe. The program also focuse remarkable story of the discovery of background radiation, whi actually an afterglow from the primeval explosion. As well, the observation problems of predicting the future of the universe a presented. 1979/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

DIMENSIONS OF CHILD DEVELOPMENT

Designed to assist teachers and other educators in the field of Childhood Education - with a focus on the developmental needs young children. The programs provide suggestions for opportun which will optimally enhance a child's personal growth. (Nine, thirty-minute programs, BPN 226401-226409, support material i available). PRODUCER: ACCESS & Early Childhood Services,

DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions **VC22**

Identifies the developmental needs of young children which fall the following categories: social, creative, physical, emotional, intellectual and nutritional. The program emphasizes how all are child development are tightly interwoven and interdependent. As the program points out that adults need to acquire a sense of w enter an activity and when to stand back. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth **VC226**

Concerned with the identification and interdependence of the ph skills of a young child. These physical skills include: gross mot skills, coordination, fine motor skills and complex skills, of whic are governed by perceptual motor skills. The program points ou effective use of equipment, materials and activities can enhance the development and refinement of these skills. 1982/ May 14,

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way **VC226**

Looks at creative development as one dimension of child devel and examines the importance of creative expression in the total development of a young child. Environments which facilitate cre expression and the value of the creative process are stressed. May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework **VC226**

Examines ways of facilitating the development of creative expre in the young child. Experiences, activities and the roles adults c play in this process are emphasized. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It **VC226**

Reinforces the interrelationship of nutrition with other areas of ch development and provides a variety of teaching strategies for integrating nutrition into Early Childhood Programs. 1982/ May 1 1987

*28:40 Min. ad/tr Colour

NSIONS OF CHILD DEVELOPMENT: **VC226406**
oncept - An Image of Me
ovides a definition for self-concept and identifies the two factors, lf-knowledge and self-esteem, which contribute to the development self-image in childhood. The program points out how the concept of elf' greatly influences all areas of development and illustrates rious ways for parents and teachers to facilitate the development of nealthy self-concept. 1983/ May 14, 1987
*28:36 Min. ad/tr Colour

NSIONS OF CHILD DEVELOPMENT: Social **VC226407**
opment - I Am Me, This is My World
scribes the continuum of the social development process in young ildren and identifies how children learn social skills, either by itating the models around them or by repeating actions which are et with approval. The program illustrates methods which adults can opt to promote healthy social development. 1983/ May 14, 1987
*28:40 Min. ad/tr Colour

NSIONS OF CHILD DEVELOPMENT: Emotional **VC226408**
opment - A Right to My Feelings
scribes the process of emotional development in young children d emphasizes the fact that emotions in a child are that much more ense since they have not learned to deal with them. Adults have ficulty finding out what particular emotion a child is feeling and thus e program provides instruction on helping a child recognize, accept d constructively express his/her own feelings. 1983/ May 14, 1987
*14:16 Min. ad/tr Colour

NSIONS OF CHILD DEVELOPMENT: Intellectual **VC226409**
opment: Learning Skills for Life
is program increases the viewer's awareness and knowledge of the ellectual development of young children and provides practical ggestions on how to contribute to their intellectual development. ODUCER: ACCESS, 1984/ May 14, 1987
*28:40 Min. ad/tr Colour

aur Footprints of the Peace River Valley **VC219501**
e of the world's largest concentrations of dinosaur footprints was t 120 million years ago along what is now the Peace River Canyon North Eastern British Columbia. This program follows a 1978 pedition of palentologists who mapped the trackway and made ulds and rock cuttings of the footprints in order to study the vironment and behaviour of dinosaurs. PRODUCER: ACCESS, 1978/ limited
14:30 Min. ge Colour

inosaurs and Their Descendents
E: LIFE ON EARTH: The Dinosaurs and Their Descendents 240115

ion sud
E: AU NORD DU 60: DESTINEE INCERTAINE: Direction sud 261105

oi qui je suis
E: AU NORD DU 60: DESTINEE INCERTAINE: Dis-moi qui je suis 261109

Disc Jockey
SEE: HARRIET'S MAGIC HATS 1: Disc Jockey VC207102

Discipline
SEE: TAKE TIME: Discipline VC102731

Discipline
SEE: SCHOOLING - FACES OF YESTERDAY: Discipline VC207606

Distant Voices
SEE: CONNECTIONS: Distant Voices VC232103

Distant War - September, 1939-May, 1940
SEE: THE WORLD AT WAR: Distant War - September, 1939-May, 1940 VC240502

District Home Economist
SEE: HARRIET'S MAGIC HATS 2: District Home Economist VC207117

Ditching
SEE: CRAWLER TRACTOR OPERATION: Ditching VC203306

Diversite de la Vie
SEE: LOGICIEL: Diversite de la Vie VC274512

Dividing With Fractions - Missing Factor Method
SEE: ELEMENTARY MATHEMATICS: Dividing With Fractions - Missing Factor Method VC120414

Division. Part 1
SEE: MATH PATROL 3: Division. Part 1 VC216907

Division. Part 2
SEE: MATH PATROL 3: Division. Part 2 VC216908

Divorce and Grief
SEE: FINDING MY OWN WAY: Divorce and Grief VC101510

Do Animals Reason?
SEE: NATIONAL GEOGRAPHIC SPECIALS: Do Animals Reason? VC133713

Do I Know Enough?
SEE: SOLUTIONS UNLIMITED: Do I Know Enough? VC255508

Do You Need a Business Plan?
SEE: STARTING A BUSINESS: Do You Need a Business Plan? VC258808

Does It Pay?
SEE: TRADE OFFS: Does It Pay? VC210907

The Dog Trainer
SEE: HARRIET'S MAGIC HATS 4: The Dog Trainer VC207144

Les Dogons. Partie 1
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1 VC238009

Les Dogons. Partie 2
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2 VC238010

Doing Your Eight
SEE: WORKING: Doing Your Eight VC258901

Les Dombs d'Orissa
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d'Orissa VC238007

Dominance in Composition
SEE: APPLIED SKETCHING TECHNIQUES: Dominance in Composition VC602510

Don't Call Me Stupid **VC259201**
Documents the struggles of a group of illiterate women who, discouraged by their lack of education, decide to take the initiative to improve their lives. By enlisting help from various levels of government, the local school system and community centre, they begin an upgrading class. The program follows them through first year as they work to earn their grade eight diplomas. PRODUCER: Playing With Time, 1983/ Sept. 1, 1989
*26:18 Min. sr/ad Colour

Don't Call Me Stupid (Panel Discussion)
SEE: LITERACY IN ALBERTA: Don't Call Me Stupid (Panel Discussion) VC609809

Don't Wake Them Up
SEE: INSIDE JAPAN: Don't Wake Them Up VC215712

Donna (Learning to be Yourself)
SEE: INSIDE/OUT: Donna (Learning to be Yourself) VC206523

Donna Harvey - Asst. Publisher
SEE: YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704

The door in the wall
SEE: THE SECRET GARDEN: The door in the wall VC254103

Doorway to Tomorrow
SEE: NASA TECHNOLOGY: Doorway to Tomorrow VC120120

Doppler Effect and Shock Waves **VC129901**
Demonstrates the effect produced by a source of periodic waves moving at various speeds or frequencies in a liquid wave medium. The formation of the shock wave and shock core. The formula for determining the velocity of the source and the velocity of the waves are discussed. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1991/ No Broadcast Rights
08:00 Min. sr B/W

Double Dutch
SEE: JUMP ROPE FOR HEART: Double Dutch VC243705

The Double Life of the Whooping Crane
SEE: LIFE SCIENCE: The Double Life of the Whooping Crane VC240203

Double Trouble
SEE: SELF-INCORPORATED: Double Trouble VC153315

La Double Vie de la Grue Blanche d'Amerique
SEE: LA FLORE ET LA FAUNE: La Double Vie de la Grue Blan d'Amerique VC245519

Down and Back
SEE: SELF-INCORPORATED: Down and Back VC153305

Down Down Down (Digestion)
SEE: THE INSIDE STORY: Down Down Down (Digestion) VC25

Dr. Dita Williams - Psychiatrist
SEE: YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC21170

Dr. June Rapson
SEE: YOU CAN TOO: Dr. June Rapson VC211719

Dr. Marion Hilliard
SEE: THE WINNERS: Dr. Marion Hilliard VC256508

Dracula's Defeat - Quotation Marks
SEE: WRITE ON!: Dracula's Defeat - Quotation Marks VC2171

The Dragon Who Would Really Rather Not
SEE: TELL ME A STORY: The Dragon Who Would Really Rathe VC134606

Drawing
SEE: TAKE TIME: Drawing VC102708

Dream On - Review 4
SEE: WRITE ON!: Dream On - Review 4 VC217160

The Dream That Wouldn't Down
SEE: NASA TECHNOLOGY: The Dream That Wouldn't Down VC

Dream Weaving - Review 3
SEE: WRITE ON!: Dream Weaving - Review 3 VC217159

The Dream...The Reality
SEE: EVEREST 82: The Dream...The Reality VC240302

The Dreamer - Review 1
SEE: WRITE ON!: The Dreamer - Review 1 VC217131

Dreams and Fantasy
SEE: IMAGES AND THINGS: Dreams and Fantasy VC151306

DREAMS, THOUGHTS, DECISIONS
Presents interviews with women in occupations that are tradition held by men. These careers include the trades, technology, management and self- employment. (Two, thirty-minute programs 223001- 223002). PRODUCER: ACCESS,

Dress-Up Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - All in a Row VC218807

-Up Day - Cars, Planes and Trains
E: POLKA DOT DOOR, 1977: Dress-Up Day - Cars, Planes and ains VC218847

-Up Day - Dreams
E: POLKA DOT DOOR, 1977: Dress-Up Day - Dreams VC218802

-Up Day - Growing
E: POLKA DOT DOOR, 1977: Dress-Up Day - Growing VC218837

-Up Day - Hide and Seek
E: POLKA DOT DOOR, 1977: Dress-Up Day - Hide and Seek 218842

-Up Day - Messages
E: POLKA DOT DOOR, 1977: Dress-Up Day - Messages VC218827

-Up Day - Moving About
E: POLKA DOT DOOR, 1977: Dress-Up Day - Moving About 218852

-Up Day - Music
E: POLKA DOT DOOR, 1977: Dress-Up Day - Music VC218817

-Up Day - Paper
E: POLKA DOT DOOR, 1977: Dress-Up Day - Paper VC218857

-Up Day - Push-Pull
E: POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull VC218822

-Up Day - Same and Different
E: POLKA DOT DOOR, 1977: Dress-Up Day - Same and Different 218862

-Up Day - Space
E: POLKA DOT DOOR, 1977: Dress-Up Day - Space VC218812

-Up Day - Time
E: POLKA DOT DOOR, 1977: Dress-Up Day - Time VC218832

ing Up and Role Playing
E: TAKE TIME: Dressing Up and Role Playing VC102704

Flowers - Floral Design / Feed Testing
E: FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / ed Testing VC202406

riveline
E: A CAR OWNER'S MAINTENANCE GUIDE: The Driveline 216112

Abuse: When It's a Family Affair
E: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Drug Abuse: ien It's a Family Affair VC615205

rylanders **VC250001**
e epic story of the opening of the Canadian West and the drought it brought the depression in the Thirties. Documents the lives of a nily who left eastern Canada in 1907 to stake their future in the iries. PRODUCER: National Film Board of Canada, 1962/ Sept. 30, 89/ Sept. 1, 1986

01:09:24 Min. jr/sr/ad B/W

Du plomb dans l'aile
SEE: LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile VC231316

Duchenne Muscular Dystrophy - A Team Approach **VC233001**
Identifies the medical aspects, diagnostic procedures, and genetic implications of Duchenne muscular dystrophy. It also emphasizes the role played by the DMD team of health professionals at the Alberta Children's Hospital in Calgary who provide treatment for the child as well as support for the family. PRODUCER: ACCESS, 1982/ Feb. 22, 1988
28:50 Min. ad/ge Colour

Duffy and the Devil / Baba Yaga
SEE: THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga VC131507

Dungeon, Exclaim, Marks, Mystery, et al.
SEE: READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al. VC217210

Dust of Life
SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Dust of Life VC149706

The Dying Patient
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Dying Patient VC229919

E

E.Q.C. - THE WAY TO GO
Environmental Quality Control is a topic of vital concern to all Canadians and here in Alberta, a land filled with such a variety of natural beauty, it is difficult to comprehend that the environment is threatened. As this series explains, one has only to examine some of the warning signs to realize that the quality of the environment is very much dependent upon our actions. (Ten, fifteen-minute programs, BPN 101301-101310, support material is available). PRODUCER: ACCESS,

E.Q.C. - THE WAY TO GO: Environmental Quality Control **VC101301**
Serves as an introduction to the series and describes ways to practise environmental quality control. Demonstrates, by means of a variety of Alberta scenes, how the natural environment affects everyone's lives. Previews industrial processes and abuses of selected environments and habitats. 1977/ July 1, 1987
*14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Air Quality **VC101302**
Describes air pollution and provides examples of natural and man-made pollutants and their source. Identifies steps taken in Alberta to counter air pollution and illustrates ways in which the individual can help to reduce this type of pollution. 1977/ July 1, 1987
*14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Water Quality **VC101303**
Describes the term pollution in relation to water and provides examples of water pollution, both natural and man-made. Categorizes examples of man-made water pollution as chemical or thermal and discusses the damage done to water resources. Describes ways in which Alberta is practising environment quality control to minimize water pollution. 1977/ July 1, 1987
*14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Introducing Conservation **VC101304**
Discusses natural resources and the concept of renewable and non-renewable resources. Introduces the term 'conservation' and illustrates how our lifestyle has a cost. Examples of sensible use of electric power and gas heating are presented and careful management of our non-energy resources is stressed. 1977/ July 1, 1987
*14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation in the Home **VC101305**
Examines energy consumption in the home and how people can cut down on their energy demands. Discusses cleaning the heat ducts, changing the furnace filter regularly, checking the weather stripping, and properly insulating the home. 1977/ July 1, 1987
*14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation and Industry **VC101306**
Discusses Alberta's geological history and the resulting abundant supply of fossil fuels used to run industry and transportation systems. Examines the export of Alberta's energy resources and the necessity of practicing energy conservation by recycling waste products and changing transportation practices. 1977/ July 1, 1987
*14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Energy Explained **VC101307**
Discusses Alberta's heavy reliance on energy derived mainly from fossil fuels and illustrates a number of sources of our fossil fuels. Follows the route taken by coal from the strip mining operation to the power plant, and oil from the refinery to the gas station. Examines the environmental problems of fossil fuels and their by-products and talks of the development of new and better energy sources. 1977/ July 1, 1987
*14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Recycling **VC101308**
Identifies various items which can be recycled, including non-metallic mineral products and forest products. Automobile tires with worn-out treads, old car bodies, clothing, lumber, waste foods and plastics are all discussed in light of their conversion or reusability. 1977/ July 1, 1987
*14:26 Min. ue Colour

E.Q.C. - THE WAY TO GO: Wildlife **VC101309**
Describes the natural role of wildlife within the environment and discusses the drastic alteration of Alberta's original plains environment due to the cultivation of farmland. Discusses ways and means developed to conserve and protect wildlife through wildlife management programs and wildlife sanctuaries. 1977/ July 1, 1987
*14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: The Way to Go **VC101**
Illustrates water as solids, liquids and gas, and shows the hydro cycle. Examines the use of water in agriculture, in hydro-electric generators, and in the home. Discusses food products and nutriti value, growing your own food, and disposal of waste foods. 1977 July 1, 1987
*14:24 Min. ue Colour

E.S.L. Literacy
SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: E.S.L. Literacy VC256204

Eagle Has Landed: Flight Of Apollo 11
SEE: NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo VC120106

Earle Birney
SEE: CANADIAN LITERATURE (AUTHORS): Earle Birney VC2438

The Early Americans
SEE: EARTH - SCIENCE - GEOGRAPHY: The Early Americans VC246302

EARLY CHILDHOOD DEVELOPMENT PROGRAMS
The programs in this series have been selected by the Early Childhood Development Departments of the Alberta Community College as resources for the preparation of early childhood wor The series delves into all aspects of the developmental process that occur within a child from the time of birth. Language, cogni physical development, individuality, handicaps, and sex role are amongst the range of topics examined. (Twelve, thirty-minute programs, BPN 248301-248312). PRODUCER: See individual programs,

The Early Seas
SEE: LIFE ON EARTH: The Early Seas VC240104

Early Years
SEE: NOUISE KENE: NATIVE CHILD CARE: Early Years VC2638

Earning and Spending
SEE: WE LIVE NEXT DOOR: Earning and Spending VC238508

EARTH - SCIENCE - GEOGRAPHY
Encompasses a broad spectrum of time, exploring North Ameri appeared 500 million years ago and tracing evolution through t highly developed civilizations of the early Americans. 'This Lan studies the physical and evolutionary development of the contin and 'The Early Americans' explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, B 246301-246302). PRODUCER: Shell Oil,

EARTH - SCIENCE - GEOGRAPHY: This Land **VC24**
Provides an introduction to the study of the physical and evolut development of the North American continent. From the appear first life forms to the first evidence of man, 'This Land' covers period of 500 million years. It identifies some of the major physiographic phenomena which have produced the earth's lan configurations and topographic features. 1975/ Unlimited/ No Broadcast Rights
41:00 Min. jr/sr/ad Colour

H - SCIENCE - GEOGRAPHY: The Early VC246302
cans
oks at recent archaeological digs and discoveries through which
e story of the first Americans is beginning to emerge. Examines
an's rise from nomadic hunter to builder of empires and discusses
e highly developed cultures that evolved in North America.
noramic landscapes, maps, and scenes from past and present lend
ality to the search for man's history. 1975/ Unlimited/ No
oadcast Rights
41:00 Min. jr/sr/ad Colour

- The Restless Planet
E: NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet
133702

- The Water Planet
E: PROJECT: UNIVERSE: Earth - The Water Planet VC609406

arth
E: ONCE UPON A TIME...MAN: The Earth VC206426

H'S PHYSICAL RESOURCES
onomic geology - an examination of the economic and
vironmental complexity of world-wide physical resource industries,
luding location, development, bringing into production and utilization
mineral resources, energy reserves and water resources.
eventeen, thirty-minute programs, BPN 236201-236217).
ODUCER: British Broadcasting Corporation,

H'S PHYSICAL RESOURCES: Copper VC236201
rces and Reserves
st John Wright provides an historical look at what once was the
rld's largest copper mine, Paris Mountain, and provides an insight
o the role that copper has played in societies over time. Also
amined are modern developments which have allowed progressively
ver grades of ore to become viable investments. Application of
onomies of scale, world production and consumption of copper, the
pact of market forces, new methods of exploration, and,
sessment of worth and risks. 1985/ June 1, 1990
*24:32 Min. sr/ad Colour

H'S PHYSICAL RESOURCES: Resource VC236202
gy
e processes of the rock cycle are reviewed and the accompanying
ocesses of element/mineral concentration that can result in the
mation of economically significant ore bodies are described. 1984/
ne 1, 1990
*24:32 Min. ad Colour

H'S PHYSICAL RESOURCES: Limestones VC236203
e diverse types of limestones, their physical properties and their
oduction and utilization as construction materials, as chemicals, and
cement production are examined. 1984/ June 1, 1990
*23:26 Min. ad Colour

H'S PHYSICAL RESOURCES: Clay VC236204
amines the differences in the formation of china clay and
dimentary clay deposits and the resulting differences in their
traction, purification and utilization based on their distinct
operties. 1984/ June 1, 1990
*21:58 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Ore Genesis VC236205
Various classical types of ore deposits in Cornwall, England are examined and both theoretical models and laboratory experiments and demonstrations are used to explain the mechanisms for the emplacement of metallic ore deposits. 1984/ June 1, 1990
*24:38 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - A VC236206
Lead-Zinc Deposit
Discovery, exploration and geology of the Pine Point ore body and surrounding region is described. 1984/ June 1, 1990
*24:34 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - Origin VC236207
and Exploration
A detailed examination of the physical and chemical basis for the formation of the Pine Point ore body and a description of the procedures involved in delineating the extent of the commercially viable ore. 1984/ June 1, 1990
*24:32 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - Ore VC236208
to Metal
Development of a detailed 3-dimensional model of the ore body and a mining plan precedes physical extraction. Problems and processes of open pit mining are described and the ore is followed from the mine at Pine Point through the concentration, transportation, and ultimately, the refining processes at Trail, B. C. 1984/ June 1, 1990
*23:20 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Water For A City VC236209
Examines alternate water supply sources for Nottingham, England. Geology and management of the regional triassic sandstone aquifer, harnassing and conservation of seasonal surface runoff, and effluent recycling are described. 1984/ June 1, 1990
*24:00 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Water for Jordan VC236210
Natural transportation of seasonal rainfall on widely scattered highlands to lower, extremely arid regions through permeable sandstones, in natural waddis and through irrigation systems is described. Geological structures that create oases and artesian wells at the locations far removed from areas of precipitation are discussed, as are problems of salination of ground water because of high evaporation rates. 1984/ June 1, 1990
*26:02 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy Resources VC236211
- Coal
Deposition of coal beds and modern mechanized procedures of underground and open pit mining of coal reserves in England and in Alberta and B.C. are illustrated. 1984/ June 1, 1990
*24:50 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy Resources VC236212
- Petroleum
Describes the search for new conventional reserves, emphasizing exploration and production from an Alberta pinnacle reef. Primary, secondary and tertiary recovery methods are described. Exploitation of the Athabasca Tar Sands is also examined. 1984/ June 1, 1990
*24:46 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy from the Crust - Uranium **VC236213**

Concentrations of uranium ores by igneous, hydrothermal, and sedimentary processes are described. A detailed examination of ore deposits in Key Lake, Saskatchewan, is highlighted. 1984/ June 1, 1990

*24:28 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy - The Alternatives **VC236214**

Explores geothermal energy, wind power, and tidal power as renewable sources of energy and studies the benefits of fuels such as methanol for the operation of automobiles. 1984/ June 1, 1990

*24:22 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Oil: Finds for the Future **VC236215**

Examines methods for projecting existing, extractable hydrocarbon reserves (Hubbands Curve) and describes alternate methods for finding new conventional reserves, as well as for developing synthetic fuels from a variety of resources. 1984/ June 1, 1990

*24:46 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Minerals: Finds For the Future **VC236216**

Discusses technological advancements in methods of searching for minerals in both new and existing mining areas. Highlighted are new computerized geological mapping techniques, new geochemical and geophysical exploration methods, with emphasis on airborne spectrospanner surveys. 1984/ June 1, 1990

23:44 Min. sr/ad Colour

EARTH'S PHYSICAL RESOURCES: Earth's Physical Resources (Overview) **VC236217**

A series overview highlighting aspects of resource development that are dealt with in greater detail in the remaining programs. Satellite imaging, water resources, clay minerals, open pit mining of lead/zinc ore, energy requirements in natural resource processing and the coal industry are briefly reviewed. 1984/ June 1, 1990

*49:26 Min. ad Colour

Earth's Physical Resources (Overview)

SEE: EARTH'S PHYSICAL RESOURCES: Earth's Physical Resources (Overview) VC236217

Earthquake Below

SEE: NASA TECHNOLOGY: Earthquake Below VC160311

EAT WELL, BE WELL

Gives nutrition information in the form of seven dietary guidelines. Includes recipes to support each guideline. (Four, thirty-minute programs, BPN 603001-603004). PRODUCER: Amram Nowak Associations,

EAT WELL, BE WELL: The Seven Dietary Guidelines and Eating a Variety of Foods **VC603001**

Introduces the seven dietary guidelines and features dishes emphasizing guideline no. 1, Eat a Variety of Foods. Recipes demonstrated include: broc in a wok, ribollito soup, crispy baked chicken, cheese tostadas with refried beans, refrigerator rice salad, and eating out. 1983/ Nov. 30, 1989

*27:28 Min. sr/ad Colour

EAT WELL, BE WELL: Eating Foods With Adequate Starch and Fiber **VC603**

Presents guideline no. 4, eat foods with adequate starch and fib The recipes highlight dishes that meet those guidelines and discusses their role in good nutrition. Recipes demonstrated inc pasta primavera, scalloped potato casserole, rice con queso, h medley, Irish soda bread, and oatmeal scones. 1983/ Nov. 30,

*24:04 Min. sr/ad Colour

EAT WELL, BE WELL: Avoiding Excess Sugar, Sodium and Alcohol **VC603**

Alerts us to the health and nutrition risks we take when we unba our diet with excesses. It also provides useful tips on intake. Th dietary guidelines emphasized are no. 5 - avoid too much sugar - avoid too much sodium, and no. 7 - if you drink alcohol, do so moderation. Recipes include: crunchy apple cobbler, lemon bava creme, strawberry yogurt pops, using herbs, turkey curry, and h mulled wine. 1983/ Nov. 30, 1989

*24:02 Min. sr/ad Colour

EAT WELL, BE WELL: Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol **VC603**

Introduces guideline no. 2 and no. 3 - maintain ideal weight and too much fat, saturated fat and cholesterol. It explores the effe fat types on the body and alerts us to the dangers of obesity. Recipes include: new french toast, slim green goddess dressing low-fat wine and cheese sauce, fish in wine and yogurt sauce, quiche, stir-fried chicken, and nouvelle beef stroganoff. 1983/ 30, 1989

*27:38 Min. sr/ad Colour

Eat, Drink and Be Merry

SEE: CONNECTIONS: Eat, Drink and Be Merry VC232108

Eating Foods With Adequate Starch and Fiber

SEE: EAT WELL, BE WELL: Eating Foods With Adequate Starch Fiber VC603002

The Eating Plan - It's Your Choice

SEE: DIABETES CARE AT HOME: The Eating Plan - It's Your Ch VC243402

The Eating Plan - It's Your Choice

SEE: DIABETES CARE AT HOME: The Eating Plan - It's Your Ch VC243405

The Eating Plan - It's Your Choice

SEE: DIABETES CARE AT HOME: The Eating Plan - It's Your Ch VC243408

● **LOGICIEL:** L'Eau **VC27**

Francois est en train de boire un verre d'eau lorsqu'on annonce radio que l'eau du robinet est polluee. Presses de connaitre le causes de la pollution, les deux amis se rendent au labo ou l'o Chantal, ingenieur au plan d'epuration, les tient informes des d progres techniques et ou Processus leur explique la nature de PRODUCER: TVOntario, 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

eaux de Lafontaine
EE: LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine
C231309

Ebb and Flow
EE: OCEANUS - THE MARINE ENVIRONMENT: The Ebb and Flow
C602414

Ebb Begins From Dream
EE: REFLECTIONS: The Ebb Begins From Dream VC249203

es of the Wind
EE: INSIDE JAPAN: Echoes of the Wind VC215714

eclopes magnifiques
EE: LES BOUCANIERS D'EAU DOUCE: Les eclopes magnifiques
C231343

LOGY, YOU AND YOUR ENVIRONMENT
imed at students in grades four to seven, this series focuses on the roblems of pollution and will foster a concern for a deteriorating nvironment. Through animation, the air, soil, water and noise pollution e all dealt with to provide an understanding of what is really appening to people in relation to their environment. (Seven, venty-minute programs, BPN 132201-132207). PRODUCER: VOntario,

LOGY, YOU AND YOUR ENVIRONMENT: Look For Tomorrow! **VC132201**
esigned as a capsule view of the environment, this program explores ow man has evolved from total dependence on his environment to eing oblivious to it with the rise of civilization and the growth of chnology. 1971/ Aug. 15, 1987
18:08 Min. ue/jr Colour

LOGY, YOU AND YOUR ENVIRONMENT: Air - rr **VC132202**
xplains the oxygen cycle, showing that the amount of oxygen oduced by plants is not sufficient to meet the amount required to upport the oxygen consumers on this planet. Stresses the urgent eed for air pollution control. 1971/ Aug. 15, 1987
18:08 Min. ue/jr Colour

LOGY, YOU AND YOUR ENVIRONMENT: Brown ent **VC132203**
humorous sketch involving Farmer Brown, a worm, and a reporter ustrating the dangers of land misuse and showing that soil is one of e most valuable substances in our environment. The worm points out e mistakes farmers and food producers have made in managing the nd. 1971/ Aug. 15, 1987
*18:12 Min. ue/jr Colour

LOGY, YOU AND YOUR ENVIRONMENT: r!!! **VC132204**
esigned to create an awareness of the dangers imposed on living ganisms whose natural habitat is water. Water constitutes sixty ercent of all living animals and is the life blood for animals on the nd. This program illustrates the value of water to all life forms and ows how man has neglected and misused this essential resource. 971/ Aug. 15, 1987
18:06 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!! **VC132205**
Points out some interesting aspects of sound investigation, stressing the necessity of curbing noise pollution if we are to retain our ability to hear. 1971/ Aug. 15, 1987
18:10 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be or Not **VC132206**
Comments on man's misuse of his own body through overeating, lack of exercise, misuse of drugs and chemicals, and an unbalanced diet. 1971/ Aug. 15, 1987
*18:12 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici **VC132207**
Urges people to be concerned with the preservation of all life forms which share our environment and illustrates the concept of the food chains where humans are on the receiving end. 1971/ Aug. 15, 1987
18:10 Min. ue/jr Colour

Economic Anthropology
SEE: FACES OF CULTURE: Economic Anthropology VC602715

The Economic Development of the Maghreb
SEE: AFRICA FILE: The Economic Development of the Maghreb VC130206

The Economy: Who's in Charge? (March 1981)
SEE: WORLD NEWS FOCUS: The Economy: Who's in Charge? (March 1981) VC238202

L'ecran magique
SEE: LES BOUCANIERS D'EAU DOUCE: L'ecran magique VC231332

Edge of Evolution **VC135502**
Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Island in the high Arctic to the United States border. The program shows how plant and animal life progresses as the trip is made south, giving students a glance at the complexity of ecological relationships. PRODUCER: Imperial Oil, 1974/ Unlimited
35:00 Min. sr/ad Colour

Editing Home Movies
SEE: PHOTOGRAPHY: Editing Home Movies VC133909

Edition, Final, Future, et al.
SEE: READALONG 3: Edition, Final, Future, et al. VC217228

Editor, News
SEE: READALONG 3: Editor, News VC217206

The Editor's Turn
SEE: THE GARAGE GAZETTE: The Editor's Turn VC218204

Educable Mentally Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped VC215404

Education
SEE: FAST FORWARD 2: Education VC231016

Educational Opportunities
SEE: FINDING MY OWN WAY: Educational Opportunities VC101519

Effective Buying
SEE: MONEY SMART: Effective Buying VC629813

Effective Communications
SEE: COMMUNICATING WITH A PURPOSE: Effective Communications VC213201

Egypt - Land of the Nile **VC122716**
Presents a twentieth century composite of ancient Egypt - a land of pharoahs, tombs, pyramids and statues. These ancient monuments serve today as a key to unlocking the mysteries of ancient history. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1991/ No Broadcast Rights
17:00 Min. ue/jr Colour

Egypt - Sabha Discovers the Past **VC122718**
The daily experiences of a young Bedouin girl, Sabha, are portrayed as she and several other Egyptians are hard at work on an archaeological dig. At the site, Sabha makes an important discovery and soon learns of the impact such a find has on historical knowledge. PRODUCER: Universal Education and Visual Arts, 1967/ Aug. 1, 1991/ No Broadcast Rights
20:00 Min. ue Colour

Elaine Roadhouse - Truck Driver
SEE: YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

Elections and the Electoral System
SEE: CANADIAN GOVERNMENT AND POLITICS: Elections and the Electoral System VC264304

Electric Power Generation in Space
SEE: NASA TECHNOLOGY: Electric Power Generation in Space VC120123

Electric Propulsion
SEE: NASA TECHNOLOGY: Electric Propulsion VC120131

ELECTRICAL THEORY (SELECTED CONCEPTS)
Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports an individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) PRODUCER: ACCESS,

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241301**
Practical Considerations
Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. 1983/ Unlimited/ No Broadcast Rights
07:52 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Ohm's Law
Illustrates the relationship amongst current, resistance, and volta
1983/ Unlimited/ No Broadcast Rights
05:30 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Power Considerations in Resistive Circuits
Discusses the basic components of all electrical circuits and the defines the relationship between work, energy, power, and curre
1983/ Unlimited/ No Broadcast Rights
04:50 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Inductance
Describes inductance, the property that opposes changes in cur flow. Concepts explained are DC Circuits, Resistive and Inductiv Circuits, coils and the Henry. 1983/ Unlimited/ No Broadcast Ri
05:08 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Factors Affecting Inductance
Explains how inductance varies with properties of the coil - numb turns, permeability, cross-section and length of the core all affec inductance. 1983/ Unlimited/ No Broadcast Rights
08:04 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Induction - The Process
Discusses the magnetic properties of electrical circuits, electric properties of magnetic fields, inductance, and mutual induction. 1 Unlimited/ No Broadcast Rights
08:14 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Self-Induction
Discusses how self-inductance occurs when a change in a magn field induces a voltage into its own circuit. The induced voltage i known as counter E.M.F. Introduces Lenz's Law. 1983/ Unlimite Broadcast Rights
05:32 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Inductive Time Constants
Explains that current rise in a circuit is determined by a combina of inductance and resistance. DC current rises from zero to maxi in five time constants. 1983/ Unlimited/ No Broadcast Rights
08:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Inductive Reactance
Describes and illustrates inductive reactance and how it occurs i circuits. Inductive reactance varies directly with inductance and frequency. 1983/ Unlimited/ No Broadcast Rights
05:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241**
Phase Relationships in Inductive Circuits
Discusses the phase differences between CEMF, current, and vo
1983/ Unlimited/ No Broadcast Rights
04:00 Min. ad Colour

;TRICAL THEORY (SELECTED CONCEPTS): **VC241311**
acteristics of a Capacitor
scusses how a capacitor stores an electrical charge. Introduces
apacitor, dielectric, dielectric constant, and the coulomb. 1983/
nlimited/ No Broadcast Rights
05:46 Min. ad Colour

;TRICAL THEORY (SELECTED CONCEPTS): **VC241312**
rs Affecting Capacitance
apacitance is a property which opposes a change in voltage, and is
so a measure of a capacitor's ability to store a charge. The
ogram also explains how capacitance is affected by the area of the
ates, the distance between them, and the dielectric constant. 1983/
nlimited/ No Broadcast Rights
07:02 Min. ad Colour

;TRICAL THEORY (SELECTED CONCEPTS): R **VC241313**
e Constants
plains how increased capacitance requires more charging time to
ach maximum voltage. This time can be calculated by multiplying
e circuit's time constant (R x C) by five. 1983/ Unlimited/ No
oadcast Rights
07:34 Min. ad Colour

;TRICAL THEORY (SELECTED CONCEPTS): **VC241314**
citive Reactance
apacitive reactance is the opposition to current caused by a
apacitor in an AC circuit. Xc is inversely proportional to frequency
d to capacitance. 1983/ Unlimited/ No Broadcast Rights
05:54 Min. ad Colour

:TRICAL THEORY (SELECTED CONCEPTS): **VC241315**
e Relationships in Capacitive Circuits
scusses phase relationships in capacitive circuits and how current
ads voltage by 90 degrees. 1983/ Unlimited/ No Broadcast Rights
04:04 Min. ad Colour

:TRICAL THEORY (SELECTED CONCEPTS): **VC241316**
nt in R.L.C. Circuits
mmarizes resistance, inductance, and capacitance in DC circuits,
d resistance, inductive reactance and capacitive reactance in AC
cuits. Impedance is introduced. 1983/ Unlimited/ No Broadcast
ghts
06:38 Min. ad Colour

TRICAL THEORY (SELECTED CONCEPTS): **VC241317**
y in R.L. & C Circuits
plains how resistors dissipate energy, inductors store energy in
ectromagnetic fields, and capacitors store energy in electrostatic
lds. Mutual inductance and self induction are discussed. 1983/
nlimited/ No Broadcast Rights
04:04 Min. ad Colour

TRICAL THEORY (SELECTED CONCEPTS): **VC241318**
e Relationship in R.L. & C Circuits
resistive AC circuits, current and voltage are inphase. In inductive
circuits, current lags voltage by 90 degrees. Phasor diagrams are
ed to show the relationship between inductive and capacitive
sistance. 1983/ Unlimited/ No Broadcast Rights
05:04 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241319**
Phase Relationships
Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. 1983/ Unlimited/ No Broadcast Rights
08:02 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241320**
Power Factor Correction
Illustrates how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. 1983/ Unlimited/ No Broadcast Rights
06:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241321**
Electro-Magnetism
Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. 1983/ Unlimited/ No Broadcast Rights
05:24 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): **VC241322**
Characteristics of Electromagnets
The retentivity of electromagnets is discussed with particular attention given to the construction of the core. Hysterisis and eddy currents are introduced. 1983/ Unlimited/ No Broadcast Rights
04:58 Min. ad Colour

L'electricite et l'energie
SEE: A TOUTE VITESSE: L'electricite et l'energie VC248817

● **LOGICIEL:** L'Electricite **VC274501**
Francois et Chantal se lancent a la decouverte des concepts et des lois qui regissent le monde de l'electricite. Apres une panne d'electricite, ils se rendent au laboratoire futuriste ou Processus leur explique les sources et le cheminement de cette energie.
PRODUCER: TVOntario, 1983/ Aug. 31, 1990
28:20 Min. ue/jr Colour FR

Electricity / Energy
SEE: FAST FORWARD 2: Electricity / Energy VC231017

Electro-Magnetism
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Electro-Magnetism VC241321

Electromagnetic Radiation
SEE: PROJECT: UNIVERSE: Electromagnetic Radiation VC609404

Electronic Medicine
SEE: FAST FORWARD 1: Electronic Medicine VC231010

The Electronic Web **VC250101**
The computer age has created an enormous threat to individual privacy. The massive gathering of personal data has woven an electronic web of information around the existence of each person. This program focuses on the various sources of information and the frightening invasion of personal privacy. PRODUCER: Canadian Broadcasting Corporation, 1982/ Sept. 16, 1989/ No Broadcast Rights
56:44 Min. sr Colour

ELEMENTARY CLASSROOM MUSIC

Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Fourteen, fifteen-minute programs, BPN 222201-222214, support material is available). PRODUCER: ACCESS,

ELEMENTARY CLASSROOM MUSIC: Curriculum Guide **VC222201**

Presents a brief look at the 'Curriculum Guide for Elementary Music, 1977', including such topics as music in the total curriculum, the music room, a balanced music program, skills and concepts. Three new series of music textbooks are introduced, all authorized by the Department of Education for use in Alberta schools. 1980/ May 14, 1987/ No Broadcast Rights

14:32 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Planning a Music Program **VC222202**

Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. 1980/ Unlimited/ No Broadcast Rights

13:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class **VC222203**

Provides constructive information on four major aspects of evaluation: why, when, what and how a teacher evaluates? As well, a demonstration class taught by Professor Lois Choksy of the University of Calgary Music Department will give viewers an opportunity to observe various methods of assessing a student's performance. 1980/ May 14, 1987/ No Broadcast Rights

14:44 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Classroom Management **VC222204**

Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed is classroom teacher Karol Dabbs, a music consultant for the Calgary Board of Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. 1980/ Unlimited/ No Broadcast Rights

15:48 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1 **VC222205**

Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. 1980/ Unlimited/ No Broadcast Rights

15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2 **VC222206**

Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. 1980/ Unlimited/ No Broadcast Rights

13:14 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1 **VC222**

Presents the philosophy of Hungarian Zoltan Kodaly in a grade o classroom. The viewer will watch Betty Cunningham, Music Cons with the Edmonton Public School Board, as she utilizes the Koda system of music instruction. 1980/ May 14, 1987/ No Broadcas Rights

15:36 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2 **VC222**

Continues with a demonstration of teaching elementary music in classroom, utilizing the philosophy of Zoltan Kodaly. Once again viewer will have the opportunity to focus on the teaching method Betty Cunningham, Music Consultant with the Edmonton Public S Board, in her grade four class at Ekota Elementary School. 198 May 14, 1987/ No Broadcast Rights

16:46 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1 **VC222**

Introduces the basic concepts of the philosophy of world renowe musician Carol Orff. His doctrine - that music is the natural outc of speech, rhythm and movement - is recognized by music educa in Europe, North America and the East. This program also featur music education class of Judy Sills, a Music Specialist at Braem Elementary School in Edmonton. 1980/ May 14, 1987/ No Broa Rights

15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2 **VC222**

Provides a continuation of the basic concepts of the Orff Metho demonstrates more advanced techniques of instruction. Viewers have the opportunity to watch Judy Sills, Music Specialist at Br Elementary School in Edmonton, with her grade two and five stu 1980/ May 14, 1987/ No Broadcast Rights

15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1 **VC222**

Presents an introduction of teaching elementary students how to the ukulele. Features the grade three and four students of Dawn Clarke, Music Specialist at Varsity Acres School in Calgary. 19 May 14, 1987/ No Broadcast Rights

15:16 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2 **VC222**

Continues with a demonstration of teaching elementary students to play the ukulele, a very practical instrument for young childre handle. 1980/ May 14, 1987/ No Broadcast Rights

14:04 Min. tr Colour

:MENTARY CLASSROOM MUSIC: The Recorder. **VC222213**
t 1
Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played by the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. 1980/ Unlimited/ No Broadcast Rights
15:22 Min. tr Colour

:MENTARY CLASSROOM MUSIC: The Recorder. **VC222214**
t 2
The main focus of this program is introducing students to more complex methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in the classroom of Enid Botchett, music teacher at Belvedere School in Edmonton. 1980/ Unlimited/ No Broadcast Rights
15:18 Min. tr Colour

:MENTARY HEALTH IN-SERVICE
Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new 1982 Alberta Health Curriculum, and its strategies. The series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it much more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). PRODUCER: ACCESS,

:MENTARY HEALTH IN-SERVICE: You Are What Live **VC234301**
Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions - physical, social/personal, intellectual and ethical/moral - can be implicated in the instructional process. Also, the program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982/ Sept. 1, 1988/ No Broadcast Rights
15:20 Min. ad/tr Colour

:MENTARY HEALTH IN-SERVICE: Teaching **VC234302**
ategies, Materials and Curriculum Guide
Explains the organization of the 1982 Elementary Health Curriculum Guide and provides information on the selection of materials along with suggested activities. The program illustrates student centered activities that are supported by certain prescribed, recommended and supplementary resources. 1982/ Sept. 1, 1988/ No Broadcast Rights
13:30 Min. ad/tr Colour

:MENTARY HEALTH IN-SERVICE: Me, You and All Others **VC234303**
Introduces two of the initial themes in the Elementary Health Curriculum, 1982 - Self-awareness and Acceptance, and Relating to Others. The program emphasizes the importance of communication in presenting these themes and demonstrates strategies that will encourage students to explore their own thoughts, feelings and interpersonal relationships with others. 1982/ Sept. 1, 1988/ No Broadcast Rights
15:58 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Life Careers **VC234304**
Explains the general philosophy behind the Life Careers theme in the 1982 Alberta Health Education Curriculum. Illustrates activities and resources to assist students to acquire knowledge, skills, and attitudes which will enhance their immediate and future career choices. 1982/ Sept. 1, 1988/ No Broadcast Rights
12:26 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: It's Your Body **VC234305**
Focuses on the fourth theme in the Elementary Health Curriculum, 1982 - Body Knowledge and Care. Stresses that the key to positive habit formation is to present each health message in the most practical and interesting way possible. The program discusses teaching strategies and resource possibilities which will assist educators in designing classroom activities. 1982/ Sept. 1, 1988/ No Broadcast Rights
13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Human Sexuality **VC234306**
Focuses on the fifth theme in the 1982 Alberta Health Curriculum, an optional theme only taught in grades four to six Human Sexuality. The program discusses how Human Sexuality is a natural extension of the concept of total awareness and human development, and demonstrates useful teaching strategies for encouraging positive attitudes in the entire educational community. 1982/ Sept. 1, 1988/ No Broadcast Rights
15:16 Min. ad/tr Colour

ELEMENTARY LANGUAGE ARTS
A collection of teacher in-service programs designed to introduce and explain the major concepts of the language arts curriculum. Practical examples and illustrations of the curriculum are used whenever possible to help teachers understand and implement the concepts within their own classrooms. Although primarily intended for elementary school language arts teachers, some of the ideas also apply to the junior high language arts curriculum. (Nine, fifteen to fifty-minute programs, BPN 101201-101209). PRODUCER: ACCESS,

ELEMENTARY LANGUAGE ARTS: Basic Concepts **VC101201**
Discusses the relationship between the language of the child and the language of the school. It suggests that teachers start with the child's language and then provide the child with language experiences which incorporate the following principles: concrete to abstract, active to oral to written, fluency to control and specific to general application. 1973/ Unlimited/ No Broadcast Rights
29:40 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Listening Skills **VC101202**
Stresses the importance of listening skills within the language arts and encourages teachers to provide direct instruction to improve listening achievement. Examines categories of sound and components of listening (acuity, discrimination, comprehension). Provides an example of a planned listening lesson which utilizes the basic concepts of language arts. 1974/ Unlimited/ No Broadcast Rights
24:18 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Oral Development **VC101203**
The language arts curriculum recognizes the importance of oral expression and the child's oral development. Teachers must be aware of the common elements of oral variations in topics, contexts, tasks and specific skills in order to develop the oral abilities of children. This program also points out the interface between listening and

speaking. 1974/ Jan. 1, 1989/ No Broadcast Rights
29:54 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses **VC101204**
Defines grammar as the pattern along which oral and written language develops. It discusses the process of grammatical maturation in levels of language usage from simple to complex structures. It defines the role of the teacher as guide or coordinator of the child's own language development. The program illustrates classroom teaching methods where grammatical rules are discovered by the children rather than taught by the teacher. 1975/ Jan. 1, 1989/ No Broadcast Rights
22:44 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development **VC101205**
Explores the child's awareness of his senses in language development. Teachers discuss the setting up of programs, learning centres and experiences which allow children to make use of their senses in the physical aspects of language and therefore improve their language arts skills. 1975/ Jan. 1, 1989/ No Broadcast Rights
47:00 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Getting It Together, Integration of the Language Arts **VC101206**
Illustrates the importance of obtaining language arts skills when they are integrated with other subject areas. 1979/ Jan. 1, 1989/ No Broadcast Rights
17:58 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Focus on Reading **VC101207**
Helps to provide teachers with a perspective from which to view their roles as teachers of reading, and clarifies the function and role of reading instruction and evaluation. 1981/ Jan. 1, 1989/ No Broadcast Rights
15:48 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: Integrating Reading **VC101208**
Suggests to teachers and educators that they may apply reading to other content areas of the curriculum by using many different types of reading materials, or by taking reading instruction to other content areas. 1981/ July 1, 1987/ No Broadcast Rights
16:04 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: Focus on Writing **VC101209**
Encourages teachers to find the topics and reasons that prompt students to write while demonstrating how to work with students as they write. By doing so, students can begin to develop their skills as writers. 1981/ Jan. 1, 1989/ No Broadcast Rights
21:50 Min. tr Colour

Elementary Math Drill, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al. VC255803

ELEMENTARY MATHEMATICS
Through amusing animation techniques this series is designed to motivate elementary students of mathematics to develop skills in computation - concentrating on the exploration of rational numbers. (Fourteen, fifteen-minute programs, BPN 120401-120414).
PRODUCER: General Learning Corporation,

ELEMENTARY MATHEMATICS: Between the Whole Numbers **VC120**
Here we examine the concept of whole numbers and their releva 1972/ Nov. 30, 1987
11:44 Min. ue Colour

ELEMENTARY MATHEMATICS: Equivalent Fractions **VC120**
Describes the concept of equivalent fractions comparing one-hal different fractions of the same amount. Illustrates, through the u watermelon slices, how the denominator increases directly in proportion to the numerator. 1970/ Nov. 30, 1987
09:46 Min. ue Colour

ELEMENTARY MATHEMATICS: Comparing Rational Numbers **VC120**
A very helpful genie gives Christopher the Clam instruction on methods used to compare two different fractions. Demonstrates through various problems how students can find a common denominator. 1970/ Nov. 30, 1987
08:16 Min. ue Colour

ELEMENTARY MATHEMATICS: Between Rational Numbers **VC120**
A king proposes a thinking contest that involves his knights in th difficult task of finding rational numbers that fall between other rational numbers. Introduces computational methods involving fra through different problems. 1970/ Nov. 30, 1987
10:32 Min. ue Colour

ELEMENTARY MATHEMATICS: Ratio **VC120**
Two enterprising deer are forced into a position of examining rat before they make a final decision on their home. Their decisions based on the number of deer per square mile and the number of trees for each deer. 1970/ Nov. 30, 1987
07:26 Min. ue Colour

ELEMENTARY MATHEMATICS: Adding With Fractions **VC120**
A young boy learns how to add fractions with the kind help and guidance of a professor and his 'number-renamer', a machine th manufactures equivalent fractions each carrying a common denominator. 1970/ Nov. 30, 1987
09:22 Min. ue Colour

ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums **VC120**
In a make-believe town in 'Fraction County' all of the inhabitants named after the denominators of different fractions. They are a musical people and each year they conduct a singing contest. Students will see how each of the different fractions can be add together once they are given an equivalent fraction that contains same denominator as the other fraction. 1970/ Nov. 30, 1987
07:24 Min. ue Colour

ELEMENTARY MATHEMATICS: Addition With Mixed Numerals **VC120**
Big John, a foreman in a large coal company, must tally up the t of full coal cars at the end of each day. He runs into a few prob when he has to add mixed numerals (fractions and whole numbe 1970/ Nov. 30, 1987
07:46 Min. ue Colour

NTARY MATHEMATICS: Subtracting With **VC120409**
ns
ospective caretaker of the 'Mines of Ancient King Salamoon' must a running total on the number of gems stored away. The taker learns that in order to keep the records straight he must out the numbers by subtracting fractions. 1970/ Nov. 30, 1987
10:16 Min. ue Colour

NTARY MATHEMATICS: Subtracting With **VC120410**
Numerals
red stones are pitted against the blue ones in a tournament that pares the rock power of each colour. In the end the stones have ubtract with mixed numerals (whole numbers and fractions). 1970/ . 30, 1987
08:58 Min. ue Colour

NTARY MATHEMATICS: Multiplying With **VC120411**
ns
y, a small cloud, wishes to become a huge rain cloud that rains such places as Cape Horn and Ireland. However, before he ins his goal he must pass several difficult tests which involve his ty to multiply using fractions in order to find out the area of a ain region. 1970/ Nov. 30, 1987
07:44 Min. ue B/W

NTARY MATHEMATICS: Multiplying With **VC120412**
ns - Distributivity
Egyptian nobleman has promised his wife that he will fix the den wall. He is confronted by a mason who offers him 'a deal' on e tile, however, first the nobleman must figure out how much tile eeded to cover the hole. The program then illustrates the proper hod of multiplying fractions and whole numbers. 1970/ Nov. 30, 7
09:20 Min. ue Colour

NTARY MATHEMATICS: Reciprocals - **VC120413**
cative Inverses
dents have an opportunity to explore the possibilities of tiplicative inverses or reciprocals through a reversal machine. The gram illustrates how the reciprocal number is calculated. 1970/ . 30, 1987
05:58 Min. ue Colour

NTARY MATHEMATICS: Dividing With **VC120414**
ns - Missing Factor Method
a, an intelligent musk-ox, has practically mastered all mathematical rations involving fractions. However, a sly arctic fox teaches Lola principals of dividing fractions using the missing factor, given tor and product method. 1970/ Nov. 30, 1987
09:36 Min. ue Colour

NTARY SCHOOL PHYSICAL EDUCATION
duced under the direction of Dr. Glenn Kirchner, an internationally ognized expert in elementary school physical education, this ies is designed for use as an in-service package for elementary ool teachers or as part of the teacher training program. Each of programs were shot during regular teaching sessions in various ools in the Coquitlam School District, B.C. This is a recommended ource for the Grade One to Six Physical Education curriculum. e, fifteen to twenty-minute programs, BPN 244801-244805). ODUCER: Simon Fraser University & School Dist. 43, Coquitlam,

ELEMENTARY SCHOOL PHYSICAL EDUCATION: **VC244801**
Introducing the Elements of Movement Education
Represents stage one in introducing the movement education process, a relatively new approach in teaching gymnastics to elementary school children. The program demonstrates how safety skills and the vocabulary of movement education are progressively introduced. Brief sample lessons, problem solving techniques and numerous teaching ideas are provided. 1977/ March 31, 1988/ No Broadcast Rights
16:32 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: **VC244802**
Physical Education Activities for the Classroom
For those teachers who do not have daily access to a gymnasium or playing field the opportunity to adapt the regular classroom into a physical education program is a welcome addition. This program demonstrates how the classroom can be effectively utilized to conduct fitness activities, yoga exercises, modified games, isometrics, rhythmics and even creative folk dance. 1977/ March 31, 1988/ No Broadcast Rights
16:24 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: **VC244803**
Rhythmics in Movement
Describes how the basic movement skills relating to games, dance and gymnastic activities are taught to the accompaniment of music. This program illustrates how moving to rhythm begins with simple individual hand clapping and foot movements and progresses to partner and group routines. Throughout the process it is clear to see how a typical class greets these exercises with enthusiasm. 1977/ March 31, 1988/ No Broadcast Rights
13:30 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: **VC244804**
Theme Development in Movement Education
Defines a theme in movement education as a 'concept or idea that becomes the main focus of one or more lessons'. The program provides instruction on planning a theme in a progressive and systematic fashion, and focuses on an extended theme of matching shapes in a fourth grade class. 1977/ March 31, 1988/ No Broadcast Rights
15:14 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: **VC244805**
Creative Folk Dance
Illustrates how folk dance activities can be taught using a creative approach. Children are gradually introduced to folk dancing - initially they are taught rhythm, before they follow through with basic steps and pathway movements. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided. 1977/ March 31, 1988/ No Broadcast Rights
13:48 Min. tr Colour

ELEMENTARY SCIENCE IN-SERVICE
An in-service series that introduces the teacher to the philosophy, objectives and goals of the new Alberta Elementary Science Curriculum. (Three, thirty-minute programs, BPN 227601-227603, support material with transparancies are available from the Science Learning Resource Office, Alberta Education). PRODUCER: ACCESS,

ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children **VC227601**

Inquiry oriented education serves as the basic instructional strategy in the new Alberta Elementary Science Curriculum. The program identifies the fact that children need to be guided towards an understanding of their environment. A child-centered approach is depicted in eliciting problem solving skills. 1982/ Dec. 1, 1988/ No Broadcast Rights

22:00 Min. tr Colour

ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division One Science **VC227602**

Implementation of the revised Science Curriculum for Division One is shown through a variety of classroom sequences. The individual process skills, that have either been learned or acquired through inquiry, are analyzed with reference to the integration of these skills. Critical thinking and a spirit of curiosity and interest are important points of emphasis. 1982/ Dec. 1, 1988/ No Broadcast Rights

24:32 Min. tr Colour

ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division Two Science **VC227603**

Implemention of the revised Science Curriculum for Division Two is shown through a variety of classroom sequences. At the upper elementary level basic process skills taught in Division One are built upon. The skills already learned are maintained and developed, and new skills are introduced. Critical thinking and personal involvement are important points of emphasis in the process of inquiry. 1982/ Dec. 1, 1988/ No Broadcast Rights

23:26 Min. tr Colour

Elements of Change

SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Elements of Change VC149701

Elements of Dance

SEE: ARTS ALIVE: Elements of Dance VC234804

Elements of Drama

SEE: ARTS ALIVE: Elements of Drama VC234808

Elements of Music

SEE: ARTS ALIVE: Elements of Music VC234806

Elements of Visual Arts

SEE: ARTS ALIVE: Elements of Visual Arts VC234802

The Elephant and the Mouse

SEE: TELL ME A STORY: The Elephant and the Mouse VC134612

L'elixir

SEE: LES BOUCANIERS D'EAU DOUCE: L'elixir VC231311

Elizabethan England

SEE: ONCE UPON A TIME...MAN: Elizabethan England VC206416

Elk Island National Park

SEE: THE LIVING WATERS EDUKIT: Elk Island National Park VC222506

Emergencies

SEE: WELL, WELL, WELL: Emergencies VC261312

The Emerging Personality

SEE: THE GROWING YEARS: The Emerging Personality VC6

EMILY CARR

Presents a biography of Emily Carr, Canada's greatest paint British Columbia wilderness and the totem villages of its Indi Narration and dramatic enactments trace Emily Carr's lifelon of painting. (Two, sixty-minute programs, BPN 250201-25020 PRODUCER: Canadian Broadcasting Corporation,

EMILY CARR: Growing Pains **VC**

Documents Emily Carr's growth from a strong-willed child to introspective young woman. Her early years begin in Victoria, work eventually takes her into the remote rain forests and co villages of the vast province where she discovers the totems West Coast Indians. 1975/ Sept. 16, 1989/ No Broadcast Ri

56:44 Min. sr/ad Colour

EMILY CARR: Little Old Lady on the Edge of Nowhere **VC**

Explores Emily Carr's creative journey toward a realization of truth. The Group of Seven influence her to continue with her and she sets out to capture the spirit of Canada's West Coa later years, after experiencing several crippling strokes, she writing. 1975/ Sept. 16, 1989/ No Broadcast Rights

56:44 Min. sr/ad Colour

Emily Murphy

SEE: THE WINNERS: Emily Murphy VC256501

Emission 1

SEE: OCTO-PUCE PLUS: Emission 1 VC274401

Emission 10

SEE: OCTO-PUCE PLUS: Emission 10 VC274410

Emission 11

SEE: OCTO-PUCE PLUS: Emission 11 VC274411

Emission 12

SEE: OCTO-PUCE PLUS: Emission 12 VC274412

Emission 2

SEE: OCTO-PUCE PLUS: Emission 2 VC274402

Emission 3

SEE: OCTO-PUCE PLUS: Emission 3 VC274403

Emission 4

SEE: OCTO-PUCE PLUS: Emission 4 VC274404

Emission 5

SEE: OCTO-PUCE PLUS: Emission 5 VC274405

Emission 6

SEE: OCTO-PUCE PLUS: Emission 6 VC274406

on 7
E: OCTO-PUCE PLUS: Emission 7 VC274407

on 8
E: OCTO-PUCE PLUS: Emission 8 VC274408

on 9
E: OCTO-PUCE PLUS: Emission 9 VC274409

nal Development
E: UNDERSTANDING HUMAN BEHAVIOR: Emotional Development
602820

nal Development - A Right to My Feelings
E: DIMENSIONS OF CHILD DEVELOPMENT: Emotional Development
Right to My Feelings VC226408

nperor and the Abbot
E: STORYBOOK INTERNATIONAL: The Emperor and the Abbot
602023

que
E: COLARGOL: En Afrique VC239548

erique
E: COLARGOL: En Amerique VC239543

erique Latine
E: COLARGOL: En Amerique Latine VC239544

tralie
E: COLARGOL: En Australie VC239545

nde-Bretagne
E: COLARGOL: En Grande-Bretagne VC239542

ute Montagne
E: LA FLORE ET LA FAUNE: En Haute Montagne VC245512

uvement
E: PUCERON (PROGRAMMATION): En mouvement VC274908

ute pour Bois-Joli
E: COLARGOL: En Route pour Bois-Joli VC239513

ute pour le Cosmos
E: COLARGOL: En Route pour le Cosmos VC239515

School
E: JEREMY: End of School VC133208

ndless Vista
E: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Endless
a VC607504

gie fossile
E: AMERIQUE DU NORD - TERRE EN VIE: L'energie fossile
248510

Energy - The Alternatives
SEE: EARTH'S PHYSICAL RESOURCES: Energy - The Alternatives VC236214

ENERGY EFFICIENT HOUSING
Demonstrates how to construct various critical, energy-efficient components in both new and existing homes and explains how each component serves a strategic purpose in the overall energy balance of a house. The first six programs deal with the construction of new energy-efficient buildings. The remaining six deal with retrofitting (remodelling) existing homes for energy conservation. (Twelve, thirty-minute programs, BPN 235301-235312, support material is available). PRODUCER: ACCESS & SASKMEDIA,

ENERGY EFFICIENT HOUSING: New Homes - The Energy Efficient House **VC235301**
Provides a general overview of the topic of energy efficiency, explaining how the home loses heat through infiltration and conductive heat loss. Serves as an introduction to the following programs in the series, emphasizing how an investment into energy efficient methods will greatly reduce the homeowner's energy demands and energy bill. 1983/ April 15, 1988
*28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently **VC235302**
Deals with air infiltration and points out those areas in the home where air leakage occurs. Shows a number of construction sites where energy efficient houses are being built and examines the procedures, tools and materials necessary to construct an airtight structure. 1983/ April 15, 1988
*28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy **VC235303**
Discusses insulation as the solution to conductive heat loss and examines the 'R' or 'RSI' value of insulation as well as the advantages and disadvantages of different types of insulation. Demonstrates the methods of application of various types of insulation and briefly discusses different types of windows and doors in relation to the conduction of heat. 1983/ April 15, 1988
*28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - The Airtight House **VC235304**
Emphasizes the necessity of air tightness in a structure to prevent damage from condensation. Demonstrates the installation of an air vapour barrier and stresses the care that must be taken by drywallers and others not to break the poly seal. Discusses the need for a mechanical ventilation system and demonstrates the operation of an air-to-air heat exchanger. 1983/ April 15, 1988
*28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - Heating Choices **VC235 5**
Explores conventional sources of energy supply, demonstrating e various systems used to distribute heat and the proper installation techniques for each. Explains systems of mechanical ventilation and air-to-air heat exchangers. 1983/ April 15, 1988
*28:54 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In **VC235306**
Discusses the use of nature and seasonal trends in reducing the energy demand created by heating and cooling needs. Deals with such topics as the orientation of the house on the lot, placement of windows, roof overhang, solar reflective blinds, landscaping, and mass storage to absorb solar heat. 1983/ April 15, 1988
*28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In **VC235307**
Discusses those areas of the home which are highly susceptible to heat leakage - cold spots and drafts around windows, ceilings and doors are examined and ways to reduce such heat loss are illustrated. 1983/ April 15, 1989
*28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the Holes **VC235308**
Discusses air infiltration problems and where to find and seal sources of air leakage. The sealing techniques used on windows, an attic hatch, electrical openings, a plumbing stack and furnace flue are all illustrated. 1983/ April 15, 1989
*28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Basements and Attics **VC235309**
Depicts the importance of insulation and an air vapour barrier as a way of reducing conductive heat loss and moisture damage. Illustrates insulating and applying a vapour barrier to a basement and various types of attics. 1983/ April 15, 1989
*28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Walls and Windows **VC235310**
Examines various insulating techniques used in attics that can be adapted to other architectural features such as cathedral ceilings. Makes recommendations about the resistance levels needed in insulation and shows ways of installing new air vapour barriers. Also discussed are windows and the various ways of making them more energy efficient. 1983/ April 15, 1989
*28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives **VC235311**
Explores the control of the heat supply in an energy efficient home and includes a detailed examination of the furnace, fireplace, and ventilation system for efficiency and safety. Fuel options are discussed briefly as are suggestions for keeping the house cool in summer. 1983/ April 15, 1989
*28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles **VC235312**
Looks at the effect of lifestyles on energy efficiency and points out wasteful habits which cost energy dollars. Suggestions are given for improving energy efficiency in the home and such things as the furnace thermostat and hot water heater are discussed. Various homeowners talk about their lifestyle and energy consciousness. 1983/ April 15, 1989
*28:40 Min. ad Colour

Energy Efficient Lifestyles
SEE: ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles VC235312

Energy Explained
SEE: E.Q.C. - THE WAY TO GO: Energy Explained VC101307

Energy from Nature. Part 1
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 1 VC20

Energy from Nature. Part 2
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 2 VC20

Energy from the Crust - Uranium
SEE: EARTH'S PHYSICAL RESOURCES: Energy from the Crust Uranium VC236213

Energy in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Energy i & C Circuits VC241317

Energy Resources - Coal
SEE: EARTH'S PHYSICAL RESOURCES: Energy Resources - C VC236211

Energy Resources - Petroleum
SEE: EARTH'S PHYSICAL RESOURCES: Energy Resources - Petroleum VC236212

Engine Lubrication
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubricati VC216103

Engine Lubrication
SEE: HOW THE MOTOR CAR WORKS: Engine Lubrication VC2

The Engine
SEE: HOW THE MOTOR CAR WORKS: The Engine VC244201

English Tack and Fitting
SEE: BASIC HORSE CARE: English Tack and Fitting VC210713

English: A New Language **VC25**
Demonstrates to ESL teachers some of the basic principles of instruction. By showing teachers how to orient new students to Canadian classroom and how to begin teaching these students English, the program serves as an introduction to the curriculum as a focus for discussion in an inservice situation. (Support ma available). PRODUCER: ACCESS, 1984/ Feb. 1, 1989/ No Bro Rights
*39:34 Min. tr Colour

The Enlightened Machine
SEE: THE BRAIN: The Enlightened Machine VC263401

Enseignement assiste par ordinateur
SEE: OCTO-PUCE: Enseignement assiste par ordinateur VC261

ɔignement
E: A TOUTE VITESSE: L'enseignement VC248816

tes et modalites
E: AU NORD DU 60: DESTINEE INCERTAINE: Ententes et modalites 261106

nmental Quality Control
E: E.Q.C. - THE WAY TO GO: Environmental Quality Control 101301

de 101
E: GOOD STUFF: Episode 101 VC621401

de 102
E: GOOD STUFF: Episode 102 VC621402

de 103
E: GOOD STUFF: Episode 103 VC621403

de 104
E: GOOD STUFF: Episode 104 VC621404

de 105
E: GOOD STUFF: Episode 105 VC621405

de 106
E: GOOD STUFF: Episode 106 VC621406

de 107
E: GOOD STUFF: Episode 107 VC621407

de 108
E: GOOD STUFF: Episode 108 VC621408

de 109
E: GOOD STUFF: Episode 109 VC621409

de 110
E: GOOD STUFF: Episode 110 VC621410

de 111
E: GOOD STUFF: Episode 111 VC621411

de 112
E: GOOD STUFF: Episode 112 VC621412

de 113
E: GOOD STUFF: Episode 113 VC621413

de 114
E: GOOD STUFF: Episode 114 VC621414

de 115
E: GOOD STUFF: Episode 115 VC621415

de 116
E: GOOD STUFF: Episode 116 VC621416

Episode 117
SEE: GOOD STUFF: Episode 117 VC621417

Episode 118
SEE: GOOD STUFF: Episode 118 VC621418

Episode 119
SEE: GOOD STUFF: Episode 119 VC621419

Episode 120
SEE: GOOD STUFF: Episode 120 VC621420

Episode 121
SEE: GOOD STUFF: Episode 121 VC621421

Episode 122
SEE: GOOD STUFF: Episode 122 VC621422

Episode 123
SEE: GOOD STUFF: Episode 123 VC621423

Episode 124
SEE: GOOD STUFF: Episode 124 VC621424

Episode 125
SEE: GOOD STUFF: Episode 125 VC621425

Episode 126
SEE: GOOD STUFF: Episode 126 VC621426

Un equilibre a retablir
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Un equilibre a retablir VC261111

Equity Investments
SEE: INCOME TIPS: Equity Investments VC634518

Equivalent Fractions
SEE: ELEMENTARY MATHEMATICS: Equivalent Fractions VC120402

L'escale
SEE: LES BOUCANIERS D'EAU DOUCE: L'escale VC231304

Escape from Warsaw
SEE: STORYBOUND: Escape from Warsaw VC227416

Escape To the Future
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future VC131702

The Escaped Convict - Adjectives
SEE: WRITE ON!: The Escaped Convict - Adjectives VC217104

Escaped Prisoner
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner VC131707

L'espace
SEE: A TOUTE VITESSE: L'espace VC248818

Espion malgre lui
SEE: LES BOUCANIERS D'EAU DOUCE: Espion malgre lui VC231330

Estimating and Approximating - Approximating
SEE: THINKABOUT: Estimating and Approximating - Approximating VC212706

Estimating and Approximating - Estimating
SEE: THINKABOUT: Estimating and Approximating - Estimating VC212705

Estimating and Approximating - Using Estimating and Approximating
SEE: THINKABOUT: Estimating and Approximating - Using Estimating and Approximating VC212707

Estimating When Dividing
SEE: IT FIGURES: Estimating When Dividing VC234922

Estimation
SEE: MATH WORKS: Estimation VC260906

Et l'avenir?
SEE: OCTO-PUCE: Et l'avenir? VC261012

The Eternal Harvest
SEE: RESOURCE REVIEW 1978-1979: The Eternal Harvest VC216504

Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing
SEE: FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420

● EVALUATING AND IMPROVING TEACHING PERFORMANCE
Produced by Dr. Laurie Mireau for Alberta Education, this series is intended to be used in conjunction with a printed text, preferably in a group in-service setting. Basic information and classroom examples are presented in some of the programs while other programs of classroom instruction are to be used for coding practice by administrators who are fine-tuning their classroom observation and evaluation skill. (Thirty various length programs, BPN 272001-272030. Support material can be purchased from Alberta Education, Learning Resources Distributing Centre only). PRODUCER: Freelance,

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: Introduction and Overview (Tape 1-1) **VC272001**
Dr. Laurie Mireau reviews some classroom research trends which have yielded promising directions for supervisors of instruction. The role of the supervisor, particularly as a classroom observer, is considered in detail. Characteristics of the effective classroom observer and some "Do's and Don't's" of observation and conferencing are also presented. 1985/ April 1, 1991/ No Broadcast Rights
*25:00 Min. tr Colour

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: Test Tape (Tape 1-2) **VC27**
Before working through the activities in the entire kit, administ are requested to view this segment of classroom teaching and prepare a set of formal statements about what was observed. exercise is to be repeated after working through the kit. Heat Lynn, a Grade 2-3 teacher, demonstrates language arts activit 1985/ April 1, 1991/ No Broadcast Rights
*20:00 Min. tr Colour

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: The 'B' Conference (Tape 1-3) **VC27**
Elizabeth Harrison, a Teacher Effectiveness Consultant, and H Lynn, Grade 2-3 teacher, model both an 'A' Conference (reinfo the teacher on the effective use of a particular skill) and a 'B' Conference (generating alternatives together for the use of th skill in a future lesson). 1985/ April 1, 1991/ No Broadcast Ri
*34:00 Min. tr Colour

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: The 'C' Conference (Tape 1-4) **VC27**
Elizabeth Harrison, Teacher Effectiveness Consultant, and Mer Tuplin, Junior High School teacher, model both an 'A' Conferen which the teacher is reinforced for the effective use of a parti skill) and a 'C' Conference (in which the teacher requests ass with the implementation of a different skill and they jointly dev ways of using this skill in future lessons). 1985/ April 1, 1991 Broadcast Rights
*35:00 Min. tr Colour

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: Conferencing with the Teacher-in-Difficulty (Tape 1-5) **VC27**
Peter Carstensen and Susan McKenzie, Instructional Processe Consultants, demonstrate approaches recommended for confer with teachers experiencing problems. At intervals they explain rationale behind the particular procedures and counselling tec they are using and they role-play several conferences occurrin between a supervisor and a teacher. 1985/ April 1, 1991/ No Broadcast Rights
*52:00 Min. tr Colour

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: Classroom Management and Control Skills (Tape 2-1) **VC27**
Dr. Laurie Mireau examines the pertinent aspects of many clas management skills and supplements each explanation with illus video clips taken from lessons taught in eleven public school classrooms. 1985/ April 1, 1991/ No Broadcast Rights
*47:00 Min. tr Colour

● EVALUATING AND IMPROVING TEACHING PERFORMANCE: The Power Struggle (Tape 2-2) **VC27**
Glen Haug, Teacher Effectiveness Consultant, demonstrates w do and say when engaged in a power struggle with a student. Vignettes have been role-played with seven high school stude Glen debriefs the methods used at various points in the video 1985/ April 1, 1991/ No Broadcast Rights
*43:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272008
ORMANCE: Instructional Skills (Part 1) (Tape

Laurie Mireau explains the main characteristics and rationale for use of many classroom instructional skills. Each explanation is companied by several examples chosen from the videotaped sons of eleven classroom teachers. 1985/ April 1, 1991/ No adcast Rights
*52:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272009
ORMANCE: Instructional Skills (Part 2) (Tape

ntinues to illustrate the main characteristics and rationale for of many classroom instructional skills. 1985/ April 1, 1991/ No adcast Rights
*55:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272010
ORMANCE: Student Engaged Time - A (Tape

ntains three segments of classroom teaching focusing on two dents. The tapes afford the observer the opportunity of coding " dent engaged time" and assessing the percentage of on-task haviour in a variety of classroom settings. (Part 1) 1985/ April 1, 91/ No Broadcast Rights
*43:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272011
ORMANCE: Student Engaged Time - B (Tape

ntains three segments of classroom teaching focusing on two dents. The tapes afford the observer the opportunity of coding " dent engaged time" and assessing the percentage of on-task haviour in a variety of classroom settings. (Part 2) 1985/ April 1, 91/ No Broadcast Rights
*48:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272012
ORMANCE: Verbal Interaction Skills (Tape 4-1)
Laurie Mireau highlights verbal skills used in questioning students in reacting to their response efforts. Examples of these skills in have been selected from the videotaped lessons of eleven ssroom teachers in Edmonton public schools. 1985/ April 1, 1991/ Broadcast Rights
*47:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272013
ORMANCE: Interpersonal Skills (Tape 5-1)
Laurie Mireau briefly describes selected interpersonal skills and sents examples of these skills as demonstrated by the eleven chers who were videotaped during classroom instruction. 1985/ ril 1, 1991/ No Broadcast Rights
*57:00 Min. tr Colour

LUATING AND IMPROVING TEACHING VC272014
ORMANCE: Teacher Handling of Controversial
(Tape 5-2)
e lesson is included in this tape showing how class discussions on ntroversial issues might be handled. 1985/ April 1, 1991/ No adcast Rights
*36:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272015
PERFORMANCE: Peter Harris - Grade Eleven Biology (Tape 6-1)
Following a field trip to the Saskatchewan River bank, Peter Harris provides his Biology 20 students with additional background information on pollution control measures used by the city of Edmonton to monitor the amount of pollution in the river. 1985/ April 1, 1991/ No Broadcast Rights
*59:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272016
PERFORMANCE: Marilyn Nicholas - Grade Eleven Advanced Mathematics (Tape 6-2)
Marilyn Nicholas presents the binomial theorem to her Math 30 class and assists them in understanding the derivation of the formula and in using it to solve equations. 1985/ April 1, 1991/ No Broadcast Rights
*43:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272017
PERFORMANCE: Faye Kay - Grade One (Tape 6-3)
Faye Kay's students begin the day by working independently, under her close supervision, on several language arts tasks before participating in a lesson addressed to the whole class. 1985/ April 1, 1991/ No Broadcast Rights
*55:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272018
PERFORMANCE: Jim Johnson - Grade Five/Six (Tape 6-4)
Jim Johnson begins the afternoon with a class discussion combining the topics of peer pressure and problem-solving after which the class moves on to a creative composition period. 1985/ April 1, 1991/ No Broadcast Rights
*48:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272019
PERFORMANCE: Ted Thresher - Grade Twelve Mathematics (Tape 6-5)
Ted Thresher reviews quiz questions on quadratic functions with the Math 33 class and then moves on to teach the formal procedures to be used when solving equations using complex numbers. 1985/ April 1, 1991/ No Broadcast Rights
*48:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272020
PERFORMANCE: Denise Tremblay - Grade Ten French (Tape 6-6)
Denise Tremblay reviews the verb conjugations of etre and avoir in a game and then teaches how to use these verbs to form the passe compose tense. The class is conducted in French. 1985/ April 1, 1991/ No Broadcast Rights
*55:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** VC272021
PERFORMANCE: Ric Rosborough - Grade Eight Science (Tape 6-7)
Ric Rosborough conducts an oral review of the concepts studied in the last science unit in preparation for the year-end exam. 1985/ April 1, 1991/ No Broadcast Rights
*32:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC272022**
PERFORMANCE: Ron Wigglesworth - Grade Seven Art (Tape 6-8)
Ron Wigglesworth assists his students in sharpening their observation skills through a series of exercises. After a surprise visit by two " creatures", the class is asked to draw what they have been able to observe. 1985/ April 1, 1991/ No Broadcast Rights
*43:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC272023**
PERFORMANCE: Merv Tuplin - Grade Seven Mathematics (Tape 6-9)
Merv Tuplin assists students in locating the variable in English story problems and in translating these problem statements into accurate mathematical equations. 1985/ April 1, 1991/ No Broadcast Rights
*25:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC272024**
PERFORMANCE: Heather Lynn - Grade Two/Three (Tape 6-10)
Heather Lynn works with the Grade Two's to review the use of the long and the short hand in telling time and the students are given a worksheet to complete while Heather works with the Grade Three's on three-digit addition. 1985/ April 1, 1991/ No Broadcast Rights
*50:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC272025**
PERFORMANCE: Helen Mills - Grade One (Tape 6-11)
Helen Mills reviews spelling words with the class and assists them in completing an exercise sheet using these words. Helen reads them an animal poem and the students then modify the poem by inserting their favorite animal instead. 1985/ April 1, 1991/ No Broadcast Rights
*49:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC272026**
PERFORMANCE: Practice Tape #1 (Lesson 1A - Junior High School Social Studies / Lesson 1B - High School Statistics)
Lesson 1A features a student who role plays during part of this lesson on Russian history to show some low key verbal techniques and direct discipline. The lesson objectives, review and new material are clearly delivered by the teacher to facilitate student understanding of goals and objectives. Lesson 2A is about the use of Z-scores and is delivered in a businesslike, direct manner with examples, board work, and the assigning of related questions. 1985/ April 1, 1991/ No Broadcast Rights
*36:00 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC272027**
PERFORMANCE: Practice Tape #2 (Lesson 2A - High School French / Lesson 2B - Grades 2/3 Language Arts)
Lesson 2A features a high school French lesson on the verb tense " passe compose" which offers numerous teaching behaviours. Lesson 2B looks at a split grade two/three class. The teacher (Heather Lynn) begins by introducing the upcoming events of the morning, and then specifies the objectives of this particular lesson. 1985/ April 1, 1991/ No Broadcast Rights
*47:10 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC27**
PERFORMANCE: Practice Tape #3 (Lesson 3A - High School Mathematics / Lesson 3B - Junior High Calligraphy / Lesson 3C - Junior High Mathematics)
Lesson 3A highlights numerous effective teaching strategies employed by Ted Thresher, a high school mathematics teache Lesson 3B features a brief reading period and then a calligrap class. Teacher Merv Tuplin employs a low key classroom management strategy of teaching rules, routines and procedure Lesson 3C features Merv Tuplin greeting students at the door, quiz, correcting homework, and assisting students to answer homework questions. 1985/ April 1, 1991/ No Broadcast Right
*51:30 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC27**
PERFORMANCE: Practice Tape #4 (Lesson 4A - Junior High Art / Lesson 4B - Grade 1 Mathematics)
Lesson 4A shows Ron Wigglesworth, art teacher, introducing n material and lesson objectives. Ron uses praise, encourageme criticism on an individual basis to direct student behaviours an outcomes. In Lesson 4B, Faye Kay conducts a math lesson in she reviews past material and progresses from questions to boardwork, to reinforcing games and finally to worksheets. 19 April 1, 1991/ No Broadcast Rights
*30:26 Min. tr Colour

● **EVALUATING AND IMPROVING TEACHING** **VC27**
PERFORMANCE: Practice Tape #5 (Lesson 5A - Grade 1 Mathematics / Lesson 5B - Grade 1 Language Arts)
Both teachers in the lessons demonstrate concurrent tasks management. In Lesson 5A Helen Mills works with her grade o class, monitoring student behaviour, continuing with the lesson, completing boardwork. In Lesson 5B, Faye Kay seems to be d five activities at once as some students request assistance ab topic and others require monitoring. 1985/ April 1, 1991/ No Broadcast Rights
*44:20 Min. tr Colour

Evaluating Data. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDI CURRICULUM: Evaluating Data. Part 1 VC230505

Evaluating Data. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDI CURRICULUM: Evaluating Data. Part 2 VC230506

Evaluation in the Elementary Music Class
SEE: ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class VC222203

EVEN YOU CAN GROW HOUSEPLANTS
Designed to introduce the viewer to houseplants. Includes sele growing, propagating, potting, watering, fertilizing, lighting, and maintaining houseplants. (Thirteen, thirty-minute programs, BP 602101-602113). PRODUCER: University of Georgia,

EVEN YOU CAN GROW HOUSEPLANTS: Introduction **VC6**
Dr. Crater gives a brief summary of the following twelve progr topics. He also discusses the equipment needed to participate program. A variety of plants are used to illustrate the need for learning botanical names as well as common names of plants. procedure is suggested for labelling plants at home. 1978/ N

39
•27:40 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Selecting plants **VC602102**
cusses the best place to buy houseplants, buying healthy iseplants, transporting them and getting the plants adjusted to a v environment. Examples of ideal plants are shown and their iracteristics explained. Decorating with plants, showing plants to ir best advantage, dramatic placement and use of flowering plants discussed. 1978/ Nov. 30, 1989
•27:38 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Growing plants **VC602103**
cusses the parts of a plant and the function of each, the factors ecting plant growth including the role of fertilizers and the effects seasonal temperatures, the general principles of growth and the uirements for plant health. 1978/ Nov. 30, 1989
•27:40 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Propagating plants **VC602104**
ls how to propagate new plants. The methods including growing n seed, which discusses sowing and transplanting. Propagation by ting cuttings discusses when to take the cuttings, rooting media l shows several varieties which can successfully be grown from tings. 1978/ Nov. 30, 1989
•27:38 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Houseplants Light **VC602105**
cusses the lighting requirements of various types of plants, how to ate plants when lighted space is limited and how to maintain a nmetrical plant. Guides are given for measuring the amount of light l for using artifical light. 1978/ Nov. 30, 1989
•27:38 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Watering **VC602106**
es some general principles to remember when watering plants. It plains how to determine watering schedules and the factors ecting how often to water a plant. Watering methods and hniques, the temperature of the water and humidity control are o illustrated. 1978/ Nov. 30, 1989
•27:40 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Potting **VC602107**
ows the effects of soils on plant growth. It explains the great iation that exists in soils in terms of structure, texture, mineral ments, organic matter, and soil reactions. It also discusses artifical l mixtures, their preparation and use. 1978/ Nov. 30, 1989
•27:40 Min. ad Colour

YOU CAN GROW HOUSEPLANTS: Houseplant ners **VC602108**
ows how to use different kinds of containers and window boxes. It plains how to make inexpensive containers, dish gardens and nging baskets. The care and feeding of Terrariums - how to build , select soil and plants, when to water - is also explained. 1978/ . 30, 1989
•27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Potting Houseplants **VC602109**
Deals with repotting plants. It discusses how to determine if a plant is potbound or if the roots are diseased. Techniques for repotting are shown including how to determine the size the new pot should be, when to use gravel and double potting methods. 1978/ Nov. 30, 1989
•27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Fertilization **VC602110**
Discusses the characteristics of four different types of fertilizer and the macro/micro nutrients essential to healthy plant growth. The symptoms that occur when plants do not receive enough of each essential nutrient or when too much of a particular element is present is illustrated. 1978/ Nov. 30, 1989
•27:42 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Problems **VC602111**
Takes up diagnosing the various disease problems of houseplants, the probable causes and ways to correct the problems. Insects which often infest houseplants and the characteristic damage they do are shown. Suggestions for controling the insects are given. Solutions to problems caused by overwatering, improper temperature, gasses or incorrect lighting are given. 1978/ Nov. 30, 1989
•27:42 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Keeping Your Houseplants Happy **VC602112**
Includes how to pinch and disbud, how to direct the growth of a plant and keep it growing properly. It covers methods of moving plants outside in the spring, summer and vacation care, and winter care. Dr. Crater gives some tips on how to keep houseplants looking good. 1978/ Nov. 30, 1989
•27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Putting It All Together **VC602113**
Covers the care and feeding of Cacti and succulents. Fertilizer, soil requirements, watering, light, air temperature and other factors affecting Cacti and succulents are discussed. A variety of succulents are shown. A summary is given of the information presented on the previous twelve programs. It provides a review of the requirements for growing healthy, attractive plants. 1978/ Nov. 30, 1989
•27:38 Min. ad Colour

EVEREST 82
Examines the preparation and the ascent by the Canadian expedition on Everest in 1982. (Two, ten to thirty-minute programs, BPN 240301-240302). PRODUCER: see individual programs,

EVEREST 82: The Preparation **VC240301**
Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. PRODUCER: Air Canada, 1982/ Unlimited
24:52 Min. ge Colour

EVEREST 82: The Dream...The Reality **VC240302**
Documents the expedition's ascent on the Summit commencing with the establishment of the base camp and subsequent camps, the ascent, the accompanying tragedies and the trek down the mountain. PRODUCER: Unknown, 1982/ Feb. 1, 1989/ No Broadcast Rights

*10:30 Min. ge Colour

Every One is Something Else
SEE: THE HEART OF TEACHING: Every One is Something Else VC149104

Everybody Else and You
SEE: ALL ABOUT YOU: Everybody Else and You VC130430

Everybody is Afraid Sometimes
SEE: ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427

Everybody Needs A Friend
SEE: ALL ABOUT YOU: Everybody Needs A Friend VC130429

Everybody's Different
SEE: RIPPLES: Everybody's Different VC206607

Everybody's Friend
SEE: INSIDE JAPAN: Everybody's Friend VC215715

An Everyday Miracle **VC257501**
Follows the development of a baby from conception to birth. Includes film of the fetus inside the womb from early to late pregnancy, using new surgical techniques, and also features scenes of the birth of the baby. PRODUCER: British Broadcasting Corporation, 1980/ March 14, 1989/ No Broadcast Rights
26:00 Min. sr/ad Colour

Everyone Has a Body
SEE: THE MAGIC RING 2: Everyone Has a Body VC240914

Everyone Lives Someplace Special
SEE: THE MAGIC RING 1: Everyone Lives Someplace Special VC240909

Everyone Makes Things
SEE: IMAGES AND THINGS: Everyone Makes Things VC151307

L'evolution des Animaux
SEE: LA VIE SUR LA TERRE: L'evolution des Animaux VC245002

Examination of the Head and Neck
SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck VC252502

Examination of the Torso and Extremities
SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities VC252503

The Examiner
SEE: REFLECTIONS: The Examiner VC249205

The Executive
SEE: CANADIAN GOVERNMENT AND POLITICS: The Executive VC264307

Exercise
SEE: YOUR DIET: Exercise VC602906

Exercise Program Eight
SEE: THE BODY WORKS: Exercise Program Eight VC210013

Exercise Program Eighteen
SEE: THE BODY WORKS: Exercise Program Eighteen VC2100

Exercise Program Eleven
SEE: THE BODY WORKS: Exercise Program Eleven VC210018

Exercise Program Fifteen
SEE: THE BODY WORKS: Exercise Program Fifteen VC210025

Exercise Program Five
SEE: THE BODY WORKS: Exercise Program Five VC210008

Exercise Program Four
SEE: THE BODY WORKS: Exercise Program Four VC210006

Exercise Program Fourteen
SEE: THE BODY WORKS: Exercise Program Fourteen VC2100

Exercise Program Nine
SEE: THE BODY WORKS: Exercise Program Nine VC210015

Exercise Program Nineteen
SEE: THE BODY WORKS: Exercise Program Nineteen VC2100

Exercise Program One
SEE: THE BODY WORKS: Exercise Program One VC210001

Exercise Program Seven
SEE: THE BODY WORKS: Exercise Program Seven VC210011

Exercise Program Seventeen
SEE: THE BODY WORKS: Exercise Program Seventeen VC21

Exercise Program Six
SEE: THE BODY WORKS: Exercise Program Six VC210010

Exercise Program Sixteen
SEE: THE BODY WORKS: Exercise Program Sixteen VC21002

Exercise Program Ten
SEE: THE BODY WORKS: Exercise Program Ten VC210016

Exercise Program Thirteen
SEE: THE BODY WORKS: Exercise Program Thirteen VC2100

Exercise Program Three
SEE: THE BODY WORKS: Exercise Program Three VC210005

Exercise Program Twelve
SEE: THE BODY WORKS: Exercise Program Twelve VC21002

:ise Program Twenty
EE: THE BODY WORKS: Exercise Program Twenty VC210033

:ise Program Twenty Four
EE: THE BODY WORKS: Exercise Program Twenty Four VC210040

:ise Program Twenty One
EE: THE BODY WORKS: Exercise Program Twenty One VC210035

:ise Program Twenty Three
EE: THE BODY WORKS: Exercise Program Twenty Three VC210038

:ise Program Twenty Two
EE: THE BODY WORKS: Exercise Program Twenty Two VC210036

:ise Program Two
EE: THE BODY WORKS: Exercise Program Two VC210003

:ise to Energize
EE: WELL, WELL, WELL: Exercise to Energize VC261305

ng Homes - Basements and Attics
E: ENERGY EFFICIENT HOUSING: Existing Homes - Basements and tics VC235309

ng Homes - Heating Alternatives
E: ENERGY EFFICIENT HOUSING: Existing Homes - Heating ernatives VC235311

ng Homes - Keeping the Heat In
E: ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the at In VC235307

ng Homes - Plugging the Holes
E: ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the les VC235308

ng Homes - Walls and Windows
E: ENERGY EFFICIENT HOUSING: Existing Homes - Walls and ndows VC235310

: Vegetables - Asparagus / Forage anization / Deer-Cattle Competition
E: FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus Forage Mechanization / Deer-Cattle Competition VC202427

: Vegetables - Kohlrabi and Peppers / Indoor ery / Farm Litter
E: FACT - FARM AND CITY TODAY: Exotic Vegetables - Kohlrabi d Peppers / Indoor Greenery / Farm Litter VC202428

xpanding Universe
E: PROJECT: UNIVERSE: The Expanding Universe VC609429

:tations
E: FREE TO BE...YOU AND ME: Expectations VC120246

Experimentation
SEE: MEDICAL/LEGAL ISSUES: Experimentation VC229906

Experimentation on the Voiceless - The Child
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Child VC229912

Experimentation on the Voiceless - The Mentally Incompetent
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Mentally Incompetent VC229913

Experimenting in Science
SEE: WHATABOUT: Experimenting in Science VC254810

EXPLORATIONS
Overview of the field of astronomy. Focuses on comets, meteors, craters, meteorites, the solar system, the sun, the stars, and the planets Saturn, Jupiter, and Mars. Includes discussion on observation with and without a telescope, changes in the universe, colonies in space and the search for extra terrestrial life. (Thirteen, thirty-minute program, BPN 605901-605913). PRODUCER: Spectra Video Productions,

EXPLORATIONS: Comets **VC605901**
Includes discussion on the serious impact cometary appearances had on civilized people in the past, the nature of comets from dirty snowballs to huge, spectacular comets with magnificent glowing tails, recent short period comets, cometary orbits, meteor showers, and Halley's Comet. 1983/ Nov. 30, 1987
*23:54 Min. ue/jr/sr Colour

EXPLORATIONS: Meteors, Craters and Meteorites **VC605902**
Discusses the planetoid (asteroid) belt in the solar system, fireballs and bolides, meteor craters including the Barringer Meteor Crater and West Hawk Lake and the West Hawk Lake drill site. Interview with geologist Dr. George Lammers on meteorite identification, classification and a discussion on the value of meteorites. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

EXPLORATIONS: Saturn - Planet of the Rings **VC605903**
Discusses briefly the history of the observation of Saturn including Galileo, Hygens and Cassini. Includes a computer animation of the Voyager mission and the results of the mission: the surface of the planet, rings, and spokes. Also focuses on the satellites Titan, Tethys, Dione, Rhea, Iapetua, Mimos, Enceledua and Hyperion. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

EXPLORATIONS: Jupiter - Giant Among Planets **VC605904**
Contains the latest information and visuals from automatic space probes which have flown by this giant planet. Includes a computer generated animation movie of the Voyager fly-by of Jupiter, i.e. the mission profile. Discusses Jupiter's surface and composition, the cloud bands, the Great Red Spot, the satellites 10, Europa, Callisto, and Ganymede, and the ring. Also highlights Jupiter's past and how it fits into the grand scheme of the solar system. 1983/ Nov. 30, 1987
*24:08 Min. ue/jr/sr Colour

EXPLORATIONS: Mars - The Red Planet **VC605905**
Shows a telescopic view of Mars and discusses the problems of terrestrial observation of Mars. Also views Mars from orbiting spacecraft. Highlights the Viking Space Probe and its mission. Geological features like volcanic cones, valleys and rifts, drifting and erosion are discussed as are Martian weather and the moons Demos and Phobos. The information is the latest available from studies done by orbital and soft-landing space probes. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

EXPLORATIONS: Observing Without a Telescope **VC605906**
Contains the basic knowledge required for observation of celestial bodies and celestial events which can be made with little or no observing equipment. Studies the constellation of the Big Dipper, Polaris, the Heavenly Triangle and Orion. Describes how to use known constellations and stars to find others. Discusses changes in the sky related to seasons. Explains the use of simple aids such as charts, planispheres, maps, binoculars, and tripods. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

EXPLORATIONS: The Solar System and the Inner Planets **VC605907**
Outlines the main features of the solar system. Then focuses on the two inner planets, Mercury and Venus. Demonstrates the relative size of the sun and the planets. Discusses the development of the solar system. Shows space photos of Mercury and describes the conditions on that planet. Shows space photos of Venus, an artist's conception of the surface of Venus based on radar studies of the planet, and Soviet photos from the surface of Venus. Comments on the planet Earth. Briefly discusses the future of the solar system. 1983/ Nov. 30, 1987
*24:14 Min. ue/jr/sr Colour

EXPLORATIONS: Birth and Death of a Star **VC605908**
Focuses on stellar evolution. Includes the cosmic evolution (Big Bang Theory). Visually studies M13 (Hercules cluster), M42 (Great Nebulea of Orion), and Horsehead nebulea. Demonstrates the effects of heat on matter. Discusses the proton-proton cycle in stars (hydrogen burning in stellar interiors). Touches on variable stars, nova and super nova, and black holes. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

EXPLORATIONS: A Star Called Sun **VC605909**
Introduces the study of stellar evolution. Demonstrates methods to safely observe the solar surface. Demonstrates the nature of sunspots. Discusses solar activity. Shows a movie of prominences and solar flares. Highlights effects of solar activity on earth. Discusses the structure of the sun, i.e. the photosphere, chromosphere, and corona, and the ultimate fate of our star. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

EXPLORATIONS: The Changing Universe **VC605910**
Deals with cosmology, the origin of the universe. Includes the Big Bang Theory of evolution, the first half-hour of time, proto-galaxies, galactic evolution, and the expanding universe. Features an interview with Professor Martia Clutton-Brock, prominent cosmologist. Discusses Quasars and Seyfert galaxies, the most distant observed objects in the universe and the ultimate fate of the Universe. 1983/ Nov. 30, 1987
*24:06 Min. ue/jr/sr Colour

EXPLORATIONS: Colonies in Space **VC60**
Discusses the Space Shuttle program, the construction of spa platforms, the building of large structures in space, i.e. solar collectors, space manufacture from asteroid material and desi construction of space colonies. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

EXPLORATIONS: Search for Extra Terrestrial **VC60**
Focuses on the evolution of earth, the development of the oce atmosphere and the development of complex molecules in the oceans. Rambling Roger cooks the primordial soup from the el which existed on the young earth. Discusses the possibility of Mars and Jupiter, and of life elsewhere in our galaxy. Highlight project Cyclopse - a program to contact other life forms in the 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

EXPLORATIONS: Telescopic Observation **VC60**
Shows the observer the different types of telescopes which m purchased, the workings of such telescopes, and the advanta disadvantages. Examines the types of telescope mounts and comments on building one's own telescope. 1983/ Nov. 30, 19
*24:00 Min. ue/jr/sr Colour

EXPLORATIONS IN SHAW
This thematic investigation explores the world and mind of Ge Bernard Shaw in dramatized documentary form. A few recurrin central themes are used in his works. These are poverty, the of socialism, the rights of women, education, pacifism and par child relationships. (Seven, thirty-minute programs, BPN 132601-132607, support material is available). PRODUCER: TVOntario,

EXPLORATIONS IN SHAW: Parents and Children **VC1**
Shaw has described his childhood in Dublin as very unhappy, drunken father, an indifferent mother and a hypnotic music tea who try to maintain their upper class status in the face of pov How these experiences affected the young Shaw is the subje program. 1973/ July 21, 1988
*28:08 Min. sr Colour

EXPLORATIONS IN SHAW: The Best Educated Man In The World **VC1**
Describes Shaw's educational background which started at a model boy's school attended by both Protestant and Catholic although there did exist a definite division between the two. S found it distressing attending such a school and at age fifteen abandoned formal education and earnestly attended to his ow studies. 1973/ July 21, 1988
*28:10 Min. sr Colour

EXPLORATIONS IN SHAW: The Worst Of Dangers **VC1**
Dramatizes Shaw's encounters with poverty in London, his ea attacks on capitalism, his work with the Fabian Society and h successes as a young socialist playwright. 1973/ July 21, 19
*28:08 Min. sr Colour

EXPLORATIONS IN SHAW: Women **VC1**
Explores Shaw's personal relationship with women in his lifeti mother, wife, actresses, women socialists and admirers. Sha with a number of issues directly related to women of that tim was an active politician on their behalf. Sex, women's rights, and prostitution are recurrent themes in Shaw's plays and the

allel to his life. 1973/ July 21, 1988
*28:10 Min. sr Colour

RATIONS IN SHAW: Theatre **VC132605**
w emerges as a dramatist in the 1890's and ten actors, including ıe Sybil Thorndike, Wendy Hiller and Sir Felix Aylmer describe w as a rebellious playwright, a demanding director and a erous friend. 1973/ July 21, 1988
*28:10 Min. sr Colour

RATIONS IN SHAW: Shavings **VC132606**
es into the Shavian character and explores the later years of w's life. Shaw presented himself to the public as a cranky, alist atheist, however, intimate friends and neighbours have her view of him which is much more private. 1973/ July 21, 1988
*28:10 Min. sr Colour

RATIONS IN SHAW: Guilty or Not Guilty **VC132607**
ıard Shaw once declared that we should regularly be put on trial etermine our worth in life. In this program, Shaw goes on trial ıelf before an often hostile court to explain many of his ageous acts and statements. 1973/ July 21, 1988
*28:10 Min. sr Colour

RATIONS IN THE NOVEL
ers an appreciation for, and an interest in, various novels by iding a biographical study of an author in relation to his/her work. natizes segments from each of the novels discussed to illustrate important concept. (Two, thirty-minute programs, BPN 302-203803, support material is available). PRODUCER: ntario,

RATIONS IN THE NOVEL: Wuthering Heights **VC203802**
natizations of Emily Bronte's famous novel are featured along with onal glimpses of the author herself to show how the novelist ted characters. 1975/ Feb. 19, 1989
*28:50 Min. sr Colour

RATIONS IN THE NOVEL: Huckleberry Finn **VC203803**
lon Pinsent, a personal admirer of Mark Twain, gives life to n's philosophy, habits and literary theories which are mpanied by dramatic sketches from the novel. 1975/ Feb. 19,
*28:50 Min. sr Colour

ıg Geometric Shapes
MATH WORKS: Exploring Geometric Shapes VC260905

ıg the Movement of Objects in Space
MATH WORKS: Exploring the Movement of Objects in Space 60913

ıg Your Options
OPENING DOORS - KEYS TO CAREER PLANNING: Exploring Options VC242004

ernal Examination
INVESTIGATING SUDDEN DEATH: The External Examination 1902

Extraterrestrial Communication
SEE: PROJECT: UNIVERSE: Extraterrestrial Communication VC609421

An Eye for Change
SEE: THE HEART OF TEACHING: An Eye for Change VC149102

Eyes and Ears (Session 3, Part 1)
SEE: NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 1) VC236404

Eyes and Ears (Session 3, Part 2)
SEE: NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 2) VC236405

Eyes and Lenses
SEE: RIPPLES: Eyes and Lenses VC206608

F

F-Stops and All That Jazz
SEE: PHOTOGRAPHY: F-Stops and All That Jazz VC133903

Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage
SEE: FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage VC202426

FABLES OF THE GREEN FOREST
A series of delightful stories about animals living in the Green Forest. Based on Thorton Burgess' classic children's novel. (Fifty-two, thirty-minute programs, BPN 600401-600452). PRODUCER: Childrens Classic Cinema Corporation,

FABLES OF THE GREEN FOREST: Spring Comes to the Green Forest **VC600401**
Spring is coming to the Green Forest, and its residents, Peter Cottontail, Chatterer, Granny and Reddy Fox, Johnny and the others are excited. Johnny and his brothers become too adventurous and have their first confrontation with danger. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny Grows Up **VC600402**
Johnny Woodchuck loves the Forest. Full of curiousity, he is impatient with doing only as his parents allow, and he sets out to explore. During his first adventure alone Johnny learns much about independence, freedom and nature. 1980/ Nov. 30, 1987
*23:54 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny Builds His Home **VC600403**
Johnny Woodchuck decides to build his home in the Green Forest and sets out to look for a good place to live. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Huge Tracks in the Forest **VC600404**
One day, Johnny and Polly catch a glimpse of a huge black animal at the far end of the Green Forest and immediately report this news to the rest of the animals. Nobody believes them. They set out to find

this animal which has left large footprints in the forest. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Buster the Bear Comes to the Green Forest **VC600405**
Buster the Bear comes to the Green Forest and the other animals are not pleased. They learn that to share is the best way to live in the Green Forest. 1980/ Nov. 30, 1987
*20:38 Min. ps Colour

FABLES OF THE GREEN FOREST: The Monster of Poplar Hill **VC600406**
Prickly Porky has been living for about a year at Poplar Hills in the Green Forest. One day Prickly get a little stick caught in his throat and Johnny and Peter pull it out for him. Prickly repays them by saving Peter from being eaten by Granny Fox. 1980/ Nov. 30, 1987
*23:56 Min. ps Colour

FABLES OF THE GREEN FOREST: Mischievous Chatterer **VC600407**
Mischievous little Chatterer the practical joker is upset because Shadow, the mean weasel is moving back to the Green Forest. He decides to leave the forest but his friends convince him that he should stay - they help him to fight Shadow. 1980/ Nov. 30, 1987.
*21:22 Min. ps Colour

FABLES OF THE GREEN FOREST: Paddy Beaver Comes to the Green Forest **VC600408**
The animals in the Green Forest are upset when Paddy the Beaver moves to the Forest and builds a dam which cuts off water to the Laughing Brook. They want to chase Paddy away. After Paddy explains why he couldn't live in the north Country anymore and tells them of the hardships he has encountered, they decide they should let him stay. 1980/ Nov. 30, 1987
*20:54 Min. ps Colour

FABLES OF THE GREEN FOREST: The Troublesome Four **VC600409**
Uncle Billy has a frightening experience when he tries to steal eggs from Farmer Brown's chicken coop. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Bob the Quail **VC600410**
Bob the Quail moves to the Green Forest and tries to keep the location of his nest with Mrs. Quail and the quail eggs a secret from Reddy Fox and Jimmy Skunk. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Sammy's Revenge **VC600411**
Autumn is coming and the animals of the Green Forest are hunting for food to store for the winter. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny's Secret Door **VC600412**
Reddy the Fox discovers where Johnny's secret entrance is under the big apple tree where he lives. As he is no longer safe he must either move away or make another secret door. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Reddy the Fox's Big Blunder **VC600**
Reddy Fox sneaks into Farmer Brown's chicken coop again, get himself a good dinner, and returns triumphantly to the Green For Farmer Brown's son Tom is furious and enters the Forest with a and his dog Bowser. All of the animals are frightened and hide. Nov. 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Peter Cottontail's Thorny Escape **VC600**
Reddy the Fox is very angry because Peter Cottontail always manages to outwit him and escape. Reddy and Shadow the me weasel work together to try and catch Peter. 1980/ Nov. 30, 19
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Teaching Old Man Toad a Lesson **VC600**
Johnny, Polly and Peter spend a spring day listening to the frog in Smiling Pond. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Bobby Returns to the Forest **VC600**
The animals of the Green Forest notice that Farmer Brown and son Tom are cutting down the dead chestnut tree in which Bob Racoon has his house. They quickly make plans to rescue Bob however, they are totally surprised when Tom releases him first 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Paddy Builds a Dream House **VC600**
Paddy the Beaver has finished the dam and sets about building home of his dreams. Sammy the Blue Jay gets Shadow the me Weasel to torment Paddy as he goes about his work. In the en Sammy has a change of heart and warns Paddy that Shadow i to attack him. 1980/ Nov. 30, 1987
*23:44 Min. ps Colour

FABLES OF THE GREEN FOREST: The Story of Mrs. Quack **VC60**
While flying from South to North with her husband and children, Quack the duck is shot by a hunter. The animals of the Green hide her on the Green Pond and protect her from her enemies she gets well. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: The Search for Mr. Quack **VC60**
The animals of the Green Forest tell Mrs. Quack that they will the Big River to search for her husband, who has also been w by the hunters. They find Mr. Quack and help him escape. Onc and Mrs. Quack are well rested they fly away together. 1980/ 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Granny Fox and Reddy **VC60**
Reddy Fox is very frightened of Bowser the Dog and all of the animals in the Green Forest begin to tease him. Granny Fox d to help Reddy conquer his fear. 1980/ Nov. 30, 1987
*23:46 Min. ps Colour

S OF THE GREEN FOREST: Sammy Keeps **VC600421**
ody Awake
eone is making a lot of noise at night and keeping all of the als awake. They blame it on Sammy Blue Jay. Poor Sammy ds innocence. One night he hears the noises as well and is rmined to find out who is making the noise. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

S OF THE GREEN FOREST: The Big **VC600422**
tion in the Forest
cy the Frog and Sammy Bluejay are confused when they hear voices when they aren't saying anything. Soon all the animals confused about the voices. Mocker, the mockingbird, a friend of 's from down south, has been imitating the animals. Billy decides row a party to introduce Mocker to his other friends. When they his beautiful song, he is accepted as another friend in the Green st. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

S OF THE GREEN FOREST: Buster the Hero **VC600423**
er the Bear scares Tom, Farmer Brown's son, out of the forest is heralded a hero. When Tom and Buster again meet and both off in opposite directions, the animals tease Buster. Buster gets and gets his neck caught in the handle of the strawberry basket. ny manages to get it off. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

S OF THE GREEN FOREST: Jerry's Narrow **VC600424**
normally peaceful forest is not a paradise for animals during the ng season. Joe Otter almost gets caught in a trap and Jerry rat does get caught. Jerry is rescued but is left with a sore tail. dpa Frog knows a lot about traps. The animals decide to find all raps, knock them with sticks to disarm them and collect all the for a big party. 1980/ Nov. 30, 1987
*23:54 Min. ps Colour

S OF THE GREEN FOREST: Peter Learns His **VC600425**
r Cottontail finds Jimmy Skunk taking a nap in an old barrel, and an't resist the temptation to do some mischief. He lures Reddy chasing him and leads him to the barrel. Reddy bumps the barrel n starts rolling down the hill. Jimmy first thinks Reddy is onsible but Peter finally confesses to his dangerous joke. 1980/ 30, 1987
*23:54 Min. ps Colour

OF THE GREEN FOREST: The Straw Hat **VC600426**
ny overhears Granny Fox commanding Reddy to bring back Peter er to eat. He warns Peter. Reddy arranges to meet Peter at the age patch but Peter outwits him by showing up early each time. time Reddy comes early as well and Peter quickly hides under a hat. When Reddy notices the hat move, he gets spooked and ails it out of the cabbage patch. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

OF THE GREEN FOREST: Mr. Condor **VC600427**
o the Forest
known visitor, a black spot circling round and round the sky, s to the Green Forest. Chatterer is attacked by the black spot urt badly. Billy thinks the black spot is his old friend Condor, goes to talk with him. The true story comes out. Chatterer wasn't really attacked. He fell out of a tree and was too proud to admit it. Condor is now a friend in the Green Forest. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Condor's Secret **VC600428**
Mrs. Condor says she has two eggs but no one can find her nest. When the animals discover her eggs in the hollow of a log, they assume she was too lazy to build a nest. Billy tells them all about condors and their way of life. Then they are convinced she is not lazy after all. 1980/ Nov. 30, 1987
*23:58 Min. ps Colour

FABLES OF THE GREEN FOREST: Reddy Fox Keeps House **VC600429**
Granny Fox has to leave for about two weeks. The animals plan a moon light party since they are not afraid of Reddy alone. Reddy plans an attack but an unknown howl scares them off. The howl belongs to Coyote, a friend of Bobby Raccoon, who wants to live in the Green Forest. The animals are not sure if they like the idea, but Reddy brags he's not afraid. When it turns out he is afraid of Coyote, the others laugh. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Coyote is the Smartest One in the Forest **VC600430**
When Granny Fox returns and learns about Reddy being the laughing stock of the entire forest, she is very angry. She schemes to make Prickly Porcupine fight Coyote. Grandpa Frog overhears her gloating about how smart she is, and breaks up the fight by telling Prickly and Coyote the truth. Granny Fox and Reddy, who are watching the fight, run for their lives. Coyote agrees to protect the animals from the foxes. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Long Leg the Heron **VC600431**
Harry Marten and Joe Otter plan to surprise Grandpa Frog by telling the Hungry Long leg Heron that Grandpa Frog is taking a nap after eating a tummy full of flies. Grandpa Frog is informed about the joke. Whitetail the Hawk is ready to pluck the prey from the reaches of Long Leg and swoops down behind Grandpa Frog. Johnny shouts a warning. Grandpa Frog jumps into the water. Whitetail cannot pull out of his dive and bumps into Long Leg. They fight, and Harry and Joe apologize to Grandpa Frog. 1980/ Nov. 30, 1987
*23:54 Min. ps Colour

FABLES OF THE GREEN FOREST: The Importance of Paddy's Dam **VC600432**
Smiling Pond is mysteriously both overflowing and draining. Several of the animals go to see if Paddy Beaver might have put up another dam at the source of the Laughing Brook. Sure enough, the dam broke and he has been trying to repair it. The cause of the mysterious draining of the Laughing Brook is not known. They are now more conscious than ever of the importance of Paddy's dam. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Bobby Raccoon Fails **VC600433**
Bobby Raccoon has not had a decent night's sleep since his house tree was cut down. The animals tease him by day and Reddy and Granny Fox hunt him by night. Johnny says he can stay at Johnny's old house but Bobby declines. After a long, unsuccessful search for a place to sleep, Bobby takes up Johnny's offer of his old house and finally sleeps in peace. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Grandpa Frog Travels **VC600434**

Grandpa Frog is well known for his wisdom. When he swallows a big fish which makes him sick, he loses his reputation for being smart. He departs to rebuild his reputation, since there are dangers for anyone who leaves his home. After facing much danger, Grandpa Frog returns to the Smiling Pond. He realizes how unwise he had been to think that a reputation of a lifetime can be built in a short time. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Granny Fox and Coyote **VC600435**

All Granny Fox can think of lately is how to get rid of Coyote. When Coyote is asleep, Reddy is told to yelp three times. Granny will be waiting at Farmer Brown's and, at the signal, will get Bowser to chase her right to Coyote's napping spot. Bowser will then chase Coyote out of the Green Forest. Coyote finds out and is not in his usual spot. Granny Fox has to run for her life and realizes that Coyote is smarter than she and it is better to get along with him. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Danny's Adventure **VC600436**

Far beyond the Green Meadow, there is a place abounding with tasty grass seeds. To get there, one has to cross an open field with no place to hide in case of attack. Danny Meadowmouse decides to go there to prove he is braver than the others think. He narrowly excapes an attack by Reddy and a big black hawk but reaches the tasty grass seeds. Nobody ever makes fun of Danny again. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Lost in the Green Forest **VC600437**

Billy and his children have an unknown pup among them. Reddy gets hold of the innocent pup, plays with him, and goes to take him home to Granny Fox. The pup's playfulness touches Reddy's heart and, at the last moment, he decides to set him free. In the meantime, Coyote and his friends, a coyote couple who are looking for their lost child, come across Reddy and the pup. No one knows why Reddy had a temporary change of heart. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Reddy Fox and the Sheep **VC600438**

Peter sees Reddy Fox taking a nap near a tree stump. As a joke, Peter tells Jimmy that he will find beetles if he jumps over the stump. When Jimmy jumps, he lands on Reddy's back. Reddy is frightened but then sees Peter laughing and takes off after him. The chase ends up in Farmer Brown's corn field where Bowser starts chasing Reddy. To escape, Reddy runs into a herd of sheep and jumps onto the back of one of them. Bowser loses his trail. Later Reddy resumes his chase with Peter. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Chatterer Squirrel **VC600439**

Chatterer and Sammy Bluejay both think they are the wisest one in the Forest. To show how smart he is, Sammy threatens to tell Shadow where Chatterer lives unless Chatterer feeds him corn every day. Then Sammy schemes to keep him from getting corn but Chatterer seems to get it anyway. Chatterer feels pretty smart until he realizes that Sammy never planned to tell Shadow anything Green Forest, he is wise who respects other. 1980/ Nov. 30,

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny's Adventure **VC60**

Johnny disappears. The night before he had dreamed that the a clover field tastier than the one in the Green Forest. He doe know where it is but he wants to find it. After much hardship h realizes it was his very own Green Field that he dreamed abo 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Uncle Billy Regrets **VC60**

Billy, the possum, and Jimmy, the skunk, set out separately to the eggs from Farmer Brown's chicken coop. There are no eg and Bowser catch them in the coop but let them go. Returnin hungry, Johnny and Dolly tell them about the many beetles th under the stump of an old chestnut tree. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Captive Chatter **VC6**

Chatterer sneaks into Farmer Brown's storage bin to nibble a corn. He is not careful and gets caught in a mouse trap. John to plan a rescue but many people don't care for Chatterer's p misbehavior. When Tom sees how unhappy Chatterer is, he le the cage door open. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Peter Changes His Name **VC6**

The joking, fun-loving Peter is not himself lately. He does not name anymore, and changes it to Cottontail. He begins to wa refined way to match his fine new name and everyone laughs They convince Reddy to chase Peter. Peter will certainly be he continues to walk in his new way. The plan works and Pet becomes his old self again. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Tom and Bob the Quail **VC6**

Tom's crops are excellent. Johnny and Polly discover Bob th and his family keep Tom's farm in such good condition by ea grass seeds and little vermin. One autumn day, Bob and his f head for Tom's farm to feed. One of the young quail is shot b hunter but not killed. The wounded quail is saved by Tom. Ev then realizes that Tom knows what Bob and his family do for 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Incident at Moon Light Party **VC6**

Reddy attacks Peter in the clover field but Peter escapes. G Fox can no longer stand to see Reddy fail so she begins tea how to hunt. Everyone sticks together to see that no one is They realize that they have to be on the lookout for Granny times. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

S OF THE GREEN FOREST: Sammy Learns a **VC600446**

ny, Polly and the others are preparing for the coming winter. my though is lazy and stubborn, believing it is foolish to work and for food. He tries to steal some of Chatterer's cache of tasty but is tricked and made fun of. He wants revenge but ends up uing some of his friends instead. 1980/ Nov. 30, 1987
*23:42 Min. ps Colour

S OF THE GREEN FOREST: A Gift Buster Left **VC600447**

ny and Chatterer begin preparing for the winter. Chatterer's nuts Joe and Harry's fish go missing. Buster the Bear is responsible. s searching for a suitable cave for winter but the others don't a big eater like Buster near them at first. After Buster helps collect more food, they suggest a nearby cave for his home. / Nov. 30, 1987
*23:48 Min. ps Colour

S OF THE GREEN FOREST: Peter, the **VC600448**

er is fast approaching. Uncle Billy tells Peter that many residents e Green Forest plan to hibernate until spring arrives. Peter than s he should hibernate too. He tries to but is made fun of. He is at first but then he realizes that he does not have to do thing that is unnatural to him. 1980/ Nov. 30, 1987
*23:46 Min. ps Colour

OF THE GREEN FOREST: Danny in the **VC600449**

Green Forest is covered with snow. Danny is enjoying the snow than anyone and becomes careless, regardless of warnings from thers. He barely escapes from an owl's grasp and is left hurt. takes care of him even though earlier Danny had said he was ter than Peter. Danny realizes what real courage and friendship . 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

OF THE GREEN FOREST: Peter Cottontail **VC600450**
each Tree
ny tells Peter about Farmer Brown's peach orchard. Peter goes easts on the delicious bark. If the peach bark is eaten all the around the trunk, the tree dies, but Peter doesn't know that. One vhen Peter returns all but one tree has wire mesh around the . He approaches that tree and gets caught in a trap. He ges to escape but now is more careful. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

OF THE GREEN FOREST: Whose Footprint **VC600451**
her One?
Billy does not like the cold winter weather but one day Jimmy es by and tells him about the eggs at Farmer Brown's. Billy eggs too and goes to the chicken coop but Tom discovers him. s afraid to go home because he will leave tracks and his family l then be in danger. Billy climbs up a tree and onto another and Tom. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

OF THE GREEN FOREST: Johnny's **VC600452**
on
ter farewell party is taking place for those who are going to ate. This is the first hibernation experience for Johnny and The others tell them not to worry and talk about their own hibernation experiences. They all bid each other goodbye until next spring. 1980/ Nov. 30, 1987
*23:56 Min. ps Colour

Face to Face (Dealing With Conflict)
SEE: ON THE LEVEL: Face to Face (Dealing With Conflict) VC223501

FACES OF CULTURE
Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Borou of Kenya, and the Yanomamo of Venezuala. (Twenty-six, thirty-minute programs, BPN 602701-602726). PRODUCER: Coast Community College District,

FACES OF CULTURE: The Nature of Anthropology **VC602701**
Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: The Nature of Culture **VC602702**
All cultures have similiar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity of keeping social order. Students witness how cultures meet these needs in different ways and how cultures change with the times to survive. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: How Cultures are Studied **VC602703**
Students view anthropologist Napoleon Chagnon as he lives amidst the members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Shown also are various techniques of archaeological investigation and how easily the wrong conclusions can be drawn about a culture from the artifacts that are found. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists **VC602704**
To feed its members, a culture will hunt and gather nourishment in the wild, or raise and grow their own. From these two choices spring the further development of the culture. This program features footage of both cultures at the barest levels of subsistence in some of the most primitive conditions found in the modern world. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Food Producers **VC602705**
Cultures that survive are in a constant state of change. This program highlights such changes throughout history and shows where these changes are taking place today. 1983/ Nov. 30, 1989
*14:26 Min. ad Colour

FACES OF CULTURE: Language and Communication **VC602706**
Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movements and other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how languages are symbolic and complex, no matter how primitive the culture in which they are used. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: Culture and Personality **VC602707**
More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rare film of Mead's investigations is shown in this segment. Included are. ways various cultures prepare their children for adulthood. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality **VC602708**
As cultural values are taught, individual personalities and perceptions are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. 1983/ Nov. 30, 1989
*28:34 Min. ad Colour

FACES OF CULTURE: Marriage and the Family **VC602709**
One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures in which they are found. These differences form the core of this presentation. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family **VC602710**
Students will look at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops. Included are discussions of the pressures these families face as modernization comes to thier Mexican homeland. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 1 **VC602711**
Explores the pattern of descent in different cultures, examining who is recognized as a relative and who is included in the kinship group. In this two-part presentation, students view family lives in the South Seas, Africa, north of the Arctic circle, and even New York City. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 2 **VC602712**
Continues the study of kinship and descent in different cultures. Focuses particularly on the Navajo Indians and the Yanomamo and compares the similarities and differences between kinship behavior and descent. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: Age, Common Interest, and Stratification **VC602713**
Examines social groupings based on age, common interest and stratification of various segments of a culture. Students will discover how these three elements are universal in nearly all societies. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

FACES OF CULTURE: The Aymara - A Case Study in Social Stratification **VC60**
Slightly over 20 years ago, the Bolivian Revolution came about, part, due to class startification within the country. This program examines that stratification, with particular emphasis on the Ay Indians of the Bolivian Andes and their relationship with the mi class inhabitants of the rural towns in the same area. 1983/ N 1989
*28:30 Min. ad Colour

FACES OF CULTURE: Economic Anthropology **VC60**
Resources, labour, capital and technology exist in some form i cultures. This program provides examples of how societies as values to these ingredients and how these values change as economic requirements change with the times. 1983/ Nov. 30,
*28:30 Min. ad Colour

FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology **VC60**
The Maya Indians of the Mexican highlands have created a uni economic system that combines cargo, religious practices and prestige. While the system is generally beneficial, it also reinf certain inequalities between the Maya and their neighbours. Th system and its ramifications are detailed in this program. 198 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: Political Organization **VC60**
Political organization of one form or another is found througho cultures of the world. It may be decentralized (a single band o or centralized (a chieftan over a number of tribes). This segme examines the North American Indian political variations: by kin age, common interest or leadership figure. Hawaiian society is for its role of the chieftan, and the Swazi fo Africa are viewed their example of a centralized state society. 1983/ Nov. 30, 1
*28:40 Min. ad Colour

FACES OF CULTURE: Social Control **VC6**
For a culture to function, some set of rules must be in place. program includes film of tribes in New Guinea, the unusual 'tri ordeal' practiced by the Kpelle tribesmen of Liberia, and exa why crime and punishment mean different things in different c 1983/ Nov. 30, 1989
*28:42 Min. ad Colour

FACES OF CULTURE: Religion and Magic **VC6**
Some form of religious practice is present in all cultures be it of gods, spirits, objects or animals. In this segment the witch practices of the Navajo Indians, the rites of passage into ma practiced by the Aborigines of Australia, and a number of oth are explored. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic **VC6**
A fascinating look at the Asmats of New Guinea whose religi centres around the power of ancestral spirits. To appease th spirits, pole carvings are made according to carefully prescri rituals. A more disquieting side of their religion is that of rev killings to appease the spirits of ancestors who are thought t been wronged during their life with the tribe. 1983/ Nov. 30,
*28:32 Min. ad Colour

OF CULTURE: The Arts **VC602721**
a reflection of people's cultural values and concerns. From tive cave paintings to the music and lyrics of popular songs, this s holds true. Myths, legends, music, dance, sculpture, painting ther forms of expression are examined in this segment. 1983/ 30, 1989
*28:30 Min. ad Colour

OF CULTURE: New Orleans' Black Indians **VC602722**
Gras has significance beyond its surface gaiety, and owes a deal to the American Indian, African, Creole, and black cultures United States. This segment takes students to the New ns, Louisiana, celebration. It shows the pomp and pageantry, eveals the significance of the music, neighborhood clubs and Gras 'chiefs' as well as the religious and psychological sions of the ceremonies. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

OF CULTURE: Culture Change **VC602723**
lture operates in a vacuum. Even the most isolated people can fected by conquest, colonialism, modernization and other factors. urviving Indian tribes of North America are examined in this ent, showing how customs have been lost as they adapted to e. The Pueblo Indians are viewed for their successful ipation in American society while maintaining their tribal ons. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

OF CULTURE: Cricket the Trobriand Way - A dy in Culture Change **VC602724**
h and Australian colonizers brought the game of cricket to the and Islands of New Guinea. The islanders then adapted the in their own unique fashion, taking into account the political, and economic aspects of their culture. For example, the game yed only at harvest time, the players wear 'war dress' and cast spells - and the host team always wins. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

OF CULTURE: The Future of Humanity **VC602725**
rnization will effect more and more of the world's previously ed inhabitants but must it do so at the expense of traditional al values? This segment provides examples of how the future e met without loss of the past in regard to cultural practices. Nov. 30, 1989
*28:30 Min. ad Colour

OF CULTURE: Anthropology and the Future **VC602726**
rving the rights and cultures of many third world peoples are concerns of anthropologists. In this final segment, noted pologists examine some of the problems in their field and share houghts on the important kinds of contributions they can make future of human society. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

Nature
MAGES AND THINGS: Faces of Nature VC151308

ARM AND CITY TODAY
es of television shows geared towards Albertans to provide t into the agricultural industry. Documents items of current st which will broaden one's view of the agricultural scene in a, presenting information on new research, farm equipment and gricultural products. As well, news reports are presented in the vein of home economics such as consumerism, food products, safety and decorating. (Twenty-nine, twenty-five minute programs, various BPNs.) PRODUCER: ACCESS,

FACT - FARM AND CITY TODAY: The Way it Was / The Way it Is / Summary of Available Information **VC202401**
Looks at the development of farming in Alberta from the time the European settlers first started turning the sod for grain crops. To contrast, a presentation is given on farming today which serves as an introduction to the series, highlighting information on new trends that will be shown in succeeding programs. 1976/ July 31, 1987/ No Broadcast Rights
*27:46 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Hail Control / Combine Maintenance / Lamb Burger **VC202402**
Every year hail storms cost Alberta farmers millions of dollars. The work of the Alberta Weather Modification Board is documented, showing how they operate out of the Penhold Airport by seeding hail clouds with silver iodide. Another segment in this program deals with six steps to ensure the safe operation of combines in the fall. As well, information is given on the latest lamb product, lamb-burgers. 1976/ July 31, 1987/ No Broadcast Rights
*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles **VC202403**
Botulism and home canning, horticulture and leisure time and the proper care of a kettle are discussed on this program. 1976/ July 31, 1987/ No Broadcast Rights
*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog **VC202404**
Talks about a relatively new industry to Alberta - fish farming. These commercial enterprises combine both the rewards of profit and pleasure for many. As well, a look is taken at coffee percolators and their care, and a trip is taken to northern Alberta with a visit to the Herzog family farm. 1976/ July 31, 1987/ No Broadcast Rights
*27:46 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / Feed Testing **VC202406**
Describes floral design with dried flowers, a small but flourishing business in Alberta where the instructors at Olds College try to include it in their curriculum. As well, information is provided on testing livestock feed since it can save the producer time and money. 1976/ July 31, 1987/ No Broadcast Rights
*27:46 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Soil Sampling / Government Trees / Climatology **VC202407**
Knowing the capabilities of a farmer's soil are important since it determines a farmer's yield and profit. Shows the work of the Provincial Soil Testing Laboratory and a segment of the program deals with weather patterns found in Alberta today and the way they relate to those of the past. 1976/ July 31, 1987/ No Broadcast Rights
*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat **VC202408**

Focuses on the Alberta cheese industry which is gaining respect and recognition for its many fine cheeses. Here, a tour is made of Bashaw, a small town in central Alberta which has central cheese factories. Dr. Grant MacEwan provides some insight on the history of Alberta with the story of the development of Marquis Wheat - a hardy breed that has changed the history of Alberta. 1976/ July 31, 1987/ No Broadcast Rights

*27:46 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial **VC202410**

Contains information on the specialized industry of dehydrated alfalfa, looking at how it is processed in Alberta. 'Dehi' is readily available in pellets, cubes and cylinders for cattle feed. Historian Dr. Grant MacEwan relates why 1976 is a special year for agriculture - according to him this is Alberta's Centennial year for farming. 1976/ July 31, 1987/ No Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview **VC202411**

Included in this program is information on range management - the proper maintenance of the grasslands in Alberta. As well, a Calgary Power home economist discusses irons and their preventative maintenance. Biological weed control is introduced showing how mass release of insects controlled and monitored by the government can aid in fighting weeds, and Ron Moore talks about the possibility of farm machinery coops. 1976/ July 31, 1987/ No Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Potatos / Money Making Ventures **VC202412**

Potatoes are a valuable vegetable crop in Alberta, both dollar wise and nutritionally speaking. Here, a close look is taken at the potato industry, which is located in Southern Alberta and in the central region, north of Lacombe. As well, information is provided on rural community projects that require and obtain funding. 1976/ July 31, 1987/ No Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) **VC202413**

An inspector from Olds College, Alberta, provides information on meat cutting. He compares two cuts of meat, T-bone and rib steak. As well, the objectives of a relatively new organization are introduced - P.A.M.I., or the Prairie Agriculture Machinery Institute. An interview with Ken Stickland rounds off the program as he talks about the future of rail transportation in Alberta. 1976/ July 31, 1987/ No Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Hon. Marvin E. Moore / Dr. Grant MacEwan / Extension Cords / Knife Sharpening **VC202416**

The Hon. Marvin E. Moore provides some insight into the future of Alberta dairy producers, Grant MacEwan, a distinguished Albertan, tells a yarn about Billy Henry, and Calgary Power, shows how to make extension cords safely for use in the home and the viewer can learn how to sharpen knives. 1976/ July 31, 1987/ No Broadcast Rights

26:42 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year **VC2**

A program designed around the holiday season includes inforn on the care of popular Christmas plants, effective and efficien carving of a turkey, and a Christmas message delivered by fo delightful puppets. 1976/ July 31, 1987/ No Broadcast Rights

*27:56 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan **VC2**

Starts with a trip to Magnus Bjork's old timer's picnic, one wh held every five years near Buffalo, Alberta. Calgary Power pr some consumer tips on the purchase and use of study lamps. inventor Glenn Munro shows off his tandem tractor kit and Gra MacEwan reminisces about an early rancher, Jack Morton. 19 31, 1987/ No Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse **VC2**

Featured is a discussion on meat-cutting with a demonstratio instructors at Olds College who describe the breakdown on a of beef. Tractor safety is outlined and the largest greenhouse Canada is toured - at one acre long it fills a football field. 19 31, 1987/ No Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing **VC2**

To start off the program Ben Hammer is interviewed on his fa he has built a large number of his farm implements. Also feat nutrition quiz, an interview with Canada's agriculture minister, Whelan, who reviews 1976 as an agricultural year and finally, segment on aging and tenderizing meat. 1976/ July 31, 1987 Broadcast Rights

*27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety **VC2**

Addresses these topics: farm financial management with exp Hansen who has been involved with agricultural credit for ma portable lamps, and farm safety, specifically the proper way tractor on a slope. 1976/ July 31, 1987/ No Broadcast Right

*28:00 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety **VC2**

Covers several measures that can be taken to prevent farm with heavy duty equipment by practising preventative mainten Also, the higher education opportunities available to Albertan field of agriculture are discussed in relation to the Faculty of Agriculture at the University of Alberta. Dr. Bowland describe content of the course, naming the specializations and departr within the faculty. 1976/ July 31, 1987/ No Broadcast Rights

*27:56 Min. ad/ge Colour

FARM AND CITY TODAY: Faba Beans / egetables - Celery and Chinese Cabbage / Tillage **VC202426**
ing up for the spring season, this program provides information rmers and gardeners alike on selecting many of the crops. A al look is taken at exotic vegetables, specifically celery and se cabbage. Looks at the potential of faba bean crops in ta, used for livestock. 1976/ July 31, 1987/ No Broadcast s
*27:56 Min. ad/ge Colour

ARM AND CITY TODAY: Exotic Vegetables gus / Forage Mechanization / Deer-Cattle ion **VC202427**
again an exotic vegetable - asparagus - is introduced and ng techniques are described. Secondly, to help the farmer e the best forage system available, this program discusses the s choices and how they can best suit a farmer's needs. As well, nclude a deer-cattle competition is shown. 1976/ July 31, 1987/ oadcast Rights
*28:00 Min. ad/ge Colour

ARM AND CITY TODAY: Exotic Vegetables i and Peppers / Indoor Greenery / Farm **VC202428**
s how indoor greenery can go much farther then a few plants on indowsill, just by using your imagination. Discusses the problem n litter that needs to be cleaned-up once the snow melts. Finally er segment is provided on growing exotic vegetables to make ning a more adventuresome hobby - why not try kohlrabi or rs? 1976/ July 31, 1987/ No Broadcast Rights
*28:06 Min. ad/ge Colour

ARM AND CITY TODAY: Green Living / Funded Research / Interior-Exterior hip **VC202429**
a look at a unique grain research program that is being funded ollars from producers and also looks at the relationship that between the interior and the exterior - it could make quite a nce with some planning. As well, a look is taken at greenery in e and what it can do. 1976/ July 31, 1987/ No Broadcast
*27:50 Min. ad/ge Colour

ARM AND CITY TODAY: Garden Insect runing Part 1 **VC202430**
t of spring preparation, this program provides some practical ation on pruning trees to enhance their natural beauty or to in their health. As well, the viewer has the chance to meet of Alberta's more common insects, especially those that can havoc in the garden. 1976/ July 31, 1987/ No Broadcast
*27:50 Min. ad/ge Colour

ARM AND CITY TODAY: Shelter Belts / nd Raking Lawns / Pruning Part 2 **VC202431**
helpful information on planning a shelterbelt of trees to prevent amage and beautify the surroundings. Gives some guidelines evitalizing a lawn and continues with practical advice for trees properly. 1976/ July 31, 1987/ No Broadcast Rights
*27:56 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Sod Farming / Herbicide Damage in the Garden **VC202432**
Discusses damage to ornamental trees, shrubs, and flowers caused by nearby herbicide spraying. Included in the program is an interview with a sod farmer near Wetaskawin, Alberta, who describes the production of sod. A short segment on fiddlehead greens concludes the program. 1976/ July 31, 1987/ No Broadcast Rights
*27:56 Min. ad/ge Colour.

FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash **VC202436**
Discusses a solution to the problem of a short growing season for most Alberta grain producers - the harvest of high-moisture barley. 'High-moisture' can be defined in terms of moisture content between 18% to 40%. As well, to cap the program off, another unusual vegetable and its growing patterns are introduced - summer squash. 1976/ July 31, 1987/ No Broadcast Rights
*27:56 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding **VC202437**
Discusses proper sprayer maintenance to help the farmer when applying expensive herbicides and pesticides. Covered as well is a visit to Wing's Foods of Edmonton, where they package noodles, and finally, lawns and turf are given special attention. 1976/ July 31, 1987/ No Broadcast Rights
27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance **VC202438**
Includes a demonstration of proper baler maintenance, preferably performed before the haying season, and concludes with Alberta's sugar story - the production of beets for their sweet ingredient. 1976/ July 31, 1987/ No Broadcast Rights
*27:56 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture **VC202439**
Takes a look at the Veterinary Services Laboratory in Edmonton where Alberta maintains a highly proficient service for farmers and livestock producers alike. To conclude, a short segment documents the work of the Canadian Department of Agriculture's efforts to monitor the moisture content of Alberta's farmland. 1976/ July 31, 1987/ No Broadcast Rights
*27:56 Min. ad/ge Colour

Factors Affecting Capacitance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance VC241312

Factors Affecting Inductance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance VC241305

Factory Flower, Office Lady
SEE: INSIDE JAPAN: Factory Flower, Office Lady VC215704

A Faculty Feeling
SEE: THE HEART OF TEACHING: A Faculty Feeling VC149105

Fair Game
SEE: KIMBA, THE WHITE LION: Fair Game VC600346

Fair is Foul, and Foul is Fair
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair VC216307

Faith in Numbers
SEE: CONNECTIONS: Faith in Numbers VC232104

THE FAMILY & THE LAW
Highlights four areas of Canadian family law - consumer law, domestic relations, wills and estates, and the laws related to juveniles. Combines documentary style information with dramatic re-creations of case histories. (Eight, thirty-minute programs, BPN 208101-208108, support material is available). PRODUCER: ACCESS,

THE FAMILY & THE LAW: Lost in the Fine Print **VC208101**
Deals with consumer law. Two people purchase a used van without first becoming aware of the responsibilities of both the purchaser and the buyer. Conflict arises when the van breaks down. The show follows the various avenues taken to obtain restitution. 1979/ April 1, 1988
*28:40 Min. sr/ad Colour

THE FAMILY & THE LAW: If Wishes Were Horses **VC208102**
A couple in their early 30's find themselves deeply in debt. We see the problems they have with creditors and the steps they take to get out of debt. 1979/ April 1, 1988
*28:38 Min. sr/ad Colour

THE FAMILY & THE LAW: Custody **VC208103**
The settlement of custody rights is shown in a situation where both parents feel they should be given legal responsibility for their children. 1979/ April 1, 1988
*28:30 Min. sr/ad Colour

THE FAMILY & THE LAW: Leaving **VC208104**
An exploration of marriage breakdown and of divorce proceedings. 1979/ April 1, 1988
*28:38 Min. sr/ad Colour

THE FAMILY & THE LAW: Maintenance and Property **VC208105**
Deals with a divorced couple that must negotiate a settlement in the courts. 1979/ April 1, 1988
*28:38 Min. sr/ad Colour

THE FAMILY & THE LAW: Picking Up the Pieces **VC208106**
Deals with a woman who suddenly loses her husband. He has left no will. She must deal with both the legal and financial burdens of administering the estate, and with her own emotions. 1979/ April 1, 1988
*28:36 Min. sr/ad Colour

THE FAMILY & THE LAW: Better Late Than Never **VC208107**
A man who is terminally ill must seek legal guidance in drafting a will. Deals with the legal process and the emotional trauma that he and his family go through. 1979/ April 1, 1988
*28:38 Min. sr/ad Colour

THE FAMILY & THE LAW: Now I've Said My ABC's **VC20**
Describes the legal and social services available to an abuse childand her parents. 1979/ April 1, 1988
*28:14 Min. sr/ad Colour

Family Matters
SEE: SELF-INCORPORATED: Family Matters VC153311

Family Relationships
SEE: THE CHALLENGE OF TIME: Family Relationships VC600

The Family
SEE: FOCUS ON CHILDHOOD: The Family VC109409

Famous, History, Battle, et al.
SEE: READALONG 3: Famous, History, Battle, et al. VC21722

Fantasy Stories
SEE: THE WORDSHOP: Fantasy Stories VC134406

Far Eastern Religions - The Way
SEE: WORLD RELIGIONS: Far Eastern Religions - The Way V

Farley's Folly
SEE: A MATTER OF TIME: Farley's Folly VC219402

Farm Machinery Dealer
SEE: HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC2

FAST FORWARD
'Fast Forward' reviews fast-breaking technological developme their implications in the world of science. With particular emp placed upon the microelectronic revolution and a new wave o computer literacy, students and adults can learn of exciting e that are happening now that will definitely shape our future. (segments on different programs may contain video break-up, this is an intentional production technique and is not due to f dubbing). (Thirteen, thirty-minute programs, BPN 231001-231 under title Fast Forward 1 and thirteen, thirty-minute program 231014-231026, under title Fast Forward 2, support material available). (Also available in French, See A TOUTE VITESSE 248801-248826). PRODUCER: TVOntario,

FAST FORWARD 1: The Micro-electronic Revolution **VC2**
The miniscule microprocessing chip can replace tons of old and here many examples are provided of various applications around the world. The microprocessor has revolutionized the information industry with streamlined changes that affect eve from children's toys to the most complex of computers. 1978 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: The Information Marketplace **VC2**
Deals with the concept of interactive television, the marriage technologies: telephone, television and computer. Through in television the consumer will have instant access to informati May 30, 1989
*28:50 Min. jr/sr/ad Colour

WARD 1: Personal Computing **VC231003**
mputer, as of recent times, has entered the home as an
or, entertainer, accountant and a ubiquitous communications
ith a visit to a home computer fair in Pittsburgh, on-the-spot
ws with the public give the viewer an idea of the enthusiasm
ich the small computer is being met. 1978/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

WARD 1: Global Television **VC231004**
s tapes of broadcasts from 20 different countries to show the
e of varying technical standards and policies of the television
. It becomes obvious to the viewer that there exists no
ally accepted television standard. 1978/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

WARD 1: Humanized Technology **VC231005**
how computers and robots are programmed to accept
ions and are now so advanced that they can act in a human
. Robots are particulary useful in industrial applications as they
h safer. 1978/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

WARD 1: Biomedical Engineering **VC231006**
ocessors have revolutionized the capabilities of the
pped, giving people the chance to perform tasks they never
fore. The blind, the deaf and handicapped benefit from the
hnology specially designed to replace damaged or ineffective
enses and functions. 1978/ May 30, 1989
28:50 Min. jr/sr/ad Colour

WARD 1: Communications **VC231007**
es the enormous flow of information that travels on an
ic superhighway - through television cable, fibre optics and
ne interconnections. 1978/ May 30, 1989
28:50 Min. jr/sr/ad Colour

WARD 1: New Perspectives **VC231008**
the secrets of 'inner space' and 'outer space' with a
tration of the tools used to unlock the mysteries. Electron
opes allow our eyes to see within and satellites open up new
outer space. 1978/ May 30, 1989
28:50 Min. jr/sr/ad Colour

WARD 1: Simulations **VC231009**
ers are capable of creating simulations of situations too
us or expensive to become a reality. Scientists and the
can now crash airplanes to see the effects, ship pilots can
w to handle a huge oil tanker and several other applications
le possible solely through computer make-believe. 1978/ May
9
28:50 Min. jr/sr/ad Colour

WARD 1: Electronic Medicine **VC231010**
es how the body is more than just a chemical organism that is
used with drugs when unhealthy. The human body is also
ic and can be subjected to safe electronic manipulation. The
vill see how an electronic 'pill' can cancel pain without
addiction, how an electronic growth stimulator can speed the
of healing a fracture and how the celebrated cardiac
ker works. 1978/ May 30, 1989
28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Memory and Storage **VC231011**
Traces the development of electronic memory from relays and tubes to transistors and integrated circuits, and onwards to new technologies involving Josephson junctions and magnetic bubbles. In the past there were many cumbersome problems associated with information storage - print material, videotapes and discs all take up too much room. 1978/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Music **VC231012**
New aspects of sound are enlarging the acoustical environment. Focuses on the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers. 1978/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Television **VC231013**
Examines the medium of television - from its message to its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two images at once, and much more. 1978/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Games **VC231014**
Introduces the viewer to the world of microelectronic computer games, looking at computerized pinball machines, video games, spelling games and challenging board games such as computerized chess. Once gigantic, expensive and therefore inaccessible to most people, computers can now belong to everybody and are revolutionizing our leisure activity. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Lasers **VC231015**
A glance at some of the many astonishing abilities of laser energy, a form of amplified light, ranging from bloodless microsurgery to measuring pollution and from satellite image transmission to holography. Experts explain what lasers are and how they work and speculate on future refinements of laser technology. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Education **VC231016**
Academics, computer technologists and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex but individualized and patient learning tools, the experts maintain that computers will improve the quality of education. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Electricity / Energy **VC231017**
Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks at some interesting alternative forms of utilizing energy. Examines some new ways of converting solar energy into convenient, storable forms as well as investigating photovoltaic and atomic fusion methods and some of their potential benefits and dangers. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Transportation **VC231018**
Experts explain the many ways in which computers are being used successfully in the transportation industry - for air traffic control, traffic signals, information systems, bus navigation instruments and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource - information - is expanding the horizons of innovative technological development. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Space **VC231019**
Takes a look at the wide variety of potential applications of space technology teamed up with computer technology, particularly in space manufacturing and habitation in space. 1980/ May 30, 1989
*28:06 Min. jr/sr/ad Colour

FAST FORWARD 2: Business of Information **VC231020**
Takes a look at how computers and communications technology are changing previous ways of doing business. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Security **VC231021**
Looks at the powerful new tools the microelectronic revolution has provided for securing persons, property and information. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Medicine **VC231022**
An examination of genetic engineering, microsurgery and diagnostic medicine and the possibilities for improved feedback, communication and control using the new electronic machines. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Military Communications **VC231023**
An exploration of computers, lasers, smart weaponry and sensors, explaining their subsequent use in the military. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: About Computers **VC231024**
Designed to provide the layperson with some basic knowledge of the computer through discussion on how computers work, actual applications for consumers and the future potential of artificially intelligent machines. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: State of the Arts **VC231025**
Focuses on the impact of the new technologies on the arts, including the creation of new art forms such as electronic music and video synthesis. 1980/ May 30, 1989
*28:46 Min. jr/sr/ad Colour

FAST FORWARD 2: Implications **VC231026**
The previous programs in 'Fast Forward' have dealt with advances in computers and communications technology and their effects on everything from education to games, from medicine to the military and from the arts to space development. This program examines some of the implications of this rapid change for society as a whole and for the individual. 1980/ May 30, 1989
*28:50 Min. jr/sr/ad Colour

The Fatal Competition
SEE: THE AGE OF UNCERTAINTY: The Fatal Competition VC2

Father Lacombe
SEE: HISTORY CAPSULES: Father Lacombe VC213302

Fats
SEE: YOUR DIET: Fats VC602902

Favourite, Mistake, Preview, et al.
SEE: READALONG 3: Favourite, Mistake, Preview, et al. VC21

Faye Kay - Grade One (Tape 6-3)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMAN
Faye Kay - Grade One (Tape 6-3) VC272017

Fear, Anger and Dependence
SEE: TAKE TIME: Fear, Anger and Dependence VC102737

The Feature Story
SEE: THE GARAGE GAZETTE: The Feature Story VC218203

Features of Johnston Creek
SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND
Features of Johnston Creek VC224403

Feel the Beat
SEE: TUNE UP TIME: Feel the Beat VC100505

Feeling Fit
SEE: THE BODY WORKS: Feeling Fit VC210032

Feeling Good
SEE: WELL, WELL, WELL: Feeling Good VC261307

Feeling Spaces
SEE: RIPPLES: Feeling Spaces VC206609

Felicia the Critic
SEE: THE BEST OF COVER TO COVER. PART 2: Felicia the
VC131603

The Fertile Valley
SEE: ONCE UPON A TIME...MAN: The Fertile Valley VC2064

Fertilization
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Fertilization V

FESTIVAL '78: I can still hear the drums... **VC2**
Records the major events of Festival '78 - the cultural prese
held in honour of the 1978 Commonwealth Games in Edmont
Alberta. Featured are performances from every commonweal
each providing entertainment and an exhibition of their visual
they were proud to call their best. Interviews with participant
organizers of the event tell of its success. PRODUCER: ACC
1978/ Sept. 1, 1988
57:50 Min. ge Colour

u Interieur
E: LA PLANETE DE L'HOMME: Le Feu Interieur VC231203

ux de Saint-Elme
E: LES BOUCANIERS D'EAU DOUCE: Les feux de Saint-Elme
231336

ity or Museum?
E: AFRICA FILE: Fez: City or Museum? VC130214

E: YOUR DIET: Fiber VC602903

Wow Wow
E: TELETALES: Fiddy Wow Wow VC261214

ive To Get Ready
E: RIPPLES: Fifty-Five To Get Ready VC206610

ight Against Disease
E: CONTEMPORARY HEALTH ISSUES: The Fight Against Disease
603422

ere Cosmique
E: LA PLANETE DE L'HOMME: La Filiere Cosmique VC231210

About Justice **VC243201**
mbines dramatic and documentary styles to form an innovative and vocative film that asks as many questions as its answers about juvenile justice system. Depicts two youths coming into conflict h the law and interwoven into this drama is footage from a filmed nel discussion between junior high school students and fessionals from the juvenile justice system. (Support material is ilable). PRODUCER: Auriole Productions, 1982/ Dec. 20, 1992/ Broadcast Rights
38:00 Min. jr/sr Colour

ilm
E: PHOTOGRAPHIC VISION: The Film VC625607

akers - Lorna Rasmussen, Anne Wheeler
E: YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler
211709

d'une epoque
E: LES BOUCANIERS D'EAU DOUCE: La fin d'une epoque
231344

cial Considerations
E: THE CHALLENGE OF TIME: Financial Considerations VC600009

cial Controls
E: THE BUSINESS OF MANAGEMENT: Financial Controls VC602619

cial Management
E: FINDING MY OWN WAY: Financial Management VC101513

Financ anagement
SEE RISM IS YOUR BUSINESS: Financial Management VC257402

Financ Saving Institutions
SEE: INCOME TIPS: Financial Saving Institutions VC634520

Find a Financial Planner
SEE: INCOME TIPS: Find a Financial Planner VC634503

Find Do
SEE: TUNE UP TIME: Find Do VC100509

Find Your Guide
SEE: THINKABOUT: Find Your Guide VC212708

Finding Alternatives - Blockbusting
SEE: THINKABOUT: Finding Alternatives - Blockbusting VC212703

Finding Alternatives - Brainstorming
SEE: THINKABOUT: Finding Alternatives Brainstorming VC212702

Finding Alternatives - Why Bother?
SEE: THINKABOUT: Finding Alternatives - Why Bother? VC212701

Finding Area by Covering
SEE: IT FIGURES: Finding Area by Covering VC234920

Finding Equivalent Fractions
SEE: IT FIGURES: Finding Equivalent Fractions VC234919

FINDING MY OWN WAY
'Finding My Own Way' was conceived with the idea in mind that women must learn how to take control in their lives and set-up an individual pattern that they can follow. It is designed to help women develop the skills, knowledge and attitudes necessary for choosing a particular lifestyle or career, whether it is in or out of the home. (Twenty-two, thirty-minute programs, BPN 101501-101522, support material is available). PRODUCER: ACCESS,

FINDING MY OWN WAY: I Am Me **VC101501**
Urges women to gain a better understanding of themselves by acquiring personal information through self-assessment. As well, they are encouraged to gain practical information about the options that are available to them when self-help is not enough. Women need to know more about themselves before they can make realistic decisions about their future. 1977/ July 16, 1987/ No Broadcast Rights
28:44 Min. sr/ad Colour

FINDING MY OWN WAY: Who Am I? **VC101502**
Explores further the concept of self-assessment and the steps taken in that discovery. Several roles that are characterized by women must be identified in order to see how women themselves feel about such stereotypes. Discussions and exercises follow to help women deal with their complex roles in society. 1977/ July 16, 1987/ No Broadcast Rights
29:10 Min. sr/ad Colour

FINDING MY OWN WAY: Testing **VC101503**
Familiarizes women who are thinking of entering the work force after a long absence, with complex aptitude tests. Discusses the types of tests used and what information can be extracted from the answers. As well, the program describes ways of preparing for such tests after

being away from a test situation for a number of years. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Communications **VC101504**
Serves as an introduction to good communication skills, emphasizing the importance of not only making sure you are understood but listening to others and understanding them as well. Communication can be improved upon, not only in the working environment but with the family as well. Suggests methods for improving skills by becoming aware of outward signals from others. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Assertiveness **VC101505**
Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she feels and wants in the most direct manner possible. However, her actions are not aggressive, nor is she passive and takes everything as it comes. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Values and Lifestyles **VC101506**
Discusses the values that women have today in comparison to their lifestyles. Through different exercises women can examine their lifestyles in relation to their values and perhaps through this discovery, alternatives can be found to make life more rewarding. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Parenting **VC101507**
Examines the family in today's society, its extensions and modifications and the changing role of women. Parent and child relationships are discussed as are the needs and positions that develop from them. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Taking Stock **VC101508**
Covers a re-assessment of the individual, taking into account what she may have learned over the last few lessons about herself. Self-knowledge leads to reasoning and decision-making that is realistic and the basis of aims and goals. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Social and Legal Problems **VC101509**
Explores family law in our society by examining some of the myths that exist in relation to marriage and divorce, wills and estates, and property and maintenance. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Divorce and Grief **VC101510**
Examines the emotional crisis that is involved with divorce. Marriage breakdown can be dealt with most effectively by looking carefully at each phase involved. Once a clear pattern is set, coping becomes much easier and during the aftermath a new life can be reconstructed. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Depression and Stress **VC10**
Discusses the problem of depression with women and its close relation to stress. Points out ways of identifying depression and various forms of treatment which are usually successful. Profes help is often the answer but support and encouragement from fr and family is important as well. 1977/ July 16, 1987/ No Broad Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Alcoholism **VC10**
Alcoholism and its problems are now affecting women more tha First, there is an increasing number of women alcoholics, secon many women cope with alcoholic husbands, and third, women h recognize the dangers posed with their teenagers. Prevention, than cure, is the attitude stressed in this program. 1977/ July 1 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Financial Management **VC10**
Discusses good principles of money management and how to s goals - these include goals for savings and retirement. As well, examination is made on how and when to use credit, loans, and and where to invest savings. Examples of budgets are given as other tips for good financial management in the home. 1977/ Ju 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Welfare **VC10**
Helps clear up many misconceptions related to social welfare a help women cope with feelings of guilt. Social allowance is a ri those who need it. It provides the basic necessities of living: f accommodation, clothing and utilities. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Counselling **VC10**
Describes the various types of counselling agencies available who can make use of them. Their services are specialized and include career development, education planning and/or person concerns. Each counsellor is symphathetic towards individual n and concerns. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Career As A Mother **VC10**
Examines the role of a mother and the expectations of that rol Traditional views versus the more modern interpretations of a mother's relationship with her family leads to confusion and frustration. Many women choose their career with their family, however, they forget that this is not a full-time option and that must plan ahead for the future. 1977/ July 16, 1987/ No Broad Rights
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Day Care **VC10**
Mothers often return to the work force before their children ha grown-up and they look to day care centers to provide the phy emotional and educational needs of their children. Day care ce vary considerably in quality and cost and naturally one should selected only after careful examination by the mother. This se the course covers what to look for in a day care center withou cost of care being too high. 1977/ July 16, 1987/ No Broadca Rights
28:50 Min. sr/ad Colour

NG MY OWN WAY: Vocational Opportunities **VC101518**
scusses the number of decisions a woman must make when going ck to work especially if she has a family. There are a number of cational opportunities open to her and she should select the one t will be the most flexible, yet rewarding. 1977/ July 16, 1987/ No adcast Rights
28:50 Min. sr/ad Colour

NG MY OWN WAY: Educational Opportunities **VC101519**
vises women of the various educational opportunities open to them. scusses the different types of educational institutions, the level of truction, entry requirements and counselling services available to p them make the right choice for further education. 1977/ July 16, 87/ No Broadcast Rights
28:50 Min. sr/ad Colour

NG MY OWN WAY: Job Search and Interviews **VC101520**
esents instruction for job hunting, emphasizing that an effort should taken in order to find a suitable job. Once a job is found, the next ge is to sell yourself successfully - how to produce a concise ume and how to prepare for an interview situation. 1977/ July 16, 87/ No Broadcast Rights
28:50 Min. sr/ad Colour

NG MY OWN WAY: Goal Setting and Decision **VC101521**
g
es individuals to plan ahead and take control over the life they d. Once a decision has been made, it should be put into practice - y then can a woman reach her goal. Reaching a goal is what the urse is all about and women are encouraged to continue to use the owledge they have gained from 'Finding My Own Way'. 1977/ July 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

NG MY OWN WAY: Where Do I Go? **VC101522**
esents a final synopsis based upon the entire course and urges men to participate. The series does not make decisions, it only ens the doors and gives a woman motivation and interest. It should recognized that decision-making is an on-going process throughout and it can certainly enhance anyone's lifestyle if they make the nt decisions. 1977/ July 16, 1987/ No Broadcast Rights
28:50 Min. sr/ad Colour

g Patterns - Communication Patterns
E: THINKABOUT: Finding Patterns - Communication Patterns 212725

g Patterns - Cultural Patterns
E: THINKABOUT: Finding Patterns - Cultural Patterns VC212726

g Patterns - Nature's Patterns
E: THINKABOUT: Finding Patterns - Nature's Patterns VC212727

g Patterns - People Patterns
E: THINKABOUT: Finding Patterns - People Patterns VC212724

g-Out Day - All in a Row
E: POLKA DOT DOOR, 1977: Finding-Out Day - All in a Row 218810

Finding-Out Day - Cars, Boats, Planes and Trains
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Cars, Boats, Planes and Trains VC218850

Finding-Out Day - Dreams
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Dreams VC218805

Finding-Out Day - Growing
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Growing VC218840

Finding-Out Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Hide and Seek VC218845

Finding-Out Day - Messages
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Messages VC218830

Finding-Out Day - Moving About
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Moving About VC218855

Finding-Out Day - Music
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Music VC218820

Finding-Out Day - Paper
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Paper VC218860

Finding-Out Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Push-Pull VC218825

Finding-Out Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Same and Different VC218865

Finding-Out Day - Space
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Space VC218815

Finding-Out Day - Time
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Time VC218835

A Fine Line **VC251001**
A documentary on two men with cerebral palsy and their aggressive integration into the mainstream of society. They talk about the difficulties they have overcome and the one problem they are still working at: being accepted as normal adult human beings. PRODUCER: TVOntario, 1980/ Dec. 30, 1989
56:50 Min. ad Colour

Fingerpainting
SEE: TAKE TIME: Fingerpainting VC102702

The Fir Tree **VC247601**
This Hans Christian Andersen story relates the feelings of a little fir tree from its yearning to leave the forest through to its adornment as a Christmas tree and inevitable destruction. Gives children a message about the cycle of life and encourages them to find contentment with their own lives. PRODUCER: Huntingwood Films, 1975/ Sept. 1, 1987/ Dec. 1, 1987
27:30 Min. pr/ue Colour

Fire
SEE: RIPPLES: Fire VC206611

Fire in Nutdale!
SEE: WE LIVE NEXT DOOR: Fire in Nutdale! VC238509

The Fire Within
SEE: THE PLANET OF MAN: The Fire Within VC201003

The Firefighter
SEE: HARRIET'S MAGIC HATS 3: The Firefighter VC207128

The First Empires
SEE: ONCE UPON A TIME...MAN: The First Empires VC206405

First Find the Facts
SEE: SPEAKEASY: First Find the Facts VC221603

The First Forests
SEE: LIFE ON EARTH: The First Forests VC240106

The First Government
SEE: FROM CITIZEN TO CITIZEN: The First Government VC217903

The First Parliament
SEE: FROM CITIZEN TO CITIZEN: The First Parliament VC217902

First Signs of April - The Hornbrenners
SEE: FOOTSTEPS: First Signs of April - The Hornbrenners VC225903

First Steps **VC251301**
Mental retardation is a condition which affects one out of every hundred children in Canada. Draws the viewer into the lives of several preschoolers who are mentally retarded and focuses on the extra stimulation that these children require. PRODUCER: National Film Board of Canada, 1976/ Aug. 31, 1989
*24:02 Min. tr Colour

First Winter
SEE: ADVENTURES IN HISTORY: First Winter VC214910

Fish
SEE: ALL ABOUT ANIMALS: Fish VC266903

Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog
SEE: FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404

Fishy Shapes and Forms
SEE: THE WAY I SEE: Fishy Shapes and Forms VC100702

Fitness
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness VC242202

Fitness & Nutrition
SEE: THE BODY WORKS: Fitness & Nutrition VC210017

A Fitness Carol **VC236**
This animated program is an entertaining and informative promot for regular physical activity. Fitness is defined in terms of streng aerobic capacity, flexibility and body composition. This is a recommended resource for the Grade Five Physical Education curriculum. PRODUCER: Alberta Recreation and Parks, 1980/ De 31, 1992
08:30 Min. ue/jr/sr Colour

Fitting Out
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Fitting Out VC232202

The Five Loaves
SEE: STORYBOOK INTERNATIONAL: The Five Loaves VC60201

Five Minutes to Live
SEE: NASA TECHNOLOGY: Five Minutes to Live VC120117

FjPi 29 - The Strathcona Archaeological Site **VC231**
Explores the prehistory of Alberta while focusing on the activity surrounding the Strathcona Archaeological Site. The site, which serves as an historic park, gives the public an opportunity to dis some knowledge of the province's earliest inhabitants who established a stone tool workshop on the banks of the North Saskatchewan River. PRODUCER: ACCESS, 1981/ March 1, 19
28:30 Min. ad Colour

Flibustier on boucanier
SEE: LES BOUCANIERS D'EAU DOUCE: Flibustier on boucanier VC231323

Flight of Apollo 7
SEE: NASA TECHNOLOGY: Flight of Apollo 7 VC120102

Flight of Faith Seven
SEE: NASA TECHNOLOGY: Flight of Faith Seven VC120118

Flight Without Wings
SEE: NASA TECHNOLOGY: Flight Without Wings VC120119

Flood Below
SEE: NASA TECHNOLOGY: Flood Below VC120167

Floor Stripping
SEE: CUSTODIAL SERVICES TRAINING: Floor Stripping VC2239

LA FLORE ET LA FAUNE
Nous demontre les caracteristiques de la faune et la flore de l'A en plus de la Saskatchewan dans leur habitat naturel. Par la me audio-visuelle les etudiants auront l'occasion d'approfondir leurs connaissances de la vie sauvage qui est particuliere aux habita alpiques et a la prairie. Il s'agit du suivant: la structure et fonct des animaux, leur developpement, leur locomotion, leur comport leur habitat, leur alimentation et le rapport entre chasseur et pr (Vingt, emissions de quinze-minutes, BPN 245501-245520). NOT (Aussi disponible en anglais - voir Prairie and Alpine Habitats, B 229101-229117 and Life Science, BPN 240201-240204). PRODU Karvonen Films,

ORE ET LA FAUNE: La Foret Boreale - **VC245501**
mps et Ete
us donne un apercu de la vitalite de la foret boreale la ou les
bitants se renouvellent au printemps. Durant l'ete les animaux
cumulent l'energie necessaire a la preparation pour l'hiver. 1979/
limited
14:20 Min. ue/jr Colour FR

ORE ET LA FAUNE: La Foret Boreale - **VC245502**
ne et Hiver
s preparations necessaires a la faune et la flore a survivre les
ueurs de l'hiver dans la foret boreale sont accentuees. Les traits
i indiquent l'arrivee de l'automne et l'hiver sont presentes. 1979/
limited
14:34 Min. ue/jr Colour FR

ORE ET LA FAUNE: Sous les Remparts **VC245503**
s adaptations particulieres et les relations mutuelles de la faune et
flore des Montagnes Rocheuses sont presentees et expliquees.
rmi la vie sauvage qui habite le milieu alpique, l'on retrouve les
rs, le wapiti, les fleurs de montagne, le mouflon, l'orignal, l'orfraie
l'outarde. 1979/ Unlimited
14:52 Min. ue/jr Colour FR

ORE ET LA FAUNE: L'Habitat Lacustre **VC245504**
printemps indique l'arrivee des oiseaux terrestres et les oiseaux
rins aux habitats lacustres. Cet episode depeint les rites nuptiaux,
construction des nids et l'etablissement de leur territoire. 1979/
limited
14:34 Min. ue/jr Colour FR

ORE ET LA FAUNE: Le Huard a Collier d'Amisk **VC245505**
s habitudes et les droits territoriaux des huards de meme que les
nditions requises pour la reproduction sont depeintes. Plusieurs
tivites humaines ont empietees sur l'habitat de l'huard et par
nsequent mises en danger leur avenir. 1979/ Unlimited
14:34 Min. ue/jr Colour FR

ORE ET LA FAUNE: L'Orfraie et son Habitat **VC245506**
faucon ichtyophage, l'orfraie est une des especes qui est en
nger par l'action de l'homme par suite de l'utilisation des
sticides et la destruction de son habitat naturel. La vie de cet
eau remarquable est examine. 1979/ Unlimited
14:26 Min. ue/jr Colour FR

ORE ET LA FAUNE: La Steppe. Premiere **VC245507**
s traits qui annoncent l'arrivee du printemps sur la steppe sont le
our des oiseaux migrateurs, la fin de l'hibernation et la floraison
s plantes. Les rites nuptiaux et l'accouplement du coq de bruyere
meme que l'etude des habitudes des animaux hibernants seront
sentes. 1980/ Unlimited
14:58 Min. ue/jr Colour FR

ORE ET LA FAUNE: La Steppe. Deuxieme **VC245508**
te et l'automne sont des saisons de renouvellement et
itaillement pour les plantes et les animaux. Neanmoins vers la fin
la saison les animaux hibernants et les animaux migrateurs doivent
pprovisionner pour l'hiver. 1980/ Unlimited
14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie **VC245509**
La coulee heberge un grand nombre et une grande variete de faune et flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variete d'animaux. Le programme nous donne aussi de merveilleuses exemples d'erosion marine. 1980/ Unlimited
14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees **VC245510**
Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autre conduites sont discutees. 1980/ Unlimited
14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Un Marais de Prairie **VC245511**
Le marais est depeint comme un terrain essentiel a l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrateurs. En plus le marais est un habitat important pour les especes qui ne sont pas migrateurs comme les grenouilles et les insectes. 1980/ Unlimited
14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: En Haute Montagne **VC245512**
En depit de l'environnement menacent du sommet des Rocheuses Canadiennes, une variete stupefiante de plantes et d'animaux se sont bien adaptees aux adverses conditions atmospheriques. On fait allusion aux fleurs et lichen alpique en plus de certains mammiferes comme le lagopede alpin, la marmotte, la chevre de montagne et le caribou. 1981/ Unlimited
14:54 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: A la Limite de la Foret **VC245513**
La limite de la foret est le point superieur arboricole des altitudes et latitudes elevees, et par consequent est le lieu de reunion entre deux environnements opposes. Ce programme demontre l'entremelement de la faune et la flore et de meme facon l'absence d'une demarcation nette entre les deux. 1981/ Unlimited
14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Au Pays des Glaciers **VC245514**
Presente la creation des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence interesse aussi la destinee de la faune et la flore qui s'accomodent a l'environnement glacial. 1981/ Unlimited
14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Rivieres des Rocheuses **VC245515**
Les etudiants verront comment les rivieres fournissent des habitats attirants pour de divers et remarquable animaux. En depit de l'erosion et la destruction cause par ces fleuves, l'eau est employe et habite par plusieurs especes d'animaux. 1981/ Unlimited
14:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Forets Montagneuses **VC245516**
Les forets montagneuses forment partie critique de l'environnement alpique. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulieres a ces animaux en plus de rapport entre chasseur et proie sont discutees. 1981/ Unlimited

14:30 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek **VC245517**

Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont choisis comme habitat le pays glacial. Ce programme souligne le comportement aggresif des belliers qui sont remarquables pour le combat avec leur cornes. 1983/ Unlimited

24:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis **VC245518**

La femelle grizzly avec son ourson d'un an sont revenus a une vallee eloignee dans les Montagnes Rocheuses apres avoir parcouru tres loin en cherchent de l'alimentation. Ce programme demontre la hierarchie qui existe parmi les grizzlis et explique comment cette hierarchie est etabli afin de partager la nourriture dans un territoire particulier et d'eviter de continuel fracas. 1983/ Unlimited

14:48 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique **VC245519**

La grue blanche d'Amerique est une espece protegee et reconue du fait qu'elle est sur le bord de disparaitre depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaison a l'ete dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. 1983/ Unlimited

24:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper **VC245520**

Le chien sauvage de Jasper est examine par rapport a son environnement naturel, en scrutant sa facon de se nourir, lui comme animaux qui vit en societe, lui comme chasseur et son comportement envers les autres animaux. 1983/ Unlimited

24:48 Min. ue/jr Colour FR

Florist

SEE: HARRIET'S MAGIC HATS 1: Florist VC207106

Flowers

SEE: READALONG 1: Flowers VC204027

Flowers and Insects

SEE: LIFE ON EARTH: Flowers and Insects VC240108

Fly Forms

SEE: CARPENTRY APPRENTICESHIP: Fly Forms VC242102

The Flying Tiger

SEE: KIMBA, THE WHITE LION: The Flying Tiger VC600323

Flying, Wind, Be et al.

SEE: READALONG 2: Flying, Wind, Be et al. VC209501

FOCUS ON CHILDHOOD

An in-depth look is taken at the physical, social, emotional and intellectual development of a child. Each program contains both theoretical and practical information, emphasizing the importance of the adult role in child development. (Eleven, thirty-minute programs, BPN 109401-109411. Book is available from the Alberta Educ Learning Resources Distributing Centre only. Program summar available from ACCESS). PRODUCER: ACCESS,

FOCUS ON CHILDHOOD: Children Developing: The Early Years **VC1**

Discusses the developmental aspects of childhood dealing wi infant and toddler. Takes a serious look at the first contact b parents and a newborn child since this establishes the patter relationship which continues throughout their lives. 1977/ Oc 1987

*28:50 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Children Developing: The Middle Years **VC1**

Concentrates upon the pre-school years in a child's life by s the physical, social, and emotional developments which perm to have a greater amount of control over his/her environment begins to break away from his family with this feeling of independence and is influenced by the behaviours and attitud friends. 1977/ Oct. 27, 1987

*28:42 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Love and Security **VC1**

Deals with love and security - two emotions that a child can during infancy and later reinforce with family interaction and p influence. Once a child develops his/her own self-concept, h can pass their feelings of love onto others, either within or o their family. 1977/ Oct. 27, 1987

*28:36 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Play, An Overview **VC1**

Considers play as an important part of a child's development reflects all aspects of a child's growth and serves as an indi personal needs. Parents are encouraged to provide play exp for children. 1977/ Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Play, Materials and Needs **VC1**

Encourages parents to get involved with a child's play time, may observe how their child is growing and see how they ma playing a more educational experience. 1977/ Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Imagination and Play **VC1**

Imagination is based upon experience and experience is an i part of a child's development. Parents should offer a child m chances to partake in new experiences as these develop a understanding of the complexity of our world. Imagination will stimulated by exciting experiences and they will build up a s of information in a child's mind. 1977/ Oct. 27, 1987

*28:40 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Places For Play **VC1**

Deals with a child's play environment and the objects that m part of the space. Parents are encouraged to choose a wide of items and they need not be store bought toys since many household tools can amuse and stimulate a child. 1977/ Oct 1987

*28:38 Min. sr/ad Colour

US ON CHILDHOOD: Physical Nature Of Play **VC109408**
close-up look at physical activity and play. Children experience the reatest amount of physical growth during infancy and childhood and xercise should be recognized for promoting good health. Not only is xercise important for the body it is also a means of education and ental development. 1977/ Oct. 27, 1987
*28:38 Min. sr/ad Colour

US ON CHILDHOOD: The Family **VC109409**
hildren learn and retain a great deal from their families, as they are ı essential unit for establishing cultural standards within children. As ıildren become more independent, changes occur in the family and erefore children are important factors in family development. 1977/ ct. 27, 1987
*28:38 Min. sr/ad Colour

US ON CHILDHOOD: Language and **VC109410**
nunication
nows how children's abilities to express emotion and facts through nguage stimulates social skills and later interest in words, books ıd reading. 1977/ Oct. 27, 1987
*28:40 Min. sr/ad Colour

US ON CHILDHOOD: Books, Words and Reading **VC109411**
eals with reading as an outgrowth of language development. A child ust be able to understand the symbolic nature of language itself and ust have developed certain muscular coordination before he is able read. Parents are shown how to recognize a child's abilities, and ın serve as a model for children at an early age. 1977/ Oct. 27,)87
*28:40 Min. sr/ad Colour

s on Reading
EE: ELEMENTARY LANGUAGE ARTS: Focus on Reading VC101207

s on Writing
EE: ELEMENTARY LANGUAGE ARTS: Focus on Writing VC101209

Tales
EE: THE WORDSHOP: Folk Tales VC134423

tions du corps humain
EE: LOGICIEL: Fonctions du corps humain VC274508

Comes to the Neighbourhood
EE: WE LIVE NEXT DOOR: Food Comes to the Neighbourhood)238503

for Fitness
EE: THE BODY WORKS: Food for Fitness VC210029

For Space Travellers
EE: NASA TECHNOLOGY: Food For Space Travellers VC120165

or Famine
EE: AGRICULTURE AND HEALTH: Food or Famine VC244401

Power
EE: WELL, WELL, WELL: Food Power VC261303

The Foolish Brother
SEE: STORYBOOK INTERNATIONAL: The Foolish Brother VC602017

The Foolish Suitor - Figures of Speech
SEE: WRITE ON!: The Foolish Suitor - Figures of Speech VC217107

FOOTSTEPS
Dramatizations and follow-up discussions consider problems shared by parents of children ranging in age from newborns to seven year olds. (Twenty, thirty-minute programs, BPN 225901-225920). PRODUCER: Northern Virginia Educational Telecommunications Association,

FOOTSTEPS: Queen for A Day - The Sandburgs **VC225901**
Five-year-old Allison feels ignored by her parents and teacher. Her stomach ache serves to gain her the attention she needs to develop her sense of identity. Here, the stomach ache is the symptom and not the problem for Allison. 1979/ March 31, 1988/ No Broadcast Rights
28:36 Min. ad Colour

FOOTSTEPS: No Comparison - The Marshalls **VC225902**
Two and a half-year-old Portia feels pressured because she lacks the physical coordination of her cousins. A family picnic forces her mother, Sandy, to realize that each child will develop differently since all children are unique individuals. 1979/ March 31, 1988/ No Broadcast Rights
28:26 Min. ad Colour

FOOTSTEPS: First Signs of April - The Hornbrenners **VC225903**
April's parents, Sheila and Bob, realize that inadequate quality and quantity of stimulation provided to April account for the infant's inactive and unresponsive attitude. They decide that a child needs much more than just physical security in order to grow. 1979/ March 31, 1988/ No Broadcast Rights
28:26 Min. ad Colour

FOOTSTEPS: Two to Get Ready - The Rileys **VC225904**
Once Hunter becomes ready to share the experience of Laura's pregnancy, the prospect of parenthood becomes more rewarding for them both. The program includes footage of a birth, and part of Laura and Hunter's prenatal training. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

FOOTSTEPS: Who is Sylvia? The Sanchez Family **VC225905**
Concerned that violent programming on television will adversely affect his daughter, Joe bans all television viewing for Christina. However, Joe soon discovers that with parental guidance in the selection of programming, television can have a positive influence on a child's development. 1979/ March 31, 1988/ No Broadcast Rights
28:18 Min. ad Colour

FOOTSTEPS: We Were Sad - Remember? The Sandburgs **VC225906**
Amos attempts to shield his children from the death of their grandmother but discovers that sharing the experience helps everyone to cope with it. 1979/ March 31, 1988/ No Broadcast Rights
28:24 Min. ad Colour

FOOTSTEPS: Love Me and Leave Me - The Hornbrenners **VC225907**
April's difficulty in adjusting to the new day care center forces her mother, Sheila, to examine her own behaviour and allow her daughter some independence. 1979/ March 31, 1988/ No Broadcast Rights
28:18 Min. ad Colour

FOOTSTEPS: Spare the Rod - The Marshalls **VC225908**
Ted and Sandy argue that conflicting approaches to discipline will not provide their children with a sense of responsibility for their own behaviour. 1979/ March 31, 1988/ No Broadcast Rights
28:34 Min. ad Colour

FOOTSTEPS: What's Cookin? The Rileys **VC225909**
Laura convinces Hunter that eating habits can be changed in order to instill proper attitudes and values in their children towards food and nutrition. 1979/ March 31, 1988/ No Broadcast Rights
28:26 Min. ad Colour

FOOTSTEPS: True Blue - The Sandburgs **VC225910**
Jeanie worries about her daughter's devotion to her pretend friend, Big Blue. Jeanie realizes that childhood fantasies help children learn about themselves and their environment. 1979/ March 31, 1988/ No Broadcast Rights
28:20 Min. ad Colour

FOOTSTEPS: I Love You When You're Good - The Sanchez Family **VC225911**
Cindy's friend, Lucy, learns that love should not have any strings attached and Joe learns that love for his child must be unconditional in order for Christina to develop the self-confidence to act independently. 1979/ March 31, 1988/ No Broadcast Rights
28:30 Min. ad Colour

FOOTSTEPS: Secret of Little Ned - The Rileys **VC225912**
Laura and Hunter discover that some of the most important messages children send come not through words, but through behaviour, as is the case with their nephew, Little Ned. 1979/ March 31, 1988/ No Broadcast Rights
28:34 Min. ad Colour

FOOTSTEPS: Tightrope - The Hornbrenners **VC225913**
An accident focuses attention on Sheila and Bob's differing parenting styles. They realize that they must agree upon their parenting styles in order for their child, April, to grow up happier. 1979/ March 31, 1988/ No Broadcast Rights
28:36 Min. ad Colour

FOOTSTEPS: New Kid on the Block - The Marshalls **VC225914**
Upon moving into a new neighbourhood, the entire Marshall family discover a need to develop new methods to relate and interact with their neighbours. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

FOOTSTEPS: Scratching Pole - The Sanchez Family **VC225915**
Joe learns that his child's unpleasant behaviour is sometimes an important part of growing up. 1979/ March 31, 1988/ No Broadcast Rights
28:28 Min. ad Colour

FOOTSTEPS: Hairy Scary - The Sandburgs **VC225**
Allison develops a fear of bearded men, and her parents are challenged to learn not to deny her fear but to help her overcom 1979/ March 31, 1988/ No Broadcast Rights
28:34 Min. ad Colour

FOOTSTEPS: There Comes a Time - The Hornbrenners **VC225**
Threatened with closure, Crowther Day Care Center becomes th focus of Sheila's plea with the community to save the facility. 1 March 31, 1988/ No Broadcast Rights
28:28 Min. ad Colour

FOOTSTEPS: Stacking the Deck - The Marshalls **VC225**
Grandpa Marshall learns that concentrating on Marc's successe rather than his failures gives him incentive to learn, which will im his performance at school 1979/ March 31, 1988/ No Broadca Rights
28:22 Min. ad Colour

FOOTSTEPS: Christinitas - The Sanchez Family **VC225**
Christina's idea for earning extra money for the family has its shortcomings, however, as the program illustrates, children have natural potential to be creative and their ideas should not be sti Whether creativity is allowed to flourish or not is largely depend upon parental encouragement for growth. 1979/ March 31, 198 Broadcast Rights
28:24 Min. ad Colour

FOOTSTEPS: I'll Dance at Your Wedding - The Rileys **VC225**
Laura and Hunter discover that their child, Cameron, is deaf but that with their support a handicapped child can lead a meaningf effective life. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

● **For the Birds** **VC270**
Farmer Charlie Ellis in the County of Lacombe, Alberta, has dev much of his time and creative energy to the protection of wild n birds. Largely through his efforts from the 1950's to the mid 197 the nearly extinct Mountain Bluebird achieved a remarkable com in Alberta. Creating the conditions which led to the world's mos successful site for Mountain Bluebirds has been, in Charlie's wo well worth living for." PRODUCER: ACCESS, 1976/ April 30, 19 No Broadcast Rights
09:04 Min. jr/sr Colour

The Forbidden Door
SEE: STORYBOOK INTERNATIONAL: The Forbidden Door VC60

Les forces armees
SEE: A TOUTE VITESSE: Les forces armees VC248823

Foreign Investment - A Fair Share
SEE: AFRICA FILE: Foreign Investment - A Fair Share VC130207

Forest, Better, Worse et al.
SEE: READALONG 2: Forest, Better, Worse et al. VC209505

ster
EE: HARRIET'S MAGIC HATS 2: Forester VC207122

ret Boreale - Automne et Hiver
EE: LA FLORE ET LA FAUNE: La Foret Boreale - Automne et Hiver
C245502

ret Boreale - Printemps et Ete
EE: LA FLORE ET LA FAUNE: La Foret Boreale - Printemps et Ete
C245501

s d'abondance
EE: AMERIQUE DU NORD - TERRE EN VIE: Forets d'abondance
C248507

orets Montagneuses
EE: LA FLORE ET LA FAUNE: Les Forets Montagneuses VC245516

tful Fairy Godmother
EE: TELL ME A STORY: Forgetful Fairy Godmother VC134607

tten Genius
EE: THE WINNERS: Forgotten Genius VC256509

m of Magic
EE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: A Form of
agic VC607513

atting a Title Page
EE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Formatting a
le Page VC244707

ing Ratios
EE: MATH WORKS: Forming Ratios VC260927

ne, Fortunate, Record, et al.
EE: READALONG 3: Fortune, Fortunate, Record, et al. VC217219

ossil Storehouse
EE: NORTH AMERICA - GROWTH OF A CONTINENT: The Fossil
orehouse VC249610

ossil Story
EE: THE PETROLEUM INDUSTRY: The Fossil Story VC244107

r Care - Caring Enough **VC256101**
escribes the variety of foster children and foster parents, lists basic
quirements of foster parents, defines their roles and responsibilities,
entions some of the problems and rewards of foster parenting, and
dicates where to go for further information and/or involvement.
RODUCER: ACCESS, 1984/ Unlimited/ No Broadcast Rights
*09:56 Min. ad Colour

r Care - Caring Enough (condensed version) **VC256102**
efines foster children and foster parents, explains the role of foster
rent, and describes the rewards and frustrations of foster parenting.
RODUCER: ACCESS, 1984/ Unlimited/ No Broadcast Rights
*03:36 Min. ad Colour

Foundation Stones
SEE: INSIDE JAPAN: Foundation Stones VC215702

Four Days of Gemini 4
SEE: NASA TECHNOLOGY: Four Days of Gemini 4 VC120156

Four Rooms: Earth View
SEE: NASA TECHNOLOGY: Four Rooms: Earth View VC120152

Fractions
SEE: MATH PATROL 2: Fractions VC216804

The Fractured Look
SEE: NASA TECHNOLOGY: The Fractured Look VC120166

Fragment Fred - Complete Sentences
SEE: WRITE ON!: Fragment Fred - Complete Sentences VC217109

France Falls - May-June 1940
SEE: THE WORLD AT WAR: France Falls - May-June 1940 VC240503

Fred Cogswell
SEE: CANADIAN LITERATURE (AUTHORS): Fred Cogswell VC243820

FREE TO BE...YOU AND ME
Independence, peer and sibling cooperation, self-fulfillment are among the concepts are promoted through song, animated sequences, and live footage. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and others. This is a recommended resource for the Grade One Social Studies curriculum. (Three, twenty-minute programs, BPN 120245-120247). PRODUCER: McGraw-Hill,

FREE TO BE...YOU AND ME: Friendship & Cooperation **VC120245**
Examines the concepts of sharing and the relationships between friends and family members. Includes an animated story about a demanding little girl, a song and discussion about brothers and sisters. A story demonstrates the value of friendship, and humorous dialogue between two puppets posing as babies. 1974/ May 1, 1987
*16:00 Min. pr/ue Colour

FREE TO BE...YOU AND ME: Expectations **VC120246**
Concerns sex role stereotyping and social influences on relationships between boys and girls. Features a story about a boy who wishes to own a doll, and songs about various occupations and social roles. 1974/ May 1, 1987
*14:00 Min. pr/ue Colour

FREE TO BE...YOU AND ME: Independence **VC120247**
Songs and stories underline the need to fully express one's emotions and gain self-confidence and independence. Included in the program are hospital nursery scenes with puppets celebrating their existence as babies, a story of a princess who challenges her suitors in a race, and the tale of a boy who discovers that crying is not 'sissy'. 1974/ May 1, 1987
*17:00 Min. pr/ue Colour

Freedom From, Freedom To
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Freedom From, Freedom To VC615202

Freedom Seven
SEE: NASA TECHNOLOGY: Freedom Seven VC120146

Freedom To...Freedom From...
SEE: POWERS AND BECOMING: Freedom To...Freedom From... VC636902

French Canadian Cooking
SEE: THE WORLD IN YOUR KITCHEN: French Canadian Cooking VC133509

French Language Schools
SEE: LEARNING TO LIVE: French Language Schools VC616501

The French Revolution 1789-1814
SEE: ONCE UPON A TIME...MAN: The French Revolution 1789-1814 VC206422

A Friend Indeed
SEE: KIMBA, THE WHITE LION: A Friend Indeed VC600338

Friend, Because, Broken
SEE: READALONG 1: Friend, Because, Broken VC204022

Friends
SEE: RIPPLES: Friends VC206612

Friendship & Cooperation
SEE: FREE TO BE...YOU AND ME: Friendship & Cooperation VC120245

FROM CITIZEN TO CITIZEN
Focuses on the structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded upon in short scenarios involving puppets or actors who explain the evolution of the structure and function of government in a lively and authentic manner. This is a recommended resource for the Grade Six Social Studies curriculum. (Six, fifteen to thirty-minute programs, BPN 217901-217905, 217907, support material is available). PRODUCER: ACCESS & Alberta School Broadcast,

FROM CITIZEN TO CITIZEN: The Origins of Parliament **VC217901**
This historical overview discusses how the basic human needs led to the development of government. The program describes the functions of government which are broken down into three categories: legislative, executive and judicial. The structure and three different levels of government in Canada are explored. 1979/ April 2, 1987
14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The First Parliament **VC217902**
Discusses the Model Parliament of King Edward I along with succeeding British parliamentary practices and their ultimate influences on the development of Canada's parliamentary system. 1979/ April 2, 1987
14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The First Government **VC217**
Explains the nature and importance of responsible government at levels - federal, provincial and local. The program describes how rules of order or parliamentary procedure is a necessary compon of government in order for the work of government to be carried an orderly fashion. 1979/ April 2, 1987
14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The Provincial Government **VC217**
Explains the role and structure of a provincial government in Can and describes how citizens in a democracy influence government through their electoral votes. 1979/ April 2, 1987
*14:26 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Government Services **VC217**
Explains how the government serves its people via an Executive Council or cabinet which is responsible for a number of portfolios program also points out that people require many more services government in addition to their basic needs. These are provided government with the money it collects from the people as taxes. 1979/ April 2, 1987
*14:30 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Parliament in Session **VC217**
Typical daily activities of the Alberta legislature when in session showcased and an overview of the legislative process is given. Unlimited
28:50 Min. ue/jr Colour

From Country to Town
SEE: AFRICA FILE: From Country to Town VC130211

From Micro to Monsters
SEE: THE NEW LITERACY: From Micro to Monsters VC258313

From Morning to Night
SEE: INSIDE JAPAN: From Morning to Night VC215705

From Reptiles to Birds
SEE: LIFE ON EARTH: From Reptiles to Birds VC240116

From Scheherazade to Selima
SEE: AFRICA FILE: From Scheherazade to Selima VC130217

From Scribble to Schema - Three Developmental Stages in Children's Art
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOO SERIES: From Scribble to Schema - Three Developmental Stages Children's Art VC243602

From the Beginning
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: From the Beginning VC249601

From the Ground Up
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: From the Ground Up VC249609

n Fire
E: THE BOOK BIRD: Frozen Fire VC223305

uel System
E: A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System
216104

gue
E: LES BOUCANIERS D'EAU DOUCE: La fugue VC231337

ions of the Brain
E: UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain
602805

ur Trade
E: THE CANADIAN WEST: The Fur Trade VC203905

ure Cleaning
E: CUSTODIAL SERVICES TRAINING: Furniture Cleaning VC223910

HER EDUCATION
ult education is now handled at the local level by Further Education uncils in Alberta. These two programs direct their attention to the ndate and work of the 75 operating councils in Alberta. (Two, rty-minute programs, BPN 101701-101702). PRODUCER: ACCESS,

HER EDUCATION: People Make it Happen **VC101701**
cuses on the people that make further education a viable ernative for many adults in a rural locale. Volunteer co-ordinators, tructors and representatives of a council make further education ssible. 1976/ Unlimited/ No Broadcast Rights
23:46 Min. ad Colour

HER EDUCATION: Resources Make It Happen **VC101702**
ncentrates on describing the types of resources available to local rther Education Councils that assist them in offering programs. A -ordinator or representative will make the initial steps of contact h the talented and skilled people that live in a given locality. 1976/ limited/ No Broadcast Rights
18:52 Min. ad Colour

e
E: COMPUTER LITERACY FOR SMALL BUSINESS: Future
237108

e Directions
E: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Future ections VC244720

ure for Every Child **VC152101**
animated visual presentation that deals with several world pulation issues. Also focuses on technological progress and man's entual downfall. PRODUCER: UNICEF, 1974/ Unlimited/ No oadcast Rights
09:00 Min. jr/sr Colour

uture is Now
E: RENEWABLE SOCIETY: The Future is Now VC208717

The Future of Health
SEE: CONTEMPORARY HEALTH ISSUES: The Future of Health VC603430

The Future of Humanity
SEE: FACES OF CULTURE: The Future of Humanity VC602725

● **SPECIAL EDITION:** "Future Ride" **VC616101**
Explores the high-tech industry in Alberta: the direction it is taking; the types of products being developed; the financial/economic implications; and the future. PRODUCER: ACCESS & Frame 30 Productions, 1986/ Nov. 17, 1990
28:50 Min. ad Colour

G

Galaxies
SEE: PROJECT: UNIVERSE: Galaxies VC609427

Galaxy Math Facts, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al. VC255807

Game Plan for Survival
SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Game Plan for Survival VC603202

Games
SEE: FAST FORWARD 2: Games VC231014

Games
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games VC242203

Gang Forms
SEE: CARPENTRY APPRENTICESHIP: Gang Forms VC242103

GARAGE GAZETTE
Each of the five entertaining programs dramatize such areas as newspaper organization, reporting, writing and layout, and encourage grade six students to develop language arts skills. When used in a classroom situation, the programs will help develop pre-writing, narrative and expository writing skills. (Five, fifteen-minute programs, BPN 218201-218205, support material is available). PRODUCER: ACCESS,

THE GARAGE GAZETTE: Our Own Newspaper **VC218201**
Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purposes of a newspaper, the role of an editor and what types of stories are considered newsworthy. 1981/ Dec. 31, 1987
*14:20 Min. ue Colour

THE GARAGE GAZETTE: Hard News **VC218202**
The 'Garage Gazette' comes out with its first issue, covering the soccer finals and an alleged act of vandalism. The students discover how a news event is reported, the format for writing hard news stories and the importance of accuracy and responsibility. 1981/ Dec. 31, 1987

*14:14 Min. ue Colour

THE GARAGE GAZETTE: The Feature Story **VC218203**
The future of the 'Garage Gazette' is jeopardized when Valleyview, the home team, loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the difference between 'features' and 'hard news', as well as learning interviewing skills and writing techniques. 1981/ Dec. 31, 1987
*14:16 Min. ue Colour

THE GARAGE GAZETTE: The Editor's Turn **VC218204**
The 'Garage Gazette' team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovering its functions and how it is used. 1981/ Dec. 31, 1987
*14:14 Min. ue Colour

THE GARAGE GAZETTE: Going to Press **VC218205**
The 'Garage Gazette' team is pressured to produce their next edition before the final game of the season. Sam researches sources of funding and in the process the team becomes informed about the importance of advertising. As well, the students learn of the influence of reader feedback in determining the effectiveness of a newspaper. 1981/ Dec. 31, 1987
*14:22 Min. ue Colour

Garbage Collector
SEE: HARRIET'S MAGIC HATS 1: Garbage Collector VC207107

Garden Insect Pests / Pruning Part 1
SEE: FACT - FARM AND CITY TODAY: Garden Insect Pests / Pruning Part 1 VC202430

Gardening Under Lights
SEE: AT HOME WITH HORTICULTURE: Gardening Under Lights VC207811

Garlic's Pungent Presence
SEE: THE SPICE OF LIFE: Garlic's Pungent Presence VC631908

Gathering Data - Historical Data Sources. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 1 VC230503

Gathering Data - Historical Data Sources. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 2 VC230504

General Office Cleaning
SEE: CUSTODIAL SERVICES TRAINING: General Office Cleaning VC223901

Generalizing - Checking Conclusions
SEE: THINKABOUT: Generalizing - Checking Conclusions VC212730

Generalizing - Drawing Conclusions
SEE: THINKABOUT: Generalizing - Drawing Conclusions VC212729

Genetic Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology VC602819

Genocide - 1941-1945
SEE: THE WORLD AT WAR: Genocide - 1941-1945 VC240520

The Geologist
SEE: HARRIET'S MAGIC HATS 3: The Geologist VC207130

George Bowering
SEE: CANADIAN LITERATURE (AUTHORS): George Bowering VC243802

Get Ahead With Goals
SEE: THINKABOUT: Get Ahead With Goals VC212743

Get the Beat
SEE: TUNE UP TIME: Get the Beat VC100501

Get Used To Me **VC265**
Kay, an overly sensitive girl, is excluded from class games and ridiculed for liking her father's work - collecting garbage. She fa difficult dilemma: whether to assert herself as the person she is, change her personality to fit other people's expectations. This is recommended resource for the Grade Seven Health curriculum. PRODUCER: Paulist Productions, March 31, 1990/ No Broadcas Rights
*15:50 Min. ue/jr Colour

Get Your Body in Tune
SEE: THE BODY WORKS: Get Your Body in Tune VC210034

Getting Closer
SEE: SELF-INCORPORATED: Getting Closer VC153304

Getting Even
SEE: INSIDE/OUT: Getting Even VC206530

Getting Granny
SEE: THE COMPLETE CONSUMER: Getting Granny VC210205

Getting Information Out
SEE: THE NEW LITERACY: Getting Information Out VC258307

Getting It Together, Integration of the Language Arts
SEE: ELEMENTARY LANGUAGE ARTS: Getting It Together, Integ of the Language Arts VC101206

Getting Out
SEE: INFORMATION ON THE DISABLED: Getting Out VC213702

Getting Rid Of Waste
SEE: ALL ABOUT YOU: Getting Rid Of Waste VC130411

Getting Started
SEE: BITS AND BYTES: Getting Started VC258201

ing the Message
EE: ALL ABOUT YOU: Getting the Message VC130413

ing the Message
EE: IMAGES AND THINGS: Getting the Message VC151309

ing There
EE: DESIGN FOR INDEPENDENCE: Getting There VC217702

ing To Know Yourself
EE: JOB SKILLS: Getting To Know Yourself VC227702

ing Together (Love)
EE: ON THE LEVEL: Getting Together (Love) VC223507

Ghost of Thomas Kempe
EE: THE BEST OF COVER TO COVER. PART 2: The Ghost of homas Kempe VC131612

Ghost Pipe
EE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: The Ghost ipe VC207006

sts I Have Been
EE: STORYBOUND: Ghosts I Have Been VC227404

ts of the Forest
EE: LIFE SCIENCE: Giants of the Forest VC240207

t Buster Left Behind
EE: FABLES OF THE GREEN FOREST: A Gift Buster Left Behind C600447

d
EE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH PECIAL NEEDS: Gifted VC215409

dness
EE: LEARNING TO LIVE: Giftedness VC616502

Gigantic Grasshopper
EE: KIMBA, THE WHITE LION: The Gigantic Grasshopper VC600327

imesh
EE: ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh C110002

of Indonesia
EE: GIRL OF THE WORLD: Girl of Indonesia VC610402

OF THE WORLD
tories about girls in Samoa and Indonesia, touching on their homes nd personal lives. (Two, thirty-minute programs, BPN 10401-610402). PRODUCER: Gibson Film Productions,

OF THE WORLD: Teine Samoa - A Girl of **VC610401**
a
tue is a nineteen year old girl living in a small village in the Pacific lands of Western Samoa. Through her eyes, this film looks at village e and the expectations of the young educated girl who is faced with e choice of either remaining with her family or seeking a life further afield. 1981/ Nov. 30, 1989
*26:08 Min. jr/sr Colour

GIRL OF THE WORLD: Girl of Indonesia **VC610402**
Lies is a young primary school teacher in Bandung, a city of a million people on the island of Java in Indonesia. Her ambition is to teach secondary school and to this end she is studying traditional dance as part of her degree. Through her eyes we see her life in Bandung, her school work, dance rehearsals with the gamelon orchestra and her family and social life. When she leaves Bandung, we see the comparative lifestyle of the small Sundanese village she travels to. 1981/ Nov. 30, 1989
*26:04 Min. jr/sr Colour

Girl to Woman - 2nd Revision **VC264901**
Explains the physical growth and development that occurs during the turbulent change from girlhood. This is a recommended resource for the Grade Six Health curriculum. PRODUCER: Churchill Films, 1984/ March 31, 1988/ No Broadcast Rights
*16:42 Min. ue/jr Colour

Girls Fitting In **VC249901**
Features a discussion amongst a group of senior high school girls who recall the kinds of pressure they grew up with. They describe the importance of 'fitting in' during the junior years and how they view themselves as they approach graduation. This is a supplementary resource for the Grades Ten to Twelve Health curriculum. PRODUCER: National Film Board of Canada, 1980/ Aug. 31, 1989
*15:36 Min. jr/sr Colour

GIVE & TAKE
Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN 234501-234512, support material is available). PRODUCER: Agency for Instructional Television,

GIVE & TAKE: You Choose - Scarcity and Personal **VC234501**
Decision-Making
Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. 1982/ Nov. 30, 1992
*14:46 Min. jr/sr Colour

GIVE & TAKE: We Choose - Scarcity and Social **VC234502**
Decision-Making
A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982/ Nov. 30, 1992
*14:42 Min. jr/sr Colour

GIVE & TAKE: Let's Save - Opportunity Cost **VC234503**
Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of $300.00 to his mother. 1982/ Nov. 30, 1992
*14:52 Min. jr/sr Colour

GIVE & TAKE: Creditwise - Opportunity Cost **VC234504**
Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. 1982/ Nov. 30, 1992
*14:46 Min. jr/sr Colour

GIVE & TAKE: Where Do Jobs Come From? Derived Demand **VC234505**
Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982/ Nov. 30, 1992
*14:18 Min. jr/sr Colour

GIVE & TAKE: A Key to Productivity - Human Capital **VC234506**
While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. 1982/ Nov. 30, 1992
*14:22 Min. jr/sr Colour

GIVE & TAKE: Private or Public? - Public Goods and Services **VC234507**
Everyone likes the new park that the sophomore class has created on a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? 1982/ Nov. 30, 1992
*14:28 Min. jr/sr Colour

GIVE & TAKE: Changing Taxes - Public Goods and Services **VC234508**
Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. 1982/ Nov. 30, 1992
*14:28 Min. jr/sr Colour

GIVE & TAKE: Market Prices - Supply and Demand **VC234509**
Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982/ Nov. 30, 1992
*14:38 Min. jr/sr Colour

GIVE & TAKE: The Changing Market - Supply and Demand **VC23**
Three teenagers go into business for themselves and find it is n always easy to balance supply with demand. Initially, the demar their new product 'Uni-sex Perfume' exhausts their supplies, ho a drastic drop in demand leaves them scrambling for new ways market their product. 1982/ Nov. 30, 1992
*14:52 Min. jr/sr Colour

GIVE & TAKE: Take Your Choice - Substitution **VC23**
Illustrates how there are substitutions for almost everything - fr new improved products to more economical ones. When the onl delivery truck in a rural community is wrecked in a traffic accide Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good econo sense to substitute old ways for new. 1982/ Nov. 30, 1992
*14:48 Min. jr/sr Colour

GIVE & TAKE: Why Competition? Market Structure **VC23**
There is a monopoly at the school concession stand and prices high. A group of concerned students decide that some competit could help the entire student body. Their efforts work and the p come down, however, the group that operates the business que their profit margin. 1982/ Nov. 30, 1992
*14:42 Min. jr/sr Colour

Give and Take
SEE: TRADE OFFS: Give and Take VC210904

Give Us a Great Big Smile, Rosy Cole
SEE: READIT: Give Us a Great Big Smile, Rosy Cole VC621311

Giving and Getting Meaning - But What Does it Mean?
SEE: THINKABOUT: Giving and Getting Meaning - But What Doe Mean? VC212712

Giving and Getting Meaning - Meaning is More than Words
SEE: THINKABOUT: Giving and Getting Meaning - Meaning is M than Words VC212710

Giving and Getting Meaning - Remember the Audience!
SEE: THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711

Giving and Getting Meaning - The Bigger Picture
SEE: THINKABOUT: Giving and Getting Meaning - The Bigger Pi VC212713

Giving and Getting Meaning - What's the Meaning?
SEE: THINKABOUT: Giving and Getting Meaning - What's the Meaning? VC212709

Giving and Getting Meaning - Where are You Coming From?
SEE: THINKABOUT: Giving and Getting Meaning - Where are Yo Coming From? VC212714

g Up and Holding On - The Challenge to Islam
berta
EE: RELIGIOUS DIVERSITY: Giving Up and Holding On - The hallenge to Islam in Alberta VC106303

ier Country
EE: PRAIRIE AND ALPINE HABITATS: Glacier Country VC229114

to be Alive **VC258501**
ocuments the life and work of the well known Canadian mouth ainter and commercial artist, Mikola Bidniak. It portrays his daily hallenge to survive, his perseverance to excell as an artist, drive a ar, and plant trees, all without the use of hands. Previewing advised. Support material on the Association of Mouth and Foot Painting tists is available). PRODUCER: Hans In Film, 1983/ May 31, 1989
19:44 Min. sr/ad Colour

mer and Glow
EE: THE MAGIC RING 2: Glimmer and Glow VC240919

al Television
EE: FAST FORWARD 1: Global Television VC231004

Grow, Glow
EE: WELL, WELL, WELL: Go, Grow, Glow VC261302

White Lion
EE: KIMBA, THE WHITE LION: Go, White Lion VC600301

Setting and Decision Making
EE: FINDING MY OWN WAY: Goal Setting and Decision Making C101521

cape
EE: WORLD RELIGIONS: Godscape VC204110

oelette Mouton-Blanc
EE: LES BOUCANIERS D'EAU DOUCE: La goelette Mouton-Blanc C231352

to Sea
EE: JEREMY: Goes to Sea VC133209

g Back - Adults Returning to Education **VC254201**
eorge, a fifty-year old warehouse supervisor whose company is inging in computers, is the amiable star of 'Going Back'. Feeling xious and afraid, he realizes he needs re-training and finds himself a computer camp for kids. He overcomes the barriers of 'going ck to school' which many adults face. (Support material is ailable). PRODUCER: Frame 30 Productions, Edmonton, 1983/ Oct. 1989/ No Broadcast Rights
23:38 Min. ad Colour

g Home
EE: OPEN HEART SURGERY: Going Home VC232004

g Home To Earth
EE: RIPPLES: Going Home To Earth VC206613

Going to Press
SEE: THE GARAGE GAZETTE: Going to Press VC218205

Going To The Hospital
SEE: RIPPLES: Going To The Hospital VC206614

Going, Race, Story, Champion
SEE: READALONG 1: Going, Race, Story, Champion VC204029

The Golden Age of Spain
SEE: ONCE UPON A TIME...MAN: The Golden Age of Spain VC206415

The Golden Age of the Low Countries
SEE: ONCE UPON A TIME...MAN: The Golden Age of the Low Countries VC206417

Golden City
SEE: COLARGOL: Golden City VC239539

Golden Rules of Home Movies
SEE: PHOTOGRAPHY: Golden Rules of Home Movies VC133908

Golden Tulip. Part 1
SEE: JEREMY: Golden Tulip. Part 1 VC133242

Golden Tulip. Part 10
SEE: JEREMY: Golden Tulip. Part 10 VC133251

Golden Tulip. Part 2
SEE: JEREMY: Golden Tulip. Part 2 VC133243

Golden Tulip. Part 3
SEE: JEREMY: Golden Tulip. Part 3 VC133244

Golden Tulip. Part 4
SEE: JEREMY: Golden Tulip. Part 4 VC133245

Golden Tulip. Part 5
SEE: JEREMY: Golden Tulip. Part 5 VC133246

Golden Tulip. Part 6
SEE: JEREMY: Golden Tulip. Part 6 VC133247

Golden Tulip. Part 7
SEE: JEREMY: Golden Tulip. Part 7 VC133248

Golden Tulip. Part 8
SEE: JEREMY: Golden Tulip. Part 8 VC133249

Golden Tulip. Part 9
SEE: JEREMY: Golden Tulip. Part 9 VC133250

Golf: Around the Green (Long and Medium Irons and Rules)
SEE: BASIC SPORTS SKILLS: Golf: Around the Green (Long and Medium Irons and Rules) VC130914

Golf: Getting Started (Pro Shop)
SEE: BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop) VC130909

Golf: It's in the Bag (Swing)
SEE: BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) VC130911

Golf: On the Course (Short Irons)
SEE: BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) VC130912

Golf: On the Fairway (Chipping/Putting)
SEE: BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Putting) VC130913

Golf: Swing It (Grip and Stance)
SEE: BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance) VC130910

Golf: The Rub of the Green (Etiquette and Play)
SEE: BASIC SPORTS SKILLS: Golf: The Rub of the Green (Etiquette and Play) VC130915

Gone With The Paragraph - Paragraph Development through Definition
SEE: WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition VC217142

Good Mouthkeeping
SEE: ALL ABOUT YOU: Good Mouthkeeping VC130407

● **GOOD STUFF**
Focuses on themes which are meaningful for young people family and peer relationships, money management, problem-solving and decision-making. These issues are presented as dramatizations or documentaries about real people and their accomplishments. The program segments are drawn from such AIT series as "Thinkabout" and "Inside/Out". (Twenty-six, sixty-minute programs, BPN 621401-621426). PRODUCER: Agency for Instructional Technology,

● **GOOD STUFF:** Episode 101 **VC621401**
Presents four stories for and about young people. Roger falls for the new girl in his class, not realizing that she's hearing impaired. Three friends set out to scrape up money for the carnival, each in a different way. An engineer in oceanography has the confidence in herself to overcome the challenges and risks involved in her new underwater project. Jimmy sets out to buy his first bicycle and discovers that there's more to it than meets the eye. 1981/ July 31, 1987
*58:24 Min. ue/jr Colour

● **GOOD STUFF:** Episode 102 **VC621402**
Consider the implications: that is what the characters must do in these episodes. A cache of old letters leads two young girls into a little-known tragedy from World War I. Things get very tense on a movie set when the director and the cameraman argue hotly. Christine trades away an old lamp to get a skateboard, and discovers too late that she needs the lamp back. When Lenny's entry in a photo contest is destroyed by a rival, Lenny is tempted to enter someone else's photo under his own name. 1981/ July 31, 1987
*58:22 Min. ue/jr Colour

● **GOOD STUFF:** Episode 103 **VC621**
Introduces four stories that involve the characters in some problem-solving. Bobby wants to buy a power mower so that he earn extra cash, but it's not as easy as he thinks. A policewom a paper boy discover that their jobs make it necessary for them improve their memories. Robbed of privacy at home, Alex takes refuge in an abandoned building, but he can't keep the world ou forever. A basketball player who hasn't been selected to play o all-star team sets out to change the coach's mind. 1981/ July 3 1987
*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 104 **VC621**
Focuses on new ways of doing things. A rock group, proud of it flashy act, discovers that it is a little too flashy for the local tal show. When sales suffer a downslide, the students running a pa business decide to place an ad in the newspaper. A former arm parachutist, fed up with dead-end jobs, struggles to make a go own company. Scientists probe the mystery of the Loch Ness monster, using infrared equipment, sonar and other products of technology. 1981/ July 31, 1987
*58:28 Min. ue/jr Colour

● **GOOD STUFF:** Episode 105 **VC621**
Reserve judgment till all the facts are in. That is the message o these four stories. When Johnny's makeshift racer crashes on it outing, he arms himself with more knowledge before trying agai gang thinks Matt's father isn't 'normal' because he stays home does housework, but he soon proves them wrong. An Egyptian f living on the Nile decide to take a trek to the pyramids. Certain his mother doesn't want him any more, Danny takes a bus to an city. 1981/ July 31, 1987
*58:24 Min. ue/jr Colour

● **GOOD STUFF:** Episode 106 **VC621**
Four features depict the joys and frustrations of family life. Sus works all day on a present for her father, but when she tries to to him, he explodes in anger. A family returns to its old home to and finds it very different from the way it used to be. Murray co his cousin Randolph's aid when Randolph is assigned to measu length of a gigantic ship. Children waiting to be adopted are giv temporary home by one dedicated woman whom they repay wit love. 1981/ July 31, 1987
*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 107 **VC621**
Four tales about choices, good and bad. A white boy and a Na boy struggle to preserve their friendship in the face of prejudice their new classmates. Messages bearing cryptic symbols fill a with apprehension and she sets out to discover what they mea taking on a part-time job to earn extra cash, David leaves his y brothers and sisters to fend for themselves. After she is turned for the pep squad, Terry's fear of failure threatens to ruin her li her dad steps in. 1981/ July 31, 1987
*58:28 Min. ue/jr Colour

● **GOOD STUFF:** Episode 108 **VC621**
Presents four episodes that focus on the wise use of resources the head of the house unemployed and the cost of heating unaffordable, a family faces a cold winter. In a dream, a young meets the famous scientist George Washington Carver, who te her the imaginative use of resources. Stuck at school one after without transportation, two girls have to figure out how to get h 'brain trust' of youngsters is challenged to marshal present res

create a city of the future. 1981/ July 31, 1987
*58:28 Min ue/jr Colour

OOD STUFF: Episode 109 **VC621409**
troduces three features about saving and spending. Two children, th just enough money to buy a birthday present for their father, see game they have always wanted. Shelley's friends urge her to put er savings in a bank, but she doesn't know how to go about it. An iscrupulous television personality infects two of his viewers with an ational desire for a high-priced toy. 1981/ July 31, 1987
*58:28 Min. ue/jr Colour

OOD STUFF: Episode 110 **VC621410**
anging in there' saves the day. One of the teams in a canoe race ids the strength of the competition and the danger of the rapids ven more intimidating than they feared. Three young girls are forced fend for themselves when their plane crash-lands in the wilderness. heir only hope of rescue lies in a lone radio operator. 1981/ July 31, 987
*58:28 Min. ue/jr Colour

OOD STUFF: Episode 111 **VC621411**
aises the question of land use. Two boys work out a trade-off on ow to use the lumber they bought for a tree-house and the land on hich they have built a go-cart track. A boy's enthusiasm for a new ark turns to concern when he learns that his best friend's eighbourhood was destroyed to clear the ground. The grim life of a ty-dweller is transformed by his first glimpse of the beauties of ature. A West Virginia family farms, hunts and fishes together, living harmony with the land. 1981/ July 31, 1987
*58:26 Min. ue/jr Colour

OOD STUFF: Episode 112 **VC621412**
troduces four inspiring stories about self-reliance. A boy raised in e mountains begins to feel the loneliness of the independent life. rds enjoy an airborne existence, showing man the way to peace and eedom. Pat sneaks away from the family campsite to go climbing id winds up trapped on the high bluffs. Ignoring others' predictions disaster, a nine-year-old attempts a solo campout overnight - and on finds himself in trouble. 1981/ July 31, 1987
*58:28 Min. ue/jr Colour

OOD STUFF: Episode 113 **VC621413**
troduces four features in which the imagination runs free. Aliens from other world spread panic when they 'invade' a small Midwestern wn. A haunting nightmare leads a boy through the entire catalog of notions that are too strong to handle. The terrors and ecstasies of ankind are captured in works of art both fearsome and ve-inspiring. With no adults around, students are forced to establish eir own government - which is threatened by a band of rebels who derstand only the language of force. 1981/ July 31, 1987
*58:28 Min. ue/jr Colour

OOD STUFF: Episode 114 **VC621414**
haracters must deal with real dangers and imagined fears. Three ys at a playground are beaten and robbed by bullies. The prospect a day and night in the hospital fills Chris with apprehension. Tom ays no attention to a rapidly approaching car -and suddenly finds mself in a bizarre courtroom. Teamed with a girl on crutches during campout, Sherri has to decide whether to stick by her or to andon her for a chance at a coveted hiking badge. 1981/ July 31, 987
*58:28 Min ue/jr Colour

● **GOOD STUFF:** Episode 115 **VC621415**
Brothers and sisters, in good times and bad, are the central characters of four moving stories. Dotty is intensely jealous of her sisters, till she imagines what might happen if she were in their shoes. Twelve brothers and sisters face life together on a small South American island. After breaking a neighbour's window accidentally, a brother and sister keep silent while an innocent boy takes the blame. Sarah promises to keep quiet about her brother's wrongdoing in exchange for a promise from him - which he breaks. 1981/ July 31, 1987
*58:28 Min. ue/jr Colour

● **GOOD STUFF:** Episode 116 **VC621416**
Mystery and misunderstanding are the focus. Three children, believing that their father has lost his job, set out to find him a new one. The eerie deaths of fish in a farm pond lead Susan to her cousin's laboratory in a relentless search for the explanation. An elegantly garbed professor, who can appear and vanish at will, pops into Alfie's life to resolve a misunderstanding between Alfie and his best friend. Two young detectives, investigating a suspicious death, uncover a secret concealed for half a century in the stones of an old castle. 1981/ July 31, 1987
*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 117 **VC621417**
Presents four intriguing features about getting along in strange surroundings. Andy starts to panic when he is separated from his older sister at the zoo. Animals in threatening environments whether earth, air, or water - must adapt themselves for gathering food and for defense. Confused by the crowds and bright lights of the carnival grounds, two children search frantically for their parents. A young Puerto Rican, new to the big city, finds it terrifyingly alien, and longs for the golden beaches and blue bays of his homeland. 1981/ July 31, 1987
*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 118 **VC621418**
People with differences aren't really so different. That is the theme of four inspiring stories. Children who are blind, paraplegic, and hard of hearing live, laugh, and love like other children. The courage of a blind girl impels her to expand the boundaries of her sightless world. A Winnebago Indian boy is offered a ride on the river, but has to finish his family duties instead. Students at a school for the deaf learn to communicate without using sounds. 1981/ July 31, 1987
*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 119 **VC621419**
The risk of failure transforms the lives of the characters. DeAnne is too shy to play games with the other children till her spunky aunt takes her in hand. Too young to compete in the games of his older brothers and sisters, Tommy is left to find pastimes of his own. While visiting her old school, a successful architect recalls the day she learned to overcome fear. After Becky's humiliation at a skating lesson, a fake injury keeps her on the sidelines until her teacher discovers the deception. 1981/ July 31, 1987
*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 120 **VC621420**
Creativity is the focus of these four features. The winner of a $15 prize has to make a decision about how to spend it, but the number of choices makes the decision almost impossible. With imagination and skill, clay can be transformed into hundreds of different objects. The most ordinary substances, from clay to steel, can be the raw materials for timeless works of art. In a variety of situations, from

developing a new home energy system to designing an amusement park ride, a little creativity produces exciting results. 1981/ July 31, 1987

*58:28 Min. ue/jr Colour

● **GOOD STUFF:** Episode 121 **VC621421**

Transportation and going places are the themes. A dedicated band of workers, each with a special skill, get a jet ready for take-off. Peggy rides a train through countryside she has never seen. A high-efficiency assembly line makes it possible to produce a modern auto in record time. Two boys, after sighting what looks like a UFO, set out to discover what it is and where it came from. 1981/ July 31, 1987

*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 122 **VC621422**

Presents four stories about interdependence. A baby-sitting service raises its rates, forcing its founder to betray a good customer. A new singing discovery becomes the object of a nation-wide craze, which threatens to explode the economy. Organisms dwelling in a forest interact harmoniously, preserving the peace of the woodland glades. Trapeze aritists, football players, and construction workers work as teams to ensure their own survival. 1981/ July 31, 1987

*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 123 **VC621423**

Work and dedication are the chief concerns in these four stories. A fireman fresh out of training suddenly finds himself confronted with his first big blaze. Artists pit themselves against matter in the process of creation, giving all they have to the task. The members of a club near extinction turn to a wise old editor for help in publishing a newsletter that will keep the group alive. An astronaut endures rigorous training in preparation for the conquest of space. 1981/ July 31, 1987

*58:28 Min. ue/jr Colour

● **GOOD STUFF:** Episode 124 **VC621424**

The theme is help and where to find it. Roger spurns the aid of well-meaning friends to build a doghouse on his own, but it turns out differently than he expected. The plight of a boy and his grandmother, trapped in a wrecked auto, spurs their neighbours to pitch in and set them free. A fall from the treetops sends Chris racing to the hospital in an ambulance for emergency treatment. In exotic habitats the world over, mammals live together successfully. 1981/ July 31, 1987

*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 125 **VC621425**

Artistic objects and endeavours are the themes of these four imaginative features. A piano student with a recital coming up finds the pressures placed on her by ambitious parents too much to bear. Heather's frustration with her own lifeless dancing is cured when a performer whom she idolizes gives her sage advice. A wide array of playthings have entertained children and grown-ups through the ages. The making of a trombone requires patience, skill, and dedication. 1981/ July 31, 1987

*58:26 Min. ue/jr Colour

● **GOOD STUFF:** Episode 126 **VC621426**

The importance of preserving the past is emphasized. The arduous life of a girl in a frontier settlement is sustained by a single dream -- a new pair of shoes. Life is an everlasting costume party for the residents of a colourful village where the past is kept alive. Only after the death of her grandfather does Linda recognize the priceless legacy he left her - his memories of yesterday. 1981/ July 31, 1987

*58:58 Min. ue/jr Colour

Good Times, Raffle et al.

SEE: READALONG 2: Good Times, Raffle et al. VC209521

Goodbye Gutenberg **VC23**

Examines the startling impact of the information revolution bro about by the entrance of the computer, suggesting that the cu effects of this new technology will be just as dramatic as the of the printing press invented by Gutenberg. The program illust how the electronic text now replaces the printed word in all se of the information and communications industries. PRODUCER: Broadcasting Corporation, 1980/ Aug. 31, 1987

01:14:08 Min. sr/ad Colour

Goodbye War

SEE: WAR: Goodbye War VC265607

Goodbye, Cruel World - Commas with Parenthetical Expessions

SEE: WRITE ON!: Goodbye, Cruel World - Commas with Paren Expessions VC217117

Gopher Broke

SEE: ADVENTURES IN HISTORY: Gopher Broke VC214906

Gorilla Gorilla / Socks

SEE: THE BEST OF COVER TO COVER. PART 1: Gorilla Gorill Socks VC131518

Government Services

SEE: FROM CITIZEN TO CITIZEN: Government Services VC21

Grain Elevator Operator

SEE: HARRIET'S MAGIC HATS 1: Grain Elevator Operator VC2

Grammar and Its Uses

SEE: ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses VC101204

La Grande Caravane

SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Grande Car VC237601

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES

Designed to augment the extensive regional teaching undertak the Early Childhood Development Branch of Grande Prairie Re College. Examines art and art materials, dramatic play, and vi aids used in storytelling. Illustrates these activities in a presc setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243601-24360 PRODUCER: ACCESS & Grande Prairie Regional College,

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting **VC2**

Describes three modelling materials used in the preschool se playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriate use in preschool programming. 1983/ Unlimited/ No Broadcas

07:28 Min. tr Colour

DE PRAIRIE REGIONAL COLLEGE EARLY VC243602
HOOD SERIES: From Scribble to Schema - Developmental Stages in Children's Art
tlines three progressive stages of development in children's art: scribble stage, the preschematic stage and the schematic stage. scribes and illustrates what preschoolers are able to do in each ge of development. 1983/ Unlimited/ No Broadcast Rights
10:54 Min. tr Colour

DE PRAIRIE REGIONAL COLLEGE EARLY VC243603
HOOD SERIES: Imitation and Imagination - tic Play in the Preschool
ntifies and analyzes two important elements in dramatic play - the tative and imaginative elements. Examines the values of these es of play in a preschool setting and illustrates children involved in amatic play. 1983/ Unlimited/ No Broadcast Rights
06:02 Min. tr Colour

DE PRAIRIE REGIONAL COLLEGE EARLY VC243604
HOOD SERIES: Language Comes Alive - Visual or the Preschool Setting
amines the value of visual aids in the preschool setting - puppets, nnel characters, real objects and props are used to stimulate ildren's language. Demonstrates how a teacher can animate and hance storytelling by using visual aids. 1983/ Unlimited/ No adcast Rights
09:40 Min. tr Colour

ande Retour
E: COLARGOL: Le Grande Retour VC239551

Imother for the Orphelines
E: READIT: Grandmother for the Orphelines VC621313

lpa Frog Travels
E: FABLES OF THE GREEN FOREST: Grandpa Frog Travels 600434

ıy Fox and Coyote
E: FABLES OF THE GREEN FOREST: Granny Fox and Coyote 600435

ıy Fox and Reddy
E: FABLES OF THE GREEN FOREST: Granny Fox and Reddy 600420

ante Fete
E: COLARGOL: La Grante Fete VC239533

aphisme
E: PUCERON (ANIMATION): Le graphisme VC274918

Grasslands - 'The Great Lone Land'
E: LANDSCAPES: The Grasslands - 'The Great Lone Land' 217802

t Caesar's Ghost
E: KIMBA, THE WHITE LION: Great Caesar's Ghost VC600304

The Great Canadian Energy Saga VC135505
An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. PRODUCER: Imperial Oil, 1976/ Unlimited
24:58 Min. ue/jr Colour

The Great Canoe Race
SEE: SOLUTIONS UNLIMITED: The Great Canoe Race VC255504

The Great Mojave Desert
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Great Mojave Desert VC133715

Great, Grow, Grows, et al.
SEE: READALONG 1: Great, Grow, Grows, et al. VC204028

The Greatest Gift
SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Greatest Gift VC600213

Greek Cooking
SEE: THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Green Living / Producer-Funded Research / Interior-Exterior Relationship
SEE: FACT - FARM AND CITY TODAY: Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429

Grey Youth
SEE: INSIDE JAPAN: Grey Youth VC215707

Grid Maps
SEE: KNOW YOUR WORLD: Grid Maps VC217506

The Grief of Pi Kari
SEE: STORYBOOK INTERNATIONAL: The Grief of Pi Kari VC602010

Grizzlies of the Great Divide
SEE: LIFE SCIENCE: Grizzlies of the Great Divide VC240209

Grooming
SEE: BASIC HORSE CARE: Grooming VC210704

Groundhog's Horse
SEE: READIT: Groundhog's Horse VC621312

Groups of People
SEE: IMAGES AND THINGS: Groups of People VC151310

Growing Concerns
SEE: NASA TECHNOLOGY: Growing Concerns VC120168

Growing Houseplants
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Growing Houseplants VC602103

The Growing Infant
SEE: THE GROWING YEARS: The Growing Infant VC602206

Growing Pains
SEE: EMILY CARR: Growing Pains VC250201

THE GROWING YEARS
The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230). PRODUCER: Coast Community College District & McGraw-Hill,

THE GROWING YEARS: Introduction to the Growing Years **VC602201**
Introduces the subject of child development, highlighting such topics as the development of the fetus, cognitive and personality development of the infant, and the importance of stereotyping, play, and fantasy in the young child. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Studying Children **VC602202**
Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

THE GROWING YEARS: Heredity and Environment **VC602203**
Examines the principal of heredity. The range of environmental influences on development is considered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Prenatal Development **VC602204**
Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. 1977/ Nov. 30, 1989
*28:42 Min. ad Colour

THE GROWING YEARS: The Newborn **VC602205**
Examines birth and the first few days of life. The process of childbirth is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: The Growing Infant **VC602206**
The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changes in body structure. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

THE GROWING YEARS: The Learning Infant **VC602207**
Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. Theoretical approaches to learning are also outlined. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

THE GROWING YEARS: Beginning Language **VC602**
Concerns language acquisition. The stages of language develop are illustrated: babbling, imitation, and word and sentence produ The differing theoretical approaches to language development a also discussed. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: The Emerging Personality **VC602**
Theories of personality are discussed. Personality development considered as well as the infant in the family. 1977/ Nov. 30, 1
*28:38 Min. ad Colour

THE GROWING YEARS: Individual Differences **VC602**
Considers the sources of individual differences, and summarizes development from birth to age three. 1977/ Nov 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Preschool Physical Development **VC602**
Demonstrates physical growth from age three to six. Gross and motor skills are differentiated, and physical and perceptual co-ordination are also discussed. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

THE GROWING YEARS: Nutrition **VC602**
Considers nutrition and its effect on development. The nutrients needed for optimal development are shown, as well as the effe nutritional deprivation. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

THE GROWING YEARS: Preschool Mental Development **VC602**
The ability to see the point of view of others and to use symbo manipulate information from ages three to six are shown. Piage stage of preoperational thought is also discussed. 1977/ Nov. 1989
*28:40 Min. ad Colour

THE GROWING YEARS: Developing Language Skill **VC60**
Documents the developing ability to communicate. The relation language to thought and social class and culture are considere well as the areas of egocentric and socialized speech and bilingualism. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

THE GROWING YEARS: Preschool Personality **VC60**
Expands the development of reactions of the child to the world Dependency and aggression are also looked at. 1977/ Nov. 30
*28:34 Min. ad Colour

THE GROWING YEARS: Social Stereotyping **VC60**
Looks at sexual and ethnic stereotyping in its positive and neg aspects. The factors that influence prejudice are shown. 1977 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Child's Play **VC60**
The role of play in development is shown. The social dimensio play from solitary to cooperative situations are demonstrated. also looked at as a learning experience. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

GROWING YEARS: The Preschool Experience **VC602218**
hildren in pre-schools and the effect of early schooling on evelopment are discussed. Various types of pre-schools are shown nd their role in contemporary society is evaluated. 1977/ Nov. 30, 989
*28:38 Min. ad Colour

GROWING YEARS: The Child's Mind Part I **VC602219**
iaget's stage of concrete operations is discussed, as well as the rinciples of classification, seriation, and conservation. 1977/ Nov. 0, 1989
*28:38 Min. ad Colour

GROWING YEARS: The Child Mind Part II **VC602220**
oncerns the concepts of creativity and memory and shows the role f each in mental development. It also forecasts the results of actions nd the process of learning how to read. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

GROWING YEARS: Aspects of Intelligence **VC602221**
telligence is considered, as well as the functions, uses and abuses f IQ tests. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

GROWING YEARS: The Child's Personality **VC602222**
he increasing separation from parental figures is treated. Self oncept, independence and the role of the peer group are also onsidered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

GROWING YEARS: Moral Development **VC602223**
arious theories of moral development are considered. The schema of ight' and 'wrong' is looked at and the stages of moral development re illustrated. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

GROWING YEARS: Aspects of Socialization **VC602224**
ow social influences reflect on child development are looked at, ncluding are class cultures and ethnic groups. Also considers special spects of the environment into which the child is born. 1977/ Nov. 0, 1989
*28:34 Min. ad Colour

GROWING YEARS: Childhood to Adolescence **VC602225**
hysical and motor development are looked at from ages six to eight. uberty and the relation of physical development to other factors are lso considered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

GROWING YEARS: Adolescent Personality **VC602226**
his program looks at the search for identity and self-concept. dolescent egocentrism, sex-role identity, the gaining of self-identity nd independence are also shown. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

GROWING YEARS: Adolescent Mental **VC602227**
elopment
iaget's stage of formal operations, the ability to manipulate ideas, nd the development of abstract thought are demonstrated in this rogram. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Children in Families **VC602228**
The importance of families and their influence on development are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Adolescence to Adulthood **VC602229**
The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

THE GROWING YEARS: Concluding Views **VC602230**
Presents a review of THE GROWING YEARS series. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

Guard, Approach, Mistake, et al.
SEE: READALONG 3: Guard, Approach, Mistake, et al. VC217223

A Guided Tour (DC)
SEE: BASIC AC AND DC CIRCUITS: A Guided Tour (DC) VC246601

Guilty or Not Guilty
SEE: EXPLORATIONS IN SHAW: Guilty or Not Guilty VC132607

La Guinee
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: La Guinee VC238008

Gurdeep Singh Bains **VC247801**
Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, although sometimes he feels a bit different from other children because he wears a turban.
PRODUCER: National Film Board of Canada, 1976/ Dec. 31, 1990
*11:56 Min. ue Colour

Gwendolyn MacEwen
SEE: CANADIAN LITERATURE (AUTHORS): Gwendolyn MacEwen VC243811

Gymnastics
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics VC242204

Gypsy's Purple Potion
SEE: KIMBA, THE WHITE LION: Gypsy's Purple Potion VC600313

H

H. R. MacMillan
SEE: THE WINNERS: H. R. MacMillan VC256503

L'Habitat Lacustre
SEE: LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504

Hail Control / Combine Maintenance / Lamb Burger
SEE: FACT - FARM AND CITY TODAY: Hail Control / Combine Maintenance / Lamb Burger VC202402

The Hairy Men From the East
SEE: THE CANADIAN WEST: The Hairy Men From the East VC203902

Hairy Scary - The Sandburgs
SEE: FOOTSTEPS: Hairy Scary - The Sandburgs VC225916

Half an Eternity
SEE: INSIDE JAPAN: Half an Eternity VC215710

Half Chick / The Squire's Bride
SEE: TELETALES: Half Chick / The Squire's Bride VC261212

Half Magic
SEE: THE BOOK BIRD: Half Magic VC223314

Hamlet
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304

Handling and Cooking Meat in the Home
SEE: MEATS IN CANADA: Handling and Cooking Meat in the Home VC245208

Hands
SEE: RIPPLES: Hands VC206615

Handy Hands
SEE: ALL ABOUT YOU: Handy Hands VC130416

Hansel and Gretel
SEE: TELETALES: Hansel and Gretel VC261204

Happy Daze - Paragraph Development Through Details
SEE: WRITE ON!: Happy Daze - Paragraph Development Through Details VC217138

Hard News
SEE: THE GARAGE GAZETTE: Hard News VC218202

The Hard Ones
SEE: NASA TECHNOLOGY: The Hard Ones VC160318

The Harmony of the Team
SEE: INSIDE JAPAN: The Harmony of the Team VC215703

HARRIET'S MAGIC HATS
Provides young children who are under the supervision of care-givers with knowledge about the community around them. The children will become acquainted with the people in their community and they will develop an understanding of their roles, duties, lifestyles, occupational symbol and places of work. (Fifty-two, fifteen-minute programs, BPN 207101-207152, support material is available). PRODUCER: ACCESS,

HARRIET'S MAGIC HATS 1: The Hats are Magic **VC207**
Introduces the main characters, Susan, Aunt Harriet and Ralph, parrot, plus the magical element - the hats. While her Aunt is a Susan has the responsibility of looking after Ralph and the mag hats. 1980/ Feb. 1, 1988
*14:24 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Disc Jockey **VC207**
Illustrates the duties and responsibilities of a disc jockey and h relates to the rest of the community. The characteristics of the station and how sound travels from the disc jockey's microphon radios in the community are also illustrated. The finale comes w Ralph gets to hear his favourite song. 1980/ Feb. 1, 1988
*14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Dairy Farmer **VC207**
Susan visits a dairy farmer and learns that dairy farmers look a cows that give milk, making sure that the cows are housed and properly fed. She learns that the milk is transported to the dair where it is pasteurized and packaged. 1980/ Feb. 1, 1988
*14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Beekeeper **VC207**
In order to find out where honey comes from, and to prove to R that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the make the honey and how it is extracted from the hives. She als learns that the beekeeper is dependent on the nearby farmer's to provide his bees with food. 1980/ Feb. 1, 1988
*14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Park Interpreter **VC207**
Ralph sends Susan out to photograph some birds in a national While there, Susan and her friend Mandy meet some park interp and learn that the interpreters teach people how to enjoy and preserve nature in its wildlife state. 1980/ Feb. 1, 1988
*14:26 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Florist **VC207**
Mandy is sick so Susan tries to think of a way to help Mandy f better. Ralph suggests that Susan visit a florist to get Mandy s flowers. When Susan follows his advice, she learns how to desi bouquet, and how to care for plants. The florist also shows Sus that flowers are for many different occasions. 1980/ Feb. 1, 19
*14:22 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Garbage Collector **VC207**
When Ralph discovers that he has thrown his bathtub in the ga he sends Susan out to retrieve it from the garbage collector. In process, Susan learns how garbage should be wrapped, how it picked up and what happens to it. The contents of transfer stat littering, landfill sites and recycling are discussed. 1980/ Feb. 1988
*14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Grain Elevator Operator **VC207**
Ralph encourages Susan to visit a giant birdseed tower to find some large quantities of birdseed. Susan dons the magic hat a discovers the grain elevator. The grain elevator operator shows how the grain is weighed, stored, and shipped. Different uses o (including its use as birdseed) are illustrated. 1980/ Feb. 1, 19
*14:24 Min. ps/pr Colour

RIET'S MAGIC HATS 1: Telephone Installer **VC207109**
usan brings a homemade telephone over to show Ralph. Ralph, owever, is unimpressed and suggests that Susan visit a telephone staller to see how a real telephone works. When she meets the lephone installer, Susan discovers that the telephone system is a ge wire network that transports sound as electricity. She also visits museum of old fashioned telephones and a modern telephone change. 1980/ Feb. 1, 1988
*14:26 Min. ps/pr Colour

RIET'S MAGIC HATS 1: Carpenter **VC207110**
a panic to accommodate Ralph's country cousin, Sherman, Susan is shed off to a carpenter to find out how to build a birdhouse. She is ken on a tour of the building site to see the various stages of ilding a house - laying the foundation, framing, millworking, and ishing. Afterward, the carpenter shows Susan the materials and ols needed to build a birdhouse and Susan manages to come up ith a finished product. 1980/ Feb. 1, 1988
*14:18 Min. ps/pr Colour

RIET'S MAGIC HATS 1: Veterinarian **VC207111**
nce Ralph is not feeling well, Susan whisks him off to the eterinarian to find what she can do to help him recuperate. At the eterinarian's office, Susan learns that this veterinarian treats small imals for various injuries and diseases plus counsels pet owners on ow to care for their pets. Susan also learns that there are eterinarians who specialize in large animal care. 1980/ Feb. 1, 1988
*14:28 Min. ps/pr Colour

RIET'S MAGIC HATS 1: Welder **VC207112**
is Christmas time and Aunt Harriet leaves Susan a note under the ee suggesting she visit an industrial park to find her Christmas esent. Susan dons a heavy metal hat and finds herself in a welding op. The welder shows Susan blueprints for a surprise sled and gether, using the gas welding technique, they put it together. 1980/ eb. 1, 1988
*14:18 Min. ps/pr Colour

RIET'S MAGIC HATS 1: Artist **VC207113**
usan visits an artist to find out ways of illustrating what she has arned about community people. During the visit, Susan learns about awing, coloring, choosing the appropriate print style layout, and inting. She also learns that the artist's working space is very portant and returns with a surprise for Aunt Harriet. 1980/ Feb. 1, 988
*14:20 Min. ps/pr Colour

RIET'S MAGIC HATS 2: Auctioneer **VC207114**
troduces the three main characters for this portion of the series - unt Harriet, her friend, Ralph, and the inquisitive Jessie. In this rogram, Jessie is introduced to an auctioneer and she is taken to an uction hall where she observes all the action at an auction sale. A ariety of auctions are presented. 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

RIET'S MAGIC HATS 2: Farm Machinery Dealer **VC207115**
essie dons the magic hat that will lead her to the farm machinery ealer in her area and she learns of the responsibilities of the dealer. he listens attentively as he describes the different types of farm achinery available and how this equipment is assembled, sold and erviced. As well, Jessie hears a brief report on safety precautions hile operating a farm tractor. PRODUCER: ACCESS & Alberta griculture, 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Irrigation Specialist **VC207116**
As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: District Home Economist **VC207117**
Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Sheep Farmer **VC207118**
In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1989
*14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Market Gardener **VC207119**
Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Vegetable Processor **VC207120**
Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Pasta Maker **VC207121**
Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Forester **VC207122**
Ralph urges Jessie to visit a forester who, in answer to her questions, explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market.

1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Make-up Artist **VC207123**
Ralph suggests Jessie wear make-up as a safe alternative to wearing a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Airplane Pilot **VC207124**
Jessie is exposed to a 'typical day' in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding procedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Dentist **VC207125**
Jessie visits the dentist and is given a standard dental examination, including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and good nutrition in maintaining healthy teeth and gums is stressed. 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Puppeteer **VC207126**
A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps create a hand puppet and is given advice on how to manipulate the puppet. 1983/ Jan. 1, 1989
*14:16 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Rodeo Cowboy **VC207127**
Young Ashley meets her Aunt Harriet's parrot, Ralph, and learns about the exciting properties of the magic hats. She uses one to visit Cliff, a rodeo cowboy. Here she learns about steer riding. 1985/ July 22, 1987
14:32 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Firefighter **VC207128**
Too many cords in one outlet cause a small electrical explosion. Ashley visits Sam the firefighter to learn about fire-prevention methods and devices. She finds out how to telephone for assistance in case of an emergency, and how to use a fire extinguisher. 1985/ July 22, 1987
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Mechanic **VC207129**
During a visit to Aunt Harriet's friend Mike, the auto mechanic, Ashley learns that he fixes or replaces parts that break down or show signs of wear. Cliff shows Ashley how students learn to become mechanics, and she sees the variety of vehicles being worked on. 1985/ July 22, 1987
14:32 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Geologist **VC207130**
Ralph suggests that Ashley learn about a rock collection by visiting Eric, a geologist. She discovers how some rocks were formed at the bottom of an ancient sea and how geologists use fossils to learn more about the history of the earth. 1985/ July 22, 1987
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Bank Manager **VC207**
Ashley visits a bank manager and learns that banks are places people keep money and other valuables safe. She discovers tha banks help people save for things that they want to buy. 1985/ 22, 1987
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Police Officer **VC207**
(Community Services)
Ashley has lost her bicycle and contacts Linda, the police offic get help in finding it. Linda takes her to the bicycle impound lot explains to Ashley what her job entails. A community services p officer monitors school patrols, shows children how to cross the street safely, and teaches them the importance of knowing their name, telephone number, and street address. 1985/ July 22, 19
14:32 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Baker **VC207**
During a visit with the baker, Ashley discovers the steps involve making bread. She visits a baking school and helps Tony decor "bon voyage" cake for Aunt Harriet. 1985/ July 22, 1987
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Community Health **VC207**
Nurse
Ashley visits Patti, the health nurse, and learns why young child should be immunized against disease. With Patti, she visits a m with a newborn baby, then goes to a clinic where children are b tested for vision and hearing. 1985/ July 22, 1987
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Actor **VC207**
Ashley visits Aunt Harriet's friend Paul, the actor, to get some a on how to "create a character" for her drama class. She learns actors use their imagination, as well as makeup, costumes, prop and dialogue to portray a character. Dressed as "Stella the Wit Ashley returns to the attic and gives Ralph a good scare. 1985/ 22, 1987
14:32 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Computer **VC207**
Specialist
Ashley, curious about a talking computer which Ralph is playing visits Jennifer, the computer specialist, and learns some of the of computers in everyday life. 1985/ July 22, 1987
14:32 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Water Treatment **VC207**
Engineer
During a visit to Aunt Harriet's friend Jerry, the water treatment engineer, Ashley learns that people need clean water in order t healthy. She sees the steps involved in treating water. Upon he return to the attic, Ashley explains to Ralph why conserving wat important. 1985/ July 22, 1987
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 3:** The Zookeeper **VC207**
Ashley visits Aunt Harriet's friend Alice, the zookeeper, and dis how zoos care for animals, including those that are endangered injured. She learns how zookeepers use computers to ensure a receive a nutritionally balanced diet, and she feeds some of the

mals. 1985/ July 22, 1987
14:30 Min. ps/pr Colour

RIET'S MAGIC HATS 3: The Weather **VC207139**
ster
hley visits Steve, the weather forecaster, and discovers that
ecasters predict the weather using information about such
nditions as wind direction, cloud cover, and temperature. 1985/
y 22, 1987
14:30 Min. ps/pr Colour

RIET'S MAGIC HATS 4: The Naturalist **VC207140**
rrie, Aunt Harriet's niece, visits the attic. While Ralph is busy
nching on seeds, Carrie wonders whether birds will be nesting in
nearby roof. Aunt Harriet suggests that Carrie visit Carolanne, a
uralist, to find out more about the outdoors. Carolanne explains to
rrie the role of naturalists, takes Carrie on a "critter crawl" and
ows her how to make a pooter. Several types of animals, insects
d birds common to the park are illustrated and the importance of
scaring or disturbing them is emphasized. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

RIET'S MAGIC HATS 4: The Photographer **VC207141**
rrie arrives at Aunt Harriet's attic to discover Ralph taking pictures
himself. Ralph suggests that Carrie take the completed film to
eila, a photographer, for developing. While Ralph's film is being
veloped, Carrie goes on a tour of Sheila's studio Sheila explains
w a commercial photographer earns a living, and that in school she
rned about the camera, lighting, taking portraits and developing
tures. Sheila also tells Carrie about different kinds of
otographers: school, sports and fashion photographers. 1986/ June
1990
14:30 Min. ps/pr Colour

RIET'S MAGIC HATS 4: The Newspaper **VC207142**
ter
nt Harriet leaves for China with a group of newspaper reporters.
rrie wonders whether reporting is difficult and goes off to visit
dith, a newspaper reporter. Carrie meets Judith inside the
wspaper building and is invited to be a reporter for the day.
gether they interview two Grade Eleven students who write their
n comic books. Judith then shows Carrie the step by step process
olved in writing, editing and printing a story in a newspaper. 1986/
ne 1, 1990
14:30 Min. ps/pr Colour

RIET'S MAGIC HATS 4: The Hat Maker **VC207143**
rrie visits Charlie, the hat maker, at the factory. The two decide to
ke a hat for Ralph. Carrie chooses an appropriate colour and,
ng a fabric called felt, Charlie shows her the step by step process
making hats. Charlie helps Carrie identify the different parts of the
t and explains that hats are important and used for a variety of
casions. Several types of hats are illustrated. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

RIET'S MAGIC HATS 4: The Dog Trainer **VC207144**
rrie arrives at the attic with an imaginary dog "Spot". She appears
be having trouble controlling Spot and Ralph suggests she visit
ristine, a dog trainer, to learn more about dog obedience. Carrie
eets Christine and Nickel, her star pupil. Christine shows Carrie how
use the leash and choker properly and demonstrates the
portance of using lots of praise. She also explains the correct
sitioning and terminology used in training dogs. Explanations of why
ople should take responsibility for their dogs and illustrations of
animals that are specially trained are given. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Paleontologist **VC207145**
Ralph digs up what looks like a dinosaur tooth. To find out for sure, Ralph suggests that Carrie visit Darrell, the paleontologist. Carrie meets Darrell in the museum and he confirms that it is a dinosaur tooth. He explains that Alberta is a part of the world that has an abundance of dinosaur fossils and then shows Carrie the steps involved in recovering, preparing, rebuilding and displaying dinosaur fossils. Carrie looks at several exhibits of dinosaurs, including the Camarasaurus, the Stegosaurus and Tyrannosaurus rex. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Potter **VC207146**
Carrie scares Ralph who drops and breaks a bowl of popcorn. Wondering if Aunt Harriet's favorite bowl can be repaired, Carrie visits Sharon, a potter. Carrie meets Sharon in her studio where she shows her how to center the clay on the potter's wheel. She then demonstrates how to "throw" or mold clay, using the spinning motion to keep the clay's round shape. Next, they visit the electric kiln and Sharon explains the use of glaze. Several examples of glazes and types of pottery are illustrated and Sharon explains that potters are always trying new combinations of shapes and colours. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Ski Instructor **VC207147**
Ralph suggests that Carrie visit Murray, a ski instructor, to learn how to ski. On a ski hill in the mountains, Carrie meets Murray who takes her to the ski shop to get the necessary equipment. Outfitted in a ski suit to keep warm and dry, Carrie begins with some simple techniques. Murray explains the importance of posture in skiing and demonstrates the movements used when turning and stopping. He gives some hints on how to ride the chair lift safely. As they ride, they watch some expert skiers and different forms of skiing. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Hotel Manager **VC207148**
Carrie, inspired by Aunt Harriet's invitation to brunch, meets Dennis, a hotel manager, and explains that she came to learn more about the hotel business. Dennis agrees to show her around starting with the hotel lobby. Carrie sees the bellman, the housekeeping staff, the laundry facilities, the hotel restaurants, and the various recreational activities in which the guests can participate. Carrie comments on how busy a hotel manager is, overseeing all aspects of the hotel. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Toy Tester **VC207149**
Ralph has created a contraption but is concerned that, in its present state, it won't pass the toy tester's test. Carrie decides to meet Albert to learn more about the testing of toys. Outside a toy store, Albert explains that this job involves protecting small children from dangerous toys. He visits toy makers, talks about safety rules and examines the toys to make sure the safety features are included. Carrie then meets some toy makers and the safety features of each toy are demonstrated and discussed. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Librarian **VC207150**
Ralph is looking for his favorite book. Carrie suggests that it may be easier to find his book in the library and goes to meet Ella, the librarian. Ella shows Carrie how the books in the library are organized. She explains that they are all labelled and placed on the shelf according to their call number. Ella explains that librarians help people understand how libraries are organized. She also explains to Carrie that there are different kinds of librarians. Finally, Ella tells Carrie how she can get her own library card. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** The Museum Curator **VC207151**
Ralph is looking through a box of antiques. Wondering what a particular item is, he suggests that Carrie visit Kevin, a museum curator. Kevin demonstrates that the item is an apple peeler and then explains that a museum curator takes such items, finds out what they are, who used them and when they were used. He then shows Carrie how he discovers this information. Kevin takes Carrie to the archives, a section of the museum where old documents and photographs are kept. He also shows her the other parts of the museum and explains that museums collect and display items from the past. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

● **HARRIET'S MAGIC HATS 4:** Behind the Scenes **VC207152**
This program takes a different approach enabling the viewing audience to see how "Harriet's Magic Hats" is made and to meet the people behind the scenes. Carrie shows the set built inside a studio and introduces the director, camera operator, director's assistant and audio operator. Then Carrie and Ralph demonstrate how a scene is shot. Next, the people who do the special effects are introduced and Carrie illustrates how her magical disappearance is accomplished. Carrie speaks to the puppeteer and he explains how he makes Ralph the parrot come to life. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

Harry the Horse
SEE: TELL ME A STORY: Harry the Horse VC134613

Harvesting the Seas
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Harvesting the Seas VC249608

The Hat Maker
SEE: HARRIET'S MAGIC HATS 4: The Hat Maker VC207143

The Hats are Magic
SEE: HARRIET'S MAGIC HATS 1: The Hats are Magic VC207101

The Haunted Pastures
SEE: STORYBOOK INTERNATIONAL: The Haunted Pastures VC602022

Have You Seen Hyacinth Macaw?
SEE: READIT: Have You Seen Hyacinth Macaw? VC621303

Hawaii - A Case Study
SEE: OCEANUS - THE MARINE ENVIRONMENT: Hawaii - A Case Study VC602429

Head-Smashed-In: A Buffalo Hunt
SEE: HISTORICAL RESOURCES: Head-Smashed-In: A Buffalo H VC237502

The Headless Cupid
SEE: THE BEST OF COVER TO COVER. PART 2: The Headless VC131619

Headroom Calculations from Fixed Opening Lengths
SEE: STEP BY STEP: Headroom Calculations from Fixed Open Lengths VC245408

Healing Helpers
SEE: WELL, WELL, WELL: Healing Helpers VC261313

Health and Disease
SEE: BASIC HORSE CARE: Health and Disease VC210711

Health and Lifestyle **VC26**
Presents patterns of daily living which contribute to optimum h Outlines the major causes of 'life-style diseases' - poor nutriti of exercise, unrelieved stress, smoking, alcohol consumption - demonstrates simple methods for constructive change of poor PRODUCER: Spectrum Films, 1980/ May 31, 1990/ No Broad Rights
31:20 Min. ge Colour

The Health Care System - Consumer Survival
SEE: CONTEMPORARY HEALTH ISSUES: The Health Care Sys Consumer Survival VC603429

The Health Care System - What's the Score?
SEE: CONTEMPORARY HEALTH ISSUES: The Health Care Sys What's the Score? VC603427

Health Data Base and General Assessment (Session 1)
SEE: NURSING ASSESSMENT: Health Data Base and General Assessment (Session 1) VC236401

The Healthy American - Myth or Reality
SEE: CONTEMPORARY HEALTH ISSUES: The Healthy America Myth or Reality VC603401

Hearing Impaired
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WI SPECIAL NEEDS: Hearing Impaired VC215407

THE HEART OF TEACHING
An in-service series designed to meet a specific need identifie teachers - to understand themselves and their own emotional responses to the daily experiences of their professional lives. open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriou about developing skills that will enhance their ability to cope. fifteen-minute programs, BPN 149101-149105, support material available). PRODUCER: Agency for Instructional Television,

EART OF TEACHING: The Parent Crunch **VC149101**
scribes, in an open-ended drama, a teacher's struggle with a ent over conflicting views regarding a child's progress. This is a trayal of one of the most common stress-producing events in a cher's profession - the encounter with an angry parent. 1976/ imited
14:22 Min. tr Colour

EART OF TEACHING: An Eye for Change **VC149102**
trays the mixed feelings, worries and personal risks involved in a cher's professional growth when she is the subject of a new fessional development program in her school. Here, it is shown w a teacher loses her confidence in class knowing that she is ng videotaped and will later be judged by her peers. 1976/ imited
14:48 Min. tr Colour

EART OF TEACHING: Last Hour Clash **VC149103**
es humour and exaggeration to bring out the best and the worst of oncerned but bungling teacher. Here, teacher Whit Jefferson oses his method of releasing his frustrations toward a disruptive dent. 1976/ Unlimited
14:08 Min. tr Colour

EART OF TEACHING: Every One is Something **VC149104**
a docu-drama style of presentation, scenes from a teacher's ssroom reveal the infinite number of individual differences that st among a class of fifty elementary students. Their differences y be cultural, racial, intellectual or creative and they offer a allenge to the teacher to be helpful to all individual students. 1976/ imited
14:26 Min. tr Colour

EART OF TEACHING: A Faculty Feeling **VC149105**
aculty meeting to discuss the exam schedule suddenly turns into a ep discussion of whether teachers are a collection of isolated ividuals under one roof or a unified faculty whose members work ether. 1976/ Unlimited
14:28 Min. tr Colour

er Lynn - Grade Two/Three (Tape 6-10)
E: EVALUATING AND IMPROVING TEACHING PERFORMANCE: ather Lynn - Grade Two/Three (Tape 6-10) VC272024

w Scriptures
E: ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures 110003

r Gets Kidnapped
E: JEREMY: Hector Gets Kidnapped VC133241

Mills - Grade One (Tape 6-11)
E: EVALUATING AND IMPROVING TEACHING PERFORMANCE: len Mills - Grade One (Tape 6-11) VC272025

g Out
E: TRADE OFFS: Helping Out VC210915

Henry Bird Steinhauer
SEE: HISTORY CAPSULES: Henry Bird Steinhauer VC213303

Henry Chan - Commas with Appositives
SEE: WRITE ON!: Henry Chan - Commas with Appositives VC217116

Henry IV
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV VC253702

Henry Kent, Tycoon - Raise and Rise, et al.
SEE: WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. VC217156

Henry's Angels - Regardless, Disinterested, et al.
SEE: WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. VC217157

● **THE SPICE OF LIFE:** Herbs - Aromatic Influences **VC631902**
Parsley, sage, dill, rosemary, thyme, basil ... the list of these gentle plants is legion. Prized by the ancients as both food and medicine, herbs are being rediscovered in the modern world. A famous cooking school in Bologna teaches students to use herbs in even the simplest dishes. And a restaurant in China "prescribes" each dinner's menu, using beneficial herbs. PRODUCER: Beacon Films, Aug. 31, 1991
*26:12 Min. sr/ad Colour

Here To There
SEE: IMAGES AND THINGS: Here To There VC151311

Here, There
SEE: READALONG 1: Here, There VC204009

Heredity and Environment
SEE: THE GROWING YEARS: Heredity and Environment VC602203

L'Heritage des Montagnes
SEE: LA PLANETE DE L'HOMME: L'Heritage des Montagnes VC231205

Hey Wait, Think, See, So?
SEE: SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? VC255502

High Arctic Close-Up
SEE: LIFE SCIENCE: High Arctic Close-Up VC240206

High Country
SEE: PRAIRIE AND ALPINE HABITATS: High Country VC229112

High Elk's Treasure
SEE: THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure VC131607

High Moisture Barley / Exotic Vegetables - Summer Squash
SEE: FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash VC202436

HIGH SPEED FLIGHT
Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904). PRODUCER: Shell Oil,

HIGH SPEED FLIGHT: Approaching the Speed of Sound **VC243901**
Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. 197?/ Unlimited/ No Broadcast Rights
28:00 Min. ad Colour

HIGH SPEED FLIGHT: Transonic Flight **VC243902**
Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. 197?/ Unlimited/ No Broadcast Rights
20:00 Min. ad Colour

HIGH SPEED FLIGHT: Beyond the Speed of Sound **VC243903**
The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. 197?/ Unlimited/ No Broadcast Rights
20:00 Min. ad Colour

HIGH SPEED FLIGHT: High Speed Flights **VC243904**
Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. 197?/ Unlimited/ No Broadcast Rights
21:00 Min. ad Colour

High Speed Flights
SEE: HIGH SPEED FLIGHT: High Speed Flights VC243904

High-Resolution Graphics
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: High-Resolution Graphics VC244715

Higher Than Eagles Fly
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Higher Than Eagles Fly VC600201

The Highland Maya - A Case Study in Economic Anthropology
SEE: FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology VC602716

Hindu Literature
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature VC110019

Hinduism
SEE: WORLD RELIGIONS: Hinduism VC204101

Hinemoa
SEE: STORYBOOK INTERNATIONAL: Hinemoa VC602015

L'histoire ignoree du Yukon
SEE: AU NORD DU 60: DESTINEE INCERTAINE: L'histoire igno Yukon VC261102

The Historical Legacy - Capital and Urbanisation
SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy Capital and Urbanisation VC225002

The Historical Legacy - Capital and Urbanisation
SEE: URBAN CHANGE AND CONFLICT (REV. ED.): The Histori Legacy - Capital and Urbanisation VC225010

Historical Perspectives
SEE: OCEANUS - THE MARINE ENVIRONMENT: Historical Perspectives VC602403

Historical Perspectives
SEE: THE BUSINESS OF MANAGEMENT: Historical Perspectiv VC602602

Historical Perspectives
SEE: PROJECT: UNIVERSE: Historical Perspectives VC609402

HISTORICAL RESOURCES: Head-Smashed-In: A Buffalo Hunt **VC23**
Explores the dynamics of a buffalo jump, how it was conceive executed. Examines the social organization of native people in in buffalo drives. Focuses on the site in southern Alberta, The Head-Smashed-In Buffalo Jump which has been designated as World Heritage Site. PRODUCER: ACCESS, 1985/ May 1, 198
*28:50 Min. ad Colour

HISTORY CAPSULES
Dramatizes important and exciting events in the life of early missionaries of Western Canada. (Four, fifteen-minute program 213301-213304). PRODUCER: ACCESS,

HISTORY CAPSULES: Robert T. Rundle **VC21**
Robert Rundle was the first missionary of any faith to come to Fort Edmonton district on a permanent basis. A man of small s he nonetheless left his mark on a district of enormous size. 19 April 1, 1988/ No Broadcast Rights
14:24 Min. ue/jr Colour

HISTORY CAPSULES: Father Lacombe **VC21**
Father Lacombe travelled to the Fort Edmonton district in 185 began the St. Albert settlement, built the first bridge west of W and organized the first Red River cart brigades to bring suppli the West. 1978/ April 1, 1988/ No Broadcast Rights
14:24 Min. ue/jr Colour

HISTORY CAPSULES: Henry Bird Steinhauer **VC21**
Steinhauer, an Ojibway Indian and Methodist missionary, begar serve the Fort Edmonton district in 1885. 1978/ April 1, 1988/ Broadcast Rights
14:24 Min. ue/jr Colour

RY CAPSULES: John C. McDougall **VC213304**
ın Chantler McDougall was the first white settler in the Fort nonton district. He overcame a lack of formal education to become lethodist missionary. 1978/ April 1, 1988/ No Broadcast Rights
14:24 Min. ue/jr Colour

r a Bois-Joli
E: COLARGOL: L'hiver a Bois-Joli VC239528

the Klondike
E: THE CANADIAN WEST: Ho for the Klondike VC203917

y, Decide, Weather et al.
E: READALONG 2: Holiday, Decide, Weather et al. VC209513

rinity Parish - Russo-Greek Orthodox
E: RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek hodox VC106309

Fires - Britain, 1940-1944
E: THE WORLD AT WAR: Home Fires - Britain, 1940-1944 240515

Free **VC266801**
oung girl is uncomfortable making friends in her new, predominantly nese neighbourhood. At a party, she learns what it is like to be erent, to be the one who does not know what to do. An lerstanding Chinese grandmother helps her fit in. PRODUCER: its and Roots Productions, 1976/ July 31, 1990
19:30 Min. ue/jr Colour

ome Horticulturist
E: AT HOME WITH HORTICULTURE: The Home Horticulturist 207812

is What You Make It
E: DESIGN FOR INDEPENDENCE: Home is What You Make It 217703

Sweet Home
E: INSIDE/OUT: Home Sweet Home VC206508

Marvin E. Moore / Dr. Grant MacEwan / sion Cords / Knife Sharpening
E: FACT - FARM AND CITY TODAY: Hon. Marvin E. Moore / Dr. / nt MacEwan / Extension Cords / Knife Sharpening VC202416

moon **VC265001**
en her mother marries a widower with a little boy, the daughter ws her resentment and feeling of desertion, but while the couple is ay on their honeymoon, she becomes fond of her little stepbrother l his grandmother. When the honeymoon is over, she accepts her pfather and is ready to help in the new family. This is a ommended resource for the Grade Four Health curriculum. ODUCER: Gordon-Kerckhoff Productions, March 31, 1988/ No adcast Rights
*09:22 Min. ue Colour

L'horloge-pretexte
SEE: LES BOUCANIERS D'EAU DOUCE: L'horloge-pretexte VC231341

Horse Feeding and Management
SEE: BASIC HORSE CARE: Horse Feeding and Management VC210709

Horse Feeds
SEE: BASIC HORSE CARE: Horse Feeds VC210708

Horticulture Vocation W.P. Wagner High School
SEE: AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner High School VC207807

Hospital Visit
SEE: TAKE TIME: Hospital Visit VC102720

Hospitals and Helpers
SEE: WE LIVE NEXT DOOR: Hospitals and Helpers VC238507

Hot Wheels **VC237801**
A fictional account of one-upmanship that starts at a roller-skating rink and ends in tragedy. The program dramatizes a situation where pride, alcohol and wheels combine with disastrous results. PRODUCER: National Film Board of Canada, 1979/ April 26, 1988/ Jan. 15, 1988
26:28 Min. jr/sr Colour

The Hotel Manager
SEE: HARRIET'S MAGIC HATS 4: The Hotel Manager VC207148

The Hours are Good
SEE: A MATTER OF TIME: The Hours are Good VC219408

House Plant Pests
SEE: AT HOME WITH HORTICULTURE: House Plant Pests VC207810

House, Kick, Ball
SEE: READALONG 1: House, Kick, Ball VC204005

Houseplant Containers
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Containers VC602108

Houseplant Problems
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Problems VC602111

Houseplants Need Light
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Houseplants Need Light VC602105

Houses For Worship
SEE: IMAGES AND THINGS: Houses For Worship VC151312

Housing Alternatives
SEE: THE CHALLENGE OF TIME: Housing Alternatives VC600005

Housing and the Market
SEE: URBAN CHANGE AND CONFLICT: Housing and the Market VC225005

Housing and the Market
SEE: URBAN CHANGE AND CONFLICT (REV. ED.): Housing and the Market VC225013

How About a Spoon
SEE: IMAGES AND THINGS: How About a Spoon VC151314

HOW AN AEROPLANE FLIES
Promotes an understanding of the basic principles of flight by using air-to-air photography, a smoke tunnel filmed at both normal and high speeds, animated diagrams, and other demonstrations. Explains lift, weight, thrust, and drag, as well as natural flight stability and use of the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). PRODUCER: Shell Oil,

HOW AN AEROPLANE FLIES: Weight and Lift **VC244001**
Discusses how lift is generated by the wings of an airplane in order to balance weight. Air density, pressure, and patterns of behaviour are explored and a model illustrates how air flows around different shapes. Also explains how speed and altitude relate to weight and demonstrates how wing flaps function. 1975/ Unlimited/ No Broadcast Rights
16:30 Min. ad Colour

HOW AN AEROPLANE FLIES: Thrust and Drag **VC244002**
Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, both surface friction and pressure drag, can be reduced. 1975/ Unlimited/ No Broadcast Rights
10:48 Min. ad Colour

HOW AN AEROPLANE FLIES: Balance and Stability **VC244003**
Studies the balance of weight, lift, thrust, and drag which acts upon the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its design, and looks at how balance is maintained when unstable air conditions exist. 1975/ Unlimited/ No Broadcast Rights
11:34 Min. ad Colour

HOW AN AEROPLANE FLIES: The Controls and their Effect **VC244004**
Demonstrates the controls of the airplane and their effects on basic maneuvers. Controlling the plane on longitudinal and latitudinal axes, creating thrust, and take-off and landing are discussed. 1975/ Unlimited/ No Broadcast Rights
17:00 Min. ad Colour

How Arabella Learned to Be Brave
SEE: TELL ME A STORY: How Arabella Learned to Be Brave VC134608

How BASIC Handles Text and Numbers
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: How BASIC Handles Text and Numbers VC244704

How Can I Be a Constructive Critic?
SEE: IN OTHER WORDS: How Can I Be a Constructive Critic? VC254912

How Can I Get People to Listen?
SEE: IN OTHER WORDS: How Can I Get People to Listen? VC2

How Can You Survive Business Crises?
SEE: STARTING A BUSINESS: How Can You Survive Business C VC258813

How Computer Programs Work
SEE: BITS AND BYTES: How Computer Programs Work VC2582

How Could That Happen?
SEE: TRADE OFFS: How Could That Happen? VC210913

How Cultures are Studied
SEE: FACES OF CULTURE: How Cultures are Studied VC60270

How Did I Get To Be Me?
SEE: RIPPLES: How Did I Get To Be Me? VC206616

How Do You Buy a Business?
SEE: STARTING A BUSINESS: How Do You Buy a Business? VC258811

How Do You Buy a Franchise?
SEE: STARTING A BUSINESS: How Do You Buy a Franchise? VC258812

How Do You Know?
SEE: RIPPLES: How Do You Know? VC206617

How Do You Show?
SEE: INSIDE/OUT: How Do You Show? VC206502

How Fit is Fit Enough?
SEE: CONTEMPORARY HEALTH ISSUES: How Fit is Fit Enough VC603415

How Green Plants Make Food - Photosynthesis **VC12**
Through animation, microphotography and live demonstrations, process of photosynthesis is explored. Emphasizes the importa green plants as food and examines recent research in this vital of scientific study. PRODUCER: Universal Education and Visual 1961/ Aug. 1, 1991/ No Broadcast Rights
13:00 Min. ue Colour

How It Used To Be
SEE: RIPPLES: How It Used To Be VC206618

How Materials are Changed **VC12**
Introduces students to a study of chemical changes in various substances. In an indirect way, students will become acquainte the concepts relating to the structure of matter elements and compounds, and so forth. PRODUCER: Universal Education and Arts, 1961/ Aug. 1, 1991/ No Broadcast Rights
14:00 Min. ue Colour

uch Capital Will You Need?
E: STARTING A BUSINESS: How Much Capital Will You Need? 258806

uch Space Do You Need?
E: THE BODY WORKS: How Much Space Do You Need? VC210019

arents Speak to Children
E: TAKE TIME: How Parents Speak to Children VC102735

afe Is Our Food?
E: CONTEMPORARY HEALTH ISSUES: How Safe is Our Food? 503413

afe is the Environment?
E: TAKE TIME: How Safe is the Environment? VC102739

HE MOTOR CAR WORKS
able for the elementary training of mechanics and the motoring lic in general, this series deals with the automobile and its ration. A detailed study of the engine and carburetor is omplished through use of models and diagrams. (Three, nteen-minute programs, BPN 244201-244203). PRODUCER: Shell

HE MOTOR CAR WORKS: The Engine **VC244201**
oratory experiments demonstrate how power is obtained by ning fuel and increased by compression. Explains how an electric rk enables combustion to be timed and its force directed. Test ines illustrate the four-stroke cycle and the use of power to turn a nkshaft easily and smoothly. 196?/ Unlimited/ No Broadcast hts
17:00 Min. sr/ad Colour

HE MOTOR CAR WORKS: Engine Lubrication **VC244202**
ng a full-scale engine with transparent sump, cylinder, block and d enables viewers to see oil circulating around the motor - mples of usage of inadequate oils illustrate resulting engine nage. Concludes by looking at the research required to develop litives necessary for today's automobile requirements. 196?/ imited/ No Broadcast Rights
11:00 Min. sr/ad Colour

HE MOTOR CAR WORKS: The Carburetor **VC244203**
strates the performance principles of a carburetor and explains h functions as air bleed, choke control and piston movement. veral different types of carburetors serve as models for the lanation of carburetor performance and some modifications of ious carburetors are discussed. 1977/ Unlimited/ No Broadcast hts
11:30 Min. sr/ad Colour

he Northern Lakes Were Formed
E: TELL ME A STORY: How the Northern Lakes Were Formed 134616

o Eat Fried Worms / The Ransom of Red

E: THE BEST OF COVER TO COVER. PART 2: How To Eat Fried rms / The Ransom of Red Chief VC131602

How to Make a Lake
SEE: THE LIVING WATERS EDUKIT: How to Make a Lake VC222501

How to Plan Your Career
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002

How to Use House Plants
SEE: AT HOME WITH HORTICULTURE: How to Use House Plants VC207801

How Will I Grow?
SEE: RIPPLES: How Will I Grow? VC206619

How Will We Eat? Part 1
SEE: RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208707

How Will We Eat? Part 2
SEE: RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208708

How Will We Keep Warm? Part 1
SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 1 VC208709

How Will We Keep Warm? Part 2
SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 2 VC208710

How Will We Move?
SEE: RENEWABLE SOCIETY: How Will We Move? VC208711

How Will You Find Capital?
SEE: STARTING A BUSINESS: How Will You Find Capital? VC258807

How Will You Penetrate Your Market?
SEE: STARTING A BUSINESS: How Will You Penetrate Your Market? VC258805

How, Why, What
SEE: READALONG 1: How, Why, What VC204015

Le Huard a Collier d'Amisk
SEE: LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC245505

Huckleberry Finn
SEE: EXPLORATIONS IN THE NOVEL: Huckleberry Finn VC203803

Huge Tracks in the Forest
SEE: FABLES OF THE GREEN FOREST: Huge Tracks in the Forest VC600404

● **The Human Face of Japan - Lifetime Employment** **VC273801**
The various employers in Japan, from multinationals to family-run businesses, are explored in terms of employee benefits and lifestyle. The program contrasts the quality of benefits offered by employers, and also looks briefly at those who are unemployed or work on temporary contracts as day labourers. PRODUCER: Film Australia & Australia Japan Foundation, 1982/ Aug. 31, 1991/ No Broadcast Rights
29:00 Min. sr Colour

A Human Friend
SEE: KIMBA, THE WHITE LION: A Human Friend VC600314

Human Image
SEE: IMAGES AND THINGS: Human Image VC151313

The Human Link
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Human Link VC607511

Human Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Human Psychology VC602801

Human Resource Management
SEE: THE BUSINESS OF MANAGEMENT: Human Resource Management VC602614

Human Sexuality
SEE: ELEMENTARY HEALTH IN-SERVICE: Human Sexuality VC234306

Humanized Technology
SEE: FAST FORWARD 1: Humanized Technology VC231005

The Hundred Years War
SEE: ONCE UPON A TIME...MAN: The Hundred Years War VC206413

Hungarian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

Hungry Angels **VC120317**
The destiny of three babies born in Guatemala on the same day and in the same maternity ward vary greatly. These authentic cases of malnutrition illustrate graphically the urgency of this problem. The program also describes the dedicated work of organizations such as UNICEF who are striving to erase this problem. PRODUCER: UNICEF, 196?/ Unlimited
21:14 Min. ge B/W

The Hunters and the Hunted
SEE: LIFE ON EARTH: The Hunters and the Hunted VC240123

Hunters of the Sky
SEE: LIFE SCIENCE: Hunters of the Sky VC240208

The Hunting Ground
SEE: KIMBA, THE WHITE LION: The Hunting Ground VC600319

Hurricane Below
SEE: NASA TECHNOLOGY: Hurricane Below VC160313

Hygiene et Sante
SEE: LOGICIEL: Hygiene et Sante VC274510

Hymne au Soleil
SEE: LES BOUCANIERS D'EAU DOUCE: Hymne au Soleil VC231305

Hypothesizing in Science
SEE: WHATABOUT: Hypothesizing in Science VC254802

I

I Agree...You're Wrong!
SEE: BREAD AND BUTTERFLIES: I Agree...You're Wrong! VC13

I am Colin
SEE: THE SECRET GARDEN: I am Colin VC254104

I Am Me
SEE: FINDING MY OWN WAY: I Am Me VC101501

I Can Get it For You Wholesale - A History of Indian Lands **VC24**
The concept of aboriginal rights has, at various times, been de recognized, and ignored since the turn of the sixteenth century historical stills and on-site footage, the program traces the hist aboriginal rights in North America from the Spainish conquest t modern times. PRODUCER: TVOntario, 1975/ Aug. 15, 1987
58:48 Min. sr/ad Colour

I can still hear the drums...
SEE: FESTIVAL '78: I can still hear the drums.. VC214405

I Dare You
SEE: INSIDE/OUT: I Dare You VC206527

I Found It
SEE: RIPPLES: I Found It VC206620

I Know A Secret
SEE: CANADIAN LITERATURE: I Know A Secret VC262405

● **"I Love Teaching" - Public Relations for Teachers** **VC63**
The prime objective of this program is to raise the professional self-image of teachers. It presents ideas for teachers to assist in reaching the public, specifically students, parents, the non-p tax-payer, the community as a whole and colleagues within the profession. PRODUCER: Alberta Teachers' Association, 1985 24, 1991/ No Broadcast Rights
17:58 Min. tr Colour

I Love You When You're Good - The Sanchez Family
SEE: FOOTSTEPS: I Love You When You're Good - The Sanch Family VC225911.

I Want To
SEE: INSIDE/OUT: I Want To VC206518

● **I Want to Be an Engineer** **VC27**
Introduces three women who have chosen careers in civil, biom and environmental engineering. Their enthusiasm for and commi to their work, together with a glimpse of their personal as well professional lives, makes them convincing role models for girls might be considering engineering as a career. The program exa

changing roles of men and women and the emergence of new
nestic and professional lifestyles. This is a recommended resource
the Grade Nine Health curriculum. PRODUCER: National Film Board
Canada, 1983/ Aug. 31, 1989
28:34 Min. sr Colour

y - Paragraph Unity
E: WRITE ONI: I, Henry - Paragraph Unity VC217143

ardo - A Journey of the Mind **VC246001**
ramatic exploration of the life and thought of the most outstanding
re of the Italian Renaissance, Leonardo da Vinci. Leonardo's
ievements both as an artist and a scientist are emphasized and
ed within an interrelated framework to explain how, for example,
nardo's observational skills, developed through his work as a
nter, extended his scientific insight, and how his scientific
stigations enhanced his work as an artist. (Support material is
ilable including a filmstrip and an audio cassette). (Orders require
gned release form before dubs can be made). PRODUCER: IBM
ada, 1983/ May 31, 1988
01:00:02 Min. sr/ad Colour

nce at Your Wedding - The Rileys
E: FOOTSTEPS: I'll Dance at Your Wedding - The Rileys VC225920

CKELLEN ACTING SHAKESPEARE
sents the brilliant classical actor Ian McKellen on stage at the
S Broadcasting Centre in New York City. McKellen creates a vivid
ure of one of history's greatest playwrights by performing scenes
monologues from Shakespeare's most famous plays. For students
nglish this series will provide unique insights and for students of
ma, the programs will offer a rare opportunity to go behind the
nes. (Two, thirty to sixty-minute programs, BPN 239401-239402,
port material is available, including an audiocassette). (Orders
uire a signed release form before dubs can be made. Phone
.C. for details). PRODUCER: WETA-TV, Washington & York Riley,

CKELLEN ACTING SHAKESPEARE: Part 1 **VC239401**
nes and monologues from 'Hamlet', 'As You Like It', 'Henry the
rth', 'Henry the Fifth', 'A Midsummer Night's Dream' and 'Romeo
Juliet' are presented by Ian McKellen. Interspersed with the
formance are McKellen's anecdotes, speculation and personal
coveries of Shakespearean characters. 1982/ May 31, 1987
57:54 Min. sr/ad Colour

CKELLEN ACTING SHAKESPEARE: Part 2 **VC239402**
McKellen continues with his interpretations of Shakespearean
ys, specifically 'Macbeth' and 'The Tempest'. 1982/ May 31, 1987
31:18 Min. sr/ad Colour

ying Differences
E: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Identifying
erences VC248202

ying Floor Types
E: CUSTODIAL SERVICES TRAINING: Identifying Floor Types
223908

nes Were Horses
E: THE FAMILY & THE LAW: If Wishes Were Horses VC208102

If You Go To The Hospital
SEE: ALL ABOUT YOU: If You Go To The Hospital VC130425

If You Love This Planet **VC246501**
Records a lecture given to students by nuclear critic Dr. Helen Caldicott, U.S. President of Physicians for Social Responsibility. Her description of nuclear war and the medical consequences is illustrated with film footage of the bombing of Japan, the victims of those bombs, and various nuclear tests. Caldicott stresses that unless we shake off our indifference and work to prevent nuclear war, we stand a slim chance of surviving the 20th century. PRODUCER: National Film Board of Canada, 1982/ May 31, 1989
*25:52 Min. sr/ad Colour

If-Then Statements et al. - Lesson 3
SEE: BASIC TRAINING: If-Then Statements et al. - Lesson 3 VC232303

The Ignition System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System VC216106

L'ile Mysterieuse
SEE: LES BOUCANIERS D'EAU DOUCE: L'ile Mysterieuse VC231310

The Iliad. Part 1
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1 VC110004

The Iliad. Part 2
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2 VC110005

The Iliad. Part 3
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3 VC110006

Ils sont venus pour y rester
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Ils sont venus pour y rester VC261103

Image and Impact
SEE: PHOTOGRAPHIC VISION: Image and Impact VC625601

IMAGES AND THINGS
Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. Directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). PRODUCER: National Instructional Television Centre,

IMAGES AND THINGS: All Kinds of Houses **VC151301**
Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. 1971/ Unlimited
*19:24 Min. ue/jr Colour

IMAGES AND THINGS: Birds, Bees and Bugs **VC151302**
Shows how natural forms - their shape, colours, textures, movements - have served as a source of ideas for artists and designers. In a fantasy setting, two children discover images and objects that have the same shape as insects or birds. 1971/ Unlimited
*19:22 Min. ue/jr Colour

IMAGES AND THINGS: Buildings For Work and Play **VC151303**
Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971/ Unlimited
*19:24 Min. ue/jr Colour

IMAGES AND THINGS: Changing Your Looks **VC151304**
Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful, for symbolizing status, and for changing one's self-image. 1971/ Unlimited
*18:42 Min. ue/jr Colour

IMAGES AND THINGS: Devils, Monsters and Dragons **VC151305**
What is man afraid of? Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demonic art images are used to ward off harm and destruction in different cultures. 1971/ Unlimited
*19:20 Min. ue/jr Colour

IMAGES AND THINGS: Dreams and Fantasy **VC151306**
Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. 1971/ Unlimited
*19:38 Min. ue/jr Colour

IMAGES AND THINGS: Everyone Makes Things **VC151307**
Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning, children learn how to manipulate their skills to make what they wish. 1971/ Unlimited
*19:30 Min. ue/jr Colour

IMAGES AND THINGS: Faces of Nature **VC151308**
Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. 1971/ Unlimited
*19:16 Min. ue/jr Colour

IMAGES AND THINGS: Getting the Message **VC151309**
Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. 1971/ Unlimited
*19:16 Min. ue/jr Colour

IMAGES AND THINGS: Groups of People **VC151310**
Shows relationships between art images and groups of people who have inspired artists to express the spirit of human interaction. 1971/ Unlimited
*19:26 Min. ue/jr Colour

IMAGES AND THINGS: Here To There **VC15**
The theme is movement and includes the transportation of peo things, and the design of vehicles, highways, and terminals. Al discusses movement in thought and the mental process. 1971/ Unlimited
*19:20 Min. ue/jr Colour

IMAGES AND THINGS: Houses For Worship **VC15**
Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys t variations in style and function of churches, temples and syna 1971/ Unlimited
*19:20 Min. ue/jr Colour

IMAGES AND THINGS: Human Image **VC15**
Looks at the relationship between the human image in art and various ways it has been represented to reveal personal and s concepts, and attitudes. 1971/ Unlimited
*19:28 Min. ue/jr Colour

IMAGES AND THINGS: How About a Spoon **VC15**
Traces the evolution of a useful object such as a spoon or a s comparing hand-craft with machine methods, and looks at pro design as art. 1971/ Unlimited
*19:30 Min. ue/jr Colour

IMAGES AND THINGS: Land Images **VC15**
Examines the way natural images have been and continue to b source for artistic interpretation. Considers the variety of ways respond to the same natural setting and express this response individual media and style. 1971/ Unlimited
*19:30 Min. ue/jr Colour

IMAGES AND THINGS: Make Yourself Comfortable **VC15**
Examines the relationship of these solutions to materials, purp and styles. Scenes from a furniture factory show the constructi an upholstered chair. 1971/ Unlimited
*19:30 Min. ue/jr Colour

IMAGES AND THINGS: Making the Unseen Visible **VC15**
Various kinds of photography and cinematography are used fo scientific research and as a source of imagery for the artist. R patterns and shapes unseen by the naked eye and the aesthet effects of their transformation. 1971/ Unlimited
*19:18 Min. ue/jr Colour

IMAGES AND THINGS: Man, Friend and Enemy of Nature **VC15**
Shows how man has changed the natural environment through industry, farming, land development, and his own habits. Discus the wonders of the natural world as depicted by artists and wh has done both to care for and harm the earth. 1971/ Unlimited
*19:30 Min. ue/jr Colour

IMAGES AND THINGS: Pageants, Parades and Festivals **VC15**
Festivals and significant events of celebration are usually the of an idea that one person or many people have designed. Pla includes the preparation of objects, costumes and rituals to be performed. 1971/ Unlimited
*19:18 Min. ue/jr Colour

S AND THINGS: People Working **VC151320**
mines the process of artistic creation as a form of work. Here, six sts discuss their work and relate the satisfaction and personal ards of creating. 1971/ Unlimited
*19:22 Min. ue/jr Colour

S AND THINGS: Play's the Thing **VC151321**
ws objects that were created to express joy or designed for asy exploration. Considers the effect that toys have on children children are invited to question a toy's worth as a plaything. The gram continues with an examination of playground equipment, and responses of children who use it. 1971/ Unlimited
*19:28 Min. ue/jr Colour

S AND THINGS: Plazas, Malls and Squares **VC151322**
dies the relationship between the function and the design of the ces in man-made outdoor environments. Reviews what elements tribute to a well-planned and attractive gathering place for people. 1/ Unlimited
*19:24 Min. ue/jr Colour

S AND THINGS: Remembering Happy Times **VC151323**
mes include pleasant experiences from childhood that memory eates and the images artists have created to portray happy, ting and tender moments. Children will learn how art preserves enjoyable moments that people will cherish for the rest of their s. 1971/ Unlimited
*19:24 Min. ue/jr Colour

S AND THINGS: Sea Images **VC151324**
ws how people react to the sea in many and varied ways. The is a favourite natural image that fascinates artists as a source of gery. 1971/ Unlimited
*19:22 Min. ue/jr Colour

S AND THINGS: Signs of the Time **VC151325**
phics and their effect on contemporary behaviour are studied wing the development of signs and symbols in other times and ures. 1971/ Unlimited
*19:32 Min. ue/jr Colour

S AND THINGS: Spaces To Live In **VC151326**
usses the organization and characteristics of planned spaces for munity living. Man-made environments and the problems of tional and aesthetic design of spaces for living are considered. 1/ Unlimited
*19:24 Min. ue/jr Colour

S AND THINGS: Stars And Heroes **VC151327**
usses persons who are admired, revered, and glorified and what ounts for this fame and adulation. Examines some of the ways in ch art has been used to honour deities, legendary figures and mpions. 1971/ Unlimited
*19:30 Min. ue/jr Colour

S AND THINGS: Street Furniture **VC151328**
it really is a street? All aspects of street furniture lampposts, s, trees, houses - are explored from a visual point of view. 1971/ nited
*19:28 Min. ue/jr Colour

IMAGES AND THINGS: Things To Use **VC151329**
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. 1971/ Unlimited
*19:30 Min. ue/jr Colour

IMAGES AND THINGS: Wrappings and Trappings **VC151330**
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. 1971/ Unlimited
*19:30 Min. ue/jr Colour

Images of Cities
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225001

Images of Cities
SEE: URBAN CHANGE AND CONFLICT (REV. ED.): Images of Cities VC225009

Images of Life
SEE: NASA TECHNOLOGY: Images of Life VC160346

Imagination and Play
SEE: FOCUS ON CHILDHOOD: Imagination and Play VC109406

Imagination Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Imagination Day - All in a Row VC218809

Imagination Day - Cars, Boats, Planes and Trains
SEE: POLKA DOT DOOR, 1977: Imagination Day - Cars, Boats, Planes and Trains VC218849

Imagination Day - Dreams
SEE: POLKA DOT DOOR, 1977: Imagination Day - Dreams VC218804

Imagination Day - Growing
SEE: POLKA DOT DOOR, 1977: Imagination Day - Growing VC218839

Imagination Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Imagination Day - Hide and Seek VC218844

Imagination Day - Messages
SEE: POLKA DOT DOOR, 1977: Imagination Day - Messages VC218829

Imagination Day - Moving About
SEE: POLKA DOT DOOR, 1977: Imagination Day - Moving About VC218854

Imagination Day - Music
SEE: POLKA DOT DOOR, 1977: Imagination Day - Music VC218819

Imagination Day - Paper
SEE: POLKA DOT DOOR, 1977: Imagination Day - Paper VC218859

Imagination Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Imagination Day - Push-Pull VC218824

Imagination Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Imagination Day - Same and Different VC218864

Imagination Day - Space
SEE: POLKA DOT DOOR, 1977: Imagination Day - Space VC218814

Imagination Day - Time
SEE: POLKA DOT DOOR, 1977: Imagination Day - Time VC218834

Imagine That
SEE: THE MAGIC RING 2: Imagine That VC240917

Imitation and Imagination - Dramatic Play in the Preschool
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool VC243603

Immunization by Injection **VC241101**
Illustrates the correct procedures in the administration of immunization protection in a clinical setting. The program demonstrates subcutaneous, intradermal and intramuscular injection techniques with adults, children and infants. PRODUCER: ACCESS & Edmonton Local Board of Health. Nursing Division, 1982/ March 16, 1988
10:38 Min. ad Colour

Imperial Animal. Part 1
SEE: MAN AND WOMAN: Imperial Animal. Part 1 VC170002

Imperial Animal. Part 2
SEE: MAN AND WOMAN: Imperial Animal. Part 2 VC170003

Imperial Rome
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome VC110012

Implementation
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Implementation VC237107

Implementing the Program Plan
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Implementing the Program Plan VC248205

Implications
SEE: FAST FORWARD 2: Implications VC231026

Les implications
SEE: A TOUTE VITESSE: Les implications VC248826

The Importance of Paddy's Dam
SEE: FABLES OF THE GREEN FOREST: The Importance of Paddy's Dam VC600432

Impressions - 1670-1970 **VC12**
Coverage of several major episodes in history with a presenta that compresses 300 years of activity of the Hudson's Bay Co Live photography of such events as the sailing of the 'Nonsuc replica built to celebrate The Bay's birthday, and historical photographs make up the film's content. PRODUCER: Hudson' Co., 1970/ Unlimited/ No Broadcast Rights
33:00 Min. sr/ge Colour

Impressions, an Overview of Manitoba Geography
SEE: RESOURCE REVIEW 1979-1980: Impressions, an Overvie Manitoba Geography VC224204

In My Memory
SEE: INSIDE/OUT: In My Memory VC206526

IN OTHER WORDS
Designed to increase the ability of students to communicate effectively, this series shows students how communication skil relate to their own lives. This blend of language arts and probl solving techniques has been developed with teenagers in mind aids in practical skills necessary either in school, or for every situations. (Twelve, fifteen-minute programs, BPN 254901-254 support material is available). PRODUCER: Agency for Instruct Television,

IN OTHER WORDS: Consider Your Audience **VC25**
Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in term interests, knowledge, or expectations. A newspaper man follo his explanation of the importance of writing to ones' audience. writes a letter to accompany the watch he is returning to the manufacturer, but first studies sample business letters to dete his audience's expectations. 1983/ Jan. 31, 1993
*14:12 Min. jr Colour

IN OTHER WORDS: Breaking Down a Topic **VC25**
Two separate pairs of students tackle their school reports. Jo Scott collect too much reference material, while Jeff and Sally choose to organize their report into subtopics. This approach the topic a focus and provides guidelines for collecting inform 1983/ Jan. 31, 1993
*14:08 Min. jr Colour

IN OTHER WORDS: Using People Sources **VC25**
Sally Ann wishes to gain some personal insight into the proble faced by working mothers. Her interview with Mrs. Dockstedd successful because Sally Ann is not prepared. Joyce conduct interview and then checks that her information is accurate an quotes are in the proper context. Finally, Sally Ann prepares interview in a considerate and accurate manner. 1983/ Jan. 3
*14:14 Min. jr Colour

IN OTHER WORDS: Organizing Your Message **VC25**
Reveals that a message should be organized depending on it purpose, and that three common ways to organize information chronological order, in order of importance, and by comparing contrasting things or events. The staff of the Weekly Bull can decide on the best way to organize their newspaper, and a d discusses the importance of having clearly organized thought communicating with a staff member or patient. 1983/ Jan. 31,
*13:52 Min. jr Colour

ER WORDS: Would an Example Help? **VC254905**
sses that looking at examples helps communicators find out how ssage should look, what kind of language is appropriate, and it should be organized. Ricky has written his first play, but use he did not look at examples of other plays, the cast found ormat and language inappropriate. Darlene decides to study the language, and organization of letters to the editor before posing her own letter. 1983/ Jan. 31, 1993
*13:58 Min. jr Colour

ER WORDS: Using the Words of Others **VC254906**
hasizes that a quotation, if used correctly, can stimulate interest, ort a point of view, and give a message believability. Jeff ses quotations in his report on San Francisco to the point where as not used one original thought. Scott quotes authoritative es when supporting his position of spending student council y for a sound system. 1983/ Jan. 31, 1993
*13:46 Min. jr Colour

R WORDS: What's the Best Word? **VC254907**
s with choosing the most appropriate word by considering each 's connotation as well as its denotation. Rita has chosen the ion-packed word 'bankrupt' to describe the student body fund. provokes an explanation of the distinction between the otation and denotation of a word. Jeff is at a loss for words when es to describe his feelings for Sally Ann. 1983/ Jan. 31, 1993
*14.26 Min. jr Colour

R WORDS: How Can I Get People to Listen? **VC254908**
sses how communicators can keep listeners interested in a age by planning carefully, involving listeners, and practicing the ntation ahead of time. Darlene is ineffective in her oral science t as she has not prepared a way to involve her classmates. Cummings, a TV producer, demonstrates the process involved in ding an eye catching promotional spot. 1983/ Jan. 31, 1993
*13:46 Min. jr Colour

R WORDS: Active Listening **VC254909**
ses that active listening skills include paying attention, asking ions, and restating the message to make sure it has been stood. In one of the program's scenarios, Mrs. Dockstedder Joyce to relay an important message to Mr. Harrison, the school pal. The message is passed on without the use of active ng skills and the end result is an unintelligible message. 1983/ 1, 1993
*13:54 Min. jr Colour

R WORDS: Am I Getting Through? **VC254910**
sses how communicators should monitor a listener's reaction to sage and revise it if neccessary. Rita is unsuccessful in giving Dockstedder directions because she has not monitored her r's reactions. In a non-dramatic sequence, Marah Oseland, a er for the deaf, displays her concern in monitoring her students' ons by watching their facial expression and body language. Jan. 31, 1993
*13:44 Min. jr Colour

R WORDS: Building on Your Work **VC254911**
with preparing further drafts of a piece of writing to improve the nce and style of the work. Scott suggests to Sally Ann that a d draft be written to improve her newspaper articles on a boa ictor. In a non-dramatic segment, Thom Eberhardt, a television writer, demonstrates how a final script is the result of successive drafts. 1983/ Jan. 31, 1993
*14:28 Min. jr Colour

IN OTHER WORDS: How Can I Be a Constructive Critic? **VC254912**
Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. 1983/ Jan. 31, 1993
*14:10 Min. jr Colour

In Quest of a Novel
SEE: WESTERN PROFILES: In Quest of a Novel VC137606

In Search of Heroism (February 1981)
SEE: WORLD NEWS FOCUS: In Search of Heroism (February 1981) VC238201

In Search of the Great Apes
SEE: NATIONAL GEOGRAPHIC SPECIALS: In Search of the Great Apes VC133711

In Space. Part 1
SEE: JEREMY: In Space. Part 1 VC133214

In Space. Part 2
SEE: JEREMY: In Space. Part 2 VC133215

In Space. Part 3
SEE: JEREMY: In Space. Part 3 VC133216

In Space. Part 4
SEE: JEREMY: In Space. Part 4 VC133218

In Space. Part 5
SEE: JEREMY: In Space. Part 5 VC133219

In Space. Part 6
SEE: JEREMY: In Space. Part 6 VC133220

In Space. Part 7
SEE: JEREMY: In Space. Part 7 VC133221

In the Beginning
SEE: ALL ABOUT YOU: In the Beginning VC130419

In the Minds of Men **VC259401**
Presents the horrors of war from the distant past to the technological present through a compilation of rarely viewed historical footage, graphically animated art work, sound effects, and original music. Throughout the program, war and its effects are viewed from the perspective of the children of the world who have always asked the question 'why do we have war?' PRODUCER: DGM Films & United Nations, 1982/ Sept. 1, 1989/ Sept. 1, 1987
*29:38 Min. sr/ad Colour

In the Neighbourhood
SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: In the Neighbourhood VC256201

Incident at Moon Light Party
SEE: FABLES OF THE GREEN FOREST: Incident at Moon Light Party VC600445

● **INCOME TIPS**
The content of this series was drawn from the research done for the ACCESS NETWORK series entitled NETWORTH. INCOME TIPS is targeted for middle income adults with disposable income available for investments. Each program deals with a specific financial concept and each is designed to stand alone. (Twenty-six, three-minute programs, BPN 634501-634526). PRODUCER: VICOM Productions,

● **INCOME TIPS:** Wills and Estates **VC634501**
Explains why a will is needed, and how to go about preparing one. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** The Role of the Executor **VC634502**
The basic responsibilities of the executor of a will are outlined. The program also discusses how to choose an executor. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Find a Financial Planner **VC634503**
The importance of having a good financial planner to aid in investing is stressed. The program outlines how to choose a financial planner. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Into the Mortgage **VC634504**
Provides key questions to ask lenders when shopping for a mortgage. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Mortgages - Getting Out **VC634505**
What the home owner should take into consideration when renewing a mortgage is outlined in this program. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Personal Net Worth **VC634506**
How to establish one's net worth is demonstrated here. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Reading Up **VC634507**
Preparation before consulting a financial planner - reading to gain an insight into financial management and terms used - will cause a more efficient use of time spent with a planner. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Savings **VC634508**
Explains how to effectively save money, and then discusses the reason for having a certain amount saved. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Life Insurance **VC63**
The benefits of life insurance are outlined. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Property Insurance **VC63**
The different policies available for property and liability insura explored in this program. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Tax Plan **VC63**
Discusses how to reduce income tax. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** RRSP's **VC63**
The benefits of RRSP's are explained. The program also disc where these tax deferrals can be purchased. 1985/ Oct. 8, 1
03:00 Min. ad Colour

● **INCOME TIPS:** Developing a Portfolio **VC6**
The definition of a portfolio as a collection of securities and investments is expanded in terms of time commitments. 1985/ 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Annuities **VC6**
Discusses annuities and how they work. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Mutual Funds **VC6**
Mutual funds managed by professionals are the topic of this p The decision of whether or not to invest in mutual funds is dis 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Risk Management - Investments **VC6**
Explains how to manage risks and minimize them. 1985/ Oct.
03:00 Min. ad Colour

● **INCOME TIPS:** Debt Securities **VC6**
Explains different debt securities. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Equity Investments **VC6**
The various types of equity investments are outlined. 1985/ 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Nickels and Dimes **VC6**
The benefits of a household budget are emphasized. The pro also outlines how to estimate a budget. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

● **INCOME TIPS:** Financial Saving Institutions **VC6**
Examines different financial saving institutions. 1985/ Oct. 8,
03:00 Min. ad Colour

● **INCOME TIPS:** Sharing Information **VC**
The importance of sharing financial reponsibility in the family emphasized. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

ME TIPS: The Pyramid of Relative Risk **VC634522**
ides guidelines to portfolio design and discusses different levels
sk. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

ME TIPS: Balanced Portfolio **VC634523**
sses how to invest so that a portfolio is designed to balance in
of inflation and recession. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

ME TIPS: Using Credit Wisely **VC634524**
sses how to use credit to establish a rating with banks. 1985/
8, 1990
03:00 Min. ad Colour

ME TIPS: Real Estate **VC634525**
ting in real estate and the risks involved are explained in this
de. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

ME TIPS: Leveraging **VC634526**
es the concept of leveraging - borrowing money to make money
how it can work in reducing income tax. 1985/ Oct. 8, 1990
03:00 Min. ad Colour

g Your Networth Developing Your

NETWORTH: Increasing Your Networth Developing Your Portfolio
5109

g Your Networth Investment and Risk
NETWORTH: Increasing Your Networth Investment and Risk
5108

g Your Networth: Debt Investments and

NETWORTH: Increasing Your Networth: Debt Investments and
ies VC615110

g Your Networth: Managed Investment

NETWORTH: Increasing Your Networth: Managed Investment
lios VC615113

g Your Networth: Real Estate and Hard

NETWORTH: Increasing Your Networth: Real Estate and Hard
VC615112

g Your Networth: Stocks
NETWORTH: Increasing Your Networth: Stocks VC615111

ible Stamp
IMENSIONS IN SCIENCE (PHYSICS): The Indelible Stamp
711

ence
REE TO BE...YOU AND ME: Independence VC120247

India - Subcontinent of Asia **VC122702**
Explores the people and geography of India with a tour of the major cities such as Calcutta, New Dehli and Bombay. This provides an in-depth study of a nation trying to solve its problems through industrialization. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1991/ No Broadcast Rights
17:00 Min. ue/jr Colour

Indian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

Individual Defensive Skills
SEE: POWER VOLLEYBALL: Individual Defensive Skills VC274102

Individual Differences
SEE: THE GROWING YEARS: Individual Differences VC602210

Individual Offensive Skills
SEE: POWER VOLLEYBALL: Individual Offensive Skills VC274101

Individualizing the Program Plan
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Individualizing the Program Plan VC248204

Indonesian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Indonesian Cooking VC133502

Inductance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance VC241304

Inductance and L/R Time Constants (Lab Exer. 14 - DC)
SEE: BASIC AC AND DC CIRCUITS: Inductance and L/R Time Constants (Lab Exer. 14 - DC) VC246630

Inductance and Transformers (Lesson 8 - AC)
SEE: BASIC AC AND DC CIRCUITS: Inductance and Transformers (Lesson 8 - AC) VC246639

Induction - The Process
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process VC241306

Inductive Reactance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance VC241309

Inductive Time Constants
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants VC241308

Inductors and the L/R Time Constant (Lesson 14 - DC)
SEE: BASIC AC AND DC CIRCUITS: Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615

Industrial Dereliction
SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225007

Industrial Dereliction
SEE: URBAN CHANGE AND CONFLICT (REV. ED.): Industrial Dereliction VC225015

Infant Care
SEE: NOUISE KENE: NATIVE CHILD CARE: Infant Care VC263803

Inferring in Science
SEE: WHATABOUT: Inferring in Science VC254807

Une Infinie Variete
SEE: LA VIE SUR LA TERRE: Une Infinie Variete VC245001

The Infinite Variety
SEE: LIFE ON EARTH: The Infinite Variety VC240101

Influence, Power and Authority
SEE: THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

The Informal Organization
SEE: THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611

Information et renseignement
SEE: A TOUTE VITESSE: Information et renseignement VC248819

Information Flow
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Information Flow VC237102

The Information Marketplace
SEE: FAST FORWARD 1: The Information Marketplace VC231002

INFORMATION ON THE DISABLED
Outlines the difficulties that the physically disabled face in society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). PRODUCER: ACCESS,

INFORMATION ON THE DISABLED: Barriers **VC213701**
Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. Highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series, the program illustrates that the greatest barriers faced by the physical handicapped are often those inadvertently imposed by society. PRODUCER: ACCESS & Alberta Rehabilitation Council for the Disabled, 1979/ Unlimited
15:36 Min. ge Colour

INFORMATION ON THE DISABLED: Getting Out **VC213702**
A number of physically and mentally handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society can make the integration of the physically handicapped easier. PRODUCER: ACCESS & Alberta Rehabilitation Council for the Disabled, 1979/ Unlimited
14:54 Min. ge Colour

● **LOGICIEL:** L'Informatique **VC27**
A peine nommes codirecteurs du club de sciences de leur eco Chantal et Francois heritent d'un nombre incalculable de fiche et documents de toutes sortes a classer. Le decouragement d Francois incite Chantal a lui reveler son secret: l'acces a un laboratoire futuriste ou se trouve un superordinateur, Processu Celui-ci resoudra leurs difficultes en les initiant aux mysteres d l'informatique. PRODUCER: TVOntario, 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

Informed Consent
SEE: MEDICAL/LEGAL ISSUES: Informed Consent VC229902

Informed Consent - The Full Disclosure of Risks
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed C The Full Disclosure of Risks VC229916

Informed Consent - The Physician's Point of View
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed C The Physician's Point of View VC229917

L'ingenierie biomedicale
SEE: A TOUTE VITESSE: L'ingenierie biomedicale VC248806

The Inner Limit
SEE: THE PLANET OF MAN: The Inner Limit VC201009

Innocent Bystanders
SEE: TRADE OFFS: Innocent Bystanders VC210914

Input/Output
SEE: COMPUTER LITERACY: Input/Output VC236701

Input/Output Hardware
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Input/Ou Hardware VC237103

The Insect Invasion
SEE: KIMBA, THE WHITE LION: The Insect Invasion VC600309

INSIDE JAPAN
Provides an in-depth and multi-disciplinary study of contempor Japanese culture and society. (Fifteen, thirty-minute programs 215701-215715). PRODUCER: British Broadcasting Corporatio Angeles Community College Association & ACCESS,

INSIDE JAPAN: The Chrysanthemum People **VC2**
Focusing on a Japanese village, this program shows the com harmony that is created between a network of community acti and by cooperation between households. In this particular vill growing of chrysanthemums is the mainstay of the economy. F in the program are the entire rites and customs involved in a Japanese marriage. 1980/ Unlimited
*29:48 Min. sr/ad Colour

INSIDE JAPAN: Foundation Stones **VC2**
Unlike other advanced countries in the western world, small a medium sized enterprises are predominant in all sectors of Ja economy and even account for a large portion in the manufact industry. This program examines how this provides Japan's e with a solid and dependable base and focuses on how large small companies exist in a symbiotic relationship. 1980/ Unli

*29:18 Min. sr/ad Colour

JAPAN: The Harmony of the Team **VC215703**
cribes how the Japanese have adapted the game of baseball to their own customs. It illustrates the importance of enduring the ult training and a readiness to place team interests before idual ones. 1980/ Unlimited
*29:44 Min. sr/ad Colour

JAPAN: Factory Flower, Office Lady **VC215704**
ays two Tokyo women who share many of the same values, ever, both work under vastly different conditions. The program nines the lives of each of these women and studies their essions of a young woman's opportunities in contemporary Japan. / Unlimited
*29:38 Min. sr/ad Colour

JAPAN: From Morning to Night **VC215705**
nines the attitudes and working conditions of two different men oyed in Japan. One is employed with a large automobile facturer and the other with a small family shipyard. The ams reveal the fervor that is at the heart of the labour force in n and each worker's intensive will to work as a team member. / Unlimited
*29:46 Min. sr/ad Colour

JAPAN: The Company Comes First **VC215706**
asts two methods of job promotion in Japan. The traditional ralist approach whose promotion is based on age and rience is compared to the new breed of specialist whose rise is d on expertise and the company's success. 1980/ Unlimited
*29:46 Min. sr/ad Colour

JAPAN: Grey Youth **VC215707**
n's economic success has been attributed to its high standard of ation. This program focuses on Japan's educational system, e students start as early as age three and the majority continue age eighteen before entrance into university. Academic pressures cceed are very high, thus many Japanese refer to their school as their 'Grey Youth'. 1980/ Unlimited
*29:38 Min. sr/ad Colour

JAPAN: Love the Criminal Hate the Crime **VC215708**
n boasts the record low crime rate of any advanced rialized nation. The program presents an overview of Japan's system, focusing on Japan's efficient police force, Japan's s and Japanese attitudes towards crime and punishment. 1980/ ted
*29:22 Min. sr/ad Colour

JAPAN: White Elephants **VC215709**
Japan's high life expectancy rate coupled with the breakdown of aditional pattern of extended families, this program addresses portant social issue facing the Japanese - the care of the aged. an the retirement age of many of the men employed by the firms is very early and as this program points out many do not sufficient funds from their company pension to cover them for / years. 1980/ Unlimited
*29:22 Min. sr/ad Colour

INSIDE JAPAN: Half an Eternity **VC215710**
Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. 1980/ Unlimited
*30:10 Min. sr/ad Colour

INSIDE JAPAN: Thinking Ahead **VC215711**
Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the larger companies to diversify and to take a flexible approach to expansion. 1980/ Unlimited
*29:16 Min. sr/ad Colour

INSIDE JAPAN: Don't Wake Them Up **VC215712**
Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. 1980/ Unlimited
*29:36 Min. sr/ad Colour

INSIDE JAPAN: Beautiful Human Life **VC215713**
Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expediture. 1980/ Unlimited
*30:00 Min. sr/ad Colour

INSIDE JAPAN: Echoes of the Wind **VC215714**
The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. 1980/ Unlimited
*29:38 Min. sr/ad Colour

INSIDE JAPAN: Everybody's Friend **VC215715**
Describes Japan's omnidirectional foreign policy. The program explores the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. 1980/ Unlimited
*29:52 Min. sr/ad Colour

Inside Report
SEE: THE BODY WORKS: Inside Report VC210022

THE INSIDE STORY
Through the use of song, dance, animation and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The major parts and functions of each system are introduced in an entertaining way. (Eight, fifteen-minute programs, BPN 251801-251808). PRODUCER: University of Wisconsin,

THE INSIDE STORY: Lubba Dubba (Your heart and blood) **VC251801**
Stresses the importance of the heart and identifies its various parts and functions. This is followed by an explanation of the flow of the blood through the arteries and veins. 1979/ June 30, 1987
*14:40 Min. ue/jr Colour

THE INSIDE STORY: The Breath of Life (Respiration) **VC251802**
Introduces the respiratory system (including nose, trachea, bronchial tubes, lungs, and alveoli). Topics discussed include the role of the diaphragm and chest muscles, the essential role of oxygen, how the larynx works, and oxygen-carbon dioxide exchange in the bloodstream. 1980/ June 30, 1987
*14:34 Min. ue/jr Colour

THE INSIDE STORY: Down Down Down (Digestion) **VC251803**
Discusses the physical and chemical changes that food must undergo in order to provide nutrients. This leads to an exploration of the members and functions of the digestive system, and the nutrients provided by different foods which ensure a balanced diet. 1980/ June 30, 1987
*14:38 Min. ue/jr Colour

THE INSIDE STORY: The Team that Hustles (Your bones and muscles) **VC251804**
This is the story of bones and muscles, as separate entities and as a partnership. Topics discussed include the role of the skeletal framework, the composition of bone, the types of joints, voluntary and involuntary muscles, and the functions of tendons and ligaments. 1980/ June 30, 1987
*14:30 Min. ue/jr Colour

THE INSIDE STORY: The Smart Parts (Your brain and nervous system) **VC251805**
Introduces the communication networks or nervous system which consists of the brain, spinal cord, and nerves. The major centres of the brain and their functions are discussed and a look is taken at the role of neurons, reflexes, and the autonomic nervous system. 1980/ June 30, 1987
*14:38 Min. ue/jr Colour

THE INSIDE STORY: The Sensational Five (Your senses) **VC251806**
Illustrates sight, hearing, touch, smell, and taste and examines each one of the sense organs. The various components and the way they function in each organ is discussed. 1980/ June 30, 1987
*14:38 Min. ue/jr Colour

THE INSIDE STORY: The Little Giants (Your glands) **VC251807**
Presents the endocrine system and examines how it functions in partnership with the nervous system. The pituitary, hypothalamus, thryroid, adrenals, and gonads, and the respective hormones each gland manufactures are discussed. 1980/ June 30, 1987
*14:24 Min. ue/jr Colour

THE INSIDE STORY: The Body Symphony **VC251808**
The body is seen as a functioning cooperation of systems. Cells (their composition and functions), tissues, organs, and organ systems are studies as a 'symphonic whole'. 1980/ June 30, 1987
*14:28 Min. ue/jr Colour

Inside the Computer
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer VC232402

Inside the Reich - Germany, 1940-1944
SEE: THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944 VC240516

Inside the Word Shop
SEE: THE WORDSHOP: Inside the Word Shop VC134431

INSIDE/OUT
Designed to help eight to ten-year-olds achieve and mainta well-being. The programs involve children emotionally with t day-to-day problems and provides adults with insight into th emotional growth and physical development of children. The emphasizes communication skills, involvement of the learne interacting with others. (Thirty, fifteen-minute programs, BP 206501-206530, support material is available). PRODUCER Instructional Television Centre,

INSIDE/OUT: Because It's Fun **VC**
Shows how children can enjoy the good feelings produced engaging in physical activity or by playing for the sheer joy 1972/ June 30, 1987
*14:44 Min. pr/ue Colour

INSIDE/OUT: How Do You Show? **VC**
Shows children how they can become aware of how they fe how they can express their feelings to others. 1972/ June
*14:42 Min. pr/ue Colour

INSIDE/OUT: Must I / May I? **V**
Focuses on Debby and Bobby, two children that are learnin their independence. These interwoven stories on the two ch help other children recognize that freedom and responsibili of growing up. 1972/ June 30, 1987
*14:40 Min. pr/ue Colour

INSIDE/OUT: Travelin' Shoes **V**
Helps children deal with the difficult consequences of movi feelings of loss and separation by emphasizing the possibl improvement that a change may bring. 1972/ June 30, 198
*14:50 Min. pr/ue Colour

INSIDE/OUT: Just Joking **V**
Takes a look at David, who likes to play jokes on several classmates. Although his jokes are not intended to hurt, so he is not sensitive to others and their feelings and he ofte friends. 1972/ June 30, 1987
*14:24 Min. pr/ue Colour

INSIDE/OUT: But...Names Will Never Hurt? **V**
Deals with personal prejudice and how these feelings are children. Helps children identify discrimination in their own and show them how to express their feelings towards it. 1 30, 1987
*14:38 Min. pr/ue Colour

INSIDE/OUT: Home Sweet Home **V**
Steve and Eddie are two children who have encountered s problems with their parents and they decide to run away fr This program helps children identify feelings of mistreatme shows ways of coping with their problems. 1972/ June 30
*14:38 Min. pr/ue Colour

INSIDE/OUT: Jeff's Company **V**
Students can discover the need to be alone and the pleas solitude as Jeff learns from an older man who lives alone i This is a recommended resource for the Grade Five Healt 1972/ June 30, 1987

*14:24 Min. pr/ue Colour

OUT: Buy and Buy **VC206510**
lren learn that they need to make wise decisions. In this cular program they see that this applies to buying special nicks even when they are faced with group pressures. 1972/ 30, 1987
*14:10 Min. pr/ue Colour

OUT: Can I Help? **VC206511**
ws the story of Lisa, who tries desperately to help her smate, Jamie. However, everything she does to help him is nderstood - this serves as an example of helping someone who y is in danger and what is involved once a child takes on the onsibility. 1972/ June 30, 1987
*14:24 Min. pr/ue Colour

OUT: Living with Love **VC206512**
ys children the benefits that love produces and the different ways pressing affection. In the program, love appears as sharing, ical contact, discipline, concern and provision, although some ren are shown who have experienced a lack of love in their lives. / June 30, 1987
*15:02 Min. pr/ue Colour

OUT: Can Do / Can't Do **VC206513**
isses how children should become aware of their own lopment through their growing years. Stresses the changes that in emotional maturity over the physical development in eens. This is a recommended resource for the Grade Five Health culum. 1972/ June 30, 1987
*14:44 Min. pr/ue Colour

OUT: Breakup **VC206514**
difficult problem of separation and divorce is dealt with here by ining the problems faced by a young girl whose parents have separated for quite some time. Helps children recognize and stand their emotions when confronted with divorce, either real or ned in their minds. 1972/ June 30, 1987
*14:42 Min. pr/ue Colour

OUT: Love, Susan **VC206515**
s how Susan and her father come to a reconciliation once they understand each other's personal trials of the day. Susan's ience will help children recognize and cope with parental derstanding and mistreatment. 1972/ June 30, 1987
*14:40 Min. pr/ue Colour

OUT: Brothers and Sisters **VC206516**
ses on sibling relationships and the problems that develop een brothers and sisters. Helps children realize that atability must be worked on in order to keep all members of happy. This is a recommended resource for the Grade Five n curriculum. 1972/ June 30, 1987
*14:12 Min. pr/ue Colour

OUT: Someone Special **VC206517**
young children experience crushes and usually young boys and have crushes on adults who are very much a part of their lives. teachers are the objects of a child's love fantasy and this am helps children understand that crushes are normal in their opment. 1972/ June 30, 1987
*14:42 Min. pr/ue Colour

INSIDE/OUT: I Want To **VC206518**
Set in an imaginary courtroom scene, Patricia demands her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on as opposed to an adult. 1972/ June 30, 1987
*14:36 Min. pr/ue Colour

INSIDE/OUT: When Is Help? **VC206519**
Encourages children to consider their own feelings in relation to helping others and when receiving assistance. 1972/ June 30, 1987
*14:16 Min. pr/ue Colour

INSIDE/OUT: Bully **VC206520**
Deals with 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1987
*14:12 Min. pr/ue Colour

INSIDE/OUT: But They Might Laugh **VC206521**
Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972/ June 30, 1987
*14:10 Min. pr/ue Colour

INSIDE/OUT: Lost is a Feeling **VC206522**
Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972/ June 30, 1987
*14:34 Min. pr/ue Colour

INSIDE/OUT: Donna (Learning to be Yourself) **VC206523**
Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little. 1972/ June 30, 1987
*14:28 Min. pr/ue Colour

INSIDE/OUT: You Belong **VC206524**
Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972/ June 30, 1987
*14:26 Min. pr/ue Colour

INSIDE/OUT: Just One Place **VC206525**
The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable. 1972/ June 30, 1987
*14:32 Min. pr/ue Colour

INSIDE/OUT: In My Memory **VC206526**
Explores the meaning of death and the way it affects children by seeing a young girl, Linda, deal with the death of her grandmother. 1972/ June 30, 1987
*15:04 Min. pr/ue Colour

INSIDE/OUT: I Dare You **VC206527**
Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this by looking at all the factors: risk and safety, personal belief and group pressure. 1972/ June 30, 1987
*14:30 Min. pr/ue Colour

INSIDE/OUT: Yes, I Can **VC206528**
Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own. 1972/ June 30, 1987
*14:42 Min. pr/ue Colour

INSIDE/OUT: A Sense of Joy **VC206529**
Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves. 1972/ June 30, 1987
*14:38 Min. pr/ue Colour

INSIDE/OUT: Getting Even **VC206530**
Discusses groups and what membership in a group can mean to a child - revenge and rejection are dealt with in detail. 1972/ June 30, 1987
*13:56 Min. pr/ue Colour

Instructional Skills (Part 1) (Tape 3-1)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Instructional Skills (Part 1) (Tape 3-1) VC272008

Instructional Skills (Part 2) (Tape 3-2)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Instructional Skills (Part 2) (Tape 3-2) VC272009

Insurance: Protecting Your Networth
SEE: NETWORTH: Insurance: Protecting Your Networth VC615104

Insuring Your Life
SEE: MONEY SMART: Insuring Your Life VC629804

Integrating Reading
SEE: ELEMENTARY LANGUAGE ARTS: Integrating Reading VC101208

Integration in Action
SEE: SENIOR HIGH LANGUAGE ARTS: Integration in Action VC230002

Integumentary, Head and Neck (Session 2, Part 1)
SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 1) VC236402

Integumentary, Head and Neck (Session 2, Part 2)
SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 2) VC236403

Intellectual Development: Learning Skills for Life
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development: Learning Skills for Life VC226409

Intercultural Communications
SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Intercultural Communications VC256202

Interpersonal Attraction
SEE: UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attra VC602827

Interpersonal Skills (Tape 5-1)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANC Interpersonal Skills (Tape 5-1) VC272013

Interpreting the Resistor Color Code (Lab Exer. 2 - DC)
SEE: BASIC AC AND DC CIRCUITS: Interpreting the Resistor C Code (Lab Exer. 2 - DC) VC246618

The Intertidal Zone
SEE: OCEANUS - THE MARINE ENVIRONMENT: The Intertidal Z VC602406

Into the Mortgage
SEE: INCOME TIPS: Into the Mortgage VC634504

Introducing Conservation
SEE: E.Q.C. - THE WAY TO GO: Introducing Conservation VC1

Introducing the Elements of Movement Education
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introduc Elements of Movement Education VC244801

Introduction
SEE: THE WAY I SEE: Introduction VC100701

Introduction
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Introduction VC110001

Introduction
SEE: THE CRIMINAL JUSTICE SYSTEM: Introduction VC21600

Introduction
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction VC242201

Introduction
SEE: TOURISM IS YOUR BUSINESS: Introduction VC257401

Introduction
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Introduction VC

Introduction - Starting the Diesel Engine
SEE: CRAWLER TRACTOR OPERATION: Introduction - Starting Diesel Engine VC203301

Introduction and Overview (Tape 1-1)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMAN Introduction and Overview (Tape 1-1) VC272001

duction to Alternating Current (Lesson 1 -

BASIC AC AND DC CIRCUITS: An Introduction to Alternating
ent (Lesson 1 - AC) VC246632

duction to Coaching Kids
COACHING YOUTH SPORTS SERIES: An Introduction to
hing Kids VC274202

duction to Electricity (Lesson 1 - DC)
BASIC AC AND DC CIRCUITS: An Introduction to Electricity
son 1 - DC) VC246602

duction to Kirchhoff's Law (Lesson 11 -

BASIC AC AND DC CIRCUITS: An Introduction to Kirchhoff's Law
son 11 - DC) VC246612

tion to Parallel Circuits (Lesson 6 - DC)
BASIC AC AND DC CIRCUITS: Introduction to Parallel Circuits
son 6 - DC) VC246607

tion to Sketching
APPLIED SKETCHING TECHNIQUES: Introduction to Sketching
2501

tion to Stair Building
STEP BY STEP: Introduction to Stair Building VC245401

tion to the Growing Years
THE GROWING YEARS: Introduction to the Growing Years
2201

tion to the Microcomputer
THE ACCESS ACADEMY FOR MICROCOMPUTERS: Introduction
Microcomputer VC244702

duction
A CAR OWNER'S MAINTENANCE GUIDE: An Introduction
6101

luction
NURSING PRECEPTORSHIP: An Introduction VC237701

luction
VISIONS: ARTISTS AND THE CREATIVE PROCESS: An
uction VC607501

of the Land
LIFE ON EARTH: Invasion of the Land VC240112

ates - Conditioning or Learning?
NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - Conditioning
rning? VC133709

ting School Mathematics **VC212201**
one students learn mathematics with the color factor blocks.
UCER: ACCESS, 197?/ Unlimited/ No Broadcast Rights
30:56 Min. pr Colour

INVESTIGATING SUDDEN DEATH
Introduces medical, paramedical and investigative agencies to forensic medicine. (NOTE: Restricted to professional audiences only). (Two, thirty-minute programs, BPN 211901-211902). PRODUCER: ACCESS,

INVESTIGATING SUDDEN DEATH: A Team Approach **VC211901**
Provides an understanding of the science of forensic medicine, and the interpersonal cooperation associated with the investigation of sudden death. 1978/ Jan. 30, 1988/ No Broadcast Rights
29:50 Min. ad Colour

INVESTIGATING SUDDEN DEATH: The External Examination **VC211902**
Emphasizes the importance of a complete investigation at the scene of a sudden death, including a thorough external examination of the body and the preparation of toxicological specimens. 1980/ Jan. 30, 1988/ No Broadcast Rights
29:50 Min. ad Colour

Investing in Stocks
SEE: MONEY SMART: Investing in Stocks VC629807

Investment Income and Income Deferral
SEE: NETWORTH: Investment Income and Income Deferral VC615107

Irma Faust - Quotation Marks
SEE: WRITE ON!: Irma Faust - Quotation Marks VC217122

Irreversible World
SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Irreversible World VC149704

Irrigation Specialist
SEE: HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116

Irving Layton
SEE: CANADIAN LITERATURE (AUTHORS): Irving Layton VC243809

Is It Unique?
SEE: CANADIAN INUIT SCULPTURE: Is It Unique? VC138004

Is Man the Endangered Species?
SEE: CONTEMPORARY HEALTH ISSUES: Is Man the Endangered Species? VC603426

Islam
SEE: WORLD RELIGIONS: Islam VC204106

Islamic Conquests
SEE: ONCE UPON A TIME...MAN: Islamic Conquests VC206408

The Island of Drums
SEE: STORYBOOK INTERNATIONAL: The Island of Drums VC602016

Island of the Blue Dolphins
SEE: STORYBOUND: Island of the Blue Dolphins VC227413

The Island
SEE: CLASSICS DARK AND DANGEROUS: The Island VC223406

Islands
SEE: OCEANUS - THE MARINE ENVIRONMENT: Islands VC602410

Issues and Trends in Computing
SEE: THE NEW LITERACY: Issues and Trends in Computing VC258326

It All Adds Up
SEE: A MATTER OF TIME: It All Adds Up VC219405

IT FIGURES
Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). PRODUCER: Agency for Instructional Television,

IT FIGURES: Deciding When to Use Subtraction **VC234901**
Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction when comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have more animals, but the pauper has more knowledge of mathematical functions. 1982/ Aug. 31, 1992
*14:40 Min. ue Colour

IT FIGURES: Measurement - Deciding How Close is Close Enough **VC234902**
The Treetops Club is building a treehouse, but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. 1982/ Aug. 31, 1992
*14:30 Min. ue Colour

IT FIGURES: Problem Solving - Acting it Out **VC234903**
Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence, Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. 1982/ Aug. 31, 1992
*14:36 Min. ue Colour

IT FIGURES: Using Estimation **VC234904**
Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pieman since he estimated how much money he would need to make the purchase. 1982/ Aug. 31, 1992
*14:30 Min. ue Colour

IT FIGURES: Understanding Place Value **VC234905**
Kaylin, in an effort to make a few more cookies, is baffled with her results when she makes an unforeseen 360, cookies, instead of thirty-six. The program also illustrates the importance of place value in an animated sequence featuring peaceful Numberville and Zero. 1982/ Aug. 31, 1992
*14:28 Min. ue Colour

IT FIGURES: Deciding When to Use Multiplication **VC23**
Houston learns to apply the skill of multiplying when he tries to out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White ma to win an addition contest against the Wicked Queen, since Sn White knows how to multiply equal groups. 1982/ Aug. 31, 19
*14:26 Min. ue Colour

IT FIGURES: Using Fractions **VC23**
Illustrates several situations where fractions are used, showing fractions consist of equal-sized parts. In this program, four boy to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen of wall and has broken into a hundred different, unequal pieces. Aug. 31, 1992
*14:30 Min. ue Colour

IT FIGURES: Problem Solving - Drawing a Picture **VC23**
Naima and Ingrid, members of the community basketball team, stopped by a passing motorist who needs directions. Ingrid qu sketches a map for him - giving him only the essential informa This method of problem solving is illustrated again in the bask game, and in a fantasy sequence featuring Princess Penelope. Aug. 31, 1992
*14:18 Min. ue Colour

IT FIGURES: Looking at Objects From Different Positions **VC23**
Kaylin witnesses the police arresting a man wanted for buglar sees the thief throw an envelope out of a speeding car. She a friend, Chenetta, report this evidence to the police and help s case. The animated portion of the program features the antics Thumb. 1982/ Aug. 31, 1992
*13:24 Min. ue Colour

IT FIGURES: Using Mental Computation **VC2**
The Vulcan Club is busy selling boxes of candy to raise mone their school trip to the Space Centre. The program illustrates different methods for adding mentally - the 'left-right' method 'plus-minus' method. 1982/ Aug. 31, 1992
*12:56 Min. ue Colour

IT FIGURES: Using Division **VC2**
Roger and Cliff have an opportunity to learn division while set sale table. They wish to separate their valuable glasses into bulb cartons and must use division in order to find out how m cartons are needed. In the animated sequence the old woman lives in a shoe has to divide her twelve children into three dif shoes. 1982/ Aug. 31, 1992
*14:26 Min. ue Colour

IT FIGURES: Problem Solving - Making a Table **VC2**
Ned and Jessica are practicing to be on the swim team like t older brother George. George shows them how to make a tab record their progress. In the animated sequence, Cinderella m table to prepare her for an upcoming dance marathon. 1982/ 1992
*14:20 Min. ue Colour

RES: Using Multiplication and Addition VC234913
Fourth Street Regulars are having a sale and a picnic in an effort se money for ping-pong tables. One of the boys, Ronnie, is trying ly up the sales of cookies and potholders, and with the help of iend, Zeke, he learns to combine the numbers into equal groups eed up the process of addition. 1982/ Aug. 31, 1992
*14:20 Min. ue Colour

RES: Relating Fractions and Decimals VC234914
is initiation, David must unravel some decimal clues in order to the test. It takes the help of David's grandmother to explain the onship between decimals and fractions. The animated portion of rogram includes Romeo Fraction and Juliet Decimal who are y in love. 1982/ Aug. 31, 1992
*14:00 Min. ue Colour

RES: Predicting Your Change VC234915
ers of the Vulcan club, George, Ingrid and Naima, learn how tant it is to calculate mentally how much money to expect in e. The animated sequence illustrates the concept - Pinocchio s how to compute change and is transformed from a puppet into boy. 1982/ Aug. 31, 1992
*12:50 Min. ue Colour

RES: Using Bar Graphs VC234916
is in the hospital recovering from a bicycle accident that red at an unmarked crosswalk. Her classmates band together to to the traffic commission that a crosswalk is needed. Their s are centered around a bar graph that proves their point at a e. In the animated sequence, the King and Queen of Hearts a crime by using a bar graph. 1982/ Aug. 31, 1992
*14:06 Min. ue Colour

ES: Understanding Remainders VC234917
is confused about remainders in her division homework and with elp of her father she soon discovers what a remainder sents. Later, Mary concludes that what happens to remainders ds largely upon the situation. In the animated sequence, Little lue sounds his horn too often in situations with easily handled nders. 1982/ Aug. 31, 1992
*13:36 Min. ue Colour

ES: Problem Solving - Recognizing VC234918
y Information
Fran, Lisa and Ronnie, all students in a mathematics class, are to track down a prize in a special treasure hunt. Their teacher, Murphy, advises them to read each clue carefully, picking out e necessary information. In the animated segment, St. Georgina es a man trapped by a fierce dragon after she has organized formation. 1982/ Aug. 31, 1992
*14:54 Min. ue Colour

ES: Finding Equivalent Fractions VC234919
practice with playing fractions on the school's microcomputer him divide pizzas and also helps him outsmart his friend Roger arcade game. In the animated sequence, Robin Hood is ssful at taking from the rich and giving to the poor, simply se he understands equivalent fractions. 1982/ Aug. 31, 1992
*14:24 Min. ue Colour

IT FIGURES: Finding Area by Covering VC234920
Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. 1982/ Aug. 31, 1992
*12:02 Min. ue Colour

IT FIGURES: Making Sense of a Large Number VC234921
Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. 1982/ Aug. 31, 1992
*14:14 Min. ue Colour

IT FIGURES: Estimating When Dividing VC234922
Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three sons but has no idea how to divide. 1982/ Aug. 31, 1992
*14:54 Min. ue Colour

IT FIGURES: Comparing Decimals VC234923
Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weakling discover their true strengths. 1982/ Aug. 31, 1992
*14:26 Min. ue Colour

IT FIGURES: Using Probability VC234924
Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. 1982/ Aug. 31, 1992
*13:14 Min. ue Colour

IT FIGURES: Changing Scale on a Graph VC234925
Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. 1982/ Aug. 31, 1992
*14:48 Min. ue Colour

IT FIGURES: Keep on Trying VC234926
Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. 1982/ Aug. 31, 1992
*14:02 Min. ue Colour

IT FIGURES: Problem Solving - Many Ways to Go **VC234927**
Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. 1982/ Aug. 31, 1992
*14:32 Min. ue Colour

IT FIGURES: Problem Solving - Using a Guide **VC234928**
Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. 1982/ Aug. 31, 1992
*13:58 Min. ue Colour

It Works Both Ways
SEE: ADULT LITERACY PROJECT 3: It Works Both Ways VC231503

It Works Both Ways (Panel Discussion)
SEE: LITERACY IN ALBERTA: It Works Both Ways (Panel Discussion) VC609810

It's a Lovely Day Tomorrow - Burma, 1942-1944
SEE: THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514

It's Not the End of the World
SEE: STORYBOUND: It's Not the End of the World VC227406

It's What You Eat
SEE: ALL ABOUT YOU: It's What You Eat VC130406

It's Your Body
SEE: ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

Italian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

Its All in Your Head
SEE: WORKERS AT RISK: Its All in Your Head VC226102

J

J. Armand Bombardier
SEE: THE WINNERS: J. Armand Bombardier VC256505

J.T.
SEE: THE BEST OF COVER TO COVER. PART 1: J.T. VC131503

Jack Hodgins
SEE: CANADIAN LITERATURE (AUTHORS): Jack Hodgins VC243803

Jackie Rollins - Exec. Producer
SEE: YOU CAN TOO: Jackie Rollins - Exec. Producer VC2117

Jamaican Cooking
SEE: THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC1

Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing
SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Stud the Chimpanzee - Feeding and Food Sharing VC133716

Jane Goodall: Studies of the Chimpanzees - Infant Development
SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Stud the Chimpanzees - Infant Development VC133717

Jane Goodall: Studies of the Chimpanzees - Tool Using
SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Stud the Chimpanzees - Tool Using VC133721

Janis Rapoport
SEE: CANADIAN LITERATURE (AUTHORS): Janis Rapoport V

Japan - Sheenya of the City **VC1**
Students will have an opportunity to meet an eleven-year-old named Sheenya, a native of Tokyo. By following Sheenya on rounds, students will be able to identify several parts of his li are similiar to theirs However, with Tokyo as the setting, the be quite different as ancient oriental traditions are largely ap PRODUCER: Universal Education and Visual Arts, 1966/ Aug. 1991/ No Broadcast Rights
18:00 Min. ue Colour

Japan - 1941-1945
SEE: THE WORLD AT WAR: Japan - 1941-1945 VC240522

The Japanese Fan
SEE: TELL ME A STORY: The Japanese Fan VC134609

Jean Coulthard
SEE: BALLADE: Jean Coulthard VC263602

Jean McBean - Barristor & Solicitor
SEE: YOU CAN TOO: Jean McBean - Barristor & Solicitor VC

Jeff's Company
SEE: INSIDE/OUT: Jeff's Company VC206509

Jehovah's Witnesses: Waiting For The Kingdom
SEE: RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting F Kingdom VC106304

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch
SEE: THE BEST OF COVER TO COVER. PART 1: Jennifer, He Macbeth, William McKinley, and Me, Elizabeth / The Little W VC131524

MY

signed for kindergarten and primary students this series can be ed as the basis for a program in language experience. This imated series features Jeremy, a young bear, who through his ventures is always discovering something interesting about himself d the world. (Fifty-three, fifteen-minute programs, BPN 3201-133253, support material is available). (Also available in ench, See Colargol BPN 239501-239553). PRODUCER: Procidis,

MY: Leaves School **VC133201**
roduces Jeremy, Mama Bear and Papa Bear and their home in the eenwood Forest. Follows Jeremy as he prepares for school and ces his troubles throughout the day after unsuccessful attempts at thmetic and music. 1971/ Aug. 31, 1990
*13:38 Min. ps/pr Colour

MY: Learns About Birds **VC133202**
on meeting some birds in the forest, Jeremy tries unsuccessfully to He is anxious to visit the King of the Birds and persuades his new nd friends to take him to the King's castle. 1971/ Aug. 31, 1990
*13:48 Min. ps/pr Colour

MY: King of the Birds **VC133203**
er Jeremy's arrival at the palace of the King of the Birds, Jeremy es his best to get by the guards. By disguising himself as a new d of a bird he has trouble keeping up with the rest of the birds and on the King notices him. Jeremy then tells the King who he is and emy receives a magic whistle and is accepted by the birds. 1971/ g. 31, 1990
*13:48 Min. ps/pr Colour

MY: Joins the Circus **VC133204**
emy is practising his singing for the Spring Festival in the forest, en all the animals perform. When it is time for Jeremy to perform one listens to him and the animals leave. Jeremy is feeling very wncast and his parents send him away with little regard for his lings. 1971/ Aug. 31, 1990
*13:34 Min. ps/pr Colour

MY: The Circus. Part 1 **VC133205**
circus has arrived in town and the people are all looking forward the opening day. Jeremy joins the circus show and his acts are ed by all, particularly by the circus manager who considers Jeremy asset to the show. 1971/ Aug. 31, 1990
*13:44 Min. ps/pr Colour

MY: The Circus. Part 2 **VC133206**
emy is sadly missed by Mama Bear and Papa Bear and he cides to leave the circus and go back home. Unfortunately the cus manager finds this out and keeps Jeremy locked up in a cage il he is needed for his act. Mama and Papa Bear keep looking for and soon find Jeremy locked up in the cage. 1971/ Aug. 31, 1990
*13:22 Min. ps/pr Colour

MY: Rescued From the Circus **VC133207**
the animals successfully set up a trap to free Jeremy from the cus. Once free, Jeremy wants to go home to the Greenwood Forest ere he is very welcome. Upon his return, the animals in the forest singing and Jeremy wants to join in, but is told that bears are not ant to sing. 1971/ Aug. 31, 1990
*13:54 Min. ps/pr Colour

JEREMY: End of School **VC133208**
Jeremy joins his friends in learning how to swim and soon becomes a successful swimmer. During the last swimming lesson a competition takes places and Jeremy wins the race and continues swimming straight down the river to the sea. 1971/ Aug. 31, 1990
*13:46 Min. ps/pr Colour

JEREMY: Goes to Sea **VC133209**
Jeremy finds a great deal of adventure out at sea and practically loses his life. He is rescued by a fisherman and a group of scientists who believe they have discovered a new underwater creature, Jeremy then finds himself alone on a wooden raft where he is spotted by a shark. 1971/ Aug. 31, 1990
*13:18 Min. ps/pr Colour

JEREMY: At Sea. Part 1 **VC133210**
A ship captain rescues Jeremy during a storm at sea and the sailors are determined to teach Jeremy how to be a sailor. The sailors treat Jeremy badly and give him a great deal of hard work. Jeremy then plans to escape with Hector, a friend he met on the ship. 1971/ Aug. 31, 1990
*13:36 Min. ps/pr Colour

JEREMY: At Sea. Part 2 **VC133211**
Jeremy, Hector and Raven 12, Jeremy's friend from the Greenwood Forest manage to escape from the ship to an iceberg. The sailors set out after them but a walrus stops them and the three escapees continue walking until they become very cold and hungry. 1971/ Aug. 31, 1990
*13:54 Min. ps/pr Colour

JEREMY: At the North Pole **VC133212**
Jeremy, Hector and Raven 12 arrive at Bear Village after their long trek and are greeted graciously by the bears. By this time the sailors that were following their trail had caught up to them and fell asleep in the Bear House. Jeremy catches them by surprise and sends them away. 1971/ Aug. 31, 1990
*13:52 Min. ps/pr Colour

JEREMY: Captured by the Sailors **VC133213**
Jeremy is recaptured by the sailors and once again he is forced to work on the ship. Then Raven 12, Hector and the whale rescue Jeremy from the sailors and Jeremy returns to the Greenwood Forest. 1971/ Aug. 31, 1990
*14:06 Min. ps/pr Colour

JEREMY: In Space. Part 1 **VC133214**
Hector, who is from outer space, tells the class about his adventures in space, emphasizing the training and knowledge necessary before a space trip. Jeremy is particularly interested in going to the moon and after several attempts with a kite, balloon and an airplane he discovers the only way there is by rocket ship. 1971/ Aug. 31, 1990
*13:10 Min. ps/pr Colour

JEREMY: In Space. Part 2 **VC133215**
The first rocket that Jeremy and his friends build crashes soon after blast-off. With some aid from the Astronautical Society they build and perfect a new rocket and Jeremy is successfully launched into space. 1971/ Aug. 31, 1990
*14:06 Min. ps/pr Colour

JEREMY: In Space. Part 3 **VC133216**
Jeremy and his friends learn how to operate the instruments in the spacecraft as they have it in orbit. Jeremy makes the mistake of investigating the world outside the ship and loses his friends. Fortunately a space capsule helps Jeremy find his lost craft and he is reunited with his friends. 1971/ Aug. 31, 1990
*13:16 Min. ps/pr Colour

JEREMY: Trapped on the Moon **VC133217**
After a crash-landing on the moon, Jeremy, Raven 12 and Hector explore their new surroundings. Jeremy collects some rocks to make a crystal necklace and Hector spots another spaceship. They all board the spaceship and head back for earth, but they suddenly notice that they are flying towards a constellation. 1971/ Aug. 31, 1990
*13:36 Min. ps/pr Colour

JEREMY: In Space. Part 4 **VC133218**
Jeremy, Raven 12 and Hector observe a star and decide to follow it and it leads them to the Land of Toys where they meet a friendly mechanical bear. The bear who is programmed to do anything goes with them to visit the Planet of Fairy Tales where they meet a magician. 1971/ Aug. 31, 1990
*14:40 Min. ps/pr Colour

JEREMY: In Space. Part 5 **VC133219**
The four travellers are now experiencing many extraordinary sights. They land on a planet full of bubbles and go through a terrible storm and soon they crash-land at Good Weather Land. Once their rocket is fixed they climb aboard and head home. 1971/ Aug. 31, 1990
*13:26 Min. ps/pr Colour

JEREMY: In Space. Part 6 **VC133220**
Jeremy, Raven 12, Hector and the Mechanical Bear land on the Planet of the Wicked Witch. The Wicked Witch keeps the four of them as slaves and will only free them if they find her a flower. 1971/ Aug. 31, 1990
*14:12 Min. ps/pr Colour

JEREMY: In Space. Part 7 **VC133221**
After they bring a flower for the Wicked Witch, the four space travellers are free and they begin their long journey to the Greenwood Forest. During the journey they meet a star, decide to land briefly on the moon, and follow a rainbow home. The mechanical bear decides to go to his home after a visit to Earth. 1971/ Aug. 31, 1990
*13:32 Min. ps/pr Colour

JEREMY: At the Seaside **VC133222**
Jeremy, Raven 12 and Hector all decide to go to the beach for a holiday after their exhausting trip to the moon. At the beach a telegram arrives for Jeremy from his girlfriend, Nordine, who will be coming for a visit. 1971/ Aug. 31, 1990
*13:50 Min. ps/pr Colour

JEREMY: Nordine's Visit. Part 1 **VC133223**
Everyone in the forest helps Jeremy get ready to welcome Nordine and the rest of her friends from the North Pole. Once they arrive Jeremy and the forest animals start playing music. 1971/ Aug. 31, 1990
*13:34 Min. ps/pr Colour

JEREMY: Nordine's Visit. Part 2 **VC133**
Much merriment is made when the North Pole visitors arrive and welcomes, introductions and toasts are made. Raven 12 announ his forthcoming marriage and comes to the rescue of a famous astronomer whose laboratory is sinking. 1971/ Aug. 31, 1990
*13:24 Min. ps/pr Colour

JEREMY: Mr. Raven's Wedding. Part 1 **VC13**
Raven 12 and Miss Crow's wedding preparations are underway. Jeremy has received an invitation and a request to be Raven 1 bestman and Nordine is also requested to be a bridesmaid. Jer and Nordine help prepare for the event by collecting flowers. N gets lost when picking flowers but the Queen Bee helps her fin way and the wedding begins. 1971/ Aug. 31, 1990
*14:22 Min. ps/pr Colour

JEREMY: Mr. Raven's Wedding. Part 2 **VC13**
The reception is being prepared with everyone helping with the The newlyweds finally arrive in Raven 12's grandfather's old jal and the festivities begin. Jeremy gives a speech to the bride a groom and all their friends give best wishes and presents. Mr. Mrs. Raven 12 give their thanks and depart for the honeymoon. Aug. 31, 1990
*13:44 Min. ps/pr Colour

JEREMY: Nordine is Kidnapped **VC13**
The guests decide that soon they must start for home, but befo they can go Hector has invited them all to see his fireworks die Nordine is kidnapped by the circus manager and his wife since will bring them quite a bit of money. Jeremy and Raven 12 find and bring her safely back home. 1971/ Aug. 31, 1990
*14:08 Min. ps/pr Colour

JEREMY: Winter Time. Part 1 **VC13**
Winter has arrived at Greenwood Forest. Jeremy surprises his by preparing breakfast for them. He helps his friends pump wat the frozen pond and then goes to school where he learns abou temperatures. 1971/ Aug. 31, 1990
*14:16 Min. ps/pr Colour

JEREMY: Winter Time. Part 2 **VC13**
Jeremy and his friends learn about direction and compasses in school. The teacher sends them on an expedition to find a lost squirrel by using a map and compass. During the search Jerem in the lake and all his friends try to help him out. Eventually the a fire truck equipped with ladders and ropes to help Jeremy ou quickly. 1971/ Aug. 31, 1990
*13:28 Min. ps/pr Colour

JEREMY: Under the Ice **VC13**
Jeremy is still lost under the lake and his friends are on top lo for him. He locates a ship and caves that are full of waterfalls fountains -- the Gallery of Dinosaurs. He is told he can only tra water fountains and stumbles upon a family celebrating the co spring. 1971/ Aug. 31, 1990
*12:20 Min. ps/pr Colour

JEREMY: Springtime **VC13**
The animals in the cave help to get Jeremy ready for Spring. T Jeremy arrives back at the Greenwood Forest in time to do a television show. Jeremy tries to sing once again but he is unsuccessful without his magic whistle. Everyone starts to look the magic whistle and Jeremy feels he is a disgrace to all his

he leaves the Greenwood Forest. 1971/ Aug. 31, 1990
*14:44 Min. ps/pr Colour

IY: The Lost Whistle. Part 1 **VC133232**
emy explains to some of his friends why he must leave Greenwood est. His friends offer to help by taking him to Jollywoods to the k Festival. While Jeremy has gone to Jollywoods the search for magic whistle continues and is found, but Jeremy has left enwood Forest. 1971/ Aug. 31, 1990
*13:34 Min. ps/pr Colour

IY: The Lost Whistle. Part 2 **VC133233**
Rock Festival at Jollywood is broadcast on television. Hector ts Jeremy on his set and immediately sets out for Jollywood with en 12. Once they arrive at Jollywood they free Jeremy from jail return his prized whistle. Jeremy is now a featured performer at Rock Festival. 1971/ Aug. 31, 1990
*13:58 Min. ps/pr Colour

IY: Out West. Part 1 **VC133234**
emy travels to visit his Uncle who lives out west. His Uncle oduces him to an Indian Chief and his daughter. Jeremy explains is looking for some friends of his and inquires if they have seen m. Jeremy plays with the Indian children and smokes a peace pipe he is now a blood brother. The Indians warn Jeremy of thieves as sets off to find Hector. 1971/ Aug. 31, 1990
*13:52 Min. ps/pr Colour

IY: Out West. Part 2 **VC133235**
emy likes the west and has decided to stay for a while at Hector's se. They discover that thieves have stolen the treasure and ide to find the bandits. The trail they are following leads them to e beavers who have also been robbed. They are told that the bers are going to Golden City. Raven 12 arrives with horses and three set off to find the bandits. 1971/ Aug. 31, 1990
*13:36 Min. ps/pr Colour

IY: Out West. Part 3 **VC133236**
le Grizzly's daughter escapes from the bandits while they are eping. When the bandits wake up they notice her missing and in to search for her. Meanwhile Jeremy and his crew find her and cue her with help from the Medicine Man and they all escape from bandits. 1971/ Aug. 31, 1990
*13:36 Min. ps/pr Colour

IY: Out West. Part 4 **VC133237**
emy asks the Medicine Man to take the horses and Uncle Grizzly's ghter back to the Indian Village. Then Jeremy sets off with Hector Raven 12 after the bandits. Their journey leads them over a yon, through a lake and finally onto a train. 1971/ Aug. 31, 1990
*14:12 Min. ps/pr Colour

IY: Out West. Part 5 **VC133238**
emy, Raven 12 and Hector board the same train that the bandits . The bandits steal their treasure and deliberately confuse them by nging the sign pointing to Golden City. Once they are headed in right direction the bandits blow up the train and Jeremy and his nds must walk to the Golden City. 1971/ Aug. 31, 1990
*13:18 Min. ps/pr Colour

JEREMY: Out West. Part 6 **VC133239**
The bandits are wanted in Golden City as posters are up for them. Jeremy, Hector and Raven 12 find out where the treasure is. The house is well guarded so they ask the Medicine Man to get rid of the guard. Inside the house are more bandits so the trio fights them off and manages to tie them up. 1973/ Aug. 31, 1990
*13:32 Min. ps/pr Colour

JEREMY: Out West. Part 7 **VC133240**
Jeremy enters a rodeo in Golden City and for his long and dangerous ride he receives the prize money of $1,000.00. Jeremy and his friends restore law and order to Golden City by capturing the bandits and throwing them in jail. 1971/ Aug. 31, 1990
*13:34 Min. ps/pr Colour

JEREMY: Hector Gets Kidnapped **VC133241**
Hector leaves for Holland to visit his sick uncle who discovered the golden tulips. Hector becomes grand heir to the secret of the golden tulips and is placed in immediate danger. Meanwhile Jeremy and Raven 12 arrive in Holland and find out that Hector has been kidnapped. They head for Amsterdam and realize that Hector is on a boat bound for England. 1971/ Aug. 31, 1990
*14:04 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 1 **VC133242**
Jeremy and Raven 12 board a boat headed for England in pursuit of Hector and his captor, Wolf. Wolf decides to head for the United States where Hector's friends will not be able to find him. Jeremy and Raven 12 learn of Wolf's plan and set out after them. 1971/ Aug. 31, 1990
*13:32 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 2 **VC133243**
Upon their arrival in America, Jeremy and Raven 12 continue to search for Hector. However, the devious Wolf has left for Mexico. Jeremy and Raven 12 then seek aid from their friend the Medicine Man to help them find Hector. 1971/ Aug. 31, 1990
*14:00 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 3 **VC133244**
Jeremy and Raven 12 continue the chase and land in Mexico City. Hectorino, Hector's Mexican cousin, tells Jeremy that Hector is now in Brazil. The Wolf is pressuring Hector for information on planting the golden tulip bulbs. Hector says they need a mild spring climate and the Wolf decides that they will go to Australia. 1971/ Aug. 31, 1990
*13:54 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 4 **VC133245**
In Australia, Jeremy and Raven 12 are reunited with Hector. The Wolf notices that Hector is missing and goes after him. The Wolf catches Hector and races off to Siberia. Jeremy and Raven 12 follow them by plane, but they run out of fuel and must land in Japan. 1971/ Aug. 31, 1990
*14:10 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 5 **VC133246**
Jeremy and Raven 12 go on a tour of Siberia and see diamonds, gold, oil, domestic reindeer and Russian dancing. They learn that Hector is headed toward countries with a warmer climate. However, Jeremy's uncle has a surprise for them and they decide to spend one more night in Siberia. 1971/ Aug. 31, 1990
*13:58 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 6 **VC133247**
Jeremy and Raven 12 encounter engine trouble as they are flying over Mount Everest. They land in India and meet up with their new found friend, Master Yansi. Master Yansi looks through his crystal ball and finds Hector in Egypt. Jeremy and Raven 12 head off there almost instantly. 1971/ Aug. 31, 1990
*14:04 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 7 **VC133248**
In Egypt they meet Hector's cousin who guides them through the pyramids. They cross the enemy's trail once again and Jeremy and Raven 12 are captured and thrown into a dungeon. They manage to escape with help from a giraffe. 1971/ Aug. 31, 1990
*14:02 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 8 **VC133249**
Jeremy and Raven 12 are now travelling very close to the equator in Africa. They catch up to Hector's trail which leads north into the desert. 1971/ Aug. 31, 1990
*13:08 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 9 **VC133250**
In the Sahara Desert the chase continues with Jeremy and Raven 12 following closely behind the Wolf on a camel caravan. The Wolf decides to go back to Europe and free Hector if Hector tells him the secret to the golden tulips. 1971/ Aug. 31, 1990
*14:12 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 10 **VC133251**
The Wolf and Hector begin to cultivate the land and start planting the golden tulip bulbs. When Jeremy and Raven 12 arrive they demand that Hector be released immediately. The happy trio now heads for home to be safe and sound in Greenwood Forest. 1971/ Aug. 31, 1990
*13:50 Min. ps/pr Colour

JEREMY: Christmas. Part 1 **VC133252**
Christmas is near and the animals in Greenwood Forest have invited friends from all over the world to help them celebrate. All the preparations involve a great deal of time and effort and include finding and decorating the tree and wrapping the gifts. 1971/ Aug. 31, 1990
*14:18 Min. ps/pr Colour

JEREMY: Christmas. Part 2 **VC133253**
The merriment continues in Greenwood Forest until the Wicked Witch arrives looking for more beautiful golden tulips. The only thing that can stop her is Marlin the Magician and he saves the day. 1971/ Aug. 31, 1990
*13:52 Min. ps/pr Colour

Jerry's Narrow Escape
SEE: FABLES OF THE GREEN FOREST: Jerry's Narrow Escape VC600424

Jeu de hasard
SEE: PUCERON (PROGRAMMATION): Jeu de hasard VC274907

Jeux et simulations
SEE: OCTO-PUCE: Jeux et simulations VC261008

Les jeux
SEE: A TOUTE VITESSE: Les jeux VC248815

Jewish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Jewish Cooking VC13350

The Jigsaw Fit
SEE: THE PLANET OF MAN: The Jigsaw Fit VC201002

Jim Johnson - Grade Five/Six (Tape 6-4)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE Johnson - Grade Five/Six (Tape 6-4) VC272018

The Job Interview
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: The Job Interview VC242009

Job Interviews
SEE: JOB SKILLS: Job Interviews VC227704

Job Search and Interviews
SEE: FINDING MY OWN WAY: Job Search and Interviews VC101

JOB SKILLS
Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audi in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demysti processes involved in gaining and then coping with employment. (Eight, fifteen-minute programs, BPN 227701-227708, support m is available). PRODUCER: ACCESS,

JOB SKILLS: Working It Out **VC227**
Victor Smith is unemployed and non-skilled, and has an irregular history. In this program Victor examines his reasons for working with the help of the studio audience Victor learns how work fulfil peoples' physical and emotional needs. 1982/ Sept. 30, 1987/ Broadcast Rights
14:30 Min. ad Colour

JOB SKILLS: Getting To Know Yourself **VC227**
In the portrayal of Glenda Petrack, the studio audience learns h Glenda has few feelings of self-worth. The students in the audie urge Glenda to complete a self-assessment, which is the major step in finding satisfactory employment. 1982/ Sept. 30, 1987/ Broadcast Rights
14:30 Min. ad Colour

JOB SKILLS: Looking for a Job **VC227**
Through a question and answer period the many agencies and organizations that provide employment information are explored. viewer will learn how to fill out an application form and compose resume, focusing on the importance of details included in each 1982/ Dec. 22, 1987/ No Broadcast Rights
14:30 Min. ad Colour

JOB SKILLS: Job Interviews **VC227**
Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors i Glenda's performance in the interview, including faults in her atti posture, and speech. 1982/ Sept. 30, 1987/ No Broadcast Rig
14:30 Min. ad Colour

KILLS: Starting to Work **VC227705**
trates in a dramatic sequence Victor's first day on the job. The dio audience becomes involved in the problems Victor experiences is first day and they offer suggestions and advice, placing an phasis on the need for Victor to adjust to his new situation. 1982/ t. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

KILLS: Working With People **VC227706**
nda Petrack is having difficulty coping with a co-worker who is ng advantage of her. The program deals with the fears and cerns that sometimes block effective communication. 1982/ Sept. 1987/ No Broadcast Rights
14:30 Min. ad Colour

KILLS: Living With Work **VC227707**
matizes a complex situation in Victor's personal life that he must olve. The program emphasizes how Victor must successfully ntain employment and strike a healthy balance between work, ily and leisure. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

KILLS: Moving On **VC227708**
nda helps her co-worker understand her paycheque and with input n the studio audience Glenda points out what each deduction is. program also provides information on following an appropriate lget and viewers will see how Victor successfully terminates his to go back to school. 1982/ Dec. 22, 1987/ No Broadcast Rights
14:30 Min. ad Colour

C. McDougall
E: HISTORY CAPSULES: John C. McDougall VC213304

ohn Glenn Story
E: NASA TECHNOLOGY: The John Glenn Story VC160320

Wesley Dafoe
E: THE WINNERS: John Wesley Dafoe VC256507

y Builds His Home
E: FABLES OF THE GREEN FOREST: Johnny Builds His Home 600403

y Grows Up
E: FABLES OF THE GREEN FOREST: Johnny Grows Up VC600402

y's Adventure
E: FABLES OF THE GREEN FOREST: Johnny's Adventure 600440

y's Hibernation
E: FABLES OF THE GREEN FOREST: Johnny's Hibernation 600452

y's Secret Door
E: FABLES OF THE GREEN FOREST: Johnny's Secret Door 600412

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE
The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). PRODUCER: ACCESS & Parks Canada,

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: The Power of Running Water **VC224401**
Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and upthrust. 1981/ Unlimited/ No Broadcast Rights
09:04 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation **VC224402**
Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion, mechanical and chemical, and see how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. 1981/ Unlimited/ No Broadcast Rights
10:48 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Features of Johnston Creek **VC224403**
Describes the physical features of Johnston Creek, including: water falls, plunge pools, travertine drapes, and depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. 1981/ Unlimited/ No Broadcast Rights
09:54 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park **VC224404**
Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as trees that abound there. 1981/ Unlimited/ No Broadcast Rights
10:04 Min. ue/jr/sr Colour

Johnston Creek Within the Setting of Banff National Park
SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park VC224404

Joins the Circus
SEE: JEREMY: Joins the Circus VC133204

Joseph Schultz **VC230801**
Actual still photographs are used in this dramatization of an incident which happened in Yugoslavia in 1941 during the Nazi invasion. A group of civilian hostages are lined up to be executed by a firing squad. One German soldier, Joseph Schultz, refused to fire and was

executed with the hostages. This is a recommended resource for the Grade Twelve Social Studies curriculum. PRODUCER: Wombat Productions, 1972/ June 30, 1987/ No Broadcast Rights
13:10 Min. ad Colour

Jouons les detectives
SEE: PUCERON (PROGRAMMATION): Jouons les detectives VC274910

Le Jour Sans Incident
SEE: LA PLANETE DE L'HOMME: Le Jour Sans Incident VC231211

Journey Into Time
SEE: KIMBA, THE WHITE LION: Journey Into Time VC600305

Journey Through Stress (Coping With Stress)
SEE: ON THE LEVEL: Journey Through Stress (Coping With Stress) VC223504

Journey to the High Arctic
SEE: NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic VC133718

Journey Toward Peace = Le Chemin de la Paix **VC120338**
After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. PRODUCER: UNICEF, 197?/ Unlimited
14:38 Min. jr/sr/ge Colour

Judaism: Tradition in Transition
SEE: RELIGIOUS DIVERSITY: Judaism: Tradition in Transition VC106302

Judging Information - Persuasive Techniques
SEE: THINKABOUT: Judging Information - Persuasive Techniques VC212748

Judging Information - Point of View
SEE: THINKABOUT: Judging Information - Point of View VC212747

Judging Information - Should I Believe It?
SEE: THINKABOUT: Judging Information - Should I Believe It? VC212744

Judging Information - What's Enough?
SEE: THINKABOUT: Judging Information - What's Enough? VC212746

Judging Information - What's Important?
SEE: THINKABOUT: Judging Information - What's Important? VC212745

Judy Neubert - Engineer
SEE: YOU CAN TOO: Judy Neubert - Engineer VC211703

JUMP ROPE FOR HEART
Illustrates a variety of rope jumping techniques that may be used in a physical education curriculum. Students are taught free style manouevers set to music to help develop and maintain a healthy heart and cardiovascular system. The final program (07) outlines the goals, projects and achievements of the Alberta Heart & Stroke Foundation. (Five, ten-minute programs, BPN 243701-02, 04-07). (NOTE: Programs 01, 04, 05 and 06 are restricted to schools registered in the 'J Rope for Heart' program. Contact the Alberta Heart Foundation registration. Program 02, the promo, is available to all educator Program 07 has regular distribution.) PRODUCER: Canadian He Foundation,

JUMP ROPE FOR HEART: Skip-It for Fun! **VC24**
Richardson Deley, author of 'Skip-It for Fun' and coach of the 'Skip-Its' from Colorado, discusses methods of skipping and ho introduce it to children. Twenty-six basic 'tricks' or techniques skipping are illustrated by members of the Skip-Its team. (NOTE Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 10 Avenue S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). PROD Ontario Heart Foundation, 1982/ Oct. 1, 1987/ No Broadcast R
10:52 Min. ge Colour

JUMP ROPE FOR HEART: Jump Rope for Heart **VC24**
Promo
The 'Skip-Its' from Colorado illustrate basic moves and advance styles of jumping rope. The team performs a version of the Can disco dancing while skipping Double Dutch, and other tricks. Co Richardson Deley comments during the Skip-Its performance. PRODUCER: Alberta Heart Foundation, 1983/ Oct. 1, 1987/ No Broadcast Rights
13:42 Min. ge Colour

JUMP ROPE FOR HEART: Long Rope **VC24**
The 'Skip-Its' illustrate how to master the Long Rope by first jur a stationary rope on the floor. Gradually movement is added in to jump the Snake or the Wave. Skills are built through rhythmic work and jumping with turners. Watch for the Triple Decker and Eightsome! (NOTE: Restricted to schools registered in the 'Jum Rope for Heart' program. Contact the Alberta Heart Foundation registration - 2011 10 Ave. S.W. CALGARY, T3C 0K4, Attn: Don Hardy). 1980/ Oct. 1, 1987/ No Broadcast Rights
*06:00 Min. ge Colour

JUMP ROPE FOR HEART: Double Dutch **VC24**
The 'Skip-Its' note that the most important element in double du lies with the ability of the turners. They are shown demonstratin exercise called 'You Turn, You Turn'. Double Dutch features the following steps: Heel to Toe, Can Can, Wounded Duck, and Disc Fling. (NOTE: Restricted to schools registered in the 'Jump Rop Heart' program. Contact the Alberta Heart Foundation for regist 2011 10 Ave. S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). 198 Oct. 1, 1987/ No Broadcast Rights
*06:00 Min. ge Colour

JUMP ROPE FOR HEART: Tuff Stuff **VC24**
Features the most difficult rope skipping techniques aimed at improving the overall skill level. Steps such as the Double-Dog, Medicine Man, and Awesome Man are illustrated. Additionally, foot work is introduced such as the Morris Shuffle, the Scottish the Grapevine. (NOTE: Restricted to schools registered in the ' Rope for Heart' program. Contact the Alberta Heart Foundation registration - 2011 10 Ave S.W. CALGARY, T3C 0K4, ATTN: Do Hardy). 1980/ Oct. 1, 1987/ No Broadcast Rights
*04:02 Min. ge Colour

ROPE FOR HEART: "keepin' the beat" **VC243707**
en to the heart beat" are words from the song featured on this ram about the heart and diseases of the heart and blood vessels. narrator draws an analogy between music and the heart and then ores the goals, projects and achievements of the Alberta Heart & ke Foundation. PRODUCER: Alberta Heart & Stroke Foundation, 1, 1987/ No Broadcast Rights
12:40 Min. ad Colour

ope for Heart Promo
: JUMP ROPE FOR HEART: Jump Rope for Heart Promo 43702

Boot, Girl
: READALONG 1: Jump, Boot, Girl VC204001

ngle Fun
: KIMBA, THE WHITE LION: The Jungle Fun VC600343

Justice
: KIMBA, THE WHITE LION: Jungle Justice VC600329

Madness - Amount, Number, et al.
: WRITE ON!: Jungle Madness - Amount, Number, et al. VC217152

Thief
: KIMBA, THE WHITE LION: Jungle Thief VC600302

OR HIGH HEALTH AND PERSONAL LIFE
INSERVICE
inservice package has been prepared to orientate teachers to 1986 Junior High Health and Personal Life Skills Curriculum. (Six ous length programs, BPN 271801-271806. Support material is ilable). PRODUCER: ACCESS,

OR HIGH HEALTH AND PERSONAL LIFE **VC271801**
INSERVICE: Program Overview
vides an overview of the 1986 curriculum, identifying its five nes and outlining the contents of each. The decision-making model its emphasis throughout the curriculum are explained. 1986/ Oct. 990/ No Broadcast Rights
28:20 Min. tr Colour

IOR HIGH HEALTH AND PERSONAL LIFE **VC271802**
INSERVICE: Theme I: Self-Awareness and ance / Theme II: Relating to Others
overview of Themes I and II begins with a dramatic sequence trating some typically adolescent peer-group interactions. Through eries of narrations and classroom scenes, the curriculum ntation toward self-awareness and acceptance and interpersonal tionships is explored. The major concepts of both themes are sented, together with relevant classroom activities. 1986/ Oct. 1, 10/ No Broadcast Rights
15:28 Min. tr Colour

IOR HIGH HEALTH AND PERSONAL LIFE **VC271803**
INSERVICE: Theme III: Life Careers
ens with a visual comparison of the career decisions faced by dents in the early part of this century with those faced by today's olescents. The necessity of developing skills and attitudes that al with a rapidly changing environment is explained. A dramatic quence is then used to present the concept of a life career, and a series of classroom scenes illustrates various concepts of the Life Careers theme. Components of the career-education process, such as career counselling, are also demonstrated. The importance of community involvement is stressed. 1986/ Oct. 1, 1990/ No Broadcast Rights
12:10 Min. tr Colour

● **JUNIOR HIGH HEALTH AND PERSONAL LIFE** **VC271804**
SKILLS INSERVICE: Theme IV: Body Knowledge and Care
Viewers are introduced to the sub-themes and concepts of Theme IV by means of an extensive series of dramatic sequences illustrating the rationale for providing health and life skills education to adolescents. The program emphasizes that adolescents must assume responsibility for making positive, healthy lifestyle choices. Various classroom activities are presented in relation to each of the sub-themes. In addition, the role of the community health nurse is outlined in an interview. 1986/ Oct. 1, 1990/ No Broadcast Rights
12:26 Min. tr Colour

● **JUNIOR HIGH HEALTH AND PERSONAL LIFE** **VC271805**
SKILLS INSERVICE: (Optional) Theme V: Human Sexuality
The goals of Theme V are presented and then a model classroom for teaching human sexuality, employing a team teaching approach, is depicted. The content of the theme is portrayed in graphic format. The local decision aspect and optional nature of the theme are stressed. In an interview with a parent, the reality of teaching human sexuality at home is discussed. The importance of the parent meeting in allaying parental concerns about school-based instruction in sexuality is presented. The program concludes with a parent testimonial for teaching human sexuality in junior high school. 1986/ Sept. 11, 1990/ No Broadcast Rights
16:22 Min. tr Colour

● **JUNIOR HIGH HEALTH AND PERSONAL LIFE** **VC271806**
SKILLS INSERVICE: Student Evaluation
Provides an overview of various student-evaluation strategies that have been found to be effective in teaching the Health and Personal Life Skills Curriculum. This is done by means of a panel discussion involving three experienced teachers and a moderator. They consider some of the difficulties of evaluation in the affective domain and ways to overcome these. 1986/ Oct. 1, 1990/ No Broadcast Rights
10:20 Min. tr Colour

Jupiter
SEE: PROJECT: UNIVERSE: Jupiter VC609410

Jupiter - Giant Among Planets
SEE: EXPLORATIONS: Jupiter - Giant Among Planets VC605904

Jupiter Odyssey
SEE: NASA TECHNOLOGY: Jupiter Odyssey VC120154

Just Joking
SEE: INSIDE/OUT: Just Joking VC206506

Just One Place
SEE: INSIDE/OUT: Just One Place VC206525

Justice For All
SEE: PATHS OF DEVELOPMENT: Justice For All VC237303

Justice pour tous
SEE: LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276603

Juvenal and Marcus Aurelius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius VC110014

K

The Kalahari Desert People
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Kalahari Desert People VC133707

Le Kalahari
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari VC238006

Karen Campbell - Jockey
SEE: YOU CAN TOO: Karen Campbell - Jockey VC211720

Karen Wilkin - Curator
SEE: YOU CAN TOO: Karen Wilkin - Curator VC211724

Karl Marx - The Massive Dissent
SEE: THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent VC213103

Kazky pro duraky (Of Wits and Dimwits)
SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro duraky (Of Wits and Dimwits) VC239903

Kazky pro Lysychku (Stories of the Fox)
SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox) VC239901

Keep on Trying
SEE: IT FIGURES: Keep on Trying VC234926

● **JUMP ROPE FOR HEART:** "keepin' the beat" **VC243707**
"Listen to the heart beat" are words from the song featured on this program about the heart and diseases of the heart and blood vessels. The narrator draws an analogy between music and the heart and then explores the goals, projects and achievements of the Alberta Heart & Stroke Foundation. PRODUCER: Alberta Heart & Stroke Foundation, Oct. 1, 1987/ No Broadcast Rights
12:40 Min. ad Colour

Keeping Fit
SEE: THE CHALLENGE OF TIME: Keeping Fit VC600004

Keeping the Neighbourhood Clean
SEE: WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean VC238505

Keeping Your Houseplants Happy
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Keeping Your Houseplants Happy VC602112

Kenyatta
SEE: BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: Kenyatta VC249301

Kenyatta
SEE: LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIAL ET DE L'INDEPENDANCE DU KENYA: Kenyatta VC266001

A Key to Productivity - Human Capital
SEE: GIVE & TAKE: A Key to Productivity - Human Capital VC23

Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)
SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902

Kilojoules for Energy
SEE: THE BODY WORKS: Kilojoules for Energy VC210009

KIMBA, THE WHITE LION
'Who lives down in deepest, darkest Africa? Who's the one wh brought the jungle fame. Who's the king of animals in Africa? Ki the white lion, is his name. When we get in trouble and we're in fight, who's the one who just turns it around? Who believes in d good and doing right? Kimba the white lion, is the one.' (Fifty-tw thirty-minute programs, BPN 600301-600352). PRODUCER: Nati Broadcasting Corporation,

KIMBA, THE WHITE LION: Go, White Lion **VC600**
The development of civilization creates conflict between human and the great beasts of the jungle. Humans come with their gun jeeps. The animals have no place to go. Caesar, the white lion, protects the animals from the humans but one day they catch Caesar's wife, the lioness. Caesar bravely tries to rescue her b shot. The animals in the jungle are sad that their protector is de but soon a son is born to the lioness. Kimba is his name. He be as brave as his father. 1966/ Nov. 30, 1987
*22:48 Min. ps Colour

KIMBA, THE WHITE LION: Jungle Thief **VC600**
There is a drought in the jungle. Food is scarce and the animals hungry. A thief steals the emergency food supply. Kimba knows the thief is and forgives her because she apologizes. Kimba mu search for seeds outside the jungle after the animals plan a far 1966/ Nov. 30, 1987
*24:40 Min. ps Colour

KIMBA, THE WHITE LION: The Dangerous Journey **VC600**
Epidemic strikes and Stony Mountain Speckled Fever spreads th the jungle. Kimba travels to Stony Mountain. Pop Wooly, grand-d mountain sheep, takes him to find a medicine. After gathering th medicine, Wooly becomes ill and Kimba returns to the mountain in an attempt to save Pop. He faces the dreaded flying lizards. Nov. 30, 1987
*23:08 Min. ps Colour

THE WHITE LION: Great Caesar's Ghost **VC600304**
a's old friend Samson, the buffalo, returns to the jungle. Samson s Kimba to return the animals to the 'Law of the Jungle' that sar, Kimba's father outlawed. Kimba is confused. Bucky, Dan'l and ey pretend to be Caesar's ghost. Kimba and his friends face an hunters who are after mules which Samson brought to the e. 1966/ Nov. 30, 1987
*24:18 Min. ps Colour

THE WHITE LION: Journey Into Time **VC600305**
a attends a lion convention. Specklerex, king of the Spotted s tells Kimba he is a pussycat, not a lion, because he is not ted. Kimba returns to the jungle upset. Roger Ranger tells Kimba ale of his ancestors - the prized white lions thought to be the t of the sphinx by the ancient Egyptians. Kimba returns, confronts cklerex, and proves himself to the lion nation. 1966/ Nov. 30,
*23:22 Min. ps Colour

THE WHITE LION: Restaurant Trouble **VC600306**
restaurants open in the jungle 'Dan'l's Diner' and 'Pauley's met.' Both of the animals encounter difficulties from animals who ve they are imitating human behavior. Bad manners and rganization plague both restaurants. Kimba has to save the aurants from destruction. 1966/ Nov. 30, 1987
*23:58 Min. ps Colour

THE WHITE LION: The Bad Baboon **VC600307**
t, a bad baboon filled with hatred and envy, returns to the jungle y to become king of the baboons. Dan'l, the old baboon must Bigot. Kimba is worried because Dan'l is old so he locks Dan'l in ve. Meanwhile, Bigot unleashes deadly sulphur gas on the jungle. l escapes, saves the animals, and Bigot is once again forced to e the jungle. 1966/ Nov. 30, 1987
*23:34 Min. ps Colour

THE WHITE LION: The Wind in the Desert **VC600308**
v, a mean lion, decides he wants to be King of the Jungle. He des to fight Kimba. Human beings come to the jungle. Kimba stigates and befriends a human named Jones. Jones is a secret nt and Kimba helps him to interrupt the sale of illegal weapons. ba returns to the jungle and tricks Claw into chasing him into the ert. Kimba uses his logic to prove to Claw that he is King of the gle. 1966/ Nov. 30, 1987
*25:18 Min. ps Colour

THE WHITE LION: The Insect Invasion **VC600309**
ba's plan for an animal farm has so far only yielded skunk grass. animals are impatient and question Kimba's ideas. Kimba dreams ut his father who has always been his inspiration. Kimba and nds face an insect invasion which threatens to destroy the crops are impatiently waiting for. 1966/ Nov. 30, 1987
*23:24 Min. ps Colour

THE WHITE LION: Battle at Dead River **VC600310**
w, the lion, decides to frame Kimba. Along with his accomplices, w ruins some of the animals homes and Kimba is blamed. Kitty s she will marry Brutus, the lion, so the animal kingdom and Kimba be saved. Kimba uncovers the plot to take over the jungle. Kimba in love with Kitty. 1966/ Nov. 30, 1987
*24:12 Min. ps Colour

KIMBA, THE WHITE LION: Scrambled Eggs **VC600311**
Kimba's jungle clean up turns disasterous when Speedy throws Jenny the hen's eggs into the river. Kimba, the birds and their children set out to find the missing eggs. The birds argue after they are unable to identify their own eggs. All the jungle eggs get mixed up. 1966/ Nov. 30, 1987
*22:46 Min. ps Colour

KIMBA, THE WHITE LION: Chameleon Who Cried Wolf **VC600312**
Newton the chameleon is constantly telling lies. Kimba becomes Newton's friend but becomes frustrated when Newton continues to tell stories. Kimba tries to understand Newton's behavior. Kimba is attacked by wolves and Newton tries to warn the others who won't believe him. 1966/ Nov. 30, 1987
*23:14 Min. ps Colour

KIMBA, THE WHITE LION: Gypsy's Purple Potion **VC600313**
A tower of honour for Caesar, Kimba's father is being built in the jungle. Kimba's old enemy Claw visits the old owl, Gypsy, and forces her to make a potion for Kimba. Kimba drinks the poison and falls into a deep sleep. Gypsy tricks two of Claw's accomplices into giving Kimba an antidote. Kimba teaches Claw a lesson. 1966/ Nov. 30, 1987
*23:38 Min. ps Colour

KIMBA, THE WHITE LION: A Human Friend **VC600314**
Mary, Roger Ranger's girlfriend, wants to leave the jungle. Kimba makes friends with Roger and Mary after he meets them in the jungle. Kimba starts talking human language to Roger. Mary and Roger are separated when the Rainbow Bridge collapses. Roger helps Geraldine the young giraffe with her broken leg and proves to the animals that not all humans are bad. Roger teaches the animals to speak human language. 1966/ Nov. 30, 1987
*25:10 Min. ps Colour

KIMBA, THE WHITE LION: The Wild Cat **VC600315**
Wiley Wildcat is causing trouble in the jungle. Wiley doesn't have a mother and he feels unloved. Kimba tells Wiley about losing his own mother. Kimba teaches Wiley about following rules and about the true meaning of friendship. 1966/ Nov. 30, 1987
*23:48 Min. ps Colour

KIMBA, THE WHITE LION: City of Gold **VC600316**
The lost city of gold was located near the jungle where today Kimba and Bucky and their friends make their home. Bucky tells Dot, Dash and Dinky about the Twin Skull Cave. To show their bravery, they explore the cave and get lost. They discover the city of gold from which no one has ever escaped. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour

KIMBA, THE WHITE LION: The Last Poacher **VC600317**
Kimba rescues Seymour Hart, a park ranger who was wounded by a poacher's bullet. Kimba along with Buckey, Pauley and Dan'l devise a plan with Seymour to capture Devil Man - a cunning criminal and leader of the poachers. 1966/ Nov. 30, 1987
*23:34 Min. ps Colour

KIMBA, THE WHITE LION: The Trappers **VC600318**
Mr. Snakely and Tubby, two trappers, set out into the jungle to capture animal pelts to sell. Meanwhile, Kimba and his friends decide to stage a concert for Roger Ranger who misses human companionship. Mr. Snakely and Tubby meet Roger Ranger who takes

them to the clearing where the animals are gathered. The two hunters trick Roger Ranger into having a party and secretly plan to drug and capture the jungle animals. 1966/ Nov. 30, 1987

*23:16 Min. ps Colour

KIMBA, THE WHITE LION: The Hunting Ground **VC600319**

On the African savanna, man is allowed to hunt and capture as many animals as his skill and conscience will allow. Tonga, Commissioner of the Hunting Ground, is a ruthless woman determined to capture Kimba, the white lion. Tonga sends Bella Donna, a lion who poses as Kimba's aunt, out to lure Kimba into a trap. Kimba is nearly captured after responding to cries from Turkle, a prisoner of Bella Donna's. A magic mountain appears to Roger and Kimba who are left confused by its appearance. 1966/ Nov. 30, 1987

*23:28 Min. ps Colour

KIMBA, THE WHITE LION: The Legend of Hippo Valley **VC600320**

The jungle is withering and if the course of the river isn't changed soon, everything in the fields will die. Kimba and his friends attempt to fill the valley with rocks to change the river's course but encounter opposition from the Hippos. Kimba goes to Methuselah, the jungle wiseman, who explains the curse of Hippo Valley. A power struggle within the Hippo community works to Kimba's advantage. 1966/ Nov. 30, 1987

*23:14 Min. ps Colour

KIMBA, THE WHITE LION: The Magic Serpent **VC600321**

A dangerous stranger, Puffeyadder the serpent, arrives in the jungle. Puffy is a magician known as 'The Snake with the Evil Eye'. His plan is to take power from Kimba and become King of the Jungle. Rancid, a bird with an offensive odour, is upset because he has no friends. Kimba calls the birds together to teach them about friendship and kindness. Later, Puffy casts a spell on the jungle birds and sends them to hurt Kimba. Rancid becomes a hero when he saves Kimba. 1966/ Nov. 30, 1987

*23:26 Min. ps Colour

KIMBA, THE WHITE LION: The Volcanic Island **VC600322**

Kimba and the animal school are going camping at volcanic island. Boss Rhino interrupts the picnic fun and challenges Kimba to a fight. Kimba is encouraged by the fish who explain the Kamantoto legend about a hero who destroys a gigantic monster through his tactics. Kimba and Boss Rhino become friends through their confrontation and together face an earthquake. Boss Rhino resolves his hatred of human beings. 1966/ Nov. 30, 1987

*23:06 Min. ps Colour

KIMBA, THE WHITE LION: The Flying Tiger **VC600323**

Clutch, an old bald eagle, enters the jungle and disturbs the peace because all the animals are afraid of him. Animals begin to disappear and Kimba and his friends think Clutch is responsible. Flyger, a flying tiger invented by Madcap the scientist is causing the problems. Kimba and Flyger fight and Kimba uncovers the reasons behind Flyger's misbehavior. 1966/ Nov. 30, 1987

*23:24 Min. ps Colour

KIMBA, THE WHITE LION: Running Wild **VC600324**

Kimba awakens to the thundering sound of many antelope. The jungle animals are concerned for their crops. Kimba consults Methuselah, jungle wiseman, who explains the antelope's behavior. Kimba attempts to keep the antelope from stampeding. 1966/ Nov. 30, 1987

*23:26 Min. ps Colour

KIMBA, THE WHITE LION: Destroyers From the Desert **VC60**

Kimba and some friends travel into the desert to watch the su tornado engulfs them. Dan'l explains an old jungle legend abou tornado (Devil Wind) which appears with the setting sun and b with it three dark, evil companions from the desert known as t destroyers. Three strangers appear. Kimba is faced with savin jungle animals. To do this he must find a new way of fighting. Nov. 30, 1987

*23:54 Min. ps Colour

KIMBA, THE WHITE LION: The Troublemaker **VC60**

Kimba and his friends set up a camp near a water hole. They afraid of a band of vicious wolves. Bucky leads a drawing less Benny, the ostrich, joins the group. Benny's presence disrupts group. The group is surrounded by the wolves. Benny sneaks is captured by the wolves. Big Ben, Benny's grandfather, com the rescue. 1966/ Nov. 30, 1987

*23:28 Min. ps Colour

KIMBA, THE WHITE LION: The Gigantic Grasshopper **VC60**

Dan'l feels the earth move and tries to warn the others about earthquake. No one else felt anything. A week before, Dan'l discovered a gigantic flower and Roger Ranger assumes that activity from a flying saucer which crashed was causing proble Kimba, Dan'l and friends discover they are being overrun by grasshoppers. A gigantic grasshopper is underground and is c the earth to move. Kimba faces the gigantic grasshopper. 196 30, 1987

*23:12 Min. ps Colour

KIMBA, THE WHITE LION: The Mystery of the Deserted Village **VC60**

Claw, Kimba's old enemy, believes he should be leader of the He sets a trap for Kimba in an old deserted village. Kimba arri the village and so do some humans who disrupt Claw's plans. befriends the humans who want to take him back to Boston. K meets Leona, his sister, who explains the mystery of the Dese Village. Together they protect the humans and the jungle anim Claw and his partners. 1966/ Nov. 30, 1987

*23:18 Min. ps Colour

KIMBA, THE WHITE LION: Jungle Justice **VC60**

Harold Heron is missing after a terrible jungle storm and Mrs. H believes Clunker, the hippo, is responsible. The jungle animals court to decide if Clunker is guilty of eating Harold Heron. Kim decides to hold his own investigation. After travelling to a neighbouring jungle, Kimba discovers the reason for Clunker's obnoxious behavior. Kimba finds out why Clunker has no tusks information provides new evidence in the trial of Clunker, the h 1966/ Nov. 30, 1987

*23:26 Min. ps Colour

KIMBA, THE WHITE LION: The Little Elephant **VC60**

Pompous, Roger Ranger's uncle, announces that because the Government Game Reserve is overcrowded, all the bad animal be destroyed. Kimba rushes to investigate. Packer, a mean el tries to kill Kimba. Kimba hides and is found by Pee Wee, a b elephant who he warns of the coming danger. Kimba attempts Packer who refuses to believe him. The hunters arrive, the ele panic and stampede into a canyon where they are trapped. 19 Nov. 30, 1987

*23:32 Min. ps Colour

A, THE WHITE LION: The Nightmare Narcissus **VC600331**
sweet perfume fills the jungle air. Suddenly Kimba and his jungle nds begin to have frightening nightmares. Kimba investigates and covers the Nightmare Narcissus, a flower designed by a scientist a secret weapon. The scientist is experimenting on the jungle mals. Kimba with the help of Sniffer set out to destroy the htmare Narcissus. 1966/ Nov. 30, 1987
*23:00 Min. ps Colour

A, THE WHITE LION: Adventure in the City **VC600332**
ty brings her own Uncle to visit Kimba. Kimba tries to humour the l lion who is concerned about getting old. Uncle gets upset and vels to the city to prove his bravery. Kitty and Kimba try to find cle who has been captured by Mr. Scotfree. Mr. Scotfree anwhile is caught by Mr. Trailer, a detective who Mr. Scotfree had med years before. 1966/ Nov. 30, 1987
*23:24 Min. ps Colour

A, THE WHITE LION: Such Sweet Sorrow **VC600333**
nga, the cruel hunteress, gathers her troops and attacks the jungle imals. She wants to capture Kimba. Pompous, Roger's uncle, is ught by Tonga. Tonga bears an uncanny resemblance to Mary, ger's sweetheart who was lost when the Rainbow Bridge llapsed. Tonga and her followers attack the jungle animals. Kimba helped by the mammoth from the magic mountain. Roger leaves the gle for the city. 1966/ Nov. 30, 1987
*23:16 Min. ps Colour

A, THE WHITE LION: Diamonds in the Gruff **VC600334**
anny Mean and Norbert Nasty, two diamond smugglers, drop a itcase from their crashing plane into Kimba's jungle. Allie the little igator drinks gasoline and becomes ill. His father, Gruff, vows to ke revenge because he assumes someone has tried to poison Allie. uff eats the bag containing the diamonds. Pauley tells the hugglers about Gruff and the two thieves plan to kill the alligators til they find the diamonds. Kimba tries to save the alligators. 1966/ ov. 30, 1987
*23:26 Min. ps Colour

A, THE WHITE LION: The Runaway **VC600335**
argoyle the warthog runs away from home because he feels he is so ly that his mother is ashamed of him. Bucky opens a post office d Gargoyle helps out. Baboons destroy the post office. Kimba and ends set a trap for the baboons which Gargoyle spoils. Gargoyle ts out alone to try to prove his bravery. Kimba comes to his aid. 66/ Nov. 30, 1987
*23:08 Min. ps Colour

A, THE WHITE LION: The Revolting **VC600336**
lopment
e animals in Kimba's jungle are vegetarians. A lion named Beatle ecides he misses the taste of meat. He plots to teach the other ns how to hunt and kill. Cal, a scientist friend of Roger Ranger's, is ying to invent a meat substitute. To do this, he needs to find the ckle Chickle Tree. Kimba, Turkle, and Dash travel to find the Tickle hickle tree. 1966/ Nov. 30, 1987
*23:36 Min. ps Colour

A, THE WHITE LION: Silvertail, the Renagade **VC600337**
imba fights an old lion named Silvertail who is trying to kill oe-eyes. Kimba learns Silvertail is a hunted lion because the humans elieve he had attacked their village. Kimba decides to help the guilty on. The rest of the animals resent the old lion because they fear the hunters who chase him. 1966/ Nov. 30, 1987
*22:58 Min. ps Colour

KIMBA, THE WHITE LION: A Friend Indeed **VC600338**
The Rainbow Valley is a beautiful, peaceful valley which is crowned every morning by a rainbow. Kimba starts out to visit the valley but is faced with angry elephants trying to protect their secret burial grounds. Kelly, the elephant, captures Roger Ranger. Kimba and friends must pass Kelly's special swamp test before they will be allowed to save Roger Ranger and travel to the Rainbow Valley. 1966/ Nov. 30, 1987
*23:30 Min. ps Colour

KIMBA, THE WHITE LION: Two Hearts and Two Minds **VC600339**
Kimba dreams Kitty is in trouble. He finds he can't forget the dream and tells his friends who urge him to travel to her jungle and see if she is alright. Kimba's feelings for Kitty are explained by Polly when he relates a story about himself. Kimba and friends help the animals in Kitty's jungle after movie makers disrupt their home and set the jungle ablaze. 1966/ Nov. 30, 1987
1 Day, 09:45:22 Min. ps Colour

KIMBA, THE WHITE LION: Soldier of Fortune **VC600340**
Floppo the seal appears in the jungle. He is travelling around the world and urges Kimba and friends to travel out of the jungle to see the Indian Ocean. Kimba and friends leave with Floppo and encounter many problems before finally reaching the ocean. 1966/ Nov. 30, 1987
*23:40 Min. ps Colour

KIMBA, THE WHITE LION: The Day the Sun Went Out **VC600341**
Leona, Kimba's sister, asks Kimba to help her move their grandfather's hides from a shrine because they are unsafe. Kimba, Leona and the okapi, Cappy, head out and they encounter problems. Leona and Kimba have an argument and Leona sets out alone. Kimba refuses to help his sister and the jungle animals are disappointed. Kimba sets out to help Leona finally and hopes he will disprove the legend surrounding the solar eclipse. 1966/ Nov. 30, 1987
*23:24 Min. ps Colour

KIMBA, THE WHITE LION: The Red Menace **VC600342**
The animals of Gullygap Valley are being driven from their homes by a forest fire. The hungry elephants are collapsing because fire has destroyed their grasslands. Kimba rushes to help, finds Pee Wee the baby elephant, and together with friends they set out to find food. They encounter Kelly the elephant who won't share his food with the starving animals. The fire approaches Kelly's herd, they become trapped, and together Kimba and Kelly face the fire. 1966/ Nov. 30, 1987
*23:42 Min. ps Colour

KIMBA, THE WHITE LION: The Jungle Fun **VC600343**
Kimba and friends plan an amusement centre. Cassius, a bad lion and Tom and Tab, two mean hyenas, plan to destroy Kimba's plans. Claw, leader of the bad lions, fights with Cassius and the hyenas after they fail in their mission to destroy the centre. Cassius and the hyenas pretend to become friends with Kimba to gain his trust. They lure Kimba into a cave and surround him. 1966/ Nov. 30, 1987
*22:34 Min. ps Colour

KIMBA, THE WHITE LION: The Pretenders **VC600344**
Cassius and the hyenas pretend to be Kimba's friends so they may destroy the amusement centre. Cassius, Tom and Tab promise the animals fun and lead them into a trap where Boss Claw is waiting for them. To save his friends, Kimba leaves the jungle and Claw declares himself 'King'. The animals discover they have been tricked and rebel against Claw. 1966/ Nov. 30, 1987
*21:20 Min. ps Colour

KIMBA, THE WHITE LION: Monster of Petrified Valley **VC600345**
Charlie and Harvey cheetah travel to the Petrified Valley to see the monster that supposedly turns animals to stone if they look at it. Kimba follows and he meets Colosso, the legendary monster. Colosso is not a monster but the last remaining Brodo bird. Colosso is terribly lonely because he has no friends. Kimba brings him back to the jungle and problems begin. 1966/ Nov. 30, 1987
*23:40 Min. ps Colour

KIMBA, THE WHITE LION: Fair Game **VC600346**
Kimba tells his friends about his trip to Paris where he learned many things about human beings. Speedy the cheetah confronts Kimba because he says Kimba's father killed his grandfather. Kimba straightens out Speedy when he reveals that Speedy's grandfather is still alive and living in Paris. Kimba keeps a promise. 1966/ Nov. 30, 1987
*24:52 Min. ps Colour

KIMBA, THE WHITE LION: The Balloon That Blows Up **VC600347**
Kimba and his friends find a balloon abandoned in the jungle. They climb aboard and fly aimlessly. The balloon lands after a storm and the animals find themselves on top of Jero Boam's home. Jero explains that his son Half-Pint has joined a rebel army called the Flying Horsemen. Kimba and his friends set out to find Half-Pint. They don't realize that the balloon is carrying a powerful bomb. 1966/ Nov. 30, 1987
*23:36 Min. ps Colour

KIMBA, THE WHITE LION: Monster of the Mountain **VC600348**
Chimera is a monster from the mountains which is stealing cattle from the humans. Kimba and Cheetah travel to find Chimera. They come across a baby bear named Teddy and his mother who turns out to be Chimera. Chimera is merely stealing cattle to feed her baby and stock up for winter hibernation. Cheetah convinces Kimba to teach Chimera how to change her habits. 1966/ Nov. 30, 1987
*23:18 Min. ps Colour

KIMBA, THE WHITE LION: The Sun Tree **VC600349**
Old Scratch the baboon invites Kimba and some friends to visit him in The Sun Tree. The Sun Tree is dying. Muffy, Old Scratch's grandson, wants his grandfather to move. Kimba is visited by the spirit of The Sun Tree who warns Kimba that he is dying and that he fears for the lives of the animals living in and around him. Kimba makes a decision to save The Sun Tree. 1966/ Nov. 30, 1987
*23:34 Min. ps Colour

KIMBA, THE WHITE LION: The Cobweb Caper **VC600350**
The jungle is full of dangerous, unfriendly insects and spiders. A giant spider threatens the animals and Kimba tries to save his jungle friends. Kimba is bitten by a tse-tse fly, an enemy to lions, and falls ill. Dan'l, Bucky, and friends travel to find spider-wasps, the enemy of the spider, in order to destroy the trouble-making giant spider. 1966/ Nov. 30, 1987
*23:16 Min. ps Colour

KIMBA, THE WHITE LION: The Return of Fancy Prancy **VC60**
Prancy, Cheetah's sister, returns to the jungle from the city. Da thinks Prancy has become snobbish after living in the city. Pran starts ordering some of the animals to run errands for her. 196 30, 1987
*23:48 Min. ps Colour

KIMBA, THE WHITE LION: Catch Him If You Can **VC60**
Tonga, Commissioner of the Hunting Ground, has invited three h - the Scientist, Great Gusto and Billy Bully - to a hunting contes Tonga really wants to capture Kimba. Tonga starves the animal make them wild for the hunt. Kimba comes to the animals' aid leads them to freedom. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour

King Coal - The Restoration
SEE: RENEWABLE SOCIETY: King Coal - The Restoration VC20

King Kane - Misplaced Modifiers
SEE: WRITE ON!: King Kane - Misplaced Modifiers VC217111

King of the Birds
SEE: JEREMY: King of the Birds VC133203

Kinship and Descent. Part 1
SEE: FACES OF CULTURE: Kinship and Descent. Part 1 VC602

Kinship and Descent. Part 2
SEE: FACES OF CULTURE: Kinship and Descent. Part 2 VC602

Klee Wyck - An Autobiography as Non-Fiction
SEE: COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction VC213206

KNOW YOUR WORLD
Students become an active part of scientific exploration when t are asked to investigate their schoolyard for clues. Each progr poses a problem related to environmental studies and from ther students learn how to construct an apparatus used for scientifi discovery. This is a supplementary resource for the Grade Four Science curriculum. (Eight, fifteen-minute programs, BPN 217501-217508, support material is available). PRODUCER: AC

KNOW YOUR WORLD: Wind Gauge **VC217**
Students are asked to investigate several ways of using the wi order to understand the wind better, they construct a wind gaug determine wind speeds and directions. 1981/ Feb. 1, 1989
*14:16 Min. ue Colour

KNOW YOUR WORLD: Pooter Safari **VC217**
An investigation of small animal life follows through with the constrution of an aspirator called a pooter. The students captur small wild animals and study several of their characteristics. 19 Feb. 1, 1989
*14:18 Min. ue Colour

YOUR WORLD: Sighting Scope **VC217503**
a general basis, students learn how to observe and record nature. h the help of a sighting scope that they constructed themselves, see how it improves their perception of the natural environment aids them when sketching. 1981/ Feb. 1, 1989
*14:16 Min. ue Colour

YOUR WORLD: Circle Plots **VC217504**
lents investigate a way of studying plant life within a defined area. y apply a circle plot technique and keep a growing record of the rent types of vegetation they find. 1981/ Feb. 1, 1989
*14:18 Min. ue Colour

YOUR WORLD: Memory Game **VC217505**
dents investigate a way of improving memory with a series of nory training games. With the supervision of their teacher they n to observe and recall objects on a game board, an important on for studying nature. 1981/ Feb. 1, 1989
*14:16 Min. ue Colour

YOUR WORLD: Grid Maps **VC217506**
dren learn modern archaeological methods of investigation and ly their knowledge of grid maps in their own schoolyard. With the istance of their school teacher, they learn how the grid map is d to properly record and count objects. 1981/ Feb. 1, 1989
*14:16 Min. ue Colour

YOUR WORLD: Mini Terrariums **VC217507**
students study plant environments and ecosystems with the struction of mi terrariums that they place indoors filled with its from the schoolyard. 1981/ Feb. 1, 1989
*14:16 Min. ue Colour

YOUR WORLD: Pour a Pond **VC217508**
ond is alive with hundreds of living creatures - both plant and nal life. Here, the students study the wonder within a small amount ond water with the construction of their own portable pond. 1981/ . 1, 1989
*14:16 Min. ue Colour

Method. Part 1
E: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1 222207

Method. Part 2
E: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2 222208

omagata Maru Incident **VC248101**
914, a Japanese steamer (the Komagata Maru) arrived in ncouver Harbour carrying immigrants of East Indian origin. Although immigrants had British passports and thus the right to enter nada, they were not allowed to do so. In the play entitled 'The nagata Maru Incident', playwright Sharon Pollock examines this torical event. PRODUCER: ACCESS, 1984/ Jan. 1, 1989
*58:48 Min. sr/ad Colour

d
E: STORYBOUND: Konrad VC227403

● **Koza Dereza** **VC265402**
"Koza Dereza" is a Ukrainian adaptation of a traditional European folktale, produced in the enchanting tradition of the Royal Ballet's " The Tales of Beatrix Potter". It is a moral tale of how Ivan, a mischievous goat, escapes to the woods hoping to find a real home. His irrepressible spirit gets him into trouble and he finds himself at the mercy of the forest creatures. The story has an underlying Easter theme, but its lesson is universal. (Also available in English - see Billy Goat's Bluff, BPN 265401). PRODUCER: Black Sea Productions, 1981/ Aug. 1, 1990
22:08 Min. pr/ue Colour UKR

Kwame Kwaku - Between Two Worlds
SEE: AFRICA FILE: Kwame Kwaku - Between Two Worlds VC130210

L

A La Conquete de la Terre
SEE: LA VIE SUR LA TERRE: A La Conquete de la Terre VC245006

A la Limite de la Foret
SEE: LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

Laboratory Safety
SEE: BASIC AC AND DC CIRCUITS: Laboratory Safety VC246616

Laboratory Safety
SEE: BASIC AC AND DC CIRCUITS: Laboratory Safety VC246660

Lady They Call the B
SEE: WORLD RELIGIONS: Lady They Call the B VC204112

Lakeside Habitat
SEE: PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

Land and People
SEE: THE AGE OF UNCERTAINTY: Land and People VC213110

Land Images
SEE: IMAGES AND THINGS: Land Images VC151315

The Land Must Provide
SEE: AGRICULTURE AND HEALTH: The Land Must Provide VC244402

Landforms
SEE: THE WAY I SEE: Landforms VC100708

Landsat - Satellite For All Seasons, Pollution Solution
SEE: NASA TECHNOLOGY: Landsat - Satellite For All Seasons, Pollution Solution VC160327

Landscape and Cityscape
SEE: PHOTOGRAPHIC VISION: Landscape and Cityscape VC625615

LANDSCAPES
Explores the seven landscapes of Alberta, representing not only the diversity of the landscapes, but the beauty as well. Presents an overview of the natural forces and interdependencies of the various biomes and reveals how landscape is the prime factor which determines what flora, fauna, and human activities develop. The individuality of the landscapes is captured in a careful balance of outstanding visual material, narration, and information content. (Seven, thirty-minute programs, BPN 217801-217807). PRODUCER: ACCESS,

LANDSCAPES: The Mountains - Headwaters **VC217801**
The splendor of the mountains is reflected in every facet of the three levels of life explored: the subalpine, the timberline, and the alpine. Explains the mountain-building process and also discusses the glacial action as an element in final formation. 1983/ March 31, 1988
*28:38 Min. ge Colour

LANDSCAPES: The Grasslands - 'The Great Lone Land' **VC217802**
Intimate close-ups and broad horizons reveal 'the great lone land' or grasslands. Two versions of the origin of the grasslands - that of the Plains Indian and that of modern man are given and the past labors of ice and water are vividly illustrated. Also examines the wet, dry, and mixed grasslands and the wealth of plant and animal species - land and climate, plant and animal are seen as interlinking cycles of life. 1983/ June 1, 1988
*28:38 Min. ge Colour

LANDSCAPES: The Cypress Hills - Nunatak **VC217803**
A high plateau, the Cypress Hills escaped glaciation and remained an island in the ice - a 'Nunatak'. An exploration of the origin of this small area of land leads to a discovery of the separate and unique habitats - the plains, slopes, coulees, slumping stream valleys, and wetlands - that determine the character of the Cypress Hills. 1983/ April 1, 1988
*28:36 Min. ge Colour

LANDSCAPES: Badlands and River Valleys - Echoes in Stone **VC217804**
Badlands - areas of rugged bedrock terrain - have eroded into diverse formations by the action of water. Developed along major meltwater channels following glaciation, badlands and river valleys illustrate erosional processes that are still active today. 1984/ July 16, 1990
*28:34 Min. ge Colour

LANDSCAPES: The Aspen Parklands - The Gentle Wilderness **VC217805**
North of the prairies and south of the boreal forest are found the aspen parklands. The effects of glaciation - formations such as the hummocky moraines or knob and kettle - are explained. Also illustrates how in every parkland area the mosaic of life differs according to local climate and the territory it borders. 1983/ June 1, 1988
*28:36 Min. ge Colour

LANDSCAPES: The Boreal Forest - The Strong Woods **VC217806**
Comprised of broad lowland plains divided by large river systems and discontinuous but often extensive hill systems, the boreal forest is remarkably diverse. A vast wilderness, the boreal forest is described from the point of view of both early and modern explorations in the area. 1984/ July 17, 1990
*28:36 Min. ge Colour

LANDSCAPES: Precambrian Shield - The Bones of the Earth **VC21**
Lying two miles below the surface of Western Alberta, the precambrian basement gradually slopes upward to emerge as pocket of rock in the extreme northeast corner of Alberta, Can The rocky cliffs, the barren rocky knolls of the uplands, the wo lowlands, and the clear blue lakes illustrated in this program a typical features of the Canadian shield which occupies nearly entire land area of Canada. 1984/ July 18, 1990
*28:36 Min. ge Colour

Landscaping and its Use in a Sketch
SEE: APPLIED SKETCHING TECHNIQUES: Landscaping and its a Sketch VC602511

Les langages informatiques
SEE: PUCERON (ANIMATION): Les langages informatiques VC2

Language and Communication
SEE: FOCUS ON CHILDHOOD: Language and Communication VC109410

Language and Communication
SEE: FACES OF CULTURE: Language and Communication VC6

Language Comes Alive - Visual Aids for the Preschool Setting
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHO SERIES: Language Comes Alive - Visual Aids for the Preschoo Setting VC243604

Language Development
SEE: TAKE TIME: Language Development VC102728

Les languages informatiques
SEE: OCTO-PUCE: Les languages informatiques VC261006

Laotse and Taoism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Laotse and VC110025

Lasers
SEE: FAST FORWARD 2: Lasers VC231015

Les lasers
SEE: A TOUTE VITESSE: Les lasers VC248814

Last Hour Clash
SEE: THE HEART OF TEACHING: Last Hour Clash VC149103

The Last Poacher
SEE: KIMBA, THE WHITE LION: The Last Poacher VC600317

Last Voyage of the Rose
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Last Voyage Rose VC600211

Layout and Construction of a Straight-Run Stair
SEE: STEP BY STEP: Layout and Construction of a Straight-Ru VC245404

af Eaters
: LIFE ON EARTH: The Leaf Eaters VC240122

ning **VC266301**
program is composed of three sections: part one describes ronmental, sociological, psychological, physiological, and tional choices that influence learning; part two demonstrates an roach that teachers can take in the classroom to accommodate ning styles, and part three illustrates how parents, teachers and dren can work together to provide a positive educational ronment. (Support material is available). PRODUCER: ACCESS, 6/ Sept. 9, 1990/ No Broadcast Rights
*39:06 Min. tr Colour

ıg and Earning
: TRADE OFFS: Learning and Earning VC210908

ıg and Memory
: THE BRAIN: Learning and Memory VC263405

ıg Centres **VC253101**
ists Early Childhood staff in understanding how the developmental ds of children can be met in a learning centre environment. The gram addresses the rationale for learning centres, the organization ponents of time, space, and materials, and the role of the teacher acilitator and evaluator. (Support material is available). DUCER: ACCESS, 1984/ Nov. 1, 1988
*27:38 Min. tr Colour

ıg Disabilities
: LEARNING TO LIVE: Learning Disabilities VC616506

ıg Disabled
: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH CIAL NEEDS: Learning Disabled VC215405

ıg for Life - Athabasca University **VC207502**
unique strategies of the operation of the Athabasca University revealed in this program as students relate the advantages it has vided to them. It shows that through a non-traditional approach, abasca University is able to offer university courses to students others would not serve. PRODUCER: ACCESS, 1978/ Unlimited
19:46 Min. sr/ad Colour

arning Infant
: THE GROWING YEARS: The Learning Infant VC602207

arning Process
: SCHOOLING - FACES OF YESTERDAY: The Learning Process 07607

ıg Theory
: LEARNING TO LIVE: Learning Theory VC616509

ıg Through Inquiry - Division One Science
: ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - sion One Science VC227602

Learning Through Inquiry - Division Two Science
SEE: ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division Two Science VC227603

● **LEARNING TO LIVE**
Examines a wide variety of educational issues in Alberta. (Thirteen, thirty-minute programs, BPN 616501-616513). PRODUCER: ACCESS,

● **LEARNING TO LIVE:** French Language Schools **VC616501**
The French language schools issue is explored, beginning with a profile of Edmonton's Bugnet Association and its supreme court challenge. Also presented is a conversation with Henri Lemire, the former L'ACFA president, and a look at the Maurice LaValle School. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Giftedness **VC616502**
A profile of Calgary's Oakley Centre, a conversation with Dr. Philip Vernon, and a feature on the emotional and social needs of gifted students all contribute to an understanding of giftedness. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Religious Private Schools **VC616503**
The topic of religious private schools is illuminated by profiles of Calgary's Western Baptist Academy and Pastor Larry Jones, a conversation with University of Alberta law professor Jim Robb, and a feature on the Beanstalk School, a private school in Edmonton run by scientologists. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Business Education **VC616504**
Business education in Alberta is examined through a profile of Junior Achievers in St. Albert, a conversation with Dr. Phill Schragge about the Brass Tacks program, and a feature on the New Ventures and Entrepreneurial program at the University of Calgary. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** The Secondary Review **VC616505**
The Minister and Deputy Minister of Education discuss the implications of the secondary policy statement for Alberta high school students. The program highlights the impact of the new policy and features a series of questions from studio guests. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Learning Disabilities **VC616506**
How educational institutions work with the learning disabled is illustrated through an examination of the Edmonton Academy, the Alberta Hospital (represented by Dr. Paul Green), and Grande Prairie's Crystal Park School. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Women in Education **VC616507**
Contrasts girls' expectations in school with the statistical reality of diapers, divorce, and death. Dr. Ann-Marie Decore discusses her study of women's performance scores at university. The program also presents a feature on the Executive Management Program for Women. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Private Schools **VC616508**
The issue of private schools is examined from a variety of viewpoints and interests. Dr. Michael Walker from Vancouver's Fraser Institute is interviewed, followed by a look at the Caraway program, a private school within the Edmonton Public School Board. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Learning Theory **VC616509**
The current theory of how the brain learns is explored, followed by a conversation with Dr. Edward de Bono about his thinking skills program. The thinking skills program in the Lethbridge Separate School system is examined. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Television and Learning **VC616510**
How valuable is television in the classroom? Dr. Tanis MacBeth-Williams discusses her study on the impact of television, and a look is taken at TeenVision, a group of teenagers who produce a popular program dealing with young adult issues and concerns. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Native Education **VC616511**
Profiles the cultural awareness programs in Alberta Schools. Alberta Education's Bernie Makokis discusses the Native Education Project, and a feature highlights the special needs of the Metis and the struggle to gain control over schools in Metis settlements in northern Alberta. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Single-parent Children **VC616512**
In this study of single-parent children, the program visits NorthWest Daycare, a centre which deals almost exclusively with children from single-parent families. Dr. Reg Bibby from the University of Lethbridge talks about his study on single-parent children, and then a feature is presented on children who are uprooted constantly and attend more than one school during the year. Feb. 4, 1990
28:50 Min. ad/tr Colour

● **LEARNING TO LIVE:** Controversial Issues **VC616513**
The incorporation of controversial issues in the classroom is an issue itself. A variety of viewpoints and interests are presented and educational publisher Linda Weigl addresses the topic. The program looks at the Alex Taylor School in Edmonton. Feb. 4, 1990
28:50 Min. ad/tr Colour

Learns About Birds
SEE: JEREMY: Learns About Birds VC133202

The Least You Can Do Is...The Best You Can!
SEE: YOU CAN TOO: The Least You Can Do Is...The Best You Can! VC211728

Leaves School
SEE: JEREMY: Leaves School VC133201

Leaving
SEE: THE FAMILY & THE LAW: Leaving VC208104

La lecon de l'Alaska
SEE: AU NORD DU 60: DESTINEE INCERTAINE: La lecon de l'A
VC261112

Left Brain, Right Brain **VC25**
Recently developed tests confirm dramatically that the two ha
the human brain tend to specialize in different ways of thinkin
perceiving. This program examines research in the neuroscien
reports on the findings. PRODUCER: Canadian Broadcasting Corporation, 1979/ Aug. 31, 1987
*51:42 Min. ad Colour

Legacy of Gemini
SEE: NASA TECHNOLOGY: Legacy of Gemini VC120142

The Legend of Hippo Valley
SEE: KIMBA, THE WHITE LION: The Legend of Hippo Valley VC600320

The Legend of the Raven **VC13**
Inuit carvings become the central figures in an Eskimo legend
been handed down from generation to generation. Like their ar
legends of the Eskimo are simple interpretations of the spirit w
and the elements of nature which surround them. Here, childre
see why the Raven is outcast by the rest of the birds. PRODU
Imperial Oil, 196?/ Unlimited
14:00 Min. pr/ue Colour

La legende de l'ile du Cerf
SEE: LES BOUCANIERS D'EAU DOUCE: La legende de l'ile du
VC231317

Leisure
SEE: THE CANADIAN WEST: Leisure VC203920

Length
SEE: MATH PATROL 2: Length VC216803

Lenin and the Great Ungluing
SEE: THE AGE OF UNCERTAINTY: Lenin and the Great Ungluin
VC213105

Lentement, Mouton-Blanc
SEE: LES BOUCANIERS D'EAU DOUCE: Lentement, Mouton-Bla
VC231315

Leo Claws - Business Letters
SEE: WRITE ON!: Leo Claws - Business Letters VC217158

Leonardo
SEE: ONCE UPON A TIME...MAN: Leonardo VC206414

Less and More
SEE: TRADE OFFS: Less and More VC210905

Let Statements et al. - Lesson 2
SEE: BASIC TRAINING: Let Statements et al. - Lesson 2 VC23

)ance!
E: THE MAGIC RING 2: Let's Dance! VC240916

)retend
E: THE MAGIC RING 1: Let's Pretend VC240901

Save - Opportunity Cost
E: GIVE & TAKE: Let's Save - Opportunity Cost VC234503

s From the Past
E: SOLUTIONS UNLIMITED: Letters From the Past VC255505

ıging
E: INCOME TIPS: Leveraging VC634526

tion! = Beurijding! **VC238601**
cusses the Nazi occupation during World War II of the Netherlands l Belgium, and includes information on the history of the ierground movement as well as the hardships suffered by many of Dutch people. The program also focuses on Canada's involvement reeing the people of the 'Low Countries'. PRODUCER: M&M Film ductions, 1980/ Sept. 29, 1987
56:30 Min. sr/ad Colour

brarian
E: HARRIET'S MAGIC HATS 4: The Librarian VC207150

y Report **VC265501**
irl learns how to use a library and various library tools, such as ces, to do research. She picks a topic, finds material and anizes her information with the help of a friendly computer. ODUCER: Barr Films, 1984/ Aug. 31, 1990/ No Broadcast Rights
*25:00 Min. ue/jr Colour

E: NASA TECHNOLOGY: Life VC120169

eyond Earth - the Mind of Man
E: NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man 120126

areers
E: ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

ycle of the Honeybee
E: NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee 133719

in the Trees
E: LIFE ON EARTH: A Life in the Trees VC240124

surance
E: INCOME TIPS: Life Insurance VC634509

Precious - Buckle Them In **VC244901**
Robin Williams, a pediatrician and a parent, explains the vital ortance of seatbelts and child safety restraints in an automobile. program illustrates the serious consequences of injury upon act and provides pointers on purchasing a government approved seat for children of varying ages. PRODUCER: Ontario Ministry of nsport and Communications, 1982/ Unlimited
13:14 Min. ad Colour

The Life of a Teacher
SEE: SCHOOLING - FACES OF YESTERDAY: The Life of a Teacher VC207601

LIFE ON EARTH
Each of the more than four million species of organisms found on Earth represent a particular solution to the question of survival. This series will examine some of the adaptive strategies developed in the process of evolution in order for all creatures to survive. Narrated by David Attenborough, the series blends together scientific data along with wildlife photography, resulting in a comprehensive treatment of species evolution, ideally supplementing natural science instruction. (Twenty-seven, thirty-minute programs, BPN 240101-240127). (Also available in French, See LA VIE SUR LA TERRE, BPN 245001-245013). PRODUCER: British Broadcasting Corporation & Warner Bros.,

LIFE ON EARTH: The Infinite Variety **VC240101**
Darwin's theory of adaptation and natural selection is introduced and illustrated by the life forms inhabiting the Galapagos Islands off South America. Other empirical evidence of evolutionary change is offered by fossils found in the Grand Canyon of Arizona. 1981/ Unlimited/ No Broadcast Rights
20:00 Min. sr/ad Colour

LIFE ON EARTH: The Beginning of Life **VC240102**
Reactions of chemical materials in the atmosphere produce complex organic compounds which are essential to life. These carbon compounds contain molecules of DNA and it is from their presence that life has evolved. The program illustrates evolutionary steps of early life as evidenced in Yellowstone National Park - where procaryots have advanced to eukaryots. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

LIFE ON EARTH: Building Bodies **VC240103**
Traces the evolutionary relationships of ancient marine invertebrates back to the fossils and rocks of their origin in the Flinders range of Southeastern Australia and sandstone cliffs of Morocco. The program also mentions how flatworms and roundworms are exemplary for having retained larval characteristics, therefore providing a crucial evolutionary step toward a higher form of life. 1981/ Aug. 31, 1987/ No Broadcast Rights
19:00 Min. sr/ad Colour

LIFE ON EARTH: The Early Seas **VC240104**
Stunning underwater photography will take the viewer back into time with the evolution of the mollusk. The mollusk has been particularly successful, with its species numbering over 60,000. The program also concentrates on other marvels of the sea, including: the nautilus, a 'living fossil', ammonites who have virtually disappeared and the crinoids. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:00 Min. sr/ad Colour

LIFE ON EARTH: The Segmented Invertebrates **VC240105**
Explores the segmented invertebrates, of which many species are recorded in fossils. Deals specifically, with: arachnida (segmented worms), trilobites, with their remarkable compound eyes, and the crustaceans, a relatively large group which includes the everyday lobster, shrimps and crabs. 1981/ Aug. 31, 1987/ No Broadcast Rights
22:00 Min. sr/ad Colour

LIFE ON EARTH: The First Forests **VC240106**
After extensive volcanic activity the earth remained lifeless. The first hint of green appeared with algae, the pioneers of the 'green revolution'. Through time-lapse and microphotographic techniques, this program identifies various types of plants in the course of plant evolution and studies the particular problems associated with reproduction, the key to survival of any plant. 1981/ Aug. 31, 1987/ No Broadcast Rights
23:00 Min. sr/ad Colour

LIFE ON EARTH: The Coming of the Insects **VC240107**
Contemporaneous with the introduction of plant life was the emergence of insects, the principle plant eaters. Insects first appeared 400 million years ago and the earliest ones are descendants of the millipede. This program identifies many species of insects and through time-lapse photography illustrates the most dramatic development of all - wings for flight. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

LIFE ON EARTH: Flowers and Insects **VC240108**
With the advent of flowers, plants and insects began an interdependent symbiotic relationship that has shaped the evolutionary courses of both. Insects are the primary collectors and distributors of pollen and as the program illustrates, this interaction provides many interesting examples of gamesmanship in evolution. As well, the program shows the complete metamorphosis of a caterpillar into the form of a butterfly. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

LIFE ON EARTH: The Swarming Hordes **VC240109**
Insects have been dramatically successful and are known as the most numerous and varied of all living things on earth. This program discusses the habits and behaviour of insects, their anatomy and the colonization of insects, with reference to termites, bees and ants. 1981/ Aug. 31, 1987/ No Broadcast Rights
23:00 Min. sr/ad Colour

LIFE ON EARTH: The Conquest of the Waters **VC240110**
Discusses the evolution of the fishes or sea animals with a backbone and a jaw. Clues can be found as to their emergence in fossil evidence dating back 400 million years ago or by drawing connections between similar species without a jaw, such as the sea squirt and the lamprey. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

LIFE ON EARTH: The Bony Fishes **VC240111**
Underwater photography reveals the world of the bony fishes - a group of fish that have retained true bone in their skeletons. Highlights of the program include footage of rare species of bony fish, the growth and development of different species of bony fish and their ability to colonize in even the most harsh and hostile environments on earth. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:30 Min. sr/ad Colour

LIFE ON EARTH: Invasion of the Land **VC240112**
The transition from water to land presented two major problems - that of manoeuvering and breathing. With the emergence of land vertebrates, powerful ancestral dependencies on water had to be overcome. This program examines the first of such creatures which later evolved into amphibians. The coelacanth fish is studied for its strong front 'walking' fins and the lung-fish for its capability of breathing. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:30 Min. sr/ad Colour

LIFE ON EARTH: The Amphibians **VC240**
By utilizing many different species of frogs from all over the wo this program studies in detail their unique anatomy and physiolo their habits and behaviour and lastly, their reproductive system the program points out, the main obstacle to the amphibian is t reproductive dependency on water and their water-permeable s 1981/ Aug. 31, 1987/ No Broadcast Rights
22:00 Min. sr/ad Colour

LIFE ON EARTH: Victors of the Dry Land **VC24**
Here it is demonstrated that reptiles have developed watertight and eggs and therefore have eliminated two impediments to lan colonization, the next evolutionary step. Reptiles are the first a as a class to reproduce on land and this move required certain innovations - for the first time fertilization had to occur internall 1981/ Aug. 31, 1987/ No Broadcast Rights
19:00 Min. sr/ad Colour

LIFE ON EARTH: The Dinosaurs and Their Descendents **VC24**
Discusses the largest and most imposing land animals that hav occupied earth - the dinosaurs. These early reptiles evolved fr reptilian stock about 250 million years ago and dominated the surface for approximately 150 million years. As well, this progr examines several theories concerning the extinction of the din and looks at a close living relative - the crocodile. 1981/ Aug. 1987/ No Broadcast Rights
20:30 Min. sr/ad Colour

LIFE ON EARTH: From Reptiles to Birds **VC24**
Shows how the inefficiency of the lizard leg for walking predisp many species to a burrowing life. From this emerged snakes w were quite advanced in many respects, particularly reproductio Another modification of the reptile had a far greater impact, be evolution of the feather which led to the colonization of birds. Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

LIFE ON EARTH: Lords of the Air **VC24**
As a class of vertebrates all their own, this program illustrates striking characteristics that enable birds to recognize each oth according to sex and species. Their melody and colour is unpa anywhere else in the animal kingdom. The program also discus flight adaptations of many birds, as well as studying flightless which the most well known is the ostrich. 1981/ Aug. 31, 1987 Broadcast Rights
22:30 Min. sr/ad Colour

LIFE ON EARTH: The Rise of the Mammals **VC24**
Illustrates how the platypus and echidna share both mammalia reptilian characteristics, thus providing important evolutionary information. Fundamental mammalism features cannot be trace fossil record but inferred from such evidence as skull and toot structure. The program also deals with the first mammals, who appeared about 200 million years ago and radiated into two m lines - the marsupials and the placentals. 1981/ Aug. 31, 1987 Broadcast Rights
21:30 Min. sr/ad Colour

ON EARTH: The Marsupials **VC240119**
scusses and proves one major principle in evolution that lines of mals subject to the same selective pressures tend to evolve in ilar ways. This program also describes the large variety of rsupials that exist, particularly in Australia where over 150 different ecies live. One of the most unique is the kangaroo who is able to just to the extreme heat of the Australian outback. 1981/ Aug. 31, 87/ No Broadcast Rights
23:00 Min. sr/ad Colour

ON EARTH: Mammals of the Sea **VC240120**
udents will learn how the second main mammalian line, the icentals, is more broadly adaptable because of the placenta, which ows the young to develop undisturbed until they are ready to fend themselves. Placental nourishment was essential for the immalian conquest of the seas and this program discusses some of e characteristics of such aquatic mammals as the whales and lphins. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

ON EARTH: Theme and Variations **VC240121**
scusses the theory that although there exists an enormous diversity mammalian forms, all mammals are in a sense variations on a mmon theme. The program also explores how adaptation and form flect the various niches in nature. As well, early insectivores such the bat are studied for their adaptation to night flight. 1981/ Aug. , 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

ON EARTH: The Leaf Eaters **VC240122**
scusses various adaptive strategies developed by the vegetarian ammals in order to survive. Predators evolved in special ways to ploit the plant eaters, therefore, even more complex tactics had to devised. Then, 25 million years ago came the spread of the asslands and these vegetarian animals had to adapt their digestive stems accordingly. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:00 Min. sr/ad Colour

ON EARTH: The Hunters and the Hunted **VC240123**
escribes the adaptive strategies developed by the hooved grazers the grasslands, who generally relied on their running speed. As ell, the program takes an indepth look at the improved strategies of e carnivores to bring down their prey. These include: speed in short irsts, hunting in groups and teamwork. 1981/ Aug. 31, 1987/ No oadcast Rights
24:30 Min. sr/ad Colour

ON EARTH: A Life in the Trees **VC240124**
ows that the two major requirements for an effective arboreal life e grasping hands and binocular vision for depth of perception. imitive primates sharing these characteristics are known as osimians, of which lemurs are the most numerous members. escribes monkeys, who for the most part are larger than lemurs and e better adapted for life in the trees. 1981/ Aug. 31, 1987/ No oadcast Rights
24:30 Min. sr/ad Colour

ON EARTH: The Primates **VC240125**
aces the origins of the bipedal life, on which humans depend, which egan about 30 million years ago with the development of the ape. ertain anatomical changes evolved to suit the strategy of the apes uch as: lengthening of the arms, disappearance of the tail, and evelopment of strength and dexterity in the hands. For an insight into the conditions of man's emergence, the program closely examines the African apes - the gorilla and chimpanzee. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:30 Min. sr/ad Colour

LIFE ON EARTH: Upright Man **VC240126**
Discusses the biological roots of man that may have existed in the African plains some five to ten million years ago. Describes how the assumption of an upright posture was essential to increase their vision and free their hands for tool use. As well, the program explains how man in the past 35 thousand years has undergone significant evolutionary change and has proceeded with great acceleration in his social development. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

LIFE ON EARTH: The Compulsive Communicators **VC240127**
Describes the emergence of culture in man's existence and attempts to answer the question: is man unique in the community of nature? It would seem that his differences seem more of degree than of a kind and that man fits into a larger pattern in which all species actively participate. All species are influenced by information from the past and with man's ability to receive and understand this information he has a determining voice in what happens next. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:30 Min. sr/ad Colour

LIFE SCIENCE
Intended to integrate and expand the existing 'Prairie and Alpine Habitats' series which provides general coverage of the flora and fauna of the boreal forest, prairies, and alpine habitat. The 'Life Science' series focuses on particular animals of Western Canada, as well as specialized habitats such as Devon Island in the Arcitic. (Twelve, fifteen to thirty-minute programs, BPN 240201-240212, support material is available). PRODUCER: Karvonen Films,

LIFE SCIENCE: Bighorns of Beauty Creek **VC240201**
Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for horn butting. 1982/ Aug. 31, 1992
*24:50 Min. ue/jr Colour

LIFE SCIENCE: Autumn With Grizzlies **VC240202**
A sow grizzly and her yearling cub have returned to a remote valley of the Canadian Rockies after a summer of ranging far for food. Illustrates the hierarchy that exists among grizzlies and explains how their hierarchy is established for food sharing in a specified territory in order to avoid endless clashes and fights. 1982/ Aug. 31, 1992
*14:52 Min. ue/jr Colour

LIFE SCIENCE: The Double Life of the Whooping Crane **VC240203**
The whooping crane is a protected species and has been on the brink of extinction for over twenty years. Discusses the curious double life of the whooping crane and contrasts its summer breeding home on the Canadian prairies, with its winter home in Southern Texas at the Aransas Wildlife Refuge. 1982/ Aug. 31, 1992
*24:30 Min. ue/jr Colour

LIFE SCIENCE: Wild Dogs of Jasper **VC240204**
Examines the timber wolf in the context of its natural environment with special reference to Jasper National Park. Explores the feeding habits, social and hunting patterns, and interaction styles of the timber wolf with other creatures such as coyotes and ravens. 1983/ Aug. 31, 1992
*24:50 Min. ue/jr Colour

LIFE SCIENCE: Animals in Action **VC240205**
Six vignettes emphasize animal behaviour as it relates primarily to establishing and defending territories, and courtship during the breeding season. Vignettes include: 'Songs of the Forest' (mating calls of birds), 'In Rut,' 'Master of Camouflage' (White-tailed ptarmigan), 'Marmots at Play,' 'Strutters and Dancers' (grouse), and 'Curious Grizzlies.' 1983/ Dec. 1, 1993
*29:52 Min. ue/jr Colour

LIFE SCIENCE: High Arctic Close-Up **VC240206**
Describes and illustrates a variety of plants and animals found on Devon Island in Canada's High Arctic. The program explains how the various species of life have adapted to their environment. 1983/ Jan. 5, 1994
*24:52 Min. ue/jr Colour

LIFE SCIENCE: Giants of the Forest **VC240207**
With a backdrop of autumn in the rugged mountains of Northwest America, we follow the lives of moose and wapiti from wobbly-legged infancy to the climactic battles of their maturity when the males have become full-antlered giants of the forest. 1983/ Jan. 31, 1994
*27:42 Min. ue/jr Colour

LIFE SCIENCE: Hunters of the Sky **VC240208**
Explains the life cycles of owls and hawks and studies their specialized adaptations. A look is taken at their habitat requirements and the specialized foods necessary to these hunters of the sky. 1984/ March 15, 1994
*26:20 Min. ue/jr Colour

LIFE SCIENCE: Grizzlies of the Great Divide **VC240209**
An intimate look at the great grizzlies living in the Rocky Mountains. Describes the work and techniques used by the film maker to produce this documentary on the world's most awesome animal. 1983/ June 1, 1990
*24:56 Min. ue/jr Colour

LIFE SCIENCE: Lure of the Rockies **VC240210**
Shows and describes the many different animals and birds found in the valleys and high country of the Rocky Mountains. 1983/ June 1, 1990
*24:50 Min. ue/jr Colour

LIFE SCIENCE: Destroyers of Mountains **VC240211**
In the Rockies, several natural forces - glaciers, water, frost and plants - are constantly wearing down the mountains. In the process of destroying the mountains, nature creates a habitat that supports many different forms of wildlife. 1983/ June 1, 1990
*24:50 Min. ue/jr Colour

LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed. **VC240212**
Presents a revised edition of program five, 'Animals in Action'. The following vignettes are featured (the last two vignettes are not included on 240205): 'Songs of the Forest' (mating calls of birds of the northwest forests), 'In Rut' (rutting behaviour of deer, elk, m and sheep), 'Master of Camouflage' (white-tailed ptarmigan), 'Strutters and Dancers' (mating ritual of the sage grouse), 'Mar at Play', 'Curious Grizzlies', and the new vignettes 'Rocky Moun Goats', and 'Rocky Mountain Bouquet' (alpine flowers). 1983/ J 1990
*38:10 Min. ue/jr Colour

Life Under Pressure
SEE: OCEANUS - THE MARINE ENVIRONMENT: Life Under Pres VC602423

The Life You Save...
SEE: CONTEMPORARY HEALTH ISSUES: The Life You Save... VC603428

Lifestyles and Alternatives
SEE: THE COMPLETE CONSUMER: Lifestyles and Alternatives VC210202

A Lifetime in Photography
SEE: PHOTOGRAPHIC VISION: A Lifetime in Photography VC62

Light in the Sea
SEE: OCEANUS - THE MARINE ENVIRONMENT: Light in the Se VC602421

Limestones
SEE: EARTH'S PHYSICAL RESOURCES: Limestones VC236203

Linda Hyrnk - Herd Management Advisor
SEE: YOU CAN TOO: Linda Hyrnk - Herd Management Advisor VC211702

Listen, Look and Learn
SEE: ALL ABOUT YOU: Listen, Look and Learn VC130415

Listen, Mistaken, Resist, et al.
SEE: READALONG 3: Listen, Mistaken, Resist, et al. VC21722

Listening Skills
SEE: ELEMENTARY LANGUAGE ARTS: Listening Skills VC101

Listening Skills. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Pa VC222205

Listening Skills. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Pa VC222206

● **LITERACY IN ALBERTA:** Safer Than a Sock (Panel Discussion) **VC6**
After viewing the award-winning program "Safer Than a Sock" panel discusses the complex causes of illiteracy. Panel guest include a counsellor at the Edmonton Public School Board Co Education Department and two of her students. PRODUCER: A 1986/ April 2, 1988
58:52 Min. ad Colour

ERACY IN ALBERTA: The Write Break (Panel ssion) **VC609808**
e panel and a studio audience watch "The Write Break", then iscuss the need for public awareness to promote and develop eracy programs. PRODUCER: ACCESS, 1986/ April 2, 1988
58:50 Min. ad Colour

ERACY IN ALBERTA: Don't Call Me Stupid **VC609809**
l Discussion)
turning to school can be difficult for many adults. After viewing the cumentary "Don't Call Me Stupid", the guests talk about ways of sing the transition. PRODUCER: ACCESS, 1986/ April 2, 1988
58:50 Min. ad Colour

ERACY IN ALBERTA: It Works Both Ways **VC609810**
l Discussion)
e drama, "It Works Both Ways" leads to a discussion of one-to-one toring as an option in learning to read and write. PRODUCER: CCESS, 1986/ April 2, 1988
58:02 Min. ad Colour

ERACY IN ALBERTA: Once More With Meaning **VC609811**
l Discussion)
is program, which features the instructional documentary "Once ore With Meaning", considers ways to engage adults and children in eaningful literacy learning. PRODUCER: ACCESS, 1986/ April 2, 988
58:02 Min. ad Colour

ERACY IN ALBERTA: Out of the Shadows **VC609812**
el Discussion)
fter watching the documentary "Out of the Shadows", guests discuss ays of meeting several learning needs in schools and in adult teracy programs. PRODUCER: ACCESS, 1986/ April 2, 1988
58:02 Min. ad Colour

erate Society
EE: THE NEW LITERACY: A Literate Society VC258301

and a Rhyming Exercise
EE: READALONG 2: Little and a Rhyming Exercise VC209506

LE COMPUTERS, SEE HOW THEY RUN
rovides a thorough ground level and up understanding of the omputer in general and the small computer in particular. usinesssmen, engineers, management, salesmen and students can ll benefit from the series since it achieves a new kind of computer teracy understanding. As a whole, the course unlocks the mysteries f how a computer receives, processes, stores and transmits nformation. (Eight, twenty-minute programs, BPN 232401-232408, upport material is available). PRODUCER: Electronic Data Systems orporation,

LE COMPUTERS, SEE HOW THEY RUN: Meet Computer **VC232401**
ntroduces several 'little computers', explaining briefly a few undamental operators: CPU and input/output devices. Students are ntroduced to the basic ways in which a computer functions - including comparison with the processes of the human brain. As well, a close ook is taken at a chip and a broad overview of the interaction of oftware and hardware is presented. 1979/ Sept. 1, 1991/ No Broadcast Rights
16:18 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer **VC232402**
In this lesson, students learn the fundamentals of data encoding - translating the information into machine readable form. Assemblers, compilers, and interpreters are introduced - they enable communication between the programmer and the computer itself. As well, a broad range of programming languages are covered along with a discussion of their relative merits to perform specific tasks. 1979/ Sept. 1, 1991/ No Broadcast Rights
19:44 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory **VC232403**
In this lesson, the viewer learns how a computer reads an instruction from its memory, performs it and then advances to its next instruction. As well, students learn about the crucial bus structure and the bi-directional communication between the CPU and the computer's memory. 1979/ Sept. 1, 1991/ No Broadcast Rights
16:32 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage **VC232404**
Takes a very practical look at problems and solutions in the area of information storage and retrieval. The program covers the relative cost per bit of data and various options available when computers need a means of remembering large quantities of data. Students are introduced to the advantages and disadvantages of a number of storage methods, including cassettes, reel-to-reel tapes, floppy disks, hard disks and ROM cards. 1979/ Sept. 1, 1991/ No Broadcast Rights
23:22 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O Devices **VC232405**
Since all computer data exists in one numerical form or another, this lesson is devoted to a means of communicating that data with the operator. Students learn about parity - a capability of the computer whereby one bit of the coded instruction performs specialized additional functions. As well, students learn of a broad range of options in monitors for data display and printers for paper copies. 1979/ Sept. 1, 1991/ No Broadcast Rights
22:00 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Making Things Happen **VC232406**
Students have the opportunity through step by step instructions to develop a program that will put a toy mouse through his paces. The toy mouse is operated by a small computer that will actually run and turn as commanded. Students then become aware of many applications of similiar systems designed to control mechanisms, such as sensors that can keep track of time, count or sense temperature and pressure. 1979/ Sept. 1, 1991/ No Broadcast Rights
15:58 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Data Communication **VC232407**
Studies the characteristics and capacities of various kinds of channels through which computers can communicate with each other. Covers time and frequency multiplexing as well as many kinds of networking. Students also learn how electronic mail works and the many facets of protocol. 1979/ Sept. 1, 1991/ No Broadcast Rights
16:42 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: **VC232408**
Speech, Music and Graphics
Covers a number of human oriented functions that the computer can perform. Students learn of new developments in the field of computer graphics, they can get a glimpse of the new field of speech communication between the human and computer and get an idea of computerized synthesizer music and sound effects. 1979/ Sept. 1, 1991/ No Broadcast Rights
20:52 Min. jr/sr/ad Colour

The Little Elephant
SEE: KIMBA, THE WHITE LION: The Little Elephant VC600330

The Little Giants (Your glands)
SEE: THE INSIDE STORY: The Little Giants (Your glands) VC251807

A Little Help From My Friends (Friendship)
SEE: ON THE LEVEL: A Little Help From My Friends (Friendship) VC223506

Little House in the Big Woods
SEE: THE BOOK BIRD: Little House in the Big Woods VC223302

Little Old Lady on the Edge of Nowhere
SEE: EMILY CARR: Little Old Lady on the Edge of Nowhere VC250202

Living in Space. Part 1 - The Case for Regeneration
SEE: NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138

Living in Space. Part 2 - Regenerative Processes
SEE: NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124

Living in Space. Part 3 - A Technology for Spacecraft Design
SEE: NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133

Living is Learning
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Living is Learning VC615203

A Living Museum - The Ukrainian Cultural Heritage Village **VC233601**
The development and construction of an authentic open-air museum is documented, covering the four main processes: acquisition, research, restoration and interpretation. The program illustrates these processes in the creation of the Ukrainian Cultural Heritage Village by Historic Sites Services, Alberta Culture. The main focus is on a group of buildings which at one time made up the homestead of the Slemko family in the Smoky Lake District. PRODUCER: ACCESS & Alberta Culture. Historic Sites Services, 1983/ April 15, 1988
*27:28 Min. ad/ge Colour

The Living Soil - A Study of Soil Pests and their Control
SEE: AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403

Living Together
SEE: OCEANUS - THE MARINE ENVIRONMENT: Living Together VC602420

THE LIVING WATERS EDUKIT
The Edukit tells the story of life in the eutrophic lakes and pond Elk Island National Park. Students will discover the interrelations of the living and non-living components of a pond ecosystem. Th will be able to describe such major concepts as the following: t role of producers, consumers and decomposers, food chains an webs and the importance of preserving such major wetlands as Island National Park. (Six, fifteen-minute programs, BPN 222501-222506, support material is available). PRODUCER: AC & Parks Canada,

THE LIVING WATERS EDUKIT: How to Make a Lake **VC222**
Describes the glacial processes that created the lakes and pon Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) w As well, students will learn how succession will take place in th lakes and ponds of Elk Island National Park over the next thous years. 1982/ Jan. 14, 1989
11:42 Min. ue Colour

THE LIVING WATERS EDUKIT: Spring **VC222**
With the advent of spring, this program describes how life in th ponds and lakes of Elk Island National Park comes alive. Focus the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the bre requirement of different species. 1982/ Jan. 14, 1989
13:46 Min. ue Colour

THE LIVING WATERS EDUKIT: Summer **VC222**
It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements interrelated. Important concepts include: herbivores, carnivores, food chain, parasites and photosynthesis. 1982/ Jan. 14, 1989
12:20 Min. ue Colour

THE LIVING WATERS EDUKIT: Autumn **VC222**
Fall is a period of intense activity at the ponds and lakes of Elk National Park. This program explains the importance of fall over as many plants and animals prepare for the onslaught of winter. 1982/ Jan. 14, 1989
10:06 Min. ue Colour

THE LIVING WATERS EDUKIT: Winter **VC222**
Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students wil of the organisms that die over winter, those that hibernate or m those that simply slow down, and others that remain active. 198 Jan. 14, 1989
09:12 Min. ue Colour

THE LIVING WATERS EDUKIT: Elk Island National Park **VC222**
Provides a general overview on the history of Elk Island Nationa and the efforts, both past and present, to preserve the wetland the prairies. 1982/ Jan. 14, 1989
07:14 Min. ue Colour

g with Cerebral Palsy **VC237401**
lovides information on the medical facts of cerebral palsy, discusses e impact of the disorder on the entire family, and provides an sight into the importance of available support services. This ogram is valuable to parents of recently diagnosed CP children and so serves as a useful resource for public awareness. PRODUCER: CCESS, 1984/ Unlimited
*28:54 Min. ad Colour

g With Dying
EE: CONTEMPORARY HEALTH ISSUES: Living With Dying VC603411

g With Huntington's Disease **VC226501**
ovides information on the medical facts of Huntington's disease, scussing the impact of the disease on the patient's family and oviding insight into present research for future treatment. This ronic, terminal disease is at present incurable but, through search, there is hope for the future and through various support ervices there is help for the patients and their families. PRODUCER: CCESS, 1981/ Unlimited
28:50 Min. ad Colour

g with Love
EE: INSIDE/OUT: Living with Love VC206512

g With Technology
EE: YOU, ME & TECHNOLOGY: Living With Technology VC601501

g With Work
EE: JOB SKILLS: Living With Work VC227707

d Music
EE: STORYBOUND: Lizard Music VC227407

ing and Trailering
EE: BASIC HORSE CARE: Loading and Trailering VC210710

ting and Interpreting - Graphs
EE: MATH WISE: Locating and Interpreting - Graphs VC224308

ting and Interpreting - Maps, Charts and es
EE: MATH WISE: Locating and Interpreting - Maps, Charts and ables VC224309

ting and Interpreting - Organizing Information
EE: MATH WISE: Locating and Interpreting - Organizing Information C224307

g House Finnish Style **VC276501**
he early Finns coming to North America brought their skills of log ouse building. The construction of a log house is depicted from the illing of the timber to the chinking methods, cornering methods, oors and windows. Shows a number of examples of Finnish log wellings in Alberta. PRODUCER: Karvonen Films, 1985/ Sept. 30, 991
19:50 Min. ue/jr Colour

Logging the Land
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Logging the Land VC249607

● **LOGICIEL**
"Logiciel" est une serie sur le pourquoi et le comment des phenomenes scientifiques. L'esprit d'equipe, la curiosite, le gout de la decouverte et de la recherche, et l'approfondissement de la reflexion sur l'information enrichiront le bagage scientifique du jeune telespectateur et l'inciteront a entrer dans le jeu. (Treize programmes de trente minutes, BPN 274501-274513). PRODUCER: TVOntario,

● **LOGICIEL:** L'Electricite **VC274501**
Francois et Chantal se lancent a la decouverte des concepts et des lois qui regissent le monde de l'electricite. Apres une panne d'electricite, ils se rendent au laboratoire futuriste ou Processus leur explique les sources et le cheminement de cette energie. 1983/ Aug. 31, 1990
28:20 Min. ue/jr Colour FR

● **LOGICIEL:** La Lumiere **VC274502**
Francois, qui est en train d'ecrire une histoire de science-fiction, n'arrive pas a en trouver le denouement. De son cote, Chantal observe les astres a l'aide d'un telescope dont elle aimerait comprendre le fonctionnement. Ils se rendent donc tous deux au labo, ou Processus leur fait decouvrir les principales caracteristiques de la lumiere. 1983/ Aug. 31, 1990
27:50 Min. ue/jr Colour FR

● **LOGICIEL:** Le Son **VC274503**
Chantal veut envoyer une photo de Processus a une amie eloignee; Francois lui propose plutot d'enregistrer la voix de Processus sur cassette. Tout emballes par cette idee, ils se rendent au labo ou ils apprennent que Processus n' a pas de voix parce qu'il emet des sons par synthetiseur, ce qui les amene a se poser des questions sur le son et a se livrer a quelques experiences. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** Le Mouvement **VC274504**
Chantal et Francois decident de participer a un concours video lance par une revue scientifique; il s'agit de realiser un court metrage sur le mouvement. Pour tirer parti des connaissances de Processus et effectuer les experiences necessaires au tournage de leur film, les deux adolescents se rendent au labo, ou ils s'apercoivent qu'ils peuvent tout faire - sauf ce qui touche a la mecanique. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** L'Eau **VC274505**
Francois est en train de boire un verre d'eau lorsqu'on annonce a la radio que l'eau du robinet est polluee. Presses de connaitre les causes de la pollution, les deux amis se rendent au labo ou l'oncle de Chantal, ingenieur au plan d'epuration, les tient informes des derniers progres techniques et ou Processus leur explique la nature de l'eau. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** L'Air **VC274506**
L'acierie ABC pollue l'air parce qu'elle refuse d' installer un systeme de filtrage. Les membres du club de sciences decident de faire circuler une petition. Mais parmi les membres se trouve une admiratrice de Francois, qui, au desespoir de celui-ci, le suit partout pout l'aider a faire signer la petition. Entretemps, Chantal et Francois

se rendent au labo, ou Processus leur parle de la pollution de l'air. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** Les Sens **VC274507**
Decides a preparer leur serie d'experiences sur les sens, Francois et Chantal se rendent au labo pour consulter Processus sur ce theme. Les cinq sens sont expliques en detail. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** Fonctions du corps humain **VC274508**
Chantal et Francois se reunissent pour rediger un expose sur leur future carriere. Une fois au labo, Processus les inspire par ses explications sur les fonctions du corps humain: Chantal hesitera entre medicin de la cardiologie, la gynecologie et les maladies pulmonaires, tandis que Francois se demande s'il sera joueur de football, chanteur rock, chef cuisinier ou professeur d'education physique. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** Croissance et Reproduction **VC274509**
Francois doit realiser un travail d'envergure pour son cours de sciences a l'ecole. Apres une visite chez des parents cultivateurs, il concoit l'idee d'etudier l'evolution de la reproduction des poules en faisant couver des oeufs. Francois et Chantal se rendent au labo pour decouvrir les mysteres de la croissance et de la reproduction. 1983/ Aug. 31, 1990
27:50 Min. ue/jr Colour FR

● **LOGICIEL:** Hygiene et Sante **VC274510**
Chantal et Francois travaillent sur un numero "Special sante" pour le journal du club de sciences. Ils se rendent au labo, ou Processus leur montre l'importance du role que jouent l'hygiene et l'alimentation sur la sante. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** Les Telecommunications **VC274511**
Au moyen d'un poste radio a ondes courtes, Chantal essaie en vain de communiquer avec Julie en croisiere sur le fleuve. Francois, qui essaie a son tour de capter un signal, croit fermement entendre des signaux emis par des extraterrestres. La curiosite des deux amis les amene a decouvrir, grace a Processus, le monde des communications. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** Diversite de la Vie **VC274512**
Chacun des membres du club de sciences doit presenter un objet qui pourra servir de mascotte au club. Afin de decouvrir quelle forme de vie est la plus importante, Chantal et Francois se rendent au labo, ou Processus leur detaille les diverses caracteristiques des plantes et des animaux. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

● **LOGICIEL:** L'Informatique **VC274513**
A peine nommes codirecteurs du club de sciences de leur ecole, Chantal et Francois heritent d'un nombre incalculable de fiches, listes et documents de toutes sortes a classer. Le decouragement de Francois incite Chantal a lui reveler son secret: l'acces a un laboratoire futuriste ou se trouve un superordinateur, Processus. Celui-ci resoudra leurs difficultes en les initiant aux mysteres de l'informatique. 1983/ Aug. 31, 1990
28:50 Min. ue/jr Colour FR

La loi
SEE: LES BOUCANIERS D'EAU DOUCE: La loi VC231319

The Long Chain
SEE: CONNECTIONS: The Long Chain VC232107

Long Leg the Heron
SEE: FABLES OF THE GREEN FOREST: Long Leg the Heron VC600431

Long Nose
SEE: TELETALES: Long Nose VC261209

Long Rope
SEE: JUMP ROPE FOR HEART: Long Rope VC243704

Look at What I Can Do
SEE: THE MAGIC RING 1: Look at What I Can Do VC240908

Look At You Now
SEE: ALL ABOUT YOU: Look At You Now VC130421

Look Back For Tomorrow!
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back Fo Tomorrow! VC132201

Looking Ahead
SEE: A MATTER OF TIME: Looking Ahead VC219401

Looking at Objects From Different Positions
SEE: IT FIGURES: Looking at Objects From Different Positions VC234909

Looking Beyond
SEE: DESIGN FOR INDEPENDENCE: Looking Beyond VC217706

Looking for a Job
SEE: JOB SKILLS: Looking for a Job VC227703

Looking for a Job
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Looking Job VC242008

Looking Indoors
SEE: CHILDREN AND THE VISUAL ARTS: Looking Indoors VC233

Looking Outdoors
SEE: CHILDREN AND THE VISUAL ARTS: Looking Outdoors VC2

The Loon's Necklace **VC135**
Recounts the Indian legend of how the loon came to have a whit band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Mus
PRODUCER: Imperial Oil, 196?/ Unlimited
11:00 Min. pr/ue Colour

Loons of Amisk
SEE: PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC22910

Forming
: CARPENTRY APPRENTICESHIP: Loose Forming VC242101

of the Air
: LIFE ON EARTH: Lords of the Air VC240117

: RIPPLES: Lost VC206621

the Barrens
: THE BOOK BIRD: Lost in the Barrens VC223316

the Fine Print
: THE FAMILY & THE LAW: Lost in the Fine Print VC208101

the Green Forest
: FABLES OF THE GREEN FOREST: Lost in the Green Forest
500437

a Feeling
: INSIDE/OUT: Lost is a Feeling VC206522

st Whistle. Part 1
: JEREMY: The Lost Whistle. Part 1 VC133232

st Whistle. Part 2
: JEREMY: The Lost Whistle. Part 2 VC133233

(IV's Great Century
: ONCE UPON A TIME...MAN: Louis XIV's Great Century
06418

nd Security
: FOCUS ON CHILDHOOD: Love and Security VC109403

rom a Cold Country **VC249401**
amatized reading of poetry selections by the following six
adian poets: Jay Macpherson, Joan Finnigan, P.K. Page, Miriam
dington, Anne Hebert, and Dorothy Livesay. The central theme is
, in particular women in love, and scenes depict lovers in physical
race as well as women in moments of solitude. PRODUCER: David
stow, 1978/ Sept. 1, 1988/ No Broadcast Rights
15:06 Min. sr Colour

le and Leave Me - The Hornbrenners
: FOOTSTEPS: Love Me and Leave Me - The Hornbrenners
25907

hat Pet!
: THE MAGIC RING 2: Love That Pet! VC240925

e Criminal Hate the Crime
: INSIDE JAPAN: Love the Criminal Hate the Crime VC215708

Susan
: INSIDE/OUT: Love, Susan VC206515

Low-Resolution Graphics
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Low-Resolution Graphics VC244714

Lubba Dubba (Your heart and blood)
SEE: THE INSIDE STORY: Lubba Dubba (Your heart and blood) VC251801

Lucretia - Like, As
SEE: WRITE ON!: Lucretia - Like, As VC217130

Lucretius and Epicureanism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism VC110013

La Lumiere
SEE: LOGICIEL: La Lumiere VC274502

Lunar Aspects
SEE: PROJECT: UNIVERSE: Lunar Aspects VC609403

Lunar Bridgehead
SEE: NASA TECHNOLOGY: Lunar Bridgehead VC160332

Lunar Geology
SEE: PROJECT: UNIVERSE: Lunar Geology VC609407

Lunetta
SEE: TELL ME A STORY: Lunetta VC134615

Lure of the Rockies
SEE: LIFE SCIENCE: Lure of the Rockies VC240210

Lyndal Osborne - Artist/Professor of Art
SEE: YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art VC211701

Lysistrata
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata VC110011

M

Macbeth
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216306

MacHenry - Use, Terrible and Awful
SEE: WRITE ON!: MacHenry - Use, Terrible and Awful VC217155

The Machine Age
SEE: ADVENTURES IN HISTORY: The Machine Age VC214909

La machine dictionnaire
SEE: PUCERON (ANIMATION): La machine dictionnaire VC274914

La machine logique
SEE: PUCERON (ANIMATION): La machine logique VC274912

La machine monstre
SEE: LES VOIES DU DEVELOPPEMENT: La machine monstre VC276605

The Mad Bomber - Is Where, Is When
SEE: WRITE ON!: The Mad Bomber - Is Where, Is When VC217128

Madagascar - Moving Ahead **VC120302**
Describes how the economic, educational, health and transportation goals of Madagascar are being met with the aid of UNICEF and government programs. The changes for the people of Madagascar offer them hope in the face of disparity and a promise that their country will become self-sufficient. PRODUCER: UNICEF, 196?/ Unlimited
14:04 Min. sr B/W

Madness
SEE: THE BRAIN: Madness VC263407

Magic
SEE: THE SECRET GARDEN: Magic VC254107

The Magic Case
SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Magic Case VC600217

● **The Magic Moth** **VC273601**
Adapted from the novel by Virginia Lee, this is the story of how a family copes with the death of a child. In a realistic and sensitive manner, the program presents the experience and questions of death from the viewpoint of a young boy whose sister dies after a long illness. This is a recommended resource for the Grade Eight Health curriculum. PRODUCER: Centron Educational Films, Aug. 31, 1991/ No Broadcast Rights
22:14 Min. pr/ue Colour

MAGIC RING
Emphasizes an experientially based approach to learning through the special qualities of the magic ring. The series serves as a vehicle by which the children explore new adventures both real and imagined. 'The Magic Ring' thereby suggests enriching ideas for children to experience in their daily lives. (Twenty-six, thirty-minute programs, BPN 240901-240926). PRODUCER: ACCESS,

THE MAGIC RING 1: Let's Pretend **VC240901**
Alex takes a stroll through his new neighbourhood and meets up with Matilda, a robot. She in turn brings Alex to Sue and her uncle's garage, whereupon an imaginary adventure is in store. Sue and Alex complete a magical chant and soon find themselves in a place called Robot Land. They learn much about robots, and Alex learns to separate fantasy from reality and realizes that using one's imagination can be fun. 1984/ July 31, 1988
*28:38 Min. ps Colour

THE MAGIC RING 1: Color My Rainbow **VC240902**
Alex and Mr. Scruff (a friendly puppet) are lamenting over a dull dreary, rainy day, when they see a flash of color coming from Uncle's lab. They find that Uncle has invented a color-making machine. In determining why color is important, the children use the magic ring to visit a rainbow. When they arrive, the colors are missing, and t must describe the importance of color to the thief. 1984/ July 1988
*28:36 Min. ps Colour

THE MAGIC RING 1: The Recipe Maker **VC24**
Sue and Alex make Uncle a sandwich and Matilda helps them explaining the four food groups. Uncle, impressed by their effor urges them to enter a cooking competition. Through the use of magic ring, the children visit a vegetable garden, a market, an sample a variety of foods at an international food fare. Viewers urged to become involved in the preparation of foods rather th passive consumers. 1984/ July 31, 1988
*28:38 Min. ps Colour

THE MAGIC RING 1: Our Hospital Friends **VC24**
When Matilda starts acting strangely, Uncle opens up her contr panel and begins an examination, explaining Matilda's parts to children by comparing them to parts of the human body. Uncle announces that an operation is necessary, whereupon the child visit a hospital in order to learn some basic techniques in helpi Uncle fix Matilda. Through this program, children are introduce prospect of a doctor visit or a stay in the hospital. 1984/ July 1988
*28:38 Min. ps Colour

THE MAGIC RING 1: A Visit With Winter **VC24**
Uncle displays his wares by bringing out his latest invention, a snow-making machine. Alex is anxious for this invention to wor has a new sled to try out. Unfortunately, only ice cubes tumble the machine. The children try to explain snow to Matilda by cut napkins, and finally a visit to Old Man Winter reveals that Wint overslept. They return from their magic ring visit to find the gro covered with snow. 1984/ July 31, 1988
*28:38 Min. ps Colour

THE MAGIC RING 1: A New Baby **VC24**
A new baby has arrived at Alex's home and, feeling shunned, A runs away to Uncle's house. All this is mystifying to Matilda wh never a baby. The children go on a Magic Ring adventure in se answers to Alex's concerns and Matilda's questions by visiting and human babies. Sibling rivalry is dealt with by Alex who be adjust to his new baby sister. 1984/ July 31, 1988
*28:38 Min. ps Colour

THE MAGIC RING 1: A Sound Idea **VC24**
Uncle's latest creation is a noise-catching machine. Upon expl the difference between noise and music, the children discover their tastes are quite different. Through the use of the magic ri children visit the musical group, 'Brandywine'. They show Alex Sue how to use everyday 'junk' as musical instruments. They a show the children some of the mechanics of sound: pitch, rhyt the way sound travels. 1984/ July 31, 1988
*28:36 Min. ps Colour

THE MAGIC RING 1: Look at What I Can Do **VC24**
Uncle has invented a fitness machine in order to make people physically fit in a matter of minutes. The children, more enlight realize that muscles must be built up gradually, and play variou games and construct an obstacle course to illustrate that point the aid of the magic ring, Uncle, Alex, Sue, and her friend Che disabled from cerebral palsy, go swimming and hear the song 'Whether you're best or not, it's always fun to try'. 1984/ July 1988

*28:38 Min. ps Colour

AGIC RING 1: Everyone Lives Someplace VC240909
ilda, frustrated with the condition of Uncle's house, decides to for a new home. The children are unhappy with her decision and o convince her to stay. They accompany Matilda on her search a home and see homes of many different shapes and sizes. The gic ring takes Matilda and the children to visit an architect who, in ening to Matilda's suggestions for her 'dream home', produces a fect facsimile of Uncle's house. 1984/ July 31, 1988
*28:38 Min. ps Colour

AGIC RING 1: Mud, Sand, Clay and Cake VC240910
x and Sue experiment with mud while Uncle tries to make some pes out of clay. He is, however, having problems with the clay's sistency so Alex and Sue consult a real potter, and learn some ic techniques on the potter's wheel. Upon their return to Uncle's the children use the magic ring to take themselves and Matilda to beach to experience sand and water. When they return they find Uncle has made something very special - a real chocolate cake. 4/ July 31, 1988
*28:38 Min. ps Colour

AGIC RING 1: Big, Small, Near and Far VC240911
x and Sue are found experimenting with a special pair of nifying glasses that Uncle has invented. As they study various ryday objects, they are amazed at the new colors, shapes, and ures. Their study of the clouds causes Alex to wonder about ting the moon and Sue suggests a trip to the planetarium through use of the magic ring. 1984/ July 31, 1988
*28:38 Min. ps Colour

AGIC RING 1: The Whatsit and the Zoo VC240912
x, who has never been to a zoo, convinces Sue and Matilda to use magic ring to bring some animals to their back yard. Sue gives it y and they soon find a mixture of all the animals they wanted to - a Whatsit! In order to learn how to care for the Whatsit, they el to the zoo and study animals' eating habits and unique racteristics. 1984/ July 31, 1988
*28:40 Min. ps Colour

AGIC RING 1: A Special Collection VC240913
le is preparing to swap all his old inventions with an inventor d. Sue is helping to catalog his inventions, until she realizes that ilda is part of the swap. Matilda misunderstands what is meant by lecting', and is provided with an explanation by the children, who a Magic Ring adventure to see what other people collect. ilda's collection includes her recollections of all the good times Uncle, and the children have shared. 1984/ July 31, 1988
*28:40 Min. ps Colour

MAGIC RING 2: Everyone Has a Body VC240914
ki, Geoff, and Howdy the computer, all new characters in "The gic Ring", are introduced in the first episode of this new series. ilda the robot complains that her body is badly rusted so Vicki Geoff use the powers of the ring to discover how different kinds odies look and work. After visiting the zoo and medical school, ilda is whisked to the robot clinic where she undergoes a plete transformation. 1986/ May 1, 1990
*28:50 Min. ps Colour

● **THE MAGIC RING 2:** This Means That **VC240915**
Symbols are the subject of this program. Geoff brings a friend who is hearing impaired to visit Vicki. They talk about sign language before going on a ring trip to the airport to see how symbols work on signs. After the trip they discuss traffic signs and Geoff tricks Vicki with a treasure map using mystery symbols. 1986/ May 1, 1990
*28:50 Min. ps Colour

● **THE MAGIC RING 2:** Let's Dance! **VC240916**
Geoff wants to know more about dancing so Vicki takes him and Matilda on a ring trip to a ballroom and a creative dance class. They discover things that dance in nature and that anyone can dance. Dancing is not necessarily knowing a particular step. 1986/ May 1, 1990
*28:52 Min. ps Colour

● **THE MAGIC RING 2:** Imagine That **VC240917**
Matilda and Howdy have trouble pretending and imagining so Vicki and Geoff, along with Geoff's friend Carrie, show them how. They go on a ring trip to a doll maker and to see a mime perform. 1986/ May 1, 1990
*28:52 Min. ps Colour

● **THE MAGIC RING 2:** The Wonderful World of Wet **VC240918**
Geoff arrives at Vicki's, all wet from the rain. Howdy the computer explains how important water is to us and then Matilda, Vicki and Geoff use the magic ring to visit a lake, a pond, and the bottom of the ocean. They discover what an officer does on a ship, and then Vicki and Geoff finally persuade Matilda to splash around in a swimming pool with them. 1986/ May 1, 1990
*28:50 Min. ps Colour

● **THE MAGIC RING 2:** Glimmer and Glow **VC240919**
A ring trip to a greenhouse, a neon sign maker and the Great Illustro at a theatre help Geoff, his friend Carrie, Vicki and Matilda to discover what light is all about. 1986/ May 1, 1990
*28:52 Min. ps Colour

● **THE MAGIC RING 2:** Wheels, Wings and Other Things **VC240920**
The Magic Ring gang discover some of the many different ways there are in which to get around. The ring takes Geoff, Vicki and Matilda on a train ride and on a gondola ride up the side of a mountain. The arrival of Vicki's new roller skates provides an opportunity to see some of the different forms of transportation used to get them from the factory to Vicki's place. 1986/ May 1, 1990
*28:50 Min. ps Colour

● **THE MAGIC RING 2:** Who's in Your Family **VC240921**
Geoff brings his Chinese friend Liang to visit Vicki. Together they all set out with the help of the magic ring to discover some animal, plant and human families. They visit a zoo, a greenhouse, and twins. Matilda the robot especially finds that families are important and ve a person or robot a great sense of belonging. 1986/ May 1, 19
*28:50 Min. ps Colour

● **THE MAGIC RING 2:** Watchamacallit: The Mystery Machine **VC240922**
A mysterious machine is delivered to Vicki's garage but neither Vicki, Geoff, Matilda the robot or Howdy the computer, who are supposed to know about machines, can figure out what it is. A ring trip to a farm and an amusement park in search of clues gives them lots of interesting machines to see but it's not until they return to the garage

that Geoff finally solves the mystery. 1986/ May 1, 1990
*28:52 Min. ps Colour

● **THE MAGIC RING 2:** Nightlife **VC240923**
Geoff arrives for a sleepover at Vicki's but is not ready to sleep. Howdy the computer tells a strange story about a prince who sleeps with his eyes open, and then Vicki, Geoff, and Matilda embark on a nighttime ring trip. They make some discoveries, along with a friendly taxi driver, about people who work at night. They spot some nocturnal animals and get the opportunity to see the sun come up. 1986/ May 1, 1990
*28:50 Min. ps Colour

● **THE MAGIC RING 2:** Sounds of Music **VC240924**
Vicki's unsuccessful attempts to get a bird to sing for her science fair project lead to an exploration of the world of music. Howdy the computer plays them some of the music in nature before they take a magic ring trip to a radio station record library, a children's music class, a high school band rehearsal and a computerized recording studio. 1986/ May 1, 1990
*28:52 Min. ps Colour

● **THE MAGIC RING 2:** Love That Pet! **VC240925**
Geoff wishes his teddy bear was a real pet. Vicki and Matilda the robot take him on a ring trip to discover what makes a good pet. They visit the zoo, a pet shop and the animal shelter. They also meet a blind woman who introduces them to the idea that animals also work and help people. 1986/ May 1, 1990
*28:52 Min. ps Colour

● **THE MAGIC RING 2:** Day Camp **VC240926**
A magic ring trip to a leisure centre, a horse camp and a nature walk in the woods at a summer daycamp helps convince Geoff that daycamps are fun and not something of which to be frightened. 1986/ May 1, 1990
*28:50 Min. ps Colour

The Magic Ring
SEE: TELL ME A STORY: The Magic Ring VC134601

The Magic Serpent
SEE: KIMBA, THE WHITE LION: The Magic Serpent VC600321

Magnetism In Space
SEE: NASA TECHNOLOGY: Magnetism In Space VC160328

Magnetism of Place
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Magnetism of Place VC607506

Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan
SEE: FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418

Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol
SEE: EAT WELL, BE WELL: Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004

Maintenance and Property
SEE: THE FAMILY & THE LAW: Maintenance and Property VC2

Maintenance of Custodial Tools
SEE: CUSTODIAL SERVICES TRAINING: Maintenance of Custo Tools VC223904

Make A Deal With Yourself
SEE: THINKABOUT: Make A Deal With Yourself VC212749

Make a Present for the Future
SEE: THINKABOUT: Make a Present for the Future VC212715

Make Something New
SEE: THINKABOUT: Make Something New VC212755

Make Yourself Comfortable
SEE: IMAGES AND THINGS: Make Yourself Comfortable VC15

Make-up Artist
SEE: HARRIET'S MAGIC HATS 2: Make-up Artist VC207123

Making A Book
SEE: THE WORDSHOP: Making A Book VC134430

Making Contact
SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNIT VOLUNTEERS: Making Contact VC256205

Making Decisions
SEE: WORKING: Making Decisions VC258902

Making it Count
SEE: A MATTER OF TIME: Making it Count VC219406

The Making of Flaws - Active and Passive Voice
SEE: WRITE ON!: The Making of Flaws - Active and Passive V VC217113

Making Sense of a Large Number
SEE: IT FIGURES: Making Sense of a Large Number VC23492

Making the Unseen Visible
SEE: IMAGES AND THINGS: Making the Unseen Visible VC15

Making Things Happen
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Making Thi Happen VC232406

Making Use of Textures
SEE: APPLIED SKETCHING TECHNIQUES: Making Use of Tex VC602504

Malcolm Decides
SEE: TRADE OFFS: Malcolm Decides VC210902

Male Nurse
SEE: YOU CAN TOO: Male Nurse VC211714

ılin vilain
E: LES BOUCANIERS D'EAU DOUCE: Un malin vilain VC231322

actice. Part 1
E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 1
229927

actice. Part 2 - Standard of Care
E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 2
tandard of Care VC229928

actice. Part 3 - Canadian Medical Protective
iation
E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 3
anadian Medical Protective Association VC229929

actice. Part 4 - The American Influence
E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 4
he American Influence VC229930

actice. Part 5 - Compensation
E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 5
ompensation VC229931

actice. Part 6 - Hospital Responsibilities
E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 6
lospital Responsibilities VC229932

nals
E: ALL ABOUT ANIMALS: Mammals VC266902

nals - Seals & Otters
E: OCEANUS - THE MARINE ENVIRONMENT: Mammals - Seals &
ters VC602418

nals - Whales
E: OCEANUS - THE MARINE ENVIRONMENT: Mammals - Whales
602419

nals of the Sea
E: LIFE ON EARTH: Mammals of the Sea VC240120

the Incredible Machine
E: NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible
achine VC133701

AND WOMAN
an and Woman' is a series which deals with relationships between
en and women as structured in society and more specifically, with
e way structures in society affect these relationships. (Four,
rty-minute programs, BPN 170001-170004). PRODUCER: ACCESS,

AND WOMAN: Men In Groups **VC170001**
onel Tiger, a noteworthy anthropologist, discusses why man
ganizes himself into groups. He also discusses the development of
e male and female species with their differing roles in society, and
focuses on the evolution of the aggressive male mind. 1977/
limited
28:52 Min. sr/ad Colour

MAN AND WOMAN: Imperial Animal. Part 1 **VC170002**
Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. 1977/ Unlimited
29:04 Min. sr/ad Colour

MAN AND WOMAN: Imperial Animal. Part 2 **VC170003**
Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. 1977/ Unlimited
28:52 Min. sr/ad Colour

MAN AND WOMAN: The Biology of a Woman **VC170004**
Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. 1977/ Unlimited
28:52 Min. sr/ad Colour

The Man-Made World
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: The Man-Made World VC249612

Man, Friend and Enemy of Nature
SEE: IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318

Managerial Stress
SEE: THE BUSINESS OF MANAGEMENT: Managerial Stress VC602623

The Managerial World
SEE: THE BUSINESS OF MANAGEMENT: The Managerial World VC602601

Managing Credit & Savings
SEE: NETWORTH: Managing Credit & Savings VC615103

Managing for Productivity
SEE: THE BUSINESS OF MANAGEMENT: Managing for Productivity VC602626

Managing Organizational Change
SEE: THE BUSINESS OF MANAGEMENT: Managing Organizational Change VC602622

Managing Your Income Taxes
SEE: NETWORTH: Managing Your Income Taxes VC615106

The Mandarin Revolution
SEE: THE AGE OF UNCERTAINTY: The Mandarin Revolution VC213107

The Manners & Morals of High Capitalism
SEE: THE AGE OF UNCERTAINTY: The Manners & Morals of High Capitalism VC213102

The Manufactured Epidemic
SEE: CONTEMPORARY HEALTH ISSUES: The Manufactured Epidemic VC603420

Mapping the Land
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Mapping the Land VC249602

Les Maquiritares
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares VC238011

Un Marais de Prairie
SEE: LA FLORE ET LA FAUNE: Un Marais de Prairie VC245511

Le marche de l'informatique
SEE: A TOUTE VITESSE: Le marche de l'informatique VC248802

Marco Polo's Travels
SEE: ONCE UPON A TIME...MAN: Marco Polo's Travels VC206412

La maree noire
SEE: LES BOUCANIERS D'EAU DOUCE: La maree noire VC231333

Marg Proc - Mall Manager
SEE: YOU CAN TOO: Marg Proc - Mall Manager VC211710

Le Mariage de Corbeau 12
SEE: COLARGOL: Le Mariage de Corbeau 12 VC239526

Marilyn Nicholas - Grade Eleven Advanced Mathematics (Tape 6-2)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Marilyn Nicholas - Grade Eleven Advanced Mathematics (Tape 6-2) VC272016

A marin, marin et demi
SEE: LES BOUCANIERS D'EAU DOUCE: A marin, marin et demi VC231324

Marine Meteorology
SEE: OCEANUS - THE MARINE ENVIRONMENT: Marine Meteorology VC602411

Marine Pollution
SEE: OCEANUS - THE MARINE ENVIRONMENT: Marine Pollution VC602428

Mariner Mars '69
SEE: NASA TECHNOLOGY: Mariner Mars '69 VC120145

Les Marionettes
SEE: REDECOUVERTE DE L'ART: Les Marionettes VC262702

Market Gardener
SEE: HARRIET'S MAGIC HATS 2: Market Gardener VC207119

Market Prices - Supply and Demand
SEE: GIVE & TAKE: Market Prices - Supply and Demand VC234

The Marketplace
SEE: PHOTOGRAPHIC VISION: The Marketplace VC625619

Marriage and the Family
SEE: FACES OF CULTURE: Marriage and the Family VC602709

Mars
SEE: PROJECT: UNIVERSE: Mars VC609409

Mars - Is There Life?
SEE: NASA TECHNOLOGY: Mars - Is There Life? VC160330

Mars - The Red Planet
SEE: EXPLORATIONS: Mars - The Red Planet VC605905

Mars - The Search Begins
SEE: NASA TECHNOLOGY: Mars - The Search Begins VC1201

Mars and Beyond
SEE: NASA TECHNOLOGY: Mars and Beyond VC160302

The Marsupials
SEE: LIFE ON EARTH: The Marsupials VC240119

Mary Thomas - United Church Minister
SEE: YOU CAN TOO: Mary Thomas - United Church Minister VC211718

Marylou Marino - Planning Consultant
SEE: YOU CAN TOO: Marylou Marino - Planning Consultant VC

Mass Storage
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Stora VC232404

Masters Not Servants - Teacher Politics
SEE: SCHOOLING - FACES OF YESTERDAY: Masters Not Ser Teacher Politics VC207609

MATH PATROL 2
Presents ideas to grade two children, enabling them to develo comprehension of the basic mathematical concepts and to sti fresh interest in math. Through animation, music and black bo theatre, children learn new concepts while reinforcing the kno they already possess. (Ten, fifteen-minute programs, BPN 216801-216810, support material is available). PRODUCER: TVOntario,

MATH PATROL 2: Addition. Part 1 **VC2**
Mr. Big, the leader of the Math Patrol, introduces Sidney, his agent. The program reviews the many mathematical skills and concepts important to children in the middle primary grades. Dec. 31, 1987
•14:26 Min. pr Colour

I PATROL 2: Addition. Part 2 **VC216802**
dney is given an assignment made doubly mysterious when he fails understand Mr. Big's instructions. He is told to go to the restaurant d order the 'blurb'. In this program, children will explore place value d two-digit addition, without regrouping. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

I PATROL 2: Length **VC216803**
. Big promises Sidney a new disguise and Sidney, in happy ticipation, measures himself for his new outfit. Concepts of mparison, types of measurement units, non-standardized and andardized measurements are explored. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

I PATROL 2: Fractions **VC216804**
dney tests a secret formula, a potion designed for making people isible. However, one of the ingredients listed involves a fraction - 10 of a bar of bumblebee's breath. This program deals with ctions in their regular notations and in decimal notation. 1978/ Dec. , 1987
*14:26 Min. pr Colour

I PATROL 2: Subtraction. Part 1 **VC216805**
dney's assignment is to track down a thief named His Highness rd Minus. His Highness is able to make things disappear at will. is program covers basic subtraction and addition. 1978/ Dec. 31, 87
*14:24 Min. pr Colour

I PATROL 2: Subtraction. Part 2 **VC216806**
e thief, His Highness Lord Minus, is on a rampage. The program als entirely with subtraction and addition facts that do not involve grouping. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

I PATROL 2: Solids **VC216807**
. Big's favourite Solid Mobile suddenly flies into pieces and Sidney faced with the task of rebuilding the car before Mr. Big returns. is episode investigates the way in which objects move, and velops definitions for geometric formations based on movement. 78/ Dec. 31, 1987
*14:24 Min. pr Colour

I PATROL 2: Shapes **VC216808**
. Big is concerned because someone in town is posting signs that ow that circles are squares, squares are triangles and all shapes e confused with others. This program serves as an introduction to o-dimensional geometry. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

I PATROL 2: Transformation **VC216809**
dney accidentlly locks himself in the Math Patrol safe with a burglar o has just stolen the Math Patrol payroll. This episode serves as a ry early guide to motion geometry. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

I PATROL 2: Math, Who Needs It? **VC216810**
dney tells Mr. Big that he is planning to leave the Math Patrol. Mr. g invites him up to his office and they recall all the adventures dney has had over the past year. This program reviews the ncepts previously introduced. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3
This sequential series to 'Math Patrol 2' examines, through different imaginative adventures, various kinds of mathematical operations which include division, multiplication, area, symmetry and regrouping. The format combines animation, songs, quizzes and humour to enable children to learn some basic concepts about math. (Eight, fifteen-minute programs, BPN 216901-216902, 216905-216910, support material is available). PRODUCER: TVOntario,

MATH PATROL 3: Addition. Part 3 **VC216901**
Sidney hopes that he can have a bigger and brighter brain and then perhaps Mr. Big will give him a new job. In this program, addition with numerals from 0 to 100 are shown and mental calculations, regroupings, and the use of the hundred board as an attack method for addition are all emphasized. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3: Addition. Part 4 **VC216902**
In the humourous portion of this program, Sidney must ingest an antidote of soapy water and sliced pickles in order to get his regular-sized ears back. This program explores two and three-digit numbers and develops two-digit addition with carrying. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

MATH PATROL 3: Multiplication. Part 1 **VC216905**
Sidney is extremely tired and tries an assortment of techniques before he can drop off to sleep. This program deals exclusively with attack methods for multiplication. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3: Multiplication. Part 2 **VC216906**
Sidney looks after Mr. Big's pet, a Tasmanian swamp beast. The care and feeding of Spot is more complicated than Sidney anticipated since all of Mr. Big's directions involve multiplicative arrays. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3: Division. Part 1 **VC216907**
While Sidney and Spot clean up the Math shop, they share some cookies and this leads to ideas and concepts surrounding division. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3: Division. Part 2 **VC216908**
Sidney stars in a western drama and he is about to have a 'showdown' at high noon with Mean Marty, who confesses that he cannot do long division. The program uses methods discussed in the earlier episodes but endorses more direct methods as timesavers. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3: Area **VC216909**
Sidney and Spot attempt to decorate Mr. Big's library. The fundamental aspects of area measurement and standard units are introduced. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

MATH PATROL 3: Symmetry **VC216910**
Sidney and Spot are given an exciting new assignment - they are to catch Flipper, the world-famous math maniac who turns the world topsy-turvey wherever he goes. This sets the scene for instruction on lines of symmetry and how lines of symmetry are generated. 1978/

Dec. 31, 1987
*14:24 Min. pr Colour

Math Sequences, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al. VC255806

Math Skill Games, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al. VC255805

MATH WISE
In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decisions, solve problems more easily and function more effectively in everyday situations. The programs are organized into four modules of study - measuring, comparing, locating and interpreting plus predicting. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is availabile). PRODUCER: Agency for Instructional Television,

MATH WISE: Measuring - Measuring Instruments **VC224301**
In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981/ Aug. 31, 1992
*14:52 Min. jr/sr Colour

MATH WISE: Measuring - Formulas **VC224302**
Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. 1981/ Aug. 31, 1992
*14:56 Min. jr/sr Colour

MATH WISE: Comparing - Numerical Comparisons **VC224303**
Blanca learns to make comparisons in her father's restaurant. Using this skill she also helps her boyfriend, Armondo, to determine that he is underpaid in his present job. 1981/ Aug. 31, 1992
*14:26 Min. jr/sr Colour

MATH WISE: Comparing - Percent **VC224304**
Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. 1981/ Aug. 31, 1992
*14:46 Min. jr/sr Colour

MATH WISE: Comparing - Finding a Common Unit **VC224305**
Uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business afloat as well. 1981/ Aug. 31, 1992
*14:58 Min. jr/sr Colour

MATH WISE: Comparing - Proportion **VC224306**
Richard creates a scale model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981/ Aug. 31, 1992
*14:50 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Organizing Information **VC22**
The cause of an outbreak of hepatitis is found and Mikki and th Marveltones solve their auditing problems by organizing informa 1981/ Aug. 31, 1992
*14:58 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Graphs **VC22**
Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quick forcefully. 1981/ Aug. 31, 1992
*14:10 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Maps, Charts and Tables **VC22**
Bert shows Cynthia how accurate information from maps, chart tables can help in all types of situations, from delivering flower across the city to winning a challenging sailing race. 1981/ Au 1992
*14:24 Min. jr/sr Colour

MATH WISE: Predicting - Probability **VC22**
A quarter horse owner and a rock group, Mikki and the Marvelt use probability to help them make predictions at the race trac 1981/ Aug. 31, 1992
14:42 Min. jr/sr Colour

MATH WISE: Predicting - Choosing a Sample **VC22**
Learning the skills of random sampling helps Cynthia and her f Bert, formulate a plan which allows them to continue their com activities in the marina. 1981/ Aug. 31, 1992
*14:04 Min. jr/sr Colour

MATH WISE: Predicting - Averages **VC22**
Tony's experience with a used car and Blanca's disagreement Armondo show how different types of averages determine infor in various ways. 1981/ Aug. 31, 1992
*14:36 Min. jr/sr Colour

● **MATH WORKS**
Teaches skills such as estimation, mental computation and problem-solving. Other topics include decimals, fractions, geom measurement, place value, probability, ratio and statistics. Dra vignettes show fifth graders solving mathematical problems. A highlights selected ideas. Real people show how they use ma real situations, strengthening the concept that mathematical s useful outside the classroom. A host reinforces important poin (Twenty-eight, fifteen-minute programs, BPN 260901-260928, s material is available). PRODUCER: Agency for Instructional Technology,

● **MATH WORKS:** Measurement: Finding Areas of Rectangles **VC2**
Explains the nature of a formula and demonstrates how it simp measurement. The area of a rectangle is measured with a giv formula, and then two children make concrete use of their dis of formulas. 1985/ Jan. 1, 1997
14:54 Min. ue Colour

TH WORKS: Problem Solving: Identifying the VC260902
im
idents are shown how to look for essential information when tablishing the nature of a problem. Shows that the key questions 'What do I know?' and 'What do I want to know?'. Suggests that statement and changing the setting may facilitate solution. 1985/ n. 1, 1997
13:22 Min. ue Colour

TH WORKS: Mental Computations: Using Mental VC260903
utation for Addition
o ways of facilitating mental addition - the 'left-right' and us-minus' methods - are demonstrated. Emphasizes that practice is quired to make rapid use of these tricks. 1985/ Jan. 1, 1997
14:32 Min. ue Colour

TH WORKS: Decimals: Place Value in Decimals VC260904
o friends demonstrate the disastrous consequences that can result m misplacement of the decimal point. The effect that place has on value of a number is described graphically. The importance to mpetitive athletes of as little as a hundredth of a second is esented as a concrete example of the practical application of place ue. 1985/ Jan. 1, 1997
14:26 Min. ue Colour

TH WORKS: Exploring Geometric Shapes VC260905
phasizes the fact that three-dimensional objects are composed of -dimensional parts. Students are shown the value of familiarity with apes when assembling or disassembling objects. This concept is nforced by an animated segment and a landscape architect's stration of her use of flat plans as an aid to construction of ee-dimensional spaces. 1985/ Jan. 1, 1997
14:04 Min. ue Colour

TH WORKS: Estimation VC260906
tlines conditions under which estimation is a valuable tool. A evision scriptwriter and a producer tell how they use estimation in ir jobs. The need for care and planning in deciding when to round or down to the nearest tenth is illustrated. Emphasizes that ctice improves estimating skills. 1985/ Jan. 1, 1997
14:20 Min. ue Colour

TH WORKS: Problem Solving VC260907
monstrates how problems can be simplified either by dividing them steps or using smaller numbers to identify a pattern which can n be transposed to larger numbers. 1985/ Jan. 1, 1997
14:28 Min. ue Colour

TH WORKS: Decimals: Relating Decimals and VC260908
ons
nple steps are provided for converting fractions into decimals ich, in certain circumstances, are easier to manipulate than ctions. The difference between terminating and non-terminating cimals is illustrated. 1985/ Jan. 1, 1997
14:32 Min. ue Colour

TH WORKS: Measurement: The Difference VC260909
en Perimeter and Area
e necessity of differentiating between area and perimeter is phasized. The shape of a perimeter can change the area of the closed space, despite the fact that the perimeter itself remains the me. 1985/ Jan. 1, 1997
14:54 Min. ue Colour

● MATH WORKS: Using Tables VC260910
Tables organize information, keep track of data and show patterns. This program explains the characteristics of tables and a police detective uses computer-generated tables to see patterns in criminal activity. 1985/ Jan. 1, 1997
14:46 Min. ue Colour

● MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911
Two students begin working on a contest which involves solving problems using fractions. The fractions have common denominators and must be manipulated through addition and subtraction. 1985/ Jan. 1, 1997
14:38 Min. ue Colour

● MATH WORKS: Statistics: Sampling VC260912
A group of students are in charge of food at a festival and must determine what people like best. They begin by surveying students in the school, but then discover that this is not a true representation of who will be in attendance at the festival. Their teacher explains the concept of sampling and emphasizes three basic questions: 1) who is the big group 2) is the sample like the big group, and 3) how to reach people. 1985/ Jan. 1, 1997
14:36 Min. ue Colour

● MATH WORKS: Exploring the Movement of Objects in Space VC260913
The efforts of a boy to pack a variety of differently shaped objects into a bag leads to an exploration of spatial relationships and the difference in shapes when viewed from different angles. An artist briefly explains a hologram and then a song celebrates shapes. 1985/ Jan. 1, 1997
14:38 Min. ue Colour

● MATH WORKS: Problem Solving - Looking For a Pattern VC260914
Two children eagerly attempt to solve a series of patterns which will eventually lead to a treasure. The Fibonacci sequence, tables, and diagrams are explained during the children's efforts to understand the patterns. 1985/ Jan. 1, 1997
14:46 Min. ue Colour

● MATH WORKS: Decimals: Comparing Decimals VC260915
Decimals are compared column by column until a difference appears. A gemologist demonstrates the importance of accurate comparison of numbers following the decimal point. 1985/ Jan. 1, 1997
14:30 Min. ue Colour

● MATH WORKS: Using Diagrams and Models VC260916
Two boys attempt to assemble a swing set without the use of the diagram provided. This scene is followed by an explanation of the importance of diagrams and models as "working tools". Illustrations of this concept include planning a schedule at a fair, the U.S. space program, and planning a carnival to make full use of the space provided. 1985/ Jan. 1, 1997
14:26 Min. ue Colour

● MATH WORKS: Mental Computation: Using Mental Computation for Subtraction VC260917
Marvin the Magician and his assistant Tess demonstrate the use of the 'left-right' and 'attention' methods of doing subtraction mentally. Details the circumstances under which each method is most appropriate. A dart player explains the role of mental subtraction in

his game. 1985/ Jan. 1, 1997
14:38 Min. ue Colour

● **MATH WORKS:** Place Value of Large Numbers **VC260918**
Two students attempt to study the solar system, but are overwhelmed by the large numbers involved. The program's host then explains that numbers can be made more manageable if separated into the millions and thousands period or group. This concept is exemplified by the two students who navigate their way through space, an emperor who must order new clothes for his troops, and a paleontologist who discusses his research. 1985/ Jan. 1, 1997
14:48 Min. ue Colour

● **MATH WORKS:** Other Estimation Strategies **VC260919**
A boy is embarrassed at the check-out counter when he discovers that because of incorrect estimation, he does not have enough money to pay for the items he wishes to buy. The program then explains the concept of estimation and the different ways to estimate depending on the situation. The use of estimation in everyday life, primarily shopping, is illustrated. 1985/ Jan. 1, 1997
14:18 Min. ue Colour

● **MATH WORKS:** Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators **VC260920**
Two classmates challenge each other at the school's first annual math fair. To win tokens they must solve puzzles using fractions with unlike denominators. The host of the show explains how the concept of common denominators can be used to add and subtract fractions and mixed numbers. 1985/ Jan. 1, 1997
14:50 Min. ue Colour

● **MATH WORKS:** Statistics: Collecting Data **VC260921**
A group of children discover that their softball field is the site of a proposed parking lot. In protest, they confront the mayor, but discover they need statistics to prove the worth of their softball field. The children learn the basics of sampling and find that their well-prepared report is successful. 1985/ Jan. 1, 1997
14:52 Min. ue Colour

● **MATH WORKS:** Using Graphs **VC260922**
In an attempt to convey information in a concrete way, two girls use graphs to prove that their need for team uniforms is justified. The narrator of the program explains when to use the line, circle, and bar graph. An artist who creates all graphs for a newspaper explains the process involved. 1985/ Jan. 1, 1997
14:38 Min. ue Colour

● **MATH WORKS:** Probability: Possible Outcomes **VC260923**
A fight over the last piece of pie results in the decision to draw straws for it. The narrator explains the chances of each person winning the pie. Another situation illustrates the likelihood of possible outcomes versus desired outcomes. 1985/ Jan. 1, 1997
14:54 Min. ue Colour

● **MATH WORKS:** Understanding the Placement of the Decimal Point **VC260924**
Three students organize a charity ski-a-thon and discover that they must add and multiply kilometres, making sure that the decimal point is in the correct place. The importance of the decimal point in the exchange of currency is explained, and an animated story emphasizes how everyone must understand decimal point placement. 1985/ Jan. 1, 1997
14:24 Min. ue Colour

● **MATH WORKS:** Measurement: Dividing Regions into Subregions for Finding Area **VC26**
Two children run a business that requires measuring different a They are faced with some odd shapes to measure and realize they must divide the area into smaller rectangles to attain a co measurement. An animated story about irregular shapes reveal the shapes finally figure out how to calculate their areas. 1985 1, 1997
14:16 Min. ue Colour

● **MATH WORKS:** Statistics: Analyzing Data **VC26**
A smooth-talking salesman attempts to convince two children a the wonders of his product by using statistics. This program ex that when someone tries to prove something, three questions m asked: who is the source, are the facts good, and is somethin twisted? 1985/ Jan. 1, 1997
14:50 Min. ue Colour

● **MATH WORKS:** Forming Ratios **VC26**
Three children follow the recipe for "glup" and are faced with s ratios for the addition of ingredients. One of the children runs t store for a missing ingredient and discovers yet another ratio, cost per gram. The program also illustrates the importance of ratios, how ratios are written, and the use of ratios in everyday objects such as the bicycle. 1985/ Jan. 1, 1997
14:40 Min. ue Colour

● **MATH WORKS:** Using Maps **VC26**
Four children are involved in a treasure hunt and must use thei map-reading skills. The children demonstrate how to use a co and a map's index and scale as they proceed from one clue t next. In a brief interlude from the hunt, a man who creates ma explains the process involved in designing different maps. 198 1, 1997
14:48 Min. ue Colour

Math, Who Needs It?
SEE: MATH PATROL 2: Math, Who Needs It? VC216810

Un matin a Bois-Joli
SEE: COLARGOL: Un matin a Bois-Joli VC239501

Matter in Balance
SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Matter in Balan VC149705

A Matter of Degree
SEE: CONTEMPORARY HEALTH ISSUES: A Matter of Degree VC603404

A MATTER OF TIME
This is a pre-retirement education program designed for use b organizations wishing to promote retirement planning. The ove purpose is to provide individuals, forty to fifty years of age, wi necessary information to: a) prepare for a satisfying retiremen lifestyle, b) promote a positive attitude towards retirement an develop personal pre-retirement planning goals. (Eight, seven thirteen-minute programs, BPN 219401-219408, support mater available). PRODUCER: ACCESS,

TER OF TIME: Looking Ahead **VC219401**
ontage of vignettes offers a preview of the issues to be covered ie succeeding programs of the series. Content is both dramatic documentary, each highlighting a particular aspect of retirement finances, marriage, aging, health and time. 1980/ June 1, 1988
*07:48 Min. ad Colour

TER OF TIME: Farley's Folly **VC219402**
amourous one-man melodrama ridicules a number of conceptions associated with aging and retirement. 1980/ June 1, 8
*12:46 Min. ad Colour

TER OF TIME: Staying in Tune **VC219403**
le enjoying a picnic in the park, Frank, Shirley and their friend y reflect upon their lifestyles. All three place a great deal of value heir health. They realize the importance of doing enjoyable things reserve a sense of self-worth and to promote physical well-being. 0/ June 1, 1988
*08:46 Min. ad Colour

TER OF TIME: No Place to Go **VC219404**
y Tate, a 65 year-old retired widower, is lost in a world in which continues to mourn the death of his wife and recounts the times in past when he missed opportunities to plan his retirement. sequently, he lives in a house that is falling apart and with his riorating health and meager pocketbook, he is helpless. 1980/ 1, 1988
*13:32 Min. ad Colour

TER OF TIME: It All Adds Up **VC219405**
and John, both retired, are on a date arranged by mutual friends. y have chosen the golf course as the setting to get acquainted they end up getting into a difference of opinion regarding nces. This changes their perspective on relationships and better ey management. 1980/ June 1, 1988
*10:08 Min. ad Colour

TER OF TIME: Making it Count **VC219406**
e their retirement, Marg and Bill have been leading separate s, spending their time in entirely different ways. As a result, each nts the other and a compromise must be reached in order to save marriage. 1980/ June 1, 1988
*11:38 Min. ad Colour

TER OF TIME: Two for the Road **VC219407**
friends, Jack and Helen, accidently meet at a volunteer office and de to have lunch to 'catch up' on each other's lives. Both are owed and retired and have had to cope with numerous changes in personal relationships, particularly with their children. 1980/ 1, 1988
*11:32 Min. ad Colour

TER OF TIME: The Hours are Good **VC219408**
ents a cross-section of retired people and their philosophies. y discuss the different ways in which they have come to terms the change in their lifestyles in such areas as their health, tionships and how they use their time. More importantly, they offer perspectives for a happy and productive retirement. 1980/ June 988
*12:40 Min. ad Colour

Maureen Wozny - Mailperson
SEE: YOU CAN TOO: Maureen Wozny - Mailperson VC211713

McBroom's Zoo / The Finches' Fabulous Furnace
SEE: THE BEST OF COVER TO COVER. PART 1: McBroom's Zoo / The Finches' Fabulous Furnace VC131520

Me, Myself and Maybe
SEE: BREAD AND BUTTERFLIES: Me, Myself and Maybe VC135103

Me, You and All the Others
SEE: ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others VC234303

Measure, Measuring, Measurement et al.
SEE: READALONG 2: Measure, Measuring, Measurement et al. VC209511

Measurement - Deciding How Close is Close Enough
SEE: IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

Measurement: Dividing Regions into Subregions for Finding Area
SEE: MATH WORKS: Measurement: Dividing Regions into Subregions for Finding Area VC260925

Measurement: Finding Areas of Rectangles
SEE: MATH WORKS: Measurement: Finding Areas of Rectangles VC260901

Measurement: The Difference Between Perimeter and Area
SEE: MATH WORKS: Measurement: The Difference Between Perimeter and Area VC260909

Measuring - Formulas
SEE: MATH WISE: Measuring - Formulas VC224302

Measuring - Measuring Instruments
SEE: MATH WISE: Measuring - Measuring Instruments VC224301

Measuring in Science
SEE: WHATABOUT: Measuring in Science VC254804

Measuring Up
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Measuring Up VC232201

Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse
SEE: FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419

Meat Inspection and Grading
SEE: MEATS IN CANADA: Meat Inspection and Grading VC245203

Meat Retailing
SEE: MEATS IN CANADA: Meat Retailing VC245207

MEATS IN CANADA
Follows the meat industry in Canada, mainly beef, pork and poultry, from the pasture to the table. Provides information to students as well to the consumer of meat products. (Eight, fifteen-minute programs, BPN 245201-245208). PRODUCER: ACCESS & University of Alberta,

MEATS IN CANADA: Animals for Food **VC245201**
Studies the development of our present meat animals under the influence of specialization and consumer preference. The importance of minimum input and maximum output of the major meat producers and the positive aspects of the differing animals and breeds are examined. 1985/ Dec. 31, 1989/ No Broadcast Rights
*14:50 Min. ad Colour

MEATS IN CANADA: Conversion of Muscle to Meat **VC245202**
A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of meat after slaughter. The aging process is studied in detail, as are its effects on the colour and texture of the meat. 1985/ Dec. 31, 1989/ No Broadcast Rights
*13:24 Min. ad Colour

MEATS IN CANADA: Meat Inspection and Grading **VC245203**
An explanation of the differences between inspection and grading by Canadian standards is given. The differences between the United States' and Canada's standards are demonstrated and discussed. 1985/ Dec. 31, 1989/ No Broadcast Rights
*15:26 Min. ad Colour

MEATS IN CANADA: Consumer Concerns About Meat **VC245204**
Since meat constitutes such a large percentage of our diet any scientific findings about its effects make the headlines. Discusses the consumer's concerns about retail meat: fat content, bacteria, colour and others. Many myths are dispelled. 1985/ Dec. 31, 1989/ No Broadcast Rights
*14:34 Min. ad Colour

MEATS IN CANADA: Processed Meats **VC245205**
This segment examines the varied curing processes in the preparation of processed meats and its packaging. The uses and actual ingredients are revealed, as well as their benefits. 1985/ Dec. 31, 1989/ No Broadcast Rights
*14:44 Min. ad Colour

MEATS IN CANADA: Safety of Meats **VC245206**
The most obvious food poisoning danger in meat is bacteria and there are many ways to ensure against it. The length of proper shelf life, the reasons and methods behind retail packaging, and outward signs of contamination are examined. Methods of preparation to guarantee safety are also discussed. 1985/ Dec. 31, 1989/ No Broadcast Rights
*14:58 Min. ad Colour

MEATS IN CANADA: Meat Retailing **VC245207**
The corner butcher is being replaced more and more by the supermarket meat counter. Cutting methods and determination of the best cuts of meat give a better understanding of the reason for their prices and marketability. The role of the packing plant and bulk wholesaler are explained in regard to the consumer's outlook. Includes some advice on the best buys. 1985/ Dec. 31, 1989/ No Broadcast Rights
*14:32 Min. ad Colour

MEATS IN CANADA: Handling and Cooking Meat in the Home **VC24**
Advice is given on how the consumer's methods of cooking, st and thawing the meat affect its safety and palatability. Consum acceptance and its influence in the meat production business is debated. 1985/ Dec. 31, 1989/ No Broadcast Rights
*14:34 Min. ad Colour

The Mechanic
SEE: HARRIET'S MAGIC HATS 3: The Mechanic VC207129

Mechanical Switches (Lab Exer. 8 - DC)
SEE: BASIC AC AND DC CIRCUITS: Mechanical Switches (Lab - DC) VC246624

La medecine electronique
SEE: A TOUTE VITESSE: La medecine electronique VC248810

La medecine
SEE: A TOUTE VITESSE: La medecine VC248822

Medical Experimentation - Informed Consent. Part 1
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 1 VC229909

Medical Experimentation - Informed Consent. Part 2
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 2 VC229910

Medical Experimentation - Informed Consent. Part 3
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 3 VC229911

Medical Research - Means and Criteria
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Re - Means and Criteria VC229914

Medical Research - Regulation
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Re - Regulation VC229915

MEDICAL/LEGAL ISSUES
Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medi is a series which will affect each and every viewer, not by res their own personal problems but by conveying cogent factual information which will provide a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute progr BPN 229901-229908, and twenty-four, ten to fifteen-minute pr BPN 229909-229932, entitled 'Medical/Legal Issues Observat PRODUCER: ACCESS & Alberta Law Foundation,

MEDICAL/LEGAL ISSUES: Rights and Responsibilities **VC2**
Documents how medicine's evolution into a specialized scient runs counter to the private citizen's desire for greater autono situation has prompted patients to press for recognition of the

ts, and has caused the health professionals to reevaluate their
l and ethical responsibilities to the individuals they treat. 1983/
l 21, 1989
*28:38 Min. ad Colour

AL/LEGAL ISSUES: Informed Consent **VC229902**
ent decisions of the Supreme Court of Canada have made the
t of consent to medical treatment law. A patient has both the legal
t to consent and the right to be fully informed, before making a
sent decision. The program lists the four criteria whereby consent
onsidered valid and examines the issues involved with the ruling.
3/ April 21, 1989
*28:36 Min. ad Colour

AL/LEGAL ISSUES: The Voiceless **VC229903**
ts out the fact that not all of us are capable of exercising our
to choose or refuse medical treatment. In some cases where the
ent cannot consent, the law has granted the physician or a third
the right to treat. 1983/ April 21, 1989
*28:36 Min. ad Colour

AL/LEGAL ISSUES: Negligence and Error **VC229904**
th professionals practise at increasingly sophisticated levels
h enhance the probability of error and dissatisfaction for the
nts. Patients with valid claims can pursue their complaints
gh the legal system via a civil lawsuit or through the health
's regulatory system. Both options are explored within the
ext of this program, emphasizing the fact that it greatly depends
the nature of the complaint and the goals that an individual is
ing. 1983/ April 21, 1989
*28:38 Min. ad Colour

L/LEGAL ISSUES: Reproduction **VC229905**
nology is changing the basic facts of life, creating legal and
al questions about reproduction that have never been asked
e. This program addresses a number of major ethical-legal
tions including issues involving the prevention of birth, the control
netic quality, abortion, infertility, and prenatal care and childbirth.
/ April 21, 1989
*28:38 Min. ad Colour

L/LEGAL ISSUES: Experimentation **VC229906**
Nuremberg Code has become the basis of modern medical
rch. Although research is vital to our society, there are still
erns about experimentation involving human subjects. Ethical and
issues associated with modern-day research and human
rimentation are discussed by medical and legal professionals.
/ April 21, 1989
*28:38 Min. ad Colour

L/LEGAL ISSUES: Death and Dying **VC229907**
nces in medical technology have increased capabilities in
ining lives of patients, many through artificial means. Signs of
applicable in earlier eras are no longer satisfactory. This
am addresses such issues as death with dignity, euthanasia,
ation of treatment, problems of defining and determining death,
he role of the medical examiner. 1983/ April 21, 1989
*28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Resource Allocation **VC229908**
The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983/ April 21, 1989
*28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229909**
Medical Experimentation - Informed Consent. Part 1
This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. 1984/ Unlimited
09:08 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229910**
Medical Experimentation - Informed Consent. Part 2
The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not enough. 1984/ Unlimited
09:58 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229911**
Medical Experimentation - Informed Consent. Part 3
In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of these considerations are highlighted. 1984/ Unlimited
09:14 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229912**
Experimentation on the Voiceless - The Child
A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. 1984/ Unlimited
12:48 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229913**
Experimentation on the Voiceless - The Mentally Incompetent
Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the legal administrator and the ethics committee? 1984/ Unlimited
10:42 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229914**
Medical Research - Means and Criteria
Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 1984/ Unlimited
14:32 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229915**
Medical Research - Regulation
Medical research is very tightly regulated. The impact of some of these regulations is discussed. 1984/ Unlimited
14:44 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229916**
Informed Consent - The Full Disclosure of Risks
Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984/ Unlimited
10:04 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229917**
Informed Consent - The Physician's Point of View
Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation Issue is introduced and explained. 1984/ Unlimited
09:40 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: The **VC229918**
Right to Refuse Treatment
In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. 1984/ Unlimited
13:58 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: The **VC229919**
Dying Patient
Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. 1984/ Unlimited
*13:28 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: The **VC229920**
No-Code
When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? 1984/ Unlimited
*09:50 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: The **VC229921**
Deformed Neonate
Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. 1984/ Unlimited
*09:00 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: The **VC229922**
Definition of Death
Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. 1984/ Unlimited
*08:44 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC229923**
Sterilization
Issues identifed include spousal consent, wrongful birth and wrongful life. 1984/ Unlimited
*09:46 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC22**
Sterilization: The Mentally Handicapped
The Sexual Sterilization Act of the 1920's and the Dependent Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of th individual. 1984/ Unlimited
*09:02 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC22**
Contraception
The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor ma consent to medical treatment and accept responsibility for his actions. 1984/ Unlimited
*06:12 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC22**
Abortion
Identifies the three major reasons to procure an abortion and t respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the int society as a whole. 1984/ Unlimited
*09:42 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC22**
Malpractice. Part 1
Introduces the subject of malpractice. In particular, experts ta why malpractice suits happen and why they seem to be on the increase. 1985/ Unlimited/ No Broadcast Rights
*07:56 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC22**
Malpractice. Part 2 - Standard of Care
Experts talk about how a standard of care for medical profess is set and about the difference between medical error and neg 1985/ Unlimited/ No Broadcast Rights
*11:10 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC22**
Malpractice. Part 3 - Canadian Medical Protective Association
Looks at how the Canadian Medical Protective Association he doctors who are involved in a malpractice action. It also deals with how the contingency agreement works in such cases. 19 Unlimited/ No Broadcast Rights
*11:22 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC2**
Malpractice. Part 4 - The American Influence
Addresses the question of how malpractice cases in the Unit States have influenced medical jurisprudence in Canada. 198 Unlimited/ No Broadcast Rights
*07:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: **VC2**
Malpractice. Part 5 - Compensation
Experts talk about the current level of compensation in Canad malpractice cases and the effect of contributory negligence. Unlimited/ No Broadcast Rights
*10:24 Min. ad Colour

.L/LEGAL ISSUES - OBSERVATIONS: **VC229932**
tice. Part 6 - Hospital Responsibilities
ssor Ellen Picard talks about the liability of the hospital in
dian malpractice actions. 1985/ Unlimited/ No Broadcast Rights
*06:52 Min. ad Colour

ions - To Feel Your Best
DIABETES CARE AT HOME: Medications - To Feel Your Best
3401

ions - To Feel Your Best
DIABETES CARE AT HOME: Medications - To Feel Your Best
3404

ions - To Feel Your Best
DIABETES CARE AT HOME: Medications - To Feel Your Best
3407

FAST FORWARD 2: Medicine VC231022

hn Doe. Part 1 **VC148201**
ines the attitudes, social values and film styles prevalent over
years ago. A sentimental tale of a journalist who invented a
l protest to create news and thereby saves her job. The first of
parts. PRODUCER: Warner Brothers, 1937/ Unlimited/ No
lcast Rights
39:42 Min. jr/sr B/W

n Doe. Part 2 **VC148202**
tinuation of the drama. The second of three parts. PRODUCER:
er Brothers, 1937/ Unlimited/ No Broadcast Rights
39:46 Min. jr/sr B/W

n Doe. Part 3 **VC148203**
nale of the drama illustrating the pros and cons of the
list's column and the social reaction to the column. The third of
parts. PRODUCER: Warner Brothers, 1937/ Unlimited/ No
cast Rights
43:00 Min. jr/sr B/W

Computer
LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer
2401

Neighbourhood
WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

Users
COMPUTER LITERACY FOR SMALL BUSINESS: Meet the Users
101

ani **VC120314**
y featuring the work of a public health nurse, Tisani in Thailand,
figure in the UNICEF campaign to fight malnutrition and
ulosis. PRODUCER: UNICEF, 197?/ Unlimited
26:50 Min. ge B/W

Memoire et emmagasinage
SEE: A TOUTE VITESSE: Memoire et emmagasinage VC248811

Memory
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Memory VC237104

Memory
SEE: UNDERSTANDING HUMAN BEHAVIOR: Memory VC602817

Memory and Storage
SEE: FAST FORWARD 1: Memory and Storage VC231011

Memory Game
SEE: KNOW YOUR WORLD: Memory Game VC217505

Men Encounter Mars
SEE: NASA TECHNOLOGY: Men Encounter Mars VC160334

Men In Groups
SEE: MAN AND WOMAN: Men In Groups VC170001

Men in Sheepskin Coats
SEE: THE CANADIAN WEST: Men in Sheepskin Coats VC203916

Mencius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC110024

Mental Computation: Using Mental Computation for Subtraction
SEE: MATH WORKS: Mental Computation: Using Mental Computation for Subtraction VC260917

Mental Computations: Using Mental Computation for Addition
SEE: MATH WORKS: Mental Computations: Using Mental Computation for Addition VC260903

Mentor Preview
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview VC230513

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM
'The Mentor Project' is a set of related teacher workshops to assist teachers in the implementation of the 1981 Social Studies Curriculum. The series is divided into a set of six working modules which contain actual classroom scenes that demonstrate how the new curriculum can be used at the various levels of instruction, elementary to senior high. (Thirteen, seven to thirty-minute programs, BPN 230501-230513). PRODUCER: ACCESS,

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 1 **VC230501**
According to the grade four curriculum, students are required to learn a segment on 'Human Resources in Alberta'. This program focuses on Mrs. Paula Bell's grade four class at Hillside Elementary School in Grande Prairie, where she introduces a unit called 'People in Need: Who Should Help'. 1981/ Sept. 1, 1987/ No Broadcast Rights
12:36 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 2 **VC230502**
Features Mr. Rick Hollinshead's grade nine class in a Calgary high school as they begin a unit on industrialization entitled, 'Limits to Industrial Growth'. 1981/ Sept. 1, 1987/ No Broadcast Rights
12:30 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 1 **VC230503**
Presents Mrs. Denice Selaan's summer class of grade five/six students in St. Albert who are learning about the use of historical documents in determining the historical location of a community. The lesson is based on the grade six Kanata Kit. 1981/ Sept. 1, 1987/ No Broadcast Rights
14:50 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 2 **VC230504**
In this demonstration the Conscription Crisis of 1917 sparks an analysis of the use of historical data by the grade ten class of Mr. Rick Ottewell at Queen Elizabeth High School in Calgary. This instructional lesson is based upon information presented in the grade ten Kanata Kit. 1981/ Sept. 1, 1987/ No Broadcast Rights
15:54 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 1 **VC230505**
Mrs. Graham's grade three class at Belmead Elementary School in Edmonton provides an example of techniques taught for evaluating data. The lesson is initiated with Mrs. Graham's information on advertising. 1981/ Sept. 1, 1987/ No Broadcast Rights
13:36 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 2 **VC230506**
To initiate the discussion, Mr. Dave Anderson's grade twelve class at Central Memorial High School in Calgary viewed a filmstrip entitled 'Power in the Media' and the grade twelve Kanata Kit, 'Power and Politics in the Media - How Can You Be Involved?' From here, the class demonstrates techniques used for evaluating data. 1981/ Sept. 1, 1987/ No Broadcast Rights
16:22 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 1 **VC230507**
Watch Mr. Randy Horneland and his grade seven class at Hythe Regional Junior High School as they try and access the meaning of culture through a Synthesizing Data exercise. 1981/ Sept. 1, 1987/ No Broadcast Rights
07:50 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 2 **VC2305C9**
Mrs. Vicki Stanners and her grade four students at Parkside Elementary School in Grande Prairie demonstrate the use of Synthesizing Data techniques after they have organized their data on tourism with a community survey. 1981/ Sept. 1, 1987/ No Broadcast Rights
11:10 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 1 **VC23**
In a 'Values and Valuing' demonstration, Debbie Ditch and her g three students from Parkside Elementary School in Grande Prai explore the concept, 'Should we work alone or together?' 1981 Sept. 1, 1987/ No Broadcast Rights
09:32 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 2 **VC23**
Presents Mr. Larry Booi's summer school class of Social Studie at Harry Ainley Composite High School in Edmonton. They demonstrate 'Values and Valuing' techniques related to their st 'Political and Economic Systems' in topic B of the grade twelve curriculum. 1981/ Sept. 1, 1987/ No Broadcast Rights
29:30 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 1 **VC23**
A grade seven class under the direction of Mrs. Inez Farmer at Bazalgette School in Calgary resolve the issue, 'To what exten should Canadians be encouraged to retain their ethnic heritage from the Kanata Kit, 'Cultures in Canada: How Different Should Be?' 1981/ Sept. 1, 1987/ No Broadcast Rights
16:04 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 2 **VC23**
Jane McGarty and her grade three class at Alexander Forbes in Grande Prairie resolve the issue, 'What Should Change and Should Remain the Same?', from the Kanata Kit, 'Three Albert Communities: What Can We Learn?' 1981/ Sept. 1, 1987/ No Broadcast Rights
11:12 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview **VC2**
'The Mentor Preview' presents an overview of the Mentor Proj utilizing a set of overhead transparencies, a script and a brief of the video tape presentations, a workshop leader will have successfully introduced the content to be found in the twelve programs. 1981/ Sept. 1, 1987/ No Broadcast Rights
07:00 Min. tr Colour

La Mer Gregoire
SEE: LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire VC2

The Merchant of Venice
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703

Mercury - Exploration of a Planet
SEE: NASA TECHNOLOGY: Mercury - Exploration of a Planet VC160345

Mercury and Venus
SEE: PROJECT: UNIVERSE: Mercury and Venus VC609408

Les Mers du Sud
SEE: LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud VC

Tuplin - Grade Seven Mathematics (Tape 6-9)
E: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Merv
lin - Grade Seven Mathematics (Tape 6-9) VC272023

essage of Starlight
E: PROJECT: UNIVERSE: The Message of Starlight VC609417

Glass, Chalkboards
E: CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards
223909

rs, Craters and Meteorites
E: EXPLORATIONS: Meteors, Craters and Meteorites VC605902

METIS DE L'OUEST CANADIEN: 1800-1885
te serie examine la colonisation de l'ouest canadien jusqu'a la
ellion du Nord-Quest. On met au point les experiences des metis.
is programmes de quinze minutes, BPN 252201-252203).
DDUCER: ACCESS,

METIS DE L'OUEST CANADIEN: 1800-1885: VC252201
ere Rouge
matise les evenements qui menent a la colonisation de la vallee
a Riviere Rouge par les 'canadiens' et les europeens, et la perte
e de ce territoire par les metis. 1984/ June 1, 1988/ No
adcast Rights
14:42 Min. jr/sr Colour FR

METIS DE L'OUEST CANADIEN: 1800-1885: VC252202
llion du Nord-Ouest
en scene Louis Riel et ses activites avec les metis. 1984/ June
988/ No Broadcast Rights
14:56 Min. jr/sr Colour FR

METIS DE L'OUEST CANADIEN: 1800-1885: VC252203
llion de la Riviere Rouge
mine les tensions entre les territoires et le Canada, les batailles
uck Lake, Frog Lake et de Batoche, et la mort de Riel. 1984/
1, 1988/ No Broadcast Rights
15:06 Min. jr/sr Colour FR

tis
THE CANADIAN WEST: The Metis VC203906

tric System VC120217
es the basic metric units of length, volume and weight and
pares the metric system with the Imperial system of
surement. Points out the many advantages of the metric system
ts common use throughout most of the world. PRODUCER:
raw-Hill, 1965/ Dec. 31, 1987
12:12 Min. jr/sr Colour

tropolis
THE AGE OF UNCERTAINTY: The Metropolis VC213111

Tremblay
CANADIAN LITERATURE (AUTHORS): Michel Tremblay
3814

The Micro-electronic Revolution
SEE: FAST FORWARD 1: The Micro-electronic Revolution VC231001

Le micro-ordinateur et le monde du travail
SEE: OCTO-PUCE: Le micro-ordinateur et le monde du travail VC261011

Le micro-ordinateur et le musique
SEE: OCTO-PUCE: Le micro-ordinateur et le musique VC261010

Le micro-ordinateur et les graphiques
SEE: OCTO-PUCE: Le micro-ordinateur et les graphiques VC261009

Micro/Macrocosms
SEE: THE WAY I SEE: Micro/Macrocosms VC100710

The Microcomputer - A Tool for Learning
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: The Microcomputer - A Tool for Learning VC244718

Microcomputers - More about the Inside Story
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers - More about the Inside Story VC244711

Microcomputers in an Administrative Role
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers in an Administrative Role VC244719

Military Communications
SEE: FAST FORWARD 2: Military Communications VC231023

The Milky Way - Discovered
SEE: PROJECT: UNIVERSE: The Milky Way - Discovered VC609419

The Milky Way - Structure
SEE: PROJECT: UNIVERSE: The Milky Way - Structure VC609420

Millions Of Pies
SEE: RIPPLES: Millions Of Pies VC206622

Milton Acorn
SEE: CANADIAN LITERATURE (AUTHORS): Milton Acorn VC243822

Mine For Keeps
SEE: THE BEST OF COVER TO COVER. PART 1: Mine For Keeps VC131521

Mineral Resources
SEE: OCEANUS - THE MARINE ENVIRONMENT: Mineral Resources VC602426

Minerals: Finds For the Future
SEE: EARTH'S PHYSICAL RESOURCES: Minerals: Finds For the Future VC236216

Les Minereaux
SEE: LA PLANETE DE L'HOMME: Les Minereaux VC231206

Mini Terrariums
SEE: KNOW YOUR WORLD: Mini Terrariums VC217507

Mischievous Chatterer
SEE: FABLES OF THE GREEN FOREST: Mischievous Chatterer VC600407

La mise en memoire de l'information
SEE: OCTO-PUCE: La mise en memoire de l'information VC261004

La Mise en Place du Casse Tete
SEE: LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete VC231202

Miss Goodall and the Wild Chimpanzee
SEE: NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee VC133714

Miss Grouse - Avoiding Cliches
SEE: WRITE ON!: Miss Grouse - Avoiding Cliches VC217105

Miss Newton's Trail - Commas on a Series
SEE: WRITE ON!: Miss Newton's Trail - Commas on a Series VC217118

The Missing Half-Penny
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny VC131704

Mission of Apollo/Soyuz
SEE: NASA TECHNOLOGY: Mission of Apollo/Soyuz VC120150

Mission: Nutrition
SEE: THE BODY WORKS: Mission: Nutrition VC210014

Misty of Chincoteague
SEE: THE BOOK BIRD: Misty of Chincoteague VC223313

Modeling in Science
SEE: WHATABOUT: Modeling in Science VC254809

Models in the Mind
SEE: DIMENSIONS IN SCIENCE (PHYSICS): Models in the Mind VC149707

Les moissons de la mer
SEE: AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer VC248508

Mojo and the Russians
SEE: STORYBOUND: Mojo and the Russians VC227415

Molly O'Mally
SEE: TELETALES: Molly O'Mally VC261208

MON COIN DE PAYS
Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). PRODUCER: Conseil des Ministres de l'Education (Canada),

MON COIN DE PAYS: La Colombie Britannique **VC136**
Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. 197?/ Unlimited
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de les Prairies **VC136**
Describes the three prairie provinces, Alberta, Saskatchewan ar Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 1 Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: L'Ontario **VC136**
Looks at groups of French-Canadians who make their home in t southern portion of Ontario, the most heavily populated and industrialized part of the province. 197?/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Quebec **VC136**
Describes the cradle of French-Canadian culture, the province o Quebec and historical Quebec City. This capital city is a sea p located a few miles from the Laurentian Mountains. 197?/ Unlim
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de L'Atlantique **VC13**
Shows the children of the Atlantic Provinces, through a camouf sea, fishing boats anchored in ice, and a wide expanse of snov fog. 197?/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les Territores du **VC13**
Nord-Ouest
Describes the Yukon and Northwest Territories. Located in the remote portion of Canada, travel largely depends upon the airp 197?/ Unlimited
28:48 Min. ue Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD
Cette serie de documentaires a pour but de presenter des peu qui, vivant encore aujourd'hui selon des coutumes ancrees dan nuit des temps, en deca de la civilisation moderne. (Quatorze programmes, de vingt-cinq minutes, BPN 238801-238014). PRODUCER: Metromedia Productions Corporation,

LE MONDE EN LIBERTE = THE UNTAMED WORLD: **VC2**
Les Tribus d'Amerique du Sud
Bref apercu du mode de vie de certaines peuplades et tribus primitives du continent sud-americain. 1968/ Aug. 31, 1987
*25:10 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: **VC2**
Nomades d'Afrique
Apercu des caracteristiques et du mode de vie des Pygmees, Boschimans et des Massais, tribus nomades d'Afrique. Ce pr est une ressource recommandee pour l'enseignement d'etude sociales en huitieme annee, sujet 8C. 1970/ Aug. 31, 1987
*23:26 Min. sr/ad Colour FR

IDE EN LIBERTE = THE UNTAMED WORLD: **VC238003**
ıra
ımentaire sur le Sahara, le plus grand desert du monde qui etait
ıre une foret tropicale il y a 8,000 ans. 1972/ Aug. 31, 1987
*23:26 Min. sr/ad Colour FR

IDE EN LIBERTE = THE UNTAMED WORLD: **VC238004**
mees
ırd sur les caracteristiques et la mode de vie des Pygmees,
tures sociales, alimentation, education et rites. Mise en evidence
ur adaptation au milieu. 1968/ Aug. 31, 1987
*25:10 Min. sr/ad Colour FR

DE EN LIBERTE = THE UNTAMED WORLD: **VC238005**
d'Afrique
ge presentant quelques-unes des cinq milles tribus distinctives
abitent l'Afrique, dont les Zoulous, les Pygmees, les Dogons et
/akambas. Bref apercu de leur mode de vie et de leurs rites.
/ Aug. 31, 1987
*25:04 Min. sr/ad Colour FR

DE EN LIBERTE = THE UNTAMED WORLD: **VC238006**
ıari
sur les moeurs et coutumes des Bochimans, habitant le desert
fricain qui ont developpe une langue et une culture unique. Ce
e primitif risque tres bientot de disparaitre. 1974/ Aug. 31, 1987
*23:38 Min. sr/ad Colour FR

DE EN LIBERTE = THE UNTAMED WORLD: **VC238007**
bs d'Orissa
nentaire sur les Dombs hindous, caste des Intouchables au
. Presentation d'une ceremonie de trois jours destinee a faire
raitrre une epidemie de variole dans le village. 1973/ Aug. 31,
*23:34 Min. sr/ad Colour FR

DE EN LIBERTE = THE UNTAMED WORLD: **VC238008**
e
d sur la flore et la faune de la Guinee. Mode de vie et coutumes
s habitants. 1974/ Aug. 31, 1987
*23:36 Min. sr/ad Colour FR

DE EN LIBERTE = THE UNTAMED WORLD: **VC238009**
ons. Partie 1
du style de vie et de la culture de la tribu afraicaine des
ns. Ce programme est une ressource recommandee pour
ignement d'etudes sociales en huitieme annee, sujet 8C. 1974/
31, 1987
*23:36 Min. sr/ad Colour FR

DE EN LIBERTE = THE UNTAMED WORLD: **VC238010**
ons. Partie 2
sur la mode de vie et les coutumes des Dogons, tribu de
st de l'Afrique qui cultivent des terres sur lesquelles ils ont vecu
s des milliers d'annees. Regard sur leur sens religieux et leurs
Ce programme est une ressource recommandee pour
ignement d'etudes sociales en huitieme annee, sujet 8C. 1974/
1, 1987
*23:36 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: **VC238011**
Les Maquiritares
Dans une region perdue de Venezuela, sur le fleuve Orenoque, ce documentaire suit la vie quotidienne des Maquiritares, une tribu d'Indiens semi-nomades qui vivent encore a l'Age de pierre. 1974/ Aug. 31, 1987
*23:36 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: **VC238012**
Les Nubiens
Societe composee de pluieurs tribus, les Nubiens vivent dans les hauts plateaux de l'Afrique centrale. Dans ce documentaire, on montre le cycle des semailles et des recoltes cloture chaque annee par un festival ou la lutte occupe une place importante. 1973/ Aug. 31, 1987
*23:36 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: **VC238013**
Les Yanoamas. Partie 1
Les Indiens Yanoamas, qui ne comptent que 10,000 ames, vivent dans les jungles de l'Amerique du Sud. Ils sont constamment en guerre avec leurs voisins et se percoivent comme de feroces guerriers. Ils vivent de la chasse et passent une grande partie de leur temps a la preparation du curare. 1973/ Aug. 31, 1987
*23:36 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: **VC238014**
Les Yanoamas. Partie 2
Ce documentaire explore le vie quotidienne des Indiens Yanoamas qui vivent dans les jungles bordant le fleuve Orenoque, dans les hautes terres du Venezuela. 1974/ Aug. 31, 1987
*23:34 Min. sr/ad Colour FR

Un monde sur mesure
SEE: AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure VC248512

Le Mondes des Insectes
SEE: LA VIE SUR LA TERRE: Le Mondes des Insectes VC245004

Money - As Basic as Language
SEE: MONEY AND BANKING IN CANADA: Money - As Basic as Language VC243301

MONEY AND BANKING IN CANADA
Host and narrator Keith Morrison provides an overview of basic banking and commerce concepts as they relate to our monetary system. Emphasis is placed on money as a measurement of goods and services produced, the role of government in maintaining a value of money, the availability of services in branch banking and a dramatized view of the principles of sound financial management. (Four, fifteen-minute programs, BPN 243301- 243304, support material available from the Bank of Montreal). PRODUCER: Bank of Montreal,

MONEY AND BANKING IN CANADA: Money - As Basic as Language **VC243301**
Discusses the influence money has on people's lives in terms of the measurement of goods and services produced. The program illustrates how barter and trade were precursors to the present money system and describes why banks were created as money movement and credit became a complex problem. The role of government in stabilizing the economy and in avoiding inflation is also discussed. 1982/ Unlimited/ No Broadcast Rights
14:14 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Banking - The Money Business **VC243302**

Examines the basic concept of commerce, which proves that money must be in a constant dynamic of borrowing and lending for an economy to be healthy. Comparisons between American and Canadian banking experiences shed light on the governments' involvement in protecting personal investments through legislation. Illustrates the usefulness of technology in foreign money markets and in general banking processes. 1982/ Unlimited/ No Broadcast Rights

17:10 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Branch Banking You're Never Far From Your Money **VC243303**

With today's competition in the banking system, Keith Morrison provides an overview on the wide range of banking services offered by the industry. The program also focuses on the extensive use of computers and takes a brief look at future automation plans. As well, the program summarizes many personal banking services designed to help the individual consumer. 1982/ Unlimited/ No Broadcast Rights

14:30 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way **VC243304**

Dramatizes the thoughts and values of a young woman in the working world and living on her own. Stresses working values and financial maturity as they relate to labour investment and desire for goods and services. 1982/ Unlimited/ No Broadcast Rights

17:20 Min. jr/sr/ad Colour

Money and Work - Living It Your Way

SEE: MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way VC243304

● **MONEY SMART**

Tells how to achieve personal financial success through wise money management. Transforms technical, financial and economic concepts into easily understood and memorable vignettes of practical information. Deals with the following topics: financial planning, life insurance, credit, buying a house, stocks, wills and estates, retirement, property and liability insurance, renting your money, investments and effective buying. (Thirteen, thirty-minute programs, BPN 629801-629813, support material is available). PRODUCER: Soma: film producers,

● **MONEY SMART:** Planning for Financial Success **VC629801**

Explains that in these uncertain times, when the economy is fluctuating, everyone must plan their finances to ensure their security and to achieve their goals. Explains how to start planning and how to link financial strategies to those plans. Outlines the elements of a comprehensive plan. 1985/ Dec. 30, 1989

*24:04 Min. ad Colour

● **MONEY SMART:** Designing Your Financial Plan **VC629802**

Explains that a financial plan is an essential tool for making investment decisions. Tells how to develop and use a financial plan. Outlines factors that come into play in designing a personal or family plan: needs, goals, income, lifestyle, present networth, employee and government benefits and personal willingness to take risks when it comes to investing. 1985/ Dec. 31, 1989

*24:04 Min. ad Colour

● **MONEY SMART:** Putting Your Financial Plan Into Action **VC62**

Explains that the success of any financial plan rests on perso discipline and sound money management. Explains how to reg set aside some portion of your income to implement your finan strategies. Provides guidelines for creating and sticking to a b developing good spending habits, finding suitable investments using professional help when needed. 1985/ Dec. 30, 1989

*24:04 Min. ad Colour

● **MONEY SMART:** Insuring Your Life **VC6**

Shows how foolhardy it is to prepare a financial plan that fails into account your own mortality. Shows how vulnerable your dependents are to the risk of serious financial loss without lif insurance. Features people who have carefully considered the for life insurance. Provides guidelines to determine the types policies and the extent of coverage required. 1985/ Dec. 30,

*24:00 Min. ad Colour

● **MONEY SMART:** Using Credit Wisely **VC6**

Shows how credit used wisely can enhance your life; used un can curtail your lifestyle. Features people who have borrowe to their advantage, and one individual who got into trouble. S the importance of using credit only when you can reasonably the extra costs of interest. Outlines types and sources of cre means to evaluate loans, ways to cut interest costs, steps to developing a good credit rating and effective uses of credit 1985/ Dec. 30, 1989

*24:02 Min. ad Colour

● **MONEY SMART:** Buying a House **VC**

Explains how owning a home can provide a large measure of if the house itself and the mortgage are chosen well. Feature couples who have considered this investment carefully. Tells do before buying a house: develop criteria, determine what y afford, select a real estate agent carefully, seek legal advic submitting an offer and shop around for a mortgage. Stresse importance of minimizing the impact of interest and outlines go about it. 1985/ Dec. 30, 1989

*23:58 Min. ad Colour

● **MONEY SMART:** Investing in Stocks **VC**

Shows how investing in stocks contributes to growth of the Illustrates the role of stocks in your financial strategy. Provi advice from some investors and a broker. Stresses the impo matching personal objectives to a stock-buying strategy. Demonstrates how to buy stocks individually or through a m Emphasizes the need to evaluate and monitor these investm Defines basic terms: common stocks, preferred stocks, divi capital gains and mutual funds. 1985/ Dec. 30, 1989

*24:08 Min. ad Colour

● **MONEY SMART:** Your Will and Estate **VC**

Reminds you that if you fail to write a will stating who gets you die, you can't expect to have any say in the matter. Fe several couples who have thought carefully about how they estate distributed and a lawyer whose practice concentrate estate planning. Covers what should be included in a will, h choose executors and guardians, what the role of a trust fu why revisions and updates to a will are necessary. 1985/ 1989

*24:00 Min. ad Colour

EY SMART: Planning for Retirement **VC629809**
ains that the sooner you start investing your money for your ment, the more funds you'll have available to enjoy those years. the steps of retirement planning. Features several people of ng ages and shows how they are preparing for the future. Talks t assessing your financial needs for retirement and outlines ways vesting your money to achieve your goals. Discusses government ment plans and annuities. Covers the use of acquired assets and investments to maximize security and flexibility of lifestyle in ment. 1985/ Dec. 30, 1989
*24:02 Min. ad Colour

Y SMART: Property and Liability Insurance **VC629810**
ses the importance of insurance to protect against serious cial loss due to property damage or legal suits for negligence. ures several individuals who have taken steps to protect their ts and to keep their financial base secure. Outlines homeowner's utomobile insurance. Provides guidelines for determining the and extent of coverage required and for assessing various es. 1985/ Dec. 30, 1989
*24:06 Min. ad Colour

Y SMART: Renting Your Money for Profit **VC629811**
s how renting your money in return for interest fees can be very able, particularly when interest is compounded on interest. ures several individuals who use various debt instruments to their money grow. Demonstrates the use of different accounts, deposits and investment certificates to make extra cash. Tells o build a portfolio by investing in government saving bonds, ipal and corporate bonds. 1985/ Dec. 30, 1989
*24:02 Min. ad Colour

Y SMART: Principles of Investment **VC629812**
the basic principles for making investment decisions: ments should meet personal objectives and be diversified to te risk. Shows how to evaluate each financial vehicle on the of the risk involved, rate of return, liquidity, marketability, the of investment, tax considerations and the amount of money ed to get into it. Features several individuals who show how principles are followed in their investment strategies and ns how their decisions are guided by their goals. Provides a overview of investing. 1985/ Dec. 30, 1989
*24:06 Min. ad Colour

Y SMART: Effective Buying **VC629813**
s how to make your dollar stretch further through effective . Features several smart buyers shopping for food, clothing, nces and cars. Conveys many useful tips on what to look for here to go. Covers what to do if you have a complaint. Tells o go to small claims court. Conveys the underlying message: if end well on today's needs, you'll have more for tomorrow's ements. 1985/ Dec. 30, 1989
*24:00 Min. ad Colour

ster Machine
PATHS OF DEVELOPMENT: The Monster Machine VC237305

of Petrified Valley
KIMBA, THE WHITE LION: Monster of Petrified Valley VC600345

The Monster of Poplar Hill
SEE: FABLES OF THE GREEN FOREST: The Monster of Poplar Hill VC600406

Monster of the Mountain
SEE: KIMBA, THE WHITE LION: Monster of the Mountain VC600348

Mood Altering Drugs: No Need To Get M.A.D.
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Mood Altering Drugs: No Need To Get M.A.D. VC615204

Mood in Sketching
SEE: APPLIED SKETCHING TECHNIQUES: Mood in Sketching VC602508

The Moon - An Emerging Planet
SEE: NASA TECHNOLOGY: The Moon - An Emerging Planet VC120137

Moon Eyes
SEE: THE BEST OF COVER TO COVER. PART 2: Moon Eyes VC131604

Moon Flights and Medicine
SEE: NASA TECHNOLOGY: Moon Flights and Medicine VC160304

The Moons
SEE: RESOLUTION ON SATURN: The Moons VC250902

Moral Development
SEE: THE GROWING YEARS: Moral Development VC602223

More Than a Machine
SEE: AUTOMATING THE OFFICE: More Than a Machine VC270701

More Than One Way
SEE: THE BODY WORKS: More Than One Way VC210004

The Mormons - Zion Builders of Alberta
SEE: RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta VC106301

Morning - June-August, 1944
SEE: THE WORLD AT WAR: Morning - June-August, 1944 VC240517

Mortgages - Getting Out
SEE: INCOME TIPS: Mortgages - Getting Out VC634505

Morwen of the Woodlands
SEE: STORYBOOK INTERNATIONAL: Morwen of the Woodlands VC602009

Moses and the Lime Kiln
SEE: STORYBOOK INTERNATIONAL: Moses and the Lime Kiln VC602018

Motivation and Hunger
SEE: UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812

Les Mouflons de Beauty Creek
SEE: LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517

Mountain Forests
SEE: PRAIRIE AND ALPINE HABITATS: Mountain Forests VC229116

Mountain Heritage, The Appalachians
SEE: THE PLANET OF MAN: Mountain Heritage, The Appalachians VC201005

The Mountains - Headwaters
SEE: LANDSCAPES: The Mountains - Headwaters VC217801

The Mourides: African Black Muslims
SEE: AFRICA FILE: The Mourides: African Black Muslims VC130213

The Mouse and the Motorcycle
SEE: THE BOOK BIRD: The Mouse and the Motorcycle VC223307

Moussaillon
SEE: COLARGOL: Moussaillon VC239510

Le Mouvement
SEE: LOGICIEL: Le Mouvement VC274504

Move Those Muscles
SEE: ALL ABOUT YOU: Move Those Muscles VC130404

Movement
SEE: RIPPLES: Movement VC206623

Movies, Movies - Cheap, It Isn't
SEE: UNDERSTANDING THE MEDIA: Movies, Movies - Cheap, It Isn't VC601904

Movies, Movies - G, PG, R, & X
SEE: UNDERSTANDING THE MEDIA: Movies, Movies - G, PG, R, & X VC601906

Movies, Movies - Say It Again, Sam
SEE: UNDERSTANDING THE MEDIA: Movies, Movies - Say It Again, Sam VC601903

Movies, Movies - So You Want To Be A Star
SEE: UNDERSTANDING THE MEDIA: Movies, Movies - So You Want To Be A Star VC601905

Movies, Movies - There's No Business Like Show Business
SEE: UNDERSTANDING THE MEDIA: Movies, Movies - There's No Business Like Show Business VC601901

Movies, Movies - Which End Do I Look In?
SEE: UNDERSTANDING THE MEDIA: Movies, Movies - Which End Do I Look In? VC601902

Moving On
SEE: JOB SKILLS: Moving On VC227708

Mr. Condor Comes to the Forest
SEE: FABLES OF THE GREEN FOREST: Mr. Condor Comes to Forest VC600427

Mr. Raven's Wedding. Part 1
SEE: JEREMY: Mr. Raven's Wedding. Part 1 VC133225

Mr. Raven's Wedding. Part 2
SEE: JEREMY: Mr. Raven's Wedding. Part 2 VC133226

Mrs. Amworth
SEE: CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC2

Mud, Sand, Clay and Cake
SEE: THE MAGIC RING 1: Mud, Sand, Clay and Cake VC2409

The Multi-Sensory Approach to Language Development
SEE: ELEMENTARY LANGUAGE ARTS: The Multi-Sensory App Language Development VC101205

Multiplication. Part 1
SEE: MATH PATROL 3: Multiplication. Part 1 VC216905

Multiplication. Part 2
SEE: MATH PATROL 3: Multiplication. Part 2 VC216906

Multiplying With Fractions
SEE: ELEMENTARY MATHEMATICS: Multiplying With Fraction VC120411

Multiplying With Fractions - Distributivity
SEE: ELEMENTARY MATHEMATICS: Multiplying With Fraction Distributivity VC120412

The Museum Curator
SEE: HARRIET'S MAGIC HATS 4: The Museum Curator VC207

Music
SEE: FAST FORWARD 1: Music VC231012

La musique
SEE: A TOUTE VITESSE: La musique VC248812

Muskwachees Community: Jason Visits the Reserve VC2

When his mother returns to school, Jason stays with relative Cree reserve. He learns to appreciate some of the traditions customs that play an important part in modern-day life in an community. The drama is designed as a resource for Social grade three, topic C, where students learn about 'Lifestyles Culturally Distinctive Communities'. (Print support material is available). PRODUCER: ACCESS, 1984/ Feb. 1, 1989

*28:50 Min. pr Colour

May I?
INSIDE/OUT: Must I / May I? VC206504

SPICE OF LIFE: Mustard - The Spice of **VC631903**

sing a mustard depends largely on personal taste, because so varieties have been developed. Canada, the world's largest lier of mustard seeds, shares with the U.S. a fondness for the w mustard that adds zest to hot dogs and beef. England enjoys a of the biting hot mustard popularized by mass marketers J. and J. an. But to a Frenchman, only the mustards of Dijon can create fabulous sauces, such as that used in Chicken Dijonnaise.
DUCER: Beacon Films, Aug. 31, 1991
*26:08 Min. sr/ad Colour

Funds
INCOME TIPS: Mutual Funds VC634515

er's Dragon
READIT: My Father's Dragon VC621304

d?
SELF-INCORPORATED: My Friend? VC153312

t Buddy / My Trip to Alpha 1
READIT: My Robot Buddy / My Trip to Alpha 1 VC621302

terious Message
READALONG 3: The Mysterious Message VC217215

Books
THE WORDSHOP: Mystery Books VC134429

tery of the Deserted Village
KIMBA, THE WHITE LION: The Mystery of the Deserted Village 0328

Poems
READALONG 3: Mystery Poems VC217214

Stories
THE WORDSHOP: Mystery Stories VC134408

N

nce des Mammiferes
A VIE SUR LA TERRE: La Naissance des Mammiferes 009

nce des Reptiles
A VIE SUR LA TERRE: La Naissance des Reptiles VC245007

the Mice / Nape and the Rock
HADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Nape and ce / Nape and the Rock VC207005

NASA TECHNOLOGY
'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon the recent space programs authorized by NASA's research projects, varying from automobile tire hydroplaning to emergency medical treatment. (Sixty-six, six to thirty-minute programs, BPN 120101-120115, 120117-120129, 120131-120148, 120150-120169). PRODUCER: NASA,

NASA TECHNOLOGY: The Apollo 4 Mission **VC120101**
Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11.232 miles above the Earth and the effects of re-entry. 1968/ Unlimited/ No Broadcast Rights
16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight of Apollo 7 **VC120102**
A report on the first manned mission in the Apollo series: the launching, rendezvous, docking maneuvers, television transmissions, re-entry and recovery are described for this eleven day Earth orbital flight. 1968/ Unlimited/ No Broadcast Rights
14:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Debrief - Apollo 8 **VC120103**
Outlines the first journey man made in orbit around the Moon. Includes photographs of the moon and the Earth and shows the activities of the astronauts. 1968/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 9 - Space Duet of Gumdrop and Spider **VC120104**
Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and after the earth orbital mission. 1969/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing **VC120105**
Outlines highlights of the second lunar orbital mission by astronauts, Stafford, Cernan, and Young, including the docking procedures, and descent of the lunar module within ten miles of the lunar surface. Photographs of the moon and the earth are included. 1969/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11 **VC120106**
A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the launching, journey to the moon, the lunar landing and exploration, and the return to earth. 1969/ Unlimited/ No Broadcast Rights
28:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science **VC120107**
Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an

unmanned Surveyor spacecraft on the moon and collection of soil and rock samples. 1969/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem **VC120108**
Portrays the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back alive, as well as the worldwide reaction to the crisis. 1970/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura **VC120109**
A factual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. 1971/ Unlimited/ No Broadcast Rights
28:24 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden **VC120110**
Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Madingly and Duke, review some of the problems encountered on the flight. 1971/ Unlimited/ No Broadcast Rights
26:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants **VC120111**
Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. link-up in space programs and Space Shuttle programs. 1972/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo-Soyez **VC120112**
The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo/Soyuz. The purposes of the mission and the flight are discussed. 1973/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Time of Apollo **VC120113**
A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975/ Unlimited/ No Broadcast Rights
28:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Adventures in Research **VC120114**
Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976/ Unlimited/ No Broadcast Rights
16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Dream That Wouldn't Down **VC120115**
The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. 1965/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Five Minutes to Live **VC1**
Depicts the Chief Ambulance Division, Houston Fire Departme administering advanced cardiac emergency treatment to a vic coronary. Documents the development of telecare - a highly a system for emergency medical care. 1976/ Unlimited/ No Bro Rights
17:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight of Faith Seven **VC1**
Describes the last flight in succession of the Project Mercury We follow astronaut Gordon Cooper from the preflight through actual orbital flight and recovery. 1963/ Unlimited/ No Broad Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight Without Wings **VC1**
Discusses the development of the wingless lifting body of the aero-spacecraft and relates it to future space shuttles which return man from the Earth orbiting space station to landings o conventional runways. 1969/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Doorway to Tomorrow **VC**
A documentary portraying the John F. Kennedy Space Centre Florida with emphasis on the Complex 30 'moonport' from wh Apollo astronauts were launched to the Moon. Shows details Vehicle Assembly Building, the mission launch control centre movement of a launch vehicle by crawler up to the launch pa Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: America In Space - First Five Years **VC**
Overview of NASA's first five years, 1959-1963, outlining the of America's space program from Explorer 1 to the early ph the Apollo program complete with a command module that fl speed of approximately 25,000 mph. 1963/ Unlimited/ No B Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise **VC**
Illustrates proposed solar and planetary studies, as well as some of the principal results of unmanned exploration of the nearby planets and the stars in the 1960's. 1969/ Unlimited Broadcast Rights
16:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Electric Power Generation in Space **VC**
Shows the power requirements of space exploration and ex the actual means of providing power-battery, solar and fuel various methods of applying atomic energy are shown, inclu methods for generating heat and four methods of converting electricity. 1967/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

TECHNOLOGY: Living in Space. Part 2 - erative Processes **VC120124**
amines the principles of physics, chemistry, and mechanics ployed in a regenerative life support system. Discussion of oxygen overy, water purifications, food and waste management, humidity l temperature control are included. 1967/ Unlimited/ No Broadcast hts
20:00 Min. jr/sr/ge Colour

TECHNOLOGY: The Vital Link **VC120125**
ook at NASA's worldwide tracking and communicating systems for nned and unmanned missions. Examines how stations control nanned spacecraft and communicate with Apollo astronauts during ar missions. 1967/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

TECHNOLOGY: Life Beyond Earth - the Mind **VC120126**
ointly held panel consisting of members from NASA and Boston versity discuss the search for another possible civilization within galaxy of stars. They also speak on their desire to build a lops in California. 1975/ Unlimited/ No Broadcast Rights
26:00 Min. jr/sr/ge Colour

TECHNOLOGY: New Look at an Old Planet **VC120127**
lines the benefits of satellites in agricultural, oceanographic and ural resources research through the experiences of a Texas stal family. 1969/ Unlimited/ No Broadcast Rights
25:14 Min. jr/sr/ge Colour

TECHNOLOGY: Automobile Tire Hydroplaning - appens **VC120128**
lains the concept of hydroplaning by showing how automobile tires lose contact with the pavement when they are wet and the tionship between speed, tire wear and water depth. Emphasizes dangers of hydroplaning and the responsibility of the driver to all ects of safety. 196?/ Unlimited/ No Broadcast Rights
12:00 Min. jr/sr/ge Colour

TECHNOLOGY: Space Navigation **VC120129**
ines in nontechnical terms the mathematical principles of charting ourse in space, explaining navigational techniques of the future for manned and unmanned spacecraft. Emphasis leans toward the llo program. 1967/ Unlimited/ No Broadcast Rights
21:00 Min. jr/sr/ge Colour

TECHNOLOGY: Electric Propulsion **VC120131**
ains what electric propulsion is, how it works and why it is ded. Also discusses its present status and a program for its elopment for use on manned and unmanned missions. 1965/ nited/ No Broadcast Rights
24:00 Min. jr/sr/ge Colour

TECHNOLOGY: Universe On a Scratch Pad **VC120132**
Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard tute for Space Studies are interviewed. The discussion centres on problems posed and solved by the modern day astrophysicist. 7/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design **VC120133**
Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved to solve the numerous problems that are encountered. 1967/ Unlimited/ No Broadcast Rights
12:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Trial Balance **VC120134**
Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Who's Out There? **VC120135**
Examines the contemporary scientific conclusion that there exists an intelligent civilization in the universe, other than humans on planet Earth. 1976/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: A View of the Sky **VC120136**
Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967/ Unlimited/ No Broadcast Rights
27:44 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Moon - An Emerging Planet **VC120137**
Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similarities in the earth's geological make-up are compared with those of the moon. 1972/ Unlimited/ No Broadcast Rights
12:42 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration **VC120138**
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. 1967/ Unlimited/ No Broadcast Rights
12:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Radio Astronomy Explorer **VC120139**
Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. 1968/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Seas Of Infinity **VC120140**
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. 1969/ Unlimited/ No Broadcast Rights
14:20 Min. jr/sr/ge Colour

NASA TECHNOLOGY: A New View of Space **VC120141**
Shows the value of cameras and photography to the space program - these images show us more than man can perceive at once and they provide a vital visual record of space flight. 197?/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Legacy of Gemini **VC120142**
Outlines the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1967/ Unlimited/ No Broadcast Rights
27:40 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Seeds of Discovery **VC120143**
Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1970/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space in the Seventies - Aeronautics **VC120144**
Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mariner Mars '69 **VC120145**
Examines the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. 1971/ Unlimited/ No Broadcast Rights
21:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Freedom Seven **VC120146**
Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. 1961/ Unlimited/ No Broadcast Rights
28:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade **VC120147**
Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as examining the programs that are feasible far beyond the 1980's. 1971/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Research Project X-15 **VC120148**
Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mission of Apollo/Soyuz **VC120150**
A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. 1975/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Orbiting Solar Observatory **VC12**
Outlines the orbiting solar observatory spacecraft whose desi transmits information regarding the Sun's effect on the planet 1962/ Unlimited/ No Broadcast Rights
25:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Four Rooms: Earth View **VC12**
Skylab was the first manned space program ever developed in United States to specifically involve activities and equipment improving man's life on Earth. 1975/ Unlimited/ No Broadcast
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Challenge and Promise **VC12**
Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the s system. 1973/ Unlimited/ No Broadcast Rights
26:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Jupiter Odyssey **VC12**
Examines the planet Jupiter and the Pioneer 10 spacecraft wh equipped with scientific instruments to study Jupiter in detail. the program addresses the problem of severe radiation which belts surrounding the planet. 1974/ Unlimited/ No Broadcast
29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon **VC1**
Outlines the story of one of the most ambitious and successfu landings on the moon's surface, Apollo 15. Includes details of three lunar surface scientific expeditions, the experiments in l orbit and the return journey to earth. 1971/ Unlimited/ No Bro Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Four Days of Gemini 4 **VC1**
Documents the events of the first extravehicular activity of 'A Space' attempted by an American astronaut during the Gemin mission. 1965/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space Down to Earth **VC1**
A presentation of the role satellites play in research, the pre weather forecasts, providing accurate earth measurements, i navigational and communication skills, and tracing pollutants locating mineral deposits. 1970/ Unlimited/ No Broadcast Ri
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank **VC1**
Looks into the physics and astronomy research performed in laboratory of space where scientists examine particles, field streams, flares, quasars and pulsars. 1971/ Unlimited/ No Br Rights
25:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Small Steps, Giant Strides **VC1**
Outlines the past two decades of space exploration that hav resulted in research leading to technical advancements in co aviation, communication, weather forecasting, along with man 1973/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

TECHNOLOGY: Mars - The Search Begins **VC120160**
amines a great deal of the knowledge and pictures that the Mariner has produced and focuses on the possibility of life on Mars. rough photographs, the program outlines how life could possibly ist there. 1974/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

TECHNOLOGY: Spaceship Skylab **VC120161**
tlines information regarding the Skylab mission along with the scoveries that have enabled us to combat the earth's many oblems. 1977/ Unlimited/ No Broadcast Rights
10:00 Min. jr/sr/ge Colour

TECHNOLOGY: Tiros 1: Experimental Weather **VC120162**
ite
amines the preparations and launch of the weather satellite, Tiros and looks at other satellites launched for weather prediction. 60/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

TECHNOLOGY: Tiros 2: Experimental Weather **VC120163**
ite
strates the launch of Tiros 2 and summarizes the results of Tiros 1, lining in detail the photographs of the earth's cloud cover. 1961/ limited/ No Broadcast Rights
06:00 Min. jr/sr/ge Colour

TECHNOLOGY: Viking **VC120164**
scusses the Viking mission which involves one year's travel to Mars determine if there is, or was, life on that planet. Emphasizes the portance of instruments used for photographing the planet's ters, canyons, volcanoes and hills. 1977/ Unlimited/ No Broadcast hts
28:00 Min. jr/sr/ge Colour

TECHNOLOGY: Food For Space Travellers **VC120165**
expert in space food planning is interviewed. Topics include: the velopment, preparation and packaging of food for astronauts. 66/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

TECHNOLOGY: The Fractured Look **VC120166**
ologists can now examine the fractures of the earth's surface with ater accuracy and knowledge, through the technological velopments of long-range camera shots from outer space. This ables them to determine how to correct the faults in the earth's face and to search for valuable ores. 1976/ Unlimited/ No adcast Rights
10:00 Min. jr/sr/ge Colour

TECHNOLOGY: Flood Below **VC120167**
ates how satellites are aiding meteorologists in the prediction and vention of floods. 1966/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge Colour

TECHNOLOGY: Growing Concerns **VC120168**
m the Landsat, information pertaining to agriculture has been ful in choosing the proper type of crops and to help in increasing p yields. Now Landsat is being examined to see if it can be used worldwide agricultural research. 1976/ Unlimited/ No Broadcast hts
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Life **VC120169**
Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977/ Unlimited/ No Broadcast Rights
20:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY
'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon recent space programs undertaken by NASA: Mercury, Mariner, and Viking. (Forty-five, seven to thirty-minute programs, BPN 160301-160306, 160308-160337, 160339-160347). PRODUCER: NASA,

NASA TECHNOLOGY: Reading the Moon's Secrets **VC160301**
Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon, including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. 1976/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mars and Beyond **VC160302**
The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. 1976/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Pollution Below **VC160303**
Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Moon Flights and Medicine **VC160304**
The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975/ Unlimited/ No Broadcast Rights
24:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Unmanned Spacecraft **VC160305**
Examines in detail the many and varied types of unmanned spacecrafts, designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 196?/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Steps to Saturn **VC160306**
Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. 1962/ Unlimited/ No Broadcast Rights
22:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Woman's Touch **VC160308**
Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. 197?/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Voyage To The Moon **VC160309**
Examines a trip to the moon through the use of stimulators that show conditions of the flight. 197?/ Unlimited/ No Broadcast Rights
29:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Wet Look **VC160310**
Discusses water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. 1977/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Earthquake Below **VC160311**
Examines the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. 1973/ Unlimited/ No Broadcast Rights
14:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: A Voice for Mercury **VC160312**
Describes the construction and equipment of NASA's worldwide tracking network. 1961/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Hurricane Below **VC160313**
Examines hurricanes, their destructive force, and the satellites that enable us to predict and warn people of the path of an approaching hurricane. 1960/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tornado Below **VC160314**
Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. 1973/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Remote Possibilities **VC160315**
Landsat, a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. 197?/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Survival **VC160316**
Disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for both man-made and natural disasters. 197?/ Unlimited/ No Broadcast Rights
19:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Ariel - The First International Satellite **VC160317**
Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studying the ionosphere. 1963/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Hard Ones **VC16**
Examines the difficulties encountered while designing, building, operating an unmanned satellite. Features the Orbiting Geophy Observatory designed to gather knowledge about interrelations between the earth and the sun. 1965/ Unlimited/ No Broadcas Rights
15:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Age of Space Transportation **VC16**
Jason Robarts narrates this documentary program which quest the role space science plays in the life of man and discusses terms of the Space Shuttle. The Space Shuttle is unique since worldwide in scope with the involvement of ten countries. As w space technology has profound meanings for the development modern medicine. 1976/ Unlimited/ No Broadcast Rights
21:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The John Glenn Story **VC16**
A biography of John Glenn which portrays his youth, service a combat pilot, and his adventure as the first American to orbit t earth. 1963/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Shape of Things to Come **VC16**
Examines the need for advancement in space research and pr examples of research programs. 1965/ Unlimited/ No Broadc Rights
21:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Returns From Space **VC1**
Describes the effects of the aerospace industry on our daily li showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehyd foods, aircraft, metallurgy, hydroplaning, medicine, refrigeratio other related areas. 1966/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Project Echo **VC1**
Describes the Echo spacecraft and the launch vehicles which this one hundred foot sphere in orbit as a communications sa 1960/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Questions Of Time **VC1**
Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses h can be slowed down as travellers in space approach the spe light and how this process can be reversed. 1968/ Unlimited Broadcast Rights
27:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon **VC1**
Examines the photographs taken on July 31, 1964, as the sp Ranger Seven approached the Moon. 1964/ Unlimited/ No B Rights
07:00 Min. jr/sr/ge B/W

TECHNOLOGY: Ranger Eight - Television **VC160326**
es of the Moon
ows photographs taken of the moon from the spacecraft, Ranger
ht. 1965/ Unlimited/ No Broadcast Rights
08:00 Min. jr/sr/ge B/W

TECHNOLOGY: Landsat - Satellite For All **VC160327**
ns, Pollution Solution
amines how a satellite can help solve the earth's environmental
iculties by pinpointing where there are sources of pollution that
y not be detected anywhere on the earth. It can record surface
a for the purpose of environmental study and the clean-up of land
naged by strip-mining. 1975/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

TECHNOLOGY: Magnetism In Space **VC160328**
arged particles in space are trapped and guided by the magnetic
ds of Earth and the interstellar. A review of familiar aspects of
gnetism are presented, and the history and behaviour of magnetism
explored. 1977/ Unlimited/ No Broadcast Rights
19:00 Min jr/sr/ge Colour

TECHNOLOGY: Alouette - Canada's First **VC160329**
e
amines the design and operation of the satellite, Alouette, with the
sion to investigate the ionosphere. 1963/ Unlimited/ No Broadcast
hts
14:00 Min. jr/sr/ge B/W

TECHNOLOGY: Mars - Is There Life? **VC160330**
's is a planet of extinct volcanoes, canyons, dried-up river beds,
t and high winds (200-300 mph). The Viking's most important
sion is to obtain soil samples from Mars and return via the Viking
der. These soil samples could indicate if there is life on the planet
's. 1973/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

TECHNOLOGY: Performance of Long-Range **VC160331**
elocity Vehicles
concept and design of rocket engine vehicles for use at high
eds and long ranges is discussed by A.J. Eggersohn from the
es Aeronautical Laboratory. 1958/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

TECHNOLOGY: Lunar Bridgehead **VC160332**
Ranger spacecraft, whose prime mission was to transmit
vision pictures of the lunar surface back to the United States,
vided scientists with valuable information for future manned flights.
4/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge B/W

TECHNOLOGY: The People on Pad 37 **VC160333**
tronic engineer Jose Gonzales conducts a tour of Cape
averal, featuring the service structure and launch control 37 for
Saturn rocket. 197?/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge B/W

TECHNOLOGY: Men Encounter Mars **VC160334**
uments the behind the scenes action of the engineers and
ntists who planned the complex job of photographing the Martian
ace. 1969/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Spaceport U.S.A **VC160335**
Examines the principal facilities at the John F. Kennedy Space Center in Florida. 1971/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon **VC160336**
Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. 1970/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Partnership into Space - Mission Helios **VC160337**
Outlines the cooperation between Germany and the United States in the planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963/ Unlimited/ No Broadcast Rights
22:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Question of Life **VC160339**
Discussions center on a question of life, dealing primarily with small living organisms. 1971/ Unlimited/ No Broadcast Rights
29:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Research in the Atmosphere **VC160340**
Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. 1969/ Unlimited/ No Broadcast Rights
24:44 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Weather Watchers. **VC160341**
With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space Shuttle **VC160342**
Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. 1976/ Unlimited/ No Broadcast Rights
14:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: New Universe **VC160343**
Examines the high energy sources found in stars, quasars, pulsars and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 197?/ Unlimited/ No Broadcast Rights
24:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Nineteen Minutes to Earth **VC160344**
The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally

raised several others. 197?/ Unlimited/ No Broadcast Rights
14:24 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mercury - Exploration of a Planet **VC160345**
In June 1975, five nations gathered together to discuss the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury. Here we examine the information released from the mission. 1976/ Unlimited/ No Broadcast Rights
23:24 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Images of Life **VC160346**
Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively by providing up-to-minute data on a variety of subjects, specifically locating potential resources. 197?/ Unlimited/ No Broadcast Rights
25:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Universe **VC160347**
A study of the universe from its beginnings when it was contained in a primordial atom, through its development and to the belief that our universe must be finally consumed by fire. Describes fully the sun - its activities, its interior and its effect on the planets and the belt of asteroids. Discusses the evolution of a star. 197?/ Unlimited/ No Broadcast Rights
25:00 Min. jr/sr/ge Colour

NATIONAL GEOGRAPHIC SPECIALS
The 'National Geographic Specials' document a wide variety of scientific research and inquiry in the bio-sciences, studying the very fabric of plant and animal life along with an examination of man himself and the origin of the earth. (Twenty-one, fifteen to thirty-minute programs, BPN 133701-133721, support material is available for the majority of the programs. (*) denotes if the program has support material). PRODUCER: National Geographic Society,

NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible Machine **VC133701**
Students will discover the wonders of the human body in a colourful presentation that features X-ray motion pictures of a skeleton and joints, a mimed dramatization of the body's muscular arrangement and footage that shows emissions of heat from different parts of the human body.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
27:58 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet **VC133702**
Illustrates three different types of volcanic activity and the distinctive landforms produced by each. Students will travel to the Hawaiian volcano, Kilauea, and to Sicily, Italy, to view Mount Etna and finally to Zaire, where scientists study Nyiragongo.(*) 1973/ Oct. 1, 1989/ No Broadcast Rights
25:00 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari **VC133703**
Shows the bushmen of the African Kalahari Desert as they struggle to survive in the harsh climate and retain their cultural heritage. In their effort to remain together as a people, students will see how cultural change intervenes with cultural continuity. 1974/ Oct. 1, 1989/ No Broadcast Rights
49:40 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness **VC133**
Illustrates the ways in which different animals are adapted for li the dark. Here, the camera probes the lifestyles and environmen several nocturnal creatures including cats, hyenas and owls.(*) Oct. 1, 1989/ No Broadcast Rights
24:12 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Tool Users **VC133**
Students will have an opportunity to witness the amazing abiliti several different animals who assemble and manufacture simpl such as rocks and sticks to obtain their food. Shows the more intelligent of these animals in action - the chimpanzee displays of individuality in accordance with ability.(*) 1973/ Oct. 1, 198 Broadcast Rights
13:46 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Reptiles **VC13**
The powerful reptiles of the Mesozoic era are shown in a diora where three model dinosaurs, the Stegosaurus, Triceratops an Tyrannosaurus, are shown. Students will observe the peculiar h and behaviour of several different reptiles, including chameleon turtles, sea snakes and a monitor lizard.(*) 1973/ Oct. 1, 198 Broadcast Rights
20:40 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Kalahari Desert People **VC13**
An edited version of the program 'Bushmen of the Kalahari' (B 133703) where filmmaker-anthropologist John Marshall examin Bushmen. Throughout the film it becomes increasingly evident Bushmen are a people in transition. Their centuries-old way of gathering and hunting are not likely to survive any longer.(*) 1 Oct. 1, 1989/ No Broadcast Rights
24:02 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Protists - Threshold of Life **VC13**
Provides an introduction to the world of the microorganism cla in the kingdom Protista. Illustrates how these unicellular life fo perform basic life activities such as: respiration, ingestion, dig excretion and reproduction.(*) 1974/ Oct. 1, 1989/ No Broad Rights
12:18 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - Conditioning or Learning? **VC1**
Witnesses experiments that indicate how even the simplest o creatures have learning abilities. Shown are experiments utiliz paramecium, planarian worms, honeybees and dragonfly larva 1974/ Oct. 1, 1989/ No Broadcast Rights
14:46 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology **VC1**
Through a 'window' cut into a fertilized egg students will see twenty-one day developmental process of chick embryo. Rev be the early stages of development which are similar to primi embryonic stages in higher animals.(*) 1974/ Oct. 1, 1989/ Broadcast Rights
11:26 Min. jr/sr Colour

)NAL GEOGRAPHIC SPECIALS: In Search of eat Apes **VC133711**
netrates the behavioural secrets of orangutans and the rarely seen untain gorillas in their natural habitats. Students will see the ensive work of behavioural scientists and anthropologists as they e and work in the steaming jungles of Borneo and Central Africa. 75/ Oct. 1, 1989/ No Broadcast Rights
50:10 Min. jr/sr Colour

)NAL GEOGRAPHIC SPECIALS: Plankton **VC133712**
udents will have an opportunity to understand plankton and cite amples of phytoplankton and zooplankton. Explores the ocean food ain - initiated by plankton and explains how it is a vital source of od to humans.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
11:54 Min. jr/sr Colour

)NAL GEOGRAPHIC SPECIALS: Do Animals on? **VC133713**
the study of animal behaviour, scientists conduct experiments with rious kinds of animals to determine their learning capabilities. In s program, experiments with a trigger fish, a starling and a impanzee determine that animals are capable of learning from perience, storing it and using their knowledge later to help solve oblems.(*) 1974/ Oct. 1, 1989/ No Broadcast Rights
13:22 Min. jr/sr Colour

)NAL GEOGRAPHIC SPECIALS: Miss Goodall he Wild Chimpanzee **VC133714**
amines in detail the painstaking years of observation that Jane oodall spent in Gombe National Park in East Africa. Throughout her e years of dedication she stumbled upon many scientific scoveries while regarding the champanzee. 1965/ Oct. 1, 1989/ No oadcast Rights
49:14 Min. jr/sr Colour

)NAL GEOGRAPHIC SPECIALS: The Great e Desert **VC133715**
e Sierra Nevadas that fringe Eastern California form a moisture rrier against the Mojave Desert. The desert which spans over),000 square miles in both California and Nevada is documented rough its people and natural beauty by a travelling naturalist. 1971/ ct. 1, 1989/ No Broadcast Rights
49:22 Min. jr/sr Colour

ONAL GEOGRAPHIC SPECIALS: Jane Goodall: es of the Chimpanzee - Feeding and Food ng **VC133716**
ives a fascinating account of the feeding and food sharing habits of e chimpanzee. These creatures are omnivores as they eat numerous pes of both plant and animal foods. The viewer will see how these telligent animals are both furious hunters and very gentle and agile nongst themselves.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
23:20 Min. jr/sr Colour

ONAL GEOGRAPHIC SPECIALS: Jane Goodall: es of the Chimpanzees - Infant Development **VC133717**
ocuses on the development of a wild chimpanzee from birth. The ogram highlights nearly eight years of observational studies and the ewer will have an opportunity to examine the birth, the infant's evelopment and the effect of the new life on the rest of its family.(*) 976/ Oct. 1, 1989/ No Broadcast Rights
25:06 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic **VC133718**
Viewers are given an opportunity to see rare animals and plants indigenous to the Arctic region of Canada in their natural habitat. The program follows the exploits and adventures of one time Alberta Game Farm owner, Al Oeming. Out of love for animals, Al Oeming has created a game preserve designed specially for the animals to enjoy as much freedom as is possible. 1965/ Oct. 1, 1989/ No Broadcast Rights
49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee **VC133719**
Provides an in-depth description of the honeybee hierarchy and class structure with a unique look at the many activities inside a bee hive. Students will witness the birth of a worker bee, see the bees build and repair comb, and tend to the larvae in the brood cells.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
12:24 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species **VC133720**
Students are given an opportunity to understand a greatly endangered and magnificent species - the Southern right whale. Footage includes the various habits and behaviour unique to the right whale such as: flipper communication, body language, tail-sailing and blowing. The program emphasizes the jeopardy of losing this species and urges student involvement in the campaign.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
23:30 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Tool Using **VC133721**
Illustrates the chimpanzee's tool-using and toolmaking versatility through action shots of 'termiting'. Here the chimpanzees make tools out of natural objects and use them to gather termites. The program emphasizes that wild chimpanzees are very resourceful and will readily apply their tool-using ability to new problems.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
23:22 Min. jr/sr Colour

Native Education
SEE: LEARNING TO LIVE: Native Education VC616511

NATIVE RELIGIOUS TRADITIONS
Documents traditional and contemporary religious beliefs of the Plains Indians through natural and historical photographs. These beliefs are examined through their spiritual origins. (Two, thirty-minute programs, BPN 220901-220902). PRODUCER: ACCESS & University of Alberta,

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle **VC220901**
The circle is an important concept in Plains Indians religious tradition. Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices. 1980/ March 26, 1990
28:50 Min. ad Colour

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery **VC220902**
Describes how native religious practice and thought was suppressed with the movement of Christian society into the West. However, native people have continued to make a variety of efforts to recover and

preserve their religious traditions, as shown in this program. 1980/ March 26, 1990.
28:40 Min. ad Colour

The Naturalist
SEE: HARRIET'S MAGIC HATS 4: The Naturalist VC207140

The Nature of Anthropology
SEE: FACES OF CULTURE: The Nature of Anthropology VC602701

The Nature of Culture
SEE: FACES OF CULTURE: The Nature of Culture VC602702

Un naufrage
SEE: LES BOUCANIERS D'EAU DOUCE: Un naufrage VC231340

The Neanderthal Man
SEE. ONCE UPON A TIME...MAN: The Neanderthal Man VC206402

The Need to Explore
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Need to Explore VC607509

The Need to Know
SEE: DESIGN FOR INDEPENDENCE: The Need to Know VC217704

Needs Assessment - Collecting Information About the Community
SEE: SCHOOL COMMUNITY INTERACTION: Needs Assessment - Collecting Information About the Community VC232603

Needs Assessment Techniques - The Interview and the Questionnaire
SEE: SCHOOL COMMUNITY INTERACTION: Needs Assessment Techniques - The Interview and the Questionnaire VC232604

Negligence and Error
SEE: MEDICAL/LEGAL ISSUES: Negligence and Error VC229904

Neighbourhood
SEE: COMMUNITY SERIES: Neighbourhood VC250601

The Neighbourhood Works Together
SEE: WE LIVE NEXT DOOR: The Neighbourhood Works Together VC238502

● **NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS**
Designed to help volunteers and coordinators involved in community English as a Second Language (ESL) programs. It is also relevant to those who are working in other cross-cultural situations. (Five, fifteen to twenty-minute programs, BPN 256201-256205, support material is available). PRODUCER: ACCESS & Alberta Advanced Education,

● **NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:** In the Neighbourhood **VC256201**
An artist, an office worker, a student and an unemployed man talk about their experiences as immigrants in Canada. The camera follows them into their homes and neighbourhoods where they talk about their daily lives and their dreams for the future. 1985/ Feb. 28, 1990/ No Broadcast Rights
12:00 Min. ad Colour

● **NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:** Intercultural Communications **VC256**
A psychologist, a life underwriter, a student and an unemployed woman talk about the cultural differences that they have encoun in Canada. 1985/ Feb. 28, 1990/ No Broadcast Rights
14:20 Min. ad Colour

● **NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:** Portraits **VC256**
Four ESL learners talk about their language abilities, needs and personal interests. 1985/ Feb. 28, 1990/ No Broadcast Rights
21:30 Min. ad Colour

● **NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:** E.S.L. Literacy **VC256**
Two ESL teachers demonstrate ways of working with Language Experience Approach (LEA); one teacher works with an individu the other works with a small group. A third ESL teacher does a Physical Response exercise (TPR) with a class. 1985/ Feb. 28, 1990/ No Broadcast Rights
12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Making Contact **VC256**
Introduces the tutor to the process of getting ready for the first meeting with the student. The program teaches the tutor that th primary goal of the first meeting should be to get to know the st and his or her particular language needs. 1984/ Feb. 28, 1990/ Broadcast Rights
19:54 Min. ad Colour

Nekton - Swimmers
SEE: OCEANUS - THE MARINE ENVIRONMENT. Nekton - Swimm VC602416

Nemesis - Germany, February-May, 1945
SEE: THE WORLD AT WAR: Nemesis - Germany, February-May, VC240521

Nest Boxes for Alberta Birds **VC270**
Presents an introduction to the use of nest boxes for the conse of native bird species. It describes the role of woodpeckers as creators of cavities which are later used by other bird species. introduction of highly competitive European starlings and House English) sparrows has caused serious decline in certain native populations. Examples of successful conservation programs by Albertans are followed by an invitation to get involved in a nest program. Some birds featured include the Mountain Bluebird, Tr Swallow, Purple Martin, Chickadee, Kestrel, Goldeneye Duck, a Bufflehead Duck. (Support material is available). PRODUCER: ACCESS, 1985/ Aug. 30, 1990/ No Broadcast Rights
19:16 Min. ge Colour

Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC)
SEE: BASIC AC AND DC CIRCUITS: Network Analysis with Mult Voltage Sources (Lab Exer. 11 - DC) VC246627

:TWORTH
xplains how to evaluate your personal financial net worth. Tells how expand your net worth by establishing a budget, managing savings, sing credit wisely, and developing a portfolio which might include ocks, bonds, mortgages, annuities, real estate, hard assets and utual funds. Demonstrates methods to protect your net worth by afting a will, purchasing insurance, investing in a pension plan and anaging income taxes. Presents case studies of people with sposable income who want to know how they can make their money even further. Introduces a wide variety of resource people who can ssist in your financial education. (Thirteen, thirty-minute programs, PN 615101-615113. Support material is available). PRODUCER: CCESS & Alberta Consumer and Corporate Affairs,

TWORTH: Your Money Your Life **VC615101**
amines common attitudes toward money. Provides reasons and otivation for better financial planning. Defines and examines the first eps of the financial planning process. Identifies short term and long rm goals. Introduces a case study couple, Melanie and Goldie, who ed to set some financial goals and develop a plan. Calls on unsellors from Alberta Consumer and Corporate Affairs, a chartered ancial planner, a teacher and a certified accountant to provide lvice. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

TWORTH: Your Networth **VC615102**
plains the need for a personal net-worth statement and the reasons maintaining a budget and keeping clear and accurate records. ows how to complete a net-worth form, track cash flows, set up a dget and organize documents. Introduces Rudy and Allison who nt to know how to better monitor their spending habits. Presents vice from a certified financial planner, an Alberta Consumer and orporate Affairs counsellor and an accountant. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

TWORTH: Managing Credit & Savings **VC615103**
ts credit options and their applications and explains the wise use credit. Explains the reasons for including savings in a personal ancial plan. Discusses the differences among financial savings stitutions. Introduces case studies: Diane, who is over-extended on edit and Gil and Tanya who are looking for better management of eir savings. Provides advice from a personal banking officer, the edit Bureau and counsellors from Alberta Consumer and Corporate airs. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

TWORTH: Insurance: Protecting Your Networth **VC615104**
ts the personal assets which require protection from peril or loss. es reasons for buying property, liability, disability income and life urance. Lists various types of insurance policies and gives amples. Presents guidelines to determine adequate coverage. ovides advice about choosing insurance policies and agents. oduces case study couple, Peter and Jan, who are wondering what urance is adequate for their family. Presents the expertise of artered financial planner, the vice-president of the Insurance reau, a life insurance consultant and the National President of nsumers' Association of Canada. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

● **NETWORTH:** Wills and Estates: Keeping Your Networth in the Family **VC615105**
Cites some common misconceptions about writing a will. Lists the assets that normally constitute an estate. Relates the provincial law as it pertains to the distribution of an estate in the absence of a will. Gives reasons for writing a will. Lists the types of wills, the items to be included in a will and the procedures for drafting a will. Mentions some special considerations: trust, gifting and marriage contracts. Introduces Beth and Allan who have a special reason for writing a will. Calls on an estate planner and two lawyers. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

● **NETWORTH:** Managing Your Income Taxes **VC615106**
States, in general terms, how income tax is calculated. Gives tips on tax deductions, exemptions and credits. Explains the role of Revenue Canada. Illustrates how marginal tax rates can effect your financial choices. Introduces a case study couple, Harry and Anne, who want to know how to take full advantage of the tax savings available to them. Also introduces Judy, a single parent, who wishes to know about investment income and how it is taxed. Includes representation from Revenue Canada and advice from two accountants. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

● **NETWORTH:** Investment Income and Income Deferral **VC615107**
Describes the taxation of investment income and the role of deferred income plans. Explains how various forms of investment income are taxed. Gives the basic characteristics of the following deferred income plans: R.R.S.P.'s, R.P.P.'s, D.P.S.P.'s and R.E.S.P.'s. Introduces case study couple, Len and Patricia, who are looking for capital gains and Orest who wants to defer taxes. Calls on advice from two accountants: one is a broker and the other is a tax specialist. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

● **NETWORTH:** Increasing Your Networth Investment and Risk **VC615108**
Defines investment risk and explains the relationship of risk and reward. Describes factors related to risk taking. Lists ways to minimize risk or to increase tolerance of risk. Defines leveraging and illustrates its applications. Introduces Ralph and Faye, a couple in their mid 50's who can afford to risk. Introduces Fran and Gary, a couple in their mid 30's who vary in their willingness and ability to risk. Gathers advice from the University of Alberta, from Alberta Consumer and Corporate Affairs and from a private consulting service. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

● **NETWORTH:** Increasing Your Networth Developing Your Portfolio **VC615109**
Describes personal investment portfolios and how to develop them. Contrasts self-management with professional management of portfolios. Describes three categories of investments within a portfolio. Lists criteria for selecting and evaluating an investment. Gives advice on how to choose a professional portfolio manager. Introduces two case studies: Shelley, who wants to manage a portfolio herself, and Martin and Rhea, who are looking for help. Calls on an investment dealer, a portfolio manager and a representative of the Alberta Securities Commission. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

● **NETWORTH:** Increasing Your Networth: Debt Investments and Annuities **VC615110**

Describes two specific kinds of investments: debt investments and annuities. Lists the factors which determine the percentage yield of interest on investments. Weighs the advantages and disadvantages of bonds, mortgages and annuities. Introduces Maria, Walter and Moira. Maria has a nest egg that she wants to invest in bonds. Walter has mature R.R.S.P. funds that he'd like to put into an annuity with his wife, Moira, as beneficiary. Visits an investment dealer, a mortgage broker and an insurance consultant. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

● **NETWORTH:** Increasing Your Networth: Stocks **VC615111**

Describes the nature of investing in stocks and the tax advantages. Identifies common and preferred stocks and weighs their advantages and disadvantages. Tells how to choose a broker. Describes the role of a broker. Lists the steps involved in transacting a stock investment. Describes alternate ways a broker may purchase stocks: buying on margin, rights and warrants, and put and call options. Introduces Duncan and Kathy who are looking for a broker. Documents the first interview session between Kathy and Duncan and their broker. Provides advice from a certified accountant and a certified financial planner. 1986/ Sept. 15, 1990

28:40 Min. ad Colour

● **NETWORTH:** Increasing Your Networth: Real Estate and Hard Assets **VC615112**

Describes the role of real estate and hard assets (gold, art and collectibles) in a personal financial plan. Presents the strengths, weaknesses and tax implications of each form of investment. Introduces Sally and Wayne who have nearly paid off their mortgage and are interested in investing in rental property. Introduces Paulo, a recent immigrant to Canada, who believes that gold is the only investment for him. Provides information from a tax specialist, a certified financial planner, a gold dealer and an antique appraiser. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

● **NETWORTH:** Increasing Your Networth: Managed Investment Portfolios **VC615113**

Describes three types of managed investment portfolios: mutual funds, segregated or variable contracts funds and pension funds. Evaluates their advantages and disadvantages. Reviews the concept of diversification. Explains the concept of dollar cost averaging. Introduces Linda, the case study, who is seeking to invest in a mutual fund. Travels with Linda to her first meeting with her broker. Presents advice from a certified financial planner and from the Investment Dealers' Association. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

Neuro-Developmental Assessment

SEE: NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment VC252504

Neurological Assessment (Session 9, Part 1)

SEE: NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 1) VC236415

Neurological Assessment (Session 9, Part 2)

SEE: NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 2) VC236416

A New Baby

SEE: THE MAGIC RING 1: A New Baby VC240906

A New Deal?

SEE: RICH WORLD, POOR WORLD: A New Deal? VC273502

New Directions

SEE: THE CHALLENGE OF TIME: New Directions VC600001

A New Germany - 1933-1939

SEE: THE WORLD AT WAR: A New Germany - 1933-1939 VC24

New Homes - Heating Choices

SEE: ENERGY EFFICIENT HOUSING: New Homes - Heating Cho VC235305

New Homes - Letting the Sun In

SEE: ENERGY EFFICIENT HOUSING: New Homes - Letting the S VC235306

New Homes - Making it Cozy

SEE: ENERGY EFFICIENT HOUSING: New Homes - Making it Co VC235303

New Homes - Starting Efficiently

SEE: ENERGY EFFICIENT HOUSING: New Homes - Starting Effic VC235302

New Homes - The Airtight House

SEE: ENERGY EFFICIENT HOUSING: New Homes - The Airtight VC235304

New Homes - The Energy Efficient House

SEE: ENERGY EFFICIENT HOUSING: New Homes - The Energy Efficient House VC235301

New Kid on the Block - The Marshalls

SEE: FOOTSTEPS: New Kid on the Block - The Marshalls VC22

THE NEW LITERACY

Reflects the trend toward a more practical approach in introdu computer courses. It is an up-to-date survey of electronic data processing, computer hardware and software systems, and developments that will provide the basis for further advancemen information processing. (Twenty-six, thirty-minute programs, BP 258301-258326). PRODUCER: Corporation for Community Colle Television,

THE NEW LITERACY: A Literate Society **VC25**

Computer literacy is examined from various perspectives, inclu relevance to individual, organizational, and national interests. W aid of historical footage, the development of electronic data processing is reviewed. The computer is shown at work in a va settings. 1984/ April 30, 1989

*28:16 Min. ad Colour

THE NEW LITERACY: The Computing Machine. Part 1 **VC25**

Examines the role of the computer in a variety of environments: education, business and industry, the home, medicine, and law enforcement. The program discusses the capabilities and limita of computers as well as the variety of jobs directly or indirectly involved with computers. 1984/ April 30, 1989

*28:14 Min. ad Colour

NEW LITERACY: The Computing Machine. Part 2 **VC258303**
xamines a variety of computer uses. The program asks the question s there anything a computer cannot do?' The point is made that omputers and people complement each other. Because computers ave proven to be such valuable tools, their use has greatly xpanded, and career opportunities for computer specialists have merged in a number of fields. 1984/ April 30, 1989
*28:14 Min. ad Colour

NEW LITERACY: Communicating with a **VC258304**
puter
rovides a mini-lesson in computer basics, describing and emonstrating the essential functions of a computer system - input, rocessing, and output. Each function is demonstrated on a personal omputer. 1984/ April 30, 1989
*28:14 Min. ad Colour

NEW LITERACY: Data Representation **VC258305**
sing animation, the program demonstrates the use of the binary ystem to represent data values. It examines two widely used code ystems, ASCII and EBCDIC, and explains the terms bit, byte, and ord. 1984/ April 30, 1989
*28:14 Min. ad Colour

NEW LITERACY: Putting Data In **VC258306**
he input function is the first in a series of steps that transfer data to useful information. The program illustrates a variety of methods nd devices used to provide data to a computer system. Batch mode nd transaction input are defined and illustrated, and a variety of input ystems are demonstrated. 1984/ April 30, 1989
*28:14 Min. ad Colour

NEW LITERACY: Getting Information Out **VC258307**
computer system is only as useful as the output it provides. This rogram demonstrates and compares a variety of output devices: RT's, printers, plotters, and speech generators. The program iscusses the great variety of output devices required to meet pecific user needs. 1984/ April 30, 1989
*28:14 Min. ad Colour

NEW LITERACY: Storing Data **VC258308**
xplains how primary and secondary storage are used in a computer ystem and illustrates the speed/cost tradeoffs involved when etermining how much of each is required. Animated sequences escribe various storage technologies, and the program shows how a omputer stores data and instructions and finds them later. 1984/ pril 30, 1989
*28:18 Min. ad Colour

NEW LITERACY: Secondary Storage **VC258309**
he internal storage unit of a computer system is seldom large ough to hold all of the data that is sent to it. When data is not in se, it is kept in secondary storage and relates them to the two imary methods of handling data: batch processing and direct ocessing. 1984/ April 30, 1989
*28:16 Min. ad Colour

THE NEW LITERACY: Processors **VC258310**
The key to understanding the inner workings of a computer lies at the heart of the system - the processor. Animation and microphotography are used to explain the elements of a processing unit and their relationship to each other. The functions of the control unit and the arithmetic/logic unit are defined. The program compares microprocessors to other processors, and discusses the wide variety of uses for which they are appropriate. 1984/ April 30, 1989
*28:16 Min. ad Colour

THE NEW LITERACY: Computer Operations **VC258311**
Describes how reading ad writing operations are carried out in a microcomputer system. It explains how the computer performs arithmetic operations, distinguishing between fixed-point and floating-point representations, and indicating when and why floating-point capabilities are useful. The performance of logical and compare operations is described, with emphasis on branching, looping, and decision-making capabilities. 1984/ April 30, 1989
*28:16 Min. ad Colour

THE NEW LITERACY: Personal Computing **VC258312**
Shows where micrcomputers fit into the EDP system, summarizes the growth and development of the microcomputer industry, and compares the components of a personal computer to the components of a larger computer system. Personal computer applications in the home and in education are demonstrated, and the program lists factors which should be considered in selecting a personal computer. 1984/ April 30, 1989
*28:16 Min. ad Colour

THE NEW LITERACY: From Micro to Monsters **VC258313**
Illustrates the various categories of computers and the tasks for which they are particularly suited, and indicates that the distinction between the categories is blurred changing. The program demonstrates the manufacture of computers, including the giant Cray supercomputer. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: System Analysis and Design **VC258314**
Computers are useful only if assigned to tasks that are significant to the organization or individual. The four-phase system development cycle - system analysis, design, implementation, and evaluation - is examined against the backdrop of a small business that is considering the advisability of computerization. The program describes some of the tools and techniques used in system analysis and design. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: Problem Solving and Program Design **VC258315**
When packaged software is inadequate for a specific situation, program design may become necessary. This program illustrates the process of problem analysis, program design, and debugging. The use of flowcharts is demonstrated, and the importance of good documentation is discussed. 1984/ April 30, 1989
*28:18 Min. ad Colour

THE NEW LITERACY: Programming Languages **VC258316**
Every computer must be directed by a sequence of instructions in a language the machine can understand. This program examines the most widely used programming languages. Developmental specialists and programmers point out the unique features of the language discussed, and suggest applications for which they are particularly

useful. 1984/ April 30, 1989
*28:18 Min. ad Colour

THE NEW LITERACY: The Programming Environment **VC258317**
Explores various approaches that are being used to control the costs of software development, including the chief programming team concept, top-down development, strutured programming techniques, pseudocode, format or informat design reviews, generator languages, and application generators. 1984/ April 30, 1989
*28:18 Min. ad Colour

THE NEW LITERACY: Operating Systems **VC258318**
Operating software acts as the computer's conductor, controlling and coordinating all the hardware and software components. The program traces the history and evolving capabilities of operating systems. CP/M and UNIX are used as examples in a discussion of portable operating systems. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: System Options **VC258319**
In addition to batch processing, online direct-access, multiprogramming and multiprocessing systems, other options are now available to computer designers and buyers. The program discusses real-time processing, time-sharing, and virtual storage/virtual machine capabilities. 1984/ April 30, 1989
*28:18 Min. ad Colour

THE NEW LITERACY: Computer Files and Databases **VC258320**
Traces the development of input/output software, with emphasis on file processing and the characteristics and uses of a database system. Management information systems are explained, and evolving database technologies such as decision-support systems and distributed databases are discussed. 1984/ April 30, 1989
*28:18 Min. ad Colour

THE NEW LITERACY: Data Communications **VC258321**
Before the development of electronic data communications most businesses relied on traditional methods of data communication. Today, data is being transmitted quickly and efficiently in electronic form, over a variety of media. The basic components of a data communication system are explained, and telecommunications alternatives and transmission options are illustrated. Distributed data processing is demonstrated within a number of businesses. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: Office Automation **VC258322**
Examines the use of computers to enhance productivity in the office environment. Specific applications such as word processing, electronic mail, and teleconferencing are illustrated. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: Computing Services **VC258323**
The computer industry has developed a broad range of systems and services. This program examines such services as time-sharing and remote job entry, custom programming, and remote databases. A demonstration of videotex provides a glimpse into the future, where traditional methods of getting information and services may become a thing of the past. 1984/ April 30, 1989
*28:18 Min. ad Colour

THE NEW LITERACY: Computing, Organizations, and the Individual **VC258**
Examines the impact of computers on organizations and the peo who work on them. Aside from its economic impact, the compute influences the organizational structure and the very nature or wo The program discusses job change/displacement and the future robotics. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: Computer Security **VC258**
As more and more people come in contact with computer system the opportunities for computer crime multiply. The program featu various business leaders who discuss the ways in which comput crimes can be combatted. A number of security measures and procedures are examined. 1984/ April 30, 1989
*28:14 Min. ad Colour

THE NEW LITERACY: Issues and Trends in Computing **VC258**
Discusses the impact of computing on such quality of life issues social dependence on technology, complexity of large systems, individualism and the right to privacy. The effect of computing on social and political power and human communication is examine the potential of artificial intelligence is discussed. 1984/ April 3 1989
*28:14 Min. ad Colour

New Look at an Old Planet
SEE: NASA TECHNOLOGY: New Look at an Old Planet VC12012

New Orleans' Black Indians
SEE: FACES OF CULTURE: New Orleans' Black Indians VC6027

New Perspectives
SEE: FAST FORWARD 1: New Perspectives VC231008

The New Testament
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The New Testament VC110015

New Time Religion
SEE: WORLD RELIGIONS: New Time Religion VC204113

New Universe
SEE: NASA TECHNOLOGY: New Universe VC160343

A New View of Space
SEE: NASA TECHNOLOGY: A New View of Space VC120141

The Newborn
SEE: THE GROWING YEARS: The Newborn VC602205

News - A Closer Look
SEE: UNDERSTANDING THE MEDIA: News - A Closer Look VC6

News - A Free Press
SEE: UNDERSTANDING THE MEDIA: News - A Free Press VC60

s - Careers
SEE: UNDERSTANDING THE MEDIA: News - Careers VC601911

s - Communication
SEE: UNDERSTANDING THE MEDIA: News - Communication VC601909

s - The Business
SEE: UNDERSTANDING THE MEDIA: News - The Business VC601910

s - What Is It?
SEE: UNDERSTANDING THE MEDIA: News - What Is It? VC601907

s Stories
SEE: THE WORDSHOP: News Stories VC134420

s, Report, Reporter, et al.
SEE: READALONG 3: News, Report, Reporter, et al. VC217205

Newspaper Reporter
SEE: HARRIET'S MAGIC HATS 4: The Newspaper Reporter VC207142

Rain, Fish
SEE: READALONG 1: Nice, Rain, Fish VC204008

els and Dimes
SEE: INCOME TIPS: Nickels and Dimes VC634519

Night Before - Independent Clauses
SEE: WRITE ON!: The Night Before - Independent Clauses VC217134

Night Watchmen
SEE: THE BEST OF COVER TO COVER. PART 1: The Night Watchmen VC131512

life
SEE: THE MAGIC RING 2: Nightlife VC240923

Nightmare Narcissus
SEE: KIMBA, THE WHITE LION: The Nightmare Narcissus VC600331

rima
SEE: STORYBOOK INTERNATIONAL: Nikorima VC602014

Mehra, Research Director
SEE: YOU CAN TOO: Nim Mehra, Research Director VC211707

teen Minutes to Earth
SEE: NASA TECHNOLOGY: Nineteen Minutes to Earth VC160344

omparison - The Marshalls
SEE: FOOTSTEPS: No Comparison - The Marshalls VC225902

ews is Bad News - Working with Media
SEE: SCHOOL COMMUNITY INTERACTION: No News is Bad News - orking with Media VC232609

lace to Go
SEE: A MATTER OF TIME: No Place to Go VC219404

The No Show VC236901
This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. PRODUCER: Canadian Cancer Society, 1980/ Unlimited
11:04 Min. ue Colour

No Signature, No Shot: Is Immunization Important? VC244501
Through dramatization, the benefits of immunization procedures are explained. In a dream, Matthew learns of the effects of various diseases (such as diphtheria and polio) on children and is thus persuaded to participate in the immunization program at the school. Support material is available. PRODUCER: ACCESS & Alberta Social Services and Community Health & Sturgeon Health Unit, 1983/ Feb. 20, 1988
*13:30 Min. ue/jr Colour

No Strings on You
SEE: ALL ABOUT YOU: No Strings on You VC130403

No Trespassing
SEE: SELF-INCORPORATED: No Trespassing VC153303

No Two Alike
SEE: ALL ABOUT YOU: No Two Alike VC130422

The No-Code
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The No-Code VC229920

The Noble Experiment
SEE: THE CANADIAN WEST: The Noble Experiment VC203924

Noblesse oblige
SEE: LES BOUCANIERS D'EAU DOUCE: Noblesse oblige VC231328

Noise, Elephants, Forget, Forgot, Never
SEE: READALONG 1: Noise, Elephants, Forget, Forgot, Never VC204023

Nomades d'Afrique
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d'Afrique VC238002

Non-Fiction
SEE: COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204

Nonsense and Made Up Words
SEE: THE WORDSHOP: Nonsense and Made Up Words VC134412

Nordine est la
SEE: COLARGOL: Nordine est la VC239524

Nordine is Kidnapped
SEE: JEREMY: Nordine is Kidnapped VC133227

Nordine's Visit. Part 1
SEE: JEREMY: Nordine's Visit. Part 1 VC133223

Nordine's Visit. Part 2
SEE: JEREMY: Nordine's Visit. Part 2 VC133224

NORTH AMERICA - GROWTH OF A CONTINENT
Examines the physical evolution and human development of the North American continent. Narrated by actor Gordon Pinsent with songs by Noel Harrison. Explores the patterns of immigration, climate, vegetation, soil, industry, energy and transportation. (Thirteen, fifteen-minute programs, BPN 249601-249613, support material is available) (Note: For French version see AMERIQUE DU NORD - TERRE DE VIE, BPN 248501-248513). PRODUCER: TVOntario,

NORTH AMERICA - GROWTH OF A CONTINENT: **VC249601**
From the Beginning
Describes how the earth was formed and how the North American continent took shape over a period of four and one-half billion years. Examines drift, upheaval and erosion and looks at the geological face of North America today, exploring the main mountain ranges and river systems. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC249602**
Mapping the Land
Introduces the concepts involved in mapping the land discusses the strengths and weaknesses of the Mercator, elliptical and conic projections, and examines latitude, longitude, and time zones. Concludes with a brief look at the different geological regions of North America. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC249603**
Patterns of Climate
Explains how latitude, earth rotation, water currents, altitude, and wind currents affect the climate. Discusses the climate of the various landforms of North America. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC249604**
Vegetation and Soil
Explores the close relationships between climate, soil, vegetation, and humans. North America's natural vegetation regions are described and viewers see how glaciation, weathering, and erosion contribute to the formation of topsoil. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC249605**
Then Came Man
The pattern of immigration into North America from the late fifteenth century to the present is examined. Also illustrates how industrialization and mechanization have caused massive migration from rural to urban centres, thus creating supercities. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC249606**
Tilling the Land
Contrasts pioneer farming with the highly developed agricultural operations of today. Highlights the various growing regions of North America and the specific climatic and soil conditions needed to produce different crops. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC2496**
Logging the Land
Discusses the various forests found throughout North America an explores the history of North America lumbering. Dwells on some the problems of conservation and reinforces the theme that healt forests are vital to the economic and ecological health of the continent. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC2496**
Harvesting the Seas
Examines North America's oldest industry - fishing. Looks at the varieties of fish that inhabit the waters surrounding the continent, animation sequences illustrate the various methods used by indivi fishermen and enormous factory ships to catch fish. Emphasizes t diminishing catches are a result of mismanagement of the seas a that this situation must be rectified if man is to continue harvestin fish. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC2496**
From the Ground Up
Explores the major mining regions of the continent and the mineral they yield. Three major regions that are rich in natural resources discussed: the Canadian Shield, the Appalachian Mountain range, the Western Cordillera range. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: The **VC2496**
Fossil Storehouse
Examines the origin, history, and future of fossil fuels, underlining increasing importance of coal as a source of energy and discussi the recent discoveries of petroleum and gas in North America. 19 Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: The **VC2496**
Search for Power
The high cost of non-renewable fossil fuels has led to the quest f new forms of power. Existing sources of power (hydro, thermal, a nuclear) are examined, as are the new and imaginative methods t harness solar power, wind, geysers, and hydrogen fusion. 1980/ A 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: The **VC2496**
Man-Made World
Explores the manufacturing process in North America, focusing on automobile industry as an example of that process. The interdependence of primary, secondary, and tertiary industries is explained by examining the materials and labour that are involved the production of an automobile. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: **VC2496**
Delivering the Goods
Focuses on the development of transportation, beginning with the movement of early settlers via land and water and showing how th railway became the backbone of the industrial age. With the twent century came the automobile and transport truck and the less visi and more complex network of electronic communications. 1980/ A 15, 1987
*14:24 Min. jr/sr Colour

ern Alberta Artists. Part 1
E: PERSONAL PORTRAITS: Northern Alberta Artists. Part 1
:231705

ern Alberta Artists. Part 2
E: PERSONAL PORTRAITS: Northern Alberta Artists. Part 2
:231706

mis Arrivent
E: COLARGOL: Nos amis Arrivent VC239523

re Monde Change **VC265901**
programme est une ressource recommandee pour l'enseignement
tudes sociales en onzieme annee, sujet 11A. Il a pour but
ntroduire le sujet "changement". Notre vie contemporaine au rythme
netique est contrastee avec la vie relativement simple et tranquille
s debuts du 20e siecle. La comparaison entre ces deux styles de
amene des questions sur la nature et l'impact du changement sur
gens. PRODUCER: ACCESS, 1986/ May 28, 1990/ No Broadcast
ghts
12:18 Min. sr Colour FR

SE KENE: NATIVE CHILD CARE
ouise Kene", which means "Our Children" in Dene, deals with the
actical side of caring for children through pregnancy, the newborn
d pre-school stages of life. It also focuses on the need to raise
tive children to know and believe in their cultural heritage.
ODUCER: BT Film - Sound,

SE KENE: NATIVE CHILD CARE: Preparing for **VC263801**
thood
phasizes the necessity of early medical care, good nutrition and
ercises preparing for childbirth. Prenatal classes and the
portance of giving birth in hospital are discussed. 1981/ Nov. 20,
89
16:08 Min. ad Colour

SE KENE: NATIVE CHILD CARE: Our Children, **VC263802**
uture
als with the importance of preserving the native value system and
ucating children to appreciate their heritage. 1981/ Nov. 20, 1989
14:24 Min. ad Colour

SE KENE: NATIVE CHILD CARE: Infant Care **VC263803**
scribes basic infant care, nutrition and the value of breastfeeding.
e importance of medical check-ups and integrating the baby into
nily life are considered. 1981/ Nov. 20, 1989
13:08 Min. ad Colour

SE KENE: NATIVE CHILD CARE: Early Years **VC263804**
scusses the toddler's need for medico-dental care, proper nutrition
d exercise. Emphasizes the importance of never leaving children
ne. 1981/ Nov. 20, 1989
12:52 Min. ad Colour

uvel ordre economique
E: AU NORD DU 60: DESTINEE INCERTAINE: Le nouvel ordre
onomique VC261108

Nouvelles formes d'apprentissage
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Nouvelles formes d'apprentissage VC261110

Now I've Said My ABC's
SEE: THE FAMILY & THE LAW: Now I've Said My ABC's VC208108

Les Nubiens
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens VC238012

Nuclear Energy. Part 2
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208705

Nuclear Energy. Part 1
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208704

Nurse
SEE: READALONG 1: Nurse VC204012

NURSING ASSESSMENT
Instructor Noreen Campbell hosts this professional development course for registered or graduate nurses who wish to acquire or improve their assessment skills. The course includes instruction on the following: utilizing a systematic form of data collection, establishing communication techniques between nurse and patient, identifying and describing abnormal findings, establishing a baseline of the patient's functional abilities and creating individualized nursing care. (Seventeen, sixty-minute programs, BPN 236401-236417, support material is available). PRODUCER: University of Victoria,

NURSING ASSESSMENT: Health Data Base and General Assessment (Session 1) **VC236401**
Illustrates the eleven components used to describe a symptom and discusses the rationale for selection of an approach to be used in assessing a client. As well, the program demonstrates Problem Oriented Medical Recording (POMR), a method of recording health data. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 1) **VC236402**
Instructor Noreen Campbell describes a skin lesion using colour, size, elevation and consistency as descriptors. The program also includes a segment on examination of the structure of the fingernails as normal, abnormal or clubbing. 1981/ Limited Availability/ No Broadcast Rights
50:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 2) **VC236403**
Provides an introduction to the examination of the head, neck and scalp plus demonstrates how the assessment can be recorded in a meaningful fashion. 1981/ Limited Availability/ No Broadcast Rights
49:44 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 1) **VC236404**
Demonstrates an auditory examination, an external ear examination and a tympanic membrane visualization - all of which will provide evaluative information on the auditory ability of the client. The program shows how these findings can be discriminated between

normal and abnormal. 1981/ Limited Availability/ No Broadcast Rights
52:00 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 2) **VC236405**
Demonstrates an eye examination, the utilization of the Snellen chart and a sight examination - all of which will provide a nurse with sufficient data to evaluate the visual ability of the client. 1981/ Limited Availability/ No Broadcast Rights
54:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 4, Part 1) **VC236406**
In this demonstration, the landmarks of the chest are located and identified, and respiratory status is evaluated using rate, volume and respiration characteristics. 1981/ Limited Availability/ No Broadcast Rights
52:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 4, Part 2) **VC236407**
Students will learn how to perform a systematic assessment of the thorax and lungs, focusing on normal expectations and the detection of deviations. The development of ausculation skills and percussion skills are shown, as they will aid in identifying abnormalities. 1981/ Limited Availability/ No Broadcast Rights
57:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 5, Part 1) **VC236408**
Illustrates the proper method of obtaining a B/P or blood pressure, utilizing the appropriate cuff sizes on the upper limb and leg. Also shows how to palpate peripheral pulses, obtain apical/radial dorsalis pedis data and evaluate the jugular veinous distention for volume and evidence of failure or overload. 1981/ Limited Availability/ No Broadcast Rights
54:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 5, Part 2) **VC236409**
Features a lecture on heart sounds, examining the percordium for apical impulses, thrills and/or heaves. Students will learn how to auscultate heart sounds S1 through to S4, murmurs, rhythms and irregularities. As well, the program emphasizes how to summarize the findings in a written report. 1981/ Limited Availability/ No Broadcast Rights
41:00 Min. ad Colour

NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 6) **VC236410**
In this review session, nurses are invited to investigate the case studies presented and apply their knowledge of assessment. In their assessment, they are to plan an approach to evaluation and implementation of appropriate nursing intervention. 1981/ Limited Availability/ No Broadcast Rights
58:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 7, Part 1) **VC236411**
Provides an introduction and overview of the female reproductive system and discusses how a nurse must obtain a complete health history relevant to the reproductive system. The program also illustrates the proper procedure for a breast examination and stresses the importance of breast self-examinations. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 7, Part 2) **VC236**
Provides a conclusion on the discussion of the female reproducti system, followed by information relating to the male genito-urinar system. As well, a short segment of the program focuses on the incidence and diagnosis of venereal disease. 1981/ Limited Availability/ No Broadcast Rights
58:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) **VC236**
Provides a complete systematic assessment of the abdomen an shows how an evaluation of the range of motion (R.O.M.) for the can be measured. 1981/ Limited Availability/ No Broadcast Righ
57:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) **VC236**
This lecture focuses on the musculoskeletal system assessment discussion also features a substantive lecture on bone fracture a trauma. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 1) **VC236**
In this introductory lecture on the neurological system, the twelve cranial nerves are identified and tests are shown which determin function of each nerve. 1981/ Limited Availability/ No Broadcast Rights
59:00 Min. ad Colour

NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 2) **VC236**
A continuation of the examination of the neurological system and assessment of common neurological disorders. Students will lear how to assess sensory and, cerebellum functions, evaluate the k reflexes, Babinski and corneal reflexes, and summarize their find in written form. 1981/ Limited Availability/ No Broadcast Rights
58:30 Min. ad Colour

NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10) **VC236**
The case study of a twenty-nine year-old male with renal failure hemodialysis needs to be assessed. The objective of this progra for students to perform the assessment on the current status an lifestyle of this patient. 1981/ Limited Availability/ No Broadcast Rights
45:04 Min. ad Colour

NURSING ASSESSMENT OF THE INFANT
Designed for nurses who are new to community or public health programs. Deals with the technical and interpersonal skills requir for assessing the health and well-being of infants. (Four, fifteen t twenty-minute programs, BPN 252501-252504, support material is available). PRODUCER: ACCESS,

ING ASSESSMENT OF THE INFANT: Baby's Visit VC252501
emonstrates, in actual time taken, a nursing assessment of a o-month-old girl. The nurse checks anthropometric measurements, cords the baby's family and medical history, and assesses the by's physical and neuro development. The program shows much of e interaction that takes place between nurse and parent, and is signed for viewing by either audience. 1984/ July 1, 1988
14:30 Min. ad Colour

ING ASSESSMENT OF THE INFANT: ination of the Head and Neck VC252502
emonstrates techniques of observation, inspection, palpation, and uro-developmental testing used in the examination of infants. The rse checks anthropometric measurements and vital signs, before nducting a systematic assessment of the infant's head and neck. 84/ July 1, 1988
16:24 Min. ad Colour

ING ASSESSMENT OF THE INFANT: ination of the Torso and Extremities VC252503
emonstrates the systematic observation, inspection, and palpation of est, abdomen, uro-genitals, buttocks, back, and limbs. The nurse ecks the baby's hips for dislocation and his skin for color, texture, arkings, and abnormalities. 1984/ July 1, 1988
15:44 Min. ad Colour

ING ASSESSMENT OF THE INFANT: -Developmental Assessment VC252504
emonstrates how to test infants for age-appropriate uro-development. During a routine clinic examination, the nurse sesses basic senses, reflexes, and social development. 1984/ July 1988
14:50 Min. ad Colour

ING PRECEPTORSHIP
educational nursing institution and a hospital join forces to provide practicum prior to graduation, thus preparing nursing students for alities of the workplace. Nursing preceptorship is introduced, and ality shock and the problems a recent graduate nurse might face e discussed. (Three, twenty-minute programs, BPN 237701-237703). ODUCER: ACCESS.

ING PRECEPTORSHIP: An Introduction VC237701
roduces the concept and purpose of a nursing preceptorship. Also entifies the roles and responsibilities of the participants and scribes the resulting benefits. 1983/ Dec. 7, 1987/ No Broadcast ghts
09:50 Min. ad Colour

ING PRECEPTORSHIP: Reality Shock VC237702
fines reality shock and the three phases that graduate nurses may perience: honeymoon, shock, and resolution. Nurses recall the pact that reality shock has had on themselves and their profession. 83/ Unlimited/ No Broadcast Rights
20:42 Min. ad Colour

ING PRECEPTORSHIP: Scenarios for ssion VC237703
rough a series of six short dramatic vignettes, the audience is roduced to problems a recent graduate nurse might face. They are esented so as to stimulate discussion and allow the viewers to press their views, identify concerns, and seek alternate solutions. 1983/ Dec. 7, 1987/ No Broadcast Rights
15:40 Min. ad Colour

● **THE SPICE OF LIFE:** Nutmeg - Nature's Perfect Package VC631907
In 1621 the remote island of Banda in Indonesia was captured by the Dutch to acquire its trees, which bear a peach-like fruit whose core yields two valuable spices: nutmeg and mace. The culinary magic these spices can achieve is apparent in the appetizing dishes of a hunt lunch in the English countryside, and the magnificent array of quiches and pates prepared at a charcuterie in France. PRODUCER: Beacon Films, Aug. 31, 1991
*26:02 Min. sr/ad Colour

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*26:02 Min. sr/ad Colour

Nutrition
SEE: THE GROWING YEARS: Nutrition VC602212

Nutrition - Try It, You Might Like It
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It VC226405

The Nutrition Gap
SEE: CONTEMPORARY HEALTH ISSUES: The Nutrition Gap VC603412

NUTRITION...IT'S NOT MAGIC!
Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. (Four, fifteen-minute programs, BPN 242601-242604, support material is available). PRODUCER: B.C. Tree Fruits & Sun-Rype Products,

NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That? VC242601
'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. This is a recommended resource for the Grade Four and Six Health curriculum. 1982/ Unlimited/ No Broadcast Rights
13:10 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602
Randi and Barbara examine food advertisements and gimmicks used to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, realizing that the consumer has total control over any purchase. This is a recommended resource for the Grade Six Health curriculum. 1982/ Unlimited/ No Broadcast Rights

12:40 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Do That? **VC242603**

The social role that food plays is examined. The program explains how what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition are introduced and the importance of a balanced diet is stressed. This is a recommended resource for the Grade Six Health curriculum. 1982/ Unlimited/ No Broadcast Rights

14:42 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner? **VC242604**

Barbara proudly introduces several unique cuisines from a variety of different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods have all become a part of Canadian eating practices. This is a recommended resource for the Grade Three and Six Health curriculum. 1982/ Unlimited/ No Broadcast Rights

15:52 Min. ue Colour

O

Objective - Energy **VC135507**

Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. PRODUCER: Imperial Oil, 1978/ Unlimited

25:52 Min. ue/jr Colour

Observing in Science

SEE: WHATABOUT: Observing in Science VC254803

Observing Without a Telescope

SEE: EXPLORATIONS: Observing Without a Telescope VC605906

Occupation - Holland, 1940-1944

SEE: THE WORLD AT WAR: Occupation - Holland, 1940-1944 VC240518

An Occupation

SEE: SCHOOLING - FACES OF YESTERDAY: An Occupation VC207610

Ocean Currents

SEE: OCEANUS - THE MARINE ENVIRONMENT: Ocean Currents VC602412

Ocean's Edge

SEE: OCEANUS - THE MARINE ENVIRONMENT: Ocean's Edge VC602405

OCEANUS - THE MARINE ENVIRONMENT

Focuses on the marine environment as a unique feature of the pl Earth and explores areas of interest and concern to both studen and scientists. Among vital topics addressed are: historical perspectives of oceanography, the intertidal zones, plate tecton islands, plankton and nekton, marine mammals, pollution, as well others. (Thirty, thirty-minute programs, BPN 602401-602430). PRODUCER: Southern California Consortium for Community Colle Television,

OCEANUS - THE MARINE ENVIRONMENT: The Water Planet **VC602**

Our planet is unique in that it is a water planet. Almost 71 perce it is covered by water. The ocean also is within human beings. W too, are at least 71 percent water. The fascination the sea has h for generations, the variety of organisms residing in the ocean environment, some of the features one would see in the underwa world and modern theories of the origin of life are touched on. 1 Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Cosmic Origins **VC602**

The lovely blue waters of the earth's oceans were formed throu unimaginable violence within a star billions of years ago. Stars a like great furnaces that meet the alchemists' goal of changing o substance into another. The stars convert hydrogen to heavier substances, and in this process huge quantities of energy are a released. Discusses the uniqueness of a water planet, the event leading to the formation of the earth and its oceans, and the ag the earth. 1981/ Nov. 30, 1989

*28:18 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Historical Perspectives **VC602**

Overviews the major historic contributions to modern oceanogra Notes the major contributions of Captain James Cook to the sci of oceanography. Identifies some of the major contributions of t Challenger expedition. Considers the relative importance and di of achievement of the voyages of the Vikings, of Columbus, and the Polynesians. Mentions the characteristics of research and researchers in the marine science field today. 1981/ Nov. 30, 1

*28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Waters of the Earth **VC602**

Describes the remarkable properties of water and their significa Relates the structure of the H2O molecule to the special proper water. Names the major ions dissolved in seawater and notes t budget of the sea. Discusses the physical conditions of the sea terms of salinity, temperature, density and pressure. Relates th distribution of dissolved oxygen and carbon dioxide in the sea t biological and physical processes. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Ocean's Edge **VC602**

Points out that the shore is a changing, dynamic environment. R the changes that occur on the beach to wave energy. Explains the short-term cycles and long-term cycles that affect the chan shoreline. Classifies the various kinds of coastlines of the worl origin. Names the most abundant minerals found in both contine and island beach sands and discusses their origin. Discusses t effects of human beings on the fragile coastal environment. 198

v. 30, 1989
*28:28 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: The dal Zone **VC602406**
plains the basic physical characteristics of the intertidal zone. ints out the four intertidal sub-zones, and briefly describes the ficulties of living in each. Differentiates between motile and sessile janisms. Describes some of the biological modifications required life in the intertidal zone. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: ental Margins **VC602407**
th a diagrammtic cross section, shows the nature of the continental st, the continental margin, and the deep sea floor. Describes the ture of the continental shelf, the sedimentation, the various shelf ms, and the theories of origin of the shelf. Identifies the salient tures of the continental slope and rise. Includes discussion on the gin of submarine canyons, and the effects of the Pleistocene Ice e on the continental margins. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: Beyond End **VC602408**
uches on the major topographic features of the ocean basins, luding the major oceans, the larger marginal seas, the mid-ocean ges and rises, the trenches and selected island chains. Describes characteristics of the major geological features of the ocean sins. Compares the origin of sea floor landforms with their unterparts on the continents in terms of processes operating. cusses the various kinds of sea floor sediments. 1981/ Nov. 30, 39
*28:24 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: Plate ics **VC602409**
cusses methods for exploring the ocean basins. Explains the velopment of theories of continental drift, sea floor spreading, ding to modern plate tectonics. Relates the lines of evidence nfirming plate tectonics to discoveries in the earth sciences of the t decades. Describes the major plates. Discusses the implications living on a plate boundary. Brings out unsolved questions relating to te tectonics. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: Islands **VC602410**
mpares and contrasts the features and origin of continental islands, anic islands and island arc-trench systems. Discusses the origin seamounts and guyots. Describes the birth of Surtsey, near land. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: Marine rology **VC602411**
ices the fundamental change in the composition of the earth's nosphere since its formation. Discusses some of the factors uencing weather and the cause of the seasons. Describes the sic circulation of air in wind bands on the earth. Differentiates ween frontal storms and tropical cyclones. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Ocean Currents **VC602412**
Discusses the physical factors that cause ocean currents and the general circulation pattern of surface currents. Contrasts western boundary currents with eastern boundary currents. Explains some of the effects of currents on surface productivity and localized weather conditions. Describes some characteristics and causes of deep currents and vertical currents. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Wind Waves & Water Dynamics **VC602413**
Discusses the movement of water particles in various kinds of waves and each of the parameters used to describe waves. Describes how wind waves are generated and move in the open ocean. Discusses wind waves at the shore, including types of breakers, rip currents, and the processes of refraction, diffraction, and reflection. Compares tsunamis as to origin, properties, and effects with normal wind waves. Describes special waves such as seiches and internal waves, seventh waves, and rogue waves. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Ebb and Flow **VC602414**
Explains the tide-generating forces. Describes the different kinds of tides. Notes the importance of tides to both human activities and organisms. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Plankton - Floaters & Drifters **VC602415**
Contrasts the planktonic life-style with the nektonic lifestyle. Compares phytoplankton with zooplankton. Describes the basic characteristics of diatoms and dinoflagellates. Discusses primary productivity and the relative contributions of phytoplankton and fixed plants (that is, seaweed). Contrasts meroplankton with holoplankton. Indicates the places on the earth where plankton is most successful and abundant, and lists the most important factors that influence the growth and success of phytoplankton. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Nekton - Swimmers **VC602416**
Distinguishes between plankton and nekton, and describes the nektonic life-style in general terms. Discusses the four principal categories of swimming organisms. Cites some mechanisms by which swimming organisms maintain their vertical position in the water column. Identifes the taxonomic categories of fishes and gives examples. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Reptiles & Birds **VC602417**
Discusses the common ancestry of reptiles and birds. Describes the three main forms of living marine reptiles. Describes some of the adaptation of marine birds for long flights over water. Shows the behavior and habits of a number of oceanic birds. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mammals - Seals & Otters **VC602418**

Discusses the ancestry of marine mammals, and their derivation from land mammals through a span of 60 million years. Focuses on the three main groups of marine mammals, and their basic characteristics. Differentiates between seals and sea lions. Notes that all marine mammals are in danger of extinction. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mammals - Whales **VC602419**

Distinguishes between Cetaceans of suborder Dontoceti and suborder Mysticeti. Explains the functions of Odontocete sonar. Discusses a number of important Cetaceans and gives distinguishing characteristics for each. Explains current status of whaling and its effect on existing whale populations. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Living Together **VC602420**

Describes the relative abundance of free-living versus symbiotic species. Explains the origin of the word symbiosis. Contrasts direct symbiosis with indirect symbiosis. Explains mutualism, commensalism, parasitism, and cleaning symbiosis. Describes a food web and gives an example. 1981/ Nov. 30, 1989

*28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Light in the Sea **VC602421**

Discusses the physical factors that influence the penetration of light in the sea. Describes the relationships between plants and light in the sea. Indicates the interactions between animals and light in the sea. Discusses bioluminescence and its adaptive values, knowing some of the marine organisms that exhibit this ability. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Sound in the Sea **VC602422**

Notes the physical factors that influence the velocity of sound in the sea, and tells the effects of each. Explains active and passive sonar and tells how each is used. Describes the deep scattering layer. Discusses the causes and importance of the shadow zone and the deep sound channel. Considers sound produced by the sperm whales and the humpback whales. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Life Under Pressure **VC602423**

Distinguishes among three deep ocean zones and describes the basic physical water conditions within these zones. Identifies the food sources for deep-water organisms. Describes the physical appearance of some of the deep-water life forms. Contrasts the newly discovered hadal organisms and their food chains to the traditional organisms and their food chains. Explains why sampling within the deep ocean is so difficult. Discusses the role of bioluminescence in the deep ocean. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Polar Seas **VC602**

Notes the fundamental differences between the Arctic and Antar regions. Discusses three of the unusual illumination phenomena experienced in polar regions. Explains the causes of the high su productivity of the polar seas. Discusses how low water temper affects marine life. Notes some large animal inhabitants of the p region, and notes which live in the north, which in the south, and which in both areas. Outlines a brief history of the exploration o polar regions. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Tropic Seas **VC602**

Describes the physical characteristics of the tropical seas and relates these properties to the biologic characteristics. Examine coral animal and the reef ecosystem and explains who they fun Compares and contrasts the three kinds of reefs and describes origin of each. 1981/ Nov. 30, 1989

*28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mineral Resources **VC602**

Notes the difficulties of recovering mineral resources from the s Describes the four resources presently recovered from seawate Discusses the origin of petroleum. Indicates the resources reco from the continental shelf, the deep sea floor, and within the se Describes the appearance, origin and distribution of Manganese nodules, and discusses some of the unanswered questions oceanographers are posing about their origins. 1981/ Nov 30,

*28:26 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Biologic Resources **VC602**

Describes the effects of uncontrolled harvesting of our marine biological resources. Gives the meaning for maximum sustainab catch and tells the limited value of the concept. Compares and contrasts the successes and the problems associated with aquaculture and marine culture. Discusses the benefits and dan of establishing a large-scale krill fishery in the Antarctic. 1981/ 30, 1989

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Marine Pollution **VC602**

Explains the problems that exist in determining the level of poll the ocean. Identifies the sources of pollution. Discusses some effects of specific pollutants, such as DDT and mercury. Analyz kelp problem, taking into consideration the value of kelp both t humans and to the habitat and the various theories that are off explain the loss of the kelp forests. Describes the sources and effects of petroleum in the marine environment. 1981/ Nov. 30,

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Hawaii - A Case Study **VC602**

Discusses the hot spot theory of the origin of the Hawaiian Isla Compares and contrasts the islands of the Hawaii chain in term age, active volcanism, height of the peaks, erosion, soil develo plants, and so on. Starts at the Big Island of Hawaii and travels northwestward to Kauai. Discusses the trade winds and the sa beaches of Hawaii. Describes the currents, temperature and lif the tropical seas near Hawaii. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

NUS - THE MARINE ENVIRONMENT: The Planet - Epilogue **VC602430**
nsiders some of the directions for oceanographic research in the xt decade and the diversity of motivations expressed by ocean entists. Discusses some of the broad consequences of oceanic smanagement. 1981/ Nov. 30, 1989
*28:26 Min. ad Colour

-PUCE
imee par Claudia Theriault et Yvon Dufour, c'est une initiation a formatique. Cette initiation a deux niveaux pratique et theorique - fait par l'intermediaire d'entrevues, de brefs documentaires, de ssins animes et aussi, de discussions, explications et monstrations menees. Le telespectateur est amene non seulement decouvrir la structure, l'exploitation et le fonctionnement des cro-ordinateurs, mais egalement a comprendre leurs applications ns le domaine scolaire, dans le milieu du travail ou encore dans la quotidienne. (Douze programmes de trente minutes, BPN 1001-261012. Aussi disponible en anglais - voir Bits and Bytes, N 258201-258212). PRODUCER: Ministere de l'Education du ebec & TVOntario,

-PUCE: Premier coup d'oeil **VC261001**
ercu de l'ensemble de la serie pour familiariser le telespectateur a formatique, mise en marche d'un ordinateur, chargement et ecution base sur le code binaire, de cette machine logique qu'est ordinateur. 1983/ Aug. 31, 1987
*28:52 Min. jr/sr/ad Colour

-PUCE: Les programmes tout faits **VC261002**
finition des termes materiel et logiciel, presentation de divers emples de logiciels, analyse des etapes de leur conception et de rs applications a l'ecole, a la maison ou au bureau, explication de difference entre la memoire morte (RAM) et la memoire vive (ROM) n micor-ordinateur et du role de l'unite centrale de itement,(UCT). 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

-PUCE: Le deroulement d'un programme **VC261003**
redaction d'un programme, le role de l'unite centrale de traitement iee a la memoire vive et a la memoire morte, les principales tructions indispensables pour ecrire un programme en BASIC:)TO, IF...THEN et INPUT. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

-PUCE: La mise en memoire de l'information **VC261004**
nservation d'un programme sur une cassette et sur une disquette matee, les richesses d'une base de donnees comme celle de gence de presse canadienne, la difference entre un programme de ssement et une base de donnees. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

-PUCE: La communication entre ordinateurs **VC261005**
s ordinateurs organises en reseaux peuvent communiquer entre ɪ, qu'ils soient dans un meme batiment et partagent une meme te de disques, qu'ils echangent, a distance, des messages ıbillard electronique) grace a leur modem, ou encore qu'ils pellent un ordinateur central a plusieurs unites de disques pour cueillir des informations d'une banque de donnees comme 'The urce'. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

OCTO-PUCE: Les languages informatiques **VC261006**
Distinction entre les langages de programmation, comme le BASIC, l'APL ou le COBOL, et les langages machine, bases sur le code binaire et seuls langages compris par les ordinateurs, le role des programmes de traduction - interpreteurs ou compilateurs, les applications pedagogiques du langage Logo. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

OCTO-PUCE: Enseignement assiste par ordinateur **VC261007**
L'evolution de l'enseignement programme qui s'est informatise dans la derniere decennie, les differents types de programmes de l'enseignement assiste par ordinateur (EAO), le langage PILOT, utilise par les enseignants pour ecrire des programmes destines a l'AEO, l'intelligence artificielle, avec le programme ELIZA comme exemple. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

OCTO-PUCE: Jeux et simulations **VC261008**
Un programme de simulateur de vol permet au telespectateur de saisir la difference entre un dispostif analogique et un dispositif numerique, presentation des trois types de simulations - utilisation d'une machine, prise de desision et utilisation d'un processus, une visite chez Atari et une explication du fonctionnement du DOS ou, en francais, systeme d'exploitation de disquettes (DES). 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et les graphiques **VC261009**
Mode graphique, graphique a haute et a basse resolution, capacites graphiques, pixels, instructions graphiques en BASIC, tablette graphique, autant d'expressions et de termes expliques dans cette emission et qui denotent l'importance, la variete et l'originalite des graphiques faits sur ordinateur, a condition que ce dernier soit relie a un moniteur plutot qu' a un televiseur. 1983/ Aug. 31, 1987
*28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et le musique **VC261010**
De nombreux micro-ordinateurs peuvent produire, et meme creer d'une certaine maniere, de la musique grace a un synthetiseur et a un logiciel approprie, comme le prouvent les nombreux exemples de cette emission qui comprend egalement des entrevues, entre autres avec Yannis Xenakis, ou sont devoiles les mysteres de certains systemes concus pour l'enseignement de la musique ainsi que des explications sur le fonctionnement du synthetiseur. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et le monde du travail **VC261011**
La machine de traitement de texte et les programmes de chiffriers electroniques du genre VisiCalc transforment le monde du travail, la machine de traitement de texte reliee a une imprimante prende le pas sur la machine a ecrire traditionnelle puisqu'elle permet de composer, corriger et imprimer une texte de facon tres rapide, le chiffrier electronique permet de manipuler chiffres et tableaux avec la memeapidite. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

OCTO-PUCE: Et l'avenir? **VC261012**
Cette emission conclut la serie en revenant sur certains sujets abordes precedemment et en les metant a la lumiere du futur: le videodisque, le systeme Telidon, les nouveaux langages de programmation, la robotique et la place de l'ordinateur a l'ecole.

1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE PLUS**
Faisant suite a la serie "Octo-puce", cette serie en reprennent fidelement les themes, mais dans une perspective differente: pour chaque sujet traite, des specialistes sont invites a repondre aux questions des animateurs - Lise Garneau et Gilles Liboiron - a leur faire part de leur experience personelle et a donner leur avis quant aux applications presentes et futures des micro-ordinateurs. De brefs documentaires, une chronique de consommation et une chronique de programmation s'inserent entres les entrevues. (Douze programmes de trente-minutes, BPN 274401-2744012). PRODUCER: TVOntario & Ministere de l'Education du Quebec,

● **OCTO-PUCE PLUS:** Emission 1 **VC274401**
Apres une breve presentation de la serie et des divers documents imprimes, les animateurs acuillent deux invites qui utilisent un ordinateur a la maison ou au bureau. Puis ils presentent deux documentaires sur la place des ordinateurs dans la vie quotidienne et terminent par des conseils pour choisir un micro-ordinateur. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 2 **VC274402**
Apres avoir guide les participants dans leurs travaux personnels, les animateurs interviewent d'abord deux personnes qui ont developpe un logiciel. Le telespectateur decouvre ensuite la complexite du logiciel DB Master avant d'apprendre comment charger et lister un programme. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 3 **VC274403**
Les animateurs s'entretiennent avec deux invites des etapes de la programmation et des metiers de l'informatique, puis prodiguent des conseils pour choisir au mieux au micro-ordinateur avant de laisser la place a T. Donohue, qui initie les telespectateurs aux commandes PRINT et CLEAR. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 4 **VC274404**
Une premiere entrevue aborde l'evolution des applications de l'ordinateur, la chronique consommation souligne l'importance d'une bonne documentation en francais, deux autres entrevues traitent de l'utilisation du micro-ordinateur dans le milieu du travail et T. Donohue se sert des instructions INPUT, IF...THEN et END. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 5 **VC274405**
Plusieurs invites s'entretiennent des banques de donnees, des relations entre la cablodistribution et l'informatique ainsi que de l'avenir des guichets automatiques. Puis on donne des conseils sur l'achat de logiciels et T. Donohue presente l'instruction FOR...NEXT. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 6 **VC274406**
Les invites de cette emission discutent des differents langages de programmation - et notamment du Logo - tandis que L. Garneau recommande a l'utilisateur eventuel de choisir ses logiciels avec precaution, en fonction de ses besoins. T. Donohue lui succede, pour terminer le programme qu'il avait commence dans les emissions precedentes. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 7 **VC274**
Les entrevues font le point sur le role, les avantages et les applications de l'enseignement assiste par ordinateur (EAO) ain sur la creation des clubs d'informatique dans le milieu scolaire. Garneau donne quelques conseils pour l'achat d'un logiciel de traitement de texte et T. Donohue presente les instructions LIST et FOR..TO. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 8 **VC274**
Une entrevue et un reportage soulignent l'interet de la simulatio l'enseignement et dans la formation professionnelle. Ensuite, T. Donohue presente les commandes RND et INT, qui servent a pr des jeux electroniques dont un autre invite examine la valeur pedagogique. Enfin, L. Garneau conseille l'interesse qui envisag d'acheter ce genre de jeux. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 9 **VC274**
Apres un extrait du film d'animation "Vol de reve", Nadia Thalm coauteure du film et du langage Mira qui a servi a le produire, explique les diverses possibilites graphiques de l'ordinateur. L. Garneau parle des peripheriques puis, a Northern Telecom, le telespectateur decouvre le dessin industriel assiste par ordinat Enfin, les animateurs donnent quelques conseils d'entretien aux utilisateurs. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 10 **VC274**
Un amateur de musique et d'informatique cree des programmes musique et explique comment un ordinateur produit de la musiq Garneau parle de livres et d'ouvrages traitant de programmatio Plusieurs invites revelent ensuite les applications du micro-ordi parlant, notamment en ce qui concerne l'aide aux aveugles. Enf Donohue presente deux programmes amusants. 1983/ Aug. 30,
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 11 **VC27**
Les diverses applications du micro-ordinateur dans le monde d travail: la machine de traitement de texte; l'ordinateur utilise en imprimerie, en relations humaines. L. Garneau fait le point sur l revues specialisees en informatique et T. Donohue presente l' instruction READ...DATA. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

● **OCTO-PUCE PLUS:** Emission 12 **VC27**
Les invites abordent le theme de la place de l'ordinateur dans societe et dans notre milieu. L. Garneau suggere aux futurs ac de bien se renseigner, puis T. Donohue explique l'instruction G ...RETURN avant de recommander quelques ouvrages traitant d'informatique. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

Oedipus, The King
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, Th VC110010

man Bondage. Part 1 **VC140201**
creates Somerset Maugham's story of the debilitating love affair of oung medical student. PRODUCER: RKO Radio Pictures, 1934/ imited/ No Broadcast Rights
59:00 Min. sr/ad B/W

man Bondage. Part 2 **VC140202**
ontinuation of Somerset Maugham's love story. PRODUCER: RKO dio Pictures, 1934/ Unlimited/ No Broadcast Rights
43:00 Min. sr/ad B/W

s and Dimwits
E: UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

Automation
E: THE NEW LITERACY: Office Automation VC258322

ffice Network
E: AUTOMATING THE OFFICE: The Office Network VC270708

nde a la mer
E: LES BOUCANIERS D'EAU DOUCE: L'offrande a la mer 231329

ore
E: THE PETROLEUM INDUSTRY: Offshore VC244104

Law
E: ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law 241302

Law and Power (Lesson 4 - DC)
E: BASIC AC AND DC CIRCUITS: Ohm's Law and Power (Lesson 4 C) VC246605

Law and Series Circuits (Lab Exer. 5 - DC)
E: BASIC AC AND DC CIRCUITS: Ohm's Law and Series Circuits b Exer. 5 - DC) VC246621

hmmeter and Its Use (Lab Exer. 1 - DC)
E: BASIC AC AND DC CIRCUITS: The Ohmmeter and Its Use (Lab er. 1 - DC) VC246617

E: THE PETROLEUM INDUSTRY: Oil VC244101

d Gas: End of an Era?
E: RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702

il Game (April 1981)
E: WORLD NEWS FOCUS: The Oil Game (April 1981) VC238203

Depth
E: THE PETROLEUM INDUSTRY: Oil in Depth VC244105

arch
E: THE PETROLEUM INDUSTRY: Oil Search VC244103

Oil Well
SEE: THE PETROLEUM INDUSTRY: Oil Well VC244102

Oil: Finds for the Future
SEE: EARTH'S PHYSICAL RESOURCES: Oil: Finds for the Future VC236215

The Old Man and the Paragraph - Paragraph Development Through Comparison
SEE: WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139

Oliver Hansen / Portable Lamp Placement / Farm Safety
SEE: FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422

On Our Way - U.S.A., 1939-1942
SEE: THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507

ON THE LEVEL
This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN 223501-223512). PRODUCER: Agency for Instructional Television,

ON THE LEVEL: Face to Face (Dealing With Conflict) **VC223501**
Sets up a conflict between Alice, a yearbook photographer, and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively complicated and emotional when steps are not taken toward resolving the basic conflict. 1980/ June 30, 1991
*14:18 Min. jr/sr Colour

ON THE LEVEL: Daddy's Girl (Changing Family Relationships) **VC223502**
Shows Jeannie and her father, Mac, working through a new phase in their father-daughter relationship - the acceptance of Jeannie as a young woman. It explores her first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jeannie's father. It also shows Jeannie's reactions with the 'unfair' actions of her father and her attempts to deal with the emotional conflict. 1980/ June 30, 1991
*14:26 Min. jr/sr Colour

ON THE LEVEL: Who Am I? (Developing Self-Concept) **VC223503**
The character Tyrone Barnes is shown as he struggles to find himself in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image. 1980/ June 30, 1991
*14:20 Min. jr/sr Colour

ON THE LEVEL: Journey Through Stress (Coping With Stress) **VC223504**

Examines and shares student peers comments on the effect of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure. 1980/ June 30, 1991

*14:24 Min. jr/sr Colour

ON THE LEVEL: Surrounded (Peer Group Membership) **VC223505**

Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition. 1980/ June 30, 1991

*14:28 Min. jr/sr Colour

ON THE LEVEL: A Little Help From My Friends (Friendship) **VC223506**

Explores a friendship between Hector and Beto, and shows an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties. 1980/ June 30, 1991

*14:28 Min. jr/sr Colour

ON THE LEVEL: Getting Together (Love) **VC223507**

Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Bob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring. 1980/ June 30, 1991

*14:30 Min. jr/sr Colour

ON THE LEVEL: Side by Side (Prejudice) **VC223508**

Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice. 1980/ June 30, 1991

*14:34 Min. jr/sr Colour

ON THE LEVEL: Solo (Alone vs Lonely) **VC223509**

Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. 1980/ June 30, 1991

*14:48 Min. jr/sr Colour

ON THE LEVEL: Behind the Scenes (Accepting Feelings) **VC223510**

Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings. 1980/ June 30, 1991

*14:40 Min. jr/sr Colour

ON THE LEVEL: What's Next? (Career Aspirations) **VC223511**

A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. 1980/ June 30, 1991

*14:40 Min. jr/sr Colour

ON THE LEVEL: Alternate Route (Thinking) **VC223**

Illustrates the importance of thinking in the processes of learning problem-solving, and decision-making. It shows Lisa's carelessne impulsive thinking and not planning ahead. Kate and Lisa learn th thinking things through, considering alternatives, and making dec are important facts even in solving everyday problems. 1980/ Ju 30, 1991

*14:50 Min. jr/sr Colour

On Wings of Love

SEE: THE ADVENTURES OF THE LITTLE PRINCE: On Wings of L VC600203

Once More With Meaning

SEE: ADULT LITERACY: Once More With Meaning VC259102

Once More With Meaning (Panel Discussion)

SEE: LITERACY IN ALBERTA: Once More With Meaning (Panel Discussion) VC609811

ONCE UPON A TIME...MAN

Animated cartoons depict the history of mankind from the origins life on earth to a scenario of a possible future. This series is an imaginative, fictional account of human events from paleolithic ti to the near future. While the series is fictional rather than histori can be used to introduce historical eras in the classroom if used discretion. (Twenty-six, thirty-minute programs, BPN 206401-206 PRODUCER: Procidis,

ONCE UPON A TIME...MAN: And the Earth Appeared... **VC206**

Surveys all forms of life that appeared on the earth before man the time of the evolution of the earth five billion years ago to the hegemony of homo erectus. The program provides a visual presentation of the evolution of different species through natural selection. 1978/ Aug. 31, 1988

*26:08 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Neanderthal Man **VC206**

The rise, distribution and disappearance of the Neanderthal type presented along with a fanciful guess as to the culture enjoyed Homo Neanderthanlensis. 1978/ Aug. 31, 1988

*27:26 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Cro-Magnon, The Cave-Man **VC206**

The Cro-Magnon man appears, displacing his predecessor, the Neanderthal. 1978/ Aug. 31, 1988

*26:38 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Fertile Valley **VC206**

In the valley of the Tigris and Euphrates Rivers a new invention, farming, is implemented. The Neolithic revolution enables a furth invention - civilization. These ideas spread to the other great riv valleys of the Nile and the Indus basin. 1978/ Aug. 31, 1988

*26:36 Min. ue/jr Colour

UPON A TIME...MAN: The First Empires **VC206405**
ers the evolution of man from the first settlements in the is-Euphrates valley to the death of Alexander the Great. It briefly tions conditions existing on the fringes of the Persian Empire in pt, Greece, India and China. 1978/ Aug. 31, 1988
*26:44 Min. ue/jr Colour

UPON A TIME...MAN: The Age of Pericles **VC206406**
birthplace of democracy and the wellspring of many of our own ntific and philosophic traditions is examined in this program. The y line begins with the Achaeans move to the Golden Age of ens, and finish with Alexander. 1978/ Aug. 31, 1988
*26:58 Min. ue/jr Colour

UPON A TIME...MAN: Pax Romana **VC206407**
rays daily life in the time of the transformation of the Roman ublic to Empire under Julius Caesar. 1978/ Aug. 31, 1988
*27:02 Min. ue/jr Colour

UPON A TIME...MAN: Islamic Conquests **VC206408**
the decline of the Roman Empire comes a period of mentation and dislocation. In this time a prophet appears whose ghts and vision found a dynamic new religion called Islam. This ef, based on the Pillars of Wisdom and Faith in Allah and his phet Muhammad, sweeps most of the known world. 1978/ Aug. 31, 8
*27:06 Min. ue/jr Colour

UPON A TIME...MAN: The Carolingians **VC206409**
series returns to Europe and traces events from the fall of stern Empire to the reign of Charlemagne. 1978/ Aug. 31, 1988
*27:08 Min. ue/jr Colour

UPON A TIME...MAN: The Vikings **VC206410**
range of these Vikings expeditions from the beginning of the enth century to the middle of the ninth century is shown and an cation is given of the relationship of the Viking to some of the onies they established. 1978/ Aug. 31, 1988
*28:48 Min. ue/jr Colour

UPON A TIME...MAN: The Cathedral Builders **VC206411**
icts the life in Europe during the four centuries following the apse of Charlemagne's Empire. A number of areas are focused on: feudal system of government, the Crusades to free Jerusalem and move to use stone in the construction of important buildings such he local Lords Castle and the Cathedral. 1978/ Aug. 31, 1988
*28:04 Min. ue/jr Colour

UPON A TIME...MAN: Marco Polo's Travels **VC206412**
co Polo leaves Venice with his elder brother on their second visit he Count of Kublai Khan. Despite great difficulties, the travellers ch the coast where Marco Polo becomes a favourite of the Khan spends the next 20 years as chief advisor to the Khan during ch time he travels throughout the Mongol Empire. He eventually eives permission to return to Venice where his reminiscences are eived with disbelief and ridicule. Marco is taken prisoner during the between the City States of Genoa and Venice and the episode cludes with Marco in prison, dictating his memoirs. 1978/ Aug. 31, 8
*27:44 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Hundred Years War **VC206413**
Covers the evolution of man through the Middle Ages. The Hundred Years War serves as a reference point throughout the program. Years covered are 1300-1480 A.D. 1978/ Aug. 31, 1988
*26:54 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Leonardo **VC206414**
In this program, the renaissance of learning - the rebirth of the Arts, Sciences and thought of the 15th century in Europe - is traced. This dramatic shift of the Dark Ages to Modern time is revealed by following the life and time of Leonardo de Vinci. 1978/ Aug. 31, 1988
*28:26 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Golden Age of Spain **VC206415**
Traces the rise of Spain as a major European power after the expulsion of the Moors and the establishment of the tribatory empire in Meso America. The program ends with the defeat of the Armada in 1588. 1978/ Aug. 31, 1988
*28:44 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Elizabethan England **VC206416**
Recalls the story of Elizabethan England from its condition prior to the defeat of the Armada through to the ascendancy of England as a major European power by following the career of Sir Francis Drake. 1978/ Aug. 31, 1988
*27:50 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Golden Age of the Low Countries **VC206417**
Describes how Belgium, Luxembourg and Holland struggled to free themselves from Spanish control in the late 16th century. 1978/ Aug. 31, 1988
*29:28 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Louis XIV's Great Century **VC206418**
Traces the evolution of French history from 1680-1720 during the reign of Louis XIV, the Sun King. 1978/ Aug. 31, 1988
*27:46 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Peter the Great **VC206419**
Concerned with tracing the evolution of Russian history in the 17th century. It shows the transformation of Russia to a European power under Peter the Great. 1978/ Aug. 31, 1988
*29:08 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Age of Reason **VC206420**
Touches on developments in politics, technology, religion and philosophy in 18th century Europe. 1978/ Aug. 31, 1988
*27:00 Min. ue/jr Colour

ONCE UPON A TIME...MAN: America **VC206421**
Gives a brief history of America from the arrival of the first pilgrims to the American civil war. The program touches on early relations with the Indians, the rise of the thirteen colonies, the War of Independence, the Western expansion and the events that led to the Civil War. 1978/ Aug. 31, 1988
*28:32 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The French Revolution 1789-1814 **VC206422**

Traces the progress of the French Revolution - beginning with a description of conditions under the old regime. The program shows the key events that led to the fall and death of Louis XVI, the establishment of the Republic and the rise of Napoleon. 1978/ Aug. 31, 1988

*28:20 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Awakening of the People **VC206423**

Deals with mid 19th century Europe, examining the inventions that laid the groundwork for the Industrial Revolution, the revolutions of the 1830's and 1840's, and the formation of the modern nations of Germany and Italy. 1978/ Aug. 31, 1988

*29:18 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Belle Epoque **VC206424**

Describes Europe from the turn of the century to World War I. Sketches the intellectual and social movements of the time, as well as the political events that made up the first two decades of this century. 1978/ Aug. 31, 1988

*27:50 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Crazy Years **VC206425**

Describes the years between World War I and II, looking at a wide range of happenings from the development of aviation to the evolution of popular music. Concludes with the sobering impact of the 1930's depression on the world's social, political and economic life. 1978/ Aug. 31, 1988

*29:20 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Earth **VC206426**

A vision of a dismal future is presented as a warning of the dangers of nuclear proliferation, resource depletion, and pollution. The 'crossroads' concept suggests that this pessimistic view need not come to pass. 1978/ Aug. 31, 1988

*27:16 Min. ue/jr Colour

ONE GIANT STEP - INTEGRATION OF CHILDREN WITH SPECIAL NEEDS

An in-service series designed for educators at all levels who instruct children or students with special needs. The programs provide a documentary look at several different learning disabilities, physical and mental handicaps, and children who are known as gifted. Useful teaching methods, the Cascade Model and the concept of integration into a regular learning environment are highlights of the programs. (Ten, twenty-minute programs, BPN 215401-215410, support material is available). PRODUCER: ACCESS,

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Overview **VC215401**

Presents a general overview of the integration of children with special needs into the regular school system. Discusses the advantages and problems of integration and illustrates the Cascade Model, as well as describing the roles and responsibilities of the educational staff and support personnel. 1983/ June 24, 1988/ No Broadcast Rights

16:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped **VC215**

Focuses on dependent handicapped children or children who ar severely or profoundly handicapped. The program emphasizes these children can achieve dignity and self-worth through struct teaching and peer support. The teaching is done through a transdisciplinary approach with the cooperation of a special ed teacher, a speech pathologist, an occupational therapist and a special education consultant. 1982/ June 24, 1988/ No Broadc Rights

20:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped **VC215**

Deals with the trainable mentally handicapped, those children w IQ ranging from 30 to 50. The program discusses how a suppor system can be designed to successfully integrate these childre the regular school environment along with their peers. 1982/ Ju 1988/ No Broadcast Rights

17:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped **VC215**

Presents the educable mentally handicapped in several differen classroom situations. Includes discussion from a regular classro special education classroom and a resource room, and illustrate integration in optional subjects. 1982/ June 24, 1988/ No Broa Rights

17:18 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Learning Disabled **VC215**

The integration of disabled children with the capacity to learn is shown through a regular classroom situation and in a vocational training centre. The program illustrates methods of teaching the all-important life skills for a student to function independently. 19 June 24, 1988/ No Broadcast Rights

18:18 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Visually Impaired **VC215**

Presents visually impaired children in totally integrated classroo Illustrates situations which show visually impaired children using braillers and participating in physical education activities. Show regular children aiding their blind peers and learning more about blindness. 1983/ June 24, 1988/ No Broadcast Rights

17:24 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired **VC215**

Through the advanced use of oral and sign language techniques special programs are now offered to hearing-impaired children. program illustrates how children at an early age are started in th program in order to update their language skills. They are then successfully integrated into a normal classroom situation. 1982/ 24, 1988/ No Broadcast Rights

18:12 Min. tr Colour

ANT STEP - THE INTEGRATION OF EN WITH SPECIAL NEEDS: Physically pped VC215408
ents physically handicapped children in totally integrated srooms. Illustrates how a severely handicapped child can cipate in a regular classroom with the help of a full-time aide. ws how a handicapped high school student has adjusted to the lar school environment. 1983/ June 24, 1988/ No Broadcast ts
18:24 Min. tr Colour

ANT STEP - THE INTEGRATION OF EN WITH SPECIAL NEEDS: Gifted VC215409
d children may not necessarily have a high I.Q., however, they high performers and achievers. The program stresses that their e talents and abilities must be fulfilled and creativity must be lated. The focus is on classroom activities which are specially gned to enrich their lives. 1982/ June 24, 1988/ No Broadcast ts
17:22 Min. tr Colour

ANT STEP - THE INTEGRATION OF EN WITH SPECIAL NEEDS: Behaviourally red VC215410
s with behaviourally disordered or autistic children in classroom ngs and illustrates the importance of full-time teacher aides. vs how autistic children have been successfully integrated into a lar classroom through one-to-one teaching. 1983/ June 24, 1988/ roadcast Rights
16:54 Min. tr Colour

io
MON COIN DE PAYS: L'Ontario VC136703

EART SURGERY
mmended for Medical Personnel use only. Patients having heart surgery are naturally anxious about what is going to en to them. This series explains to them and their families the ial pre-operative and post-operative care they will receive, ding an introduction to the surgical team, the equipment, ment and procedures that will be carried out, and lifestyle ctations upon discharge. (Five, five to ten-minute programs, BPN 01-232005). PRODUCER: ACCESS,

EART SURGERY: Welcome to the Ward VC232001
ides a general orientation to the University Hospital and the io-vascular unit. The health care team is introduced, as are the edures which are carried out during the first 48 hours of hospital 1983/ Unlimited/ No Broadcast Rights
05:10 Min. ad Colour

EART SURGERY: Before and After Surgery VC232002
ides a comprehensive explanation of the pre-preparatory edures that take place the day before and the day of surgery. equipment that the patient will find in place upon waking in the iac Recovery Room is introduced and its functions explained. 3/ Unlimited/ No Broadcast Rights
09:06 Min. ad Colour

OPEN HEART SURGERY: Returning to the Ward VC232003
Provides an orientation to what to expect upon transfer to the ward, including emotional feelings, respiratory physio, dietary procedures, dressings, and physical activity. 1983/ Unlimited/ No Broadcast Rights
04:48 Min. ad Colour

OPEN HEART SURGERY: Going Home VC232004
Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may arise is included. 1983/ Unlimited/ No Broadcast Rights
03:52 Min. ad Colour

OPEN HEART SURGERY: Physiotherapy VC232005
Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiotherapy program used to help the patient regain full use of his respiratory system. 1983/ Unlimited/ No Broadcast Rights
07:24 Min. ad Colour

Openers. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 1 VC230501

Openers. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 2 VC230502

OPENING DOORS - KEYS TO CAREER PLANNING
Dramatizes key career planning concepts as each member of the Grainger family tries to resolve their personal career decisions. The programs deal specifically with the motivational and emotional aspects of career planning and occupational choice. The series is intended for use in career planning and job search workshops, seminars or courses. (Nine, fifteen-minute programs, BPN 242001-242009, support material is available from Alberta Manpower, Career Information Services). PRODUCER: Alberta Advanced Education and Manpower,

OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan Your Career? VC242001
Illustrates how career planning can be an effective way of dealing with change, both expected and unexpected, and how it can give the individual a greater sense of control over his/her career. Here, granddaughter Linda Munson must pinpoint her interests, needs and values and ask herself some important questions in order to make a decision about her career. 1982/ Unlimited/ No Broadcast Rights
14:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002
J.P. and Guy, brothers-in-law, define the difference between the following terms: job, occupation, and career. During the course of their conversation they identify three different types of career decisions and provide an overview of the career planning proce 1982/ Unlimited/ No Broadcast Rights
13:54 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242003**
What Do You Want?
Linda, with the guidance of her husband Bob and her sister Anne, addresses the initial step of the career planning process gathering self-knowledge. Linda learns that she must group all of the alternatives together that repeat themselves and then rate the items according to their importance. 1982/ Unlimited/ No Broadcast Rights
09:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242004**
Exploring Your Options
Deals with the second step in the career planning process discovering as many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the men are forced into the kitchen and although none of them are very adept at cooking, their effort succeeds because they planned carefully and did not eliminate any options or ideas. 1982/ Unlimited/ No Broadcast Rights
12:46 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242005**
Career Planning Creatively
The entire Grainger family sets out on a scavenger hunt to win the prized family clock. In their efforts, they illustrate creativity in career planning. They all realize that they must let their imaginations run freely and in the course of the events, they should take advantage of the unexpected. 1982/ Unlimited/ No Broadcast Rights
10:16 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242006**
Choosing Your Best Option
Sherri Grainger and her boyfriend Ted discuss Sherri's initial career decision. The program shows how emotions play an important part in career planning and deals with the problems people commonly encounter when choosing the best career option. 1982/ Unlimited/ No Broadcast Rights
11:04 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242007**
Action Planning
Linda and Guy are planning a camping trip and they learn how to translate their plans into action. The program introduces the steps involved in an action plan: first, decide what has to be done, second, anticipate problems, third, make back-up plans and fourth, make a master plan. 1982/ Unlimited/ No Broadcast Rights
11:04 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242008**
Looking for a Job
Linda is feeling uneasy about her prospects of finding a job. Her husband and sister both offer her excellent advice on dealing with several emotional factors involved with the job search. As well, they give her tips on locating potential positions and resume writing. 1982/ Unlimited/ No Broadcast Rights
11:56 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: **VC242009**
The Job Interview
Linda Munson is offered her first interview in her job search and with the help of her husband they cover the important steps necessary in preparing for the interview. The program emphasizes thorough preparation and the appropriate behaviour for the interview. 1982/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ad Colour

Operant Conditioning
SEE: UNDERSTANDING HUMAN BEHAVIOR: Operant Conditionin VC602816

Operating Systems
SEE: THE NEW LITERACY: Operating Systems VC258318

Operation decollage
SEE: PUCERON (PROGRAMMATION): Operation decollage VC27

Operational and Break Even Analysis
SEE: TOURISM IS YOUR BUSINESS: Operational and Break Eve Analysis VC257405

Opportunities for Growth
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Opportunities for Growth VC248201

Options For Life
SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Options For L VC603203

Oral Development
SEE: ELEMENTARY LANGUAGE ARTS: Oral Development VC10

Orbiting Solar Observatory
SEE: NASA TECHNOLOGY: Orbiting Solar Observatory VC12015

● **PUCERON (ANIMATION):** L'ordinateur et la realite **VC274**
Cet episode compare le systeme analogique (manette) et le sys numerique (clavier) et presente la definition des expressions sy d'exploitation de disques (SED) et programme d'amorcage. PRODUCER: TVOntario & Ministere de l'Education du Quebec, 1 Aug. 31, 1990/ No Broadcast Rights
05:24 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** L'ordinateur et le son **VC274**
Les etapes de la production du son par ordinateur sont demontr les definitions des expressions ondes sonores, transducteur, impulsion, circuit sous tension et hors tension, bip et micro-processeur sont presentees. PRODUCER: TVOntario & Mi de l'Education du Quebec, 1984/ Aug. 31, 1990/ No Broadcast Rights
06:00 Min. jr/sr Colour FR

Les ordinateurs domestiques
SEE: A TOUTE VITESSE: Les ordinateurs domestiques VC2488

Les ordinateurs
SEE: A TOUTE VITESSE: Les ordinateurs VC248824

Ore Genesis
SEE: EARTH'S PHYSICAL RESOURCES: Ore Genesis VC236205

Orff Method. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1 VC222209

Method. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2 VC222210

raie et son Habitat
SEE: LA FLORE ET LA FAUNE: L'Ortraie et son Habitat VC245506

nizational Communication
SEE: THE BUSINESS OF MANAGEMENT: Organizational mmunication VC602612

nizational Conflict
SEE: THE BUSINESS OF MANAGEMENT: Organizational Conflict 602617

nizing Your Message
SEE: IN OTHER WORDS: Organizing Your Message VC254904

tation
SE: CUSTODIAL SERVICES TRAINING: Orientation VC223911

rigins of Parliament
E: FROM CITIZEN TO CITIZEN: The Origins of Parliament 217901

scilloscope (Lesson 3 - AC)
E: BASIC AC AND DC CIRCUITS: The Oscilloscope (Lesson 3 - AC) 246634

oscope Calibration and Use (Lab Exercise 1 -

E: BASIC AC AND DC CIRCUITS: Oscilloscope Calibration and Use ab Exercise 1 - AC) VC246646

oscope Triggering (Lab Exercise 3 - AC)
E: BASIC AC AND DC CIRCUITS: Oscilloscope Triggering (Lab ercise 3 - AC) VC246648

oscope-Input Coupling and Waveform sis (Lab Exercise 2 - AC)
E: BASIC AC AND DC CIRCUITS: Oscilloscope-Input Coupling and veform Analysis (Lab Exercise 2 - AC) VC246647

y's Domain
E: PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC229106

o
E: THE COMPLETE DRAMATIC WORKS OF WILLIAM AKESPEARE: Othello VC253704

Estimation Strategies
E: MATH WORKS: Other Estimation Strategies VC260919

nce of Cure
E: CANADIAN LITERATURE: An Ounce of Cure VC262402

berta Mosaic VC243101
eries of slides illustrates the contributions of many different groups people to the rich and varied ethnocultural fabric of life in Alberta. as such as architecture, food, clothing, recreation, work, and art be seen in the contexts of province, community, and home.

PRODUCER: Precious Films, 1983/ June 30, 1988
24:54 Min. ge Colour

Our Ancestors the Bedouins
SEE: AFRICA FILE: Our Ancestors the Bedouins VC130202

Our Children, Our Future
SEE: NOUISE KENE: NATIVE CHILD CARE: Our Children, Our Future VC263802

Our Hospital Friends
SEE: THE MAGIC RING 1: Our Hospital Friends VC240904

OUR MAN IN CHINA
Hosted by CTV's Peking correspondent Dennis McIntosh, this news documentary presents a candid look at particular aspects of life in post Mao Chinese society. The series deals with subjects which characterize the underlying complexities of communist China. (Four, thirty-minute programs, BPN 250501-250504). PRODUCER: Canadian Television Network,

OUR MAN IN CHINA: The Waiting Generation **VC250501**
Focuses on the youth in China and looks at the numerous unemployed youth who spend their days in the streets of Shanghai waiting for employment. Also examines the lives of those who are in the work force and discusses state supervision over dating and marriage. 1981/ Aug. 31, 1989/ No Broadcast Rights
23:38 Min. jr/sr Colour

OUR MAN IN CHINA: The Politburo Presents **VC250502**
Explores present-day political control of the arts and compares this to the ten year Cultural Revolution under Mao. Introduces artists, many of whom have been criticized for their artistic endeavours and warned to abide by party policy. 1981/ Aug. 31, 1989/ No Broadcast Rights
24:12 Min. jr/sr Colour

OUR MAN IN CHINA: Comrades of the River **VC250503**
Consists of a five-day journey down the Yangtze River which allows a glimpse into the lives of the millions of Chinese who live along its bank. Dennis McIntosh sums up the journey: 'The river has shown many faces of cruelty and beauty, abundance and poverty, and the people who so totally depend upon it, and made apparent the success and failure of thirty-two years of communism'. 1981/ Aug. 31, 1989/ No Broadcast Rights
23:32 Min. jr/sr Colour

OUR MAN IN CHINA: The Culture Keepers **VC250504**
Examines Peking's methods of controlling its minority groups by such means as relocation and cultural freedom in exchange for political obedience. Deals with such topics as the relationship between minorities, preservation of culture (including language), minorities in the work force, and population control. 1981/ Aug. 31, 1989/ No Broadcast Rights
23:40 Min. jr/sr Colour

Our Own Newspaper
SEE: THE GARAGE GAZETTE: Our Own Newspaper VC218201

Our Own Two Hands
SEE: BREAD AND BUTTERFLIES: Our Own Two Hands VC135113

Un Ours qui Vole
SEE: COLARGOL: Un Ours qui Vole VC239502

OUT OF THE CROWD: Teenagers, Alcohol, Choices **VC233201**
Through personal profiles of four Alberta teenagers ranging in age from fourteen to eighteen, other adolescents will discover how these four young people have managed to reach some difficult decisions which affect their lives. The program acts as a catalyst, encouraging adolescents to examine themselves in the face of outside influences to come up with meaningful decisions. PRODUCER: ACCESS, 1983/ March 31, 1988
*28:16 Min. jr/sr Colour

Out Of The Shadows
SEE: ADULT LITERACY: Out Of The Shadows VC259101

Out of the Shadows (Panel Discussion)
SEE: LITERACY IN ALBERTA: Out of the Shadows (Panel Discussion) VC609812

Out To The Moon
SEE: RIPPLES: Out To The Moon VC206624

Out West. Part 1
SEE: JEREMY: Out West. Part 1 VC133234

Out West. Part 2
SEE: JEREMY: Out West. Part 2 VC133235

Out West. Part 3
SEE: JEREMY: Out West. Part 3 VC133236

Out West. Part 4
SEE: JEREMY: Out West. Part 4 VC133237

Out West. Part 5
SEE: JEREMY: Out West. Part 5 VC133238

Out West. Part 6
SEE: JEREMY: Out West. Part 6 VC133239

Out West. Part 7
SEE: JEREMY: Out West. Part 7 VC133240

Outdoor Pursuits
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206

Overnight In The Hospital
SEE: RIPPLES: Overnight In The Hospital VC206625

● **Over-the-Counter Drugs: Smooth Talk & Small Print** **VC273701**
In this documentary drama, a pharmacist stresses consumer awareness of over-the-counter drugs. He discusses aspirin and acetomenophin and the various combinations of ingredients found in pain relievers, cold remedies, laxatives, and sleep-aid medicines. He warns people to be aware of advertising, to read the fine print on the product's containers, and to talk to a pharmacist. This is a recommended resource for the Grade Nine Health curriculum. PRODUCER: Vision Films, Aug. 31, 1991
22:16 Min. jr/sr Colour

Overview
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Overview VC215401

Overview: About Principles of Technology
SEE: PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology VC263315

Owls in the Family
SEE: THE BEST OF COVER TO COVER. PART 1: Owls in the Family VC131525

P

P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)
SEE: FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413

Pacific - February, 1942-July, 1945
SEE: THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC240523

Le Pacific Express
SEE: COLARGOL: Le Pacific Express VC239538

Paddy Beaver Comes to the Green Forest
SEE: FABLES OF THE GREEN FOREST: Paddy Beaver Comes to the Green Forest VC600408

Paddy Builds a Dream House
SEE: FABLES OF THE GREEN FOREST: Paddy Builds a Dream House VC600417

Pageants, Parades and Festivals
SEE: IMAGES AND THINGS: Pageants, Parades and Festivals VC151319

Pain and Hypnosis
SEE: UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis VC602818

Pain et Blue Jeans
SEE: LES VOIES DU DEVELOPPEMENT: Pain et Blue Jeans VC276606

Paint
SEE: SCIENCE AND TECHNOLOGY: Paint VC244301

Paka'a
SEE: TELETALES: Paka'a VC261215

The Paleontologist
SEE: HARRIET'S MAGIC HATS 4: The Paleontologist VC207145

iiles - Business Manager
E: YOU CAN TOO: Pam Miles - Business Manager VC211721

Carbonara - Subject-Verb Agreement
E: WRITE ON!: Paola Carbonara - Subject-Verb Agreement
217112

adis des bateaux
E: LES BOUCANIERS D'EAU DOUCE: Le paradis des bateaux
231346

l Circuit Laws (Lab Exer. 7 - DC)
E: BASIC AC AND DC CIRCUITS: Parallel Circuit Laws (Lab Exer. 7
C) VC246623

l Circuits Analysis (Lesson 7 - DC)
E: BASIC AC AND DC CIRCUITS: Parallel Circuits Analysis (Lesson
DC) VC246608

l RC Circuits (Lab Exercise 6 - AC)
E: BASIC AC AND DC CIRCUITS: Parallel RC Circuits (Lab Exercise
AC) VC246651

l Resistances (Lab Exer. 6 - DC)
E: BASIC AC AND DC CIRCUITS: Parallel Resistances (Lab Exer. 6
C) VC246622

l Resistive and Reactive Circuits (Lab
se 13 - AC)
E: BASIC AC AND DC CIRCUITS: Parallel Resistive and Reactive
uits (Lab Exercise 13 - AC) VC246658

l RL Circuits (Lab Exercise 9 - AC)
E: BASIC AC AND DC CIRCUITS: Parallel RL Circuits (Lab Exercise
AC) VC246654

l Series Circuits (Lesson 8 - DC)
E: BASIC AC AND DC CIRCUITS: Parallel Series Circuits (Lesson 8
C) VC246609

rent Crunch
E: THE HEART OF TEACHING: The Parent Crunch VC149101

rent-Teacher Connection - Focus on
unication
E: SCHOOL COMMUNITY INTERACTION: The Parent-Teacher
nection - Focus on Communication VC232608

ing
E: FINDING MY OWN WAY: Parenting VC101507

ing in Today's Society
E: CONTEMPORARY HEALTH ISSUES: Parenting in Today's Society
503409

s and Children
E: EXPLORATIONS IN SHAW: Parents and Children VC132601

Parents Are Special Too
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Parents Are Special Too VC248206

Park Interpreter
SEE: HARRIET'S MAGIC HATS 1: Park Interpreter VC207105

PARLEZ-MOI
Features a clown, Sol, who is a fluent French speaker. Vocabulary and grammar are presented cumulatively, gradually increasing in difficulty. Through Sol's antics and blunders the viewer learns functional basic French. (Sixty, ten-minute programs, BPN 217601-217660, support material is available). PRODUCER: TVOntario,

PARLEZ-MOI: Sol in the Restaurant **VC217601**
Sol the clown goes to a restaurant for the first time and due to lack of experience, he orders everything on the menu. He quickly learns that food is not free. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol on the Telephone **VC217602**
Telephone difficulties send Sol to the operator for assistance. As Sol blunders on, the viewer learns how to ask for help when requiring a telephone number. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Burglar **VC217603**
Sol is so involved in a tense hockey game that he neglects to realize a thief is questioning him as to the location of his valuables. Before the police nab the thief, twelve important directional phrases have been taught. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol the Babysitter **VC217604**
Sol and his charge have difficulty communicating. He attempts to soothe the baby's crying by offering dry philosophy and scorched milk. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Goes Through Customs **VC217605**
Sol is reluctant to open his suitcase for a customs officer and she becomes suspicious. During the search she is unable to find anything but an old pair of underwear and a very embarrassed Sol. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Fortune Teller **VC217606**
A gypsy's crystal ball continually tells Sol that his fortunes are improving. He decides to improces them himself and runs off with the crystal ball. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Weather Report **VC217607**
Sol's televised weather report examines the weather conditions in Canada, but in the process the weather map is destroyed. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Physical Training **VC217608**
Sol is enthusiastic about becoming stronger and fitter but gets into trouble first with his trainer, the equipment and even with breathing. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Doctor's **VC217609**
Sol becomes ill and visits the doctor. His mysterious ailment is transmitted to the doctor who ends up with the checkup instead of Sol. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Washing Machine **VC217610**
When a salesman attempts to sell Sol a washing machine, Sol requests a demonstration - and manages to get his dirty clothes cleaned for nothing. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Garage Mechanic **VC217611**
Sol's car will not work and is in need of repair. A mechanic teaches Sol a little automotive know-how. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Policeman **VC217612**
When a policeman overhears that Sol has lost his 'constant companion' he is misled into filing a missing persons report. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Cinema Ticket **VC217613**
Sol wants to go to the movies but has problem with how, where, and when to buy tickets for the cinema. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Scout Tent **VC217614**
On a camping trip Sol has a lot to learn about tents, sleeping bags, and 'roughing it'. A scoutmaster attempts to teach Sol the basic fundamentals of camping. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Christmas Tree **VC217615**
Sol nearly demolishes a store, a salesman and himself when he attempts to buy a Christmas tree and decorations. A lesson on fire prevention is featured. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Flea Market **VC217616**
When Sol decides to act as salesman, the flea market ends up in a confusion of crockery, money, books, and garbage. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Photographer **VC217617**
When a photographer flatters fidgety Sol into posing for a portrait, it isn't the picture that develops - just a case of nerves for the photographer. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Fisherman **VC2**
Sol brings some fishy friends to the river, when he meets a cl angler full of tall fish stories. 1978/ Dec. 31, 1987
*09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Gambler **VC2**
A slick sleight-of-hand artist tries to win money from Sol by pl the old shell game with him. Sol's silent partner, with four very rabbit's feet, ends up with all the money. 1978/ Dec. 31, 198
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Tomatoes **VC2**
Sol learns about all the ingredients for a successful windowbo discovers that he must start with seeds to get results. 1978/ 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Hotel **VC2**
Sol suddenly finds himself checked in overnight at a hotel whe intentions of coming to the hotel were totally different. How to for hotel accommodations is examined. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Airport **VC2**
Sol is merely trying to retrieve his paper airplane from behind ticket desk, but a confused ticket clerk desperately tries to g on a flight to Winnipeg. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Hairdresser's **VC2**
Sol decides it is time for a shave, shampoo and hair cut but i barber who receives the beauty treatment. 1978/ Dec. 31. 19
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Job Interview **VC2**
Sol is mistaken for a job applicant and is interviewed by a for who ends up knowing less and less. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Goes to the Beach **VC2**
When Sol goes swimming, he brings along his own sand, puts lotion on his beach umbrella, and lets only his bathing suit go water. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Birthday Cake **VC2**
A television chef invites Sol to help him make a birthday cake studio, but with Sol's overenthusiastic help the results are far appetizing. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol the Painter **VC2**
An art teacher tells Sol that he does not belong in her art cla because he can not paint a maple leaf. Sol's desire to paint h more practical inspiration. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Grocer's **VC2**
It takes Sol a long time to explain to the cashier the groceries has charged him for really belong to another customer. In the meantime the viewer learns french vocabulary dealing with bu groceries. 1978/ Dec. 31, 1987

•09:34 Min. ue/jr Colour FR

Z-MOI: Sol at the Hardware Store **VC217629**
seeks the advice of a hardware store owner on how to repair a in the roof of his house. He learns the names of various tools, none are appropriate for fixing his 'piggy' bank which is in the be of a house. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol and the Clockmaker **VC217630**
visits a clockmaker and learns about timepieces and their rent functions. His main concern, however, is that the little bird in broken cuckoo clock should be made to sing out again. 1978/ . 31, 1987
•09:36 Min. ue/jr Colour FR

Z-MOI: Sol and the Mailman **VC217631**
involves a mailman in searching for a certain letter that he has laced but neglects to tell him what kind of letter it is. 1978/ Dec. 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol Goes to the Dentist **VC217632**
visits the dentist complaining of a broken tooth, and the dentist ns that a broken tooth doesn't always cause a toothache. Sol nwhile learns good brushing habits. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol Joins the Army **VC217633**
inally manages to escape from a army recruiting office by ing the bossy captain's orders all too well. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol's Singing Lesson **VC217634**
aken for a music student by an overeager teacher, Sol proves his tness by climbing on top of her piano when she asks him to sing er. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol Goes to the Bank **VC217635**
visits the bank and the poor tellers end up in hysterics as they ve Sol is a bank robber. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol at the Candy Store **VC217636**
visits Monsieur Bonbon's shop to buy some sweets and manages rn the occasion into a bitter one for the poor salesman. 1978/ 31, 1987
•09:34 Min. ue/jr Colour FR

Z-MOI: Sol at the Shoe Store **VC217637**
valks into a shoe store and an overeager salesman is left chless by Sol's real reason for coming into the store. 1978/ 31, 1987
•09:34 Min. ue/jr Colour FR

-MOI: Sol in the Library **VC217638**
e library, Sol's fanatic interest in butterflies upsets the books, helves and most of all, the librarian. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Plays Golf **VC217639**
Sol would like to be a superb golfer but cannot bring himself to smack a helpless little golf ball - a fact that ruins the day for a player trying to help him. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Game Show **VC217640**
Sol wins the grand prize on a television quiz show, but what he walks off with is not what the host envisioned. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Drugstore **VC217641**
When Sol goes to the drug store to buy medicine for his cold, it is the druggist who ends up feeling rotten. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Vacuum Cleaner **VC217642**
After teaching Sol about electric plugs, sockets, and switches, the unlucky salesman cannot demonstrate his vacuum cleaner because Sol wants to protect his precious collection of dust. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Travel Agency **VC217643**
Viewers learn the French words dealing with vacation travel and resort attractions as the travel agent quizzes Sol on where he wants to vacation. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Pizza **VC217644**
A pizza chef shows Sol the secrets of his craft, but Sol seems only to have the talent to be an expert pizza eater. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Sailboat **VC217645**
A yacht salesman tries to teach Sol the finer points of boating but Sol is interested only in what the well-dressed yachtsman should wear. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Record Store **VC217646**
Sol learns all about phonographs, tapes, and records from a patient soleswoman, but his heart is not touched by the charms of music but by the charms of an attractive singer. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Buys A House **VC217647**
At the real estate office, Sol's search for a house large enough for his 'huge' family ends in success for him, but is a total loss for the exhausted salesman. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Tailors **VC217648**
After Sol is shown almost every item in the tailor's shop, the tailor hears that Sol wants a new raincoat for his umbrella. 1978/ Dec. 31, 1987
•09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol the Dishwasher **VC217649**
When Sol obeys a bossy waitress who has mistaken him for the new dishwasher, he manages to reduce more than the dishes to smithereens. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Goes to Jail **VC217650**
Naive as ever, Sol wanders into a police station to take a nap in an empty cell. When he tries to leave he finds out that innocence often does not pay. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Lumberjack **VC217651**
A lumberjack teaches Sol a geat deal about his work but Sol's only interest in lumber is a tiny twig with which to save his melting popsicle. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol in the Haunted House **VC217652**
Sol meets spooks and spirits in the haunted house but they do not scare him at all. With his unfailing elegance of manners he drives the ghostly residents into hysterics. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Minds the Fruit Store **VC217653**
Teaches the French names of fruit and vegetables while Sol, the assistant, nearly demolishes the store in his eagerness to help a customer. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol in the Jewelry Store **VC217654**
A jewelry salesman mistakes Sol for an eccentric millionaire looking for just the right precious stone. Sol does want a stone but only to use it in his sling shot. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Dancing Lesson **VC217655**
When Sol takes dancing lessons guaranteed to make him a ballroom dancer, it is the teacher who loses all desire to dance. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol in the Garden **VC217656**
Sol tries his hand at gardening when he is hired as a gardener's helper. He trims the hedge with the lawn-mower, waters the laundry and not the flowers, and irons the clothes with the lawnroller. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the TV Commercial **VC217657**
When Sol stars in a taste-test commercial on television, it is the director's sanity that is put to the real test. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Goes to Court **VC217658**
Sol is hauled into traffic court for crossing the street against a red light. He is confused not only by the court proceedings, but by the traffic laws. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Artist **VC21**
A pretentious artist tries to impress Sol, but his ego is deflate Sol reveals his own artistic sensitivities. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI: Sol in the Hospital **VC2**
Sol's job as hospital floor cleaner has nothing to do with heali sick, but he still manages to make one patient extremely eage leave the place. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

PARLEZ-MOI 2
Presents a practical, humourous way to introduce specialized vocabulary and idiomatic phrases within the context of everyd The adventures and misadventures of an engaging clown name are described through fast-paced dialogues which include mor specialized vocabulary and more intricate syntax than 'Parlez- (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). PRODUCER: TVOntario,

PARLEZ-MOI 2: Sol and the Journalist **VC2**
Sol goes up to a journalist and asks him for an old newspaper a fire. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Optician **VC2**
Sol asks a shortsighted optician for help with his telescope w turns out to be a kaleidoscope. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Goes West **VC2**
Sol bustles into a western bar and after an unfriendly game of with 'Big Nose', he comes up the bewildered winner of a fist f 'Big Nose' and the barman. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Elevator **VC2**
Sol discovers how to operate a department store elevator, mu the disgust of an irate shopper. 1980/ March 31, 1989
*14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Assembly Line **VC2**
Sol is the new apprentice in a factory. He discovers how to d assembly line work and much to his surprise he is very profici 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol On the Bus **VC2**
Sol has never ridden the bus before and makes his first trip d with an elderly, deaf lady. Sol manages to make the bus drive angry when Sol takes the driver's seat. 1980/ March 31, 198
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Sets the Table **VC2**
Sol, hired as a household servant in a mansion, finds that the snobbish butler is very demanding. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

:-MOI 2: Sol on the Stage **VC230908**
ntervenes during the rehearsal of a melodrama on stage. He later zes that the characters are only acting but it is too late, for the tor cannot take anymore of Sol and his antics. 1980/ March 31,

*14:26 Min. sr Colour FR

-MOI 2: Sol in the Post Office **VC230909**
now has something to send to his grandfather in Switzerland, s the correct procedure for mailing parcels. 1980/ March 31,

*14:24 Min. sr Colour FR

-MOI 2: Sol at the Train Station **VC230910**
ntmindedly, Sol forgets to purchase a ticket and when he is to board the train, the ticket collector stops him. Consequently, isses his train. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

-MOI 2: Sol Rents a Room* **VC230911**
ants to rent a room in a boarding-house but all the furniture is the breaking point. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

MOI 2: Sol Plays Hockey **VC230912**
anders into the team dressing room, looking for players' raphs, and finds himself dressed for hockey practice. 1980/ 31, 1989
*14:24 Min. sr Colour FR

MOI 2: Sol and the Used Car **VC230913**
eets up with salesman who tries to sell Sol a very dilapidated car that is literally falling apart. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

MOI 2: Sol and the Disc Jockey **VC230914**
ters a radio station and the disc jockey asks him what his ite song is. Sol comes up with a battered old '78 which ces a scratchy version of 'Frere Jacques'. 1980/ March 31,

*14:24 Min. sr Colour FR

MOI 2: Sol the Office Boy **VC230915**
e new office boy wraps some paper files in a wet towel instead ting them into the director's briefcase. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

MOI 2: Sol and the Great Detective **VC230916**
t detective is called to investigate a crime committed in an old house and Sol confesses, much to the embarrassment of the ive. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

MOI 2: Sol Learns Good Manners **VC230917**
practising etiquette with the guidance of a very elegant lady. dy patiently tries to demonstrate various things, however, Sol iserably at them. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Lovers **VC230918**
A young lady refuses to talk to her lover and Sol acts as the 'go-between'. 1980/ March 31, 1989
*14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol at the Butcher's **VC230919**
A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Fashion Boutique **VC230920**
Sol, the window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Pirates **VC230921**
Sol is in the company of three pirates who are looking for a treasure, but Sol has already found the treasure chest. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Sports Shop **VC230922**
Sol is fascinated with the variety of goods available in a sports shop and tries out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol's First-aid Lesson **VC230923**
A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Carpenter **VC230924**
Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Spies **VC230925**
Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol at the Baker's **VC230926**
Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Park **VC230927**
Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Rides a Horse **VC230928**
A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Laundry **VC230929**
Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980/ March 31, 1989
*14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Balloon Race **VC230930**
Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. 1980/ March 31, 1989
*14:24 Min. sr Colour FR

Parliament
SEE: CANADIAN GOVERNMENT AND POLITICS: Parliament VC264310

Parliament in Session
SEE: FROM CITIZEN TO CITIZEN: Parliament in Session VC217907

Part 1
SEE: IAN MCKELLEN ACTING SHAKESPEARE: Part 1 VC239401

Part 2
SEE: IAN MCKELLEN ACTING SHAKESPEARE: Part 2 VC239402

Partnership into Space - Mission Helios
SEE: NASA TECHNOLOGY: Partnership into Space - Mission Helios VC160337

Parts of the Horse
SEE: BASIC HORSE CARE: Parts of the Horse VC210701

Party, Dress, Games
SEE: READALONG 1: Party, Dress, Games VC204020

A Passionate Harmony
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: A Passionate Harmony VC607502

Past Meets Present
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present VC131703

Pasta Maker
SEE: HARRIET'S MAGIC HATS 2: Pasta Maker VC207121

Le Pastel
SEE: REDECOUVERTE DE L'ART: Le Pastel VC262703

Patal Ganga - River of the Gods **VC120309**
A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of all the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is Indian music and folklore. PRODUCER: UNICEF, 196?/ Unlimited
23:40 Min. jr/sr/ge B/W

PATHS OF DEVELOPMENT
Increases awareness of development problems experienced by Third-World countries, presents alternatives facing these countries and gives students the opportunity to make development decisions. (Six, thirty-minute programs, BPN 237301-237306. Tapes can either be supplied by client or purchased from ACCESS NETWORK at a cost of $30.00 for six 1/2 inch tapes, or $85.00 for six 3/4 inch tapes. A teacher's manual and a book of student readings are both available for $3.50 each. NOTE: A microcomputer simulation kit for "Pa Development" is available - see the Kits Section, KT237392. also available which contains all the video tapes and print ma well as the microcomputer simulation items - see Kits section KT237391. Videotapes are also available in French. See "Les du developpement", BPN276601-276606.) PRODUCER: TVOn

PATHS OF DEVELOPMENT: Behind the Image **VC2**
Focuses on the major issues of global development as exem Peru, Malaysia and Niger. Illustrates the great diversity that among Third-World countries and also the similarity of proble as the degree of western consumerism which can be tolerate urbanization and industrialization, racial and ethnic diversity a growing economic injustice. 1985/ Oct. 1, 1989
28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Days of Future Past **VC2**
Although Malaysia, Peru and Niger were subject to different powers, the impact was often the same. The colonizers disru traditional economies and values by their emphasis on expor products. The colonial heritage also included ethnic divisions facilitate foreign rule. Economic and social problems remain after the achievement of political independence. 1985/ Oct.
28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Justice For All **VC2**
A major dilemma confronts many Third-World countries: how combine justice with economic growth. Looks at attempts to alternative sets of values in Malaysia, new forms of economi ownership in Peru, and ways in which peasants are involved political decision making in Niger. 1985/ Oct. 1, 1989
28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Striking a Balance **VC2**
The focus is on the development choices open to Peru, Nige Malaysia in their attempts to meet better the needs of more people. Central to these choices are the costs, benefits, an trade-offs that must be considered - reaching a balance bet regions and economic sectors, and between different groups people. 1985/ Oct. 1, 1989
28:50 Min. sr Colour

PATHS OF DEVELOPMENT: The Monster Machine **VC**
Many Third-World nations lack the technology, training, and to develop certain sectors of their economy by themselves. of external help on Malaysia, Peru, and Niger and the ways they are attempting to gain control of their development des examined. 1985/ Oct. 1, 1989
28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Bread and Blue Jeans **VC**
Canada's relationship with developing countries is largely in aid and trade. Although this is welcome, the peoples of the the long term, want to make it on their own. Ultimately, they countries such as Canada to buy their products but with wh on Canadian jobs and industries? 1985/ Oct. 1, 1989
28:50 Min. sr Colour

Patrick Lane
SEE: CANADIAN LITERATURE (AUTHORS): Patrick Lane VC

s - A Mountain Patchwork
: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - ountain Patchwork VC224503

s in Music
: TUNE UP TIME: Patterns in Music VC100508

s in Review
: TUNE UP TIME: Patterns in Review VC100510

s of Climate
: NORTH AMERICA - GROWTH OF A CONTINENT: Patterns of ate VC249603

s of Development in Art
: TAKE TIME: Patterns of Development in Art VC102744

s of Subsistence - The Food Producers
: FACES OF CULTURE: Patterns of Subsistence - The Food ucers VC602705

s of Subsistence - The Hunter-Gatherers
toralists
: FACES OF CULTURE: Patterns of Subsistence - The er-Gatherers and Pastoralists VC602704

Johnson
: THE WINNERS: Pauline Johnson VC256504

nana
: ONCE UPON A TIME...MAN: Pax Romana VC206407

ERRES DE L'HOMME NOIR - IMAGES DU ALISME ET DE L'INDEPENDANCE DU **VC266002**
Un Pays pour l'Homme Blanc
que l'origine violente de l'autorite colonial, le peuplement par les s, et la resistance Africaine. PRODUCER: ACCESS & Anthony l Productions, 1986/ Sept. 1, 1988/ No Broadcast Rights
28:14 Min. jr Colour FR

lar's Dream
: STORYBOOK INTERNATIONAL: The Pedlar's Dream VC602002

stalism
: WORLD RELIGIONS: Pentecostalism VC204114

nto Politics
: URBAN CHANGE AND CONFLICT: People Into Politics VC225006

nto Politics
: URBAN CHANGE AND CONFLICT (REV. ED.): People Into s VC225014

Make it Happen
: FURTHER EDUCATION: People Make it Happen VC101701

Make Music
: RIPPLES: People Make Music VC206626

People Need People
SEE: BREAD AND BUTTERFLIES: People Need People VC135112

People of Amida - Buddhism
SEE: RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306

People of the Cities
SEE: THE RUSSIANS: People of the Cities VC273201

People of the Country
SEE: THE RUSSIANS: People of the Country VC273202

The People on Pad 37
SEE: NASA TECHNOLOGY: The People on Pad 37 VC160333

People Working
SEE: IMAGES AND THINGS: People Working VC151320

● **THE SPICE OF LIFE:** Pepper - The Master Spice **VC631910**
So valued in medieval times that it was used as money, this "king of spices" motivated the voyages of early European explorers. In the 15th Century, Portugal's Vasco Da Gama navigated the first route around Africa to pepper's source, India, breaking the monopoly of wealthy Venetian merchant traders. PRODUCER: Beacon Films, Aug. 31, 1991
*26:08 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Peppercorns - Fresh Ground Flavor **VC631912**
In Paris, where "nouvelle cuisine" began, a chef creates a remarkable chicken dish, and a Manhattan delicatessen owner demonstrates how to achieve a perfectly seasoned pastrami. In both cases, the secret is peppercorns. Chefs around the world know there is simply no substitute for the flavor. It is as essential to Chinese, Indian and Malaysian specialties in Singapore as it is to England's tasty breakfast sausages. And at Quebec's famous Chateau Frontenac it makes the lobster souffle truly memorable. PRODUCER: Beacon Films, Aug. 31, 1991
*26:10 Min. sr/ad Colour

Perchance to Dream - Review 2
SEE: WRITE ON!: Perchance to Dream - Review 2 VC217132

Pere Murray
SEE: THE WINNERS: Pere Murray VC256502

The Perfect Planet
SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Perfect Planet VC600208

THE PERFECT SETTING
Demonstrates techniques for producing many different types of food and making better use of gas appliances. Recipes are not included. (Sixty-six, fifteen to thirty-minute programs, BPN 626801-626866).
01 Garnishes #1 *14:30 Min.
02 Garnishes #2 *14:30 Min.
03 Crepes *14:30 Min.
04 Irish Cream Souffle *14:30 Min.
05 Salads *14:32 Min.
06 Freezer Jams/Jellies *14:32 Min.
07 Exotic Fruits *14:32 Min.
08 Home-made Pasta *14:32 Min.

09 Mexican Food *14:34 Min.
10 Pumpkin Cheesecake *14:32 Min.
11 Halloween Centrepiece Ideas *14:38 Min.
12 Black Forest Cake *14:36 Min.
13 Natural Gas Museum *14:30 Min.
14 Pork Linguine *14:34 Min.
15 Cheese Fondue *14:30 Min.
16 Oven Meal *14:32 Min.
17 Natural Gas Vehicle 1 (Fuel) *14:30 Min.
18 Natural Gas Vehicle 2 (Fuel) *14:32 Min.
19 Natural Gas Appliances 1 (Furnace Service) *14:30 Min.
20 Natural Gas Appliances 2 (Water heaters, stoves, dryers) *14:30 Min.
21 Brunch *14:32 Min.
22 Birthday Cakes *14:30 Min.
23 Strawberries *14:30 Min.
24 Zucchini *14:30 Min.
25 Meat Carving *14:32 Min.
26 Supper Sandwiches *14:28 Min.
27 Bag Lunches *14:30 Min.
28 Home Ec. Interview *14:30 Min.
29 Marketing Centre *14:30 Min.
30 BBQ Chinese Wok *14:32 Min.
31 BBQ Cheesed Potatoes / Corn / Vegetable Kabobs *14:30 Min.
32 Processor Pizza *14:30 Min.
33 BBQ 1 (Chicken) *14:32 Min.
34 BBQ 2 (Ribs) *14:32 Min.
35 BBQ 3 (Steak & Lobster) *14:30 Min.
36 BBQ 4 (Burgers) *14:30 Min.
43 Cornish Game Hens *11:38 Min.
44 Turkey Burgers *10:56 Min.
45 Indirect Heating *10:56 Min.
46 Brandied Chicken *10:58 Min.
47 Lamb Chops / Vegetable Dish *10:16 Min.
48 Sesame Steak / Bananas *09:50 Min.
49 Spare Ribs/Beans *11:10 Min.
50 Crab Legs / Shrimp / Fish Fillets *11:16 Min.
51 Pork Loin *11:02 Min.
52 Vegetables *11:10 Min.
53 Camping Barbecues / Sauage and Vegetable Kabobs *11:20 Min.
54 Beginnings and Endings for a Summer Meal I (BBQ) *09:26 Min.
55 Beginnings and Endings for a Summer Meal II (BBQ) *13:28 Min.
56 BBQ Care *11:00 Min.
57 Steak *11:20 Min.
58 Leg of Lamb *11:14 Min.
59 Almond Trout *11:20 Min.
60 Pork Kabob (Sate Bali) *11:12 Min.
61 Bread Show 1 (Bread Basics/Kneading/Using a Processor) *24:07 Min.
62 Bread Show 2 (Breads and Common Mistakes/Best Baking Containers) *24:10 Min.
63 Bread) Show 3 (Refrigerator Sweet Roll Dough/Bubble Bread *24:12 Min.
64 Bread Show 4 (Swedish Tea Ring/Sticky Cinnamon Knots) *24:12 Min.
65 Bread) Show 5 (Fruit Braid/Savoury Herb and Cheese Bread *24:10 Min.
66 Bread Show 6 (Hot Cross Buns/Plain and Chocolate Kugelhopf) *24:10 Min.
67 Low Calories *23:40 Min.
68 Brunch *23:32 Min.
69 Hors D'oeuvres *23:38 Min.
70 Fruit Cakes *23:52 Min.
71 Pastries *23:38 Min.
72 CFAC (Christmas Cookies) *23:34 Min.
73 Fruit Carving *23:44 Min.
74 Easter Lamb *23:42 Min.
75 Potatoes *23:58 Min.
76 Lasagna *23:46 Min.
77 Cheesecake *23:56 Min.
78 Squash *23:56 Min.
81 Mexican Chicken *24:12 Min.
82 Stampede B.B.Q. *23:54 Min. PRODUCER: Canadian Wes
Natural Gas,

Performance of Long-Range Hypervelocity Vehicles
SEE: NASA TECHNOLOGY: Performance of Long-Range Hype
Vehicles VC160331

Performance Recordings Using Arrays and Matrices
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Per
Recordings Using Arrays and Matrices VC244713

Period, Sentence, Characters, et al.
SEE: READALONG 3: Period, Sentence, Characters, et al. V

Personal Computing
SEE: FAST FORWARD 1: Personal Computing VC231003

Personal Computing
SEE: THE NEW LITERACY: Personal Computing VC258312

Personal Net Worth
SEE: INCOME TIPS: Personal Net Worth VC634506

PERSONAL PORTRAITS
Focusing on Alberta's visual artists, this series provides the public with insight and knowledge about the development of arts in Alberta. Through interviews, commentary and present works of art of Alberta's pioneering artists, the viewer will n meet the artist, but gain an appreciation of each artist's achievements and their contribution to Alberta's artistic deve (Two, thirty to sixty-minute programs, BPN 231705-231706). PRODUCER: ACCESS & Alberta Culture. Visual Arts Branch,

PERSONAL PORTRAITS: Northern Alberta Artists. VC
Part 1
Artists Euphemia McNaught, Murray MacDonald, and H.G. Gl to Alberta when the province was young and they adapted t talents to express the landscape they encountered. The arti discuss how the pull of the land is a creative force which s their work, and examples of their art work are shown. 1983/ 1988/ Sept. 1, 1988
*28:42 Min. ad Colour

PERSONAL PORTRAITS: Northern Alberta Artists. VC
Part 2
Provides an indepth profile on three Alberta artists: Thelma Doug Barry, and Norman Yates. Their careers spanned and the rapid period of growth that occurred in the Alberta art s following World War II. The artists discuss how the natural environment is a strong central part of their work. 1983/ Se 1988/ Sept. 1, 1988
*28:42 Min. ad Colour

al Security
: THE CHALLENGE OF TIME: Personal Security VC600007

al Well-Being
: THE CHALLENGE OF TIME: Personal Well-Being VC600013

ality Tests
: UNDERSTANDING HUMAN BEHAVIOR: Personality Tests
02823

ality Theory
: UNDERSTANDING HUMAN BEHAVIOR: Personality Theory
02822

ctives
: CANADIAN LITERATURE (AUTHORS): Perspectives VC243801

ctives nouvelles
: A TOUTE VITESSE: Perspectives nouvelles VC248808

sion
: UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

rsuasive Essay
: COMMUNICATING WITH A PURPOSE: The Persuasive Essay
13205

erton - Commas with Dates and Addresses
: WRITE ON!: Peter Berton - Commas with Dates and Addresses
17120

hanges His Name
: FABLES OF THE GREEN FOREST: Peter Changes His Name
00443

ottontail in the Peach Tree
: FABLES OF THE GREEN FOREST: Peter Cottontail in the Peach
VC600450

ottontail's Thorny Escape
: FABLES OF THE GREEN FOREST: Peter Cottontail's Thorny
pe VC600414

arris - Grade Eleven Biology (Tape 6-1)
: EVALUATING AND IMPROVING TEACHING PERFORMANCE:
r Harris - Grade Eleven Biology (Tape 6-1) VC272015

earns His Lesson
: FABLES OF THE GREEN FOREST: Peter Learns His Lesson
0425

e Great
: ONCE UPON A TIME...MAN: Peter the Great VC206419

he Imitator
: FABLES OF THE GREEN FOREST: Peter, the Imitator VC600448

THE PETROLEUM INDUSTRY
Deals with varying aspects of the petroleum industry, ranging from the origin of oil, the methods used in both inland and offshore exploration and production, the refinery processes, and the many uses of oil and its by-products. (Nine, thirty-minute programs, BPN 244101-244109). PRODUCER: Shell Oil,

THE PETROLEUM INDUSTRY: Oil **VC244101**
This brief survey of the petroleum industry examines the origins of oil, the methods of searching for oil bearing formations, the location of oil wells, and the transportation of oil. Explains the refining process used to extract useful products from crude oil and then illustrates the many different uses of oil. 197?/ Unlimited/ No Broadcast Rights
18:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil Well **VC244102**
Examines the principles, procedures, and equipment involved in the drilling of an exploration well, both inland and offshore. Animated sequences illustrate the exploratory drilling process as well as the pattern of additional wells used to appraise an oil field and bring it into production. 197?/ Unlimited/ No Broadcast Rights
21:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil Search **VC244103**
Follows the activities of a group of geologists who are involved in testing an offshore area for its oil potential. A seismic geologist describes the procedures and instruments used to collect information which, after much testing and work, may lead to the formulation of plans to develop the field. 197?/ Unlimited/ No Broadcast Rights
32:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Offshore **VC244104**
Provides a history of offshore drilling from the first rig in the Mississippi Delta to the large scale operations in the North Sea. Examines the methods of exploration for offshore oil, the different types of drilling structures, and the transport of oil by way of gathering stations and pipelines. 197?/ Unlimited/ No Broadcast Rights
26:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil in Depth **VC244105**
How do engineers assess the capacity of an oil reservoir thousands of feet below the earth's surface? How do they work the field so that the greatest amount of oil is produced economically? These questions are dealt with in terms of developing an oil field. 1977/ Unlimited/ No Broadcast Rights
21:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: The Polyolefins - **VC244106**
Three studies in the use of plastics
The polyolefin plastics - polyethylene or polythene, high density polyethylene, and polypropylene - are examined and compared to traditional materials. A variety of techniques are employed to illustrate how the different products are tested for specific utilizations. 197?/ Unlimited/ No Broadcast Rights
28:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: The Fossil Story **VC244107**
A scientific 'detective' story which examines the clues from the pre-historic past to trace the sources of today's oil deposits. 197?/ Unlimited/ No Broadcast Rights
19:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Deep Sea Endeavour **VC244108**
Examines the relatively new field of offshore oil exploration and production. Existing methods of finding and producing crude oil from beneath the seabed are illustrated and continued advancements in offshore drilling are investigated. The program features the drilling vessel Sedco 445. 197?/ Unlimited/ No Broadcast Rights
26:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Refinery Processes **VC244109**
Laboratory models and animation are used to demonstrate the refinement of crude oil into marketable products. Explains the following principle refining processes: crude distillation, vacuum distillation, cracking, and reforming. 197?/ Unlimited/ No Broadcast Rights
18:00 Min. sr/ad Colour

Peuples d'Afrique
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d'Afrique VC238005

The Pharaoh's Daughter - Outlines
SEE: WRITE ON!: The Pharaoh's Daughter - Outlines VC217136

Phase Relationship in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationship in R.L. & C Circuits VC241318

Phase Relationships
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships VC241319

Phase Relationships in Capacitive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Capacitive Circuits VC241315

Phase Relationships in Inductive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Inductive Circuits VC241310

Phasor Algebra (Lesson 12 - AC)
SEE: BASIC AC AND DC CIRCUITS: Phasor Algebra (Lesson 12 - AC) VC246643

Phil Saunders on Trade Offs
SEE: TRADE OFFS: Phil Saunders on Trade Offs VC210917

The Photographer
SEE: HARRIET'S MAGIC HATS 4: The Photographer VC207141

PHOTOGRAPHIC VISION
Presents the technical principles of photography, the mechanics of the camera, the chemical and physical reactions which produce a permanent image, the uses of various kinds of photographic equipment and techniques for producing quality photographs. Explores the possibilities for self-expression through photography, its historical tradition and the impact the medium has had on our interpretation of the world. (Twenty, thirty minute programs, BPN 625601-625620). PRODUCER: Coast Community College District,

PHOTOGRAPHIC VISION: Image and Impact **VC6**
Introduces the series philosophy and previews guests and co
Photographers discuss their work, emphasizing that it is a me
personal growth. Explores the three primary areas of professi
photography - technical, commercial and artistic. 1984/ Aug.
1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: A Visual Heritage **VC6**
Traces the history of photography and early key figures in its
development. Stereographs are shown. Discusses the recogn
the medium as an art form as well as specific photographers
images in the 'photography-as-art' movement. Famous photo
illustrate points being made. 1984/ Aug. 31, 1990
*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: The Camera **VC6**
Describes basic features common to all cameras and deals w
question of why there are so many types of cameras. The ad
and disadvantages of disc, single and twin-lens reflex and vie
cameras are discussed. Barbara Kasten and Gary Winogrand
the cameras appropriate to their artistic styles. 1984/ Aug. 3
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Seeing With the Camera **VC6**
Demonstrates the difference between human and camera visi
dramatizes the fact that each photographer interprets a scen
unique way. Ansel Adams, Grant Mudford and Eileen Cowin di
their styles and preferred subjects. 1984/ Aug. 31, 1990
*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Responding to Light **VC6**
Photography is the shaping of light. Visual examples of direc
diffused, and directional-diffused lights are presented. Jack W
describes the way he responds to specific lighting condition
Explores the emotional and aesthetic effects of light as well
technical aspects. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Controlling Exposure **VC6**
Demonstrates the use of the shutter and aperture to control
well as situations and conditions which affect exposure. John
and Jayne Kamen show how they use the technical aspects
photography to achieve creative effects. Ansel Adams recall
Group. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Film **VC**
States that the speed of a film determines its graininess, co
suitability for action shots and sensitivity to various lighting
conditions. Demonstrates the comparative density between
made at different exposures and describes ways to assure
exposure with bracketing and filters. Jim Wood discusses th
of choosing appropriate film. 1984/ Aug. 31, 1990
*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Reading Photographs **VC**
Visual communication carries more emotional, political and c
impact than does verbal. Specific photographs illustrate the
layers of meaning which can lie beneath actual subject matt
Discusses the importance of context in determining a photo
message. States the need for awareness of the effect of vis
on our perception of the world. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

GRAPHIC VISION: Structure Within the Image **VC625609**
phasizes that every photographer uses a unique structure within work. Various formal concepts, including framing, line, shape, tone pattern, are explained. Demonstrates ways to structurally improve tographs and analyzes several classic examples from the ctural point of view. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

GRAPHIC VISION: Colour **VC625610**
iews the historical development of colour film and explores the nt 'colour revolution' in fine art photography Kenda North onstrates a simplified version of the dye transfer colour process discusses the way in which colour affects the aesthetics, ensionality and emotional content of a photograph. 1984/ Aug. 31, 0
*28:38 Min. ad Colour

GRAPHIC VISION: The Darkroom **VC625611**
s with basic procedures for processing and printing photos. Jerry hfield demonstrates creative darkroom techniques such as the ogram, solarization, high-contrast photography, double negative ing and addition of texture. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

GRAPHIC VISION: The Studio **VC625612**
cribes the advantages and light control offered by a studio ng. Jerry Abramowitz details the set-up and completion of an rtising assignment. Sandi Fellman describes her high-fashion and work with the 20 in x 24 in Polaroid camera. Also focuses ontrolling artificial light and combining and positioning of lights to in special effects. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

GRAPHIC VISION: Time and Motion **VC625613**
ses on technical and creative methods for capturing ntaneous time and motion, including strobe and flash lighting essionals describe their approaches to action photography. ce is given on capturing the decisive moment in a photograph. / Aug. 31, 1990
*28:38 Min. ad Colour

GRAPHIC VISION: The Portrait **VC625614**
es the tradition of the portrait from the rigidly posed erreotype to the expressive and individualized approaches non today. Arnold Newman and Judy Dater demonstrate their e approaches and describe practical techniques for using ng, pose, mood and environment to create memorable ographic portraits. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

GRAPHIC VISION: Landscape and Cityscape **VC625615**
ews the historical development of landscape photography. Ansel s describes his attitude toward landscape and conservation. Welpott and Linda Connor demonstrate their contrasting styles echniques. Catherine Wagner discusses her response to the change in cityscapes. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Visual Documents **VC625616**
Traces the historical development of photographs as documents and emphasizes the importance of pictorial records in such fields as science, industry, law. The family album as a document of family history is discussed. Robbert Flick presents his work as a document as well as a personal response to landscape. David Scharf deals with electron microscope photography 1984/ Aug 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Photojournalism **VC625617**
Explores the issues of truth, objectivity and ethics in photojournalism. The historical tradition of the photo news story and the role of the editor are examined The approach of Ross Baughman, who integrates himself into the group he is investigating, is contrasted with that of Larry Burrows, who acts more as an observer than a participant. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Artistic Expression **VC625618**
Focuses on some artists who have been particularly innovative in their use of the medium. Emphasizes that there are as many approaches to photography as there are individual photographers. The works of Nathan Lyons and Susan Rankaitis show the particular visions and philosophies which shape their unique artistic expressions. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Marketplace **VC625619**
Emphasizes that a professional photographer must often supplement his income with teaching and commercial work. The marketing roles of galleries and stock photo agencies are discussed. Outlines the careers of a commercial photographer, a photojournalist and an independent photographer/climber/agency owner. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: A Lifetime in Photography **VC625620**
Features Max Yavno, whose fifty-year career includes art and commercial work He comments upon how his work reflects his philosophy and humanistic concerns. Some of the technical aspects of his photography - equipment, his use of light, color versus black and white film, the importance of the darkroom and structural considerations - are discussed. 1984/ Aug. 31, 1990
*28:38 Min. ad Colour

PHOTOGRAPHY
Host Doug Boult, a professional photographer, guides his viewers on an introductory course in photography, covering many aspects of basic photography and answering questions most commonly asked by amateurs. The programs can be utilized alone or accompanied by class instruction, either in senior high school photography courses or adult education programs. (Fifteen, fifteen-minute programs, BPN 133901-133915). PRODUCER: TVOntario,

PHOTOGRAPHY: Basic Cameras **VC133901**
An introductory survey of the various types of cameras commonly available on the market, accompanied with a discussion and demonstration on the relative pros and cons of each. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Composing Better Pictures **VC133902**
Discusses the importance of composing the elements of a picture in the viewfinder before pressing the shutter release. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: F-Stops and All That Jazz **VC133903**
Explores the relationship between the camera's aperture setting (F-stop) and its shutter speed, and illustrates via several different slides how a camera can be used effectively under varying lighting conditions. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: What Did I Do Wrong? **VC133904**
Photographer Doug Boult conducts a slide workshop explaining and hopefully preventing common mistakes encountered by many beginning amateur photographers. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Better Pictures Indoors **VC133905**
Doug Boult emphasizes that indoor picture taking can be successful even with simple cameras by following some elementary rules. He points out that a photographer must be observant of the available light sources and where they are directed on the subject. As well, he briefly outlines the different types of flashes available for indoor photography. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Better Pictures Outdoors **VC133906**
Doug Boult offers some simple, yet effective pointers for improving outdoor pictures. He points out that daylight offers many possibilities and is much easier than indoor photography, however, there are certain problems of which the amateur photographer must be aware. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: The Right Film At The Right Time **VC133907**
Sheds light on the sometimes baffling business of selecting the proper type of film best suited to the particular conditions and the type of pictures an individual wants. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Golden Rules of Home Movies **VC133908**
Doug Boult provides basic information on taking successful home movies and initially he introduces the Super 8 camera. He focuses on the proper techniques of panning and zooming the camera and presents a comparative study of two films - one shot carelessly and another done correctly. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Editing Home Movies **VC133909**
Demonstrates how to edit home movies in order to get the best possible images out of the shots. Doug Boult emphasizes how editing can be the most interesting part of movie making, since editing creates the ultimate effect. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Special Events **VC133910**
Provides valuable pointers on how to take pictures at weddings, birthdays, graduations or other special events that an individual may want to cherish for special memories. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Better Pictures of Children **VC1**
The host shares some professional secrets on taking charmi natural pictures of children. As Doug Boult emphasizes, it is to allow children to run the show for themselves stay away fr unnatural poses. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: So You're Travelling **VC1**
Doug Boult explains how to guard against many of the comm that await the vacation photographer. He points out that the of the light in the tropics must be accounted for, that camera equipment, particularly film, is very vulnerable to heat, and la only film that is familiar back home should be purchased. 19 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: A Point of View **VC**
Explains the concept of point of view, whereby a picture can properly exposed, well-defined and sharply in focus, yet fails good image without point of view. Point of view is the aesthe picture taking and Doug Boult encourages his viewers to bec more creative with their cameras. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Action Pictures **VC**
Here's how to take really professional looking shots at spor or wherever the action is. Doug Boult explains how this can accomplished by utilizing various techniques, such as pannin fast shutter speed. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

PHOTOGRAPHY: Camera Care **VC**
Provides important suggestions regarding camera care and maintenance. Doug Boult reminds his viewers that cameras ignored and a regular cleaning and maintenance schedule w higher quality photographs. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

Photojournalism
SEE: PHOTOGRAPHIC VISION: Photojournalism VC625617

Physical Development - Provisions for Growth
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physical Dev Provisions for Growth VC226402

Physical Development - The Five Year Old
SEE: TAKE TIME: Physical Development - The Five Year Ol VC102717

Physical Development - The Four Year Old
SEE: TAKE TIME: Physical Development - The Four Year Ol VC102716

Physical Development - The One Year Old
SEE: TAKE TIME: Physical Development - The One Year Ol VC102713

Physical Development - The Three Year Old
SEE: TAKE TIME: Physical Development - The Three Year VC102715

al Development - The Two Year Old
E: TAKE TIME: Physical Development - The Two Year Old
102714

al Development, 0-3 months
E: TAKE TIME: Physical Development, 0-3 months VC102709

al Development, 3-6 months
E: TAKE TIME: Physical Development, 3-6 months VC102710

al Development, 6-9 months
E: TAKE TIME: Physical Development, 6-9 months VC102711

al Development, 9-12 months
E: TAKE TIME: Physical Development, 9-12 months VC102712

al Education Activities for the Classroom
E: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical
cation Activities for the Classroom VC244802

al Fitness
E: PHYSICAL FITNESS FOR TEENS & ADULTS: Physical Fitness
603204

CAL FITNESS FOR TEENS & ADULTS
es information on how you can become more physically fit and
ws how a healthy body can revitalize other aspects of your life.
, fifteen to thirty-minute programs, BPN 603201-603206).
DUCER: See individual programs,

CAL FITNESS FOR TEENS & ADULTS: Coping **VC603201**
fe...On The Run
es that physical fitness does lead to an improved self image and
ore productive performance in daily life. Dr. George Sheehan
ains several key points in the development of a fitness program.
DUCER: Sports Productions, 1976/ Nov. 30, 1989
*27:04 Min. sr/ad Colour

CAL FITNESS FOR TEENS & ADULTS: Game **VC603202**
Survival
ws that with regular exercise programs, an individual will develop
standards for life, regardless of age. Covers development and
ementation of employee physical fitness programs in industry.
DUCER: Sports Productions, 1976/ Nov. 30, 1989
*20:02 Min. sr/ad Colour

AL FITNESS FOR TEENS & ADULTS: **VC603203**
For Life
choice is clear...you can opt for a lifestyle that includes poor
g habits and food selection, a non-existent or irregular exercise
ram, smoking, and an abuse of alcohol and medication...the
ce is yours. Allows the viewer to try on these options for life.
DUCER: Gilbert Altschul Productions, 1979/ Nov. 30, 1989
*11:34 Min. sr/ad Colour

AL FITNESS FOR TEENS & ADULTS: **VC603204**
l Fitness
t is physical fitness? Who is physically fit? The answers to these
tions may surprise you. Examines these questions and a host of
rs. It also offers suggestions for appropriate sports and exercises
stressing warm-up routines, stress evaluation and basic fitness
iples. PRODUCER: Professional Research, 1980/ Nov. 30, 1989
*19:52 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS: **VC603205**
Superjock
An overweight, middle-aged ex-athlete and his equally overweight, but unathletic son are the main characters. They are presented with the overwhelming evidence that improper diet, heavy smoking, and lack of exercise greatly diminish one's sense of well being and seriously endanger one's life. In contrast, a family friend, under doctor's advice, kicked the smoking habit and undertook a rigid dietary and exercise program. The boy and his father begin a new pattern of life as well. PRODUCER: Gilbert Altschul Productions, 1978/ Nov. 30, 1989
*15:12 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS: **VC603206**
Superjock Scales Down
Superjock has lost forty-five pounds and is on his way to some long term modifications in his lifestyle. Being a jolly fat man was not all that jolly. When Superjock began to diet, he consulted with his doctor, and then formulated his own energy conservation plan. He cut down his food intake, built up the level of his physical activity and constantly monitored this energy-in/energy-out equation. PRODUCER: Gilbert Altschul Productions, 1980/ Nov. 30, 1989
*14:56 Min. sr/ad Colour

Physical Nature Of Play
SEE: FOCUS ON CHILDHOOD: Physical Nature Of Play VC109408

Physically Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Physically Handicapped VC215408

Physiotherapy
SEE: OPEN HEART SURGERY: Physiotherapy VC232005

Picking Up the Pieces
SEE: THE FAMILY & THE LAW: Picking Up the Pieces VC208106

Pilgrimage - French Catholics of Girouxville
SEE: RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville VC106308

Pilot Down - Presumed Dead
SEE: STORYBOUND: Pilot Down - Presumed Dead VC227401

The Pinballs
SEE: STORYBOUND: The Pinballs VC227408

Pincers - August, 1944-March, 1945
SEE: THE WORLD AT WAR: Pincers - August, 1944-March, 1945 VC240519

Pinch
SEE: STORYBOUND: Pinch VC227414

Pine Point - A Lead-Zinc Deposit
SEE: EARTH'S PHYSICAL RESOURCES: Pine Point - A Lead-Zinc Deposit VC236206

Pine Point - Ore to Metal
SEE: EARTH'S PHYSICAL RESOURCES: Pine Point - Ore to Metal VC236208

Pine Point - Origin and Exploration
SEE: EARTH'S PHYSICAL RESOURCES: Pine Point - Origin and Exploration VC236207

LES PIONNIERS FRANCO-ALBERTAINS
Une grand-mere raconte a sa petite-fille les histoires et les souvenirs de sa famille et des gens qu'ils ont rencontres lorsqu'ils viennent s'etablir en Alberta au debut du siecle. Les emissions portent sur l'arrivee des premieres familles, les regions ou ces familles se sont establies en Alberta, leur vie quotidienne, et leurs coutumes. Cette serie est material de base pour l'enseignement d'etudes sociales en quatrieme annee. (Deux emissions de quinze-minutes, BPN 237601-237602. Le guide du maitre est disponible au ACCESS. Le manuel de l'eleve et la carte historique sont disponibles au Alberta Education, Learning Resources Distributing Centre). PRODUCER: ACCESS,

LES PIONNIERS FRANCO-ALBERTAINS: La Grande Caravane **VC237601**
Discute l'arrivee des francophones en Alberta. La grand-mere raconte les tout debuts de l'histoire des franco-albertains, y ajoutant des anecdotes sur la famille de sa mere pendant leur voyage depuis Quebec juste qu'en Alberta, et sur les gens qu'ils ont rencontres pendant le voyage - un breton celibataire qui poursuivit sa route jusqu'a Saint-Vincent, et une famille de quarante personnes du Michigan qui fonderent Plamondon. 1983/ April 21, 1987/ No Broadcast Rights
14:30 Min. ue Colour FR

LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne **VC237602**
Christine et sa grand-mere se rendent a St. Edouard pour voir ou sa famille s'etait etablie. En route, la grand-mere poursuit ses histoires sur la vie quotidienne de ces pionniers, decrivant les difficultes mais aussi les bons moments de cette epoque. Sur la route du retour a Edmonton, un silence s'etablit et Christine se met a reflechir comment elle pourra perpetuer les histoires et les traditions de son heritage franco-albertain. 1983/ April 21, 1987/ No Broadcast Rights
14:24 Min. ue Colour FR

Les pionniers
SEE: LES BOUCANIERS D'EAU DOUCE: Les pionniers VC231339

Pitch In
SEE: TUNE UP TIME: Pitch In VC100503

Pitch In Again
SEE: TUNE UP TIME: Pitch In Again VC100506

Place Value of Large Numbers
SEE: MATH WORKS: Place Value of Large Numbers VC260918

Places For Play
SEE: FOCUS ON CHILDHOOD: Places For Play VC109407

The Plains
SEE: THE CANADIAN WEST: The Plains VC203901

Plan a City of the Future
SEE: THINKABOUT: Plan a City of the Future VC212760

Plan Ahead
SEE: SOLUTIONS UNLIMITED: Plan Ahead VC255503

THE PLANET OF MAN
Introduces young adults and adults to the concept of plate tec and associated ideas of geology. This theory has revolutionize science by changing many of our ideas about the earth and ha necessitated a complete re-examination of the earth sciences. (Twelve, thirty-minute programs, BPN 201001-201012, support material is available, NOTE: This series is also available in Fre Planete de L'Homme, BPN 231201-231212). PRODUCER: TVO

THE PLANET OF MAN: Voices Of Time and the Earth **VC20**
The Grand Canyon of Arizona serves as the clock of prehistor introductory program which attempts to place in perspective th awesome age of the planet Earth. 1976/ March 31, 1989
*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Jigsaw Fit **VC20**
Outlines the theory of plate tectonics which explains mountain building, the occurrence of earthquakes and volcanoes, ocean ridges and trenches and sea floor spreading. Throughout this program, unique model animation clearly illustrates geological processes and changes that are impossible to observe or photograph. 1976/ March 31, 1989
*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Fire Within **VC20**
Presents an account of the various types of volcanic activity f the earth. These include: volcanoes which occur with little vio and their lava spills into the sea, creating some of the newest volcanoes where two plates converge and volcanoes which o above a 'hot spot' (concentration of heat from the mantle). 19 March 31, 1989
*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Trail Of The Ice Age Blues **VC2**
Portrays in words, song, film and graphics the story of glaciat effects on the features of North America and man's adaptatio subsequent landforms. 1976/ March 31, 1989
*28:48 Min. jr/sr/ad Colour

THE PLANET OF MAN: Mountain Heritage, The Appalachians **VC2**
With John McGlynn of the Geological Survey of Canada, this explores the Appalachians of Newfoundland where scientists dig up information relating the formation of earlier plate move The Appalachians are part of the passive continental margin middle of the American Plate and therefore these coastal mo could not have been created without an active plate boundar March 31, 1989
*28:48 Min. jr/sr/ad Colour

LANET OF MAN: Animal, Vegetable, Mineral **VC201006**
ils with a number of topics in the field of mineralogy and includes examination of the most precious of stones - the diamond. As well, ıg atomic structure, the program examines a variety of crystal and stalline structure. 1976/ March 31, 1989
*28:48 Min. jr/sr/ad Colour

.ANET OF MAN: Shield Of Plenty **VC201007**
mines the Earth's shields of Pre-Cambrian rock or mountain nants and puts them in geological perspective. This ancient rock been exposed through erosion in New Mexico and Arizona's nd Canyon, however, much of this evidence is still in question. 6/ March 31, 1989
*28:48 Min. jr/sr/ad Colour

.ANET OF MAN: Challenge Of The Deep **VC201008**
rder to develop the petroleum and mineral resources buried deep in the oceans, man must gain a good understanding of the logical processes occurring underwater. A look is taken at the inology used to achieve these goals: echo sounding, piston coring seismic progiling are all primary tools. 1976/ March 31, 1989
*28:50 Min. jr/sr/ad Colour

ANET OF MAN: The Inner Limit **VC201009**
ting at our feet, 'The Inner Limit' delves into the internal structure ıe Earth. A theoretical mapping of the interior of the Earth in both cture and composition is drawn based upon both direct and ect observations. As well, the formation of meteorites are ained in relation to Earth's possible formation. 1976/ March 31, 9
*28:50 Min. jr/sr/ad Colour

ANET OF MAN: The Cosmic Connection **VC201010**
orite bombardment is now known to be common to all planets in solar system. Meteorite impact on the surfaces of the earth is the ect of this program. 1976/ March 31, 1989
*28:50 Min. jr/sr/ad Colour

ANET OF MAN: The Uneventful Day **VC201011**
s at the slow and steady process of erosion, both chemical and ical, and the way it gradually alters existing landforms. 1976/ h 31, 1989
*28:50 Min. jr/sr/ad Colour

ANET OF MAN: Beyond A Doubt: Revolution **VC201012**
eys the history of geological science and those people who have utionized already accepted thought. Alfred Wegener's proposed ept of continental drift was rejected, but today we still do not rstand the mechanism by which the plates move. 1976/ March 989
*28:48 Min. jr/sr/ad Colour

NETE DE L'HOMME
serie de programmes est adressee aux jeunes adultes et aux es. Elle decrit le concept de platetectonics et d'autres idees ciees dans le domaine de la geologie. Cette theorie a utionne la science en changeant beaucoup de nos idees ernant la Terre, ce qui a necessite un examen de nouveau des ces terrestres. (Douze programmes de trente-minutes, BPN 01-231212, NOTE: Cette series est aussi disponible en Anglais, Planet of Man, BPN 201001-201012). PRODUCER: TVOntario,

LA PLANETE DE L'HOMME: Les Voix du Passe **VC231201**
Le Grand Canyon est utilise comme exemple pour demontrer la grande envergure du temps geologique dans cette revue de l'age imposant de la terre. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete **VC231202**
En utilisant des dessins animes, ce programme decrit la theorie de platetectonics, ce qui sugere que la croute terrestre est composee de six plaues qui se deplacent lentement. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Le Feu Interieur **VC231203**
Ce programme fait un recit des divers genres d'activites volcaniques. Dans une scene, des plongeurs sous-marins courent un grand risque en filmant les effets de lave qui eclate sur le fond sous-marins. 1976/ March 30, 1989
*28:46 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: La Sillage de l'Ere **VC231204**
En utilisant des paroles, des chansons, des films et des graphiques, ce programme presente l'histoire de la glaciation, ses effects sur la topographie de l'amerique du nord, et notre adaptation aux terrains resultants de ces changements. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: L'Heritage des Montagnes **VC231205**
Dans les monts Appalaches on trouve l'evidence des mers qui se contractait, des masses continentales qui etaient incompatibles, d'activites volcaniques et de l'activite des montagnes. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Les Minereaux **VC231206**
Ce programme traite un nombre de matieres concernant la mineralogie, y inclut en examen de la pierre la plus precieuse - le diamant. En utilisant les structures atomiques le programme examine aussi une variete de substances cristallines. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Le Bouclier D'Abondance **VC231207**
L'epoque pre-cambrienne englobe plus de quatre billions d'annees dans l'histoire de la Terre. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Defi des Abysses **VC231208**
En cherchant de plus en plus pour des ressources mineraux et de petrole, l'homme a etendue cette recherche pour y inclure l'ocean. Ce programme se concerne avec le processus de l'accumulation de sediment sur le fond sous-marin. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Le Trefonds de la Terre **VC231209**
Pendant ce programme les spectateurs voyagent jusqu'au centre de la terre, a travers la croute exteriere la dense couche inferieure, le noyau chaud et fondu, et le centre solide. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: La Filiere Cosmique **VC231210**
Les savants scientifiques connaissent maintenant que toutes les planetes dans le systeme solaire, y inclut la terre, ont ete soumis aux bombardements des meteorites. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Le Jour Sans Incident **VC231211**
Ce programme examine les processus et la maniere dont l'erosion change les terrains graduellement pour produire la diversite et la beaute sur notre planete. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Sans Aucun Doute - Un Revolution **VC231212**
Alfred Wegener a propose en 1910, le concept du movement continental et la theorie qu'un immense continent s'est rompu il y a deux cents million d'annees, et que les fragments se sont deplaces jusqu'a leurs situations presentes. C'est seulement dans les derniers dix ans que cette theorie devient de plus en plus acceptee par les savants scientifiques. 1976/ March 30, 1989
*28:46 Min. jr/sr/ad Colour FR

Plankton
SEE: NATIONAL GEOGRAPHIC SPECIALS: Plankton VC133712

Plankton - Floaters & Drifters
SEE: OCEANUS - THE MARINE ENVIRONMENT: Plankton - Floaters & Drifters VC602415

Planning a Music Program
SEE: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program VC222202

Planning Ahead - The Racer
SEE: BREAD AND BUTTERFLIES: Planning Ahead - The Racer VC135110

Planning and the Management Process
SEE: THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

The Planning Environment
SEE: THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

Planning for Financial Success
SEE: MONEY SMART: Planning for Financial Success VC629801

Planning for Profit
SEE: TOURISM IS YOUR BUSINESS: Planning for Profit VC257409

Planning for Retirement
SEE: MONEY SMART: Planning for Retirement VC629809

Planning Techniques
SEE: THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606

Plant Propagation. Part 2
SEE: AT HOME WITH HORTICULTURE: Plant Propagation. Par VC207809

Plants
SEE: THE WAY I SEE: Plants VC100709

Plate Tectonics
SEE: OCEANUS - THE MARINE ENVIRONMENT: Plate Tectoni VC602409

Plato's Republic
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Plato's Re VC110008

Play It Safe
SEE: WELL, WELL, WELL: Play It Safe VC261311

Play Safe **VC**
Child amputees relate to other children about their mishaps. each other how they felt about the experience and how they about safety while playing. PRODUCER: War Amputees of C 1976/ June 30, 1987/ No Broadcast Rights
26:14 Min. pr/ue Colour

Play, An Overview
SEE: FOCUS ON CHILDHOOD: Play, An Overview VC109404

Play, Materials and Needs
SEE: FOCUS ON CHILDHOOD: Play, Materials and Needs V

Play's the Thing
SEE: IMAGES AND THINGS: Play's the Thing VC151321

Playing Where You Are
SEE: RIPPLES: Playing Where You Are VC206627

Playwrights
SEE: THE WORDSHOP: Playwrights VC134419

Plazas, Malls and Squares
SEE: IMAGES AND THINGS: Plazas, Malls and Squares VC1

Please, Play, Bone
SEE: READALONG 1: Please, Play, Bone VC204007

Poems and Description
SEE: THE WORDSHOP: Poems and Description VC134413

Poems as Rhythm
SEE: THE WORDSHOP: Poems as Rhythm VC134410

Poems as Sound
SEE: THE WORDSHOP: Poems as Sound VC134411

Poems as Stories
SEE: THE WORDSHOP: Poems as Stories VC134414

from Alligator Pie
: TELL ME A STORY: Poems from Alligator Pie VC134620

: THE WORDSHOP: Poets VC134415

t of View
: PHOTOGRAPHY: A Point of View VC133913

lar Seas
: OCEANUS - THE MARINE ENVIRONMENT: The Polar Seas
02424

lice Officer (Community Services)
: HARRIET'S MAGIC HATS 3: The Police Officer (Community
ices) VC207132

litburo Presents
: OUR MAN IN CHINA: The Politburo Presents VC250502

litical Culture
: CANADIAN GOVERNMENT AND POLITICS: The Political Culture
54302

l Organization
: FACES OF CULTURE: Political Organization VC602717

l Parties
: CANADIAN GOVERNMENT AND POLITICS: Political Parties
54305

DOT DOOR, 1977
ntertaining variety show for pre-school children that captures the
ination of its audience through songs, mime, stories, film inserts,
dance and fantasy figures. Children have an opportunity to join
opular hosts and guest personalities as they explore new
es in a lively and humourous fashion. (Sixty-four, thirty-minute
ams, BPN 218801-218837, 218839-218865, support material is
able). PRODUCER: TVOntario,

OT DOOR, 1977: Treasure Day - Dreams **VC218801**
discusses the subject of daydreaming - where and when people
eam. Linda joins the discussion and, through mime, invites her
nce to guess what dream she is acting out. Other activities
le songs, poems, a visit to a factory which changes flax into
d, and the craft of paper weaving. Storytime features 'The Little
ess Who Wouldn't Go to Sleep' which is acted by Rex and
. 1977/ June 30, 1988
*28:46 Min. ps Colour

OT DOOR, 1977: Dress-Up Day - Dreams **VC218802**
heme is firemen and firefighting and the discussion on dreams
ues as Rex dresses up as a firefighter. Other activities include
t to a firefighting school, songs, wax crayons and water paint.
time features 'What a Floppy Dog'. 1977/ June 30, 1988
*28:50 Min. ps Colour

OT DOOR, 1977: Animal Day - Dreams **VC218803**
nd Linda examine the dreams that rabbits, guinea pigs, a
e, goldfish, and gerbils might have. They take a look through the
Dot Door at a raccoon named Ringtail. Other activities include
, paper crafts, stick puppets, and flower making. The storytime feature is 'Dreams' by Jack Ezra Keats. Polkaroo makes an appearance and dreams of flying. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Dreams **VC218804**
Rex and Linda have a race with the toys and talk about teams and start and finish lines. A lullaby is sung to the toys to put them to sleep. Activities include poems on dreaming and how to make paper flowers. The story is 'Diane's Dream' which is followed by a visit through the Polka Dot Door to see a flower garden. Polkaroo appears and dreams of flying in many different ways. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Dreams **VC218805**
Rex, Linda and the toys prepare for a night picnic and roast hot dogs on a barbecue. Activities include songs and the story 'Helena, The Unhappy Hippopotamus' by Utaka Sugetta. When the Polka Dot Door opens, a family goes out in their boat to teach the younger boys how to fish. The trip is successful - one of the boys catches a large trout. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - All in a Row **VC218806**
Dennis and Shelley try to decide who is going to be first in their marching game by using a rhyme. Activities include marching in a row, follow the leader, songs, making music with odds and ends around the house, and the story, 'Tobias the Royal Tom Cat'. We travel to Windsor, Ontario, to see a marching band and a parade when the Polka Dot Door opens. The toys act out their favourite nursery rhymes and march in their own parade. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - All in a Row **VC218807**
Dennis and Shelley play a hat game and Dennis talks and sings about people and things all in a row. Activities include cutting out paper dolls, songs, poems, the story 'Nothing to Do' which is about twelve little girls in a row, and a finger game about ten boys in a row. A short lesson on making hats is followed by a trip to Buckingham Palace to view the changing of the guard. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - All in a Row **VC218808**
Shelley explores the differences in types of rows and examines rows of flowers, fences, bricks, and leaves on branches. Activities include songs, the story 'How the Budgie Learned to Speak', a look at a centipede, budgie, goldfish, guinea pig and rabbit, and a story about each animal. When the Polka Dot Door opens, we visit the zoo and discover elephants, giraffes, baboons and polar bears. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - All in a Row **VC218809**
Dennis and Shelley are playing with dominoes by putting them in rows. Activities include songs, making prints with potatoes and paint, and the storytime feature, 'The Paper Hanger's Helper', acted out by Dennis and Shelley. Travelling through the Polka Dot Door, we visit a factory which prints designs on cloth. Polkaroo visits all the toys and brings some gifts. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - All in a Row **VC218810**
Dennis and Shelley play 'I Spy' with things that are in a row. Also featured are songs, making totem poles out of paper, and the story, 'Teschak and the Golden Ladder'. Totem poles are the topic of discussion and we see them actually being carved. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Space **VC218811**
'Treasures' found in the treasure chest by Ken and Sherry are used to introduce the concept of physical space. The theme of space continues with a visit to Bonaventure Island in Canada where thousands of Gannets nest. Each set of birds does not let its neighbours violate its territory. Other activities include songs, making paper seagulls, and the story 'Darryl the Dragon'. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Space **VC218812**
The theme of space is continued through the use of poems and a game called hopscotch. Through the Polka Dot Door we see some of the games played by children in other lands. We visit Japan where the children climb trees, swing, ride bicycles, and sing songs around the campfire. Other activities include songs, and the storytime feature, 'Mushroom in the Rain' by Mira Ginsberg. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Space **VC218813**
Ken and Sherry clean out all the animals' cages and sing a song about each animal. Bantam chickens are the special guests. Looking through the Polka Dot Door we see the route that eggs take to be processed, from the hen to our plate at home. Ken, Sherry, and the toys make a farm and storytime features 'Henny Penny'. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Space **VC218814**
Ken, Sherry and the toys play the game 'May I'. Activities include songs and painting. As we take a look through the Polka Dot Door, we travel to a ski slope and see a slalom race involving adults and children. Storytime features 'I Like Anything', acted out by Ken and Sherry. Polkaroo makes a brief appearance and dances with Sherry. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Space **VC218815**
The toys conduct separate flights into space. Parachuting into space is explored in skits and we travel through the Polka Dot Door to experience parachuting from an airplane. Other activities include songs, and the story 'A Sky Full of Dragons' by Mildred W. Wright. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Music **VC218816**
Shelley and Alex examine soft and loud sounds through the use of mime, song, and story. Homemade musical instruments are used to produce different types of sounds. Storytime features 'Herbie's Tune'. When the Polka Dot Door opens we visit a symphony orchestra and bassoonist Mitch Clark plays sounds which are loud, soft, high, low, happy and sad. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Music **VC21**
Shelley and Alex examine more sounds - thunder, wind, and rai sound like an orchestra and this sets the stage for indoor gam songs, and dances. A poem describes the sounds of rain and t dress up to guess different sounds. When the Polka Dot Door o we visit a farm and see the following animals: pigs, cows, duck turkeys, horses, and kittens. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Music **VC21**
Examines the different sounds that a budgie, rabbit, fish, and g pig make. Displays bees collecting pollen and nectar to make and a beekeeper takes out the honey in sections. We visit a fa where the honey is processed for consumer use. Shelley and A imitate bees and storytime features 'Belinda the Busy Bee'. Fi Keith Girard demonstrates the concert flute and the materials make a flute. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Music **VC21**
A musical box is opened and everyone is shown how it works. number of musical toys are looked at and storytime features ' and Round' which is acted out by Shelley and Alex. When the Dot Door opens we travel to the Winter Games at North Bay t competition in pairs ice-skating. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Music **VC2**
Activities with Shelley and Alex include painting a mural, singi miming, all to the theme of 'what a fine day'. Storytime featur 'Bright, Bright Morning' by Adelaine Hall. Homemade percussi instruments are used to tap out songs and nursery rhymes for toys. As the Polka Dot Door opens we experience the costum dance of the native tribal Indians. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Push-Pull **VC2**
The concept of push-pull is focused upon through a series of exercises and contests between Shelley and Rex. The song i 'Push-Pull' and the story is 'The Extraordinary Tug-A-War', a folk tale told by L. Shack. Through the Polka Dot Door we tr the 1976 Olympic Games in Montreal where we see the 100m sprint, the 110m men's hurdles, the high jump, and Nadia Co on the balance beam. The toys have their own Olympics, win medals that Rex made. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull **VC2**
Rex paints a picture which Shelley frames and they push an different objects to find the best place for the picture. Activit include: songs on pushing and pulling, relaxing exercises, an story 'The King Who Could Not Sleep' by Benjamin Elkin. The Dot Door opens and we visit the forests in British Columbia t how lumber is made from trees. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Push-Pull **VC**
Rex and Shelley create a Polka Dot Door farm - a horse, co rooster, dog and sheep are made out of odds and ends. The concept is used in a song and pantomime and storytime feat Rooster Who Didn't Crow' with all the homemade farm anim out the story. The Polka Dot Door opens on a rodeo in Kaml B.C., where there are bucking broncos, calf roping, and bull

'7/ June 30, 1988
*28:50 Min. ps Colour

\ DOT DOOR, 1977: Imagination Day - 'ull **VC218824**
' cars are pushed and pulled and the song of the week is sung. Polka Dot Door opens and we see how mechanical toys are de in a factory. The story is 'Jojo Joins the Circus' which is acted by Shelley and Rex. Rex pretends to be a strongman and a gler. Rex, Shelley and the toys put on a circus and Polkaroo is the stery guest who appears as a strongman. 1977/ June 30, 1988
*28:50 Min. ps Colour

\ DOT DOOR, 1977: Finding-Out Day - 'ull **VC218825**
explores the objects that a magnet picks up. When the Polka Dot or opens we visit the Royal Canadian Mint in Canada and see how ns are made. Storytime features 'The Auction' which Shelley and act out. 1977/ June 30, 1988
*28:50 Min. ps Colour

\ DOT DOOR, 1977: Treasure Day - Messages **VC218826**
ivities include playing a guessing game, using clay to mold erent objects, painting a picture on the blackboard, and the story 'I nt to Paint My Bathroom Blue'. Through the Polka Dot Door we vel to the Art Gallery of Ontario in Toronto, where we see the lpture created by Henry Moore. A treasure hunt with the toys, ng messages written on paper, concludes the program. 1977/ June 1988
*28:50 Min. ps Colour

\ DOT DOOR, 1977: Dress-Up Day - Messages **VC218827**
ough the Polka Dot Door we travel to a farm and see different farm nals and a farmer driving a tractor, discing the soil, harvesting the eat, collecting hay, picking vegetables, fixing the fence and milking feeding the cows. Storytime features 'Tumble Dry Jumble', acted by Sherry and Alex. The toys dress-up and act out Sherry and x's song. 1977/ June 30, 1988
*28:50 Min. ps Colour

\ DOT DOOR, 1977: Animal Day - Messages **VC218828**
erry delivers mail to the toys who have been anxiously waiting. ivities include finger painting, the story 'Play With Me' by Marie ez, and making posters. When the Polka Dot Door opens, Dan son and some children make a recording in the woods of the erent sounds of the forest. Shows frogs and birds, including the nada Goose. 1977/ June 30, 1988
*28:50 Min. ps Colour

\ DOT DOOR, 1977: Imagination Day - ges **VC218829**
habet blocks are used to form words and sentences and, to nplete the theme, songs about receiving messages and a uence on signing and Braille are featured. The story is 'Tiger wer'. When the Polka Dot Door opens we see many flowers such roses and gladiolas. The toys wear stilts and Polkaroo appears, king much smaller than usual. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Messages **VC218830**
Alex and Sherry examine different ways of saying hello and goodbye through words, actions, and different languages. Alex makes a Canadian flag and sings a marching song. Storytime features 'When Peter Was Lost in the Forest' by Hans Peterson, and Alex discusses different kinds of messages. Through the Polka Dot Door we visit Algonquin Provincial Park, Safari Game Farm, Polar Bear Express Train, Moosonee on the shores of James Bay, St. Marie near Midland, Upper Canada Village, and Fort Henry in Kingston. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Time **VC218831**
Songs and exercises are followed by discussion on what makes a clock tick. Nonnie explains the innards of an alarm clock and shows how it works. The story is 'A Day on the Farm' and when the Polka Dot Door opens, we see adults and children engaged in activities in the big city. For the craft of the day, clocks are created from different items around the house. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Time **VC218832**
Dennis examines a clock's parts and where a person might hang a clock. Dennis and Nonnie try on old-fashioned clothes and sing about past items and happenings, then dance an old-fashioned waltz. The story is 'Too Early'. When the Polka Dot Door opens, we go on a train ride which shows the engineer checking out all the gauges and instruments to see if everything is working. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Time **VC218833**
Nonnie and Dennis clean out the animal cages and use a chart to keep track of when the cages were cleaned. Nonnie explains how an old-fashioned sundial works and teaches viewers how to make their own sundial. Storytime features 'It's Time Now' by Alvin Tresselt. The Polka Dot Door reveals different seasons and sports that can be done during those seasons. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Time **VC218834**
The song of the week opens the program and Nonnie then explains how a cuckoo clock works. As we look through the Polka Dot Door, we visit a factory which manufactures cuckoo clocks. Dennis and the toys make a large cuckoo clock out of items from around the house. Storytime features 'The Hare and the Tortoise' and then Polkaroo and Nonnie challenge each other in several races. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Time **VC218835**
Opens with the concept of neatness and how children can learn how to pick up things. Through the Polka Dot Door pollution is seen in various forms: air (smoke from factories and jets), water (lakes and rivers polluted with sewage), and land (garbage and traffic). Discusses ways of preventing pollution. Activities include timing eggs with an egg timer, the story 'Stone Soup', and the craft of egg shell picture making. 1977/ June 30, 1988
*28:48 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Growing **VC218836**
Nonnie and Ken compare items from the treasure chest and sing songs to introduce the concept of size and growth. Ken makes a board guitar and Nonnie designs a pattern with elastics, nails and a board. Through the Polka Dot Door we are treated to a spectacular show of the Canadian Armed Forces Snowbirds. The jets make patterns in the sky with smoke and perform daring and incredible stunts. Storytime features 'The Unhappy Lion'. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Growing **VC218837**
Ken picks up a surprise bundle of old clothes at a garage sale and Ken and Nonnie dress up, sing, and role-play. A poem, 'My Birthday', is read and the story is 'The Mix-Up'. When the Polka Dot Door opens, we see infants and toddlers playing and learning how to grasp toys, eat, blow up a balloon, and swim. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Growing **VC218839**
Nonnie, Ken and the toys build a city and a country farm in the yard, and pretend to live in the city and go to the country for a visit. Through the Polka Dot Door we get a first hand look at the construction of the CN Tower in Toronto. The CN Tower is the tallest in the world and we see it being built from beginning to end through time-lapse photography. Storytime features 'At Grandmother's House' by John Lim. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Growing **VC218840**
Looks at different kinds of fresh and canned vegetables. A glance through the Polka Dot Door reveals what happens to vegetables when taken to a canning factory. Shows the harvesting, cleaning, processing, canning, and labelling of vegetables. Ken demonstrates how bean sprouts can be grown, and a picture of a healthy boy and girl is made with beans. Storytime features 'Tim's Giant Marrow' by Elizabeth Rose. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Hide and Seek **VC218841**
A game of hide and seek, a song, and a story about a search for buried treasure all center around the theme of hide and seek. Carolann explains her rock and stone collection. Through the Polka Dot Door are seen miners digging out copper ore. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Hide and Seek **VC218842**
The theme of hide and seek continues: Dennis and Carolann search for a mitten, the story is 'Lost and Found', and the toys find things that used to be lost. When the Polka Dot Door opens we visit a factory in France where shamois gloves are made. Shows how the skins are processed by washing and then made into clothing and gloves. Carolann makes paper gloves and mittens, and Dennis shows many different types of gloves and mittens. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Hide and Seek **VC218843**
Carolann and Dennis connect dots on paper and create a picture of different pets. The story is 'The Crocodile in the Tree' by Roger Duvoisin, and Dennis makes a crocodile out of egg cartons and explains about reptiles. Through the Polka Dot Door we visit A where crocodiles abound. We meet two crocodiles: Charlie, wh four meters long and fifty years old, and baby Oscar, who is fo weeks old. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Hide and Seek **VC21**
The toys, Dennis and Carolann play 'Button, Button, Where's th Button'. Storytime features 'The Money Tree' by Willard Reese Polka Dot Door opens, we see a metal mobile sculpture entitle Tree of Life'. Polkaroo makes an appearance and imagines lot different items that he wishes would grow on trees. Dennis an Carolann sing 'Imagine'. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Hide and Seek **VC21**
The theme is racers and racing and Dennis brings a picture of driver he has made. There is a reading of a short poem about and girl who imagine they are hiding. Dennis imagines that he and Carolann pretends that she is the doctor. 1977/ June 30,
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Cars, Boats, Planes and Trains **VC21**
Ken and the toys make a village in the sandbox with roads, ra a lake and an air control tower. When the Polka Dot Door ope visit a factory that manufactures wooden toys. The wood is cu many small pieces and then sanded and soon the toys take sh Some are painted or are done in a natural wood finish. The st 'Through the Hatch', dramatized by Ken and Bonnie. 1977/ Ju 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Cars, Planes and Trains **VC21**
Bonnie and Ken have races using different kinds of fresh fruit reveals the types of seeds in each fruit. Storytime features 'Th Robin'. Ken fixes the steering on the wagon so everything is r the race. Bonnie makes helmets out of brown paper bags for toys. Through the Polka Dot Door is seen the effort that goes creating a racing car. Starting from the drawing board, a full s model is made by hand, using steel, plastic and fibreglass. Th car is molded from the model. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Cars, Boats, Planes, and Trains **VC21**
Ken shows the viewers how to make different paper animals. the Polka Dot Door opens, we visit an African Lion Safari at R Ontario, where there are lions, cheetahs, camels, ostriches, a more different species. Storytime features 'The Lion Who Lost Roar'. Ken sings to Barney the Rabbit, Guinea Pig, and Budgie June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Cars, Boats, Planes and Trains **VC21**
The toys mail a letter and a package to Polkaroo. When the P Dot Door opens, we visit a big post office and see how each package is sorted, coded, and sent to the appropriate place. shows different kinds of stamps from all over the world. Story features 'The Red Carpet' by Rex Parkin. Polkaroo makes an

pearance and imagines he is captain of a boat. 1977/ June 30, 88
*28:50 Min. ps Colour

A DOT DOOR, 1977: Finding-Out Day - Cars, Planes and Trains **VC218850**
nnie and Ken are playing frisbee and when the frisbee is lost, Ken arches for things that might fly and makes a paper airplane. ough the Polka Dot Door we see the people who get the big nes ready for flight. The planes are washed in the hangars and the eriors of the plane are cleaned. The chefs cook food for the ssengers on the flight, and food, baggage, and other cargo is ded and the plane fueled. The pilot and copilot check out all the ruments before the passengers board the plane. Storytime tures 'The Marvelous Merry-Go-Round' by Dahlov Iscar. 1977/ e 30, 1988
*28:50 Min. ps Colour

A DOT DOOR, 1977: Treasure Day - Moving **VC218851**
x explains how a hair dryer works and Taborah discusses the wind l wind direction. Through the Polka Dot Door are adults and dren flying kites in France. Different types of kites batman, dragon, , traditional, circular, and elephant - as well as numerous balloons, carried up and away. Alex makes a mobile using straws, string, per clips, keys, egg carton sections and other odds and ends. ivities include songs, the story 'Up in the Tree' by Margaret vood, paper streamers, and the song 'Moving About'. 1977/ June 1988
*28:50 Min. ps Colour

A DOT DOOR, 1977: Dress-Up Day - Moving **VC218852**
ivities include games, races, songs, and the story 'Second Hand ly'. A piper visits, wearing an authentic highland costume. The pipes are heard and discussed in detail. When the Polka Dot Door ens, we see the Annual Highland Games in Maxville, Ontario. hland dancing, bagpipe playing, marching bands, and sporting ents are some of the contests at the Games. The toys dress in ans for the Polka Dot Door Highland Games in the backyard. 7/ June 30, 1988
*28:50 Min. ps Colour

A DOT DOOR, 1977: Animal Day - Moving **VC218853**
Polka Dot Door animals are taken outside for fresh air and ercise. A grasshopper, cricket and a frog are the guests. Activities ude the song 'Moving About', the story 'The Jumping Match' by s Christian Andersen and Gaylor Chapman, and plasticine animals ch jump by using a ruler. When the Polka Dot Door opens, we visit arm in Colgan, Ontario, where we are introduced to Icelandic ses. 1977/ June 30, 1988
*28:50 Min. ps Colour

A DOT DOOR, 1977: Imagination Day - Moving **VC218854**
x and Taborah are dressed for exercise in jogging suits. When the ka Dot Door opens, we visit the Winter Games at North Bay, ario. We see athletes involved in curling, gymnastics, badminton, figure skating. Storytime features 'Willy, Billy and Gilly', matized by the toys, Alex and Taborah. Polkaroo visits and plays dminton with Taborah. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Moving About **VC218855**
The toys move about on a wagon, scooter, and tricycle and activities include games, songs, and the story 'The Lazy Bear' by Brian Wildsmith. Alex makes homemade donuts for the toys and through the Polka Dot Door is seen a donut bakery and how donuts are made. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Paper **VC218856**
Rex discusses kinds and shapes of paper found in the treasure chest. Shelley makes a tower sculpture out of paper and the song is 'What If the World was made of Paper'. Through the Polka Dot Door we see who and what is involved in publishing the Toronto Star newspaper. The toys put together their own newspaper and the Polka Dot Door people recycle paper and introduce items that can be made out of newspaper. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Paper **VC218857**
Activities include making different faces out of paper plates, the story 'A Paper Picture' acted by Rex, paper collages, and looking at stained glass windows and ornaments. Through the Polka Dot Door we see how stained glass windows are made for such places as Canterbury Cathedral, England. John Rossen designs the windows for the cathedrals. Rex makes a stained glass window out of coloured paper and the toys, Rex, and Shelley have a paper party and dress in paper. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Paper **VC218858**
Rex and Shelley play snap and fifty-two pick-up, and classify and count with the playing cards. Shelley makes a paper rooster, snake, and rabbit. Storytime features 'The Neighbours', by Marcia Brown. Through the Polka Dot Door we see how a house is constructed - the basement is poured, and the cement/brick walls and wooden frame are erected. The toys have a paper house and covered wagon with which to play. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Paper **VC218859**
The toys have a paper bag race and starting and finishing lines are explained. Rex shows many different kinds of stamps by leafing through his stamp album. Through the Polka Dot Door we see how stamps are designed and printed. The song 'Imagine' is featured, as is the story 'Milton the Early Riser' by Robert Kraus. Polkaroo makes a surprise visit and brings presents for the toys. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Paper **VC218860**
Rex and Shelley play a guessing game using different kinds of paper. Pictures are made by putting paint drops on paper to create an ink blot picture. Storytime features 'The Princess Who Hated the Summer'. Through the Polka Dot Door is a pulp and paper mill where trees are processed into pulp and the pulp is pressed into paper. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Same and Different **VC218861**
Rex and Shelley are playing a guessing game using different vegetables. Through the Polka Dot Door is seen a market garden where vegetables are harvested, washed, packaged and shipped off

to the supermarkets for consumer use. Rex makes a salad, and there are songs, rhymes, and the story 'Ready for Anything'. The toys, Rex and Shelley play grocery store. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Same and Different **VC218862**
Discussion centers around items and events that are different or similar. Activities include songs, the story 'Hector the Penguin' by Louise Fato and Roger Duvoisin, and painting pictures of different kinds of houses. Through the Polka Dot Door is seen the village of Zuria, Nigeria. Houses are made from mud and the roofs from tin or grass. Donkeys are used for transportation and the village weavers and potters are seen at work. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Same and Different **VC218863**
Shelley and Rex feed and water the animals, and the guests are eight rabbits who are only four weeks old. Storytime features 'The Lady Who Saw the Good Side of Everything', by Pat Decker Tapio. Shelley shows photos of different species of dogs and through the Polka Dot Door we see how dogs are trained for rescue work in the Alps. The dogs rescue people who have become lost or buried in the snow due to accidents or avalanches. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Same and Different **VC218864**
Shelley paints a picture which is both a sailboat and a person's face. Discussion on differences continues as Rex and Shelley each paint a picture which is their own interpretation of various words. Shelley discusses different emotions. Storytime features 'The Little Wood Duck' by Brian Wildsmith. Shelley discusses different emotions. Through the Polka Dot Door is a circus school where jugglers, trapeze artists, acrobats, and tightrope walkers learn their skills. Polkaroo appears and pretends he is a tightrope walker. 1977/ June 30, 1988
*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Same and Different **VC218865**
The toys, Rex, and Shelley wash the trike, scooter, and wagon and sing about their cleaning activities. Use of a sponge leads to a discussion on sponges as well as a look through the Polka Dot Door to see sponges harvested underneath the sea in Florida. Rex and Shelley paint a picture with sponges and then bathe the toys. Storytime features 'A Rolls Called Ark', by William Stobbs. 1977/ June 30, 1988
*28:50 Min. ps Colour

Pollution Below
SEE: NASA TECHNOLOGY: Pollution Below VC160303

The Polyolefins - Three studies in the use of plastics
SEE: THE PETROLEUM INDUSTRY: The Polyolefins - Three studies in the use of plastics VC244106

Poor Richard in France/And Then What Happened, Paul Revere?
SEE: THE BEST OF COVER TO COVER. PART 1: Poor Richard France/And Then What Happened, Paul Revere? VC131530

Pooter Safari
SEE: KNOW YOUR WORLD: Pooter Safari VC217502

A Port for the Prairies **VC6**
With the opening of the Prince Rupert Grain Terminal, the grai producers of Western Canada have a new port for shipping th wheat, barley, and canola to the markets of the Pacific Rim C This documentary illustrates the major advantages of the term terms of time and cost saving, and in state-of-the-art operatio PRODUCER: ACCESS, 1985/ Unlimited
*28:50 Min. ad Colour

The Portrait
SEE: PHOTOGRAPHIC VISION: The Portrait VC625614

Portraits
SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Portraits VC256203

Portuguese Cooking
SEE: THE WORLD IN YOUR KITCHEN: Portuguese Cooking VC

Potatos / Money Making Ventures
SEE: FACT - FARM AND CITY TODAY: Potatos / Money Maki Ventures VC202412

The Potter
SEE: HARRIET'S MAGIC HATS 4: The Potter VC207146

Potting
SEE: AT HOME WITH HORTICULTURE: Potting VC207806

Potting Houseplants
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Potting Housepl VC602109

Potting Mixes
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Potting Mixes VC602107

Pour a Pond
SEE: KNOW YOUR WORLD: Pour a Pond VC217508

Les Poursuivants Poursuivis
SEE: COLARGOL: Les Poursuivants Poursuivis VC239537

Poverty Amongst Plenty
SEE: THE CANADIAN WEST: Poverty Amongst Plenty VC20392

● **Pow-Wow Fever** **VC2**
The Kainai Rodeo and Pow-Wow are integral parts of the ann Indian Days on the Blood Reserve. This documentary celebrat ceremony and camp spirit of the traditional pow-wow which h survived into the modern era. PRODUCER: Bull Horn Productio Unlimited/ No Broadcast Rights
15:10 Min. jr Colour

Considerations in Resistive Circuits
: ELECTRICAL THEORY (SELECTED CONCEPTS): Power siderations in Resistive Circuits VC241303

Engineering at S.A.I.T. **VC234401**
vides a complete visual overview of the Power Engineering training rse offered at the Southern Alberta Institute of Technology. High ool graduates and adults will become familiar with the requisite requirements to enter the course, and they will gain an ght into a career as a power engineer. PRODUCER: ACCESS, 2/ Unlimited/ No Broadcast Rights
17:22 Min. sr/ad Colour

Factor Correction
: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor ection VC241320

Power of Pupose **VC276701**
g authentic footage of the Terry Fox Marathon of Hope, this ram is aimed at Grade Seven students and deals with new ways oking at oneself. It is not just another film about goal-setting, but er goes to the heart of some of the most critical issues today: do we bring meaning to our lives? How can we burst through our ations and realize our potential? This is a recommended resource he Grade Seven Health curriculum. Unlimited
26:00 Min. jr Colour

wer of Running Water
: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Power of Running Water VC224401

Play
: BREAD AND BUTTERFLIES: Power Play VC135114

wer Struggle (Tape 2-2)
: EVALUATING AND IMPROVING TEACHING PERFORMANCE: The er Struggle (Tape 2-2) VC272007

ER VOLLEYBALL
er volleyball is a fast-paced, demanding team sport. This series ies the key individual skills by observing players on a women's ity volleyball team. (Two, eleven-minute programs, BPN 101-02). PRODUCER: Athletic Institute,

ER VOLLEYBALL: Individual Offensive Skills **VC274101**
individual skills of offense are demonstrated in order to reveal to ers how to improve technique on the serve, serve reception, the and the attack. 1982/ Aug. 31, 1991
11:00 Min. jr/sr Colour

ER VOLLEYBALL: Individual Defensive Skills **VC274102**
goal on defense is to put your team back on the attack. The y to do this hinges on how well the team has polished individual nsive skills. This program takes a close look at the technique top ers use when executing the block, dig, dive, role, and sprawl. 2/ Aug. 31, 1991
11:00 Min. jr/sr Colour

● **POWERS AND BECOMING**
Personal powers, including initiative, learning skills, and the ability to change personal experiences into more positive ones, are explored in each of the programs. The series highlights the development of these personal powers through an awareness of the concepts of universal activities (including the use of drugs and alcohol), freedom, and learning. (Three, twenty-five to thirty-minute programs, BPN 636901-636903. Support material is available - Community Resource Package and School Resource Package.)

● **POWERS AND BECOMING:** "Where are you going?"....."OUT" **VC636901**
The concept of universal activities is explored and the program observes people involved in one or more of the eleven activities, including the consumption of intoxicants. These universal activities make life more pleasant, but it is stressed here that dependence on any one of the activities can be destructive to personal powers. Oct. 30, 1990
*20:52 Min. sr/ad Colour

● **POWERS AND BECOMING:** Freedom To...Freedom From... **VC636902**
Freedom, understood as freedom from environmental restrictions and freedom to act and make the most of available opportunities, is discussed. The options to changing personal experiences fall into two categories: changing the outside world or changing internal conditions through the use of intoxicants. The program explores drug use in the Vietnam War, rats' use of morphine when confined to a cage, addiction research, the effects of the environment (such as nursing homes and work camps) on people, and the ability to cope with the information explosion. Oct. 30, 1990
*27:04 Min. sr/ad Colour

● **POWERS AND BECOMING:** "Where Do We Go From Here...?" **VC636903**
Emphasizes the need to explore and exercise personal powers and take the initiative to find challenges. To avoid boredom and dependency on simple things, one must always be in a learning situation. The program looks at learning skills and the barriers to learning that hold people back. Oct. 30, 1990
*22:50 Min. sr/ad Colour

Practical Considerations
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Practical Considerations VC241301

Practice for Success
SEE: THINKABOUT: Practice for Success VC212731

Practice Tape #1 (Lesson 1A - Junior High School Social Studies / Lesson 1B - High School Statistics)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Practice Tape #1 (Lesson 1A - Junior High School Social Studies / Lesson 1B - High School Statistics) VC272026

Practice Tape #2 (Lesson 2A - High School French / Lesson 2B - Grades 2/3 Language Arts)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Practice Tape #2 (Lesson 2A - High School French / Lesson 2B - Grades 2/3 Language Arts) VC272027

Practice Tape #3 (Lesson 3A - High School Mathematics / Lesson 3B - Junior High Calligraphy / Lesson 3C - Junior High Mathematics)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Practice Tape #3 (Lesson 3A - High School Mathematics / Lesson 3B - Junior High Calligraphy / Lesson 3C - Junior High Mathematics) VC272028

Practice Tape #4 (Lesson 4A - Junior High Art / Lesson 4B - Grade 1 Mathematics)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Practice Tape #4 (Lesson 4A - Junior High Art / Lesson 4B - Grade 1 Mathematics) VC272029

Practice Tape #5 (Lesson 5A - Grade 1 Mathematics / Lesson 5B - Grade 1 Language Arts)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Practice Tape #5 (Lesson 5A - Grade 1 Mathematics / Lesson 5B - Grade 1 Language Arts) VC272030

PRAIRIE AND ALPINE HABITATS
Features the flora and fauna of Alberta and Saskatchewan in their natural habitat or environment. Students will have an opportunity to experience visually the wildlife that is prevalent in both the prairie and alpine habitats. They will become informed about a creature's structure and function, food gathering and eating, locomotion, life cycle and development, behaviour, protective features, habitat and predator/prey relationships. This is a recommended resource to support the Science curriculum at the upper elementary and junior levels. (Sixteen, fifteen-minute programs, BPN 229101-229116, support material is available). PRODUCER: Karvonen Films,

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer **VC229101**
Provides insight into the dynamics of the boreal forest habitat where its inhabitants rebuild and renew their life in the spring. In the summer months the animals try to build up energy reserves to prepare for the winter months. 1979/ Dec. 31, 1992/ Unlimited
*14:22 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter **VC229102**
Emphasizes the preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is. Seasonal signals of fall and winter are explained. 1979/ Dec. 31, 1992/ Unlimited
*14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Below the Ramparts **VC229103**
The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. 1979/ Dec. 31, 1992/ Unlimited
*14:54 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Lakeside Habitat **VC229104**
Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979/ Dec. 31, 1992/ Unlimited
*14:34 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Loons of Amisk **VC22**
Describes the breeding requirements, the territorial rights and t habits of the loon. Many of man's activities have encroached o loon's habitat and this has greatly endangered the chances of bird's survival. 1979/ Dec. 31, 1992/ Unlimited
*14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Osprey's Domain **VC22**
A specialized fish-eating hawk, the osprey has been placed on endangered species list due to the use of pesticides and destr of its natural habitat. The life cycle of this fascinating bird is st 1979/ Dec. 31, 1991
*14:30 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 1 **VC22**
Describes the signs in nature that signal the arrival of spring o prairie - the return of migratory birds, the awakening of hiberna animals and the wealth of flowers that bloom. Students will lea courtship and mating behaviour of the sage grouse, and will st habits of hibernating creatures. 1980/ Dec. 31, 1991
*15:00 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 2 **VC22**
Indicates how summer and fall are used as a time of renewal a replenishment for plants and animals alike. However, as the se draws to a close, resident and non-resident animals must prep the winter months ahead. 1980/ Dec. 31, 1991
*14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Coulee **VC22**
Shows how the coulee harbours a great abundance and diversi plant and animal life. Coulees serve as highways, nurseries, hu grounds, and nesting sites for a variety of animals. Also portra the program are examples of spectacular water erosion. 1980/ 31, 1991
*14:28 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders **VC22**
Describes in detail the special attributes of snakes, scorpions spiders. Eating, predatory and maternal habits, as well as othe behaviours are discussed of these creatures and the vital role balance of nature for the shortgrass prairie is stressed. 1980/ 31, 1991
*14:24 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Slough **VC22**
The slough is portrayed as a vital feeding and resting area for thousands of migratory waterfowl, as well as an important habi non-migratory life forms such as frogs and insects. 1980/ Dec. 1991
*14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: High Country **VC22**
Despite the forbidding environment of the Rockies' summits, a amazing variety of plants and animals are able to survive the a weather conditions through adaptation. References are made t alpine flowers and lichen as well as various mammals, such as white-tailed ptarmigan, the hoary marmot, the Rocky Mountain and caribou. 1981/ Dec. 31, 1991
*14:58 Min. ue/jr Colour

E AND ALPINE HABITATS: Timberline **VC229113**
berline is the upper limit of aboreal growth in high altitudes or high udes and is, therefore, the meeting place of two contrasting ronments. This program displays the intermixing of life forms in zone and shows how there is no clear demarcation between n. 1981/ Dec. 31, 1991
*14:46 Min. ue/jr Colour

E AND ALPINE HABITATS: Glacier Country **VC229114**
lains how glaciers are formed and describes their important role in oing the mountain landscape as well as governing the destiny of plants and animals which thrive in glacier country. 1981/ Dec. 31, 1
*14:46 Min. ue/jr Colour

E AND ALPINE HABITATS: Rivers of the **VC229115**
s
dents will learn how rivers provide attractive habitats for a arkable and diverse number of living creatures. Despite being a f agent of mountain erosion and destruction, the water is used occupied by many different animal species. 1981/ Dec. 31, 1991
*14:50 Min. ue/jr Colour

E AND ALPINE HABITATS: Mountain Forests **VC229116**
ntain forests are a crucial part of the alpine environment. They ide a dynamic and varied environment to a wide assortment of als. The special adaptations of these animals, as well as lator/prey relationships, are discussed. 1982/ Dec. 31, 1991
*14:34 Min. ue/jr Colour

Coulee
: PRAIRIE AND ALPINE HABITATS: Prairie Coulee VC229109

Gold
: RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Slough
: PRAIRIE AND ALPINE HABITATS: Prairie Slough VC229111

brian Shield - The Bones of the Earth
: LANDSCAPES: Precambrian Shield - The Bones of the Earth 17807

ing - Averages
: MATH WISE: Predicting - Averages VC224312

ing - Choosing a Sample
: MATH WISE: Predicting - Choosing a Sample VC224311

ing - Probability
: MATH WISE: Predicting - Probability VC224310

ing in Science
: WHATABOUT: Predicting in Science VC254808

ing Your Change
: IT FIGURES: Predicting Your Change VC234915

Premier coup d'oeil
SEE: OCTO-PUCE: Premier coup d'oeil VC261001

Premier programme
SEE: PUCERON (PROGRAMMATION): Premier programme VC274902

Les Premiers Forets
SEE: LA VIE SUR LA TERRE: Les Premiers Forets VC245003

Prenatal Development
SEE: THE GROWING YEARS: Prenatal Development VC602204

The Preparation
SEE: EVEREST 82: The Preparation VC240301

Preparing for Parenthood
SEE: NOUISE KENE: NATIVE CHILD CARE: Preparing for Parenthood VC263801

The Preschool Experience
SEE: THE GROWING YEARS: The Preschool Experience VC602218

Preschool Mental Development
SEE: THE GROWING YEARS: Preschool Mental Development VC602213

Preschool Personality
SEE: THE GROWING YEARS: Preschool Personality VC602215

Preschool Physical Development
SEE: THE GROWING YEARS: Preschool Physical Development VC602211

Prescription and Over-the-Counter Drugs
SEE: CONTEMPORARY HEALTH ISSUES: Prescription and Over-the-Counter Drugs VC603418

Presents, Beautiful et al.
SEE: READALONG 2: Presents, Beautiful et al. VC209519

Pressure Groups and the Media
SEE: CANADIAN GOVERNMENT AND POLITICS: Pressure Groups and the Media VC264306

Pressure Makes Perfect
SEE: SELF-INCORPORATED: Pressure Makes Perfect VC153306

Pretend, Pretended, Slippery et al.
SEE: READALONG 2: Pretend, Pretended, Slippery et al. VC209510

The Pretenders
SEE: KIMBA, THE WHITE LION: The Pretenders VC600344

Pretty, Swim, Away
SEE: READALONG 1: Pretty, Swim, Away VC204010

Prevention and Treatment of Sports Injuries
SEE: COACHING YOUTH SPORTS SERIES: Prevention and Treatment of Sports Injuries VC274205

A Preview (AC)
SEE: BASIC AC AND DC CIRCUITS: A Preview (AC) VC246631

Pricing
SEE: TOURISM IS YOUR BUSINESS: Pricing VC257406

The Priest Know-All
SEE: STORYBOOK INTERNATIONAL: The Priest Know-All VC602021

The Primates
SEE: LIFE ON EARTH: The Primates VC240125

Princess, Large, Small
SEE: READALONG 1: Princess, Large, Small VC204025

The Principal in Action - Community Relations Within the School
SEE: SCHOOL COMMUNITY INTERACTION: The Principal in Action - Community Relations Within the School VC232605

Principles of Investment
SEE: MONEY SMART: Principles of Investment VC629812

PRINCIPLES OF TECHNOLOGY
Presents basic concepts and principles of mechanical, fluid, electrical and thermal energy systems that are the foundation of high technology. Demonstrates procedures employed in technical problem-solving and applications in modern technical systems and devices. Designed as a two year course, the series is being field tested to support Industrial Physics 12, 22, 32 and Alberta Education approval is pending. The package consists of video programs, lab exercises, teacher and student manuals. (Fifteen, various length programs, BPN 263301-263315. Programs 263308-263314 are forthcoming. Print components available from Alberta Education-Curriculum Branch). PRODUCER: Agency for Instructional Technology,

PRINCIPLES OF TECHNOLOGY: Unit #1: Force **VC263301**
Features the following topics: 'Force-Overview' (8:12) which describes the prime movers - pressure, voltage, mechanical force, temperature - and their functions, 'Force in Mechanical Systems' (5:35) which deals with net force, 'Pressure in Fluid Systems' (6:16) which demonstrates the movement of fluids to create pressure, as in a jack, 'Voltage in Electrical Systems' (5:23) which demonstrates how voltage controls the flow of electricity and 'Temperature in Thermal Systems' (4:30) which shows temperature as the force removing or adding heat to facilitate a mechanical procedure. 1985/ Sept. 1, 1995/ No Broadcast Rights
29:26 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #2: Work **VC263302**
Features the following topics: 'Work Overview' (5:59) which defines work as a force causing change in a system requiring measurement for assessment of efficiency, 'Mechanical Systems and Work' (8:19) which demonstrates that an object or system must be changed by force in order for work to have been done, 'Fluid Systems and Work' (8:20) which shows the human circulatory system as an example of work in a fluid system, 'Electrical systems and Work' (8:20) which explains the terms for work in an electrical system and 'Work: Summary' (6:55) which reviews the terms applied to work, as it is understood technically, and states that work must be measured in order to match properly machine to task. 1985/ Sept. 1, 1995/ No Broadcast Rights
36:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #3: Rate **VC26**
Presents the following topics: 'Overview: Rate' (10:24) which demonstrates the use of rate and how rates interact within a sy 'Rates in Mechanical Systems' (7:20), 'Rate in Fluid Systems' (and 'Rate in Electrical Systems' (7:08) all of which present and explain with examples the formulae used to determine outputs type of system, 'Rate in Thermal Systems' (7:49) which gives t formula for determining rate and outlines conditions affecting he movement surface size, conductivity, thickness and temperature differences, and 'Summary: Rate' (10:52) which reviews formula practical applications of such measurement in different systems 1985/ Sept. 1, 1995/ No Broadcast Rights
48:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance **VC26**
Deals with the following topics: 'Resistance Overview' (7:06) w describes influences that control motion, shows how resistance measured and utilized in different systems and states that resis affects the rate at which objects move, 'Resistance in Mechani Systems' (7:53) which illustrates the function of drag force and friction, giving formulae for measurement, 'Resistance in Fluid Systems' (6:43) which demonstrate control of flow and viscosit gives formulae for measurement 'Resistance in Electrical Syste (7:10) which gives examples of the use of electrical resistance the formula for measurement, 'Resistance in Thermal Systems' which uses the thermal suit as an example and gives the formu measurement and 'Resistance: Summary' (5:14) which reviews applications and measurement. 1985/ Sept. 1, 1995/ No Broad Rights
41:18 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #5: Energy **VC26**
Features the following topics: 'Energy Overview' (8:38) which specifies that energy is the ability to do work and describes gravitational potential, kinetic and stored energy, 'Energy in Mechanical and Fluid Systems I' (11:51) which demonstrates h mass and height of fall determine the amount of released energ 'Energy in Mechanical and Fluid Systems II' (8:39) which demonstrates rotational kinetic energy, as exemplified by the flywheel, and the moment of inertia, 'Energy in Electrical Syster (8:10) which shows the functions of inductors and capacitors, ' in Thermal Systems' (8:43) which demonstrates the creation, movement and conversion of heat energy and 'Energy: Summary (8:42) which emphasizes the technician's role in minimizing los energy's ability to do work. 1985/ Sept. 1, 1995/ No Broadcas Rights
53:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #6: Power **VC26**
Features the following topics: 'Power: Overview' (7:42) which e that power is the rate of doing work, that increased power allo work to be done faster, 'Power in Mechanical Systems' (9:00), in Fluid Systems' (8:51), ' Power in Electrical Systems' (6:32) a which give the formulae for measurement of power in each syst and examples of the application of power, 'Power in Thermal Systems' (3:06) which states that, except in application, rate a power are the same in a thermal system, and 'Power: Summary (4:36) which reviews formulae for measuring power (e.g. horse and states that rate is integral to determination of power and efficiency in all systems. 1985/ Sept. 1, 1995/ No Broadcast R
39:08 Min. sr Colour

IPLES OF TECHNOLOGY: Unit #7: Force **VC263307**
ormers
tures the following topics: 'Force Transformers: Overview' (7:34) ch demonstrates various methods of transforming one form of work a more useful form (e.g. levers, block and tackle, wheel and axle, ches) and states that the work out can not exceed work in, 'Force nsformers in Linear Mechanical Systems' (8:24), 'Force nsformers in Rotational Mechanical Systems' (8:30), 'Force nsformers in Fluid Systems' (5:17), 'Force Transformers in ctrical Systems' (7:42) all of which describe types of transformers cific to each system and give the formulae for measurement of al and actual mechanical advantage in each and 'Force nsformers: Summary' (5:43) which reviews the concept and phasizes that the difference between actual and ideal advantage is measure of efficiency of a transformation. 1985/ Sept. 1, 1995/ Broadcast Rights
42:30 Min. sr Colour

ICIPLES OF TECHNOLOGY: Unit #8: **VC263308**
ntum
mentum is explored in four sections. "Momentum: Overview" (8:13) oduces the theory of momentum and impulse with focus on man objects in outer space; "Momentum in Mechanical and Fluid tems I" (9:56) explains how momentum can be calculated by mass elocity, and studies momentum in shock absorption technology and d systems; "Momentum in Mechanical and Fluid Systems II" (5:30) mines the two factors, speed of rotation and moment of inertia, t determine angular momentum; and "Momentum Summary" reviews concepts and formulae of momentum and impulse. 1986/ Sept. 1, 95/ No Broadcast Rights
31:06 Min. sr Colour

NCIPLES OF TECHNOLOGY: Unit #9: Waves **VC263309**
brations
s unit basically looks at three things: how to describe the racteristics of waves, how to describe the motion of waves, and effect waves have on the environment. There are four sections ling with these topics: "Waves and Vibrations: Overview" (8:53), " aracterisitcs of Waves and Vibrations" (11:17), "Application of ves and Vibrations" (9:35), and "Summary: Waves and Vibrations" 43). 1986/ Sept. 1, 1995/ No Broadcast Rights
35:28 Min. sr Colour

NCIPLES OF TECHNOLOGY: Unit #10: Energy **VC263310**
rtors
four types of energy convertors, mechanical, fluid, electrical, and rmal, are described and illustrated. The unit stresses efficiency of energy convertor and shows how to measure input energy and put energy and then use conversion to calculate energy loss. ere are six sections comprising this unit: "Overview: Energy nvertors" (8:53), "Energy Convertors in Mechanical Systems" 20), "Energy Convertors in Fluid Systems" (8:29), "Energy nvertors in Electrical Systems" (8:17), "Energy Convertors in ermal Systems" (9:55), and "Summary: Energy Convertors" (6:19). 36/ Sept. 1, 1995/ No Broadcast Rights
46:34 Min. sr Colour

NCIPLES OF TECHNOLOGY: Unit #11: **VC263311**
lucers
nsducers are defined as "an extra set of senses"; they convert ergy from one form to another to measure energy levels. This gram illustrates how transducers are important in mechanical, fluid, ctrical and thermal systems because they measure mechanical ces, fluid pressures and flow rates, electric currents and voltages, and changes in temperature. This unit is divided into six sections as follows: "Overview: Transducers" (8:18), "Transducers in Mechanical Systems" (9:36), "Transducers in Fluid Systems" (6:17), "Transducers in Electrical Systems" (7:47), "Transducers in Thermal Systems" (5:16), and "Summary: Transducers" (5:26). 1986/ Sept. 1, 1995/ No Broadcast Rights
42:02 Min. sr Colour

● **PRINCIPLES OF TECHNOLOGY:** Unit #12: Radiation **VC263312**
Presents the facts about radiation and illustrates its use in such areas as diagnostics in medicine or communicating around the world. The two forms of radiation, electromagnetic and nuclear, are described. The program also stresses knowledge of the type of radiation and its intensity so that the correct safety precautions and handling methods can be observed. This unit consists of four parts: " Overview: Radiation" (8:08), "Subunit One: Electromagnetic Radiation" (10:15), "Subunit Two: Nuclear Radiation" (10:22), and "Summary: Radiation" (6:45). 1986/ Sept. 1, 1995/ No Broadcast Rights
35:30 Min. sr Colour

● **PRINCIPLES OF TECHNOLOGY:** Unit #13: Light and Optical Systems **VC263313**
Light is described in two ways: as a ray, and as a train of waves. Laser light is described as monochromatic, coherent, and collimated. The program illustrates the use of light as a measuring device, cutting tool, and image processor, and emphasizes that the versatility and usefulness of light are only limited by the optical systems that guide and shape it. This unit is divided into six sections: "Overview: Light and Optical Systems" (10:04), "Subunit I: Ray Optics - Reflection and Refraction" (8:44), "Subunit II: Wave Optics - Interference and Diffraction" (6:36), "Subunit III: Laser Light" (10:01), "Subunit IV: Optical Systems" (7:51), and "Summary: Light and Optical Systems" (7:30). 1986/ Sept. 1, 1995/ No Broadcast Rights
50:06 Min. sr Colour

● **PRINCIPLES OF TECHNOLOGY:** Unit #14: Time Constants **VC263314**
Understanding time constants and their use means understanding various forms of change. This program explores how non-uniform change in mechanical, fluid, electrical and thermal systems is measured by time constants. The time constants are calculated using exponential curves on graphs. This unit is composed of four sections: "Overview: Time Constants" (11:30), "Time Constants in Mechanical & Fluid Systems" (9:03), "Time Constants in Electrical and Thermal Systems" (7:42), and "Summary: Time Constants" (6:07). 1986/ Sept. 1, 1995/ No Broadcast Rights
34:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology **VC263315**
Gives an overview of the technological principles covered by the series, describes the organization of the course and shows how the video programs fit into the plan. 1985/ Sept. 1, 1995/ No Broadcast Rights
13:36 Min. sr Colour

Prisonniers des Bandits
SEE: COLARGOL: Prisonniers des Bandits VC239536

Private or Public? - Public Goods and Services
SEE: GIVE & TAKE: Private or Public? - Public Goods and Services VC234507

Private Schools
SEE: LEARNING TO LIVE: Private Schools VC616508

Probability: Possible Outcomes
SEE: MATH WORKS: Probability: Possible Outcomes VC260923

Problem Solving
SEE: MATH WORKS: Problem Solving VC260907

Problem Solving - Acting it Out
SEE: IT FIGURES: Problem Solving - Acting it Out VC234903

Problem Solving - Drawing a Picture
SEE: IT FIGURES: Problem Solving - Drawing a Picture VC234908

Problem Solving - Looking For a Pattern
SEE: MATH WORKS: Problem Solving - Looking For a Pattern VC260914

Problem Solving - Making a Table
SEE: IT FIGURES: Problem Solving - Making a Table VC234912

Problem Solving - Many Ways to Go
SEE: IT FIGURES: Problem Solving - Many Ways to Go VC234927

Problem Solving - Recognizing Necessary Information
SEE: IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918

Problem Solving - Using a Guide
SEE: IT FIGURES: Problem Solving - Using a Guide VC234928

Problem Solving and Program Design
SEE: THE NEW LITERACY: Problem Solving and Program Design VC258315

Problem Solving: Identifying the Problem
SEE: MATH WORKS: Problem Solving: Identifying the Problem VC260902

Processed Meats
SEE: MEATS IN CANADA: Processed Meats VC245205

Processors
SEE: THE NEW LITERACY: Processors VC258310

Production and General Control
SEE: THE BUSINESS OF MANAGEMENT: Production and General Control VC602620

The Productivity Dilemma
SEE: THE BUSINESS OF MANAGEMENT: The Productivity Dilemma VC602625

Le produit de son histoire
SEE: LES VOIES DU DEVELOPPEMENT: Le produit de son hist VC276602

A Professional Responsibility - Community Relations for Teachers
SEE: SCHOOL COMMUNITY INTERACTION: A Professional Responsibility - Community Relations for Teachers VC232607

Program Overview
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INS Program Overview VC271801

Program 1
SEE: THE TRUE NORTH STRONG & FREE?: Program 1 VC657

Program 2
SEE: THE TRUE NORTH STRONG & FREE?: Program 2 VC657

Program 3
SEE: THE TRUE NORTH STRONG & FREE?: Program 3 VC657

Program 4
SEE: THE TRUE NORTH STRONG & FREE?: Program 4 VC657

Program 5
SEE: THE TRUE NORTH STRONG & FREE?: Program 5 VC657

Un programme enrhume
SEE: PUCERON (PROGRAMMATION): Un programme enrhume VC274904

Les programmes tout faits
SEE: OCTO-PUCE: Les programmes tout faits VC261002

The Programming Environment
SEE: THE NEW LITERACY: The Programming Environment VC2

Programming Languages
SEE: THE NEW LITERACY: Programming Languages VC258316

Progressive Insanities of a Pioneer
SEE: REFLECTIONS: Progressive Insanities of a Pioneer VC24

Project Apollo - Manned Flight To The Moon
SEE: NASA TECHNOLOGY: Project Apollo - Manned Flight To Moon VC160336

Project Echo
SEE: NASA TECHNOLOGY: Project Echo VC160323

PROJECT: UNIVERSE
Topics covered include the astronomer's universe, the history astronomy, the nature of starlight, characteristics and features sun, moon, Earth, and other planets, the minor members of the system, such as comets and meteoroids, the origin and evoluti the solar sytem, births and deaths of stars, including supernov pulsars and black holes, the analysis of starlight, the nature o Milky Way, other galaxies, quasars and cosmology. (Thirty, thirty-minute programs, BPN 609401-609430). PRODUCER: Co Community College District & Southern California Consortium f

mmunity College Television,

ECT: UNIVERSE: The Astronomer's Universe **VC609401**
erviews the field of astronomy. Describes what astronomers do and ows some of the many instruments used by astronomers today. cuses on the universe as studied by modern astronomers. Begins h the sun and planets of our solar system and moves outward past e nearest stars, beyond the Milky Way galaxy, to the most distant jects yet identified. The different stages in the life and death of a ar are briefly described. Astronomers describe their fascination with s science. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: Historical Perspectives **VC609402**
ovides an overview of early efforts to understand the heavens, luding illustrations of the earth-centred geocentric universe agined by the ancient Greek philosophers. The observations and eas of Copernicus, Brahe, Kepler, Galileo, and Newton led to a volutionary view of the solar system, and the contributions of each e briefly summarized. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: Lunar Aspects **VC609403**
plains the phases of the moon and the moon's role in producing es. Reviews basic data such as the moon's size, distance from the rth, and apparent size as seen from earth. Describes lunar laser nging experiments that measure the distance of the moon. scusses a few of the images that different cultures have perceived the mottled face of the full moon. Lunar and solar eclipses are plained. 1978/ Nov. 30, 1989
*28:36 Min. ad Colour

ECT: UNIVERSE: Electromagnetic Radiation **VC609404**
oncerns the characteristics of light and the invisible portion of the ectromagnetic spectrum. Discusses the properties of light including: ht's behavior as both wave and particle, refraction and the visible ectrum. Visualizations are used to show the interrelationship tween frequency, wavelength, energy level, and the constant speed electromagnetic radiation. Dr. Swinger comments on the quantum eory and the wavicle. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: Astronomical Observation **VC609405**
scusses the nature of light and those characteristics that make ectroscopy an invaluable tool for the astronomer. Demonstrates the havior of gases in an excited state and explains their characteristic ow and emission spectra. Discusses the relationship of the ectrum of a particular substance to its atomic structure and state, d the procedure followed to film the spectrum of an individual star shown. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: Earth - The Water Planet **VC609406**
e major physical characteristics of the earth, including inclination of axis, are reviewed. The scientific model for the earth's internal ructure is described, as is seismology. Explains plate tectonics. escribes the hydrosphere, the regions of the atmosphere and the agnetosphere and Van Allen layer. Describes four motions of the rth: rotation, revolution around the sun, precession, and revolution ound the galactic core. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Lunar Geology **VC609407**
Contrasts information about the moon gathered by telescopic astronomy with that obtained in the Ranger, Surveyor, and Apollo programs. The different types of rock found in the maria and lunar highlands are described, followed by an explanation of dating various minerals in order to reconstruct the moon's history. Summarizes information about the moon gathered since space exploration began. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Mercury and Venus **VC609408**
After a brief discussion of the different types of planets, this program describes the space explorations of Mercury and Venus since 1970, expecially Mariner 10's three separate flybys of Mercury and the Pioneer Venus Multiprobe lander. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Mars **VC609409**
After a review of the planet's overall characteristics, the program presents a historical perspective on the interest which the 'Red Planet' has generated during the past century. Highlights the controversy over the canali and the fascination with possible life from Mars. Presents some of the dramatic findings from the Mariner program explorations. 1978/ Nov. 30, 1989
*28:36 Min. ad Colour

PROJECT: UNIVERSE: Jupiter **VC609410**
Jupiter, the largest member of the family of planets, dwarfs Earth in size, volume, and mass. Introduces some of the physical characteristics of Jupiter. The Pioneer and Voyager missions to Jupiter are described and visualized by computer enhancement. Some of the nonimaging experiments carried by the Voyager probes are described, including those involving the scattering effect of Jupiter's atmosphere, the planet's magnetic field, and Jupiter's radio noise. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Saturn **VC609411**
Describes the characteristics of Saturn and its ring system, touching on its period of revolution, size, rapid rotation, and low density. The nature of the atmospheres of Jovian planets is discussed briefly. Describes the Voyager spacecraft. Excerpts from the two NASA films reenact the Voyager 1 flyby. Characteristics of Saturn's largest satellites are discussed. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Uranus, Neptune, Pluto **VC609412**
Recounts the circumstances which led to the discoveries of Uranus, Neptune, and Pluto. Explains how Pluto does not fit neatly into the terrestrial planet-Jovian planet pattern. General physical characteristics of Uranus and Neptune are described. Comments on the predominance of methane in the atmospheres. Describes the experiment which led to the discovery of Uranus's system of rings. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Solar System Debris **VC609413**
Overviews objects in the solar system smaller than the planets and their satellites. Describes asteroids, objects that are classified by their composition and orbital patterns, in the asteroid belt between Mars and Jupiter. The structure of comets and the effect of the sun's heating, creating a coma and a tail are described. Also discusses collisions with larger objects, including the Tunguska event and the

hypothesized asteroid impact that may explain the disappearance of dinosaurs. 1978/ Nov. 30, 1989
*28:36 Min. ad Colour

PROJECT: UNIVERSE: The Solar Image **VC609414**
Notes the importance of the sun to humanity since prehistoric times. Scientific study of the sun, however, began with Copernicus and Galileo. Modern scientific study continues with solar telescopes. Identifies the photosphere, chromosphere, and corona. Describes how nuclear reactions in the sun's core produce huge amounts of energy. Sunspots are described. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Solar Interior **VC609415**
Points out how earlier theories about the sun's production of energy failed to account for the sun's long life. Einstein's theory of relativity, which describes how matter can be converted into energy, provided the answer to this puzzle. Describes the fusion of hydrogen into helium which produces high-energy gamma rays. Over a million-year journey to the surface of the sun, these rays slowly lose energy to become visible light. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Surveying the Stars **VC609416**
Focuses on methods of determining distances to stars and the movement of stars in relation to the solar system. Describes the distances between stars within our Galaxy and between galaxies in the 'local cluster' of galaxies. The principle involved in using parallax to measure distances is explained. Modern methods of determining a star's proper motion using the blink comparator are demonstrated. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Message of Starlight **VC609417**
Explains how measurement of magnitudes and spectroscopic analysis yield extensive information about the properties of individual stars. Contrasts apparent and absolute magnitudes and luminosity in order to describe the calculation of stellar distances. Both photographic and photoelectric methods of photometry are demonstrated, and the magnitude scale is briefly described. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Binary Star **VC609418**
More than half of the stars in our Galaxy are binaries, pairs that orbit together around a common centre of gravity. Explains that Newton's modification of Kepler's third law makes it possible to determine the masses of the orbiting pair. Painstaking techniques for determining orbits and the barycentre of binary stars are described. 1978/ Nov. 30, 1989
*28:36 Min. ad Colour

PROJECT: UNIVERSE: The Milky Way - Discovered **VC609419**
The structure of our own Milky Way galaxy is a relatively recent discovery. View of another similar galaxy provides the viewer with the current concept of our Galaxy's appearance as it would be seen from 'outside'. Reviews Herschel's method by which he determined the possible shape of the Galaxy, other studies of star distribution, and Harlow Shapely's studies of globular star clusters. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Milky Way - Structure **VC60**
Illustrates the problems involved in obtaining an accurate pictu our Galaxy, since it can only be seen from Earth's position wit The important role of radio astronomy in determining our Galax overall features is emphasized. Demonstrates the differential r of each part of the Galaxy with a model. Recounts the develop radio astronomy. Explains the obstacles that limit visual obser of the spiral arms. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Extraterrestrial Communication **VC60**
Notes the publicity given to extraterrestrial communication, the some of the assumptions on which the search for life is based is now thought, planets frequently form as companions to a st is only a limited 'life zone' surrounding the star in which condit that can support life could exist. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Relativity **VC60**
Describes how Newton's laws of motion did not account for all phenomena such as the constant nature of the speed of light. Explains features of Einstein's special theory of relativity, first defining 'uniform relative motion' then describing three effects motion: inertia increases as the speed of light is approached, become foreshorteded in the direction of travel, and dilation (slowing) of time occurs. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Stars - The Nuclear Furnace **VC60**
Describes the processes which maintain equilibrium within nor main sequence stars, and gives a fairly detailed overview of pr evolution to the main sequence phase. The general properties hydrogen-burning stars that balance the forces of gravity and pressure are described. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: White Dwarfs and Red Giants **VC60**
Reviews the properties of normal stars on the main sequence. exhaustion of hydrogen at a star's core marks the end of the sequence phase of a star's life. Dr. David Dearborn explains th 'instability strip' of the H'R diagram within which the dying star becomes unstable and varies in light output. The progression f giant to white dwarf state is described and so are nova explos 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Supernovae and Pulsars **VC60**
Nova are contrasted here with supernovae which are much mo violent explosions, at times producing greater light than that o entire galaxy. Current scientific theories of conditions leading t supernovae event are described and illustrated. Describes the properties of the neutron star and the mechanism by which su emit radiation detected as a series of rapid pulses. 1978/ Nov 1989
*28:38 Min. ad Colour

PROJECT: UNIVERSE: Black Holes **VC60**
Compares the masses of stars and their various deaths, pointi that the most massive stars would be those that become blac Describes the reactions, under extreme temperature and press that would take place to increase density and hence gravity. A hole would not be a cosmic vacuum cleaner. At large distance gravitational effects of a black hole with the mass of our sun w

identical to our sun's effects. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: Galaxies **VC609427**
scribes the Andromeda galaxy, the system devised by Dr. Hubble classify galaxies, and the various 'standard candles' that have en employed to determine galactic distances. The size, mass, and istering of galaxies are discussed. Several astronomers discuss ories of galaxy formation that account for some of the variation in served shapes. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: Quasars **VC609428**
e inital discovery of quasi-stellar radio objects, quasars, is briefly scussed. Maarten Schmidt describes how he discovered the treme redshift in the spectra of quasars. Explains the implication of eat cosmological distances from this discovery. There are planations for the belief that quasars have luminosities equivalent hundreds of galaxies, yet are relatively small in size. 1978/ Nov. , 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: The Expanding Universe **VC609429**
e distribution of clusters and superclusters of galaxies is scribed, beginning with a brief description and comparison of the cal Group with the nearest rich cluster in Virgo. Dr. Abell describes e observations of redshifts in the spectra of objects later proven to galaxies, that eventually led to the determination that the universe expanding. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

ECT: UNIVERSE: The Big Bang **VC609430**
cuses on the theory of the origin of the universe from a single taclysmic explosion. Evidence from observed phenomena which pport the big bang theory is reviewed, including the expansion of e universe and the cosmic background radiation, understood to be e Doppler-shifted radiation from the primordial fireball. Further idence supporting this theory is found in the ratio of hydrogen to lium observed in the universe. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

gue: The Red Badge of Courage **VC122727**
boy nearing military age ponders the value of heroism. In a poetic ssertation on courage, the boy takes a serious look at Stephen ane's classic for answers. Narrative from the book is coupled with enes from the Vietnam War in an effort to induce thoughts of the y's own reactions to danger. PRODUCER: Universal Education and sual Arts, 1965/ Aug. 1, 1991/ No Broadcast Rights
17:00 Min. sr Colour

agating Houseplants
EE: EVEN YOU CAN GROW HOUSEPLANTS: Propagating useplants VC602104

agation. Part 1
EE: AT HOME WITH HORTICULTURE: Propagation. Part 1 VC207808

erty and Liability Insurance
EE: MONEY SMART: Property and Liability Insurance VC629810

Property Insurance
SEE: INCOME TIPS: Property Insurance VC634510

The Prophets and Promise of Classical Capitalism
SEE: THE AGE OF UNCERTAINTY: The Prophets and Promise of Classical Capitalism VC213101

Proportions
SEE: APPLIED SKETCHING TECHNIQUES: Proportions VC602509

Pros and Cons
SEE: SPEAKEASY: Pros and Cons VC221604

Protection for our Renewable Resources. Part 1
SEE: RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 VC208714

Protection for Our Renewable Resources. Part 2
SEE: RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 VC208715

Protists - Threshold of Life
SEE: NATIONAL GEOGRAPHIC SPECIALS: Protists - Threshold of Life VC133708

Les Provinces de L'Atlantique
SEE: MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705

Les Provinces de les Prairies
SEE: MON COIN DE PAYS: Les Provinces de les Prairies VC136702

The Provincial Government
SEE: FROM CITIZEN TO CITIZEN: The Provincial Government VC217904

Psychiatric Nursing - Meeting the Challenge **VC236101**
Provides insight into a challenging and rewarding career for unique people with special skills - psychiatric nursing. Students of Psychiatric Nursing receive formal education through an integrated two year program, available at Alberta Hospital, Edmonton, or the Alberta Hospital, Ponoka. Upon graduation, nurses can find employment in a variety of community based professional agencies. PRODUCER: ACCESS & Psychiatric Nurses Association of Alberta, 1982/ Nov. 20, 1988
28:24 Min. sr/ad Colour

Psychotherapy. Part 1
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1 VC602825

Psychotherapy. Part 2
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2 VC602826

● **PUCERON**
Extraites des series "Octo-puce" et "Octo-puce plus", ces deux miniseries constituent une autre incursion dans le monde de l'informatique. La serie "Puceron (programmation)" comporte onze chroniques animees par Thomas Donahue, qui explique les differentes commandes et instructions necessaires a la creation de programmes en langage BASIC. A l'aide de dessins et de graphiques, la serie " Puceron (animation)" aborde l'efficacite et la rapidite d'execution

dans les domaines de la communication et de la classification et decrit les applications concretes du systeme de traitement de texte. (Vingt programmes de cinq a huit minutes, BPN 274901-274920). PRODUCER: TVOntario & Ministere de l'Education du Quebec,

● **PUCERON (PROGRAMMATION):** C'est quoi programmer? **VC274901**
Thomas Donohue presente les notions de base concernant le programme, l'utilisation d'une disquette et la mise en memoire. 1984/ Aug. 31, 1990/ No Broadcast Rights
05:30 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Premier programme **VC274902**
Cette emission presente la definition des commandes et des instructions PRINT, CLEAR, SHIFT, NEW et RETURN. 1984/ Aug. 31, 1990/ No Broadcast Rights
07:50 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Quel age me donnes-tu? **VC274903**
M. Donohue decrit la definition du mot variable et des instructions INPUT, GOTO, IF...THEN et < >. 1984/ Aug. 31, 1990/ No Broadcast Rights
07:06 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Un programme enrhume **VC274904**
Cette chronique explique la definition d'une boucle et des instructions TAB, FOR...NEXT. 1984/ Aug. 31, 1990/ No Broadcast Rights
06:10 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Conversion metrique **VC274905**
Thomas Donohue montre la distinction entre le langage FORTRAN et le langage BASIC. 1984/ Aug. 31, 1990/ No Broadcast Rights
04:30 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Connaissez-vous Tchaikowski? **VC274906**
La creation d'un programme avec une variable est le sujet de cette emission. Les expressions "variable alpha-numerique" et "didactiel" et de l'instruction REM (aide-memoire) sont definies. 1984/ Aug. 31, 1990/ No Broadcast Rights
05:28 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Jeu de hasard **VC274907**
L'ordinateur est utilisee pour la programmation des jeux. La definition des instructions RDN (random) et INT (integre) est donne. 1984/ Aug. 31, 1990/ No Broadcast Rights
05:26 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** En mouvement **VC274908**
M. Donohue montre le procede d'animation a l'aide de l'ordinateur et la definition des instructions TAB et PRINT. 1984/ Aug. 31, 1990/ No Broadcast Rights
04:26 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Operation decollage **VC274909**
Un programme de compte a rebours en langage BASIC est presente, ainsi que la definition de la commande CTRL et des instructions BREAK et STEP. 1984/ Aug. 31, 1990/ No Broadcast Rights
04:38 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Jouons les detectives **VC274**
L'ordinateur met en scene une simulation d'une enquete policier Donohue presente la definition et utilisation des instructions READ...DATA et < >. 1984/ Aug. 31, 1990/ No Broadcast Rig
06:56 Min. jr/sr Colour FR

● **PUCERON (PROGRAMMATION):** Un dernier conseil! **VC274**
Cette chronique nous mene vers une programmation plus compl nous offre la definition de l'expression "sous-programme" et de l'instruction GOSUB. 1984/ Aug. 31, 1990/ No Broadcast Right
05:06 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** La machine logique **VC274**
Explique le langage binaire, la logique et la definition des expre "bit, octet, memoire morte (ROM) et memoire vivre (RAM)". 198 Aug. 31, 1990/ No Broadcast Rights
08:38 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** Un serviteur rapide **VC274**
Compare les notions de temps humaine et de temps informatiqu presente la definition des expressions "entree, sortie, unite cent de traitement (UCT), repetition et decision (operations de base l'ordinateur)." 1984/ Aug. 31, 1990/ No Broadcast Rights
09:08 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** La machine dictionnaire **VC274**
Traite les sujets suivants: la distinction entre la bande cassette disque ou disquette, l'acces sequential direct ou indirect et la definition des expressions "formatage, programme, donnee, bas donnees, champ et fichier" et des commandes SAVE et LOAD. Aug. 31, 1990/ No Broadcast Rights
04:38 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** Les communications **VC274**
Explique les communications entre ordinateurs et l'utilisation du modem (modulateur-demodulateur) et decrit les trois types cour de reseaux de communication: unite de disques en commun, ba electronique et base de donnees. 1984/ Aug. 31, 1990/ No Broadcast Rights
05:16 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** Les langages informatiques **VC274**
Cette emission montre le passage du langage machine au langa evolue et nous offre la definition des expressions langage, dictionnaires automatiques et traducteurs (interpreteur et compilateur). 1984/ Aug. 31, 1990/ No Broadcast Rights
07:06 Min. jr/sr Colour FR

● **PUCERON (ANIMATION):** L'ordinateur et la realite **VC274**
Cet episode compare le systeme analogique (manette) et le sys numerique (clavier) et presente la definition des expressions sys d'exploitation de disques (SED) et programme d'amorcage. 198 Aug. 31, 1990/ No Broadcast Rights
05:24 Min. jr/sr Colour FR

:ERON (ANIMATION): Le graphisme **VC274918**
ite la distinction entre l'ecran du televiseur et l'ecran cathodique
moniteur et explique la definition des expressions point d'image
kel), generateur de caracteres, haute et basse resolution. 1984/
g. 31, 1990/ No Broadcast Rights
06:22 Min. jr/sr Colour FR

:ERON (ANIMATION): L'ordinateur et le son **VC274919**
s etapes de la production du son par ordinateur sont demontres et
definitions des expressions ondes sonores, transducteur,
ulsion, circuit sous tension et hors tension, bip et
:ro-processeur sont presentees. 1984/ Aug. 31, 1990/ No
adcast Rights
06:00 Min. jr/sr Colour FR

:ERON (ANIMATION): Le classification **VC274920**
ntre les applications pratiques du systeme et definit les
pressions imprimante, modem et chiffrier electronique. 1984/ Aug.
1990/ No Broadcast Rights
04:28 Min. jr/sr Colour FR

teer
E: HARRIET'S MAGIC HATS 2: Puppeteer VC207126

g Data In
E: THE NEW LITERACY: Putting Data In VC258306

g It All Together
E: EVEN YOU CAN GROW HOUSEPLANTS: Putting It All Together
602113

g Your Financial Plan Into Action
E: MONEY SMART: Putting Your Financial Plan Into Action
629803

ygmees
E: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les
gmees VC238004

yramid of Relative Risk
E: INCOME TIPS: The Pyramid of Relative Risk VC634522

Q

est Bien dans l'eau
E: COLARGOL: Qu'on est Bien dans l'eau VC239508

y Day Care - It's Your Choice **VC240801**
sists adults in understanding and identifying the needs of children
d selecting care that best fulfills those needs. Provides information
the role and characteristics of quality day care, particularly
ough the perspectives offered by five families using various types
day care. Part one of this program deals with the needs of parents
d families with respect to day care, while part two deals with the
velopmental needs of children and how quality day care can fulfill
ose needs. (Support material can be purchased from ACCESS
edia Resource Centre: price $2.75). PRODUCER: ACCESS, 1984/
c. 15, 1987
58:30 Min. ad Colour

Quasars
SEE: PROJECT: UNIVERSE: Quasars VC609428

Le Quebec
SEE: MON COIN DE PAYS: Le Quebec VC136704

Queen for A Day - The Sandburgs
SEE: FOOTSTEPS: Queen for A Day - The Sandburgs VC225901

● **PUCERON (PROGRAMMATION):** Quel age me **VC274903**
donnes-tu?
M. Donohue decrit la definition du mot variable et des instructions INPUT, GOTO, IF...THEN et < >. 1984/ Aug. 31, 1990/ No Broadcast Rights
07:06 Min. jr/sr Colour FR

Quest into Matter
SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Quest into Matter VC149702

Question
SEE: READALONG 1: Question VC204030

Une question de compromis
SEE: LES VOIES DU DEVELOPPEMENT: Une question de compromis VC276604

The Question of Life
SEE: NASA TECHNOLOGY: The Question of Life VC160339

Questioning in Science
SEE: WHATABOUT: Questioning in Science VC254801

Questions Of Time
SEE: NASA TECHNOLOGY: Questions Of Time VC160324

Quiet, Castle, Short et al.
SEE: READALONG 2: Quiet, Castle, Short et al. VC209507

R

R C Time Constants
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants VC241313

Race Against Death
SEE: THE BOOK BIRD: Race Against Death VC223312

Radio Astronomy Explorer
SEE: NASA TECHNOLOGY: Radio Astronomy Explorer VC120139

Random Numbers et al. - Lesson 4
SEE: BASIC TRAINING: Random Numbers et al. - Lesson 4 VC232304

Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview
SEE: FACT - FARM AND CITY TODAY: Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411

Ranger Eight - Television Pictures of the Moon
SEE: NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon VC160326

Ranger Seven - Photographs of the Moon
SEE: NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon VC160325

Rapides et Contre-Courants
SEE: LES BOUCANIERS D'EAU DOUCE: Rapides et Contre-Courants VC231306

Ratio
SEE: ELEMENTARY MATHEMATICS: Ratio VC120405

RC and RL Time Constants (Lesson 10 - AC)
SEE: BASIC AC AND DC CIRCUITS: RC and RL Time Constants (Lesson 10 - AC) VC246641

RC Circuit Analysis (Lesson 7 - AC)
SEE: BASIC AC AND DC CIRCUITS: RC Circuit Analysis (Lesson 7 - AC) VC246638

RC Time Constants (Lab Exercise 10 - AC)
SEE: BASIC AC AND DC CIRCUITS: RC Time Constants (Lab Exercise 10 - AC) VC246655

Read
SEE: READALONG 1: Read VC204006

READALONG 1
The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is available). PRODUCER: TVOntario,

READALONG 1: Jump, Boot, Girl **VC204001**
Words taught are jump, boot and girl. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Boy, Room, Stop **VC204002**
Here we continue to learn three new words: boy, room and stop. 1976/ Feb. 25, 1989
*09:32 Min. pr Colour

READALONG 1: Book - Review **VC204003**
The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Day, Apple, Push **VC204004**
Students continue to widen their vocabulary by adding three new words: day, apple and push. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: House, Kick, Ball **VC20**
Here we continue to learn new words: house, kick and ball. 197 Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Read **VC20**
Reviews what you have learnt already and adds the new word, 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Please, Play, Bone **VC20**
Here we continue to enlarge a child's vocabulary by adding thr words: please, play and bone. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Nice, Rain, Fish **VC20**
Words taught are nice, rain and fish. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Here, There **VC20**
Words taught are here and there. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Pretty, Swim, Away **VC20**
Words taught are pretty, swim and away. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Sleep, Hole, Up, Down **VC20**
Continues to examine new words: sleep, hole, up and down. 19 Feb. 25, 1989
*09:36 Min. pr Colour

READALONG 1: Nurse **VC20**
The word is nurse, previous words learnt are reviewed. 1976/ F 25, 1989
*09:34 Min. pr Colour

READALONG 1: Touch, Your, What, Going **VC20**
Words taught are touch, your, what, and going. 1976/ Feb. 25,
*09:34 Min. pr Colour

READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad **VC20**
Words taught are: shy, something, nothing, feeling sad, glad an 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: How, Why, What **VC20**
Words taught are: how, why and what 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Where, Turn **VC20**
Words taught are: where and turn 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Could, Would, Should, Who, Quick **VC20**
Words examined are: could, would, should, who and quick. 197 Feb. 25, 1989
*09:34 Min. pr Colour

ALONG 1: When, Around, Ground, Sound **VC204018**
rds taught are when, around, ground and sound. 1976/ Feb. 25, 89
*09:34 Min. pr Colour

ALONG 1: Safety, Safe, Look, Looking, Rocks **VC204019**
rds taught are safety, safe, look, looking, and rocks. 1976/ Feb. 1989
*09:34 Min. pr Colour

ALONG 1: Party, Dress, Games **VC204020**
rds taught are party, dress, and games. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

ALONG 1: Careful, Front **VC204021**
rds taught are careful and front. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

ALONG 1: Friend, Because, Broken **VC204022**
rds taught are friend, because and broken. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

ALONG 1: Noise, Elephants, Forget, Forgot, **VC204023**
rds examined are: noise, elephant, forget, forgot and never. 1976/). 25, 1989
*09:34 Min. pr Colour

ALONG 1: True, False **VC204024**
rds taught are true and false. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

ALONG 1: Princess, Large, Small **VC204025**
rds taught are princess, large and small. 1976/ Feb. 25, 1989
*09:36 Min. pr Colour

ALONG 1: Teacher, Shake, Shaker, Shaking, **VC204026**
s, Shaken
rds explored are: teacher, shake, shaker, shaking, shakes and ken. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

ALONG 1: Flowers **VC204027**
ew word flowers is learnt to enhance the vocabulary. 1976/ Feb. 1989
*09:34 Min. or Colour

ALONG 1: Great, Grow, Grows, et al. **VC204028**
rds taught are: great, grow, grows, grower and growing. 1976/). 25, 1989
*09:34 Min. pr Colour

ALONG 1: Going, Race, Story, Champion **VC204029**
rds discussed are: going, race, story and champion. 1976/ Feb. 1989
*09:34 Min. pr Colour

ALONG 1: Question **VC204030**
word taught in this lesson is question. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Review 1 **VC204031**
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special education classes. Reviews the words: pretty, fish, still, raining, girl, apple, word, calendar, boy, push, here, there, stop, bone and nice. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 2 **VC204032**
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special educational classes. Reviews the words: books, read(ing), sleep(ing), please, day, kicked, ball, house, room, very, up, down, jump, push and others. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 3 **VC204033**
Designed for insertion after 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: there, nurse, house, book, sleepy, fish(ing), words, push, stop and don't. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 4 **VC204034**
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feeling, sad, glad, could, would, should, who, where, what and why. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 5 **VC204035**
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, would, should, touch, push, house, jump, going, and something. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 6 **VC204036**
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and thing. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 7 **VC204037**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 8 **VC204038**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, safely, stop, careful, look, make, friend and broke. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 1: Review 9 **VC204039**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2
Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves in new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however, this is not a rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is available). PRODUCER: TVOntario,

READALONG 2: Flying, Wind, Be et al. **VC209501**
Children will learn the following words: flying, wind (both pronounciations), be, below and before. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Beside, Strange, Cloud et al. **VC209502**
Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Begin, Beginning et al. **VC209503**
Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Riding, Scare, Grandmother et al. **VC209504**
Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Forest, Better, Worse et al. **VC209505**
After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words 'better' and 'worst'. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Little and a Rhyming Exercise **VC209506**
Granny introduces the word 'little' to the children and also teaches the children the principles of a good rhyme. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Quiet, Castle, Short et al. **VC209507**
Children learn the following new words: quiet, quietly, castle, short, shout and shouting. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Cheer, Cheering, Cheers et al. **VC209508**
After this program children will be able to add to their vocabulary with these words: cheers, cheering, cheers, cheerful, cheerfully and whisper. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Said, Asked et al. **VC2**
Children will learn about descriptive words as well as the wor and 'asked'. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Pretend, Pretended, Slippery et al. **VC2**
Children will have the opportunity to add to their vocabulary w these words: pretend, pretended, slippery, slipped and picture Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Measure, Measuring, Measurement **VC2**
et al.
Granny teaches the children the meaning of the words 'measu 'measuring', and 'measurement' through an exercise. Children to their vocabulary with these words: take, pepper and treasu 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Bicycle, Rules, Must et al. **VC2**
Children will learn the word 'bicycle' as well, as learning the r apply to safe bicycling. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Holiday, Decide, Weather et al. **VC2**
In this program children will discover what holidays there are given year and they will also learn the meanings to these two decide and weather. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Afraid, Collector, Collection et al. **VC2**
During a discussion, children identify the different things that f them and learn the word afraid. As well, the children go on a ride and learn a new set of vocabulary from the ride. 1976/ S 1988
*09:34 Min. pr Colour

READALONG 2: Beautiful, Rainbow and Niagara Falls **VC2**
After a trip to the Niagara Falls children will learn the meaning these two words: beautiful and rainbow. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Adventure, Interest, Interested et al. **VC2**
Children review their trip to the Niagara Falls with a reading o of their individual stories and they learn these words: adventur interest, interested and interesting. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

READALONG 2: Answer, Know, Good Luck et al. **VC2**
After a discussion about tests children are invited to learn the 'answer'. As well, children will add to their vocabulary with the words: know, good luck, lucky, saw and was. 1976/ Sept. 14,
*09:34 Min. pr Colour

READALONG 2: Review - Adventure, Interest, **VC2**
Interested et al.
Children will add to their vocabulary with words that depict ad with a review of these terms: adventure, interest, interested a interesting. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

ALONG 2: Presents, Beautiful et al. **VC209519**
ldren will learn about the presents that they can receive while aying home'. As well, the word beautiful is discussed in relation to seasons. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

ALONG 2: Amaze, Amazing, Idea et al. **VC209520**
ldren will add to their vocabulary with these terms: amaze, azing, idea, story and stand. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

ALONG 2: Good Times, Raffle et al. **VC209521**
his final program, children will extend their vocabulary with the oduction of good times such as attending a festival, fair, or nival. Children will also learn about a raffle - what it is and the pose of one. 1976/ Sept. 14, 1988
*09:34 Min. pr Colour

ALONG 3
nt and Dynamite Dinah join the whole gang on the 'Readalong' set they continue to entertain the children with their fresh approach to ding. Intended for grade three students. 'Readalong 3' makes the nsition from reading for the sheer enjoyment of it to reading to gain ormation. (Thirty, ten-minute programs, BPN 217201-217230, pport material is available). PRODUCER: TVOntario,

ALONG 3: Remember, Plant, Describe, et al. **VC217201**
te, a new girl, asks Boot for help when she has trouble nembering her new address after moving to Readalong Road from iny River. House meets B.F. Plant, a talking Jamaican plant who ved to Readalong Road with Kate. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

ALONG 3: Straight, Dinosaur, Enormous, et al. **VC217202**
anny attempts to solve the puzzle of drawing a straight line to meet h the dots. The Readalong gang are asked to paint a description a dinosaur. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

ALONG 3: Unusual **VC217203**
hen Private Boot is requested to look for unusual happenings, he is livious to the strange things taking place around him. The Word ndor has an Unusual Sale, where he attempts to sell the value of '. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

ALONG 3: Advertise, Advertisement, **VC217204**
tising, et al.
scriptive writing is discussed and the following new words, are roduced: advertise, advertisement, advertising, photo, photograph, otographer, root and route. 1978/ Dec. 31, 1987
*09:36 Min. pr Colour

ALONG 3: News, Report, Reporter, et al. **VC217205**
te and Pretty learn what responsibilities the job of a reporter has. anny attempts to figure out a smudged word 'deliver' in a note. en though she has many hints and clues from signs, she needs the lp of the viewing audience. 1978/ Dec. 31, 1987
*09:38 Min. pr Colour

READALONG 3: Editor, News **VC217206**
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Assist, Assistant, Driver, et al. **VC217207**
Sports reporter Boot interviews Dynamite Dinah, the first woman driver in the Readalong 5,000 Race, and Granny is Honorary Starter of the race. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Danger, Dangerous, Mountains, Powerful **VC217208**
The 'Readalong News' reports that Dynamite Dinah is in the lead, and Boot and Dinah check their route on a map. Enroute they meet up with the Explorer who attempts to help decipher the map. Consequently they find themselves driving through the mountains. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Repairs, Standings **VC217209**
The 'Readalong News' continues to give the latest standings in the big race, and Granny continues to draw the map of the Readalong 5,000 route. Dinah has car trouble so Boot and Explorer follow instructions in the 'Racing Repairs Book' to try and fix the car. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al. **VC217210**
Consideration is given to using exclamation marks in conveying messages. Words taught include the following: dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Period, Sentence, Characters, et al. **VC217211**
Discussion arises between Granny and Explorer about periods and sentences. Kate and Sheldon think of some characters for their mystery story. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Dark, Deep, Dirty, Marks, et al. **VC217212**
Use of quotation marks is taught and the subject of mystery stories continues. Words taught include the following: dark, deep, dirty, marks, program and quotation. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Suspect, Suspicions, Suspicious, et al. **VC217213**
Kate and Sheldon begin to read the mystery story they have written, entitled 'The Mysterious Message'. Two of the fictitious characters, Jane and Edgar, receive a mysterious message in a telegram telling them to go to Hill House. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Mystery Poems **VC217214**
The Word Vendor is selling mystery poems that are guaranteed to make the reader shiver, shudder and shake. Kate and Sheldon continue to read from their story, 'The Mysterious Message'. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: The Mysterious Message **VC217215**
Kate and Sheldon continue with their story reading, and Jane and Edgar find the way out of the dungeon by deciphering the passageway signs and discovering a secret door. When Jane, Edgar and Secret Agent Boot emerge in the forest, they spy a telephone and try to call for help. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Accept, Admit, Celebrate, et al. **VC217216**
Kate and Sheldon are talking to the hag, who has mystery books. The children decide to go to the library since the hag will not lend them any books. Plant decided to have a celebration because he has his first flower of the year. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Concert **VC217217**
Granny, Dinah, Angela and the Explorer design a sign that says there will be a concert in the park. Boot writes to the 'Readalong News' to express his feelings and uses the words 'depression', 'droopy' and 'gloomy'. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Apology, Apologize, Apologized **VC217218**
Sam is seen in his restaurant writing an apology to the Readalong gang, and he hopes his first apology will be accepted. The Explorer shows us the 'Feelings Quiz'. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Fortune, Fortunate, Record, et al. **VC217219**
The subject of feeling is continued and the topic of wishing is introduced. Words taught are fortunate, fortune, record, unfortunately, wish and world. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Wish, Wishing, Directions, et al. **VC217220**
Granny is at the wishing well and makes a wish. Words taught are: direction, guide, wish, wishes and wishing. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Capital, Capitals **VC217221**
The Explorer is on the telephone doing the 'Capital Quiz'. Mr. Bones wishes that he could make a hit record. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Famous, History, Battle, et al. **VC217222**
Plant is trying to guess who has written a puzzle and Boot is attempting to figure out exactly what history is. Everyone is excited about the reopening of Fort Readalong. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Guard, Approach, Mistake, et al. **VC217223**
Sheldon is writing his history report about Fort Readalong. The general chooses people to guard the approaches and Granny goes for a walk and sees the enemy soldiers. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Listen, Mistaken, Resist, et al. **VC217224**
Reviews the history sequence, and teaches the following new words listen, listening, mistaken, resist and retreat. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Favourite, Mistake, Preview, et al. **VC2**
Granny tells her favourite story, 'The Granny Who Guarded the and Plant and Boot are reading the television guide to see wh previews are on. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Audience, Courage, Discourage, et al. **VC2**
Examines the feelings of people who may be involved in explo them. New words taught are: audience, courage, discourage, encourage, encouragement, encouraging, introduce, introducin introduction. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: Terrific, Terrifically **VC2**
While Pretty and Mr. Bones are getting ready for the show, th receive telegrams from the Readalong characters. 1978/ Dec 1987
*09:34 Min. pr Colour

READALONG 3: Edition, Final, Future, et al. **VC2**
Readalong characters are reintroduced and the concept of fut introduced. Words taught are: edition, final, future and graduat 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

READALONG 3: West **VC2**
A 'Readalong Review' is given in this program with everyone participating. The new word for the day is west. 1978/ Dec. 3
*09:34 Min. pr Colour

READALONG 3: Awards, Farewell, Shoe, et al. **VC2**
The concept of farewell is examined, and there are discussion the new words, awards and shoe. 1978/ Dec. 31, 1987
*09:36 Min. pr Colour

A Reader for Every Child
SEE: SCHOOLING - FACES OF YESTERDAY: A Reader for Eve VC207608

Reading Photographs
SEE: PHOTOGRAPHIC VISION: Reading Photographs VC62560

Reading the Moon's Secrets
SEE: NASA TECHNOLOGY: Reading the Moon's Secrets VC16

Reading Up
SEE: INCOME TIPS: Reading Up VC634507

● **READIT**
Storytelling, drawings, and even animated frogs help children the transition from picture books to short novels. The series fe more than thirty books chosen for their high level of interest to children. As the series progresses, so do the reading levels. program leaves the story unfinished, to encourage children to discover the endings by reading for themselves. John Robbins, teacher, and artist, is creator and host of the series. (Sixteen, fifteen-minute programs, BPN 621301-621316). PRODUCER: A for Instructional Television,

DIT: Blue Moose / Return of the Moose **VC621301**
unusual moose becomes Mr. Breton's headwaiter and then turns r life upside down by writing a bestseller. By Daniel M. Pinkwater. 2/ July 31, 1987
14:32 Min. ps/ue Colour

DIT: My Robot Buddy / My Trip to Alpha 1 **VC621302**
k Jameson and his mechanical friend come face to face with a otnapper. Jack Stevenson travels through space to solve a tery. By Alfred Slote. 1982/ July 31, 1987
14:28 Min. ps/ue Colour

DIT: Have You Seen Hyacinth Macaw? **VC621303**
ange noises from the apartment next door plunge junior detective gail Jones into something big. By Patricia Giff. 1982/ July 31, 7
14:34 Min. ps/ue Colour

DIT: My Father's Dragon **VC621304**
er Elevator runs away and outsmarts wild animals to rescue a little gon. By Ruth Gannett. 1982/ July 31, 1987
14:38 Min. ps/ue Colour

DIT: The Boxcar Children **VC621305**
Alden orphans, afraid of their grandfather, make an old boxcar ir home, support themselves with elbow grease and ingenuity, and tect their secret. By Gertrude Warner. 1982/ July 31, 1987
14:38 Min. ps/ue Colour

DIT: Deadwood City / The Third Planet from **VC621306**
hese "branch plot" books, the reader makes decisions at many ing points, each of which can change the plot. By Edward ckard. 1982/ July 31, 1987
14:40 Min. ps/ue Colour

DIT: Who's in Charge of Lincoln? / The Lucky **VC621307**
coln Farnums' adventures begin with the sack of stolen money that s into his hands. By Dale Fife. Tee's great-grandmother tells her ries about a wonderful stone that may change her life. By Lucille ton. 1982/ July 31, 1987
14:24 Min. ps/ue Colour

DIT: The Rise and Fall of Ben Gizzard, The **VC621308**
and the Thief / The Contests at Cowlick
old Indian predicts the death of scoundrel Ben Gizzard. A thief who als a parrot finds it to be an awkward eyewitness. Wally allenges Hogbone and his cutthroats to one contest after another -- d wins by losing. By Richard Kennedy. 1982/ July 31, 1987
14:36 Min. ps/ue Colour

DIT: Trouble for Lucy **VC621309**
cy Stewart's puppy, Finn, is underfoot on the Oregon Trail, and cy's mother is about to have a baby. Real trouble comes when cy leaves the wagon train to search for Finn. By Carla Stevens. 82/ July 31, 1987
14:26 Min. ps/ue Colour

● **READIT:** The Comeback Dog **VC621310**
Mourning his beloved pet, Captain, Daniel brings a battered, dying dog home to nurse back to health. By Jane Thomas. 1982/ July 31, 1987
14:32 Min. ps/ue Colour

● **READIT:** Give Us a Great Big Smile, Rosy Cole **VC621311**
Rosy knows how badly she plays the violin, but when Uncle Ralph puts her in a book, people treat her like a celebrity, and even schedule a recital. By Sheila Greenwald. 1982/ July 31, 1987
14:18 Min. ps/ue Colour

● **READIT:** Groundhog's Horse **VC621312**
Groundhog, a Cherokee boy, goes alone to rescue his unusual mare, Midnight, from the Cherokees who stole her. By Joyce Rockwood. 1982/ July 31, 1987
14:38 Min. ps/ue Colour

● **READIT:** Grandmother for the Orphelines **VC621313**
Josine, the littlest orphan in an old French castle, wants a grandmother so much that she locks one old woman in the dungeon. On Christmas Eve, she thinks she hears the animals talking, but a different surprise awaits her. By Natalie Carlson. 1982/ July 31, 1987
14:14 Min. ps/ue Colour

● **READIT:** Twenty and Ten **VC621314**
Ten Jewish children hidden by twenty other children in occupied France are safe from the Nazis -- if only the others can keep silent and not be caught taking them food at night. By Claire Bishop. 1982/ July 31, 1987
14:40 Min. ps/ue Colour

● **READIT:** The Whistling Teakettle / The Witch of Fourth Street **VC621315**
Hannah's gift frightens robbers from her grandmother's candy store. By Mindy Skolsky. Cathy has to choose between giving a daily penny to the monkey she loves or giving it to the woman she believes is a witch. By Myron Levoy. 1982/ July 31, 1987
14:30 Min. ps/ue Colour

● **READIT:** Ben and Me **VC621316**
Amos, a mouse who lived in Benjamin Franklin's hat, tells of Franklin's famous achievements. By Robert Lawson. 1982/ July 31, 1987
14:22 Min. ps/ue Colour

Ready-Made Programs
SEE: BITS AND BYTES: Ready-Made Programs VC258202

Real Estate
SEE: INCOME TIPS: Real Estate VC634525

Reality Shock
SEE: NURSING PRECEPTORSHIP: Reality Shock VC237702

La rebellion de la Riviere Rouge
SEE: LES METIS DE L'OUEST CANADIEN: 1800-1885: La rebellion de la Riviere Rouge VC252203

● **LES METIS DE L'OUEST CANADIEN: 1800-1885:** **VC252202**
La rebellion du Nord-Ouest
Met en scene Louis Riel et ses activites avec les metis. PRODUCER: ACCESS, 1984/ June 1, 1988/ No Broadcast Rights
14:56 Min. jr/sr Colour FR

Rebellion on the Plains
SEE: THE CANADIAN WEST: Rebellion on the Plains VC203913

The Recipe Maker
SEE: THE MAGIC RING 1: The Recipe Maker VC240903

Reciprocals - Multiplicative Inverses
SEE: ELEMENTARY MATHEMATICS: Reciprocals - Multiplicative Inverses VC120413

Reckoning - 1945...and After
SEE: THE WORLD AT WAR: Reckoning - 1945...and After VC240525

The Recorder. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC222213

The Recorder. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC222214

Recording Data in Science
SEE: WHATABOUT: Recording Data in Science VC254805

Recycling
SEE: E.Q.C. - THE WAY TO GO: Recycling VC101308

Recycling
SEE: RENEWABLE SOCIETY: Recycling VC208706

The Red Dress
SEE: ADVENTURES IN HISTORY: The Red Dress VC214905

The Red Menace
SEE: KIMBA, THE WHITE LION: The Red Menace VC600342

Red River Settlement
SEE: THE CANADIAN WEST: Red River Settlement VC203907

Red River Uprising
SEE: THE CANADIAN WEST: Red River Uprising VC203911

Red Star - The Soviet Union, 1941-1943
SEE: THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511

Reddy Fox and the Sheep
SEE: FABLES OF THE GREEN FOREST: Reddy Fox and the Sheep VC600438

Reddy Fox Keeps House
SEE: FABLES OF THE GREEN FOREST: Reddy Fox Keeps House VC600429

Reddy the Fox's Big Blunder
SEE: FABLES OF THE GREEN FOREST: Reddy the Fox's Big B
VC600413

REDECOUVERTE DE L'ART
Redecouverte de l'Art est une serie de sept emissions qui ont
l'objet d'etude des differents metiers et des techniques artisan
Les techniques sont tres simples et plusieurs exemples de cha
metier sont presentes. (Sept emissions de quinze minutes, BPN
262701-262707). PRODUCER: ACI Productions,

REDECOUVERTE DE L'ART: L'Aquarelle **VC26**
Montre les caracteristiques des couleurs de l'aquarelle, les
techniques et les methodes utilisees a allier les couleurs. 1966
Sept. 30, 1988
13:38 Min. ue/jr/sr Colour FR

REDECOUVERTE DE L'ART: Les Marionettes **VC26**
Explique la construction des marionettes faites en papier mach
farine, en papier, en morceaux de bois et en etoffe. 1957/ Sep
1988
14:18 Min. ue/jr/sr Colour FR

REDECOUVERTE DE L'ART: Le Pastel **VC26**
Demontre les oeuvres differentes qu'on peut creer avec les cra
de pastel: le sgraffite, l'encaustique, le batik et le laminage. 19
Sept. 30, 1988
14:14 Min. ue/jr/sr Colour FR

REDECOUVERTE DE L'ART: L'Argile **VC26**
Presente les methodes a mouler l'argile, la cuire et l'emailler p
obtenir des effets differents. 1964/ Sept. 30, 1988
14:42 Min. ue/jr/sr Colour FR

REDECOUVERTE DE L'ART: Construction En Papier **VC26**
Montre comment couper et plier le papier pour faire un assortim
dessins et d'objects. 1967/ Sept. 30, 1988
13:58 Min. ue/jr/sr Colour FR

REDECOUVERTE DE L'ART: Le Tissage **VC26**
C'est facile a utiliser les metiers a tisser faits a la main pour p
des dessins interessants. 1969/ Sept. 30, 1988
13:24 Min. ue/jr/sr Colour FR

REDECOUVERTE DE L'ART: La Broderie **VC26**
Presente des techniques de la broderie qui sont tres simples m
meme temps tres frappants. 1969/ Sept. 30, 1988
13:58 Min. ue/jr/sr Colour FR

Refinery Processes
SEE: THE PETROLEUM INDUSTRY: Refinery Processes VC244

Reflection, Refraction and Dispersion **VC12**
In this demonstration, circular and straight pulses are reflected
various shaped barriers through a glass bottomed tank containi
water. Water wave patterns are observed on a translucent scre
provide the definitions for reflection, refraction and dispersion.
well, students will learn of Snell's Law and its relationship to sp
aberrations. PRODUCER: Universal Education and Visual Arts,
Aug. 1, 1991/ No Broadcast Rights
17:00 Min. sr Colour

CTIONS
sents visual interpretations of poems by outstanding Canadian ts. Each program consists of a dramatic reading of a poem with location film to visualize and place the poem in context. (Seven, to fifteen-minute programs, BPN 249201-249207). PRODUCER: ematics Canada,

CTIONS: Progressive Insanities of a Pioneer **VC249201**
strates the use of imagery in poetry. 'Progressive Insanities of a neer', written by Margaret Atwood, is filmed at a homestead ation. 197?/ Sept. 1, 1987
05:12 Min. sr/ad Colour

CTIONS: To a Very Old Woman **VC249202**
t Irving Layton describes the life and spirit of an old woman. ned at the home of an elderly woman, scenes of the woman's ryday life serve to emphasize Layton's statement. 197?/ Sept. 1, 87
10:00 Min. sr/ad Colour

CTIONS: The Ebb Begins From Dream **VC249203**
example of the use of allegory, this poem links the ocean with city Actual scenes of Toronto, interspersed with seascapes, add ther dimension to this work by Earle Birney. 197?/ Sept. 1, 1987
06:40 Min. sr/ad Colour

CTIONS: The Wreckers, et al. **VC249204**
sents three poems written by Raymond Souster. 'The Wreckers', ecking Ball', and 'John Street' are visualized through scenes ed in Toronto. 197?/ Sept. 1, 1987
06:56 Min. sr/ad Colour

CTIONS: The Examiner **VC249205**
dramatic and forceful presentation of F.R. Scott's poem 'The aminer'. Filmed at Upper Canada College, the poem delivers a ong social comment on the education system. 197?/ Sept. 1, 1987
12:30 Min. sr/ad Colour

CTIONS: The Beggars of Dublin **VC249206**
len Nowlan's poem, 'The Beggars of Dublin', is visualized through ual scenes of Dublin life. 197?/ Sept. 1, 1987
10:28 Min. sr/ad Colour

CTIONS: Roblin's Mills **VC249207**
Purdy's poem, 'Roblin's Mills', is an evocation of the past, and is ed in Black Creek Pioneer Village. 197?/ Sept. 1, 1987
08:30 Min. sr/ad Colour

ald Parse - Differ with, Differ from, et al.
E: WRITE ON!: Reginald Parse - Differ with, Differ from, et al. 217127

se: An Ounce of Prevention
E: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Relapse: An nce of Prevention VC615207

ng Fractions and Decimals
E: IT FIGURES: Relating Fractions and Decimals VC234914

Relativity
SEE: PROJECT: UNIVERSE: Relativity VC609422

Relax
SEE: WELL, WELL, WELL: Relax VC261306

Religion and Magic
SEE: FACES OF CULTURE: Religion and Magic VC602719

RELIGIOUS DIVERSITY
Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground in Alberta, a province largely dominated by Christianity, and this series will evoke an appreciation for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). PRODUCER: ACCESS,

RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta **VC106301**
Traces the development of the Mormon church in Southern Alberta from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978/ March 25, 1988
25:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Judaism: Tradition in Transition **VC106302**
Deals with the immigration of the Jews to Canada. It traces their heritage of 4000 years. Also tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978/ March 25, 1988
28:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta **VC106303**
Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta, they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978/ March 25, 1988
29:02 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom **VC106304**
Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978/ March 25, 1988
28:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy **VC106305**
Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale. 1978/ March 25, 1988
28:12 Min. sr/ad Colour

RELIGIOUS DIVERSITY: People of Amida - Buddhism **VC106306**
Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978/ Unlimited
28:16 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Pilgrimage - French **VC106308**
Catholics of Girouxville
Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978/ March 25, 1988
29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Holy Trinity Parish - **VC106309**
Russo-Greek Orthodox
Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978/ March 25, 1988
29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: A Community of Faith - **VC106310**
Carbon Baptist Church
Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978/ March 25, 1988
29:02 Min. sr/ad Colour

Religious Private Schools
SEE: LEARNING TO LIVE: Religious Private Schools VC616503

Remember
SEE: THE WORLD AT WAR: Remember VC240526

Remember, Plant, Describe, et al.
SEE: READALONG 3: Remember, Plant, Describe, et al. VC217201

Remembering Happy Times
SEE: IMAGES AND THINGS: Remembering Happy Times VC151323

Remote Possibilities
SEE: NASA TECHNOLOGY: Remote Possibilities VC160315

Removing Stumps
SEE: CRAWLER TRACTOR OPERATION: Removing Stumps VC203308

Rencontre avec Toutpoil
SEE: COLARGOL: Rencontre avec Toutpoil VC239532

RENEWABLE SOCIETY
Examines the issues surrounding the usage of natural resources. Investigates alternate uses of resources and energy, and highlights the problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). PRODUCER: ACCESS,

RENEWABLE SOCIETY: What Energy Crisis? **VC208701**
Presents an overview of the energy situation, the anticipated shortages and the search for, and development of, alternative renewable sources of energy. 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: Oil and Gas: End of an Era? **VC208**
Examines the important role of fossil fuels, the facts of our depl domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of t OPEC situation. 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: King Coal - The Restoration **VC208**
Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of st mining. 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 1 **VC208**
A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 2 **VC208**
Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive developr of nuclear power stations and views of those who advocate ces of further growth of nuclear power are presented. 1979/ Unlimit
*28:50 Min. ge Colour

RENEWABLE SOCIETY: Recycling **VC208**
Describes the story of the CANWELL project, Central Mortgage Housing Corporation's experiment in recycling water and garbag Other examples of water recycling are shown. 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 1 **VC208**
Summarizes the difficulties involved in the production and transportation of agricultural products, the increased loss of far due to urban sprawl, and the role of the oceans in the supply of 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 2 **VC208**
Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy 1979/ Unlimited
*28:48 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm? **VC208**
Part 1
Points out that the majority of homes in Canada are energy inef and too expensive to heat. Urges Canadians to make their shelt more energy efficient and extolls the use of insulation on all ceil walls, and windows. 1979/ Unlimited
*28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm? **VC208**
Part 2
Discusses the many practical steps that can be taken to reduce loss in any home, as well as cutting our dependence on fossil fu Deals with many different types of homes that are architecturall designed to utilize solar energy, geothermal sources and wind p 1979/ Unlimited
*28:48 Min. ge Colour

WABLE SOCIETY: How Will We Move? **VC208711**
interview with author, Jane Jacobs, whose book 'Death and Life of eat Cities' presents a personal observation of the chaos created in r cities and on our highways by the automobile. Presents a llection of film excerpts tracing the growth of the 'horseless rriage' from Henry Ford's Model T to our traffic clogged pressways. 1979/ Unlimited
*28:50 Min. ge Colour

WABLE SOCIETY: Energy from Nature. Part 1 **VC208712**
als with our dependence on fossil fuels and the need to tap newable sources of energy - the sun, wind and water. 1979/ limited
*28:50 Min. ge Colour

WABLE SOCIETY: Energy from Nature. Part 2 **VC208713**
amines the growth of cities and the problems related to such rapid owth. Cheap energy has enabled cities to sprawl by allowing people heat large single family homes at low cost and to travel by tomobile rather than by a fuel-saving and land-saving bus. 1979/ limited
*28:50 Min. ge Colour

WABLE SOCIETY: Protection for our Renewable **VC208714**
rces. Part 1
olves a study of the effects of farming and industrial practices on soil and provides illustrations of sensible approaches to soil nservation. 1979/ Unlimited
*28:52 Min. ge Colour

WABLE SOCIETY: Protection for Our **VC208715**
able Resources. Part 2
esses the need for a more widespread program of conservation d deals with the problems created by damming the rivers for gation purposes, as well as problems associated with pollution in oceans. 1979/ Unlimited
*28:54 Min. ge Colour

WABLE SOCIETY: The Vital Option **VC208716**
als with the effects of pollution on the environment and stresses the public, industry and the government can work together to lo some of the damage done to the Great Lakes. Stresses that the ewability of our society itself hinges on how we treat both our n-renewable and renewable resources. 1979/ Unlimited
*28:50 Min. ge Colour

WABLE SOCIETY: The Future is Now **VC208717**
oks at energy - past, present, and future - and recaps the currect ation by presenting examples of experimental project utilization ere renewable sources of energy are utilized. 1979/ Unlimited
*28:50 Min. ge Colour

g Your Money for Profit
E: MONEY SMART: Renting Your Money for Profit VC629811

s, Standings
E: READALONG 3: Repairs, Standings VC217209

tion in Sketching
E: APPLIED SKETCHING TECHNIQUES: Repetition in Sketching 602514

The Report
SEE: AUTOMATING THE OFFICE: The Report VC270702

Reproduction
SEE: MEDICAL/LEGAL ISSUES: Reproduction VC229905

Reptiles
SEE: THE WAY I SEE: Reptiles VC100705

Reptiles
SEE: NATIONAL GEOGRAPHIC SPECIALS: Reptiles VC133706

Reptiles
SEE: ALL ABOUT ANIMALS: Reptiles VC266905

Reptiles & Birds
SEE: OCEANUS - THE MARINE ENVIRONMENT: Reptiles & Birds VC602417

La Republique du Sud
SEE: LES BOUCANIERS D'EAU DOUCE: La Republique du Sud VC231318

Rescued From the Circus
SEE: JEREMY: Rescued From the Circus VC133207

Research in Sketching
SEE: APPLIED SKETCHING TECHNIQUES: Research in Sketching VC602525

Research in the Atmosphere
SEE: NASA TECHNOLOGY: Research in the Atmosphere VC160340

The Research Paper
SEE: COMMUNICATING WITH A PURPOSE: The Research Paper VC213207

Research Project X-15
SEE: NASA TECHNOLOGY: Research Project X-15 VC120148

Reshaping Information - Maps and Models
SEE: THINKABOUT: Reshaping Information - Maps and Models VC212742

Reshaping Information - More Than You Think
SEE: THINKABOUT: Reshaping Information - More Than You Think VC212740

Reshaping Information - Summarizing
SEE: THINKABOUT: Reshaping Information - Summarizing VC212741

Reshaping Information - Symbols
SEE: THINKABOUT: Reshaping Information - Symbols VC212739

Resistive Circuits (Lesson 5 - AC)
SEE: BASIC AC AND DC CIRCUITS: Resistive Circuits (Lesson 5 - AC) VC246636

RESOLUTION ON SATURN
Explores the rings and numerous satellites of Saturn by analyzing the information received from the Voyager 1 spacecraft during its flyby in November 1980. Photographs, computer simulations, and analysis by Voyager team members enhance the exploration of this spectacular-looking planet. (Two, sixty-minute programs, BPN 250901-250902). PRODUCER: British Broadcasting Corporation,

RESOLUTION ON SATURN: The Rings **VC250901**
Explains the composition of the rings which surround the giant planet Saturn. This explanation is based on the information relayed to Earth from the Voyager 1. The rings reveal evidence of how the inner planets of the solar system were formed. 1981/ Sept. 14, 1988/ No Broadcast Rights
50:52 Min. jr/sr/ad Colour

RESOLUTION ON SATURN: The Moons **VC250902**
Voyager 1 closely investigates Saturn's fifteen attendant moons - photographs from the spacecraft accompany the analysis of each satellite's physical characteristics. The exploration of Titan, the largest moon of all, reveals a red-clouded atmosphere which contains hydrogen cyanide, the chemical believed to have been the starting point of life on Earth. 1981/ Sept. 14, 1988/ No Broadcast Rights
50:02 Min. jr/sr/ad Colour

Resolving the Issue. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 1 VC230511

Resolving the Issue. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 2 VC230512

Resonance (Lab Exercise 14 - AC)
SEE: BASIC AC AND DC CIRCUITS: Resonance (Lab Exercise 14 - AC) VC246659

Resonance (Lesson 14 - AC)
SEE: BASIC AC AND DC CIRCUITS: Resonance (Lesson 14 - AC) VC246645

Resource Allocation
SEE: MEDICAL/LEGAL ISSUES: Resource Allocation VC229908

Resource Geology
SEE: EARTH'S PHYSICAL RESOURCES: Resource Geology VC236202

RESOURCE REVIEW
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Six, thirty-minute programs, various BPN's). PRODUCER: See individual programs,

RESOURCE REVIEW 1978-1979: The Eternal Harvest **VC216504**
Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. 1978/ Unlimited
30:00 Min. jr/sr/ge Colour

RESOURCE REVIEW 1979-1980: Prairie Gold **VC224**
Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes shown for such natural resources as: fishing, furs, salt mining, p mining, coal mining, rare metals, petroleum, clay and electric po generation harnessed from Saskatchewan's river systems.
PRODUCER: SASKMEDIA, 1979/ Unlimited/ No Broadcast Righ
28:50 Min. ue Colour

RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography **VC224**
From Manitoba's most southerly tip to the Hudson's Bay, the vi embarks on a visual journey with artist and film maker Bill Mate he rediscovers the Manitoba landscape. Cinematography featur beauty and wonder of nature that is found in abundance in Mani PRODUCER: Manitoba School Broadcast, 1980/ Unlimited/ No Broadcast Rights
23:00 Min. sr/ad/ge Colour

RESOURCE REVIEW 1980-1981: Biological Control **VC22**
Documents the work of the federal agricultural research station Regina where scientists tackle the difficult problem of controllin weeds naturally through biological control. Animal or plant pest be reduced under controlled conditions with the release of anim plants which naturally feed off the pest. Describes the success of the elimination of the knotting thistle in Saskatchewan after release of weevils whose larvae fed off the thistle seeds.
PRODUCER: Saskatchewan School Broadcast, 1980/ Unlimite
24:00 Min. sr/ad Colour

RESOURCE REVIEW 1983: Alberta Resources in Review **VC25**
Montre certaines des ressources a considerer de l'Alberta, leu utilisations courantes et leur potential, au oyen des cartes, graphiques, et photographies publicitaires, anisi que reportage les lieux. Ce programme a pour objectif de stimuler la reflexion les possibilites d'exploitation de ces ressources. Cette serie materiel supplementaire pour l'enseignement d'etudes sociales quatrieme annee. PRODUCER: ACCESS, 1983/ April 1, 1988
28:50 Min. ue Colour FR

Resource Room Techniques for the Learning Disabled **VC24**
Describes how 15% to 20% of school children are unable to m requirements of the curriculum and illustrates methods of diagn these children as learning disabled. The program discusses th psychology of the learning disabled child and illustrates how h is unable to integrate sensory functions in order to learn. Final role of the resource room in providing remedial service to lear disabled students is documented. PRODUCER: James R. Marti 1983/ Dec. 1, 1987/ No Broadcast Rights
19:10 Min. tr Colour

Resources Make It Happen
SEE: FURTHER EDUCATION: Resources Make It Happen VC10

nding to Light
E: PHOTOGRAPHIC VISION: Responding to Light VC625605

nsibility Towards Animals: Cinnamon's Story VC254001
h the assistance of Constable Sawatsky from the Alberta SPCA, lve-year-old Karen provides help for a neglected horse named namon. The drama is designed as a resource for Social Studies, de six, topic C, where students learn about 'meeting needs' ough government services. Suppport material is available. ODUCER: ACCESS & Alberta S P C A, 1984/ Jan. 1, 1991
*14:30 Min. ue Colour

ssources energetiques
E: AMERIQUE DU NORD - TERRE EN VIE: Les ressources rgetiques VC248511

rant Trouble
E: KIMBA, THE WHITE LION: Restaurant Trouble VC600306

ment
E: THE CHALLENGE OF TIME: Retirement VC600003

d'Afrique
E: COLARGOL: Retour d'Afrique VC239550

our
E: COLARGOL: Le Retour VC239521

turn of Fancy Prancy
E: KIMBA, THE WHITE LION: The Return of Fancy Prancy 600351

ing Home
E: THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home 131710

ing to the Ward
E: OPEN HEART SURGERY: Returning to the Ward VC232003

s From Space
E: NASA TECHNOLOGY: Returns From Space VC160322

e du prisonnier
E: LES BOUCANIERS D'EAU DOUCE: Le reve du prisonnier 31320

vengers - Have After Could, Should, Would
E: WRITE ON!: The Revengers - Have After Could, Should, Would 17153

1
E: READALONG 1: Review 1 VC204031

2
E: READALONG 1: Review 2 VC204032

3
E: READALONG 1: Review 3 VC204033

Review 4
SEE: READALONG 1: Review 4 VC204034

Review 5
SEE: READALONG 1: Review 5 VC204035

Review 6
SEE: READALONG 1: Review 6 VC204036

Review 7
SEE: READALONG 1: Review 7 VC204037

Review 8
SEE: READALONG 1: Review 8 VC204038

Review 9
SEE: READALONG 1: Review 9 VC204039

Review - Adventure, Interest, Interested et al.
SEE: READALONG 2: Review - Adventure, Interest, Interested et al. VC209518

A Review
SEE: A CAR OWNER'S MAINTENANCE GUIDE: A Review VC216113

The Revolt
SEE: AUTOMATING THE OFFICE: The Revolt VC270703

La Revolte
SEE: COLARGOL: La Revolte VC239511

The Revolting Development
SEE: KIMBA, THE WHITE LION: The Revolting Development VC600336

La revolution micro-electronique
SEE: A TOUTE VITESSE: La revolution micro-electronique VC248801

Revolution's Orphans
SEE: ADVENTURES IN HISTORY: Revolution's Orphans VC214908

Rhubarb Power - Pronoun Reference
SEE: WRITE ON!: Rhubarb Power - Pronoun Reference VC217115

Rhythm
SEE: TUNE UP TIME: Rhythm VC100504

Rhythmics in Movement
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics in Movement VC244803

Rhythms and Drives
SEE: THE BRAIN: Rhythms and Drives VC263403

Rhythms From Africa
SEE: RIPPLES: Rhythms From Africa VC206628

Ribbons of Steel
SEE: THE CANADIAN WEST: Ribbons of Steel VC203914

Ric Rosborough - Grade Eight Science (Tape 6-7)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Ric Rosborough - Grade Eight Science (Tape 6-7) VC272021

● **RICH WORLD, POOR WORLD**
Takes a graphic look at the problems of poverty, starvation and over-populaton which now threaten human life on earth. Illustrates the catastrophic extent of the problem and argues that charity from the rich world to the poor is no longer enough to alleviate it. (Two, sixty-minute programs, BPN 273501-273502) PRODUCER: Granada,

● **RICH WORLD, POOR WORLD:** Business as Usual **VC273501**
Examines the business ties between the rich and poor, specifically looking at the major coffee growing country, Brazil, and at Tanzania which relies on tea exports. 1981/ Aug. 31, 1991/ No Broadcast Rights
60:00 Min. sr Colour

● **RICH WORLD, POOR WORLD:** A New Deal? **VC273502**
Are we really heading for global disaster? What can the world do to avert such a crisis? This program addresses these questions. 1981/ Aug. 31, 1991/ No Broadcast Rights
60:00 Min. sr Colour

Richard II
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705

Riches or Happiness
SEE: STORYBOOK INTERNATIONAL: Riches or Happiness VC602020

Les richesses du sous-sol
SEE: AMERIQUE DU NORD - TERRE EN VIE: Les richesses du sous-sol VC248509

The Riddle of Reality
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Riddle of Reality VC607507

Riding, Scare, Grandmother et al.
SEE: READALONG 2: Riding, Scare, Grandmother et al. VC209504

The Right Film At The Right Time
SEE: PHOTOGRAPHY: The Right Film At The Right Time VC133907

The Right to Refuse Treatment
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Right to Refuse Treatment VC229918

The Right Whale: An Endangered Species
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species VC133720

Rights and Responsibilities
SEE: MEDICAL/LEGAL ISSUES: Rights and Responsibilities VC229901

The Rings
SEE: RESOLUTION ON SATURN: The Rings VC250901

RIPPLES
'Ripples' takes a new approach to the education of five to seven old children through television. Through the 'Ripples' experience children can learn basic ideas about themselves as human being Special responsibilities are placed on classroom teachers and included in the package are three programs designed for teache help them utilize the program correctly. (Thirty-nine, fifteen to thirty-minute programs, BPN 206601-206639, support material is available). PRODUCER: National Instructional Television Centre,

RIPPLES: All By Myself **VC206**
Susie learns how to bake a birthday cake for her four-week-old puppies with the assistance of her mother. Susie works quite diligently and when her job is done she admires her elegant pas with pride - this proves that it is worth learning to do things on y own. 1970/ July 31, 1987
*14:40 Min. ps/pr Colour

RIPPLES: Animals Need You **VC206**
With a visit to the National Zoological Park in Washington, D.C., children can explore several questions relating to man's care of animals. 1970/ July 31, 1987
*14:48 Min. ps/pr Colour

RIPPLES: Body Talk **VC206**
Shows children how they communicate with their bodies through movement itself. They will learn to become more sensitive to oth people's feelings as well as their own, with a knowledge of non- expression. 1970/ July 31, 1987
*14:24 Min. ps/pr Colour

RIPPLES: Caring for the World **VC206**
Points out how man has utilized the earth's natural resources, b upset the balance of nature at the same time. Children learn tha must help to restore the beauty of nature in order for all people healthy lives. 1970/ July 31, 1987
*14:32 Min. ps/pr Colour

RIPPLES: Checkup **VC206**
Children learn the importance of health check-ups with a certifi physician to see that their systems are kept in good working or This is a supplementary resource for the Grade Two Health curriculum. 1970/ July 31, 1987
*14:18 Min. ps/pr Colour

RIPPLES: Dad and I **VC206**
Adults can share many of their experiences with children and th knowledge can be very useful to younger people. Here, Steve e a day fishing with his father. 1970/ July 31, 1987
*14:58 Min. ps/pr Colour

RIPPLES: Everybody's Different **VC20**
Children are exposed to the concept of individuality. Although p have unique qualities, they share many of the same physical ne food, rest, activity, companionship and love. 1970/ July 31, 19
*14:20 Min. ps/pr Colour

RIPPLES: Eyes and Lenses **VC20**
Introduces children to all the things that they can see with the eye, through a visual journey with a camera. This is followed b explanation of how the eye itself works. Then children are show they can see far beyond the limits of the naked eye with devic man has built, such as cameras, microscopes, telescopes and

noculars. 1970/ July 31, 1987
*14:14 Min. ps/pr Colour

.ES: Feeling Spaces VC206609
Andrew and Susie run across a broad meadow and explore a great thedral, they realize how space influences their personal feelings. sie feels frightened on a long spiral staircase and Andrew feels ite adventurous. 1970/ July 31, 1987
*14:18 Min. ps/pr Colour

.ES: Fifty-Five To Get Ready VC206610
ows the complexity of a coordinated effort to board passengers on light and to reach the desired destination. Here, children can see it es approximately 55 people to ensure that a jet is ready to fly. 70/ July 31, 1987
*14:22 Min. ps/pr Colour

ES: Fire VC206611
cuments the work of a rookie fire fighter who was able to react perly to a hose break when fighting a fire. Shows how his practice lly paid off and he succeeded as part of the team. 1970/ July 31, 37
*14:34 Min. ps/pr Colour

ES: Friends VC206612
ldren familiarize themselves with feelings of friendship by talking in ns of what 'being friends' means to them. They also identify with lings of 'not being friends' and discuss what it is like when neone is mean. 1970/ July 31, 1987
*14:16 Min. ps/pr Colour

ES: Going Home To Earth VC206613
n Bannister of NASA demonstrates some actual space exploration ipment such as a space suit, life support packs and tools used on moon. 1970/ July 31, 1987
*14:36 Min. ps/pr Colour

ES: Going To The Hospital VC206614
dren are shown Chris's experience, so that they realize sudden nge in their lives may happen to them sometime. Children can e with such emergencies and survive unpleasant changes, ecially if they are aware that these kinds of things can happen to n. 1970/ July 31, 1987
*14:36 Min. ps/pr Colour

S: Hands VC206615
dren discover why man holds a superior place in nature because e structure of his hands. Human hands are very similar to that of r animals, but man can use his thumb. This offers to man a great of flexibility of movement and he can shape his world around 1970/ July 31, 1987
*14:28 Min. ps/pr Colour

S: How Did I Get To Be Me? VC206616
ws six-year-old Tony who ponders about himself - he wonders if ould be different if he grew up elsewhere. Children can identify his feelings and can grasp an idea of the life long process of g an individual - growing and changing. 1970/ July 31, 1987
*14:26 Min. ps/pr Colour

RIPPLES: How Do You Know? VC206617
In conversation with children, a NASA physicist relates the lives and thoughts of children to the thinking processes of scientists. He shows how children can learn to predict, through other people's experiences, what may happen. Finally he suggests reasons why scientific thinking is useful for everyone. 1970/ July 31, 1987
*14:18 Min. ps/pr Colour

RIPPLES: How It Used To Be VC206618
Children can see some of the older traditions at work at a folk festival where the blacksmith hammers, sheepherders shear their sheep, potters shape dishes and old fashioned toys are recarved by woodcarvers. 1970/ July 31, 1987
*14:26 Min. ps/pr Colour

RIPPLES: How Will I Grow? VC206619
Discusses male and female roles in contemporary life in relation to a child's expectations. Children talk about what they feel it means to be a boy or a girl when they grow up. This is a supplementary resource for the Grade Two Health curriculum. 1970/ July 31, 1987
*14:24 Min. ps/pr Colour

RIPPLES: I Found It VC206620
Three young girls are surprised to find beautiful art objects made from things that the artist saved or found accidently. They then realize that there are possibilities for creation and beauty in everything around us. 1970/ July 31, 1987
*14:42 Min. ps/pr Colour

RIPPLES: Lost VC206621
Andy suddenly loses his big sister in the zoo and panics, searching through a sea of legs for her. Exhausted and unsuccessful, Andy pauses and starts to think his problem out - now he has some way of solving it. Children are shown here that rational thought will help to solve a problem, no matter how sudden it may seem. 1970/ July 31, 1987
*14:22 Min. ps/pr Colour

RIPPLES: Millions Of Pies VC206622
Children are shown that automation with machines is required to do a large number of jobs - like baking one hundred pies for one hundred people at lunch time. 1970/ July 31, 1987
*14:22 Min. ps/pr Colour

RIPPLES: Movement VC206623
Shows children the close relationship among movements of people involved in different activities. These include a dancer, children at play, workers on the job and athletes. 1970/ July 31, 1987
*13:38 Min. ps/pr Colour

RIPPLES: Out To The Moon VC206624
This program is paired with 'Going Home to Earth' and John Bannister once again presents space equipment to the children. The children learn a great deal of fascinating information about going to the moon, through films, simulation and models. 1970/ July 31, 1987
*14:24 Min. ps/pr Colour

RIPPLES: Overnight In The Hospital VC206625
Paired with the program 'Going to the Hospital', this takes a look at Chris once he is settled into the hospital. Chris learns to cope alone, in a hospital bed separated from his home and parents. 1970/ July 31, 1987
*14:36 Min. ps/pr Colour

RIPPLES: People Make Music **VC206626**
Children learn about musical expression - the relationship between music and a person's life. A young folksinger sings and talks about the songs that his great-grandfather sang as a reflection of his way of life back then. 1970/ July 31, 1987
*14:32 Min. ps/pr Colour

RIPPLES: Playing Where You Are **VC206627**
Playtime is different wherever a child is playing - a child's environment dictates what a child may be playing with and how. 1970/ July 31, 1987
*14:26 Min. ps/pr Colour

RIPPLES: Rhythms From Africa **VC206628**
Children become aware of the cultural heritage attached to people from other parts of the world. Here, children have the opportunity to engage in some African rhythm and dance. 1970/ July 31, 1987
*14:30 Min. ps/pr Colour

RIPPLES: Seeds **VC206629**
Seeds of different kinds struggle to survive to continue with the cycle of life. A lima bean, through time lapse photography, is seen as it shoots out roots, stems and leaves - showing the miracle of growth. 1970/ July 31, 1987
*14:26 Min. ps/pr Colour

RIPPLES: Shadows **VC206630**
Helps children understand the relationship between shadows and real things. 1970/ July 31, 1987
*14:16 Min. ps/pr Colour

RIPPLES: Sounds Of Myself **VC206631**
Children learn to understand sounds by identifying them. Then they learn that sounds can be rearranged to produce the desired effects, in music or the environment. 1970/ July 31, 1987
*14:50 Min. ps/pr Colour

RIPPLES: Take A Good Look **VC206632**
Using Lynn as an example, children learn to control their environment for careful and concentrated study. Gaining knowledge through a slow and intent observation is a scientific process. 1970/ July 31, 1987
*14:06 Min. ps/pr Colour

RIPPLES: Talking Round The World **VC206633**
American children visit the homes of children from Japan, Ghana and India. There they share each other's games, language, food and music. This cultural exchange helps children become more aware of the world around them and their place in it. 1970/ July 31, 1987
*14:30 Min. ps/pr Colour

RIPPLES: To Make A Dance **VC206634**
Professional dancer Carolyn Tate performs a dance she has created specifically for this program. She shows how she experiments with different ways to clap, to turn and to skip and explains why she chooses certain movements. 1970/ July 31, 1987
*14:46 Min. ps/pr Colour

RIPPLES: Touching The World **VC206635**
Children explore feelings through their fingers, toes and skin by touching things in the classroom and outdoors. Sensory exploration will increase a child's perception of his/her environment. 1970/ July 31, 1987
*14:18 Min. ps/pr Colour

RIPPLES: You're It **VC20**
Children learn to relate personally to a work of art with a tour o National Collection of Fine Arts in Washington, D.C. There they to 'feel' with their eyes and try to become part of the work of a 1970/ July 31, 1987
*14:24 Min. ps/pr Colour

RIPPLES: About Ripples **VC20**
Includes excerpts from nine programs within the series that ca the scope, diversity and flavour of the series. Discussion follow about the unique features of 'Ripples', with Dr. Rose Mukerji, executive consultant, and Mrs. Ruth Rollak, educational directo producer. 1970/ July 31, 1987
29:34 Min. tr Colour

RIPPLES: Using Ripples: Change And Aesthetics **VC20**
Provides information about 'Ripples' that is geared directly tow classroom use. Contains excerpts from the series and includes variety of follow-up activities. Dr. Rose Mukerji points out how series content reflects the new approach to early childhood cu 1970/ July 31, 1987
28:50 Min. tr Colour

RIPPLES: Using Ripples: Values and Knowledge **VC20**
Continues with information on providing teachers with the know they need to utilize 'Ripples' in the classroom. 1970/ July 31,
28:20 Min. tr Colour

The Rise and Fall of Ben Gizzard, The Parrot and the Thief / The Contests at Cowlick
SEE: READIT: The Rise and Fall of Ben Gizzard, The Parrot an Thief / The Contests at Cowlick VC621308

The Rise and Fall of Money
SEE: THE AGE OF UNCERTAINTY: The Rise and Fall of Money VC213106

The Rise of the Mammals
SEE: LIFE ON EARTH: The Rise of the Mammals VC240118

Risk Management - Investments
SEE: INCOME TIPS: Risk Management - Investments VC63451

The Risk Takers (May 1981)
SEE: WORLD NEWS FOCUS: The Risk Takers (May 1981) VC

The Rival World
SEE: AGRICULTURE AND HEALTH: The Rival World VC24440

Rivers of the Rockies
SEE: PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies VC229115

La Riviere Rouge
SEE: LES METIS DE L'OUEST CANADIEN: 1800-1885: La Rivi Rouge VC252201

Les Rivieres des Rocheuses
SEE: LA FLORE ET LA FAUNE: Les Rivieres des Rocheuses VC245515

rcuit Analysis (Lesson 9 - AC)
E: BASIC AC AND DC CIRCUITS: RL Circuit Analysis (Lesson 9 - ;) VC246640

me Constants, (Lab Exercise 11 - AC)
E: BASIC AC AND DC CIRCUITS: RL Time Constants, (Lab Exercise - AC) VC246656

Circuit Analysis (Lesson 11 - AC)
E: BASIC AC AND DC CIRCUITS: RLC Circuit Analysis (Lesson 11 -) VC246642

BUILDING FUNDAMENTALS: Road Grading - **VC225301**
s and Procedures
ovides information on the three major stages of road construction, vering the various procedures needed to complete each stage. The ges include the pioneering stage, when right-of-ways are cleared, verts are installed and a grade slope is established, the second ge, when rough grading is completed and finally, the third stage, en finishing grading is completed. PRODUCER: ACCESS & Keyano lege, 1981/ Nov. 28, 1987/ No Broadcast Rights
19:30 Min. ad Colour

Grading - Stages and Procedures
E: ROAD BUILDING FUNDAMENTALS: Road Grading - Stages and cedures VC225301

e Rainbow
E: THE ADVENTURES OF THE LITTLE PRINCE: Rob the Rainbow 600204

obber's Guide - Correlative Conjunctions
E: WRITE ON!: The Robber's Guide - Correlative Conjunctions 217114

Kroetsch
E: CANADIAN LITERATURE (AUTHORS): Robert Kroetsch 243825

T. Rundle
E: HISTORY CAPSULES: Robert T. Rundle VC213301

s Mills
E: REFLECTIONS: Roblin's Mills VC249207

Carrier
E: CANADIAN LITERATURE (AUTHORS): Roch Carrier VC243813

cking Horse Winner
E: CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner 23403

cking-Horse Writer - Emphasis Through s of Speech
E: WRITE ON!: The Rocking-Horse Writer - Emphasis Through res of Speech VC217146

cky River Regatta
E: TELL ME A STORY: The Rocky River Regatta VC134611

The Rodeo Cowboy
SEE: HARRIET'S MAGIC HATS 3: The Rodeo Cowboy VC207127

The Role of the Crown Prosecutor
SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor VC216003

The Role of the Executor
SEE: INCOME TIPS: The Role of the Executor VC634502

Role of the Father
SEE: TAKE TIME: Role of the Father VC102730

The Role of the Judge
SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge VC216004

The Role of the Police
SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Police VC216002

Romeo and Juliet
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet VC216302

Ron Wigglesworth - Grade Seven Art (Tape 6-8)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Ron Wigglesworth - Grade Seven Art (Tape 6-8) VC272022

La rose de Bernache
SEE: LES BOUCANIERS D'EAU DOUCE: La rose de Bernache VC231327

Routes and Relationships
SEE: AUTOMATING THE OFFICE: Routes and Relationships VC270705

RRSP's
SEE: INCOME TIPS: RRSP's VC634512

Rules and Laws
SEE: WE LIVE NEXT DOOR: Rules and Laws VC238506

Rules of the Game
SEE: WORKING: Rules of the Game VC258903

The Runaway
SEE: KIMBA, THE WHITE LION: The Runaway VC600335

Running My Way **VC268001**
Deals with the sensitive issues and dilemmas of adolescence as experienced by one teenage couple - sexuality, parental relationships, peer pressure and personal decision-making. Frank treatment of subject matter: preview recommended. PRODUCER: Children's Home Society of California, 1981/ June 1, 1988/ No Broadcast Rights
27:26 Min. sr Colour

Running Wild
SEE: KIMBA, THE WHITE LION: Running Wild VC600324

The Rural/Urban Experience
SEE: SCHOOLING - FACES OF YESTERDAY: The Rural/Urban Experience VC207602

The Russians and the Tartar
SEE: STORYBOOK INTERNATIONAL: The Russians and the Tartar VC602012

● **THE RUSSIANS**
The human "troika" governs the life of all working Russians - the relationship between the Director, the Trade Union Chairman and the Party Secretary of an enterprise. This series explores the working conditions and lifestyles of Russians involved in a variety of occupations both in the cities and on the collectives throughout the U.S.S.R. (Two, thirty-minute programs, BPN 273201-273202). PRODUCER: Film Australia,

● **THE RUSSIANS:** People of the Cities **VC273201**
Focuses on the earnings, living conditions and family life of three individuals from different cities in the U.S.S.R. - a bus driver in Moscow, a docker who holds the position of foreman in Odessa's port, and a doctor of a union-run sanitorium in Sachty, a city 800 kilometres west of Odessa. 1979/ Aug. 31, 1991/ No Broadcast Rights
32:00 Min. sr Colour

● **THE RUSSIANS:** People of the Country **VC273202**
The intertwining of work and private lives is illustrated with specific examples of individuals working on collectives throughout the U.S.S.R. The program travels from such places as a farm in southern Russia between the Black and Caspian Sea to a timber operation in Siberia and a factory in Minsk. 1979/ Aug. 31, 1991/ No Broadcast Rights
31:00 Min. sr Colour

S

The Sacred Circle - Recovery
SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery VC220902

The Sacred Circle
SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220901

Safer Than a Sock
SEE: ADULT LITERACY PROJECT 1: Safer Than a Sock VC217401

Safer Than a Sock (Panel Discussion)
SEE: LITERACY IN ALBERTA: Safer Than a Sock (Panel Discussion) VC609807

Safety
SEE: CUSTODIAL SERVICES TRAINING: Safety VC223905

Safety and Handling
SEE: BASIC HORSE CARE: Safety and Handling VC210703

Safety Counts
SEE: WELL, WELL, WELL: Safety Counts VC261310

Safety of Meats
SEE: MEATS IN CANADA: Safety of Meats VC245206

Safety, Safe, Look, Looking, Rocks
SEE: READALONG 1: Safety, Safe, Look, Looking, Rocks VC20

● **THE SPICE OF LIFE:** Saffron - Autumn Gold **VC63**
Introduced into Spain by the Arabs, this "gold of spices" was us almost all European food in the Middle Ages. Today the labor re in cultivating the saffron-bearing autumn crocus and extracting t spice limits its use to special dishes. The secret of those dishe revealed in the preparation of bouillabaisse in Marseilles, saffro in England, paiella in spain, and the golden chicken soup and C bread of the Jewish Sabbath. PRODUCER: Beacon Films, Aug. 1991
*26:10 Min. sr/ad Colour

Le Sahara
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Sa VC238003

Said, Asked et al.
SEE: READALONG 2: Said, Asked et al. VC209509

Sally Giles - Air Traffic Controller
SEE: YOU CAN TOO: Sally Giles - Air Traffic Controller VC211

Salt & Hypertension
SEE: YOUR DIET: Salt & Hypertension VC602904

Sammy Keeps Everybody Awake
SEE: FABLES OF THE GREEN FOREST: Sammy Keeps Everyb Awake VC600421

Sammy Learns a Lesson
SEE: FABLES OF THE GREEN FOREST: Sammy Learns a Less VC600446

Sammy's Revenge
SEE: FABLES OF THE GREEN FOREST: Sammy's Revenge VC

Sans Aucun Doute - Un Revolution
SEE: LA PLANETE DE L'HOMME: Sans Aucun Doute - Un Revo VC231212

Sans mot dire
SEE: LES BOUCANIERS D'EAU DOUCE: Sans mot dire VC231

Satellite Astronomy - Progress and Promise
SEE: NASA TECHNOLOGY: Satellite Astronomy - Progress an Promise VC120122

Saturn
SEE: PROJECT: UNIVERSE: Saturn VC609411

ı - Planet of the Rings
E: EXPLORATIONS: Saturn - Planet of the Rings VC605903

ı Energy
E: SOLUTIONS UNLIMITED: Saving Energy VC255506

ıs
E: INCOME TIPS: Savings VC634508

-faire
E: LES BOUCANIERS D'EAU DOUCE: Savoir-faire VC231314

ce - Story of the Sundance
E: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Scarface - ry of the Sundance VC207003

:arlet Pen Pal - Paragraph Development ıh Contrast
E: WRITE ON!: The Scarlet Pen Pal - Paragraph Development ɔugh Contrast VC217140

ios for Discussion
E: NURSING PRECEPTORSHIP: Scenarios for Discussion VC237703

Playing
E: THE WORDSHOP: Scene Playing VC134417

and Jobs
E: BREAD AND BUTTERFLIES: School and Jobs VC135105

L COMMUNITY INTERACTION
eloped with the assistance of the Alberta Department of cational Administration, this series is designed to teach potential actual educational administrators the knowledge, attitudes and s required for effective performance in the operational area of ɔol-community interaction, specifically in the area of community tions. Complements and reinforces existing course materials at university level. (Nine, thirty to forty-two-minute programs, BPN 501-232609, support material is available). PRODUCER: ACCESS,

L COMMUNITY INTERACTION: Building - A Rationale for Community Relations **VC232601**
usses why school-community relations are vital to both the school the community. Emphasizes that the public character of schools, ack of community input, and the effect of societal changes on ation are the principal reasons for attempting to create a nunity relations program. Outlines the major steps involved in loping such a program and provides examples of programs ntly in operation. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*26:42 Min. tr Colour

L COMMUNITY INTERACTION: A Systematic :h - A Model for Community Relations **VC232602**
usses a nine-step model for developing and maintaining a nunity relations program at the school level. The steps that are ted, explained and illustrated are as follows: rationale lopment, staff preparation, needs assessment, goal formulation, ity selection, task assignment, implementation, evaluation, and revision. Emphasizes the collaborative relationship between a ol and its public. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*29:24 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Needs Assessment - Collecting Information About the Community **VC232603**
Emphasizes that collecting information about the community is an essential part of developing and maintaining a systematic school-community relations program. A database of community information allows for meaningful goal formulation and activity selection. Examines reasons for establishing a database, indicates the kind of information a school needs, and discusses how such information can be collected. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*29:42 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Needs Assessment Techniques - The Interview and the Questionnaire **VC232604**
Focuses on the fact that a comprehensive survey is necessary to accurately assess a community's attitudes towards the school and how well the school is communicating with the community. Examines two methods of information gathering: paper and pencil questionnaires and face-to-face interviews. Explains when and how to use each form and discusses the advantages and disadvantages of each method. 1983/ Feb. 1, 1989/ Feb. 19, 1987
41:50 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: The Principal in Action - Community Relations Within the School **VC232605**
Identifies the 'publics' within the schools and discusses the role of the principal in formulating and implementing a positive program of community relations with these internal publics. Outlines specific responsibilities that the principal must assume to build a strong, unified teacher/administrator team, and describes techniques for training certified and non-certified staff in community relations practices. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*23:18 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Students, Parents, and the Community - Key Publics in a Community Relations Program **VC232606**
Identifies the specific responsibilities a principal must assume in an effort to build a good working relationship and co-operative alliance with students, parents, and the community at large. Describes methods a principal can use to strengthen the school-parent relationship, and discusses vehicles for improving two-way communications between the school and community. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*29:32 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: A Professional Responsibility - Community Relations for Teachers **VC232607**
Stresses that the successful development and implementation of a community-relations program requires the active participation and support of teachers. Discusses why teachers should take an active role in such a program and reviews some of their responsibilities. Describes several means by which teachers can develop community relations awareness and skills. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*24:32 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: The Parent-Teacher Connection - Focus on Communication **VC232608**
Emphasizes that productive parent-teacher conferences are a result of context, preparation, invitation, time-frame, conference and follow-up. Identifies common problems that occur in conferences and demonstrates alternative positive practices. Also discusses the role

of the principal in parent-teacher relationships. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*24:40 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: No News is Bad News - Working with Media **VC232609**
Discusses how to make effective use of the media and emphasizes that school administrators must understand how media works, decide what image the school should project, develop a harmonious, systematic working relationship with the media, and be prepared to handle media in a crisis situation. Demonstrates the difference between crisis management and a systematic approach to media relations and describes techniques for the effective use of the press, radio and television. 1983/ Feb. 1, 1989/ Feb. 19, 1987
*27:58 Min. tr Colour

School Life / Community Life
SEE: SCHOOLING - FACES OF YESTERDAY: School Life / Community Life VC207612

SCHOOLING - FACES OF YESTERDAY
With the use of archival film footage, historical stills and location filming, this series presents the history of schooling in western Canada from the turn of the century to the early 1950's. Host Leslie Nielsen presents a varied list of topics such as discipline, values and development of curriculum. (Fifteen, fifteen-minute programs, BPN 207601-207615). PRODUCER: ACCESS,

SCHOOLING - FACES OF YESTERDAY: The Life of a Teacher **VC207601**
Focuses on the general experience and nature of teaching in the early years - a backdrop to the development of education. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: The Rural/Urban Experience **VC207602**
Initiates a look at the differences in society by exploring the often sharp contrasts between the educational opportunities that existed in the rural areas to those enjoyed by urban populations. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Childhood **VC207603**
Shows how children were an important economic asset and an insurance against destitution and loneliness in old age. Though a child's life was tied to basic concerns, the school offered an opportunity for work, play and contact with others. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: A Sense of Mission **VC207604**
Discusses the belief in providing education for the native population in Western Canada, and also examines the idea that schools should be controlled by the communities they serve. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Values - The Hidden Curriculum **VC207605**
Features the considerable British influence on education, especially as it permeated the early years. The war had a considerable effect on the pupils in those days as the thrift mentality filtered down. Covered also is the power of religion and the influences of scho competitions on children. 1978/ May 1, 1987
*14:22 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Discipline **VC207**
No phase of education has shown more radical evolution than discipline as described here. The program illustrates how the st had important significance in the prairie schools in the early 19 However, teachers began to look at other methods for keeping children interested in their school work and gradually the term 'progressive education' gained acceptance. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: The Learning Process **VC207**
Covers the debate of the 1970's over a return to the basics in education and goes back to the changes in curriculum and phil in Alberta schools about forty years ago. 1978/ May 1, 1987
*14:20 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: A Reader for Every Child **VC20**
Shows how a progressive education movement in the 1930's w starting point of adapting the curriculum to suit a child's needs interests. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Masters Not Servants - Teacher Politics **VC20**
Traces the development of the Alberta Teacher's Association Alliance as it was first known. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: An Occupation **VC20**
Sketches the development of the education provided for future teachers to prepare them for their profession. 1978/ May 1, 1
*14:22 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: The University **VC20**
Essentially, this program traces the development and growth University of Alberta in Edmonton, looking at the growth of the facilities available and in particular the progress of the Facult Education. 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: School Life / Community Life **VC2**
Focuses on the role of the school within the community and t various ways it served community life, particularly in rural are 1978/ May 1, 1987
*14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Transportation **VC2**
Shows how accessibility to the school houses and districts b of prime importance in the early days and deals with the vari modes of transportation available to the student throughout t 1978/ May 1, 1987
*14:16 Min. ad/tr Colour

OLING - FACES OF YESTERDAY: Building the **VC207614**
n
ks at one of the major changes in the educational system in
erta - centralization and its effect on the history of schooling.
'8/ May 1, 1987
*14:20 Min. ad/tr Colour

OLING - FACES OF YESTERDAY: Content **VC207615**
Method - Progressive Education
tent versus Method, has been a continuing conflict in the history
chooling. It was probably the most significant change in all
cational advancements and approaches, and is the most
tinized in any discussion of schooling. 1978/ May 1, 1987
*14:24 Min. ad/tr Colour

CE AND TECHNOLOGY
mines two technologies that have existed for thousands of years -
technology of paint and that of the gear. Studies the development
hese inventions from their earliest beginnings to modern times.
o, thirty-minute programs, BPN 244301-244302). PRODUCER:
ll Oil,

CE AND TECHNOLOGY: Paint **VC244301**
n its beginning thirty thousand years ago, paint has not only been
orative but durable. The history of paint and paint technology is
umented from its earliest beginnings to present day, and the
ication of paint, now a huge science-based industry, is seen as
g its existence to art. 197?/ Unlimited/ No Broadcast Rights
26:00 Min. jr/sr/ad Colour

E AND TECHNOLOGY: Acting in Turn **VC244302**
internal combustion engine, the turbine, and the electric motor all
oundly influence our contemporary way of life. To use these forces
ctively, to convert one form of motion to the other, and to change
axis of rotary movement, we use means developed centuries ago
cam, the crank, and most important of all, the gear. Traces the
lopment of the gear from its use in crude form over two thousand
s ago to its vastly extended utilization today. 1974/ Unlimited/
roadcast Rights
19:00 Min. sr/ad Colour

ic Notation and Metric Prefixes (Lesson 3 -

BASIC AC AND DC CIRCUITS: Scientific Notation and Metric
xes (Lesson 3 - DC) VC246604

s Screening **VC221001**
ribes the etiology of scoliosis in simple terms, the population at
and the various methods of therapeutic intervention. A nurse
ribes a screening program for children in grade seven. (Intended
ade seven viewing audience). PRODUCER: ACCESS & Calgary
ees, 1980/ Jan. 1, 1989/ No Broadcast Rights
08:26 Min. jr Colour

ed Eggs
KIMBA, THE WHITE LION: Scrambled Eggs VC600311

ng Pole - The Sanchez Family
FOOTSTEPS: Scratching Pole - The Sanchez Family VC225915

Screen Formatting Commands
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Screen Formatting Commands VC244706

Scribbling Beauty 1 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 1 - Sentence Coherence VC217144

Scribbling Beauty 2 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 2 - Sentence Coherence VC217145

Sculpture
SEE: TAKE TIME: Sculpture VC102705

The Sea Egg
SEE: THE BEST OF COVER TO COVER. PART 1: The Sea Egg VC131523

Sea Images
SEE: IMAGES AND THINGS: Sea Images VC151324

Search for Extra Terrestrial
SEE: EXPLORATIONS: Search for Extra Terrestrial VC605912

The Search for Mr. Quack
SEE: FABLES OF THE GREEN FOREST: The Search for Mr. Quack VC600419

The Search for Power
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: The Search for Power VC249611

Search for the Past. Part 1
SEE: AFRICA FILE: Search for the Past. Part 1 VC130208

Search for the Past. Part 2
SEE: AFRICA FILE: Search for the Past. Part 2 VC130209

Search for the Unknown
SEE: THINKABOUT: Search for the Unknown VC212728

Seas Of Infinity
SEE: NASA TECHNOLOGY: Seas Of Infinity VC120140

The Secondary Review
SEE: LEARNING TO LIVE: The Secondary Review VC616505

Secondary Storage
SEE: THE NEW LITERACY: Secondary Storage VC258309

A Secret Agent Travels to Nutdale
SEE: WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale VC238504

Le secret des rochers
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le secret des rochers VC261107

THE SECRET GARDEN
Based on the book by Frances Hodgson Burnett, 'The Secret Garden' is divided into seven episodes which follow the adventures of Mary Lennox and her discovery of the garden and of Colin, her uncle's bedridden and unhappy son. The garden brings meaning not only to Mary's life, but to the lives of others who come into contact with it. (Seven, thirty-minute programs, BPN 254101-254107). PRODUCER: British Broadcasting Corporation Scotland,

THE SECRET GARDEN: There is no one left **VC254101**
Mary Lennox, a spoiled and difficult child, is orphaned in India and sent to England to the home of an uncle she has never met. He does not wish to see her and Mary discovers that everything about the household is strange and secretive. Mary hears about a garden that has been locked up for years and she is determined to find it. 1975/ Dec. 31, 1988/ No Broadcast Rights
29:50 Min. ue/jr Colour

THE SECRET GARDEN: The cry in the corridor **VC254102**
A month has passed since Mary's arrival at her Uncle's home and she has finally made friends with some of the servants and a robin. With the robin's help she finds the key to the secret garden, but has been unable to find the door. Mary hears the crying of a child from somewhere else in the house. She is perplexed by this and by strange conversations she overhears. 1975/ Dec. 31, 1988/ No Broadcast Rights
28:00 Min. ue/jr Colour

THE SECRET GARDEN: The door in the wall **VC254103**
With the robin's help, Mary finds the door to the secret garden. The garden has been neglected for years and Mary pledges to make it beautiful again. She is still curious about the crying which she has heard. Mary and her friend Dicken plant seeds, and Dicken promises to keep the garden a secret. 1975/ Dec. 31, 1988/ No Broadcast Rights
28:08 Min. ue/jr Colour

THE SECRET GARDEN: I am Colin **VC254104**
Mary finally meets her uncle and he gives her permission to use any garden she pleases. Mary once again hears crying in the night and follows the sound to discover Colin, her bedridden, spoiled, unhappy cousin. Colin is not expected to live long, nor does he want to. Mary tells him about the secret garden and they decide to visit it and keep their friendship a secret. 1975/ Dec. 31, 1988/ No Broadcast Rights
29:50 Min. ue/jr Colour

THE SECRET GARDEN: A Tantrum **VC254105**
Mr. Craven is often away - he refuses to face the facts of life. Dicken is happy and nature-loving and is teaching Mary to be the same. Mary keeps Colin waiting while she is working in the garden. Colin gets angry and Mary leaves him. That night Colin wakes the entire household with his hysterics, and Mary realizes that she is the only person who can or will stand up to him. 1975/ Dec. 31, 1988/ No Broadcast Rights
29:40 Min. ue/jr Colour

THE SECRET GARDEN: When the sun went down **VC254106**
Colin realizes he has no friends and wishes to meet Dicken and the animals. Dicken and Mary bring the animals to see Colin and the next day the three of them visit the garden. Colin feels it is the luckiest afternoon in his life. Ben accidentally surprises them and Colin is so angry that he stands up and realizes he is not crippled. He declares that he will live forever. 1975/ Dec. 31, 1988/ No Broadcast Rights
20:16 Min. ue/jr Colour

THE SECRET GARDEN: Magic **VC254**
Colin realizes that he is odd and different and seeks help from and from the healing powers of the garden. He learns to walk a describes the magic of the garden. Colin hides the fact that he getting better because he wishes to surprise his father. The ad notice how happy Colin and Mary have become, and the garde the children, has been transformed into something beautiful an 1975/ Dec. 31, 1988/ No Broadcast Rights
29:10 Min. ue/jr Colour

Secret of Little Ned - The Rileys
SEE: FOOTSTEPS: Secret of Little Ned - The Rileys VC225912

Secrets In Your Cells
SEE: ALL ABOUT YOU: Secrets In Your Cells VC130420

La securite
SEE: A TOUTE VITESSE: La securite VC248821

Security
SEE: FAST FORWARD 2: Security VC231021

● **See How We Run** **VC27**
Dr. Lionel Pugh of the University of British Columbia hosts this program on common injuries incurred by 50 percent of regular With sports medicine specialist Dr. Doug Clement, they explai precautions necessary to avoid injury. PRODUCER: Spectra M Films, 1983/ Aug. 31, 1991/ No Broadcast Rights
31:00 Min. sr Colour

Seeds
SEE: RIPPLES: Seeds VC206629

Seeds of Discovery
SEE: NASA TECHNOLOGY: Seeds of Discovery VC120143

Seeing With the Camera
SEE: PHOTOGRAPHIC VISION: Seeing With the Camera VC62

Seeking Help - But Where?
SEE: CONTEMPORARY HEALTH ISSUES: Seeking Help - But VC603403

The Segmented Invertebrates
SEE: LIFE ON EARTH: The Segmented Invertebrates VC2401

Selecting Books
SEE: TAKE TIME: Selecting Books VC102719

Selecting Houseplants
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Selecting Hou VC602102

Self-Concept - An Image of Me
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept Image of Me VC226406

steem
E: TAKE TIME: Self-Esteem VC102727

NCORPORATED
igned to help pre-teens and young adolescents cope with the
blems they experience as a result of the physical, emotional and
ial change in their lives. The objective is to instill in early
lescents a desire to learn skills for dealing with their problems
to face the challenge of living, changing and growing. (Fifteen,
en-minute programs, BPN 153301-153315, support material is
lable). PRODUCER: Agency for Instructional Television,

NCORPORATED: Trying Times **VC153301**
nded to help young people learn to make self-enhancing decisions
e face of peer pressure. In this case study, a pre-teen discovers
peer pressure is all about when her elder cousin pushes her to
and smoke. This is a recommended resource for the Grade
en Health curriculum. 1975/ Unlimited/ No Broadcast Rights
14:42 Min. ue/jr Colour

ICORPORATED: Who Wins? **VC153302**
ulates discussion on moral decision-making with a case study of
boys in a photography competition and one of them is tempted to
t. 1975/ Unlimited/ No Broadcast Rights
14:46 Min. ue/jr Colour

CORPORATED: No Trespassing **VC153303**
n a young boy is denied his privacy at home he searches for
e in another place. This program stimulates discussion on the
for young people to be entitled to their privacy where they can
ver a great deal about themselves. 1975/ Unlimited/ No
dcast Rights
14:44 Min. ue/jr Colour

CORPORATED: Getting Closer **VC153304**
s students understand feelings of anxiety and concern when
cting with persons of the opposite sex. It will lead them to
der ways of coping successfully with these feelings. 1975/
ited/ No Broadcast Rights
14:28 Min. ue/jr Colour

CORPORATED: Down and Back **VC153305**
nts will become aware of the failure cycle. This program
fies various skills for dealing with one's own setbacks. 1975/
ited/ No Broadcast Rights
14:34 Min. ue/jr Colour

CORPORATED: Pressure Makes Perfect **VC153306**
young people feel pressures to achieve - this may come from
al sources such as well-meaning parents, teachers and friends.
program will lead to discussion on a difficult subject - one that is
ntered by many young people. 1975/ Unlimited/ No Broadcast
s
14:56 Min. ue/jr Colour

CORPORATED: Two Sons **VC153307**
urpose of this lesson is to demonstrate to young people that
their parents can cast their children rather unconsciously into
a 'good' or 'bad' role. In this program, students will understand
s dilemma with his parents and recognize the casting. 1975/
ted/ No Broadcast Rights
14:42 Min. ue/jr Colour

SELF-INCORPORATED: The Clique **VC153308**
Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. 1975/ Unlimited/ No Broadcast Rights
14:40 Min. ue/jr Colour

SELF-INCORPORATED: Different Folks **VC153309**
This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975/ Unlimited/ No Broadcast Rights
14:44 Min. ue/jr Colour

SELF-INCORPORATED: What's Wrong With Jonathan? **VC153310**
Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate to the problems that Jonathan has experienced in one day. 1975/ Unlimited/ No Broadcast Rights
14:30 Min. ue/jr Colour

SELF-INCORPORATED: Family Matters **VC153311**
Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. 1975/ Unlimited/ No Broadcast Rights
14:38 Min. ue/jr Colour

SELF-INCORPORATED: My Friend? **VC153312**
Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal and group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975/ Unlimited/ No Broadcast Rights
14:30 Min. ue/jr Colour

SELF-INCORPORATED: By Whose Rules **VC153313**
Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. 1975/ Unlimited/ No Broadcast Rights
14:34 Min. ue/jr Colour

SELF-INCORPORATED: Changes **VC153314**
Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. 1975/ Unlimited/ No Broadcast Rights
14:36 Min. ue/jr Colour

SELF-INCORPORATED: Double Trouble **VC153315**
Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975/ Unlimited/ No Broadcast Rights
14:26 Min. ue/jr Colour

Self-Induction
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction VC241307

SENIOR HIGH LANGUAGE ARTS
Provides an introduction to specific aspects of the revised Senior High Language Arts curriculum for teachers. This inservice series covers such topics as philosophy, integration, evaluation and resources and explains strategies for implementation of these aspects. Also included as part of the series are six audio tapes that accompany the video portion of the package. (Two, thirty-minute programs, BPN 230001-230002, support material is available Audio component can be ordered under AU476201-AU476206). PRODUCER: ACCESS,

SENIOR HIGH LANGUAGE ARTS: A Change of Focus **VC230001**
Presents an overview of the revised Language Arts Program, explaining the philosophy of the new program and the differences between the matriculation and diploma streams. As well, information is provided on how the programs affect students, the time lines, and methods used for phasing in the new curriculum. 1981/ Sept. 1, 1987/ No Broadcast Rights
21:44 Min. tr Colour

SENIOR HIGH LANGUAGE ARTS: Integration in Action **VC230002**
Teachers of senior high school English courses are motivated to teach the skills and concepts of English using an integrated approach rather than teaching discrete skills in isolation. Three teachers demonstrate their understanding of the integrated approach in classroom settings. 1981/ Sept. 1, 1987/ No Broadcast Rights
26:22 Min. tr Colour

Les Sens
SEE: LOGICIEL: Les Sens VC274507

The Sensational Five (Your senses)
SEE: THE INSIDE STORY: The Sensational Five (Your senses) VC251806

A Sense of Joy
SEE: INSIDE/OUT: A Sense of Joy VC206529

A Sense of Mission
SEE: SCHOOLING - FACES OF YESTERDAY: A Sense of Mission VC207604

Senses
SEE: WELL, WELL, WELL: Senses VC261308

Sensory Deprivation
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation VC602809

Sensory Experiences
SEE: TAKE TIME: Sensory Experiences VC102707

Sensory Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology VC602806

Sequencing and Scheduling - One Step At A Time
SEE: THINKABOUT: Sequencing and Scheduling - One Step At A Time VC212732

Sequencing and Scheduling - Plan Ahead
SEE: THINKABOUT: Sequencing and Scheduling - Plan Ahead VC212733

Series Circuits (Lesson 5 - DC)
SEE: BASIC AC AND DC CIRCUITS: Series Circuits (Lesson 5 - VC246606

Series Parallel Circuits (Lab Exer. 9 - DC)
SEE: BASIC AC AND DC CIRCUITS: Series Parallel Circuits (La 9 - DC) VC246625

Series Parallel Circuits (Lesson 9 - DC)
SEE: BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Le - DC) VC246610

Series RC Circuits (Lab Exercise 5 - AC)
SEE: BASIC AC AND DC CIRCUITS: Series RC Circuits (Lab Ex 5 - AC) VC246650

Series Resistive and Reactive Circuits (Lab Exercise 12 - AC)
SEE: BASIC AC AND DC CIRCUITS: Series Resistive and Reac Circuits (Lab Exercise 12 - AC) VC246657

Series RL Circuits (Lab Exercise 8 - AC)
SEE: BASIC AC AND DC CIRCUITS: Series RL Circuits (Lab Ex 8 - AC) VC246653

Un serieux navire
SEE: LES BOUCANIERS D'EAU DOUCE: Un serieux navire VC

Serpents, Scorpions et Araignees
SEE: LA FLORE ET LA FAUNE: Serpents, Scorpions et Araign VC245510

Services
SEE: COMMUNITY SERIES: Services VC250603

Un serviteur rapide
SEE: PUCERON (ANIMATION): Un serviteur rapide VC274913

Session 1
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 1 VC6

Session 2
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 2 VC6

Session 3
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 3 VC6

Session 4
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 4 VC6

Setting in Stories
SEE: THE WORDSHOP: Setting in Stories VC134403

g the Stage
E: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting Stage VC224501

ous les Eaux
E: COLARGOL: Seul sous les Eaux VC239530

ven Dietary Guidelines and Eating a Variety ds
E: EAT WELL, BE WELL: The Seven Dietary Guidelines and Eating ariety of Foods VC603001

Motivation
E: UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation 02813

ty
: TAKE TIME: Sexuality VC102732

y Transmitted Disease - The Hidden ic
CONTEMPORARY HEALTH ISSUES: Sexually Transmitted ase - The Hidden Epidemic VC603423

W PUPPETS - INDIAN MYTHS AND LEGENDS
ures the myths and legends of the Cree and Blackfoot people of rta to encourage an awareness of the cultural richness found in oral tradition of the North American native people. The programs ain a unique blend of storytelling, silhouette puppets, original c and original art work commissioned from native artists. (Seven, ty-minute programs, BPN 207001-207007, support material is able). PRODUCER: ACCESS,

W PUPPETS - INDIAN MYTHS AND **VC207001**
S: Wesakecha and the Flood
akecha is a Cree culture hero with complex and sometimes cting character traits. 'With his ways', is the most common et applied to him and in this story Wesakecha is given the job of vising the earth. He becomes lazy, and chaos reigns. The Great sends a flood to wash the world clean. In the aftermath, akecha tries to rebuild the world with the help of the only other ors, Otter, Beaver and Muskrat. 1980/ June 7, 1988
*15:18 Min. ue Colour

W PUPPETS - INDIAN MYTHS AND **VC207002**
S: Why the Moose's Skin is Loose
ins how this woodland animal got his coat. The animals ask kecha to seek Kechi Manitoo's permission for warmer coats. all put in their order, except the Moose who ends up with a coat from leftovers. The Moose is teased so much he goes to live in ed places, where he can still be found today. 1980/ June 7,
*15:46 Min. ue Colour

W PUPPETS - INDIAN MYTHS AND **VC207003**
S: Scarface - Story of the Sundance
ace' represents a universal myth of a hero who must undergo e trials on earth before he triumphs. 'Scarface' journeys to the have a scar removed from his face so that he can marry the ful Sun maiden. 'Scarface' returns a handsome young man and s the girl. Together they set up the rituals of the Sundance. June 7, 1988
*14:10 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **VC207004**
LEGENDS: Wesakecha and the Geese / Wesakecha and the Chickadee
These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later Wesakecha plays a game with his brother, Chickadee, to try and get revenge. 1980/ June 7, 1988
*16:04 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **VC207005**
LEGENDS: Nape and the Mice / Nape and the Rock
These legends are common segments of the Nape cycle. Nape or Old Man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. 1980/ June 7, 1988
*13:44 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **VC207006**
LEGENDS: The Ghost Pipe
This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hills - the land of the dead - to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to their village. The Ghost Pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. 1980/ June 7, 1988
*18:34 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **VC207007**
LEGENDS: The Bear Who Stole the Chinook
This legend provides an excellent illustration of the 'how' and 'why' of Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has been stolen by a fierce bear. 1980/ June 7, 1988
*13:08 Min. ue Colour

Shadows
SEE: RIPPLES: Shadows VC206630

Shakespeare of Stratford and London
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of Stratford and London VC216301

The Shape of Things to Come
SEE: NASA TECHNOLOGY: The Shape of Things to Come VC160321

Shapes
SEE: MATH PATROL 2: Shapes VC216808

Sharing Information
SEE: INCOME TIPS: Sharing Information VC634521

SHARING THE EXPERIENCE
In an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The programs

deal with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs, BPN 239101-239104). PRODUCER: National Institute on Mental Retardation,

SHARING THE EXPERIENCE: With Gavin **VC239101**
Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members, it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979/ July 31, 1987
*26:16 Min. ad Colour

SHARING THE EXPERIENCE: With Peter **VC239102**
Focuses on Peter - a severely handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program, 'Extend-A-Family', which enables Peter to meet with other 'normal' children his age. 1979/ July 31, 1987
*29:30 Min. ad Colour

SHARING THE EXPERIENCE: With June **VC239103**
Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979/ July 31, 1987
*24:38 Min. ad Colour

SHARING THE EXPERIENCE: With Walter **VC239104**
Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979/ July 31, 1987
*26:36 Min. ad Colour

Sharing Your Skills - Teaching Adults **VC231901**
This instructional program is intended for lay instructors at the grass-roots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. PRODUCER: ACCESS, 1982/ June 1, 1988/ No Broadcast Rights
13:44 Min. ad/tr Colour

Sharing Your World
SEE: WELL, WELL, WELL: Sharing Your World VC261315

Sharon Pollock
SEE: CANADIAN LITERATURE (AUTHORS): Sharon Pollock VC243824

Shavings
SEE: EXPLORATIONS IN SHAW: Shavings VC132606

Sheep Farmer
SEE: HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118

Shelter Belts / Aerating and Raking Lawns / Pruning Part 2
SEE: FACT - FARM AND CITY TODAY: Shelter Belts / Aerating Raking Lawns / Pruning Part 2 VC202431

Shhh!!
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!! VC13

Shield Of Plenty
SEE: THE PLANET OF MAN: Shield Of Plenty VC201007

Shipwreck
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Shipwreck VC600202

Shopping
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Shopping VC237106

Shoring
SEE: CARPENTRY APPRENTICESHIP: Shoring VC242105

Shortgrass Prairie. Part 1
SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part VC229107

Shortgrass Prairie. Part 2
SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part VC229108

Show Business - Variety in Sentence Length
SEE: WRITE ON!: Show Business - Variety in Sentence Length VC217135

Sibling Relationships
SEE: TAKE TIME: Sibling Relationships VC102733

Side by Side (Prejudice)
SEE: ON THE LEVEL: Side by Side (Prejudice) VC223508

Le Sifflet Perdu
SEE: COLARGOL: Le Sifflet Perdu VC239529

Sighting Scope
SEE: KNOW YOUR WORLD: Sighting Scope VC217503

Signs
SEE: THE WORDSHOP: Signs VC134421

Signs of the Time
SEE: IMAGES AND THINGS: Signs of the Time VC151325

THE SILICON FACTOR
Investigates the dramatic impact of the microelectronic revol society today - introduced by the micro-miniature circuitry of silicon chip. The three programs in this series examine the n technology: how it is applied, the sociological implications in market and the changes in the quality of life. (Three, sixty-m programs, BPN 238301-238303). PRODUCER: British Broadc Corporation,

ILICON FACTOR: So What's it All About? **VC238301**
scribes the dramatic evolution turned revolution of the silicon chip ch, in the last decade, doubled in sophistication each year. Here dents will see how an individual chip is manufactured and will learn this microelectronic circuitry is applied to much more than iputers. 1980/ Aug. 13, 1987
41:44 Min. jr/sr/ge Colour

LICON FACTOR: Sink or Swim? **VC238302**
ent silicon chip technology has affected all aspects of industry has improved industrial competition dramatically. Here, students understand how large corporations must keep pace with the new nological developments in order to survive in the marketplace.)/ Aug. 13, 1987
40:50 Min. jr/sr/ge Colour

ICON FACTOR: And What of the Future? **VC238303**
ores the impact and possibilities of the silicon chip revolution on ob marketplace. Here, students will learn of the widespread gence of computers throughout industry where jobs performed by reds of workers are now replaced by one computer. The ictions presented here vary, however, the issues raised are und and thought provoking. 1980/ Aug. 13, 1987
41:40 Min. jr/sr/ge Colour

ge de l'Ere
LA PLANETE DE L'HOMME: La Sillage de l'Ere VC231204

aze
CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404

l, the Renagade
KIMBA, THE WHITE LION: Silvertail, the Renagade VC600337

reasures
VISIONS: ARTISTS AND THE CREATIVE PROCESS: Simple ures VC607503

n Peter
STORYBOOK INTERNATIONAL: Simpleton Peter VC602001

ns
FAST FORWARD 1: Simulations VC231009

ns
A TOUTE VITESSE: Simulations VC248809

ns and Games
BITS AND BYTES: Simulations and Games VC258208

e and Phase (Lesson 4 - AC)
BASIC AC AND DC CIRCUITS: Sine Wave and Phase (Lesson 4 - C246635

ent Children
EARNING TO LIVE: Single-parent Children VC616512

wim?
HE SILICON FACTOR: Sink or Swim? VC238302

The Skates of Uncle Richard / Song of the Trees
SEE: THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310

Sketching Animals
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Animals VC602524

Sketching Drapery and Wrinkles
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Drapery and Wrinkles VC602528

Sketching Eyes with Expression
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Eyes with Expression VC602518

Sketching Flowers
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Flowers VC602517

Sketching for Communication
SEE: APPLIED SKETCHING TECHNIQUES: Sketching for Communication VC602506

Sketching Hands in Action
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Hands in Action VC602526

Sketching Heads
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Heads VC602519

Sketching Interiors
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Interiors VC602516

Sketching Special Effects
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Special Effects VC602522

Sketching Still-Life
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Still-Life VC602513

Sketching Vehicles
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Vehicles VC602527

Sketching Wood and Wooden Things
SEE: APPLIED SKETCHING TECHNIQUES: Sketching Wood and Wooden Things VC602520

The Ski Instructor
SEE: HARRIET'S MAGIC HATS 4: The Ski Instructor VC207147

Skidder Maintenance - Daily Maintenance
SEE: CRAWLER TRACTOR OPERATION: Skidder Maintenance - Daily Maintenance VC203316

Skidder Operation - Basic Skidder Operation
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidder Operation VC203314

Skidder Operation - Basic Skidding
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidding VC203315

Skidder Operation - Introduction
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Introduction VC203312

Skidder Operation - Starting and Stopping the Engine
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Starting and Stopping the Engine VC203313

Skills
SEE: TEENS AND ALCOHOL: Skills VC257003

Skip for Health
SEE: THE BODY WORKS: Skip for Health VC210007

Skip-It for Fun!
SEE: JUMP ROPE FOR HEART: Skip-It for Fun! VC243701

Sleep On It
SEE: THE BODY WORKS: Sleep On It VC210027

Sleep, Hole, Up, Down
SEE: READALONG 1: Sleep, Hole, Up, Down VC204011

The Sleeping Beauty
SEE: TELL ME A STORY: The Sleeping Beauty VC134602

Slick Stagger - Fused Sentences and Comma Splices
SEE: WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110

A Small Alien
SEE: THE ADVENTURES OF THE LITTLE PRINCE: A Small Alien VC600205

Small Steps, Giant Strides
SEE: NASA TECHNOLOGY: Small Steps, Giant Strides VC120159

The Smart Parts (Your brain and nervous system)
SEE: THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC251805

Smoking - A Report on the Nation's Habit
SEE: SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - A Report on the Nation's Habit VC603101

Smoking - How to Stop
SEE: SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - How to Stop VC603102

Smoking - Personal Pollution
SEE: SMOKING INFORMATION FOR TEENS AND ADULTS: Smok Personal Pollution VC603103

● **Smoking Against Your Will** VC615
The hazards associated with breathing sidestream smoke are illustrated in this documentary. PRODUCER: ACCESS & Harvest Productions, 1985/ Jan. 6, 1990
28:50 Min. ad Colour

SMOKING INFORMATION FOR TEENS AND ADULTS
Gives information about smoking so that the viewer may make informed decision about whether he/she should quit smoking or start in the first place. (Three, twenty to twenty-five-minute prog BPN 603101-603103). PRODUCER: See Individual Programs,

SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - A Report on the Nation's Habit VC603
In 1964, the now famous U. S. Surgeon General's report on smo confirmed what many doctors had suspected as early as 1920: cigarette smoking greatly increases the risk of lung cancer, emphysema, heart disease and a host of other ailments. Outlin recent information regarding smoking trends, the tobacco indus the newest dangers associated with smoking. Finally, it gives u poignant example of why not to start, or if you already have - t PRODUCER: Arthur Hoyle Production & Max Reid, 1978/ Nov. 1989
*15:38 Min. jr/sr/ad Colour

SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - How to Stop VC60
Examines the progress of a typical smoker as she advances th a quitters' clinic. Useful tips for quitting are portrayed while po encouraging messages for the millions of smokers who would l quit are relayed. PRODUCER: Jonathon Dana Production & Ma 1977/ Nov. 30, 1989
*22:54 Min. jr/sr/ad Colour

SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - Personal Pollution VC60
Challenges young people to identify the real reasons they smo want to begin smoking and to decide whether it is worth riskin health and life. Emphasizes what happens when a person smo how it can lead to addiction later on. Doctors demonstrate ho one cigarette can effect the blood pressure and circulatory sy PRODUCER: Golden Coast Film Productions, 1980/ Nov. 30,
*18:22 Min. jr/sr/ad Colour

Smoothing and Levelling
SEE: CRAWLER TRACTOR OPERATION: Smoothing and Level VC203304

Snakes, Scorpions and Spiders
SEE: PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions an VC229110

Sneezles, Wheezles and Measles
SEE: ALL ABOUT YOU: Sneezles, Wheezles and Measles VC

at's it All About?
E: THE SILICON FACTOR: So What's it All About? VC238301

u're Travelling
E: PHOTOGRAPHY: So You're Travelling VC133912

Scents & the Hard, Hard Sell **VC268201**
d personal hygiene habits are demonstrated in an unusual setting, the humorous analysis of television commercials helps explain expensive, highly advertised products are unnecessary. Bathing, hing hair, brushing teeth, body odor, lice and acne are discussed. DDUCER: Alfred Higgins Productions, 1985/ May 31, 1988/ No adcast Rights
15:50 Min. jr/sr Colour

and Legal Problems
: FINDING MY OWN WAY: Social and Legal Problems VC101509

Control
: FACES OF CULTURE: Social Control VC602718

Development - I Am Me, This is My World
DIMENSIONS OF CHILD DEVELOPMENT: Social Development - I Me, This is My World VC226407

cial Gospel
THE CANADIAN WEST: The Social Gospel VC203922

Groups
UNDERSTANDING HUMAN BEHAVIOR: Social Groups VC602828

tereotyping
THE GROWING YEARS: Social Stereotyping VC602216

s, Plato and Aristotle
ANCIENT ROOTS OF THE MODERN WORLD: Socrates, Plato ristotle VC110007

ming / Herbicide Damage in the Garden
FACT - FARM AND CITY TODAY: Sod Farming / Herbicide ge in the Garden VC202432

Loud
TUNE UP TIME: Soft and Loud VC100507

pling / Government Trees / Climatology
FACT - FARM AND CITY TODAY: Soil Sampling / Government / Climatology VC202407

Fertilizers
AT HOME WITH HORTICULTURE: Soils and Fertilizers VC207803

he Artist
PARLEZ-MOI: Sol and the Artist VC217659

he Assembly Line
PARLEZ-MOI 2: Sol and the Assembly Line VC230905

Sol and the Balloon Race
SEE: PARLEZ-MOI 2: Sol and the Balloon Race VC230930

Sol and the Burglar
SEE: PARLEZ-MOI: Sol and the Burglar VC217603

Sol and the Carpenter
SEE: PARLEZ-MOI 2: Sol and the Carpenter VC230924

Sol and the Christmas Tree
SEE: PARLEZ-MOI: Sol and the Christmas Tree VC217615

Sol and the Cinema Ticket
SEE: PARLEZ-MOI: Sol and the Cinema Ticket VC217613

Sol and the Clockmaker
SEE: PARLEZ-MOI: Sol and the Clockmaker VC217630

Sol and the Disc Jockey
SEE: PARLEZ-MOI 2: Sol and the Disc Jockey VC230914

Sol and the Fisherman
SEE: PARLEZ-MOI: Sol and the Fisherman VC217618

Sol and the Flea Market
SEE: PARLEZ-MOI: Sol and the Flea Market VC217616

Sol and the Fortune Teller
SEE: PARLEZ-MOI: Sol and the Fortune Teller VC217606

Sol and the Gambler
SEE: PARLEZ-MOI: Sol and the Gambler VC217619

Sol and the Game Show
SEE: PARLEZ-MOI: Sol and the Game Show VC217640

Sol and the Garage Mechanic
SEE: PARLEZ-MOI: Sol and the Garage Mechanic VC217611

Sol and the Great Detective
SEE: PARLEZ-MOI 2: Sol and the Great Detective VC230916

Sol and the Journalist
SEE: PARLEZ-MOI 2: Sol and the Journalist VC230901

Sol and the Lovers
SEE: PARLEZ-MOI 2: Sol and the Lovers VC230918

Sol and the Lumberjack
SEE: PARLEZ-MOI: Sol and the Lumberjack VC217651

Sol and the Mailman
SEE: PARLEZ-MOI: Sol and the Mailman VC217631

Sol and the Optician
SEE: PARLEZ-MOI 2: Sol and the Optician VC230902

Sol and the Photographer
SEE: PARLEZ-MOI: Sol and the Photographer VC217617

Sol and the Pirates
SEE: PARLEZ-MOI 2: Sol and the Pirates VC230921

Sol and the Pizza
SEE: PARLEZ-MOI: Sol and the Pizza VC217644

Sol and the Policeman
SEE: PARLEZ-MOI: Sol and the Policeman VC217612

Sol and the Sailboat
SEE: PARLEZ-MOI: Sol and the Sailboat VC217645

Sol and the Scout Tent
SEE: PARLEZ-MOI: Sol and the Scout Tent VC217614

Sol and the Spies
SEE: PARLEZ-MOI 2: Sol and the Spies VC230925

Sol and the Tomatoes
SEE: PARLEZ-MOI: Sol and the Tomatoes VC217620

Sol and the TV Commercial
SEE: PARLEZ-MOI: Sol and the TV Commercial VC217657

Sol and the Used Car
SEE: PARLEZ-MOI 2: Sol and the Used Car VC230913

Sol and the Vacuum Cleaner
SEE: PARLEZ-MOI: Sol and the Vacuum Cleaner VC217642

Sol and the Washing Machine
SEE: PARLEZ-MOI: Sol and the Washing Machine VC217610

Sol at the Airport
SEE: PARLEZ-MOI: Sol at the Airport VC217622

Sol at the Baker's
SEE: PARLEZ-MOI 2: Sol at the Baker's VC230926

Sol at the Butcher's
SEE: PARLEZ-MOI 2: Sol at the Butcher's VC230919

Sol at the Candy Store
SEE: PARLEZ-MOI: Sol at the Candy Store VC217636

Sol at the Doctor's
SEE: PARLEZ-MOI: Sol at the Doctor's VC217609

Sol at the Drugstore
SEE: PARLEZ-MOI: Sol at the Drugstore VC217641

Sol at the Grocer's
SEE: PARLEZ-MOI: Sol at the Grocer's VC217628

Sol at the Hairdresser's
SEE: PARLEZ-MOI: Sol at the Hairdresser's VC217623

Sol at the Hardware Store
SEE: PARLEZ-MOI: Sol at the Hardware Store VC217629

Sol at the Hotel
SEE: PARLEZ-MOI: Sol at the Hotel VC217621

Sol at the Record Store
SEE: PARLEZ-MOI: Sol at the Record Store VC217646

Sol at the Shoe Store
SEE: PARLEZ-MOI: Sol at the Shoe Store VC217637

Sol at the Tailors
SEE: PARLEZ-MOI: Sol at the Tailors VC217648

Sol at the Train Station
SEE: PARLEZ-MOI 2: Sol at the Train Station VC230910

Sol at the Travel Agency
SEE: PARLEZ-MOI: Sol at the Travel Agency VC217643

Sol Buys A House
SEE: PARLEZ-MOI: Sol Buys A House VC217647

Sol et vegetation
SEE: AMERIQUE DU NORD - TERRE EN VIE: Sol et vegetation VC248504

Sol Goes Through Customs
SEE: PARLEZ-MOI: Sol Goes Through Customs VC217605

Sol Goes to Court
SEE: PARLEZ-MOI: Sol Goes to Court VC217658

Sol Goes to Jail
SEE: PARLEZ-MOI: Sol Goes to Jail VC217650

Sol Goes to the Bank
SEE: PARLEZ-MOI: Sol Goes to the Bank VC217635

Sol Goes to the Beach
SEE: PARLEZ-MOI: Sol Goes to the Beach VC217625

Sol Goes to the Dentist
SEE: PARLEZ-MOI: Sol Goes to the Dentist VC217632

Sol Goes West
SEE: PARLEZ-MOI 2: Sol Goes West VC230903

Sol in the Elevator
SEE: PARLEZ-MOI 2: Sol in the Elevator VC230904

Sol in the Fashion Boutique
SEE: PARLEZ-MOI 2: Sol in the Fashion Boutique VC230920

the Garden
E: PARLEZ-MOI: Sol in the Garden VC217656

the Haunted House
E: PARLEZ-MOI: Sol in the Haunted House VC217652

the Hospital
E: PARLEZ-MOI: Sol in the Hospital VC217660

the Jewelry Store
E: PARLEZ-MOI: Sol in the Jewelry Store VC217654

he Laundry
: PARLEZ-MOI 2: Sol in the Laundry VC230929

he Library
: PARLEZ-MOI: Sol in the Library VC217638

he Park
: PARLEZ-MOI 2: Sol in the Park VC230927

he Post Office
: PARLEZ-MOI 2: Sol in the Post Office VC230909

he Restaurant
PARLEZ-MOI: Sol in the Restaurant VC217601

e Sports Shop
PARLEZ-MOI 2: Sol in the Sports Shop VC230922

s the Army
PARLEZ-MOI: Sol Joins the Army VC217633

ns Good Manners
PARLEZ-MOI 2: Sol Learns Good Manners VC230917

s the Fruit Store
PARLEZ-MOI: Sol Minds the Fruit Store VC217653

ourricier
AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier
8506

he Bus
PARLEZ-MOI 2: Sol On the Bus VC230906

e Stage
PARLEZ-MOI 2: Sol on the Stage VC230908

e Telephone
PARLEZ-MOI: Sol on the Telephone VC217602

Golf
PARLEZ-MOI: Sol Plays Golf VC217639

Hockey
PARLEZ-MOI 2: Sol Plays Hockey VC230912

Sol Rents a Room
SEE: PARLEZ-MOI 2: Sol Rents a Room VC230911

Sol Rides a Horse
SEE: PARLEZ-MOI 2: Sol Rides a Horse VC230928

Sol Sets the Table
SEE: PARLEZ-MOI 2: Sol Sets the Table VC230907

Sol the Babysitter
SEE: PARLEZ-MOI: Sol the Babysitter VC217604

Sol the Dishwasher
SEE: PARLEZ-MOI: Sol the Dishwasher VC217649

Sol the Office Boy
SEE: PARLEZ-MOI 2: Sol the Office Boy VC230915

Sol the Painter
SEE: PARLEZ-MOI: Sol the Painter VC217627

Sol's Birthday Cake
SEE: PARLEZ-MOI: Sol's Birthday Cake VC217626

Sol's Dancing Lesson
SEE: PARLEZ-MOI: Sol's Dancing Lesson VC217655

Sol's First-aid Lesson
SEE: PARLEZ-MOI 2: Sol's First-aid Lesson VC230923

Sol's Job Interview
SEE: PARLEZ-MOI: Sol's Job Interview VC217624

Sol's Physical Training
SEE: PARLEZ-MOI: Sol's Physical Training VC217608

Sol's Singing Lesson
SEE: PARLEZ-MOI: Sol's Singing Lesson VC217634

Sol's Weather Report
SEE: PARLEZ-MOI: Sol's Weather Report VC217607

The Solar Image
SEE: PROJECT: UNIVERSE: The Solar Image VC609414

The Solar Interior
SEE: PROJECT: UNIVERSE: The Solar Interior VC609415

The Solar System and the Inner Planets
SEE: EXPLORATIONS: The Solar System and the Inner Planets VC605907

Solar System Debris
SEE: PROJECT: UNIVERSE: Solar System Debris VC609413

Soldier of Fortune
SEE: KIMBA, THE WHITE LION: Soldier of Fortune VC600340

The Soldier Who Didn't Wash
SEE: STORYBOOK INTERNATIONAL: The Soldier Who Didn't Wash VC602008

Solids
SEE: MATH PATROL 2: Solids VC216807

Solo (Alone vs Lonely)
SEE: ON THE LEVEL: Solo (Alone vs Lonely) VC223509

SOLUTIONS UNLIMITED
A multi-media project consisting of eight instructional units that integrates video programs, computer software and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. (Nine, various length programs, BPN 255501-255509. Support material is available. NOTE: See Kits Section for information on the diskette components of SOLUTIONS UNLIMITED, BPN KT255510-255527). PRODUCER: Agency For Instructional Television,

SOLUTIONS UNLIMITED: About Solutions Unlimited **VC255501**
Provides teachers with an overview of the series, a discussion of the four-part problem-solving strategy used throughout the series, and practical advice about using the various components of the series in an integrated manner. 1984/ Unlimited/ No Broadcast Rights
*21:06 Min. tr Colour

SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? **VC255502**
Part of Unit One, this program presents a four-step process that can be used as a guide to systematic problem solving. The program illustrates the process through three examples. In the first, a family on a camping trip must use the problem-solving guide when their tent pole breaks. Students then see Alexander Graham Bell use the guide when he hits a snag during his experiments. Finally, a football team is shown using the guide to help them score a touchdown. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255510 (Apple) and KT255518 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights
*08:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Plan Ahead **VC255503**
Part of Unit Two, this program examines how planning ahead is often a problem for 11 to 13-year olds. They face a growing need to manage their time as school assignments become more demanding and as their extracurricular activities increase. This program introduces a three-step process - list, schedule, and review - for helping to plan ahead and utilizes the computer as a tool for creating and reviewing a personal schedule. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255511 (Apple) and KT255519 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights
*05:58 Min. ue/jr Colour

SOLUTIONS UNLIMITED: The Great Canoe Race **VC255504**
Part of Unit Three, this program explores how to make decisions by considering alternatives. The Scouts take on the older and stronger Pirates in a two-day canoe race. Throughout the race, the Scouts consider alternatives and possible consequences each time they are confronted with a problem. Their problem-solving ability gives them a last minute advantage over the Pirates and they win the race. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255512 (Apple) and KT255520 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broad Rights
*12:12 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Letters From the Past **VC255**
Part of Unit Four, this program helps students deal with the prob of 'what to say' and 'how to say it' when writing. It also introduce word processing as a function of the computer. Sisters Cathy an Diane find a box of mementos from World War I, including letters their grandmother from an airman stationed in Europe. As they re the letters, the girls become aware of the power of written communication, and they begin to think about the process of writ and editing letters. Print and diskette components available. NOT This video program is meant to accompany the diskette KT2555 (Apple) and KT255521 (TRS-80) of SOLUTIONS UNLIMITED. 19 Unlimited/ No Broadcast Rights
*07:28 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Saving Energy **VC255**
Part of Unit Five, this program features diagrams, charts, graph maps which can help both young people and adults solve proble Depicts a family's use of graphics in deciding on effective mean conserving energy in their home. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255514 (Apple) and KT255522 (TRS-80) of SOLUTIO UNLIMITED. 1984/ Unlimited/ No Broadcast Rights
*07:48 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Who Says So? **VC255**
Part of Unit Six, this program encourages students to decide wh sources of information are most reliable and to evaluate the ac of information before making decisions. A young reporter's effo obtain and evaluate information are dramatized. Print and diske components available. NOTE: This video program is meant to accompany the diskette KT255515 (Apple) and KT255523 (TR SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Right
*07:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Do I Know Enough? **VC25**
Part of Unit Seven, this program examines the problem of how decide whether you have enough information to draw a conclu Depicts the efforts of two boys to obtain enough evidence to a a bicycle thief. They find that the police will not act without su evidence. Print and diskette components available. NOTE: This program is meant to accompany the diskette KT255516 (Apple KT255524 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimit Broadcast Rights
*05:00 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Survival **VC2**
Part of Unit Eight, this program presents commercial pilot Sus Carpenter renting a plane to fly three young girls to a campsit lake. The plane develops engine trouble and makes a crash la a forest. The program provides students with the opportunity t the problem-solving skills they have acquired from the other in the series. Print and diskette components available. NOTE: video program is meant to accompany the diskette KT255517 and KT255525 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ U No Broadcast Rights
*08:24 Min. ue/jr Colour

g Problems - A Matter of Time
E: THINKABOUT: Solving Problems - A Matter of Time VC212757

g Problems - Hanging in There
E: THINKABOUT: Solving Problems - Hanging in There VC212759

g Problems - One Thing Leads to Another
E: THINKABOUT: Solving Problems - One Thing Leads to Another
212756

g Problems - There's Always a Risk
E: THINKABOUT: Solving Problems - There's Always a Risk
212758

ne Special
E: INSIDE/OUT: Someone Special VC206517

ing Borrowed, Something Blue
: CONSUMER LIFESTYLES: Something Borrowed, Something Blue
23101

here in Space
: THE ADVENTURES OF THE LITTLE PRINCE: Somewhere in
ce VC600206

: LOGICIEL: Le Son VC274503

ora and Simba
: TELETALES: Soongoora and Simba VC261205

Goop **VC264601**
st animated story in which two irreverent characters concoct a
ision commercial for a sweet cereal. Reveals selling techniques
commercialism behind the fun. This is a recommended resource
he Grade Six Health curriculum. PRODUCER: Churchill Films,
h 31, 1988/ No Broadcast Rights
*12:38 Min. ue Colour

cerer's Boy
TELETALES: The Sorcerer's Boy VC261211

STORYBOOK INTERNATIONAL: Sorrow VC602011

- Loose, Lose, et al.
WRITE ON!: An SOS - Loose, Lose, et al. VC217151

l Bewitched
AFRICA FILE: The Soul Bewitched VC130215

Idea
THE MAGIC RING 1: A Sound Idea VC240907

the Sea
OCEANUS - THE MARINE ENVIRONMENT: Sound in the Sea
2422

The Sounder
SEE: STORYBOUND: The Sounder VC227409

Sounds of Music
SEE: THE MAGIC RING 2: Sounds of Music VC240924

Sounds Of Myself
SEE: RIPPLES: Sounds Of Myself VC206631

Sous les Remparts
SEE: LA FLORE ET LA FAUNE: Sous les Remparts VC245503

Space
SEE: FAST FORWARD 2: Space VC231019

Space Down to Earth
SEE: NASA TECHNOLOGY: Space Down to Earth VC120157

Space in the Seventies - Aeronautics
SEE: NASA TECHNOLOGY: Space in the Seventies - Aeronautics VC120144

Space In The Seventies - The Knowledge Bank
SEE: NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158

Space In The Seventies: Man In Space - The Second Decade
SEE: NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade VC120147

Space Navigation
SEE: NASA TECHNOLOGY: Space Navigation VC120129

Space Shuttle
SEE: NASA TECHNOLOGY: Space Shuttle VC160342

Space, Time and Albert Einstein
SEE: DIMENSIONS IN SCIENCE (PHYSICS): Space, Time and Albert Einstein VC149710

Spaceport U.S.A.
SEE: NASA TECHNOLOGY: Spaceport U.S.A. VC160335

Spaces To Live In
SEE: IMAGES AND THINGS: Spaces To Live In VC151326

Spaceship Skylab
SEE: NASA TECHNOLOGY: Spaceship Skylab VC120161

Spare the Rod - The Marshalls
SEE: FOOTSTEPS: Spare the Rod - The Marshalls VC225908

SPEAKEASY
The fundamentals of debate and public speaking are taught through a collection of humourous skits, dramatic vignettes and studio audience reactions. Students are encouraged to become actively involved in the suggested exercises. (Five, thirty-minute programs, BPN 221601-221605, support material is available). PRODUCER: ACCESS,

SPEAKEASY: Did I Say That? **VC221601**
Focuses on voice development activities that are introduced through a series of vignettes, each of which highlights a particular technique for preparing the voice for effective speaking. In the second portion of the program, students will learn of the organizational techniques used in speech-making. 1981/ Dec. 4, 1987
28:50 Min. jr/sr Colour

SPEAKEASY: Trippingly on the Tongue **VC221602**
Suggests a variety of speaking activities for the classroom, demonstrating autobiographical and interview formats for beginners, dramatic interpretation and impromptu speaking for intermediates, and finally, expository speaking and mock trial formats for the advanced. 1981/ Dec. 4, 1987
28:50 Min. jr/sr Colour

SPEAKEASY: First Find the Facts **VC221603**
Stresses the importance of research and outlines research strategy and information sources. Suggestions are also given for evaluating and recording various types of evidence. 1982/ Dec. 4, 1987
28:50 Min. jr/sr Colour

SPEAKEASY: Pros and Cons **VC221604**
The speaking, listening and research skills taught in the previous programs are now demonstrated in a formal three member team debate. Students will follow the three basic phases of a debate and will see how each of the speakers provide logical arguments and develop strategies. 1982/ Dec. 4, 1987
28:50 Min. jr/sr Colour

SPEAKEASY: That's Debatable **VC221605**
Introduces debate for the senior-high school students, demonstrating two-speaker, cross-examination debate format and procedure. The stage is set for the debate when youthful insurgents attempt to take over City Hall, demanding a say in government decisions. As the debate is underway a roving commentator, Cameron Content, explains the obligations of the respective teams. 1982/ Dec. 4, 1987
28:50 Min. jr/sr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Describes the services offered to children with special needs enrolled in ECS programs. Teachers, parents and specialists are shown evaluating children's problems and strengths, then developing individualized programs to meet their particular needs. This is a supplementary resource for the ECS curriculum. (Six, fifteen minute programs, BPN 248201-248206, support material is available). PRODUCER: ACCESS,

SPECIAL CHILDREN: RESPONDING TO THEIR **VC248201**
NEEDS: Opportunities for Growth
Introduces the philosophy of Early Childhood Services and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, benefits all. 1985/ Feb. 1, 1989
14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR **VC248202**
NEEDS: Identifying Differences
Illustrates methods of identifying children with special needs through the processes of screening, diagnosis and assessment. 1985/ Feb. 1, 1989
14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR **VC248**
NEEDS: Case Conferencing
Illustrates the importance of the case conference in designing a individual program plan for the special needs child and outlines role of each professional involved. 1985/ Feb. 1, 1989
14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR **VC248**
NEEDS: Individualizing the Program Plan
Examines methods of planning an individual program and illustra the roles of the different team members such as teachers, professionals and parents. 1985/ Feb. 1, 1989
14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR **VC24**
NEEDS: Implementing the Program Plan
Illustrates methods of implementing the individual program plan the ECS and home setting. 1985/ Feb. 1, 1989
14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR **VC24**
NEEDS: Parents Are Special Too
Examines the role of parents in establishing a meaningful progr meet the needs of the handicapped child and outlines support services available to parents. 1985/ Feb. 1, 1989
14:30 Min. ad/tr Colour

A Special Collection
SEE: THE MAGIC RING 1: A Special Collection VC240913

● **SPECIAL EDITION**
These documentary specials focus on the petroleum and high- industries in Alberta. (Two, thirty-minute programs BPN 616101-616102). PRODUCER: ACCESS & Frame 30 Productio

● **SPECIAL EDITION:** "Future Ride" **VC61**
Explores the high-tech industry in Alberta: the direction it is ta the types of products being developed; the financial/economic implications; and the future. 1986/ Nov. 17, 1990
28:50 Min. ad Colour

● **SPECIAL EDITION:** World Class **VC6**
Looks at the expertise, entrepreneurship and innovative techn developed in Alberta's oil patch that is opening new doors int markets for Canadian industry. PRODUCER: ACCESS & HBW/ Co-productions, 1986/ Nov. 1, 1990
28:50 Min. ad Colour

Special Events
SEE: PHOTOGRAPHY: Special Events VC133910

The Spectrum of Literature
SEE: COMMUNICATING WITH A PURPOSE: The Spectrum of L VC213203

Speech, Music and Graphics
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Speech, Mu Graphics VC232408

Spice of Life - Variety in Word Order
EE: WRITE ON!: The Spice of Life - Variety in Word Order VC217108

IE SPICE OF LIFE
he culinary flavourings and healthful properties of spices and herbs ave had a profound influence on the history of mankind. Each rogram in this series is devoted to a particular spice and its role in orld history, its growing and harvesting, and its use in the reparation of dishes from around the world. (Thirteen, venty-seven-minute programs, BPN 631901-631913). PRODUCER: eacon Films,

IE SPICE OF LIFE: Cinnamon - The Elegant **VC631901**
ion
innamon (or cassia) has been cherished for centuries for its agrance as well as its flavor. The Arabs created a legend about it, nd three European nations invaded Sri Lanka to acquire the precious ark of the cinnamon tree. Indispensable to the world's kitchens, it nhances the flavor of sweet biscuits in Japan, provides the enticing oma of baked apple strudel in Austria, and adds a delectable touch the sauce for a sizzling fish platter in China. Aug. 31, 1991
*26:04 Min. sr/ad Colour

E SPICE OF LIFE: Herbs - Aromatic Influences **VC631902**
arsley, sage, dill, rosemary, thyme, basil ... the list of these gentle ants is legion. Prized by the ancients as both food and medicine, erbs are being rediscovered in the modern world. A famous cooking chool in Bologna teaches students to use herbs in even the simplest shes. And a restaurant in China "prescribes" each dinner's menu, ing beneficial herbs. Aug. 31, 1991
*26:12 Min. sr/ad Colour

E SPICE OF LIFE: Mustard - The Spice of **VC631903**
ns
hoosing a mustard depends largely on personal taste, because so any varieties have been developed. Canada, the world's largest pplier of mustard seeds, shares with the U.S. a fondness for the llow mustard that adds zest to hot dogs and beef. England enjoys a b of the biting hot mustard popularized by mass marketers J. and J. olman. But to a Frenchman, only the mustards of Dijon can create eir fabulous sauces, such as that used in Chicken Dijonnaise. Aug. , 1991
*26:08 Min. sr/ad Colour

E SPICE OF LIFE: Cloves - Nature's Little Nails **VC631904**
ice thought to cure the plague, this tiny but potent nail-shaped ice is today a major crop of Indonesia but originally grew only in e Moluccans (Spice Islands). In 1519, Magellan's search for these ands made him the first voyager around the world. Later, Moluccan lture suffered destruction by Dutch traders seeking to capture the ice. Cloves are an important ingredient in such traditional recipes New England's "Joe Frogger" cookies and French Canada's pork . Aug. 31, 1991
*26:10 Min. sr/ad Colour

: SPICE OF LIFE: The Spices of India **VC631905**
country has done more than India to teach the world the skill of king spices to achieve a blending of tastes. In the 17th Century, gul invaders added exotic new foods to India's already broad nus. A state banquet at the Maharajah's Palace illustrates the ish assortment of dishes prepared for such occasions. Aug. 31, 91
*26:06 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Chilies - A Dash of Daring **VC631906**
For nine thousand years the chili pepper has been the essence of Mexican cooking - over 100 different kinds are offered in Mexico's markets. But it remained for the Spanish conquistadores to carry it to Europe and world fame. Today the chili grows on every continent, and the fiery pepper and its progeny, including paprika, cayenne, chili powder, and Tabasco sauce, enliven foods ranging from the red-hot chili con carne of Texas to the distinctive dishes of China's Szechuan Province. Aug. 31, 1991
*26:10 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Nutmeg - Nature's Perfect **VC631907**
Package
In 1621 the remote island of Banda in Indonesia was captured by the Dutch to acquire its trees, which bear a peach-like fruit whose core yields two valuable spices: nutmeg and mace. The culinary magic these spices can achieve is apparent in the appetizing dishes of a hunt lunch in the English countryside, and the magnificent array of quiches and pates prepared at a charcuterie in France. Aug. 31, 1991
*26:02 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Garlic's Pungent Presence **VC631908**
Is it "chic to reek"? Aliophiles (garlic lovers) chorus "yes," pointing out centuries of recognition for its medicinal and health-giving qualities. Certainly good cooks everywhere agree that this pungent member of the lily family contributes something to food that no other spice can match. Aug. 31, 1991
*26:04 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Curry Around the World **VC631909**
When the British left India they took home the memory of delicious food ... and packets of curry powder to try and reproduce it. So curry entered the kitchens of the world, where cooks began creating their own mixtures of foods and spices. And from Saumon au Curry at the Georges Vin in Paris, to Crab Curry in Sri Lanka, to Raffles Curry Lunch in Singapore - to a British housewife's own recipe - "a little taste of India" now brightens everyone's day. Aug. 31, 1991
*26:08 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Pepper - The Master Spice **VC631910**
So valued in medieval times that it was used as money, this "king of spices" motivated the voyages of early European explorers. In the 15th Century, Portugal's Vasco Da Gama navigated the first route around Africa to pepper's source, India, breaking the monopoly of wealthy Venetian merchant traders. Aug. 31, 1991
*26:08 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Saffron - Autumn Gold **VC631911**
Introduced into Spain by the Arabs, this "gold of spices" was used in almost all European food in the Middle Ages. Today the labor required in cultivating the saffron-bearing autumn crocus and extracting the spice limits its use to special dishes. The secret of those dishes is revealed in the preparation of bouillabaisse in Marseilles, saffron buns in England, paiella in spain, and the golden chicken soup and Chailah bread of the Jewish Sabbath. Aug. 31, 1991
*26:10 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Peppercorns - Fresh Ground **VC631912**
Flavor
In Paris, where "nouvelle cuisine" began, a chef creates a remarkable chicken dish, and a Manhattan delicatessen owner demonstrates how to achieve a perfectly seasoned pastrami. In both cases, the secret is peppercorns. Chefs around the world know there is simply no

substitute for the flavor. It is as essential to Chinese, Indian and Malaysian specialties in Singapore as it is to England's tasty breakfast sausages. And at Quebec's famous Chateau Frontenac it makes the lobster souffle truly memorable. Aug. 31, 1991
*26:10 Min. sr/ad Colour

● **THE SPICE OF LIFE:** Allspice - One Spice **VC631913**
Columbus discovered not only the new world of America, but the allspice of Jamaica. Actually a single spice - the dried berry of the fragrant pimento tree - it is an "omnibus" combining the tastes of nutmeg, cloves and cinnamon. Scandinavians use it in every dish of their famous smorgasbord; it flavors Italian salamis and English Christmas pudding. Jamaicans use it in a barbecue dating back to the buccaneers and in the delicate sweet and sour sauce for their famous Escavitch Fish. Aug. 31, 1991
*26:10 Min. sr/ad Colour

The Spices of India
SEE: THE SPICE OF LIFE: The Spices of India VC631905

The Spirit is Willing
SEE: THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing VC131623

Spirit of Change **VC120319**
Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlevi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. PRODUCER: UNICEF, 196?/ Unlimited
25:04 Min. jr/sr/ge B/W

Spirit Speaking Through **VC259601**
Profiles the seven native artists who form part of a Canadian art phenomenon, the 25 year old school of Woodland Art. Mostly self taught the early artists defied native taboos against showing private spiritual rituals in their art. Today, international recognition of Woodland Art is a source of native pride. PRODUCER: Canadian Broadcasting Corporation, 1983/ Aug. 31, 1987
*57:16 Min. sr Colour

The Spirit Visible
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Spirit Visible VC607505

Sports Psychology for Youth Coaches
SEE: COACHING YOUTH SPORTS SERIES: Sports Psychology for Youth Coaches VC274203

Spray Buffing
SEE: CUSTODIAL SERVICES TRAINING: Spray Buffing VC223903

Spreadsheets
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Spreadsheets VC237105

Spring
SEE: THE LIVING WATERS EDUKIT: Spring VC222502

Spring Comes to the Green Forest
SEE: FABLES OF THE GREEN FOREST: Spring Comes to the Gr Forest VC600401

Springtime
SEE: JEREMY: Springtime VC133231

St. Augustine's 'City of God'
SEE: ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine' 'City of God' VC110016

Stacking the Deck - The Marshalls
SEE: FOOTSTEPS: Stacking the Deck - The Marshalls VC22591

Staffing
SEE: THE BUSINESS OF MANAGEMENT: Staffing VC602613

Stages In Play
SEE: TAKE TIME: Stages In Play VC102726

Stair Terminology
SEE: STEP BY STEP: Stair Terminology VC245402

Stairwell Opening Length Calculations
SEE: STEP BY STEP: Stairwell Opening Length Calculations VC245407

Stalingrad - June, 1942-February, 1943
SEE: THE WORLD AT WAR: Stalingrad - June, 1942-February, 1 VC240509

Stall Care and Maintenance
SEE: BASIC HORSE CARE: Stall Care and Maintenance VC2107

Stan Bolovan
SEE: TELETALES: Stan Bolovan VC261203

A Star Called Sun
SEE: EXPLORATIONS: A Star Called Sun VC605909

The Star Gazer
SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Star Gaz VC600210

Star-Crossed Love
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed L VC216303

Stars - The Nuclear Furnace
SEE: PROJECT: UNIVERSE: Stars - The Nuclear Furnace VC60

Stars And Heroes
SEE: IMAGES AND THINGS: Stars And Heroes VC151327

STARTING A BUSINESS
Provides guidelines for would-be entrepreneurs to assess systematically and in-depth their designs on forming a small bu Also supplies new and perhaps struggling entrepreneurs with s tools for taking a look at themselves and the business they are see whether they can rectify their situation by putting themselv back on track before it is too late. (Thirteen, fifteen to twenty-

rograms, BPN 258801-258813). PRODUCER: Soma: film producers,

RTING A BUSINESS: Are You an Entrepreneur? **VC258801**
esigned to help the viewer decide if he or she is an entrepreneur. he program explores three questions: what is an entrepreneur, what re the personal qualities usually found in a successful entrepreneur, nd what is an entrepreneur's role in starting a business? 1982/ Sept. 0, 1989
*17:18 Min. sr/ad Colour

RTING A BUSINESS: What Will Your New **VC258802**
ire Demand?
elps the individual determine whether 'entrepreneur' is the best role r him/her in business, and if so, what type of business would be ost suitable. 1983/ Sept. 30, 1989
*19:20 Min. sr/ad Colour

TING A BUSINESS: What's the Best Business **VC258803**
ou?
ves the aspiring entrepreneur tools for assessing a business idea. rst, the program explores the personal considerations that he or e should take into account before proceeding. Second, the program amines the three most important points to look for when assessing y new venture: growth, income, and market share potential. 1982/ Sept. 30, 1989
14:52 Min. sr/ad Colour

TING A BUSINESS: Who Will Your Customers **VC258804**
tlines the steps involved in defining the potential customers of a siness. Explores what information is needed in order to define the eds and wants of a target market, then suggests ways to collect t information and assess its validity. 1982/ Sept. 30, 1989
*18:14 Min. sr/ad Colour

TING A BUSINESS: How Will You Penetrate **VC258805**
Market?
des the entrepreneur in developing market strategies to penetrate arget market. Covers the six major areas in a well-developed rket plan: product, sales, distribution, price, promotion, and ation. 1982/ Sept. 30, 1989
*15:58 Min. sr/ad Colour

ING A BUSINESS: How Much Capital Will You **VC258806**
lains how to determine what capital an entrepreneur needs to start operate a new venture. The program examines financial ecasts, cash flow projections, pro forma income, expense tements and balance sheets. 1982/ Sept. 30, 1989
*16:00 Min. sr/ad Colour

ING A BUSINESS: How Will You Find Capital? **VC258807**
nded to help the entrepreneur find the necessary financing for his ture. The program explores the different sources, their specialties how to approach them. 1983/ Sept. 30, 1989
*20:26 Min. sr/ad Colour

ING A BUSINESS: Do You Need a Business **VC258808**
nded to show the value of a comprehensive and well laid-out ness plan. Aims at helping the entrepreneur understand how a ness plan is used by successful entrepreneurs and the value it when dealing with banks, investors, and other institutions. 1983/ Sept. 30, 1989
*19:50 Min. sr/ad Colour

STARTING A BUSINESS: What Should Your Business Plan Contain? **VC258809**
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. 1983/ Sept. 30, 1989
*21:14 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Help You Start Your Venture? **VC258810**
Intended to show the aspiring businessman where he can get help in developing a business idea. Explores what can be expected from accountants, lawyers, bankers, and other professional consultants, and suggests other sources of help such as government agencies and trade associations. 1983/ Sept. 30, 1989
*18:50 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Business? **VC258811**
Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. 1983/ Sept. 30, 1989
*19:22 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Franchise? **VC258812**
Defines a franchise business of a formalized marketing and distribution system that grants the franchise the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. 1983/ Sept. 30, 1989
*20:00 Min. sr/ad Colour

STARTING A BUSINESS: How Can You Survive Business Crises? **VC258813**
Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. 1983/ Sept. 30, 1989
*20:22 Min. sr/ad Colour

Starting to Work
SEE: JOB SKILLS: Starting to Work VC227705

State Intervention in Cities
SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225008

State Intervention in Cities
SEE: URBAN CHANGE AND CONFLICT (REV. ED.): State Intervention in Cities VC225016

State of the Arts
SEE: FAST FORWARD 2: State of the Arts VC231025

The State, Government and Politics
SEE: CANADIAN GOVERNMENT AND POLITICS: The State, Government and Politics VC264301

States of Mind
SEE: THE BRAIN: States of Mind VC263408

Statistics: Analyzing Data
SEE: MATH WORKS: Statistics: Analyzing Data VC260926

Statistics: Collecting Data
SEE: MATH WORKS: Statistics: Collecting Data VC260921

Statistics: Sampling
SEE: MATH WORKS: Statistics: Sampling VC260912

Staying in Tune
SEE: A MATTER OF TIME: Staying in Tune VC219403

STEP BY STEP
NAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 245401-245410). PRODUCER: ACCESS & Northern Alberta Institute of Technology,

STEP BY STEP: Introduction to Stair Building **VC245401**
Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral, folding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. 1984/ Unlimited/ No Broadcast Rights
*14:40 Min. ad Colour

STEP BY STEP: Stair Terminology **VC245402**
Deals with the language of stair design and construction and the importance of using the correct terms. 1984/ Unlimited/ No Broadcast Rights
*15:54 Min. ad Colour

STEP BY STEP: Basic Mathematics for Designing a Stair **VC245403**
Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. 1984/ Unlimited/ No Broadcast Rights
*19:24 Min. ad Colour

STEP BY STEP: Layout and Construction of a Straight-Run Stair **VC245404**
Demonstrates the procedures of laying out and constructing a straight-run stair. 1984/ Unlimited/ No Broadcast Rights
*20:00 Min. ad Colour

STEP BY STEP: Stringer Types and Attachment Methods **VC2**
Deals with five different types of wood stringers: cleated, plo cut-out, and semi-housed. Examines the similarities and differ among stringers and looks at the various methods of fastenin stringers to upper floor systems. 1984/ Unlimited/ No Broadc Rights
*21:14 Min. ad Colour

STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer **VC2**
Deals specifically with two of the more complicated stringer the cut-out and mitred stringer, and the housed stringer. 198 Unlimited/ No Broadcast Rights
*20:10 Min. ad Colour

STEP BY STEP: Stairwell Opening Length Calculations **VC2**
Demonstrates mathematical calculations required to determin stairwell opening length. 1984/ Unlimited/ No Broadcast Rig
*13:20 Min. ad Colour

STEP BY STEP: Headroom Calculations from Fixed Opening Lengths **VC2**
Examines the calculations involved when measuring the head a stairwell with a fixed opening length. 1984/ Unlimited/ No Broadcast Rights
*10:54 Min. ad Colour

STEP BY STEP: Designing a Stair with Total Run Limitations **VC**
Examines some of the design and construction limitations wh the total run of a stair. 1984/ Unlimited/ No Broadcast Righ
*13:30 Min. ad Colour

STEP BY STEP: Balustrades **VC**
Introduces some of the types of balustrades and their purpo Demonstrates a few of the main assembly and installation p required. 1984/ Unlimited/ No Broadcast Rights
*13:04 Min. ad Colour

La Steppe. Deuxieme Partie
SEE: LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie VC245508

La Steppe. Premiere Partie
SEE: LA FLORE ET LA FAUNE: La Steppe. Premiere Partie

Steps to Saturn
SEE: NASA TECHNOLOGY: Steps to Saturn VC160306

Sterilization
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilizat VC229923

Sterilization: The Mentally Handicapped
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilizat Mentally Handicapped VC229924

ky Mariano - Vigorous Verbs
EE: WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101

es of the Fox
EE: UKRAINIAN FOLKTALES: Stories of the Fox VC253201

ng Data
EE: THE NEW LITERACY: Storing Data VC258308

Maker
EE: THE WORDSHOP: Story Maker VC134409

tory of Mrs. Quack
E: FABLES OF THE GREEN FOREST: The Story of Mrs. Quack
600418

Playing
E: THE WORDSHOP: Story Playing VC134418

Telling
E: THE WORDSHOP: Story Telling VC134401

YBOOK INTERNATIONAL
esents folk tales from around the world. (Twenty-four, thirty-minute
grams, BPN 602001-602024). PRODUCER: Hemisphere
ductions,

YBOOK INTERNATIONAL: Simpleton Peter **VC602001**
sents the English story of Peter who is stumped by a wise
man's complicated riddles. Reveals that after he marries, he is
e to answer the riddles with his wife's help, thus proving the value
a clever wife. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour

/BOOK INTERNATIONAL: The Pedlar's Dream **VC602002**
ates the English tale of a pedlar who dreams of finding his fortune
faraway market. Once he gets there, he finds that his fortune is
lly back at his own house and that his generosity to his friends is
reciated. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour

'BOOK INTERNATIONAL: Cap O'Rushes **VC602003**
sents the English story of a girl who is banished from her family
n she is asked to quantify her love for her father and the answer
she gives him infuriates him. When she becomes a maid, the
ster decides to marry her. Tells how she is reunited with her father
he wedding. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

BOOK INTERNATIONAL: The Twelve Months **VC602004**
sents a Hungarian tale of a girl who is sent out to do impossible
s by her stepmother and stepsister. Shows how she is helped at
e tasks by the twelve months of the year which she encounters.
months freeze the stepmother and stepsister in a blizzard, freeing
to marry a farmer and find happiness. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour

BOOK INTERNATIONAL: The Widow's Lazy **VC602005**
er
the Irish story of lazy Bridget, who falls in love with a prince but
ade to do various tasks of spinning, weaving, and knitting by the
n before she can marry. Relates how she is helped in her tasks
by three deformed women who ask only to be invited to the wedding feast. At the wedding feast, they are asked how they came by their deformities. They reply that it was through too much weaving, spinning, and knitting and the prince forbids Bridget to ever do these tasks again. 1981/ Nov. 30, 1989
*25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Clever Manka **VC602006**
Tells the Czechoslovakian tale of a girl who marries a judge but is told that she must never interfere with any of his rulings. When Manka does interfere, she is banished and allowed to take only the one thing she values most. She drugs her husband and takes him, thus helping the judge see how much she values him and making him decide to appoint her as a judge. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Well of the World's End **VC602007**
Presents the Scottish tale of a girl who is sent by her stepmother to get water from a well using a sieve. She is helped by a frog who then makes demands. Reveals that the frog then turns into a handsome prince whom she marries. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Soldier Who Didn't Wash **VC602008**
Tells the Russian story of a soldier who makes a deal with the devil not to wash for 15 years. When the soldier grows wealthy, a king asks for his help but the soldier demands one of the king's daughters. On the wedding day, the fifteen years end and he is revealed to be quite young and handsome. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Morwen of the Woodlands **VC602009**
Features the Welsh tale of a Prince who grows bored with his wife who was once young and beautiful, and falls in love with a beautiful maiden whom he finds in the woods. She returns to the castle with him on the condition that once a week she return to the forest and he not follow her. A monk-magician finally reveals that the girl is really the Prince's wife in disguise. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Grief of Pi Kari **VC602010**
Relates a New Zealand tale about a chief who abandons his village for his spirited wife. After a child is born, the wife dies and the chief returns to his village, recognizing his responsibility to his people and his child. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Sorrow **VC602011**
Tells the Hungarian story of two brothers who are left identical sums of money, but one loses his fortune because of the effects of sorrow. When the poor brother gets rid of sorrow, he becomes wealthy. The other brother releases sorrow in the hopes that he will once more make his brother poor, but sorrow instead attacks him, punishing him for his envy. 1981/ Nov. 30, 1989
*25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Russians and the Tartar **VC602012**
Presents the Russian story of a Russian and a Tartar who are travelling together and argue who will watch the horses. Shows them trying to trick each other through the night. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Five Loaves **VC602013**
Tells the Rumanian story of two men who had five loaves of bread between them. One of the men is unsatisfied with the payment he receives after sharing the bread with a stranger and a judge resolves their dispute in an enlightened manner. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Nikorima **VC602014**
Relates the New Zealand tale of an eccentric warrior who is left behind to guard his village. When a hostile band arrives, he convinces the invaders of their superiority and they retreat, thus making him a hero. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Hinemoa **VC602015**
Features the New Zealand tale of two lovers who are forbidden to see each other by the girl's father who wants her to marry a chief. Reveals that when they reunite and marry, the girl's father admires her courage and forgives them. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Island of Drums **VC602016**
Tells the Samoan tale of a chief's son who is sent to the Island of Drums to get a drum to call his men to council. When the boy leaves without thanking the Drum Chief, the Drum Chief is so angered that he takes away the drum's voice. Concludes with the boy's father putting the useless drum outside his door to remind the son of the importance of good manners. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Foolish Brother **VC602017**
Tells the Turkish tale of two brothers who suddenly obtain a sack of gold. When attacked by brigands, the foolishness of one brother manages to save the gold. 1981/ Nov. 30, 1989
*25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Moses and the Lime Kiln **VC602018**
Relates the Israeli tale of Moses, who is called to a great city to impart knowledge to a Caliph. When a courtier plots to murder Moses at a lime kiln, God saves him for being so righteous. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Forbidden Door **VC602019**
Features the Arabian tale of a young sheik who finds his happiness and wealth behind a forbidden door. Shows him realizing, however, that through greed and curiosity he has lost everything that he loved. 1981/ Nov. 30, 1989
*24:52 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Riches or Happiness **VC602020**
Presents the Indian story of a young man who offers himself to a goddess. She in turn offers him riches or enjoyment. He does not know the difference until she shows him two merchants, one who is rich and not happy and the other who has enjoyment and is very happy. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Priest Know-All **VC602**
Presents the Norwegian tale of a simple peasant who is mistake a priest and is taken to a royal convention of ecclesiastes. Whe made to predict the sex of the queen's unborn child and luckily has twins, he is ordained a bishop. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Haunted Pastures **VC602**
Tells the Bavarian tale of a farmer who sends his daughter to lo cows which have disappeared. Reveals that when the youngest daughter goes, she finds an old man who she frees from a spel who becomes a handsome prince. Ends with the daughter marry the prince. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Emperor and the Abbot **VC602**
Relates the Austrian/French story of an unkind emperor who de that the local abbott is enjoying his life too much and gives him almost impossible riddles to solve. Shows how a shepherd com the abbott's rescue and saves him from humiliation. 1981/ Nov 1989
*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Straw Hat **VC602**
Presents the German story of a peasant who is tricked by a me when selling his house. Shows him retaliating and tricking the merchant with a clever plan involving a straw hat. 1981/ Nov. 3 1989
*24:56 Min. ue/jr/sr Colour

STORYBOUND
Designed for children ages eight to fourteen, this reading motiv series is comprised of sixteen introductions to selections of ch literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator John Robbins, brings e one to life with his skillful sketches. (Sixteen, fifteen-minute pr BPN 227401-227416, support material is available). PRODUCE Children's Television International,

STORYBOUND: Pilot Down - Presumed Dead **VC22**
In this story by Marjorie Phleger, a pilot has a one-man busine flying people from California to Mexico in his small plane. Caug storm he is forced to land on a small coastal island. After seve days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980/ April 1987
*14:44 Min. ue/jr Colour

STORYBOUND: The Bridge to Terabithia **VC22**
In 'The Bridge to Terabithia' by Katherine Peterson, two grade children start a new school year in a rural area and form a str friendship. Leslie, the tomboy, and Jessie, the quietly determin discover their own magical kingdom that turns out to be the bi death of many things. 1980/ April 30, 1987
*14:34 Min. ue/jr Colour

RYBOUND: Konrad **VC227403**
Konrad', by Christine Nostlinger, tells of Mrs. Bartelotti who receives special package - an instant child. Mrs. Bartelotti struggles in trying cope with the child but problems really begin when the child is rced to go back to the factory. 1980/ April 30, 1987
*14:28 Min. ue/jr Colour

RYBOUND: Ghosts I Have Been **VC227404**
chard Peck has written this story about Blossom Culp and her other, Madame Culp. Both Blossom and her mother are psychic they n see into the future, into the past and into other people's beliefs. e two experience adventures that range from harmless Halloween anks to solving mysterious deaths. 1980/ April 30, 1987
*14:36 Min. ue/jr Colour

YBOUND: Call It Courage **VC227405**
mstrong Sperry has written this story about Maphatu, a South cific native boy who lost his parents in a sea storm. He is adopted the chief of his village and must learn how to overcome his fears the sea in order to survive. 1980/ April 30, 1987
*14:22 Min. ue/jr Colour

YBOUND: It's Not the End of the World **VC227406**
'It's Not the End of the World', by Judy Blume, Karen Newman is rtrayed as she learns how to cope with the rest of her family when r parents divorce. 1980/ April 30, 1987
*14:36 Min. ue/jr Colour

YBOUND: Lizard Music **VC227407**
Menus Pinkwater writes about Victor, a teenager who is looking er the family home while his parents are away on vacation. Victor's suddenly changes when he sees and hears lizards playing music his television screen. 1980/ April 30, 1987
*14:32 Min. ue/jr Colour

YBOUND: The Pinballs **VC227408**
sy Byere, author of 'The Pinballs', shows how three foster children t to resolve their family problems. 1980/ April 30, 1987
*14:38 Min. ue/jr Colour

YBOUND: The Sounder **VC227409**
under', by William H. Armstrong, is a story of a deep south negro ily in the United States. Sounder is the name of their dog and the ry follows them in their fight to survive in the oppressive t-slavery era of the American South. 1980/ April 30, 1987
*14:26 Min. ue/jr Colour

YBOUND: A Wrinkle in Time **VC227410**
deleine L'Engle has written about the Murray family and their rch for their father. Their travels take them to another place, in ther time, where minds are controlled by outside forces. 1980/ il 30, 1987
*14:42 Min. ue/jr Colour

YBOUND: Witch of Blackbird Pond **VC227411**
abeth George Speare has written about Kit Tyler, a young aned girl who suddenly leaves for Connecticut to stay with her t. She is unaccustomed to the people she meets in this Quaker munity and she finds the unusual Witch of Blackbird Pond. 1980/ l 30, 1987
*14:38 Min. ue/jr Colour

STORYBOUND: Tuck Everlasting **VC227412**
Natalie Babbitt delves into the problems of immortality with the Tuck family, who drink from the magical waters of a spring, deep in the forest. 1980/ April 30, 1987
*14:38 Min. ue/jr Colour

STORYBOUND: Island of the Blue Dolphins **VC227413**
Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coast of California. 1980/ April 30, 1987
*14:42 Min. ue/jr Colour

STORYBOUND: Pinch **VC227414**
Larry Callen has written about Pinch, a young boy, and his pet pig, Homer. Together they do many adventurous things and Homer becomes the object of attention of other people. 1980/ April 30, 1987
*14:28 Min. ue/jr Colour

STORYBOUND: Mojo and the Russians **VC227415**
'Mojo and the Russians', by Walter Dean Meyers, follows Dean as he tries to escape from an old lady who practises 'mojo magic'. 1980/ April 30, 1987
*13:40 Min. ue/jr Colour

STORYBOUND: Escape from Warsaw **VC227416**
'Escape from Warsaw' or 'The Silver Sword', by Ian Serreillier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980/ April 30, 1987
*14:32 Min. ue/jr Colour

Storytelling
SEE: TAKE TIME: Storytelling VC102701

Straight, Dinosaur, Enormous, et al.
SEE: READALONG 3: Straight, Dinosaur, Enormous, et al. VC217202

Stranded **VC246901**
Explores one of the world's great natural mysteries: why do whales fling themselves onto beaches, apparently intent on mass suicide? Presents a variety of scientific theories and includes rare film footage of actual strandings. PRODUCER: Golden Dolphin Films, 1981/ Sept. 1, 1987
50:28 Min. sr/ad Colour

A Stranger at Green Knowe
SEE: THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe VC131625

Strangers at the Door
SEE: ADVENTURES IN HISTORY: Strangers at the Door VC214902

The Straw Hat Monster
SEE: FABLES OF THE GREEN FOREST: The Straw Hat Monster VC600426

The Straw Hat
SEE: STORYBOOK INTERNATIONAL: The Straw Hat VC602024

Street Furniture
SEE: IMAGES AND THINGS: Street Furniture VC151328

Stress
SEE: UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814

Stress and Emotions
SEE: THE BRAIN: Stress and Emotions VC263404

Strike!
SEE: THE CANADIAN WEST: Strike! VC203921

Striking a Balance
SEE: PATHS OF DEVELOPMENT: Striking a Balance VC237304

Stringer Types and Attachment Methods
SEE: STEP BY STEP: Stringer Types and Attachment Methods VC245405

Striped Ice Cream
SEE: THE BOOK BIRD: Striped Ice Cream VC223311

Stronger Than the Strongest: The Algerian Sahara
SEE: AFRICA FILE: Stronger Than the Strongest: The Algerian Sahara VC130205

Structure in Stories
SEE: THE WORDSHOP: Structure in Stories VC134405

Structure Within the Image
SEE: PHOTOGRAPHIC VISION: Structure Within the Image VC625609

Student Engaged Time - A (Tape 3-3)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Student Engaged Time - A (Tape 3-3) VC272010

Student Engaged Time - B (Tape 3-4)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Student Engaged Time - B (Tape 3-4) VC272011

Student Evaluation
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Student Evaluation VC271806

Students, Parents, and the Community - Key Publics in a Community Relations Program
SEE: SCHOOL COMMUNITY INTERACTION: Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606

The Studio
SEE: PHOTOGRAPHIC VISION: The Studio VC625612

Studying Children
SEE: THE GROWING YEARS: Studying Children VC602202

Style
SEE: COMMUNICATING WITH A PURPOSE: Style VC213202

Styles of Leadership
SEE: THE BUSINESS OF MANAGEMENT: Styles of Leadership VC602616

Styles of Sketching
SEE: APPLIED SKETCHING TECHNIQUES: Styles of Sketching VC602521

Subliminal Perception
SEE: UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perceptio VC602811

Subtracting With Fractions
SEE: ELEMENTARY MATHEMATICS: Subtracting With Fractions VC120409

Subtracting With Mixed Numerals
SEE: ELEMENTARY MATHEMATICS: Subtracting With Mixed Num VC120410

Subtraction. Part 1
SEE: MATH PATROL 2: Subtraction. Part 1 VC216805

Subtraction. Part 2
SEE: MATH PATROL 2: Subtraction. Part 2 VC216806

Success Story
SEE: BREAD AND BUTTERFLIES: Success Story VC135108

Such Sweet Sorrow
SEE: KIMBA, THE WHITE LION: Such Sweet Sorrow VC600333

● **Suicide, The Warning Signs** **VC276**
Gregg is accident prone, repeatedly putting himself into physica danger. Carol has been a determined achiever but now is sudde depressed, taking diet pills and sedatives. Curtis has been givin away his favourite possessions. Are these three sending out desperate signals for help? If so, what are the common warning of suicide and what should family and friends do about them. Th program is a supplementary resource for teachers for the Grade Health curriculum. Dec. 1, 1991/ No Broadcast Rights
24:00 Min. jr Colour

Summary
SEE: TOURISM IS YOUR BUSINESS: Summary VC257412

Summary and Review of Sketching Techniques
SEE: APPLIED SKETCHING TECHNIQUES: Summary and Review Sketching Techniques VC602530

Summer
SEE: THE LIVING WATERS EDUKIT: Summer VC222503

● **Summer of the Loucheux** **VC65**
A young Loucheux woman returns to Tree River in the Northwes Territories for a summer of catching, preparing and drying fish i traditional Loucheux way. She talks about her struggle to recon the past with the present in terms of values, self-esteem, and th critical importance of tradition. The beauty of the North and the depiction of Loucheux camplife blend with archival documents t portray a way of life of the northern native people. This is a recommended resource for the Grade Six and Seven Social Stu

urriculum, Topics 6A and 7B. PRODUCER: Tamarack Films, 1983/ nlimited/ Aug. 31, 1989
*27:48 Min. ad Colour

Summer of the Swans
EE: THE BEST OF COVER TO COVER. PART 2: The Summer of the wans VC131601

Sun Tree
EE: KIMBA, THE WHITE LION: The Sun Tree VC600349

Sunflower Adventure
EE: TELL ME A STORY: The Sunflower Adventure VC134619

hine to Sugar / Baler Maintenance
EE: FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler aintenance VC202438

rjock
EE: PHYSICAL FITNESS FOR TEENS & ADULTS: Superjock 603205

jock Scales Down
E: PHYSICAL FITNESS FOR TEENS & ADULTS: Superjock Scales wn VC603206

novae and Pulsars
E: PROJECT: UNIVERSE: Supernovae and Pulsars VC609425

unded (Peer Group Membership)
E: ON THE LEVEL: Surrounded (Peer Group Membership) 223505

ying the Stars
E: PROJECT: UNIVERSE: Surveying the Stars VC609416

al
E: NASA TECHNOLOGY: Survival VC160316

al
E: SOLUTIONS UNLIMITED: Survival VC255509

al and Advancement in the Organization
E: THE BUSINESS OF MANAGEMENT: Survival and Advancement in Organization VC602624

ct, Suspicions, Suspicious, et al.
E: READALONG 3: Suspect, Suspicions, Suspicious, et al. 217213

e Jacob
E: CANADIAN LITERATURE (AUTHORS): Suzanne Jacob VC243818

varming Hordes
E: LIFE ON EARTH: The Swarming Hordes VC240109

veater **VC250801**
ng his boyhood, Quebec author Roch Carrier and his friends were nt Rocket Richard fans. This animated version of Carrier's short y is a delightful portrayal of hockey fervour in rural Quebec and young boy's passion for the game in particular. PRODUCER: National Film Board of Canada, 1980/ Aug. 31, 1989/ Sept. 1, 1986
*10:20 Min. jr/sr Colour

Switching On...your life in the electronic age... **VC251101**
Focuses on the electronic or 'switched on' age, examining the silicon chip, a minute fragment of electronic wizardry which has brought mankind the calculator, video games, and the digital watch. It is the force behind massive changes in the automobile industry, medical science, military weaponry, and music. PRODUCER: Canadian Broadcasting Corporation, 1980/ Sept. 16, 1989/ No Broadcast Rights
57:06 Min. sr Colour

Symmetry
SEE: MATH PATROL 3: Symmetry VC216910

Syncrude - Breaking the Sand Barrier **VC145102**
Describes Syncrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Syncrude and its attempt to meet the energy challenge. PRODUCER: Jem Film Productions, 197?/ Unlimited
28:00 Min. jr/sr/ge Colour

Syntax Errors et al. - Lesson 1
SEE: BASIC TRAINING: Syntax Errors et al. - Lesson 1 VC232301

Synthesis: The Modern World
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World VC110027

Synthesizing Data. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 1 VC230507

Synthesizing Data. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 2 VC230508

System Analysis and Design
SEE: THE NEW LITERACY: System Analysis and Design VC258314

System Options
SEE: THE NEW LITERACY: System Options VC258319

A Systematic Approach - A Model for Community Relations
SEE: SCHOOL COMMUNITY INTERACTION: A Systematic Approach - A Model for Community Relations VC232602

T

Take a Deep Breath
SEE: ALL ABOUT YOU: Take a Deep Breath VC130409

Take A Good Look
SEE: RIPPLES: Take A Good Look VC206632

Take Care of Yourself
SEE: DIABETES CARE AT HOME: Take Care of Yourself VC243403

Take Care of Yourself
SEE: DIABETES CARE AT HOME: Take Care of Yourself VC243406

Take Care of Yourself
SEE: DIABETES CARE AT HOME: Take Care of Yourself VC243409

TAKE TIME
Deals with a variety of situations relating to the physical and emotional growth of a child and the significance of the adult role in that growth. (Forty-four, seven-minute programs, BPN 102701-102744, support material is available). PRODUCER: ACCESS,

TAKE TIME: Storytelling **VC102701**
Presents a storytelling guide for parents interested in communicating with children through this magical medium. When storytelling is done at an early age it will benefit a child's later attitude towards books and learning. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*06:54 Min. ad Colour

TAKE TIME: Fingerpainting **VC102702**
Fingerpainting can be an enjoyable experience for both parent and child and more importantly, children can use it as a medium of expression. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Waterplay **VC102703**
Water, like paint and blocks, can be a basic material in a child's experience. With a minimum of supervision, water can provide a child with long periods of learning, satisfaction and pleasure. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Dressing Up and Role Playing **VC102704**
Stresses the importance of role playing as a beneficial activity for children. As they learn to understand their own personalities they are also learning to accept the personalities of other people, including their strengths, weaknesses, and feelings. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Sculpture **VC102705**
Play dough, plasticine, clay and other modelling materials give the child free reign to creativity. Includes recipes for play dough made out of kitchen ingredients. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:02 Min. ad Colour

TAKE TIME: Cooking **VC102706**
A child can discover much about himself through food. For him, foods are a symbol of love and security. Creating something beautiful and good with food is indeed a rewarding experience for anyone. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Sensory Experiences **VC1027**
Describes how sensory experiences play an important role in the child's learning process. Sensory exploration can be applied to o experiments such as music, art, clay and even odd pieces of junk 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Drawing **VC1027**
Describes drawing as a form of communication for the child. Art expression of the thoughts and feelings of a child. When their wo displayed in the home it strengthens the child's feelings of accomplishment. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:04 Min. ad Colour

TAKE TIME: Physical Development, 0-3 months **VC102**
Deals with infancy at the earliest stage (newborns to three mont and the adjustment that parent and child must make at this time. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Physical Development, 3-6 months **VC102**
Focuses on the period from three to six months when the infant developing a certain amount of independence. A baby is now abl take greater notice of his or her surroundings and has greater c over his/her body. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:02 Min. ad Colour

TAKE TIME: Physical Development, 6-9 months **VC102**
Takes a look at a child's rate of development from six to nine m During this period children learn how to crawl, continue to refine grasping skills and also form a very strong bond with their moth 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Physical Development, 9-12 months **VC102**
Points out that parents will need a certain amount of foresight a patience in order to make this period less dangerous and frustra for themselves and the child. 1976/ Dec. 1, 1988/ Dec. 5, 198
*07:02 Min. ad Colour

TAKE TIME: Physical Development - The One Year Old **VC102**
Deals with one-year-olds as they begin to imitate adults and are capable of communicating with adults in a variety of ways. 1976 Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Physical Development - The Two Year Old **VC102**
Takes a look at the active two-year-old, a child that enjoys a g deal of physical activity which involves fine muscle control. A g use of language becomes a way to assert their heightening ide 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:02 Min. ad Colour

TAKE TIME: Physical Development - The Three Year Old **VC10**
The three-year-old's emerging self-confidence, delight in achiev and growing desire for social interaction make these children li companions. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:04 Min. ad Colour

E TIME: Physical Development - The Four Year **VC102716**

Deals with the four-year-old, the pre-school child with an exuberance or everything. Aggression and activity both seem to be part of being four-year-old. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:04 Min. ad Colour

E TIME: Physical Development - The Five Year **VC102717**

xamines the achievements of a five-year-old as seen in a nursery chool setting. The child has developed good muscular control and hows signs of growing maturity. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*06:58 Min. ad Colour

E TIME: Where Feeding Problems Begin **VC102718**

eeding problems may be a part of the stress, fear and insecurity at a child is experiencing during the early years. If a child is a fussy ater the problem should not be ignored since it is a sign that your hild may need support in other areas of development. 1976/ Dec. 1, 988/ Dec. 5, 1986

*07:00 Min. ad Colour

E TIME: Selecting Books **VC102719**

esents for parents some guidelines for choosing books appropriate r the growth and development of the child. 1976/ Dec. 1, 1988/ ec. 5, 1986

*06:58 Min. ad Colour

TIME: Hospital Visit **VC102720**

eared towards parents, this program documents a service provided one community hospital intended to familiarize children with the spital environment. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:04 Min. ad Colour

TIME: Toys For Infants **VC102721**

e discussion centers around toys and how they should always be ailable for a child. Often household toys from the kitchen will ovide a baby with the most favourable play experiences. 1976/ c. 1, 1988/ Dec. 5, 1986

*07:04 Min. ad Colour

TIME: Toys For Toddlers **VC102722**

iphasizes how toys for toddlers should reflect their developmental eds as they grow more mobile. They will now include balls and es as part of their play-time. As well, books become important ercises during this period with language development. 1976/ Dec. 1988/ Dec. 5, 1986

*06:58 Min. ad Colour

TIME: Toys For Pre-Schoolers **VC102723**

ents are encouraged to provide their children with a wide variety toys to stimulate all aspects of their development. However, it is igested that children play with fewer toys since a large number can d to destructive play. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*06:56 Min. ad Colour

TIME: Creating an Environment for Play **VC102724**

cusses how parents are an important part of a child's play ironment and how the freedoms and opportunities they provide ct all aspects of a child's development. 1976/ Dec. 1, 1988/ . 5, 1986

*07:02 Min. ad Colour

TAKE TIME: What Do Children Gain Thru Play **VC102725**

Play is a form of self-education for all children. Parents strongly influence this learning experience through their attitudes towards play and leisure, and through their own curiosity. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Stages In Play **VC102726**

Children go through definite levels of development in their style of play. Parents are shown how to recognize this development and adjust their involvement according to a child's needs. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Self-Esteem **VC102727**

Emphasizes that parents should be concerned not only with a child's physical needs but also with his need for a healthy self-concept. Some guidelines are suggested for parents to follow, to enhance a child's self-confidence and esteem. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Language Development **VC102728**

Examines the patterns through which all children progress in order to communicate through language. Definite stages of development can be identified in the process of acquiring a first language. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Developing Language Skills **VC102729**

Explains how parents can help their children to expand their language skills by conversing with them so that they can hear something that is both stimulating and varied. This will lead to a greater appreciation of language in formal education. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:02 Min. ad Colour

TAKE TIME: Role of the Father **VC102730**

Encourages participation of a father in the day-to-day care of a child. This will increase the learning opportunities for the child as long as parents share and agree upon a consistent approach to child rearing. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:02 Min. ad Colour

TAKE TIME: Discipline **VC102731**

Takes a look at parents and their approach to discipline with their children. Parents are encouraged to allow their children to set their own limits of behaviour as a form of self-discipline. However, it is suggested that adults who have confidence in their parenting can use discipline and punishment to improve their relationship with their children. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:02 Min. ad Colour

TAKE TIME: Sexuality **VC102732**

Presents some guidelines for parents on how to handle children's questions on sex. Emphasizes that parents should be secure in their own feelings in order to to provide simple direct answers which will encourage their children to respect their bodies. 1976/ Dec. 1, 1988/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Sibling Relationships **VC102733**
Shows how parents can prevent sibling rivalry from becoming a major problem in a family. The program encourages parents to accept a child's individuality and not to compare one child with another. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:04 Min. ad Colour

TAKE TIME: A Trip to the Supermarket **VC102734**
The primary purpose of this program is to show parents how routine tasks are useful as informal learning experiences for their children. One way is to take a child shopping to the supermarket this will help extend the role parents have as educators. 1978/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: How Parents Speak to Children **VC102735**
Since parents primarily influence the vocabulary and style of language used by their children, they are encouraged to listen to the conversations of their children to determine their effectiveness as a language model. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Dental Program **VC102736**
Describes a program sponsored by the Alberta Dental Association that operates in various centers throughout Alberta, involving parents and children in learning the basics of proper dental hygiene. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:02 Min. ad Colour

TAKE TIME: Fear, Anger and Dependence **VC102737**
Considers some of a child's basic emotions in relation to his or her development and ways that parents can prevent them from hindering a child's growth. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: A Child's View of the World **VC102738**
Discusses how children proceed at their own rate once they have developed their mental skills through experience and maturation. Adults should place expectation of a child's understanding within the youngster's range of experience. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: How Safe is the Environment? **VC102739**
Shows how a parent's carelessness can create a potentially harmful environment for children in the home. Children must be provided with the space and freedom to play but it must be a safe place. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:00 Min. ad Colour

TAKE TIME: Accidents to Infants **VC102740**
The inattentions of another individual are the most common source of accidents to infants at the crib stage. As an infant becomes mobile, his natural curiosity leads into hazardous situations that pose a more direct threat. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:06 Min. ad Colour

TAKE TIME: Accidents to Toddlers **VC102741**
Accidents to toddlers are usually related to their increased mobility. Burns and scalds frequently occur to children of this age group and this program provides first-aid information on the treatment of burns. 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:04 Min. ad Colour

TAKE TIME: Accidents to Pre-Schoolers **VC102**
Shows that children must learn the nature of hazards in the hous and how they can be avoided. Household chemicals and drugs c most poisonings to children and this program outlines some first- techniques to be used in the home. 1976/ Dec. 1, 1988/ Dec. 5 1986
*07:04 Min. ad Colour

TAKE TIME: Ways of Looking at Children's Art **VC102**
Children communicate their emotions and experiences through th art. Displaying a child's art work can stimulate discussion and strengthen the pride children take in their work. 1976/ Dec. 1, 1 Dec. 5, 1986
*07:06 Min. ad Colour

TAKE TIME: Patterns of Development in Art **VC102**
Describes how children follow a set pattern in learning to draw a discusses the mechanical skills involved in drawing. Parents sho be aware of this in order to understand their child's artistic abili 1976/ Dec. 1, 1988/ Dec. 5, 1986
*07:10 Min. ad Colour

Take Your Choice - Substitution
SEE: GIVE & TAKE: Take Your Choice - Substitution VC234511

Taking Care of Business
SEE: BREAD AND BUTTERFLIES: Taking Care of Business VC13

Taking Stock
SEE: FINDING MY OWN WAY: Taking Stock VC101508

Tales the People Tell in China / Favorite Fairy Tales Told in Japan
SEE: THE BEST OF COVER TO COVER. PART 1: Tales the Peo Tell in China / Favorite Fairy Tales Told in Japan VC131522

Talk, Talk, Talk
SEE: ALL ABOUT YOU: Talk, Talk, Talk VC130417

Talking Round The World
SEE: RIPPLES: Talking Round The World VC206633

Tall Tales
SEE: THE WORDSHOP: Tall Tales VC134407

Taming of Wild Water **VC120**
Portrays what efforts the people of Ceylon are making to provi children with one of life's first requirements, clean water. PROD UNICEF, 196?/ Unlimited
15:36 Min. jr/sr/ge B/W

A Tantrum
SEE: THE SECRET GARDEN: A Tantrum VC254105

Tape A
SEE: TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tap VC235201

e B
SEE: TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape B VC235202

e C
SEE: TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape C VC235203

an Doesn't Live Here Anymore
SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore VC130201

an Doesn't Live Here Anymore. Part 1
SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 1 VC130220

an Doesn't Live Here Anymore. Part 2
SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 2 VC130221

e, Smell, Hearing
SEE: UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing VC602807

Plan
SEE: INCOME TIPS: Tax Plan VC634511

h Me to Dance
SEE: ADVENTURES IN HISTORY: Teach Me to Dance VC214904

her Handling of Controversial Issues (Tape
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Teacher Handling of Controversial Issues (Tape 5-2) VC272014

her, Shake, Shaker, Shaking, Shakes, Shaken
SEE: READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026

hing Old Man Toad a Lesson
SEE: FABLES OF THE GREEN FOREST: Teaching Old Man Toad a Lesson VC600415

hing Sport Skills to Young Athletes
SEE: COACHING YOUTH SPORTS SERIES: Teaching Sport Skills to Young Athletes VC274204

hing Strategies, Materials and Curriculum
SEE: ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide VC234302

hing the Learning Disabled: You've Got What es **VC256401**
Produces the resource manual produced by Special Education Services, Alberta Education to aid teachers in dealing with learning disabled students. As part of an in-service package, this program will increase awareness of the problem and suggest remedial teaching strategies. PRODUCER: ACCESS, 1985/ Oct. 1, 1987/ No Broadcast Rights
28:50 Min. tr Colour

A Team Approach
SEE: INVESTIGATING SUDDEN DEATH: A Team Approach VC211901

The Team that Hustles (Your bones and muscles)
SEE: THE INSIDE STORY: The Team that Hustles (Your bones and muscles) VC251804

La technologie humanisee
SEE: A TOUTE VITESSE: La technologie humanisee VC248805

Ted Thresher - Grade Twelve Mathematics (Tape 6-5)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Ted Thresher - Grade Twelve Mathematics (Tape 6-5) VC272019

Teenagers, Alcohol, Choices
SEE: OUT OF THE CROWD: Teenagers, Alcohol, Choices VC233201

TEENS AND ALCOHOL
Produced in cooperation with AADAC, this series is designed for use by junior and senior high school teachers in setting up alcohol education programs for teenagers. The revised junior high health curriculum contains mandatory objectives relating to the teaching of units on alcohol, but alcohol education can be taught in every grade, integrated into a wide variety of subject areas. The video programs and print material are recommended resources for the Grade Seven Health curriculum. (Three, twenty-minute programs, BPN 257001-257003, support material is available).

TEENS AND ALCOHOL: Attitudes & Values **VC257001**
While alcohol is society's drug of choice, there are many different opinions about how it should be used. Concerned educators are developing effective ways to tackle such issues as the use/non-use of alcohol. PRODUCER: ACCESS & AADAC, 1984/ Oct. 1, 1987/ May 30, 1986
14:58 Min. tr Colour

TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches **VC257002**
Adolescents are experimenting with adult social roles, ideas, and pleasures. This program describes how successful alcohol education has to explain the reasons for potential problematic behaviour on the part of adolescents. PRODUCER: ACCESS & AADAC, 1984/ Oct. 1, 1987/ May 30, 1986
17:34 Min. tr Colour

TEENS AND ALCOHOL: Skills **VC257003**
Effective alcohol education is carried out using a number of approaches. Various methods of setting up information and teaching units in schools are discussed by teachers. PRODUCER: ACCESS & AADAC, 1984/ Oct. 1, 1987/ May 30, 1986
15:52 Min. tr Colour

Teine Samoa - A Girl of Samoa
SEE: GIRL OF THE WORLD: Teine Samoa - A Girl of Samoa VC610401

Les Telecommunications
SEE: LOGICIEL: Les Telecommunications VC274511

Telephone Installer
SEE: HARRIET'S MAGIC HATS 1: Telephone Installer VC207109

Telephone Tag
SEE: AUTOMATING THE OFFICE: Telephone Tag VC270706

Telescopic Observation
SEE: EXPLORATIONS: Telescopic Observation VC605913

TELETALES
Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred and more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN 261201-261215, support material is available). PRODUCER: Positive Image Productions & Agency for Instructional Television,

TELETALES: The Charmed Ring **VC261201**
This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. 1984/ Aug. 31, 1990
*14:36 Min. pr Colour

TELETALES: The Willow Tree **VC261202**
Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. 1984/ Aug. 31, 1990
*14:34 Min. pr Colour

TELETALES: Stan Bolovan **VC261203**
When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. 1984/ Aug. 31, 1990
*14:28 Min. pr Colour

TELETALES: Hansel and Gretel **VC261204**
In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. 1984/ Aug. 31, 1990
*14:32 Min. pr Colour

TELETALES: Soongoora and Simba **VC261205**
In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the lion. 1984/ Aug. 31, 1990
*14:28 Min. pr Colour

TELETALES: The Bargain **VC261206**
This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid and advice of a 'little green man', Donal succeeds in turning the tables on the abusive old man. 1984/ Aug. 31, 1990
*14:40 Min. pr Colour

TELETALES: Chenoo **VC2612**
This tale about the Micmac Indians of northeastern Canada relat how Team warns his wife Mimku never to touch a leather pouch hangs in their wigwam. When their little son Wasis shoots an arr into the pouch, a terrible creature is released - a Chenoo. Kindn slowly melts the monsters heart of ice, and his magic helps Tea defeat an even more horrible Chenoo. 1984/ Aug. 31, 1990
*14:40 Min. pr Colour

TELETALES: Molly O'Mally **VC2612**
In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from he king. 1984/ Aug. 31, 1990
*14:32 Min. pr Colour

TELETALES: Long Nose **VC261**
This story originates in Germany. A witch turns poor Jem into an creature with an enormous nose and no neck. He must endure th laughter and derision of others until he can discover the secret t undoing the witch's spell. 1984/ Aug. 31, 1990
*14:40 Min. pr Colour

TELETALES: Bianchinetta **VC261**
From Italy we have the story about the beautiful Bianchinetta wh pushed into the sea by the evil Shamina, who then masquerades Bianchinetta to gain entrance to the prince's palace. 1984/ Aug. 1990
*14:30 Min. pr Colour

TELETALES: The Sorcerer's Boy **VC261**
This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him free all his slaves. 1984/ Aug. 31, 1990
*14:40 Min. pr Colour

TELETALES: Half Chick / The Squire's Bride **VC261**
Contains two tales. Half Chick is a Spanish tale in which a chick born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's B a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be out to be a horse. 1984/ Aug. 31, 1990
*14:36 Min. pr Colour

TELETALES: Caliph Stork **VC261**
Features a tale from Arabia. Bagdad is the setting for this story which a caliph finds himself trapped in the body of a stork. An magician who has designs on the caliph's throne is the only on knows the magic word that will restore the caliph to his human 1984/ Aug. 31, 1990
*14:40 Min. pr Colour

TELETALES: Fiddy Wow Wow **VC261**
This whimsical Danish tale shows what happens to ordinary pe when they are reduced to speaking nonsense after touching a stone. Children should delight especially in the school-teacher can say only 'Fiddy Wow Wow'. 1984/ Aug. 31, 1990
*14:36 Min. pr Colour

ETALES: Paka'a **VC261215**
n this Hawaiian legend of a boy who invents the sailing canoe, 'aka'a uses his ingenuity to make up for his weakness as a paddler nd wins a magic bowl that controls the winds. His skill and loyalty re rewarded when the king makes him his chief advisor. When alous advisors lie about him to the king, the magic bowl helps 'aka'a prove his loyalty and defeat his enemies. 1984/ Aug. 31, 990
*14:36 Min. pr Colour

vision
EE: FAST FORWARD 1: Television VC231013

vision
EE: A TOUTE VITESSE: Television VC248813

vision and Learning
EE: LEARNING TO LIVE: Television and Learning VC616510

levision globale
EE: A TOUTE VITESSE: La television globale VC248804

. ME A STORY
esents a collection of stories for children ages four to eight that e based on the best in both contemporary and traditional children's erature. Fairy tales, legends and original stories may simply be told a storyteller, they may be graphically illustrated, or portrayed in ime and music. (Twenty, ten-minute programs, BPN 134601-134620). RODUCER: TVOntario,

ME A STORY: The Magic Ring **VC134601**
sanna Friesen has written this story about a young boy, Billy, who ds a magic ring underneath his apple tree. He journeys to Fairyland, ere he is the only one able to save the Fairy Queen's daughter m a spell. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

ME A STORY: The Sleeping Beauty **VC134602**
lapted and told by Susanna Friesen, this popular fairy tale is the sis of a famous ballet. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

ME A STORY: The Three Little Pigs **VC134603**
other favourite, 'The Three Little Pigs' is adapted and told by sanna Friesen. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

ME A STORY: Cinderella **VC134604**
sanna Friesen has adapted this famous fairy tale and presents it the children. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

ME A STORY: The Wolf and Seven Kids **VC134605**
his fable, a clever mother goat manages to get her kids back after olf has eaten them. 1976/ March 31, 1989
*09:32 Min. ps/pr Colour

ME A STORY: The Dragon Who Would Really Not **VC134606**
itten and told by Susanna Friesen, this is a story of a very timid gon, Tilly. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: Forgetful Fairy Godmother **VC134607**
Susanna Friesen has written about Princess Elaina and her fairy godmother Clothilda. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: How Arabella Learned to Be Brave **VC134608**
This original story by Susanna Friesen tells of a chicken hawk who was afraid to fly. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Japanese Fan **VC134609**
Dodi Robb has written this story about a fat and hot Japanese emperor who is offering a reward of the finest jade to anyone who can keep him cool. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Brontosaurus and the Rose **VC134610**
Pat Patterson's story, as told by Pat Hamilton, is about Bront the Brontosaurus who could not eat any flowers because of his fondness for them. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Rocky River Regatta **VC134611**
Pat Patterson has written this story about the 'everything race', which stars the lion, the monkey, the seal, the giraffe, the 'Great-bald Eagle' and the 'Roly-Poly Duck'. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Elephant and the Mouse **VC134612**
An adaptation by Pat Patterson of this famous fable. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: Harry the Horse **VC134613**
Pat Patterson's original story about Harry, the horse whose greatest wish is to be part of the RCMP Musical Ride. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Boy Who Went Over the Mountain **VC134614**
In this story by Alice Dagleish, a boy is sent by his mother to fetch a large pot, however, he meets up with a bear as he is returning home. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: Lunetta **VC134615**
'Lunetta', a girl puppet, and Alphonse, a mean boy, are introduced through mime and music. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: How the Northern Lakes Were Formed **VC134616**
An original story performed by the 'Patchwork Players' with music and song. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: Buzzirko **VC134617**
This original story about Buzzirko tells about a machine that is useful in every way. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Beaver and the Mountie **VC134618**
An account of how Princeton L. Beaver shows a travelling Mountie the secrets of building a beaver dam. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: The Sunflower Adventure **VC134619**
A tale about an Indian girl called Laughing Sky and her experiences with the 'River Fairy'. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

TELL ME A STORY: Poems from Alligator Pie **VC134620**
Dennis Lee recites some of his humourous poetry for children. 1976/ March 31, 1989
*09:34 Min. ps/pr Colour

Temperature and Light
SEE: AT HOME WITH HORTICULTURE: Temperature and Light VC207802

The Tempest
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706

Tempete et Rose des Vents
SEE: LES BOUCANIERS D'EAU DOUCE: Tempete et Rose des Vents VC231308

Tempo Time
SEE: TUNE UP TIME: Tempo Time VC100502

Ten Million Books - An Introduction to Farley Mowat **VC250401**
Farley Mowat has sold more books than any other writer in Canada - ten million copies in fifty countries and twenty-three languages. Mowat recalls some of his life experiences about which he has written. Selected readings from 'People of the Deer', 'The Dog Who Wouldn't Be' and 'And No Birds Sang' bring his subjective non-fiction to life. PRODUCER: National Film Board of Canada, 1981/ Aug. 31, 1989
25:12 Min. jr/sr Colour

Tennis: Backhand
SEE: BASIC SPORTS SKILLS: Tennis: Backhand VC130918

Tennis: Forehand
SEE: BASIC SPORTS SKILLS: Tennis: Forehand VC130917

Tennis: Introduction
SEE: BASIC SPORTS SKILLS: Tennis: Introduction VC130916

Tennis: Serve
SEE: BASIC SPORTS SKILLS: Tennis: Serve VC130919

Tennis: Volley
SEE: BASIC SPORTS SKILLS: Tennis: Volley VC130920

● **La Terre est habitee** **VC274701**
Les Martiens se penchent vers la Terre et decouvrent qu'elle est habitee par une societe impliquee dans une ronde ou la vitesse semble jouer un role de premier plan. Mais quelles sont les raisons de vivre de Terrien au sein de ce paradis d'engins, de tracteurs et de bulldozers? PRODUCER: National Film Board of Canada, Aug. 31, 1989/ No Broadcast Rights
09:36 Min. jr/sr Colour

● **LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA**
Ces deux videos sont une adaptation francaise du programme "B Man's Land - Images of Colonialism and Independence in Kenya" traitent des sujets du colonialisme, du nationalisme et de la revo en Afrique. Le point de vue des Noirs est presente. Cette serie une ressource recommandee pour l'enseignement d'etudes socia en huitieme annee, sujet 8C. (Deux programmes et trente-minute BPN 266001-266002. Aussi disponible en anglais - voir "Black M Land - Images of Colonialism and Independence in Kenya", BPN 249301-249302). PRODUCER: ACCESS & Anthony David Produc

● **LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:** Kenyatta **VC266**
Un portrait biographique du premier president du Kenya. Sa vie embrasse toute l'epoque coloniale. 1986/ Sept. 1, 1988/ No Broadcast Rights
28:00 Min. jr Colour FR

● **LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:** Un Pays pour l'Homme Blanc **VC266**
Explique l'origine violente de l'autorite colonial, le peuplement p Blancs, et la resistance Africaine. 1986/ Sept. 1, 1988/ No Broadcast Rights
28:14 Min. jr Colour FR

Terrific, Terrifically
SEE: READALONG 3: Terrific, Terrifically VC217227

Terry Fox - 'I Had a Dream' **VC24**
Documents the 'Marathon of Hope' TransCanada run by Terry F Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising for cancer research. Terry Fox is seen as a truly modern Canad hero, inspiring all Canadians by his courage and determination. PRODUCER: Canadian Cancer Society, 1981/ Unlimited/ No Broadcast Rights
28:06 Min. ge Colour

Terry Teslenko - Bus Driver
SEE: YOU CAN TOO: Terry Teslenko - Bus Driver VC211715

Test Tape (Tape 1-2)
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANC Tape (Tape 1-2) VC272002

Testing
SEE: FINDING MY OWN WAY: Testing VC101503

That's a Killer
SEE: WORKERS AT RISK: That's a Killer VC226104

That's Debatable
SEE: SPEAKEASY: That's Debatable VC221605

ıtre
EE: EXPLORATIONS IN SHAW: Theatre VC132605

r Finest Paragraph - Emphasis Through
ıtition and Climactic Order
EE: WRITE ON!: Their Finest Paragraph - Emphasis Through
epetition and Climactic Order VC217147

ıe and Variations
EE: LIFE ON EARTH: Theme and Variations VC240121

ıe Development in Movement Education
EE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Theme
evelopment in Movement Education VC244804

NIOR HIGH HEALTH AND PERSONAL LIFE **VC271802**
.S INSERVICE: Theme I: Self-Awareness and
ɔtance / Theme II: Relating to Others
is overview of Themes I and II begins with a dramatic sequence
ıstrating some typically adolescent peer-group interactions. Through
series of narrations and classroom scenes, the curriculum
entation toward self-awareness and acceptance and interpersonal
ationships is explored. The major concepts of both themes are
esented, together with relevant classroom activities. PRODUCER:
CESS, 1986/ Oct. 1, 1990/ No Broadcast Rights
15:28 Min. tr Colour

e III: Life Careers
E: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE:
eme III: Life Careers VC271803

ɜ IV: Body Knowledge and Care
E: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE:
eme IV: Body Knowledge and Care VC271804

Came Man
E: NORTH AMERICA - GROWTH OF A CONTINENT: Then Came
n VC249605

One Year **VC264401**
scribes and illustrates the emotional and physical changes which
ur in people at adolescence. Combines material from 'Boy to Man'
'Girl to Woman' so that information on both sexes is provided.
s is a recommended resource for the Grade Seven Health
iculum. PRODUCER: Churchill Films, 1984/ Sept. 30, 1988/ No
adcast Rights
19:36 Min. jr Colour

are Many Ways to Go
: THINKABOUT: There are Many Ways to Go VC212723

are Ways to Remember
: THINKABOUT: There are Ways to Remember VC212719

Comes a Time - The Hornbrenners
: FOOTSTEPS: There Comes a Time - The Hornbrenners
25917

There is no one left
SEE: THE SECRET GARDEN: There is no one left VC254101

They Went to Fight For Freedom **VC270101**
States that nearly one-fifth of Canada's population served in World War II because Hitler's Germany and the other Axis powers posed a direct threat to individual freedom throughout the world. Through the use of archival film, the program reviews the campaigns in which Canadian forces helped free the Netherlands. Outlines the role of the Department of Veterans Affairs. (Also available in French - see Le combat pour la liberte, BPN 270102) PRODUCER: National Film Board of Canada, 1984/ Sept. 25, 1990
*49:50 Min. jr/sr Colour

A Thief At Large
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large VC131708

Things To Use
SEE: IMAGES AND THINGS: Things To Use VC151329

Things, Ideas, People
SEE: BREAD AND BUTTERFLIES: Things, Ideas, People VC135111

THINKABOUT
Focuses on the skills that students must acquire and use if they are to be independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, and communicate effectively. (Sixty-one, fifteen to thirty-minute programs, BPN 212701-212761, support material is available). PRODUCER: Agency for Instructional Television,

THINKABOUT: Finding Alternatives - Why Bother? **VC212701**
Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion to use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. 1979/ June 30, 1989
*14:36 Min. ue Colour

THINKABOUT: Finding Alternatives - Brainstorming **VC212702**
Members of the student council attempt to dissuade a phantom painter who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components of the brainstorming process. 1979/ June 30, 1989
*15:08 Min. ue Colour

THINKABOUT: Finding Alternatives - Blockbusting **VC212703**
A magician suggests that blockbusting can help solve problems that seem beyond solution. He illustrates three blockbusting techniques - checking ideas, picturing ideas, and pretending - with tricks and puzzles. 1979/ June 30, 1989
*14:44 Min. ue Colour

THINKABOUT: You Can Remember! **VC212704**
Examines two techniques to improve memory - grouping (breaking a whole into parts), and picturing (using the mind as a camera). Peter, a newspaper carrier, and Officer Johnson demonstrate these techniques in order to remember pertinent information for their jobs. 1979/ June 30, 1989
*14:38 Min. ue Colour

THINKABOUT: Estimating and Approximating - Estimating **VC212705**

Focuses on estimating and stresses the usefulness of drawing on knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. 1979/ June 30, 1989

*14:34 Min. ue Colour

THINKABOUT: Estimating and Approximating - Approximating **VC212706**

A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise their works must be in order for the play to be a success. 1979/ June 30, 1989

*14:56 Min. ue Colour

THINKABOUT: Estimating and Approximating - Using Estimating and Approximating **VC212707**

A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. 1979/ June 30, 1989

*14:54 Min. ue Colour

THINKABOUT: Find Your Guide **VC212708**

Features the four steps of a comprehensive problem-solving process. 'Hey Wait!, Think, See, So' is explained and various characters use this guide to solve their problems. 1979/ June 30, 1989

*14:36 Min. ue Colour

THINKABOUT: Giving and Getting Meaning - What's the Meaning? **VC212709**

Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. 1979/ June 30, 1989

*14:18 Min. ue Colour

THINKABOUT: Giving and Getting Meaning - Meaning is More than Words **VC212710**

The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. 1979/ June 30, 1989

*14:24 Min. ue Colour

THINKABOUT: Giving and Getting Meaning - Remember the Audience! **VC212711**

Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. 1979/ June 30, 1989

*14:00 Min. ue Colour

THINKABOUT: Giving and Getting Meaning - But What Does it Mean? **VC212712**

Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. 1979/ June 30, 19

*14:52 Min. ue Colour

THINKABOUT: Giving and Getting Meaning - The Bigger Picture **VC2**

Dramatizes the importance of context in determining the mean messages. Danny runs away from home because he interprets something his mother said without considering its context. A b helps him understand the bigger picture and put things into perspective. 1979/ June 30, 1989

*14:36 Min. ue Colour

THINKABOUT: Giving and Getting Meaning - Where are You Coming From? **VC2**

Through a dramatization involving three prep students, this pr examines the elements which determine how an individual der meaning from a message. 1979/ June 30, 1989

*13:46 Min. ue Colour

THINKABOUT: Make a Present for the Future **VC2**

A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a time cap requires the use of reasoning processes such as those used archaeologists and anthropologists to draw conclusions abou past. The program challenges students to 'make a present fo future' by making a time capsule of their own. 1979/ June 30

*14:48 Min. ue Colour

THINKABOUT: What Do I Know? **VC2**

Characters in two problem-solving segments ask themselves they know and what they need to know. The first dramatizati concerns a lost puppy and the finder and owner must both co information to ensure the puppy's return. In the second segme boys think they sight a UFO and must summarize what they k decide what they need to know. 1979/ June 30, 1989

*15:00 Min. ue Colour

THINKABOUT: Collecting Information - Where Should I Go? **VC2**

Pete and Marty look for clues to their UFO sighting from seve sources of useful information. Pete goes to the library and co several reference sources as well as local scientists while M consults the sheriff and neighbours. 1979/ June 30, 1989

*15:02 Min. ue Colour

THINKABOUT: Collecting Information - What Should I Do? **VC2**

Three students, challenged by the dietitian to plan a cafeteri choose different methods of collecting, recording, and interpr methods. 1979/ June 30, 1989

*15:00 Min. ue Colour

THINKABOUT: There are Ways to Remember **VC2**

Examines the efforts of Cindy to commit to memory certain e Tai Chi movements as well as an oral report. Presents two m techniques - linking and sentence clues (keywords). 1979/ J 1989

*14:04 Min. ue Colour

KABOUT: Classifying - Classifying Objects **VC212720**
ramatizes the efforts of a family to classify objects for a garage ıle. Examines different methods of classification and presents the ea of persuasive signs for the sale. 1979/ June 30, 1989
*14:34 Min. ue Colour

KABOUT: Classifying - Classifying Information **VC212721**
ıah is assigned the task of writing a report on the historic Walker ɔtel. After collecting information, she is faced with the problem of ranging the information in an organized manner. 1979/ June 30, 189
*14:50 Min. ue Colour

KABOUT: Classifying - Stereotyping People **VC212722**
rough an examination of a young girl's relationship with her andmother, the program demonstrates that there are various ways classify people, and that thoughtless classification leads to ɜreotyping. 1979/ June 30, 1989
*14:28 Min. ue Colour

KABOUT: There are Many Ways to Go **VC212723**
ree young skaters must prepare for a competition and each uses a ferent approach to plan for her performance. The problem-solving ide 'Hey Wait!, Think, See, So' is accommodated to individual les of solving problems. 1979/ June 30, 1989
*14:56 Min. ue Colour

ABOUT: Finding Patterns - People Patterns **VC212724**
ɔvides a number of interesting examples of patterns in human haviour. Demonstrates how an awareness of such 'people patterns' ı be useful. 1979/ June 30, 1989
*14:38 Min. ue Colour

ABOUT: Finding Patterns - Communication **VC212725**
ns
veals the importance of non-verbal communication as Roger ɜmpts to communicate with a hearing-impaired girl. Using sign guage, he is able to ask Jackie to dance. 1979/ June 30, 1989
*14:38 Min. ue Colour

ABOUT: Finding Patterns - Cultural Patterns **VC212726**
ough the experience of a young Mexican-American girl, we see v the shared beliefs and behaviours (or cultural patterns) of a up are passed from one generation to the next. Explains how ries, both oral and written, are an important way of maintaining ural and family continuity. 1979/ June 30, 1989
*14:38 Min. ue Colour

ABOUT: Finding Patterns - Nature's Patterns **VC212727**
an and her cousin Howard set out to discover why all the fish in farm pond have died. Through a series of systematic experiments observations, nature's patterns are recognized and the mystery is ed. 1979/ June 30, 1989
*15:00 Min. ue Colour

ABOUT: Search for the Unknown **VC212728**
dents consider a number of scientific approaches which could be d to probe the existence of the Loch Ness monster. They are then llenged to come up with their own explanations for 'Nessie' and lar phenomena such as Big Foot and the Bermuda Triangle. 1979/ ɜ 30, 1989
*14:54 Min. ue Colour

THINKABOUT: Generalizing - Drawing Conclusions **VC212729**
A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. 1979/ June 30, 1989
*14:08 Min. ue Colour

THINKABOUT: Generalizing - Checking Conclusions **VC212730**
By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. 1979/ June 30, 1989
*14:50 Min. ue Colour

THINKABOUT: Practice for Success **VC212731**
Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to be good at tennis, he must ensure that his goals are both attainable and challenging. 1980/ June 30, 1989
*13:50 Min. ue Colour

THINKABOUT: Sequencing and Scheduling - One Step At A Time **VC212732**
Demonstrates the need to sequence ideas and information in order to effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. 1979/ June 30, 1989
*14:44 Min. ue Colour

THINKABOUT: Sequencing and Scheduling - Plan Ahead **VC212733**
Deals with the need for systematic planning. Using a schedule involved identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. 1979/ June 30, 1989
*14:22 Min. ue Colour

THINKABOUT: Calm Your Jitters! **VC212734**
On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. 1979/ June 30, 1989
*14:56 Min. ue Colour

THINKABOUT: Using Criteria - What Are They? **VC212735**
Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. 1979/ June 30, 1989
*14:18 Min. ue Colour

THINKABOUT: Using Criteria - Where Do You Get Them? **VC212736**
Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by Larry, who was appointed judge. 1979/ June 30, 1989
*14:56 Min. ue Colour

THINKABOUT: Using Criteria - How Do You Change Them? **VC212737**

Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. 1979/ June 30, 1989

*14:50 Min. ue Colour

THINKABOUT: Design a Language **VC212738**

A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre of the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. 1979/ June 30, 1989

*14:46 Min. ue Colour

THINKABOUT: Reshaping Information - Symbols **VC212739**

Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. 1979/ June 30, 1989

*14:26 Min. ue Colour

THINKABOUT: Reshaping Information - More Than You Think **VC212740**

Shows how to expand available information in order to help solve a problem. Alex believes he does not have enough information both to be a fortune teller at the carnival and to solve a word problem in mathematics. In both cases he discovers he has more information that he thought. 1979/ June 30, 1989

*14:42 Min. ue Colour

THINKABOUT: Reshaping Information - Summarizing **VC212741**

Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. 1980/ June 30, 1989

*14:42 Min. ue Colour

THINKABOUT: Reshaping Information - Maps and Models **VC212742**

Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the Avengers plan a successful rescue mission. 1979/ June 30, 1989

*14:38 Min. ue Colour

THINKABOUT: Get Ahead With Goals **VC212743**

Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. 1979/ June 30, 1989

*14:30 Min. ue Colour

THINKABOUT: Judging Information - Should I Believe It? **VC212744**

Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. 1980/ June 30, 1989

*14:50 Min. ue Colour

THINKABOUT: Judging Information - What's Important? **VC2**

Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. 1980/ June 30, 19

*14:54 Min. ue Colour

THINKABOUT: Judging Information - What's Enough? **VC2**

Bobby's new bicycle is stolen and he is sure that Eddy is the Lt. Davis emphasizes the need for evidence. Bobby and Larry to search for evidence and must decide on the amount of infr needed to draw conclusions. 1979/ June 30, 1989

*14:48 Min. ue Colour

THINKABOUT: Judging Information - Point of View **VC2**

Illustrates how people with different points of view may judge same information differently. In this case, a residential area h torn down to make way for a park and two boys have vastly thoughts on the issue. 1980/ June 30, 1989

*14:50 Min. ue Colour

THINKABOUT: Judging Information - Persuasive Techniques **VC2**

By examining strained relationships among a group of friends program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', 'everybody's doing it'. 1980/ June 30, 1989

*14:18 Min. ue Colour

THINKABOUT: Make A Deal With Yourself **VC**

Depicts the efforts of two students to break bad habits by s a plan of self-discipline and self-reward. Students are encour 'make a deal with themselves' in order to change their beha 1980/ June 30, 1989

*14:34 Min. ue Colour

THINKABOUT: Communicating Effectively - Styles of Communication **VC**

Three students, while operating a lunch delivery service, find importance of communicating properly according to the situa people involved. 1979/ June 30, 1989

*14:34 Min. ue Colour

THINKABOUT: Communicating Effectively - Planning A Presentation **VC**

Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In they learn that planning is important. They must ask themsel is my audience' 'what do I want them to know', and 'how wil them?' 1979/ June 30, 1989

*14:54 Min. ue Colour

THINKABOUT: Communicating Effectively - Making a Presentation **VC**

Examines the elements vital to good public speaking, includ delivery, body language, eye contact and practice. A young student discovers the importance of these elements during preparations for a speech she presents at school. 1979/ Ju 1989

*14:30 Min. ue Colour

KABOUT: Communicating Effectively - Making Pointl **VC212753**
wo basketball players, Flash and T.J., set out to convince the coach iat Flash should be selected for the team. Methods of effective ɔmmunication are shown, including a well-organized oral presentation nd advertising. 1979/ June 30, 1989
*15:34 Min. ue Colour

KABOUT: Communicating Effectively - Making It Alive **VC212754**
emonstrates how expression is a major element in effective ɔmmunication. Heather struggles not only with the problem of ;pressing herself in a essay, but with expressing herself in her ballet ıncing. 1979/ June 30, 1989
*14:54 Min. ue Colour

KABOUT: Make Something New **VC212755**
;plains idea-generating - changing what already exists into mething entirely new and different. Children use their imaginations create new and ingenious objects in woodworking, pottery, and ns and riddles. 1980/ June 30, 1989
*14:14 Min. ue Colour

KABOUT: Solving Problems - One Thing Leads other **VC212756**
group of young people discover that the solution of one problem n cause a greater problem later on. The problem is the mix-up in oking babysitters. The solution - the formation of a babysitting mpany which leads to increased capital costs, cash flow problems, d price raising. 1980/ June 30, 1989
*14:16 Min. ue Colour

ABOUT: Solving Problems - A Matter of Time **VC212757**
ncerns the time taken to think about a problem before deciding on ;ourse of action. A commercial pilot takes her niece and two ;nds on an airplane trip. They encounter engine problems and the ne crashes, leaving the pilot injured. 1980/ June 30, 1989
*14:56 Min. ue Colour

ABOUT: Solving Problems - There's Always a **VC212758**
s continuation of 'Solving Problems - A Matter of Time' examines process of problem solving by demonstrating that risk-taking is ıally involved. Emphasizes the use of estimation in considering the ; factor of certain decisions. 1980/ June 30, 1989
*14:56 Min. ue Colour

ABOUT: Solving Problems - Hanging in There **VC212759**
ıcludes the story of the plane crash and the attempt to find help. ;trates the need for persistence as well as the use of appropriate ources. 1980/ June 30, 1989
*14:54 Min. ue Colour

ABOUT: Plan a City of the Future **VC212760**
dents consider the shape of a future city. The quality of life issues presented as serious considerations in planning for the future. ıuilt urban centres and colonies in the ocean and outer space are suggestions for the city of the future. 1980/ June 30, 1989
*14:30 Min. ue Colour

THINKABOUT: About Thinkabout **VC212761**
Designed to familiarize teachers with the structure, content, and objectives of the 'Thinkabout' series, and suggest possible utilization strategies. 1980/ June 30, 1989
26:16 Min. ue Colour

Thinking Ahead
SEE: INSIDE JAPAN: Thinking Ahead VC215711

THIS IS WELDING
Features a series of instructional programs dealing with all the welding processes likely to be encountered in general industrial practices. Safety precautions are emphasized. (Fourteen, fifteen to thirty-minute programs, BPN 256601-256614). THIS SERIES HAS EXPIRED AND IS PENDING RENEWAL. PRODUCER: See individual programs,

This Land
SEE: EARTH - SCIENCE - GEOGRAPHY: This Land VC246301

This Means That
SEE: THE MAGIC RING 2: This Means That VC240915

Those Fighting Canadians
SEE: THE CANADIAN WEST: Those Fighting Canadians VC203918

Those Other Guys
SEE: WORKERS AT RISK: Those Other Guys VC226103

The Threat in the Water - Bilharzia
SEE: AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia VC244405

The Three Little Pigs
SEE: TELL ME A STORY: The Three Little Pigs VC134603

Three Looms Waiting **VC215201**
Mrs. Dorothy Heathcote, a lecturer in educational drama at the University of Newcastle advocates an improvised form of teaching drama. This form is more spontaneous and personally rewarding. This program features interviews with Mrs. Heathcote and shows her in action as she works with young people of all ages who vary from pupils at a reform school to the mentally retarded. PRODUCER: British Broadcasting Corporation, 1972/ Oct. 31, 1988/ No Broadcast Rights
54:04 Min. ad/tr Colour

Three of Our Children **VC120337**
Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. PRODUCER: UNICEF, 196?/ Unlimited
28:34 Min. ge B/W

Through the Eyes of Children
SEE: ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children VC227601

Thrust and Drag
SEE: HOW AN AEROPLANE FLIES: Thrust and Drag VC244002

Thumbnail Sketch
SEE: APPLIED SKETCHING TECHNIQUES: Thumbnail Sketch VC602505

Thunder in the Skies
SEE: CONNECTIONS: Thunder in the Skies VC232106

Tightrope - The Hornbrenners
SEE: FOOTSTEPS: Tightrope - The Hornbrenners VC225913

Tilling the Land
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Tilling the Land VC249606

Timberline
SEE: PRAIRIE AND ALPINE HABITATS: Timberline VC229113

Time and Motion
SEE: PHOTOGRAPHIC VISION: Time and Motion VC625613

Time Constant (Lab Exer. 13 - DC)
SEE: BASIC AC AND DC CIRCUITS: Time Constant (Lab Exer. 13 - DC) VC246629

The Time is Out of Joint
SEE: THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305

The Time Machine
SEE: DIMENSIONS IN SCIENCE (PHYSICS): The Time Machine VC149709

The Time of Apollo
SEE: NASA TECHNOLOGY: The Time of Apollo VC120113

Time to Plan **VC245801**
Sponsored by Emergency Planning Canada, this program emphasizes the importance of planning for emergencies. Slides illustrate how sudden disasters can be dealt with if the community has assessed potential emergencies and drawn up an effective emergency plan. PRODUCER: Village Audio Visual Limited, 1980/ Sept. 1, 1987/ No Broadcast Rights
*13:30 Min. jr/sr/ad Colour

Tires
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109

Tiros 1: Experimental Weather Satellite
SEE: NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162

Tiros 2: Experimental Weather Satellite
SEE: NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163

Le Tissage
SEE: REDECOUVERTE DE L'ART: Le Tissage VC262706

To a Very Old Woman
SEE: REFLECTIONS: To a Very Old Woman VC249202

To Be a Man
SEE: THE ADVENTURES OF THE LITTLE PRINCE: To Be a Man VC600216

To Be or Not
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be or Not VC132206

To Buy or Not To Buy
SEE: TRADE OFFS: To Buy or Not To Buy VC210910

To Make A Dance
SEE: RIPPLES: To Make A Dance VC206634

To Sell or Not To Sell
SEE: TRADE OFFS: To Sell or Not To Sell VC210911

To Teach Our Own
SEE: AFRICA FILE: To Teach Our Own VC130216

To Tell the Tooth
SEE: THE BODY WORKS: To Tell the Tooth VC210039

● **To Your Heart's Content - Positive Approaches to Fitness** **VC27-**
Choosing to fit exercise into our lives is the message of this pr
It also emphasizes and clearly defines cardio-vascular or aerob
activity. An ideal program starts with realistic goals and gradua
increases the level of activity as the body responds. "Sticking
is stressed. PRODUCER: Spectrum Films, 1982/ Aug. 31, 1989
Broadcast Rights
26:12 Min. sr/ad Colour

Tom and Bob the Quail
SEE: FABLES OF THE GREEN FOREST: Tom and Bob the Quai VC600444

Tom Dawe
SEE: CANADIAN LITERATURE (AUTHORS): Tom Dawe VC2438

Too Big For This World
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Too Big For World VC600214

The Tool Users
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Tool Users VC1

Tools for Sketching
SEE: APPLIED SKETCHING TECHNIQUES: Tools for Sketching VC602523

Toothpaste Millionaire
SEE: THE BOOK BIRD: The Toothpaste Millionaire VC223304

per Returns. Part 1 **VC160501**
\ re-creation of Thorne Smith's memorable work, 'Topper', which ollows the humourous exploits of a young woman and her girlfriend s the young lady is reunited with her father. Elements of mystery, umour and the supernatural complement the story. PRODUCER: lnited Artists, 1941/ Unlimited/ No Broadcast Rights
43:00 Min. jr/sr B/W

per Returns. Part 2 **VC160502**
ontinues with a re-creation of Thorne Smith's humourous work, 'opper'. PRODUCER: United Artists, 1941/ Unlimited/ No Broadcast ights
42:00 Min. jr/sr B/W

ado Below
EE: NASA TECHNOLOGY: Tornado Below VC160314

h, Your, What, Going
EE: READALONG 1: Touch, Your, What, Going VC204013

hing The World
EE: RIPPLES: Touching The World VC206635

h Old Gut - Italy, November, 1942-June, 1944
EE: THE WORLD AT WAR: Tough Old Gut - Italy, November, 942-June, 1944 VC240513

RISM IS YOUR BUSINESS
scusses financial management for Canada's lodging industry. esigned for people who own or operate (or plan to own or operate) small or medium-sized hotel/motel in Canada. (Twelve, thirty-minute ograms, BPN 257401-257412). This is part of a telecourse. Print aterial is available to educational institutions: contact The ospitality Resource Centre, Alberta Tourism and Small Business. RODUCER: National Film Board of Canada & Industry, Trade and ommerce Regional Economic Expansion,

ISM IS YOUR BUSINESS: Introduction **VC257401**
ovides an overview to the whole series and outlines what each ogram contains. 1983/ Dec. 30, 1990
*20:46 Min. ad Colour

ISM IS YOUR BUSINESS: Financial **VC257402**
gement
nmy Tapp discusses three of the major financial statements. He vers the balance sheet, financing assets by credit or capital, and e accounting equation. He examines the structure of the income tement (profit and loss statement), and the statement of retained rnings. Peter Vaughan and Pierre Bergeron discuss depreciation, sh flow and working capital. 1983/ Dec. 30, 1990
*27:32 Min. ad Colour

ISM IS YOUR BUSINESS: Bookkeeping **VC257403**
mmy Tapp discusses business transactions and how they are corded in the book of original entry or journals and the general ger. He discusses the rules for making debit and credit entries to five basic types of ledger accounts, and how to prepare a trial ance. Tony Tattersfield and Art Ward discuss ways of recording arges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. 1983/ Dec. 30, 1990
*27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Analysis **VC257404**
Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. 1983/ Dec. 30, 1990
*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis **VC257405**
Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. 1983/ Dec. 30, 1990
*27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Pricing **VC257406**
Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbart formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. 1983/ Dec. 30, 1990
*27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Budgeting **VC257407**
Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. 1983/ Dec. 30, 1990
*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Working Capital and Internal Control **VC257408**
Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses a control system for your fixed assets. 1983/ Dec. 30, 1990
*27:22 Min. ad Colour

TOURISM IS YOUR BUSINESS: Planning for Profit **VC257409**
Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. 1983/ Dec. 30, 1990
*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Plan **VC257410**
Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wilson outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. 1983/ Dec. 30, 1990
*27:26 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Organization **VC257411**
Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada, as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. 1983/ Dec. 30, 1990
*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Summary **VC257412**
The final program summarizes various aspects of the preceding programs and provides a case study example. 1983/ Dec. 30, 1990
*27:48 Min. ad Colour

Tout va Rentrer dans l'ordre
SEE: COLARGOL: Tout va Rentrer dans l'ordre VC239540

A TOUTE VITESSE
'A toute vitesse' aborde un secteur donne de l'activite humaine, presente des decouvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les exemples et les entrevues, et envisage leurs reprecussions sociales. Englobe ainsi toutes les facettes de cette revolution: scientifique, bien sur, mais aussi culturelle, humaine, economique et politique. (Vingt-six emissions, de treize-minutes, BPN 248801-248826) (Note: Aussi disponible en anglais voir, FAST FORWARD, BPN 231001-231026). PRODUCER: TVOntario,

A TOUTE VITESSE: La revolution micro-electronique **VC248801**
Le microprocesseur est a l'origine de la revolution electronique. L'emission explique le principe de cet outil minuscule, son role dans la structure de l'ordinateur et sa contribution aux dernieres decouvertes technologiques. Elle donne egalement un apercu du marche de l'informatique et evalue les repercussions de cette innovation. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Le marche de l'informatique **VC248802**
L'ordinateur a revolutionne le domaine de l'information. Recapitule, evalue et definit les limites de divers systemes teleinformatiques actuels, puis annonce l'invention d'une machine combinant ordinateur, telephone et television. Un specialist explique en outre le procede de la transmission des donnees. 1978/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs domestiques **VC248803**
L'ordinateur gagne peu a peu le secteur prive. Il y joue un role educatif, recreatif, artistique et culturel. Quelques seances de decodage, de cours et de jeux sur ordinateur illustrent le phenomene, tout en rensignant sur le mode d'emploi de ces appareils. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La television globale **VC248**
L'information est aujourd'hui inseparable de la television. Bien qu qualites de couleur et les formats d'images different, les normes cueillette et de retransmission des nouvelles sont pareilles dans les pays du monde. A la fois reflet des nations et phenomene international, la television se heurte cependant au probleme de l libre circulation des nouvelles par satellites. 1978/ Aug. 15, 19
*28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La technologie humanisee **VC248**
Nous entrons petit a petit dans l'ere de la machine intelligente. ce que met en lumiere cette emission consacree aux ordinateurs dotes de memoire visuelle, vocale et mecanique. A titre d'exem de nombreuses machines personnalisees sont presentees, cree l'image de l'homme. 1978/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'ingenierie biomedicale **VC248**
La medecine a elle aussi recours a l'electronique. A l'aide de nombreux exemples, demontre comment les ordinateurs et les appareils electroniques aident les handicapes physiques a surm les problemes auxquels ils font face. Les projets, recherches e decouvertes de la biomedecine sont egalement passes en revu 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les communications **VC248**
La technologie industrielle entraine une grande consommation d matieres premieres et d'energie. La technologie de la communi par contre, est beaucoup plus economique et efficace car elle basee sur le seul mouvement de l'information. Une utilisation pl rationelle, des supports de transmission, permettrait un transpo d'information bien plus important. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Perspectives nouvelles **VC248**
Ce que les expeditions spatiales ont rapporte de plus interess c'est un nouveau point de vue sur notre terre. La 'perception a distance' que nous obtenons a partir des satellites nous perme mieux etudier l'environnement et ses modifications. L'emission comment les images sont transmises, et comment, a l'aide de filtres, ces images peuvent etre porteuses d'un tas d'informatio 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Simulations **VC24**
Le raffinement des appareils electroniques permet maintenant recreer des situations experimentales qui respectent l'echelle nature des phenomenes observes par l'homme. Chercheurs et inventeurs n'ont donc plus besoin d'utiliser des prototypes cou des simulateurs ultra-precis economisent temps, argent et ener 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La medecine electronique **VC24**
La technologie sera sous peu l'instrument d'une nouvelle revolu la medecine. Par stimulation electrique, l'analgesie electroniqu supprime la douleur sans creer de dependance ni endormir le p tandis que la bioetronaction permet a des patients qui ne reag pas a la physiotherapie de recouvrer le controle de leurs musc

ıralyses. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

UTE VITESSE: Memoire et emmagasinage **VC248811**
ɔur emmagasiner l'information, l'homme dispose de deux types de emoires: la memoire analogique, qui reproduit les ondes lumineuses sonores (dans ce domaine, la bande magnetoscopique se voit peu peu supplantees par le videodisque, plus compact, plus maniable et ısable), et la memoire numerique, celle de l'ordinateur. Ceci fait bjet de nombreuses recherches: on tente sans cesse d'en multiplier capacite, tout en diminuant la taille. 1978/ Aug. 15, 1987
*28:40 Min. jr/sr/ad Colour FR

UTE VITESSE: La musique **VC248812**
ɜlectronique a modifie profondement notre univers acoustique. ɜvenement de la stereophonie, de l'amplificateur et surtout du nthetiseur a entraine la creation de nouvelles techniques qui rmettent de stimuler les sons et d'en faire une synthese originale. ace a l'ordinateur, on a egalement etabli des tonalites et des mmes nouvelles qui vont revolutionner l'art musical. 1978/ Aug. 15, 87
*28:44 Min. jr/sr/ad Colour FR

UTE VITESSE: Television **VC248813**
television permet de vaincre l'obstacle du temps et de l'espace. ace a elle, on peut en effet controler des evenements simultanes, mmuniquer a distance, et explorer des phenomenes non decelables 'oeil nu. Passe en revue les ressources et les techniques de ce issant medium d'information, explique le procede de la ransmission des images et evalue l'apport du magnetoscope. 78/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR

UTE VITESSE: Les lasers **VC248814**
lumiere a toujours existe. Un jour l'homme a trouve moyen de la mestiquer. Combinant l'energie de la lumiere avec les possibilities menses de l'electronique, l'homme obtint un outil multisectoriel dont realisations sont presque sans limite. Presente quelques aspects connus du laser. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

UTE VITESSE: Les jeux **VC248815**
us les jeux sont des exercices preparatories a la vie adulte. ıvenir etant a l'electronique, a l'informatique, les jouets, pour offrir ɜ certaine valeur formative, doivent maintenant inclure une certaine ɔportion de haute technologie. Presente la nouvelle generation de ets. Des jouets comprenant des systemes d'intelligence artificielle resultant pas de l'evolution naturelle, les ordinateurs. 1978/ Aug. 1987
*28:50 Min. jr/sr/ad Colour FR

UTE VITESSE: L'enseignement **VC248816**
ɜsente une vision de l'enseignement de l'avenir. La nouvelle thode repose sur l'utilisation d'un medium d'enseignement olutionnaire, l'ordinateur jumele avec la television. Cette nouvelle me d'enseignement bouleversera les structures traditionelles de ducation. S'instruire de cette facon, ce sera comme suivre des ırs avec un professeur particulier qui s'adaptera aux besoins de aque etudiant. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'electricite et l'energie **VC248817**
Dresse un bilan de la situation energetique mondiale. Le rythme actuel de consommation d'energie entrainera d'ici peu une penurie des ressources traditionelles. Les reserves en petrole et charbon ne sont plus assurees. L'emission decrit les solutions de rechange disponibles: l'energie solaire, l'hydro-electricite ainsi que l'energie atomique ne sont que quelques-unes des possibilites. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'espace **VC248818**
Presente une description des causes et des consequences de l'aventure spatiale. La conquete de l'espace offre la possibilite de trouver des benefices materiels. De plus cette entreprise a un effet stimulant pour l'economie et provoque des decouvertes technologiques tres importantes. 1978/ Aug. 15, 1987
*28:06 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Information et renseignement **VC248819**
Presente un apercu des nouvelles methodes qui font leur apparition dans le domaine de l'information et des reseignements. L'utilisation massive de l'electronique et de tous ses derives est appelee a modifier les methodes existantes. Les nouveaux systemes de transmission electronique permettront de rejoindre et d'informer instantanement des correspondants dans tous les pays du monde. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Le transport **VC248820**
Presente un apercu des modifications qui s'accompliront dans le domaine des transports d'ici peu. Les transformations apportees aux modes de transports sont causees par deux facteurs: les ressources en carburant et l'information. L'emission presente des solutions existantes, les exemples reels, qui furent developpes en repose aux problemes causes par ces deux phenomenes. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La securite **VC248821**
Offre un apercu des derniers developpements en matiere de securite. L'avenement de nouvelles techniques, ainsi que l'integration de l'informatique rendent les systemes de securite presque invulnerables. Ces nouveaux dispositifs de securite sont polyvalents et sont efficaces contre toutes les formes de terrorisme rencontrees dans notre societe moderne. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La medecine **VC248822**
On commence a peine a entrevoir toutes les possibilites qu'apporte la technologie moderne a la medecine. Presente un apercu des nouvelles techniques utilisees. L'emploi quasi magique des nouvelles methodes curatives, ainsi que l'utilisation de plus en plus frequente des ordinateurs, annonce un changement d'orientation. La medecine curative cede peu a peu sa place a la medecine preventive. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les forces armees **VC248823**
L'integration de l'informatiques dans l'armement conventionnel a eu de grandes consequences. Le raffinement technologique de l'armement a modifie le sens profond de l'armee. Presente un apercu des modifications que connurent les forces armees depuis la deuxieme guerre mondiale. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs **VC248824**
Il ne semble pas y avoir de limites aux possibilites qu'offrent les ordinateurs. Presente un apercu de toutes leur possibilites. Leur facilite d'adaptation, leurs performances ainsi que leur discretion nous permettent de les utiliser dans des champs d'action des plus varies. Ces systemes d'intelligence artificielle sont maintenant presents dans tous les secteurs de notre societe. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les beaux-arts **VC248825**
Le siecle avec ses decouvertes technologiques offre aux artistes de nouvelles formes d'expression. Nous presente un apercu de l'utilisation de certains instruments techniques tel l'ordinateur et les lasers comme moyen d'expression. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les implications **VC248826**
Analyse l'impact des derniers progres technologiques sur la population, elle tente egalement de voir comment ces bouleversements rapides pourront vraisemblablement modifier les processus d'apprentissage. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

The Toy Tester
SEE: HARRIET'S MAGIC HATS 4: The Toy Tester VC207149

Toys For Infants
SEE: TAKE TIME: Toys For Infants VC102721

Toys For Pre-Schoolers
SEE: TAKE TIME: Toys For Pre-Schoolers VC102723

Toys For Toddlers
SEE: TAKE TIME: Toys For Toddlers VC102722

Track and Field
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208

TRADE OFFS
'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). PRODUCER: Agency for Instructional Television,

TRADE OFFS: Choice **VC210901**
Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited
*19:42 Min. ue/jr Colour

TRADE OFFS: Malcolm Decides **VC210902**
Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited
*19:24 Min. ue/jr Colour

TRADE OFFS: We Decide **VC210**
Outlines social decision-making, applying the five-step process in the previous lesson. A decision-making grid is examined, sho alternative ways of assigning limited bike rack space in various of criteria. Emphasizes review of the terms, alternatives and crit This is a recommended resource for the Grade Six Health curric 1979/ Unlimited
*19:36 Min. ue/jr Colour

TRADE OFFS: Give and Take **VC210**
Examines decisions involving conflicting objectives and indicates some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as givi some (not all) of one thing to get some of another. 1979/ Unlim
*19:34 Min. ue/jr Colour

TRADE OFFS: Less and More **VC210**
Introduces the general concept of increasing productivity and th accompanying advantages and disadvantages. Increasing produ does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Theref increased productivity can conserve resources such as people. Unlimited
*19:44 Min. ue/jr Colour

TRADE OFFS: Working Together **VC210**
Examines specialization and the division of labour as one way o increasing productivity. With each person specializing in one par whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it be used to free people to do other things. 1979/ Unlimited
*19:24 Min. ue/jr Colour

TRADE OFFS: Does It Pay? **VC210**
Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can ha advantages and disadvantages. Capital goods are buildings, too machines and other equipment used by workers in production. 1 Unlimited
*19:38 Min. ue/jr Colour

TRADE OFFS: Learning and Earning **VC210**
Examines investment in human capital - the education and trainin workers - as one way to increase productivity. People who inves education and training often get better jobs while increasing thei satisfaction in their work, but education does not necessarily guarantee any advantages. 1979/ Unlimited
*19:02 Min. ue/jr Colour

TRADE OFFS: Why Money? **VC210**
Examines voluntary exchange and the convenience of money. Pe exchange things because both sides expect to benefit from the but direct exchange without the use of money can be clumsy, ti consuming and inconvenient. 1979/ Unlimited
*19:54 Min. ue/jr Colour

E OFFS: To Buy or Not To Buy **VC210910**
amines market demand - the amounts people are willing to buy at rious prices. If price is the only factor that changes, people will buy ore at lower prices and less at higher prices. However, if other ctors change, the amount of advertising, people tastes, needs, come or the price of other products - the market demand will ange. 1979/ Unlimited
*19:40 Min. ue/jr Colour

E OFFS: To Sell or Not To Sell **VC210911**
amines market supply - the amount that people are willing to sell at rious prices. If price is the only factor that changes, people will sell ore at higher prices and less at lower prices. 1979/ Unlimited
*19:54 Min. ue/jr Colour

E OFFS: At What Price? **VC210912**
scribes market clearing prices, which is when the amount that ople are willing to sell (supply) is equal to the amount that people willing to buy (demand). Market clearing prices are those at which re is neither a surplus nor a shortage - where supply equals mand. 1979/ Unlimited
*19:22 Min. ue/jr Colour

E OFFS: How Could That Happen? **VC210913**
phasizes the interdependence of market prices - that markets do operate in isolation. Changes in supply, demand, and market aring prices in one market have important and often unforseen ects in other markets as well. 1979/ Unlimited
*19:30 Min. ue/jr Colour

E OFFS: Innocent Bystanders **VC210914**
als with ways of reducing the indirect cost that occurs when the ions of some people are harmful to others not directly involved. ce the buyer and seller do not have to pay for all the cost olved, goods and services that inflict indirect costs on others tend be overproduced. The problem of indirect costs lends itself to the step decision-making process - choosing between the alternative. 79/ Unlimited
*18:28 Min. ue/jr Colour

E OFFS: Helping Out **VC210915**
als with the ways of increasing the indirect benefits that occur en the actions of some people are harmful to others not directly olved. Since buyers and sellers do not receive all the benefits olved, goods and services that provide indirect benefits to others d to be underproduced. The problem of indirect benefits lends elf to the five step process of decision-making to reach a viable ution. 1979/ Unlimited
*18:46 Min. ue/jr Colour

E OFFS: About Trade Offs **VC210916**
informational program in which critic and comic Gene Shalit oduces the goals and format of the series with excerpts from the grams. 1979/ Unlimited
20:00 Min. tr Colour

E OFFS: Phil Saunders on Trade Offs **VC210917**
tilization program in which the project's chief consultant discusses background of the series, describes economics as a way of king, and explains the rationale for the program clusters. 1979/ mited
20:00 Min. tr Colour

Traders and Trappers
SEE: THE CANADIAN WEST: Traders and Trappers VC203904

Tradewinds - West Indians in Alberta
SEE: WESTERN PROFILES: Tradewinds - West Indians in Alberta VC137609

TRADITION & MODERNIZATION IN ASIA AND AFRICA
Offers students and teachers a structured approach to Topic 8C of the Alberta Social Studies Curriculum, 'Nationhood and Citizenship in Asia and Africa'. The eight episodes focus on the issue 'To what extent should developing nations attempt to modernize, and to what extent should they try to preserve traditional ways of life?' Students will have a greater understanding of the present situation in Asian and African societies by learning the historical roots that have shaped the present realities. (N.B. This series of videotapes represents the video portion of the kit, 'Tradition and Modernization in Asia and Africa', BPN KT235291. The kit and print items are distributed by the Alberta Education, Learning Resources Distributing Centre). The series is a basic resource for the Grade Eight Social Studies curriculum. (Three, sixty-minute programs BPN 235201-235203). PRODUCER: ACCESS & Canadian Red Cross & Alberta Disaster Services,

TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape A **VC235201**
Includes the following feature presentations: 'So It Can't Happen Here, Eh?' (13:21), a visual documentary on the different types of natural and human error disasters that can occur in Canada, 'Time to Plan' (9:50), a discussion on people's response to disaster and how planning and preparation can reduce the negative effects of disasters, and 'That They May Live Again' (8:08), a description of disaster assistance to develop areas in the Sahel after seven years of drought and suffering. 1983/ Sept. 1, 1987/ No Broadcast Rights
33:08 Min. jr Colour

TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape B **VC235202**
Features the following presentations: 'Survival' (17:09), which explores the matter of global assistance in detail and ways in which advanced technology can help prevent destruction caused by natural disasters, and 'Afghanistan - Threads of Life' (28:00), illustrates traditional life in a carpet producing village in Afghanistan. 1983/ Dec. 24, 1987/ No Broadcast Rights
46:20 Min. jr Colour

TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape C **VC235203**
Includes the following presentations: 'Bangladesh Back From the Brink?' (11:51) which discusses how the former East Pakistan country struggles to survive with the help of foreign aid, 'Voices of Development' (12:33) which profiles Mahatma Gandhi and Julius Nyerere, and their historical significance in the national development of India and Tanzania, and finally, 'Aid International Assistance' (10:02) which provides definitions and examples of different types of international aid, channels for delivery and associated problems. 1983/ March 24, 1988/ No Broadcast Rights
36:28 Min. jr Colour

Traditional Inuit Way. Part 1 **VC205201**
Contains an introduction to the Inuit community of Baker Lake (Kaminituag), N.W.T. Artifacts representative of traditional Inuit economic activity are then presented. Different segments of the program show the construction and then the use of various artifacts. PRODUCER: ACCESS, 1977/ April 27, 1988/ No Broadcast Rights
53:06 Min. jr Colour

Traditional Inuit Way. Part 2 **VC205202**
Presents artifacts which represent the social, organizational and role expectation aspects of traditional Inuit culture. Each artifact is shown in construction and then in use. PRODUCER: ACCESS, 1977/ April 27, 1988/ No Broadcast Rights
49:42 Min. jr Colour

Trail Of The Ice Age Blues
SEE: THE PLANET OF MAN: Trail Of The Ice Age Blues VC201004

Trainable Mentally Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped VC215403

Transformation
SEE: MATH PATROL 2: Transformation VC216809

Transformers (Lab Exercise 7 - AC)
SEE: BASIC AC AND DC CIRCUITS: Transformers (Lab Exercise 7 - AC) VC246652

Transition Trek - Transitions Between Paragraphs
SEE: WRITE ON!: Transition Trek - Transitions Between Paragraphs VC217149

Transonic Flight
SEE: HIGH SPEED FLIGHT: Transonic Flight VC243902

Le transport
SEE: A TOUTE VITESSE: Le transport VC248820

Transportation
SEE: SCHOOLING - FACES OF YESTERDAY: Transportation VC207613

Transportation
SEE: FAST FORWARD 2: Transportation VC231018

Transports et communications
SEE: AMERIQUE DU NORD - TERRE EN VIE: Transports et communications VC248513

Trapped In the Past
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past VC131705

Trapped on the Moon
SEE: JEREMY: Trapped on the Moon VC133217

The Trappers
SEE: KIMBA, THE WHITE LION: The Trappers VC600318

Travelin' Shoes
SEE: INSIDE/OUT: Travelin' Shoes VC206505

Treasure Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Treasure Day - All in a Row VC218806

Treasure Day - Cars, Boats, Planes and Trains
SEE: POLKA DOT DOOR, 1977: Treasure Day - Cars, Boats, Pla and Trains VC218846

Treasure Day - Dreams
SEE: POLKA DOT DOOR, 1977: Treasure Day - Dreams VC2188

Treasure Day - Growing
SEE: POLKA DOT DOOR, 1977: Treasure Day - Growing VC2186

Treasure Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Treasure Day - Hide and Seek VC218841

Treasure Day - Messages
SEE: POLKA DOT DOOR, 1977: Treasure Day - Messages VC21

Treasure Day - Moving About
SEE: POLKA DOT DOOR, 1977: Treasure Day - Moving About VC218851

Treasure Day - Music
SEE: POLKA DOT DOOR, 1977: Treasure Day - Music VC21881

Treasure Day - Paper
SEE: POLKA DOT DOOR, 1977: Treasure Day - Paper VC21885

Treasure Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Treasure Day - Push-Pull VC218

Treasure Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Treasure Day - Same and Differ VC218861

Treasure Day - Space
SEE: POLKA DOT DOOR, 1977: Treasure Day - Space VC21881

Treasure Day - Time
SEE: POLKA DOT DOOR, 1977: Treasure Day - Time VC218831

Treasure Hunt
SEE: BREAD AND BUTTERFLIES: Treasure Hunt VC135101

Treatment & Recovery: Making Changes
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Treatme Recovery: Making Changes VC615206

Le Trefonds de la Terre
SEE: LA PLANETE DE L'HOMME: Le Trefonds de la Terre VC23

esor Vole
EE: COLARGOL: Le Tresor Vole VC239535

Balance
EE: NASA TECHNOLOGY: Trial Balance VC120134

ribus d'Amerique du Sud
EE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus Amerique du Sud VC238001

rigger Effect
EE: CONNECTIONS: The Trigger Effect VC232101

ning, Clipping and Braiding
E: BASIC HORSE CARE: Trimming, Clipping and Braiding VC210705

to the Supermarket
E: TAKE TIME: A Trip to the Supermarket VC102734

ngly on the Tongue
E: SPEAKEASY: Trippingly on the Tongue VC221602

ers in Scarlet
E: THE CANADIAN WEST: Troopers in Scarlet VC203912

ropic Seas
E: OCEANUS - THE MARINE ENVIRONMENT: The Tropic Seas 602425

le for Lucy
E: READIT: Trouble for Lucy VC621309

roublemaker
E: KIMBA, THE WHITE LION: The Troublemaker VC600326

roublesome Four
E: FABLES OF THE GREEN FOREST: The Troublesome Four 600409

Circle-check
E: CRAWLER TRACTOR OPERATION: Truck Circle-check 203321

lue - The Sandburgs
E: FOOTSTEPS: True Blue - The Sandburgs VC225910

TRUE NORTH STRONG & FREE?
e True North Strong & Free?" Public Inquiry was organized to ress major disarmament and defence policies of the Canadian ernment. The series examines the arms race and Canada's ential as a powerful force for international peace. The programs highlights of the inquiry held in Edmonton, November 8 and 9, 6. Sponsors of this conference were the Council of Canadians and Physicians for Social Responsibility. (Five, sixty-minute programs, 657301-657305). PRODUCER: ACCESS,

TRUE NORTH STRONG & FREE?: Program 1 **VC657301**
tures opening remarks from Inquiry organizer Mel Hurtig and lerator Bishop Remi de Roo and presentations from Dr. Dorothy esky (Physicians for Social Responsibility), Geoffrey Pearson nadian Institute for International Peace and Security) and Brigadier General Don Macnamara (Department of National Defence). 1986/ Unlimited/ Pending
58:50 Min. ad Colour

● **THE TRUE NORTH STRONG & FREE?:** Program 2 **VC657302**
Highlights from the presentations of Robert Penner (Canadian Peace Alliance), Ralph Lysyshyn (Department of External Affairs) and Shirley Carr (Canadian Labour Congress) are featured in this program. 1986/ Unlimited/ Pending
58:50 Min. ad Colour

● **THE TRUE NORTH STRONG & FREE?:** Program 3 **VC657303**
Ernie Regehr (Project Plowshares), William Arkin (the Arms Race and Nuclear Weapons Research Project, Institute for Policy Studies, Washington, D.C.), and Gwynne Dyer (historian and author) are the three speakers whose presentations are highlighted in this program. 1986/ Unlimited/ Pending
58:50 Min. ad Colour

● **THE TRUE NORTH STRONG & FREE?:** Program 4 **VC657304**
Features highlights from the presentations of John Lamb (Department of External Affairs) and George Ignatieff (Science for Peace). 1986/ Unlimited/ Pending
58:50 Min. ad Colour

● **THE TRUE NORTH STRONG & FREE?:** Program 5 **VC657305**
Includes excerpts from the presentations of Dr. David Suzuki (scientist and broadcaster), Laurie McBride (Nanoose Conversion Campaign), Wendy Wright (Toronto Disarmament Campaign), and Giff Gifford (Veterans Against Nuclear Arms). The audience voice their reactions to the 11 resolutions provided by panel members. 1986/ Unlimited/ Pending
58:50 Min. ad Colour

True, False
SEE: READALONG 1: True, False VC204024

Trying Times
SEE: SELF-INCORPORATED: Trying Times VC153301

Tuck Everlasting
SEE: STORYBOUND: Tuck Everlasting VC227412

Tuff Stuff
SEE: JUMP ROPE FOR HEART: Tuff Stuff VC243706

Tukiki and his Search for a Merry Christmas **VC253601**
This animated story of Tukiki relates the delightful and exciting adventures of a small Eskimo boy. Tukiki searches for the true meaning of Christmas. Carried on the back of the Northwind, he visits different lands with varying cultures and customs. At each place he learns something different about Christmas and is given gifts which he takes back home to his Arctic friends. PRODUCER: Pooled Film Services, 1979/ Oct. 1, 1988
24:56 Min. ps/pr/ue Colour

Les Tulipes d'or
SEE: COLARGOL: Les Tulipes d'or VC239541

TUNE UP TIME
Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning of the series. Based upon the principle that a child's ear must be trained to listen and to hear, and that a child must participate in many musical activities in order to understand and develop musical skills. This is a supplementary resource for the Grade One to Three Music curriculum. (Ten, fifteen-minute programs, BPN 100501-100510, support material is available). PRODUCER: ACCESS,

TUNE UP TIME: Get the Beat **VC100501**
Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. These sounds help children discover the rhythm or beat in any of the noises they hear. By clapping to the beat, they are introduced to the concept that stronger beats are accents in music. 1979/ Dec. 1, 1988
*14:30 Min. pr/ue Colour

TUNE UP TIME: Tempo Time **VC100502**
Illustrates the concept of tempo by varying the speed different songs are played at. To contrast, the lullaby 'Bye Baby Bunting' is changed to a rock beat and 'Skip to My Lou' is heard at normal tempo and then played very slowly. 1979/ Dec. 1, 1988
*14:30 Min. pr/ue Colour

TUNE UP TIME: Pitch In **VC100503**
Introduces the hand signs for 'so' and 'mi' once Mr. Tune-up finds the high and low notes in different melodies. Several examples of 's-m' pattern are given to illustrate pitch in music. 1979/ Dec. 1, 1988
*14:30 Min. pr/ue Colour

TUNE UP TIME: Rhythm **VC100504**
Interesting rhythms are introduced by presenting quarter and eighth notes in 'ta' and 'ti' patterns. As well, an ostinato pattern is shown in a new melody, 'Dancing Song'. 1979/ Dec. 1, 1988
*14:20 Min. pr/ue Colour

TUNE UP TIME: Feel the Beat **VC100505**
Mr. Tune-up explains the rhythm of the waltz with an accent on the first beat. 'The Blue Danube Waltz' is heard and its rhythm is illustrated with skating and dancing figures. 1979/ Dec. 1, 1988
*14:32 Min. pr/ue Colour

TUNE UP TIME: Pitch In Again **VC100506**
Reviews the concept of musical pitch with 's-m' patterns and the song 'Rain Rain Go Away' introduces the new tone 'la'. Once the new hand sign is taught, the song, 'Bell Horses' is sung since it contains 's-m-l' patterns. 1979/ Dec. 1, 1988
*14:30 Min. pr/ue Colour

TUNE UP TIME: Soft and Loud **VC100507**
Introduces the concept of soft and loud music and discusses its applications and various situations. Parade music is one of the examples with the music first heard very softly, as if the parade were very far away, and then becoming louder. 1979/ Dec. 1, 1988
*14:30 Min. pr/ue Colour

TUNE UP TIME: Patterns in Music **VC100508**
Helps children to identify and create patterns in music using two melodies. One melody is, 'A' and the other 'B' - they are performed in an 'ABA' pattern which is common in many musical compositions. 1979/ Dec. 1, 1988
*13:48 Min. pr/ue Colour

TUNE UP TIME: Find Do **VC100**
Reviews the notes previously learned - 'so', 'mi', 'la' and introdu 'do'. 'Do' (doh) is used as a song performed by calypso dancer next the puppets learn the 'Marching Song' using s-m-d. 1979/ 1, 1988
*14:20 Min. pr/ue Colour

TUNE UP TIME: Patterns in Review **VC100**
The five-tone pentatonic scale is used for review in the theme s for the series. The notes consist of do-re-mi-so-la and Hetl and learn to play each one on the tone bells. 1979/ Dec. 1, 1988
*14:20 Min. pr/ue Colour

The Turning Point **VC160**
Presents a capsule history of the discovery of natural gas in Ca with interesting historical film footage on the story of exploratio Current conservation measures and research practices conducte maximize efficiency are noted along with discussion on future so of energy. PRODUCER: North Western Utilities, 1976/ Unlimited
24:00 Min. ue/jr/sr Colour

The TV Kid
SEE: THE BOOK BIRD: The TV Kid VC223308

Twelfth Night
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC253707

The Twelve Months
SEE: STORYBOOK INTERNATIONAL: The Twelve Months VC602

Twenty and Ten
SEE: READIT: Twenty and Ten VC621314

The Two Brains
SEE: THE BRAIN: The Two Brains VC263406

Two for the Road
SEE: A MATTER OF TIME: Two for the Road VC219407

Two Hearts and Two Minds
SEE: KIMBA, THE WHITE LION: Two Hearts and Two Minds VC6

Two Sons
SEE: SELF-INCORPORATED: Two Sons VC153307

Two to Get Ready - The Rileys
SEE: FOOTSTEPS: Two to Get Ready - The Rileys VC225904

Two Worlds
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Two W VC607510

Two-pencil Technique
SEE: APPLIED SKETCHING TECHNIQUES: Two-pencil Technique VC602503

Types of Credit
SEE: THE COMPLETE CONSUMER: Types of Credit VC210213

U

FO - Avoiding Jargon
E: WRITE ONI: The UFO - Avoiding Jargon VC217106

gly Little Boy
E: CLASSICS DARK AND DANGEROUS: The Ugly Little Boy
223401

ian Cooking
E: THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

INIAN FOLKTALES
ven Ukrainian folktales are dramatized using a story theatre
proach. These dramatizations of literature effectively transmit the
ture, preserving language, literary forms, values, customs, and
ditions. Divided by theme into three programs, and with an English
rator, the folktales allow a non-Ukrainian speaking audience
cess to an entertaining theatrical experience. (Three, thirty-minute
grams, BPN 253201-253203). PRODUCER: ACCESS,

NIAN FOLKTALES: Stories of the Fox **VC253201**
e Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly
dmother', and 'The Fox and the Crane' are dramatized. 1984/ Jan.
1989
*28:38 Min. pr Colour

NIAN FOLKTALES: Animal Tales - Tails, Horns, **VC253202**
ws
tures the following Ukrainian folktales: 'When the Wolf Wanted
s for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'.
4/ Jan. 1, 1989
*28:38 Min. pr Colour

NIAN FOLKTALES: Of Wits and Dimwits **VC253203**
matizes the following Ukrainian folktales: 'Two Billy Goats and Two
ny Goats', 'The Wren and the Bear', 'The Gingerbread Boy' and
e Hedgehog and the Rabbit'. 1984/ Jan. 1, 1989
*28:38 Min. pr Colour

INSKI NARODNI KAZKY (UKRAINIAN
ALES)
ven Ukrainian folktales are dramatized using a story theatre
roach. These dramatizations of literature effectively transmit the
ure, preserving language and literary forms, values, customs and
itions. Divided by theme into three programs, the folktales provide
dents with an entertaining theatrical experience and an opportunity
xperience the Ukrainian language as a viable communication
ice. (Three, thirty-minute programs, BPN 239901-239903, support
erial is available). PRODUCER: ACCESS,

INSKI NARODNI KAZKY (UKRAINIAN **VC239901**
ALES): Kazky pro Lysychku (Stories of the

r Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the
ster', 'The Sly Godmother', and 'The Fox and the Crane' - are
matized. 1983/ Jan. 1, 1989
*28:38 Min. pr Colour UKR

UKRAJINSKI NARODNI KAZKY (UKRAINIAN **VC239902**
FOLKTALES): Khrosty, rohy, i lapky (Animal Tales -
Tails, Horns, and Paws)
Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1983/ Jan. 1, 1989
*28:38 Min. pr Colour UKR

UKRAJINSKI NARODNI KAZKY (UKRAINIAN **VC239903**
FOLKTALES): Kazky pro duraky (Of Wits and
Dimwits)
Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'. 1983/ Jan. 1, 1989
*28:38 Min. pr Colour UKR

The Ukulele. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1
VC222211

The Ukulele. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2
VC222212

Uncle Billy Regrets
SEE: FABLES OF THE GREEN FOREST: Uncle Billy Regrets
VC600441

Uncle Fonzo's Ford / Freckle Juice
SEE: THE BEST OF COVER TO COVER. PART 1: Uncle Fonzo's Ford / Freckle Juice VC131519

Under the Ice
SEE: JEREMY: Under the Ice VC133230

UNDERSTANDING HUMAN BEHAVIOR
Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology. (Thirty, thirty-minute programs, BPN 602801-602830). PRODUCER: Coast Community College District,

UNDERSTANDING HUMAN BEHAVIOR: Human **VC602801**
Psychology
The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: The Brain **VC602802**
Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis is placed on the significance of new research on the right and left hemispheres of the

brain. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep **VC602803**
Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness **VC602804**
Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain **VC602805**
The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. 1981/ Nov. 30, 1989
*28:26 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology **VC602806**
Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing **VC602807**
The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Vision **VC602808**
Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation **VC602809**
The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Visual Perception **VC602**
The program shows many clues to perceiving distance and dept demonstrates illusions with lines and circles. The distinction bet illusion and hallucination is also made. A case is presented for against the theory that visual perception is mostly learned. 198 Nov. 30, 1989
*28:28 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception **VC602**
This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research in areas parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then expl that many times what we call subliminal perception is really discrimination without awareness. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger **VC602**
Defines the concept of motivation and discusses the uses of th by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, an social/behavioral motives is suggested. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation **VC602**
Explores social and biological factors involved in a second spe kind of human behaviour: sexual functioning. Biological factors include male and female sex hormones and the reproductive cy women. Changing social practices are also included. 1981/ No 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Stress **VC602**
Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress t and work. The roles of the autonomic nervous system and the glands in stress are described, and the stages of stress are identified. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Conditioning **VC60**
Recounts the discovery of classical conditioning, the importanc the discovery, and the present applications of classical conditi in therapy. We see visuals of a recreation of Pavlov's experime establishing conditioned responses in dogs. 1981/ Nov. 30, 19
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning **VC60**
B. F. Skinner's theory of operant conditioning is examined thor and critically. The steps and sequences that are an important operant conditioning theory are described, and examples are o of the wide applications of Skinner's learning theory in advertis school classrooms, and therapy, as well as in other areas. Rev recent criticisms of the weaknesses in Skinner's ideas. 1981/ 30, 1989
*28:30 Min. ad Colour

RSTANDING HUMAN BEHAVIOR: Memory **VC602817**
roduces us to the wide variety of information that is known about ort-term and long-term memory and a third memory stage, sensory ormation storage. Briefly, some techniques of remembering are own, and there is a discussion of factors that cause forgetting and mory interference. 1981/ Nov. 30, 1989
*28:38 Min. ad Colour

RSTANDING HUMAN BEHAVIOR: Pain and **VC602818**
sis
ientists no longer see pain as a single sensation, it is now known it many factors influence one's perception of pain. The biological ocesses involved in experiencing pain are made clear, but it is ed that pain cannot be measured because it is individually perienced. Mentions evidence that the human mind plays a role in aling with pain and reviews a number of techniques that are used to at pain. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

RSTANDING HUMAN BEHAVIOR: Genetic **VC602819**
ology
nan beings display a wide range of individual differences and most dern theorists believe both heredity and environmental influences responsible for creating these differences. Reviews the process genetic transmission, the stages of human development from ilization to birth, and the stages of early postnatal development. 1/ Nov. 30, 1989
*28:30 Min. ad Colour

RSTANDING HUMAN BEHAVIOR: Emotional **VC602820**
pment
closely related topics have vital implications for human emotional elopment, the effects of parental interaction with the developing d and the fact that parental behavior is not innate, but learned. 1/ Nov. 30, 1989
*28:30 Min. ad Colour

ISTANDING HUMAN BEHAVIOR: Cognitive **VC602821**
pment
xamining what is known about cognitive development in humans, nds to the work of child psychologist Jean Piaget and the ificance of Piaget's research to the field of psychology. After an ductory discussion of the nature of thinking, it explains Piaget's gestion that children progress through four major stages of lectual development. Criticisms of Piaget's theories are sidered. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

STANDING HUMAN BEHAVIOR: Personality **VC602822**
approaches and contributions of the major theories of personality compared. The work of Freud is seen primarily in an historical ext, and substantially more attention is given to modern theorists their variations on Freudian themes. The basic tenets of Eric son are explained and evaluated with some special attention given rikson's hypothesis of dvelopmental stages. The humanistic pretations of Rogers and Maslow are also included. 1981/ Nov. 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Personality Tests **VC602823**
Researchers encounter many problems in attempting to quantify intra-psychic phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology **VC602824**
Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1 **VC602825**
There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psychic therapies, including the psychoanalytic and humanistic approaches, are examined. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2 **VC602826**
Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction **VC602827**
Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Social Groups **VC602828**
The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is examined. The concept of social groups is defined, and we are given some examples of such groups. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Persuasion **VC602829**
The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the 'sleeper effect' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are

designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology **VC602830**
Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

Understanding Place Value
SEE: IT FIGURES: Understanding Place Value VC234905

Understanding Remainders
SEE: IT FIGURES: Understanding Remainders VC234917

Understanding Software
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Understanding Software VC232204

UNDERSTANDING THE MEDIA
Includes three sections: Movies, news, and broadcasting. The movies part shows that movie-making is a product of people. Talks not only about the glamorous part of the world of make believe but also about the human and mechanical pitfalls that every film suffers. The broadcasting section explores the forces behind radio and television from how the programs are developed to the audiences. The news part discusses how news is gathered and passed on to the public and what can be printed. All three sections deal to some extent with careers in the field. (Eighteen, fifteen-minute programs, BPN 601901-601918, support material is available for only Movies, Movies and Broadcasting). PRODUCER: Children's Television International,

UNDERSTANDING THE MEDIA: Movies, Movies - There's No Business Like Show Business **VC601901**
States reasons why people devote thier lives to filmmaking. Lists reasons why people become an audience of motion pictures. Features Peter Benchley, noted for his authorship of the bestseller Jaws, Rex Reed, a film, art, and society critic, Walter Matthau, the actor, the director William Friedkin, and actress Esther Rolle. 1980/ Dec. 31, 1987
*14:34 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - Which End Do I Look In? **VC601902**
Identifies the three steps in making a motion picture, defines the word convention, and identifies three conventions used in the making of a motion picture. Features author William Goldman, director William Friedkin, and actress Esther Rolle. 1980/ Dec. 31, 1987
*14:24 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - Say It Again, Sam **VC601903**
Identifies the two basic elements that make up a motion picture. Cites two ways by which a mood is created using sight and sound. Features Peter Benchley, William Friedkin, Rex Reed, and Esther Rolle. 1980/ Dec. 31, 1987
*14:28 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - Cheap, It Isn't **VC6**
Lists the three business elements necessary to make and to motion picture. Features Benchley, Goldman, Matthau, Rex Re Esther Rolle. 1980/ Dec. 31, 1987
*14:34 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - So You Want To Be A Star **VC6**
Identifies three jobs essential to the filmmaking process and three reasons why people seek work in the motion picture ind Features Friedkin, Matthau, Esther Rolle, and Benchley. 1980 31, 1987
*14:32 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - G, PG, R, & X **VC6**
Lists three reasons why motion pictures have audience rating three ways by which the motion picture industry restricts its work. Features Reed, Benchley, and Goldman. 1980/ Dec. 3
*14:32 Min. sr Colour

UNDERSTANDING THE MEDIA: News - What Is It? **VC6**
Defines 'news'. States the major purposes of news and its di genres. Introduces the importance of selectivity to the viewer and to the reporter. States the basic relationship between th viewer/reader and the reporter. 1980/ Dec. 31, 1987
*14:24 Min. sr Colour

UNDERSTANDING THE MEDIA: News - A Closer Look **VC6**
Compares and contrasts the scope and the power of televisi with newspaper news. Explains the factors that limit televisio Explores the relevancy of objectivity, fairness, and honesty t newspaper reporting. Discusses the selectivity and responsi the average viewer, reader and listener of news. 1980/ Dec.
*14:38 Min. sr Colour

UNDERSTANDING THE MEDIA: News - Communication **VC**
Analyzes the importance of 'precise word choice' for effecti writing and editing. 1980/ Dec. 31, 1987
*14:24 Min. sr Colour

UNDERSTANDING THE MEDIA: News - The Business **VC**
Explains the importance of advertising and its effect on the media. Distinguishes between 'power' and 'influence'. Shows broadcasting as a technical business. 1980/ Dec. 31, 1987
*14:14 Min. sr Colour

UNDERSTANDING THE MEDIA: News - Careers **VC**
Discusses news reporting as an activity involving much hard continual pressure from meeting deadlines seven days a we the difficulties of sustaining quality under this pressure. Dis availability of jobs in journalism and the qualifications that t require. Characterizes news reporting as a license to be cu 1980/ Dec. 31, 1987
*14:22 Min. sr Colour

RSTANDING THE MEDIA: News - A Free Press **VC601912**
fines freedom of the press. States its purpose and value. Explains
extent of the freedom. Explains how being human affects a
porter's final product. 1980/ Dec. 31, 1987
*14:12 Min. sr Colour

RSTANDING THE MEDIA: Broadcasting - How **VC601913**
t Programming
cusses three ways by which radio and television programming can
me into the homes of a mass audience instantaneously - by
r-the-air broadcasting, cable transmission, and direct
ellite-to-home transmission. 1980/ Dec. 31, 1987
*14:38 Min. sr Colour

RSTANDING THE MEDIA: Broadcasting - **VC601914**
Decisions Into Programs
cusses some of the decisions that are made while developing
io and television programming to serve the needs of audiences.
0/ Dec. 31, 1987
*14:50 Min. sr Colour

RSTANDING THE MEDIA: Broadcasting - **VC601915**
Out There Listening
cusses several methods used to determine the effectiveness -
cess or failure - of radio and television programming. 1980/ Dec.
1987
*14:42 Min. sr Colour

STANDING THE MEDIA: Broadcasting - **VC601916**
For Programs
cusses some of the decisions advertisers make before scheduling
mmercial on a broadcast station. 1980/ Dec. 31, 1987
*14:40 Min. sr Colour

STANDING THE MEDIA: Broadcasting - **VC601917**
s In Broadcasting
cusses the many different types of jobs in radio and television.
uses on the functions of those people who are involved in
dcasting, but do not participate in the actual production of
grams. 1980/ Dec. 31, 1987
*14:36 Min. sr Colour

STANDING THE MEDIA: Broadcasting - **VC601918**
ms and Restrictions
cusses the different types of control to which broadcast
ramming is subject. Can you think of something you've never seen
elevision? Why do you suppose it has never been broadcast?
0/ Dec. 31, 1987
*14:42 Min. sr Colour

tanding the Placement of the Decimal Point
: MATH WORKS: Understanding the Placement of the Decimal
t VC260924

eventful Day
: THE PLANET OF MAN: The Uneventful Day VC201011

: Force
: PRINCIPLES OF TECHNOLOGY: Unit #1: Force VC263301

Unit #10: Energy Convertors
SEE: PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors VC263310

Unit #11: Transducers
SEE: PRINCIPLES OF TECHNOLOGY: Unit #11: Transducers VC263311

Unit #12: Radiation
SEE: PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation VC263312

Unit #13: Light and Optical Systems
SEE: PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems VC263313

Unit #14: Time Constants
SEE: PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants VC263314

Unit #2: Work
SEE: PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302

Unit #3: Rate
SEE: PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303

Unit #4: Resistance
SEE: PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304

Unit #5: Energy
SEE: PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Unit #6: Power
SEE: PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Unit #7: Force Transformers
SEE: PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307

Unit #8: Momentum
SEE: PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308

Unit #9: Waves and Vibrations
SEE: PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309

Universal Emancipation
SEE: THE CANADIAN WEST: Universal Emancipation VC203923

Universe
SEE: NASA TECHNOLOGY: Universe VC160347

Universe On a Scratch Pad
SEE: NASA TECHNOLOGY: Universe On a Scratch Pad VC120132

The University
SEE: SCHOOLING - FACES OF YESTERDAY: The University VC207611

Unmanned Spacecraft
SEE: NASA TECHNOLOGY: Unmanned Spacecraft VC160305

Unusual
SEE: READALONG 3: Unusual VC217203

Upright Man
SEE: LIFE ON EARTH: Upright Man VC240126

Uprooted - Children in Foster Care **VC257601**
Examines the dilemma posed to society when a child must be removed from his/her natural parents. It raises some of the following questions: when is it appropriate for society to intervene? What are the best interests of the child? How can continuity of care be maintained? The program includes interviews with foster children, a natural mother, foster parents, and experts. PRODUCER: TVOntario, 1980/ March 18, 1988
28:50 Min. ad Colour

The Upstairs Room
SEE: THE BEST OF COVER TO COVER. PART 2: The Upstairs Room VC131615

Uranus, Neptune, Pluto
SEE: PROJECT: UNIVERSE: Uranus, Neptune, Pluto VC609412

URBAN CHANGE AND CONFLICT
Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016 (225009-225016 contain a special Alberta segment). PRODUCER: British Broadcasting Corporation & Open University,

URBAN CHANGE AND CONFLICT: Images of Cities **VC225001**
Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace and the architecture of the three cities is explored. 1981/ Unlimited
47:30 Min. ad Colour

URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation **VC225002**
The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment in structuring the form of each city. The program shows how the economies changed and consequently the cities themselves diversified. 1981/ Unlimited
45:34 Min. ad Colour

URBAN CHANGE AND CONFLICT: Urban Rural Relationships **VC225003**
The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. 1981/ Unlimited
42:34 Min. ad Colour

URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? **VC225**
Illustrates how urban changes are definitely the product of clea development processes, especially when concerned with inner- redevelopment. The program explores how competition for spa downtown areas of cities is a universal problem and how this h affected the downtown areas of Vancouver, Cracow and Birmin 1981/ Unlimited
44:20 Min. ad Colour

URBAN CHANGE AND CONFLICT: Housing and the Market **VC22**
Explores housing experiences in the following three cities: Van Cracow and Birmingham. The program explains how a large pa housing creates a social pattern and segregates the different of people. Even in socialist Cracow it is proven that all are not Very affluent neighbourhoods as well as slums are evident. 19 Unlimited
41:20 Min. ad Colour

URBAN CHANGE AND CONFLICT: People Into Politics **VC22**
Considers the extent and the motive of citizens who become in in political activity within the urban context. Looks specifically airport expansion in Birmingham, industrial pollution in Cracow challenges to civic authority in Vancouver - all are issues that to mobilize people into civic actions. The forms and impact of actions are examined. 1981/ Unlimited
46:34 Min. ad Colour

URBAN CHANGE AND CONFLICT: Industrial Dereliction **VC22**
Investigates the methods by which various civic governments the development process and how much power the planners themselves possess. With specific reference to slum removal Birmingham, the influence of the zoning system in Vancouver a emphasis of national power on Cracow this program will help t viewer discover the complexity of the planning process. 1981/ Unlimited
43:34 Min. ad Colour

URBAN CHANGE AND CONFLICT: State Intervention in Cities **VC22**
Explores the degree of state intervention among cities of cont national contexts. The program investigates how far state inte reflects public attitude and whether or not this is determined b people themselves. Here, a specific look is taken at the issue public housing in Birmingham, the issue of public transportatio Cracow and the scope of state intervention in Vancouver. 198 Unlimited
46:46 Min. ad Colour

URBAN CHANGE AND CONFLICT (REV. ED.): Images of Cities **VC2**
Serves as a general introduction to the scope of the series b highlighting the urban experience and individual character of city. A brief history, the general populace, and the architectur three cities are explored. Host Iain Taylor of Athabasca Unive and Peter Smith of the University of Alberta assess the urban in the context of Alberta's two metropolitan centres, Calgary Edmonton. PRODUCER: ACCESS & British Broadcasting Corp Open University, 1983/ Unlimited
*58:20 Min. ad Colour

N CHANGE AND CONFLICT (REV. ED.): The **VC225010**
cal Legacy - Capital and Urbanisation
historical development of the three cities - Cracow, Birmingham, Vancouver - is viewed in relationship to the role of investment in icturing the form of each city. Iain Taylor of Athabasca University Al Rydant, Planning Consultant from Calgary, discuss the tionship between the stages of economic and social development urban growth and change in Alberta. PRODUCER: ACCESS & ish Broadcasting Corporation & Open University, 1983/ Unlimited
*58:20 Min. ad Colour

I CHANGE AND CONFLICT (REV. ED.): Urban **VC225011**
elationships
lores the regional context of cities and how they relate to the , and examines the surrounding rural communities. Looks at cow, Birmingham, and Vancouver and the varying ways in which deal with urban expansion into the rural fringe areas. Iain Taylor thabasca University and Denis Johnson of the University of rta then discuss the relationship between rural and urban areas, emphasis on the situation in Alberta. PRODUCER: ACCESS & sh Broadcasting Corporation & Open University, 1983/ Unlimited
*58:18 Min. ad Colour

CHANGE AND CONFLICT (REV. ED.): City **VC225012**
Developments - Who Decides?
rates how urban changes are the product of clear-cut elopment processes, especially where inner-city redevelopment is erned. Explores how competition for space in downtown areas is iversal problem by comparing the situation in Vancouver, Cracow, Birmingham. Host Iain Taylor and Professor Denis Johnson of the ersity of Alberta then discuss the importance of the city centre the role of the planner in Alberta's downtown areas. PRODUCER: ESS & British Broadcasting Corporation & Open University, 1983/ nited
*58:22 Min. ad Colour

CHANGE AND CONFLICT (REV. ED.): **VC225013**
and the Market
ores housing experiences in Vancouver, Cracow, and Birmingham explains how housing creates a social pattern and segregates ifferent classes of people. Even in socialist Cracow there exists affluent neighbourhoods as well as slums. Host Iain Taylor of basca University and Denis Johnson of the University of Alberta ss the differences between housing and neighbourhoods in the rn Canadian city. PRODUCER: ACCESS & British Broadcasting oration & Open University, 1983/ Unlimited
*58:20 Min. ad Colour

CHANGE AND CONFLICT (REV. ED.): People **VC225014**
ics
ders the extent and motive of citizens' involvement in political ty within the urban context. Looks specifically at airport nsion in Birmingham, industrial pollution in Cracow, and nges to civic authority in Vancouver. Host Iain Taylor and ing Consultant Al Rydant discuss the relationship between local al process and economic changes within contemporary Alberta. UCER: ACCESS & British Broadcasting Corporation & Open rsity, 1983/ Unlimited
*58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT (REV. ED.): **VC225015**
Industrial Dereliction
Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Tayor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
*58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT (REV. ED.): State **VC225016**
Intervention in Cities
Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
*58:24 Min. ad Colour

Urban Rural Relationships
SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225003

Urban Rural Relationships
SEE: URBAN CHANGE AND CONFLICT (REV. ED.): Urban Rural Relationships VC225011

● **Urgent Messages** **VC276801**
Dispels the myths and taboos surrounding teenage suicide. This is the story of three suicidal teenagers - two tell their own tales simply and honestly and the classmates of a third tell what it feels like to lose their friend. This program provokes discussion that can clear up the confusion and fear normally associated with suicide. This is a recommended resource for the Grade Nine Health curriculum. Dec. 1, 1991/ No Broadcast Rights
25:00 Min. jr Colour

Using Bar Graphs
SEE: IT FIGURES: Using Bar Graphs VC234916

Using BASIC Commands
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using BASIC Commands VC244703

Using Bread and Butterflies
SEE: BREAD AND BUTTERFLIES: Using Bread and Butterflies VC135116

Using Credit Wisely
SEE: MONEY SMART: Using Credit Wisely VC629805

Using Credit Wisely
SEE: INCOME TIPS: Using Credit Wisely VC634524

Using Criteria - How Do You Change Them?
SEE: THINKABOUT: Using Criteria - How Do You Change Them? VC212737

Using Criteria - What Are They?
SEE: THINKABOUT: Using Criteria - What Are They? VC212735

Using Criteria - Where Do You Get Them?
SEE: THINKABOUT: Using Criteria - Where Do You Get Them? VC212736

Using Diagrams and Models
SEE: MATH WORKS: Using Diagrams and Models VC260916

Using Division
SEE: IT FIGURES: Using Division VC234911

Using Equivalent Fractions to Compute Sums
SEE: ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums VC120407

Using Estimation
SEE: IT FIGURES: Using Estimation VC234904

Using Fractions
SEE: IT FIGURES: Using Fractions VC234907

Using Graphs
SEE: MATH WORKS: Using Graphs VC260922

Using Maps
SEE: MATH WORKS: Using Maps VC260928

Using Mental Computation
SEE: IT FIGURES: Using Mental Computation VC234910

Using Microcomputers for CAI
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using Microcomputers for CAI VC244717

Using Multiplication and Addition
SEE: IT FIGURES: Using Multiplication and Addition VC234913

Using People Sources
SEE: IN OTHER WORDS: Using People Sources VC254903

Using Probability
SEE: IT FIGURES: Using Probability VC234924

Using Ripples: Change And Aesthetics
SEE: RIPPLES: Using Ripples: Change And Aesthetics VC206638

Using Ripples: Values and Knowledge
SEE: RIPPLES: Using Ripples: Values and Knowledge VC206639

Using Tables
SEE: MATH WORKS: Using Tables VC260910

Using the Disk Drive
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using t Disk Drive VC244705

Using the Words of Others
SEE: IN OTHER WORDS: Using the Words of Others VC254906

Utilities
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Utilitie VC244716

V

Vaccinations and Worming
SEE: BASIC HORSE CARE: Vaccinations and Worming VC21071

Values - The Hidden Curriculum
SEE: SCHOOLING - FACES OF YESTERDAY: Values - The Hidd Curriculum VC207605

Values and Lifestyles
SEE: FINDING MY OWN WAY: Values and Lifestyles VC101506

Values and Valuing. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDI CURRICULUM: Values and Valuing. Part 1 VC230509

Values and Valuing. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDI CURRICULUM: Values and Valuing. Part 2 VC230510

Variables
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Varia VC244708

Variation Sur un Meme Theme
SEE: LA VIE SUR LA TERRE: Variation Sur un Meme Theme VC245010

Vegetable Processor
SEE: HARRIET'S MAGIC HATS 2: Vegetable Processor VC207

Vegetation and Soil
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Vegetat Soil VC249604

Veillee d'autrefois
SEE: LES BOUCANIERS D'EAU DOUCE: Veillee d'autrefois VC

Veni Vidi Vici
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi V VC132207

Interaction Skills (Tape 4-1)
E: EVALUATING AND IMPROVING TEACHING PERFORMANCE:
bal Interaction Skills (Tape 4-1) VC272012

ca **VC247901**
vides a glimpse into the life of nine-year-old Veronica Makarewicz
oronto. Born of Polish parents, she attends Polish dance classes,
s twice weekly to Polish school, and talks to Polish customers in
parent's bakery. Veronica is also seen partaking in an ethnic food
st put on by her Grade Four class, and shopping with her friend in
onto. PRODUCER: National Film Board of Canada, 1977/ Dec. 31,
0
*14:14 Min. ue Colour

Meteorologie
: COLARGOL: Vers le Meteorologie VC239519

arian
: HARRIET'S MAGIC HATS 1: Veterinarian VC207111

ary Services Laboratory / Soil Moisture
: FACT - FARM AND CITY TODAY: Veterinary Services Laboratory
il Moisture VC202439

of the Dry Land
LIFE ON EARTH: Victors of the Dry Land VC240114

Dans les Arbres
LA VIE SUR LA TERRE: La Vie Dans les Arbres VC245012

Quotidienne
LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne
37602

SUR LA TERRE
plus de quatre million d'organismes sur terre et chacun
sente une solution unique par rapport a la survivance. Cette
examinera certaines strategies d'adaptation qui se sont
estees durant l'evolution pour assurer leur survivance. Raconte
avid Attenborough, cette serie mele les donnees scientifiques
la photographie remarquable. Le resultat est un traitement
lu du processus d'evolution - une augmentation excellente pour
urs de sciences naturelles. (Treize, emissions de
nte-minutes, BPN 245001-245013) (NOTE: Aussi disponible en
is voir, Life on Earth, BPN 240101-240127). PRODUCER: British
dcasting Corporation,

SUR LA TERRE: Une Infinie Variete **VC245001**
eorie darwinienne de l'adaptation et la selection naturelle est
uite et demontre par les etres-vivants qui demeurent aux
agos. Les preuves pour ce processus se trouvent parmi les
s du Grande Canyon. En plus, les etapes evolutionnaires des la
imitive sont illustre par de exemples obtenu du Parc National
vstone. Le processus de ces etres est explique par une analyse
molecule ADN et par la reaction chimique des materiaux qui
isent des composes organiques complexes. 1981/ Aug. 31,
No Broadcast Rights
44:58 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: L'evolution des Animaux **VC245002**
En discutant les relations evolutionnaire des anciens invertebres marins, on retourne aux roches et aux fossils de leur origine. Les traits larvaires des planaires et des ascarides lombricoide forme etape essentielle evolutionnaire aboutissant en espece superieur. Avec la photographie sous-marine un coup d'oeil est jete sur le passe, en observant le processus du mollusque et d'autres spectacles de la mer, y compris un fossil vivant et aussi les ammonites et les crinoides. Ce programme s'agit aussi des vers segmente arachnida, des trilobites et des crustaceans. 1981/ Aug. 31, 1989/ No Broadcast Rights
45:10 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: Les Premiers Forets **VC245003**
La vie vegetale est apparue d'abord avec l'algae. En employant la microphotographie et l'accelere, on suit l'evolution de plusieurs genres de plantes, et aussi les difficultes associe avec leur reproduction. Contemporain a l'arrivee des plantes les insects sont apparus et par consequent leurs predateurs. Plusieurs especes d'insectes sont identifies a l'aide de la photographie accelere, le point culminant est le developpement des ailes. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:10 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: Le Mondes des Insectes **VC245004**
La venue des fleurs trace les relations symbiotiques qui enchainnent et qui influencent l'evolution des plantes et des insectes. Le rassemblement et la repartition de pollen servent d'utiles exemples de competition. On voit aussi progressivement la metamorphose d'une chenille en papillon. Les coutumes, le comportement, la structure anatomique et la colonisation des insectes sont discutees par rapport aux termites, aux abeilles et aux fourmis. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:14 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Conquete des Mers **VC245005**
D'abord ce programme contraste l'evolution des poissons et des animaux de mer qui ont une colonne vertebrale et une machoire a ceux qui n'ont pas de machoire. Puis la photographie sous-marine revele le monde des poissons vertebres - le groupe des poissons qui ont conserve leur squelette en os. Les grands moments du metrage embrassent les especes rares, la croissance et le developpement de plusieurs especes en plus de leur capacite de coloniser meme les plus durs. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:14 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: A La Conquete de la Terre **VC245006**
L'agilite et la respiration sont les deux obstacles majeur par rapport a la transition de l'eau a la terre pour les vertebres terrestres. Parmi ces vertebres, le coecalacanthe et le poisson a poumons ont develope certains traits pour s'ajuster a une vie sur terre et se sont transformes en amphibien. La vie amphibienne presente d'autres obstacles, en particulier leur besoin d'eau pour reproduire et une peau permeable. Ceci est illustre par une etude approfondie de l'anatomie et la physiologie de divers especes de grenouilles. 1981/ Aug. 31, 1989/ No Broadcast Rights
45:10 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Naissance des Reptiles **VC245007**
Le developpement reptilien de l'oeuf et d'une peau impermeable a elimine les deux obstacles a la colonisation de la terre - la prochaine etape au processus d'evolution. Il y a aussi une representation des dinausaurs, les plus anciens reptiles, en plus d'une approfondissement de leurs ascendents - les crocodiles. La patte lezarde a predispose

plusieurs expeces a la vie sous-terraine duquel sont debouches les serpents qui etaient bien avance par rapport a la reproduction. 1981/ Aug. 31, 1989/ No Broadcast Rights
43:30 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Conquete des Airs **VC245008**
Une autre modification de l'ordre reptilien a provoque l'evolution extraordinaire de la plume, qui a amene la colonisation des oiseaux. Ce programme depeint les traits saillants qui permettent aux oiseaux de se reconnaitre soit par genre ou par espece. Les adaptations de vol de plusieurs oiseaux en sus des oiseaux qui ne volent pas, duquel l'autriche est le plus reconnu, sont discuttes. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:52 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Naissance des Mammiferes **VC245009**
Le platypus et l'echnida partagent tous deux les traits mammiferes et reptiliens - donc une source excellente du processus d'evolution. La divergence des mammiferes, les marsipiaux et les placentaires, est examine en profondeur par rapport a un majeur principe d'evolution, c'est a dire que les etre-vivants qui s'adaptent toujours davantage aux memes conditions de vie ont une tendance a developper de facon semblable. 1981/ Aug. 31, 1989/ No Broadcast Rights
41:56 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: Variation Sur un Meme Theme **VC245010**
Tous mammiferes manifestent une variabilite incessante, ou l'adaptation et la forme reflet les niches ecologiques. Les insectivores primitifs, comme les chauve-souris, sont etudies en ce qui a trait a l'adaptation au vol nocturne. Une autre adaptation, l'alimentation placentaire est essentiel a la conquete de la mer par les mammiferes. Les strategies adaptives pour les animaux vegetales dans le but de survivre sont discutees. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:58 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: Chasseur et Proie **VC245011**
Lorsque la prairie s'est repandue il y a 25 million d'annees les animaux vegetales ont du ajuster leur systeme digestif en consequence. Explique les strategies adaptives des herbivores a sabots, qui d'habitude se fie a leur vitesse, pour se proteger. Les strategies ameliorees des carnivores de saisir et de tuer leur proie a provoque l'introduction de plus complexes tactiques par les herbivores. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:24 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Vie Dans les Arbres **VC245012**
Par une etude approfondie des lemurs et des singes, le programme indique ce qui est necessaire a une vie aboreal efficace. Ce sont les suivants: la main prehensile et la vision de couleur et du relief. On remonte a l'origine de la vie bepede en etudiant les changements anatomiques necessaire a la strategie des singes, en particulier ceux des singes d'Afrique - le gorille et le chimpanze. 1981/ Aug. 31, 1989/ No Broadcast Rights
42:52 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: L'arrivee de l'homme **VC245013**
Discute l'origine biologique de l'homme qui a pu exister aux plaines d'Afrique il y a cinq a dix million d'annees. Decrit comment la position verticale du corps est essentiel pour se servir de ses mains pour fabriquer des outils. Decrit l'emergence de la culture chez l'homme et tente de repondre a la question: l'homme, est-il incomparable dans l'unite de la nature? Ayant la capacite d'assimiler tout informatio depuis son origine, l'homme a une influence forte sur son avenir. 1981/ Aug. 31, 1989/ No Broadcast Rights
44:02 Min. sr/ad Colour FR

A View of the Sky
SEE: NASA TECHNOLOGY: A View of the Sky VC120136

Viking
SEE: NASA TECHNOLOGY: Viking VC120164

The Vikings
SEE: ONCE UPON A TIME...MAN: The Vikings VC206410

Village in the Dust **VC13**
The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program deta methodology employed by the archaeologists at that dig showi they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there dur certain time frame. PRODUCER: Imperial Oil, 196?/ Unlimited
18:00 Min. jr/sr Colour

Violet Archer
SEE: BALLADE: Violet Archer VC263601

Violet Archer - Composer/Professor of Music
SEE: YOU CAN TOO: Violet Archer - Composer/Professor of M VC211706

Vision
SEE: UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808

Vision and Movement
SEE: THE BRAIN: Vision and Movement VC263402

VISIONS: ARTISTS AND THE CREATIVE PROCESS
Presents an extraordinary look at the process by which the ar shapes an environment - a land, a sky, a people - to the dema a very personal vision. (Thirteen, thirty to sixty-minute program 607501-607513).

VISIONS: ARTISTS AND THE CREATIVE PROCESS: **VC6**
An Introduction
This introduction questions the nature of artistic vision and the to which the artist's environment provides inspiration. The foll seven Canadian artists discuss their vision and its role in the process: Christopher Pratt, Newfoundland; Mary Pratt, Newfou Hilda Woolnough, Prince Edward Island; Bruno Bobak, New Br Paterson Ewen, Ontario; Ted Godwin, Alberta; Jack Shadbolt, Columbia. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 1987
*52:06 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: **VC6**
A Passionate Harmony
Rene Derouin and Marcel Barbeau in Quebec, and Gerald Ro Nova Scotia show how they expand on the harmonies they fi nature. Derouin describes how he uses an aerial perspective; how images created by the movement of light and air inspire Barbeau, his involvement with the harmony of colour and form PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 19, 1987

*25:58 Min. ad Colour

IS: ARTISTS AND THE CREATIVE PROCESS: VC607503
Treasures
:using on the artist's impulse to exalt common objects into art this gram features interviews with Diana Dabinett in Newfoundland, hie Falk in Vancouver, and Lois Muhlstock in Quebec. Their ntings and unusual sculptures reveal their special way of seeing inary things. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 1987
*25:58 Min. ad Colour

S: ARTISTS AND THE CREATIVE PROCESS: VC607504
dless Vista
ks at Toni Onley, Richard Prince and Gordon Smith, three artists se works evoke an identity with British Columbia landscapes. ters Onley and Smith show how they choose special elements interest them, and Prince describes the ideas behind his nsical miniature models of the landscape. PRODUCER: TVOntario, 0/ Aug. 31, 1991/ June 19, 1987
*26:00 Min. ad Colour

S: ARTISTS AND THE CREATIVE PROCESS: VC607505
rit Visible
e Prairie artists - Otto Rogers, Chin-shek Lam, and Ivan Eyre - v how they seek to express their inner harmonies and conflicts. ers, a member of the Bahai faith, describes creativity as a form of hip, Lam uses Taoist philosophy, and Eyre talks of challenging nterior self. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 1987
*26:00 Min. ad Colour

S: ARTISTS AND THE CREATIVE PROCESS: VC607506
sm of Place
oundland artists Gerald Squires, Stewart Montgomerie, and Frank inte describe how living by the sea provides inspiration. Squires isses his figurative and landscape paintings; Montgomerie, his ings and sculptures; and Lapointe, his photography, lithography watercolours. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 987
*26:00 Min. ad Colour

: ARTISTS AND THE CREATIVE PROCESS: VC607507
lle of Reality
Quebec abstract painters - Pierre Gauvreau, Yves Gaucher, Charles Gagnon - explore the main philosophical question "what ality?" Gauvreau explains the Automatiste view, Gaucher relates oncept of 'is-ness' and Gagnon, painter and photographer, talks covering the layers of existence. PRODUCER: TVOntario, 1980/ 31, 1991/ June 19, 1987
*25:58 Min. ad Colour

: ARTISTS AND THE CREATIVE PROCESS: VC607508
s of Space
at the various ways prairie artists use the immense ousness of their enviromnt, featuring painters Reta Cowley and hy Knowles and mixed-media artists Don Proch and Tony na. Proch and Tascona demonstrate their use of new ologies and industrial materials. PRODUCER: TVOntario, 1980/ 31, 1991/ June 19, 1987
*26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607509
The Need to Explore
Painters Marian Scott, K.M. Graham, and Peter Bell discuss their sources of inspiration and particular aspects of their work. Scott recounts the transition from figurative to colorfield abstractionist works; Graham, the origins of her 'Dorset line'; and Bell, his fascination with the colours in nature. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 19, 1987
*25:58 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607510
Two Worlds
Scenes from the Kwakiutl potlatch ceremony form part of this program featuring Northwest Coast Indian artists Tony Hunt and Bill Reid. Hunt speaks of the legacy of Chief Mungo Martin and his own commercial success. Reid discusses his influences and the Haida myth that his popular Creation sculpture illustrates. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 19, 1987
*25:58 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607511
The Human Link
Artists Ken Tolmie, Esther Warkov, and Joe Fafard paint the people of their communities, both past and present. Tolmie depicts the men of Bridgetown, Nova Scotia; Warkov, facets of her Jewish ancestry; Fafard, the friends, relatives and neighbours of his Prairie home. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 19, 1987
*25:58 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607512
Challenging Directions
Three contemporary talents - Noel Harding, John Scott, and Michael Snow - challenge conventional definitions of art. Harding presents art as experience by building a three-dimensional landscape indoors; Scott uses crude political imagery; and Snow explores new conceptions of time and space. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 19, 1987
*25:58 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607513
A Form of Magic
Explores the inspirations of two well-known B.C. artists, Jack Shadbolt and the late Emily Carr. Ann Mortifee's song to Emily accompanies Carr's canvases on screen and Shadbolt discusses Carr's reverence for nature and the dynamics of his own work. PRODUCER: TVOntario, 1980/ Aug. 31, 1991/ June 19, 1987
*25:58 Min. ad Colour

Visit to Another Planet
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Visit to Another Planet VC600207

A Visit With Winter
SEE: THE MAGIC RING 1: A Visit With Winter VC240905

Visual Awareness
SEE: CHILDREN AND THE VISUAL ARTS: Visual Awareness VC233701

Visual Documents
SEE: PHOTOGRAPHIC VISION: Visual Documents VC625616

A Visual Heritage
SEE: PHOTOGRAPHIC VISION: A Visual Heritage VC625602

Visual Perception
SEE: UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810

Visually Impaired
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Visually Impaired VC215406

The Vital Link
SEE: NASA TECHNOLOGY: The Vital Link VC120125

The Vital Option
SEE: RENEWABLE SOCIETY: The Vital Option VC208716

Vocational Opportunities
SEE: FINDING MY OWN WAY: Vocational Opportunities VC101518

A Voice for Mercury
SEE: NASA TECHNOLOGY: A Voice for Mercury VC160312

Voice of the Fugitive
SEE: ADVENTURES IN HISTORY: Voice of the Fugitive VC214901

The Voiceless
SEE: MEDICAL/LEGAL ISSUES: The Voiceless VC229903

Voices Of Time and the Earth
SEE: THE PLANET OF MAN: Voices Of Time and the Earth VC201001

● **LES VOIES DU DEVELOPPEMENT**
Une presentation multimedia du Tiers Monde ayant pour but la conscientisation envers ces pays et montrant par ailleurs de quelle maniere leur developpement influence les Canadiens. Les choix qui s'offrent a ces pays sont mis en relief, ce qui donne aux etudiants l'occasion de prendre des decisions relatives au developpement. (Six programmes de trente minutes, BPN 276601-276606. Aussi disponible en anglais - voir "Paths of Development", BPN 237301-237306). PRODUCER: ACCESS & TVOntario,

● **LES VOIES DU DEVELOPPEMENT:** Au-dela de l'image **VC276601**
Le debut du programme donne un apercu des principaux sujets du developpement global. Que signifient les termes tels que: (Tiers Monde), (en developpement), (Sud), (moins developpes), etc...? Vient ensuite la presentation des trois pays concernes dans cette serie: Le Perou, la Malaisie, et le Niger. Ces pays demontrent la diversite des nations du Tiers Monde, mais aussi la ressemblance de certains problemes. 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

● **LES VOIES DU DEVELOPPEMENT:** Le produit de son histoire **VC276602**
Bien que la Malaisie, le Perou et le Niger aient ete assujettes par des puissances coloniales differentes, les consequences etaient souvent les memes. Les colonisateurs amenaient d'autres systemes politiques, economiques - et de valeurs. Alors que ces pays accedaient eventuellement a leur independance politique, il n'en etait pas toujours de meme, quant a leur independance economique. 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

● **LES VOIES DU DEVELOPPEMENT:** Justice pour tous **VC276**
Beaucoup de pays du Tiers Monde sont affrontes a l'option diffi entre la justice et la croissance economique et la maniere de le concilier. En recherchant un developpement auquel tous peuvent participer, les populations du Sud doivent faire un choix; il s'agi decider du genre de societe qui leur convient et ce choix est fondamental. Ce programme examine les tentatives en vue d'ela d'autres systemes de valeurs en Malaisie, de nouvelles formes communaute economique au Perou, ainsi que les moyens que permettent aux paysans du Niger de prendre part aux decisions politiques. 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

● **LES VOIES DU DEVELOPPEMENT:** Une question de compromis **VC27**
Ce programme est axe sur le choix de developpement que pos le Perou, la Malaisie et le Niger, lesquels s'efforcent de satisfa d'une maniere plus efficace les besoins d'un plus grand nombre leurs habitants. Les couts, les avantages et les concessions s coeur de ce choix a faire et doivent etre pris en consideration atteignant ainsi l'equilibre entre les regions et les secteurs economiques et entre les groupes de population differents. 19 Oct. 1, 1989
28:50 Min. sr Colour FR

● **LES VOIES DU DEVELOPPEMENT:** La machine monstre **VC27**
Independamment de la volante du pays, certaines consideratio influencent les buts et les strategies relatifs a son developpem particulier: les investissements etrangers et les prets internati De nombreux pays du Tiers Monde ne possedent pas la techn les moyens de formation et les ressources leur permettant d'e eux-memes, certains secteurs de leur economie. Ce programm examine les consequences de l'aide exterieure pour la Malais Perou et le Niger ainsi que les efforts et les moyens utilises e de diriger l'avenir de leur developpement. 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

● **LES VOIES DU DEVELOPPEMENT:** Pain et Blue Jeans **VC2**
Les relations du Canada avec les pays en developpement exi dans une large mesure, au point de vue de l'aide et du comm Mais si cela est bien accepte, il n'en reste pas moins qu'a lo terme, les populations du Sud, veulent reussir seules. Ces nat souhaitent surtout que des pays comme le Canada, achetent produits - mais, quelle en serait l'incidence sur les emplois et l'industrie du Canada? Le programme envisage des options p les interesses. 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

Les Voix du Passe
SEE: LA PLANETE DE L'HOMME: Les Voix du Passe VC2312

The Volcanic Island
SEE: KIMBA, THE WHITE LION: The Volcanic Island VC60032

ıe Dividers (Lab Exer. 10 - DC)
E: BASIC AC AND DC CIRCUITS: Voltage Dividers (Lab Exer. 10 -) VC246626

ıe Dividers and Power (Lesson 10 - DC)
E: BASIC AC AND DC CIRCUITS: Voltage Dividers and Power sson 10 - DC) VC246611

e, Current, and Resistance (Lesson 2 - DC)
E: BASIC AC AND DC CIRCUITS: Voltage, Current, and Resistance sson 2 - DC) VC246603

ıltmeter and Its Use (Lab Exer. 3 - DC)
E: BASIC AC AND DC CIRCUITS: The Voltmeter and Its Use (Lab r. 3 - DC) VC246619

ı To The Moon
E: NASA TECHNOLOGY: Voyage To The Moon VC160309

Voyageurs **VC274601**
ortrait des hommes qui ont conduit les grands canoes a l'epoque nd la pelleterie etait le metier le plus lucratif an Canada. DUCER: National Film Board of Canada, 1964/ Aug. 31, 1989/ Broadcast Rights
19:50 Min. ue/jr Colour

visage du nord
: AU NORD DU 60: DESTINEE INCERTAINE: Le vrai visage du nord 61101

W

litchell
: CANADIAN LITERATURE (AUTHORS): W. O. Mitchell VC243808

iting Generation
OUR MAN IN CHINA: The Waiting Generation VC250501

In the Tropics
AT HOME WITH HORTICULTURE: A Walk in the Tropics 07804

Down Trees
CRAWLER TRACTOR OPERATION: Walking Down Trees 3307

VC614801
late 1870's after the Battle of Little Big Horn, Sitting Bull, the Sioux chief, brought his beleaguered people north into what is Southern Alberta and Saskatchewan to escape the pursuing ican Army. WALSH centers on the relationship between Sitting nd Major James Walsh of the North West Mounted Police, the dian officer responsible for dealing with the Sioux problem. This elevision adaptation of the Canadian theatrical work "Walsh" by n Pollock. PRODUCER: ACCESS, 1986/ Oct. 1, 1990
58:50 Min. ad Colour

● **WAR:** Goodbye War **VC265607**
Focuses on why nations fight and how efforts to achieve lasting peace have failed. Host Gwynne Dyer summarizes the causes and consequences of the two world wars and of recent small conflicts, and outlines political and popular international peace initiatives. Various important scholars, such as A.J.P. Taylor, give their views on the necessity of ending war. PRODUCER: National Film Board of Canada, 1983/ Jan. 6, 1988
*56:42 Min. sr/ad Colour

The War is Over
SEE: ADVENTURES IN HISTORY: The War is Over VC214903

Washrooms
SEE: CUSTODIAL SERVICES TRAINING: Washrooms VC223902

Watch Out
SEE: ALL ABOUT YOU: Watch Out VC130424

Watchamacallit: The Mystery Machine
SEE: THE MAGIC RING 2: Watchamacallit: The Mystery Machine VC240922

Water
SEE: YOUR DIET: Water VC602905

Water For A City
SEE: EARTH'S PHYSICAL RESOURCES: Water For A City VC236209

Water for Jordan
SEE: EARTH'S PHYSICAL RESOURCES: Water for Jordan VC236210

The Water Planet - Epilogue
SEE: OCEANUS - THE MARINE ENVIRONMENT: The Water Planet - Epilogue VC602430

The Water Planet
SEE: OCEANUS - THE MARINE ENVIRONMENT: The Water Planet VC602401

Water Quality
SEE: E.Q.C. - THE WAY TO GO: Water Quality VC101303

The Water Treatment Engineer
SEE: HARRIET'S MAGIC HATS 3: The Water Treatment Engineer VC207137

Water!!!
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Water!!! VC132204

Watering
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Watering VC602106

Watering - Humidity and Moisture
SEE: AT HOME WITH HORTICULTURE: Watering - Humidity and Moisture VC207805

Waterplay
SEE: TAKE TIME: Waterplay VC102703

Waters of the Earth
SEE: OCEANUS - THE MARINE ENVIRONMENT: Waters of the Earth VC602404

THE WAY I SEE
Each program in this series provides information on natural phenomenon in relation to art. By taking a careful look at nature a student can grasp the meaning of artistic expression. This series will increase a child's sensitivity to the world around him/her and will help a child create communicative art forms. (Ten, thirty-minute programs, BPN 100701-100710, support material is available). PRODUCER: ACCESS,

THE WAY I SEE: Introduction **VC100701**
Serves as an introduction to this series in which the host, Al Stuart, demonstrates some of the things he has made as well as works of art created throughout history. 1977/ Jan. 1, 1989
*28:18 Min. ue Colour

THE WAY I SEE: Fishy Shapes and Forms **VC100702**
Fish are the oldest living vertebrates and there are over 20,000 species. Their forms vary considerably, however, all fish shapes are variations of the teardrop shape. Students are given instructions for building a fish mobile. 1977/ Jan. 1, 1989
*28:44 Min. ue Colour

THE WAY I SEE: Animals **VC100703**
Describes structural characteristics of animals and discusses in detail what vertebrates share in common. Vertebrates all have a spine, a rib cage and a pelvis, and depending upon their environment they gradually adapt and evolve in order to survive. 1977/ Jan. 1, 1989
*28:12 Min. ue Colour

THE WAY I SEE: Birds **VC100704**
Presents birds and studies their rather unique ability to fly. Although birds are not the only creatures able to fly they are the most versatile. Gives some guidelines on structure drawings in aerodynamics and provides some instructions for kite buildings. 1977/ Jan. 1, 1989
*28:34 Min. ue Colour

THE WAY I SEE: Reptiles **VC100705**
Provides information about reptiles in order to give students some understanding of these creatures and their place in nature. Children will accept reptiles more easily if they know more about them. 1977/ Jan. 1, 1989
*28:34 Min. ue Colour

THE WAY I SEE: Camouflage **VC100706**
Explores the various camouflage patterns and strategies that living forms have evolved as survival adaptations. Encourages students to appreciate the effectiveness of camouflage in an animal's natural habitat. For example, the stark stripes of a zebra in a zoo setting seem especially marked. 1977/ Jan. 1, 1989
*28:46 Min. ue Colour

THE WAY I SEE: Weather **VC100**
Weather is seen as a strong and complex force in nature. It is described by being broken down into four primary interacting elements: the sun, the earth's structure, the earth's atmosphere water vapor (clouds). 1977/ Jan. 1, 1989
*28:34 Min. ue Colour

THE WAY I SEE: Landforms **VC100**
Enables a student to understand common landscapes by giving complete description of the forces that shape the earth. Topics covered include both external and internal forces that are characterized by their effect, either subtle or more dramatic. 19 Jan. 1, 1989
*28:38 Min. ue Colour

THE WAY I SEE: Plants **VC100**
Describes the design of plants and how they grow. Shows how have been an inspiration in art throughout history with the fabric and creative stitchery. 1977/ Jan. 1, 1989
*28:44 Min. ue Colour

THE WAY I SEE: Micro/Macrocosms **VC100**
Introduces the concept of the rules of nature and how they app every living thing, even those creatures that are invisible to the eye. Nature relies on a few basic forms and systems that are endlessly varied and modified to suit the particular situation. 19 Jan. 1, 1989
*27:46 Min. ue Colour

The Way it Was / The Way it Is / Summary of Available Information
SEE: FACT - FARM AND CITY TODAY: The Way it Was / The Is / Summary of Available Information VC202401

The Way to Go
SEE: E.Q.C. - THE WAY TO GO: The Way to Go VC101310

The Way We Live
SEE: BREAD AND BUTTERFLIES: The Way We Live VC135109

Ways of Looking at Children's Art
SEE: TAKE TIME: Ways of Looking at Children's Art VC102743

We Choose - Scarcity and Social Decision-Making
SEE: GIVE & TAKE: We Choose - Scarcity and Social Decision VC234502

We Decide
SEE: TRADE OFFS: We Decide VC210903

WE LIVE NEXT DOOR
Rubyville is peopled by puppets and some marvellous creation will delight both pre-school and primary grade children. Throu Rubyville and footage of real environments, children are made of the neighbourhood and how it functions. Using a combinatio puppets, real characters, song and fables, each program illus the interdependence and interrelationships of all within a com This is a recommended resource for the Grade Two Social St curriculum. (Ten, fifteen-minute programs, BPN 238501-238510 PRODUCER: TVOntario,

VE NEXT DOOR: Meet the Neighbourhood **VC238501**
avourite old neighbourhood store in Nutdale is slated for closure by mayor who wants to build a new parking structure in the same ation. The children and the animals learn why each neighbourhood pecial to the people who live there, and how neighbours depend each other. Together, they present a petition to the mayor to save old store. 1981/ July 31, 1990
*14:24 Min. ps/pr Colour

/E NEXT DOOR: The Neighbourhood Works **VC238502**
er
mayor agrees to keep the neighbourhood store and runs a 'Fix Store' contest. The children and animals learn about the timental value of old items to different people. The Telephone th moves to the neighbourhood and watches how the store is vated by a number of people, with special skills all working ther. 1981/ July 31, 1990
*14:26 Min. ps/pr Colour

'E NEXT DOOR: Food Comes to the **VC238503**
ourhood
ighbourhood picnic is planned to honour a visiting V.I.P. from aii. Children will have an opportunity to learn how pineapples and at are grown and processed. As well, various foods are required he picnic and some of them are identified and introduced for the ing audience. 1981/ July 31, 1990
*14:26 Min. ps/pr Colour

E NEXT DOOR: A Secret Agent Travels to **VC238504**
legram announces the arrival of a secret agent in Nutdale. The hbourhood friends think of many different ways that a visitor could e, and decide that he will be flying in an airplane. The neighbours, g with the mayor all go to the airport, learning about traffic signs safety on the way. 1981/ July 31, 1990
*14:26 Min. ps/pr Colour

E NEXT DOOR: Keeping the Neighbourhood **VC238505**
e friends in the neighbourhood learn about the importance of ing their neighbourhood clean by taking care of their own age. Footage shows how garbage and water in a modern city are sed of through refuse disposal and sanitation processes. 1981/ 31, 1990
*14:26 Min. ps/pr Colour

E NEXT DOOR: Rules and Laws **VC238506**
olice are called into the neighbourhood to investigate several laints of vandalism. Various police procedures and investigative iques are introduced, as well as a general overview of police nsibilities. The mayor explains the need for and importance of laws and by-laws when a vandalism law is passed. 1981/ July 990
*14:26 Min. ps/pr Colour

NEXT DOOR: Hospitals and Helpers **VC238507**
nayor is in the hospital for an operation and tells the bourhood about the various health professionals who help e when they are sick. Joey, one of the neighbourhood children at the playground and needs stitches in his head and a cast for oken arm. 1981/ July 31, 1990
*14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Earning and Spending **VC238508**
With little money available to replace his broken drum, Joey's neighbourhood friends look for jobs to earn the necessary funds. The Ice-Cream Man shows Telephone Booth how banks help people save money. In the end the neighbourhood friends are able to buy Joey a new drum from the contributions of their earnings. 1981/ July 31, 1990
*14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Fire in Nutdale! **VC238509**
The neighbourhood friends show how fires can start in a variety of ways and how safety precautions can help avoid dangers. Sebastian, the dragon, offers other fire safety tips and Joey is given the opportunity to learn how firefighters and their equipment can help people. 1981/ July 31, 1990
*14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Communication - Getting the Message **VC238510**
Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth are caught up in a dilemma as they are stranded in another town due to a snowstorm. Help is on the way as Ice-Cream Man magically transports them home in time to join the neighbourhood friends at the official party. 1981/ July 31, 1990
*14:26 Min. ps/pr Colour

We Were Sad - Remember? The Sandburgs
SEE: FOOTSTEPS: We Were Sad - Remember? The Sandburgs VC225906

Weather
SEE: THE WAY I SEE: Weather VC100707

The Weather Forecaster
SEE: HARRIET'S MAGIC HATS 3: The Weather Forecaster VC207139

The Weather Watchers.
SEE: NASA TECHNOLOGY: The Weather Watchers. VC160341

Weekend in Vermont. Part 1
SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1 VC213113

Weekend in Vermont. Part 2
SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2 VC213114

Weekend in Vermont. Part 3
SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 3 VC213115

Weight and Lift
SEE: HOW AN AEROPLANE FLIES: Weight and Lift VC244001

Welcome to the Ward
SEE: OPEN HEART SURGERY: Welcome to the Ward VC232001

Welder
SEE: HARRIET'S MAGIC HATS 1: Welder VC207112

Welfare
SEE: FINDING MY OWN WAY: Welfare VC101514

The Well of the World's End
SEE: STORYBOOK INTERNATIONAL: The Well of the World's End VC602007

WELL, WELL, WELL
Aims to develop in children wholesome attitudes and behaviors with regard to health and wellness. Slim Goodbody and his friends sing and instruct their way through both the cognitive and affective concerns of wellness. Points out that good health requires more than exercise and nutritious foods. Having a positive mental attitude, accepting one's own feelings, and practicing healthy habits all contribute to a healthy life. (Fifteen, fifteen-minute programs, BPN 261301-261315, support material is available). PRODUCER: Agency for Instructional Technology,

WELL, WELL, WELL: Wellness **VC261301**
Wellness means total good health, not just the absence of sickness. Slim explains that every living thing needs care and that as children grow older, they learn to care for themselves more and more. He explains that if they take care of themselves, their bodies will work better. Five areas of wellness noted are: physical, intellectual, emotional, social, and spiritual. 1985/ Aug. 31, 1991
*14:28 Min. pr Colour

WELL, WELL, WELL: Go, Grow, Glow **VC261302**
Identifies food as the body's source of energy for activity and growth. Explains why it is important to chew food well. Identifies digestion as the process that prepares food for the body to use. 1985/ Aug. 31, 1991
*14:26 Min. pr Colour

WELL, WELL, WELL: Food Power **VC261303**
Eating a variety of foods helps keep the body healthy. Explains why it is important to eat a good breakfast and identifies the Famous Food Group Plan as a way to choose a balanced variety of foods. Slim groups foods into dairy foods, fruits and vegetables, meats and meat alternatives, and cereals and breads. Some healthy snack foods are named. 1985/ Aug. 31, 1991
*14:44 Min. pr Colour

WELL, WELL, WELL: Clean Power **VC261304**
Cleanliness is a good health practice that helps guard against germs. Identifies the viewers as the persons responsible for caring for their own bodies. Gives reasons for keeping the body clean and well groomed. Explains why it is important to floss the teeth. General Health presents his healthy habit rules to his troopers: wash your hands after using the bathroom, before eating, and after playing. 1985/ Aug. 31, 1991
*14:42 Min. pr Colour

WELL, WELL, WELL: Exercise to Energize **VC261305**
Regular exercise helps keep the body healthy and strong. Slim explains that exercising makes him feel good all over, makes his muscles stronger, and helps his heart and lungs. General Health presents his Guided Muscle Program, which stretches, warms up, actively exercises, and cools down the muscles. The difference between good and bad posture is demonstrated. 1985/ Aug. 31, 1990
*14:34 Min. pr Colour

WELL, WELL, WELL: Relax **VC26**
Sleep and relaxation help keep the body fit and able to cope w stress. Slim explains that all people need sleep and visualizes different ways people sleep. Slim explains that each new day i adventure. It might be wonderful or pose a problem that makes feel angry, disappointed, or frightened. Children demonstrate h problems are often resolved. Strong feelings can cause stress, makes people feel wound up and ready to pop. The way to reli stress is to relax, to let the body slow down, and to unwind. 19 Aug. 31, 1991
*14:22 Min. pr Colour

WELL, WELL, WELL: Feeling Good **VC26**
The powers of the mind to grow, think, dream and make decis described. Slim states that people have to deal with many diff feelings. He shows that strong feelings can cause problems a versa. Problem solving techniques are explored. Slim stresses children should discuss difficulties with someone they trust. 19 Aug. 31, 1991
*14:20 Min. pr Colour

WELL, WELL, WELL: Senses **VC2**
The senses are ways your body reports information about the around you to your brain, including sight, sound, touch, taste, smell. A blind person describes his world and tells how he de on the senses of hearing and touch for information. Objects a identified while blindfolded and sounds are identified. Ways a to protect your senses of sight and hearing. 1985/ Aug. 31, 1
*14:22 Min. pr Colour

WELL, WELL, WELL: You Are Special **VC2**
Each individual is special because of his or her unique characteristics. What makes people special is more than the they look. Children show how they think and feel differently fr other. The computer reports that no one is good at everything that everyone can be good at one thing. The computer conclu Yourself'. Slim notes that all his friends are different. 1985/ 1991
*14:14 Min. pr Colour

WELL, WELL, WELL: Safety Counts **VC3**
Indoor safety rules and habits can help prevent accidents an Children identify and correct a series of dangerous situations a home, including toys on stairs, fire hazards, open drawers, floors. Slim discusses fire safety, explaining that he never pl matches or lighters and that he always has a smoke detecto escape plan. 1985/ Aug. 31, 1991
*14:30 Min. pr Colour

WELL, WELL, WELL: Play It Safe **VC**
Outside safety rules and habits can prevent accidents and in Includes: bicycle safety, traffic safety, automobile safety, sa around strangers who may try to touch private parts of their water safety, safety around wild and stray animals, and safe playing. 1985/ Aug. 31, 1991
*14:22 Min. pr Colour

WELL, WELL: Emergencies **VC261312**
en emergencies happen, it's important to know how to get the it help. Children are reminded to stay calm in emergencies. Safety lessionals discuss what to do in case of fire, accidents, water ergencies, or situations involving criminals. An ambulance medic s about the care given to injured people when the ambulance is ed. 1985/ Aug. 31, 1991
*14:16 Min. pr Colour

WELL, WELL: Healing Helpers **VC261313**
explains that the body usually is fit and strong, but that . etimes an injury or illness requires first aid or medicine. First aid simple scrape is described. Ways medicines help the body are tified, and safe ways to handle medicines are explained. It is d that medicine is not always the best way to help the body feel er. 1985/ Aug. 31, 1991
*14:42 Min. pr Colour

WELL, WELL: The Wellness Team **VC261314**
ors help us keep our bodies healthy. Slim explains that people doctors when they are sick and when they need a wellness kup. He describes the need for patients to help their doctors rstand them better. Things to expect in a wellness checkup are ained. Ways to avoid catching germs or giving them to others are ified. 1985/ Aug. 31, 1991
*14:38 Min. pr Colour

WELL, WELL: Sharing Your World **VC261315**
ll share the responsibility for keeping our community healthy. munity service roles filled by street cleaners, sanitation workers, rangers, and fire fighters are shown to form a community ess team. Slim explains that every community member has a nsibility to care for his or her environment. The benefits of cling in reducing pollution and conserving resources are noted. / Aug. 31, 1991
*14:24 Min. pr Colour

s
WELL, WELL, WELL: Wellness VC261301

lness Team
WELL, WELL, WELL: The Wellness Team VC261314

cha and the Flood
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: kecha and the Flood VC207001

cha and the Geese / Wesakecha and the ee
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: kecha and the Geese / Wesakecha and the Chickadee 7004

READALONG 3: West VC217229

N PROFILES
gh an examination of the cultural links that exist between rn Canada and other parts of the world, this series fosters an standing and an appreciation for people from different ethnic rounds. Historical figures and the cultural impact they made on rn Canadian life are studied. (Three, thirty-minute programs, 37602, 137606, 136709). PRODUCER: See individual programs,

WESTERN PROFILES: Wood Mountain Poems **VC137602**
Wood Mountain, Saskatchewan, is the home of Canadian poet Andrew Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multi-cultural background, his Indian heritage and the customs and stories of different ethnic groups. PRODUCER: National Film Board of Canada, 1978/ Unlimited
28:06 Min. sr/ad Colour

WESTERN PROFILES: In Quest of a Novel **VC137606**
A biographical study of Manitoba author Mary Jordan who discusses her historical novel portraying the life of Anne Marie Lajimoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste. PRODUCER: Manitoba School Broadcast, 197?/ Unlimited/ No Broadcast Rights
28:50 Min. sr/ad Colour

WESTERN PROFILES: Tradewinds - West Indians in Alberta **VC137609**
Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. PRODUCER: Alberta School Broadcast, 1980/ Unlimited
28:44 Min. ue Colour

Western Tack and Fitting
SEE: BASIC HORSE CARE: Western Tack and Fitting VC210714

The Wet Look
SEE: NASA TECHNOLOGY: The Wet Look VC160310

What Are Families For?
SEE: ALL ABOUT YOU: What Are Families For? VC130428

What Are You Anyway?
SEE: ALL ABOUT YOU: What Are You Anyway? VC130401

What Are You Going to Do? **VC241201**
Surveys the wide range of post-secondary institutions in Alberta which offer over 500 programs of study. The message is positive and encourages young people to think seriously about the future along with the educational opportunities that exist in the province. PRODUCER: Alberta Advanced Education and Manpower, 1982/ Oct. 13, 1987
24:00 Min. jr/sr Colour

What Are You Made Of?
SEE: ALL ABOUT YOU: What Are You Made Of? VC130408

What Did I Do Wrong?
SEE: PHOTOGRAPHY: What Did I Do Wrong? VC133904

What Do Children Gain Thru Play
SEE: TAKE TIME: What Do Children Gain Thru Play VC102725

What Do I Know?
SEE: THINKABOUT: What Do I Know? VC212716

What Do You See, Nurse? **VC238701**
In a sensitive and moving portrayal of an older woman this program teaches us to look beneath the surface, beyond the obvious and to stretch our capacity for human understanding. Here, an elderly women hopes that her nurse will see past her illness and have some

compassion for her lifetime fulfillments. PRODUCER: Centron Films, 1980/ July 30, 1987/ No Broadcast Rights
12:00 Min. ad Colour

What Do You Want?
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: What Do You Want? VC242003

What Energy Crisis?
SEE: RENEWABLE SOCIETY: What Energy Crisis? VC208701

What Holds You Up?
SEE: ALL ABOUT YOU: What Holds You Up? VC130402

What is Physical Fitness?
SEE: THE BODY WORKS: What is Physical Fitness? VC210002

What Is Sexuality?
SEE: CONTEMPORARY HEALTH ISSUES: What Is Sexuality? VC603405

What Keeps You Alive
SEE: ALL ABOUT YOU: What Keeps You Alive VC130418

What Motivates Human Behavior?
SEE: CONTEMPORARY HEALTH ISSUES: What Motivates Human Behavior? VC603402

What Next?
SEE: BITS AND BYTES: What Next? VC258212

What Should Your Business Plan Contain?
SEE: STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809

What Will Your New Venture Demand?
SEE: STARTING A BUSINESS: What Will Your New Venture Demand? VC258802

What You Don't Know Can Hurt You
SEE: CONTEMPORARY HEALTH ISSUES: What You Don't Know Can Hurt You VC603424

What's Cookin? The Rileys
SEE: FOOTSTEPS: What's Cookin? The Rileys VC225909

What's for Breakfast?
SEE: THE BODY WORKS: What's for Breakfast? VC210012

What's In a Gesture? = Histoire d'un Geste **VC120334**
Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. PRODUCER: UNICEF, 196?/ Unlimited
23:42 Min. ue/jr/sr/ge B/W

What's in a Symbol? **VC258001**
Provides an historical account of the Red Cross/Red Crescent society. The society's original concern lay with 'one society caring for the wounded in times of war'. Since then the Red Cross fulfills all Geneva Conventions in an impartial and neutral position. Its services range from providing medical help to tracing missing persons. PRODUCER: Hungarian Red Cross & League of Red Cross Soci 197?/ June 20, 1989/ No Broadcast Rights
27:00 Min. sr Colour

A What's New? Special - A Quiet Little Day **VC25**
Introduces the 'real people' of the TV newsroom the producers, editors, and the reporter as researcher/writer. Focuses on the of reporter Michael McIvor to put together a breaking story on Camp David peace settlement. PRODUCER: Canadian Broadca Corporation, 1982/ Aug. 31, 1987
*28:32 Min. sr/ad Colour

What's Next? (Career Aspirations)
SEE: ON THE LEVEL: What's Next? (Career Aspirations) VC22

What's the Best Business for You?
SEE: STARTING A BUSINESS: What's the Best Business for Yo VC258803

What's the Best Word?
SEE: IN OTHER WORDS: What's the Best Word? VC254907

What's the Danger - Drug Effects and Hazards
SEE: CONTEMPORARY HEALTH ISSUES: What's the Danger - Effects and Hazards VC603417

What's Wrong With Jonathan?
SEE: SELF-INCORPORATED: What's Wrong With Jonathan? VC153310

What's Your Fuel?
SEE: ALL ABOUT YOU: What's Your Fuel? VC130405

WHATABOUT
Focuses on the skills, concepts, and attitudes inherent in scie understanding. Each program displays the scientific process i everyday situation, as well as from the perspective of a profe scientist. (Twelve, fifteen-minute programs, BPN 254801-2548 support material is available). PRODUCER: Agency for Instruc Television,

WHATABOUT: Questioning in Science **VC2**
A young girl finds that asking the right question will determine or not her bicycle will be overloaded when ready to go on he trip. Dr. O'Leary discusses the breakthrough in asking a prod research question which provides a clear focus and will gene hypotheses and procedures. 1983/ Sept. 30, 1993
*13:36 Min. jr Colour

WHATABOUT: Hypothesizing in Science **VC2**
Hov.ie notices that carrots are sometimes crooked and decid hypothesis to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a pla on Earth (including a substitution for gravity), then plants will outer space. 1983/ Sept. 30, 1993
*13:28 Min. jr Colour

WHATABOUT: Observing in Science **VC**
When an animal repeatedly upsets the trash cans, Jennifer lay a trap in photographing the culprit. Dr. Ayensu uses spec night-vision equipment to observe bats at night. Dr. Ayensu one requires only a keen eye, persistence, and enthusiasm t

ood observer. 1983/ Sept. 30, 1993
*13:38 Min. jr Colour

TABOUT: Measuring in Science VC254804
n is accused of monopolizing the family phone and to prove his nocence decides to record the length of time each person spends the phone. Dr. Haynes, an archaeologist, explains how careful easurement will indicate where the mammoth under study was earthed, and how old the animal's bones are. 1983/ Sept. 30, 1993
*14:08 Min. jr Colour

ABOUT: Recording Data in Science VC254805
ily must collect and record data on each of her three frogs in order determine which one to enter in a frog jumping contest. Dr. Walter Adey is studying the growth of algae in a coral reef, and stresses importance of orderly recording and organizing of data. 1983/ pt. 30, 1993
*14:00 Min. jr Colour

ABOUT: Classifying in Science VC254806
tchen learns that classifying animals with the same characteristics enable them to live compatibly in her desert terrarium. Charles ok, a scientist at Walt Disney World, explains that classifying the aviour and actions of flamingos will help in determining which are le and female, and will aid in the breeding of the flamingo flock. 3/ Sept. 30, 1993
*14:40 Min. jr Colour

ABOUT: Inferring in Science VC254807
yn discovers a fish fossil in a remote desert area and wonders it got there. Remembering that there once used to be a lake in area, he infers that the fish had lived in the lake before it became silized. Dr. Harold Fritts is involved in studying the growth of trees makes inferences about weather patterns hundreds of years ago observing the variations in annual tree rings. 1983/ Sept. 30, 1993
*13:30 Min. jr Colour

ABOUT: Predicting in Science VC254808
cy notices a pattern in Doug's basketball playing, which enables to predict his next move. Dr. Frederick Chaffee explains how ng two images of the same quasar led him to predict the ence of a previously unobserved object of great mass between earth and the star. Dr. Chaffee and others then began a series of ervations which led to the discovery of the predicted galaxy. 3/ Sept. 30, 1993
*14:02 Min. jr Colour

BOUT: Modeling in Science VC254809
wonders why the broom she put in the swimming pool appears to . To help herself understand, she makes a model using a bowl of r and a pencil. Dr. Michael Drake explains that making models is rtant in his work of finding out how meteorites were formed ns of years ago. 1983/ Sept. 30, 1993
*14:12 Min. jr Colour

BOUT: Experimenting in Science VC254810
vants to find out the best of two brands of sun tan lotion and so by cutting three holes in an old T shirt. He applies the two s to the exposed skin and leaves one area as a control. Kay burg discusses two experiments that were done to provide r living environments for insects that are housed at the sonian Institute 1983/ Sept. 30, 1993
*13:36 Min. jr Colour

WHATABOUT: Decision Making in Science **VC254811**
Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. 1983/ Sept. 30, 1993
*13:38 Min. jr Colour

WHATABOUT: Communicating in Science **VC254812**
A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epicot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epcot Centre understand where coal and oil originated and why they must be conserved. 1983/ Sept. 30, 1993
*13:34 Min. jr Colour

The Whatsit and the Zoo
SEE: THE MAGIC RING 1: The Whatsit and the Zoo VC240912

The Wheatstone Bridge (Lab Exer. 12 - DC)
SEE: BASIC AC AND DC CIRCUITS: The Wheatstone Bridge (Lab Exer. 12 - DC) VC246628

Wheel Alignment
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment VC216108

The Wheel of Fortune
SEE: CONNECTIONS: The Wheel of Fortune VC232105

Wheels, Wings and Other Things
SEE: THE MAGIC RING 2: Wheels, Wings and Other Things VC240920

When A Man Hungers **VC120311**
A documentary of the 1966-1967 drought in India, and the efforts of various groups throughout the world to meet the emergency.
PRODUCER: UNICEF, 1968/ Unlimited
27:58 Min. ge Colour

When Is Help?
SEE: INSIDE/OUT: When Is Help? VC206519

When the sun went down
SEE: THE SECRET GARDEN: When the sun went down VC254106

When You Walk in That Door - Activities for Senior Citizens **VC248401**
Shows senior citizens involved in activities at the Shangri-La Lodge at Drayton Valley, Alberta. Demonstrates the problem solving and decision making of the Shangri-La Social Club. Illustrates the benefits of program revitalization to improve the quality of life for lodge residents. Aims to encourage administrative boards, staff and residents at other lodges to develop their own activity programs.
PRODUCER: ACCESS, 1984/ April 1, 1989
*28:48 Min. ad Colour

When, Around, Ground, Sound
SEE: READALONG 1: When, Around, Ground, Sound VC204018

● **POWERS AND BECOMING:** "Where are you going?"....."OUT" **VC636901**
The concept of universal activities is explored and the program observes people involved in one or more of the eleven activities, including the consumption of intoxicants. These universal activities make life more pleasant, but it is stressed here that dependence on any one of the activities can be destructive to personal powers. Oct. 30, 1990
*20:52 Min. sr/ad Colour

Where Do I Go From Here?
SEE: WORKING: Where Do I Go From Here? VC258904

Where Do I Go?
SEE: FINDING MY OWN WAY: Where Do I Go? VC101522

Where Do Jobs Come From? Derived Demand
SEE: GIVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505

Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding
SEE: FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437

● **POWERS AND BECOMING:** "Where Do We Go From Here...?" **VC636903**
Emphasizes the need to explore and exercise personal powers and take the initiative to find challenges. To avoid boredom and dependency on simple things, one must always be in a learning situation. The program looks at learning skills and the barriers to learning that hold people back. Oct. 30, 1990
*22:50 Min. sr/ad Colour

Where Feeding Problems Begin
SEE: TAKE TIME: Where Feeding Problems Begin VC102718

Where, Turn
SEE: READALONG 1: Where, Turn VC204016

Whirlwind - Bombing Germany, September, 1939-April, 1944
SEE: THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512

The Whistling Teakettle / The Witch of Fourth Street
SEE: READIT: The Whistling Teakettle / The Witch of Fourth Street VC621315

The White Archer / At the Mouth of the Luckiest River
SEE: THE BEST OF COVER TO COVER. PART 1: The White Archer / At the Mouth of the Luckiest River VC131516

White Dwarfs and Red Giants
SEE: PROJECT: UNIVERSE: White Dwarfs and Red Giants VC609

White Elephants
SEE: INSIDE JAPAN: White Elephants VC215709

White Man's Country
SEE: BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: White Man's Country VC249302

Who Am I?
SEE: FINDING MY OWN WAY: Who Am I? VC101502

Who Am I? (Developing Self-Concept)
SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) VC223503

Who is Sylvia? The Sanchez Family
SEE: FOOTSTEPS: Who is Sylvia? The Sanchez Family VC2259

Who Says So?
SEE: SOLUTIONS UNLIMITED: Who Says So? VC255507

Who Will Help You Start Your Venture?
SEE: STARTING A BUSINESS: Who Will Help You Start Your Ve VC258810

Who Will Your Customers Be?
SEE: STARTING A BUSINESS: Who Will Your Customers Be? VC258804

Who Wins?
SEE: SELF-INCORPORATED: Who Wins? VC153302

Who's in Charge of Lincoln? / The Lucky Stone
SEE: READIT: Who's in Charge of Lincoln? / The Lucky Stone VC621307

Who's In Your Family
SEE: THE MAGIC RING 2: Who's in Your Family VC240921

Who's Out There?
SEE: NASA TECHNOLOGY: Who's Out There? VC120135

Who's Responsible?
SEE: WORKERS AT RISK: Who's Responsible? VC226106

Whose Footprint Is the Other One?
SEE: FABLES OF THE GREEN FOREST: Whose Footprint is the One? VC600451

Why Competition? Market Structure
SEE: GIVE & TAKE: Why Competition? Market Structure VC234

Why Did You Buy That?
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602

)Id You Do That?
:E: NUTRITION...IT'S NOT MAGIC!: Why Did You Do That?
:242603

)Id You Eat That?
:E: NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That?
:242601

)Id You Have Dahl for Dinner?
'E: NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for
ıner? VC242604

ıy Is It Always Me?" **VC274301**
ıscribes the frustrations and anger early adolescents face when
ıng to deal with personal problems, and suggests a logical method
problem-solving they can utilize in their day-to-day situations. Mike,
ınior high student, makes poor choices in a confrontation with
ɔther student and with his father. Five steps to effective
ıblem-solving are presented to Mike as a guide to overcome daily
ıblems. This is a recommended resource for the Grade Seven
ılth curriculum. PRODUCER: Life skills Training Associates &
ıald T. Rogers Productions, Aug. 31, 1989/ No Broadcast Rights
14:06 Min. jr Colour

loney?
E: TRADE OFFS: Why Money? VC210909

ot Live?
E: WORKERS AT RISK: Why Not Live? VC226105

eople Have Laws **VC249001**
ee animated characters, Shiver, Gobble and Snore, escape to an
ıhabited land where they try to coexist with no rules at all. The
ɔe find living this way is impossible and finally agree that they must
ablish rules to ensure their own comfort. Explains that rules, which
ome laws in society, are essential whenever people live together.
ı is a recommended resource for the Grade Two and Ten Social
dies curriculum. PRODUCER: Learning Corporation of America,
0/ Sept. 1, 1988/ No Broadcast Rights
06:52 Min. pr/ue/jr Colour

an Your Career?
: OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan
r Career? VC242001

e Moose's Skin is Loose
: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Why the
ɔse's Skin is Loose VC207002

e Do What We Do
: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Why We Do
ıt We Do VC615201

omething, Nothing, Feeling, Sad, Glad, Mad
: READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad,
VC204014

der Policy-Making Community
: CANADIAN GOVERNMENT AND POLITICS: The Wider
ɔy-Making Community VC264309

The Widow's Lazy Daughter
SEE: STORYBOOK INTERNATIONAL: The Widow's Lazy Daughter VC602005

The Wild Cat
SEE: KIMBA, THE WHITE LION: The Wild Cat VC600315

The Wild Cells
SEE: CANADIAN CANCER SOCIETY: The Wild Cells VC258101

Wild Dogs of Jasper
SEE: LIFE SCIENCE: Wild Dogs of Jasper VC240204

Wildlife
SEE: E.Q.C. - THE WAY TO GO: Wildlife VC101309

The Willow Tree
SEE: TELETALES: The Willow Tree VC261202

Wills and Estates
SEE: INCOME TIPS: Wills and Estates VC634501

Wills and Estates: Keeping Your Networth in the Family
SEE: NETWORTH: Wills and Estates: Keeping Your Networth in the Family VC615105

Wind Gauge
SEE: KNOW YOUR WORLD: Wind Gauge VC217501

The Wind in the Desert
SEE: KIMBA, THE WHITE LION: The Wind in the Desert VC600308

Wind Waves & Water Dynamics
SEE: OCEANUS - THE MARINE ENVIRONMENT: Wind Waves & Water Dynamics VC602413

The Windmill Summer
SEE: THE BEST OF COVER TO COVER. PART 2: The Windmill Summer VC131606

THE WINNERS
This ten-part drama is about outstanding Canadians and their contributions. The series shows how individuals can create constructive relationships with society and its institutions. Emphasizes that it is often individuals that spark the change and point the way to the future by their words, works, and sheer determination. (Ten, thirty minute programs, BPN 256501-256510). PRODUCER: Canadian Broadcasting Corporation,

THE WINNERS: Emily Murphy **VC256501**
Emily Murphy was an Edmonton writer who worked under the name of Janey Canuck. She fought for women's rights and was the first woman to serve as a magistrate in the British Empire. 1978/ Aug. 30, 1987/ No Broadcast Rights
*23:46 Min. sr/ad Colour

THE WINNERS: Pere Murray **VC256502**
Pere Atholl Murray was the determined, hard-fighting priest who founded Saskatchewan's Notre Dame College during the Depression. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:40 Min. sr/ad Colour

THE WINNERS: H. R. MacMillan **VC256503**
Follows the struggle of H. R. MacMillan, father of Canada's modern forest industry, as he attempts to revitalize the industry and bring it up to date. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:18 Min. sr/ad Colour

THE WINNERS: Pauline Johnson **VC256504**
Pauline Johnson, daughter of a Mohawk chief and an Englishwoman, fought for the dignity of her native people through her poetry and public appearances. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:14 Min. sr/ad Colour

THE WINNERS: J. Armand Bombardier **VC256505**
Examines the life and character of J. A. Bombardier, the man who invented the snowmobile. The program traces his life from his small garage in Quebec to the founding of a vast manufacturing empire. 1978/ Aug. 30, 1987/ No Broadcast Rights
*23:32 Min. sr/ad Colour

THE WINNERS: Charlotte Whitton **VC256506**
Dramatizes the early years of the ambitious, outspoken woman who would become Ottawa's mayor. Charlotte Whitton fought for social reform and justice, concentrating particularly on children's and women's rights. 1978/ Aug. 30, 1987/ No Broadcast Rights
*23:44 Min. sr/ad Colour

THE WINNERS: John Wesley Dafoe **VC256507**
John Wesley Dafoe was a self-educated, self-made journalist who eventually became editor of the Winnipeg Free Press. 1978/ Aug. 30, 1987/ No Broadcast Rights
*23:46 Min. sr/ad Colour

THE WINNERS: Dr. Marion Hilliard **VC256508**
Takes a look at the life of the doctor who saved many lives through her work in obstetrics at Toronto's Women's College Hospital. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:24 Min. sr/ad Colour

THE WINNERS: Forgotten Genius **VC256509**
A dramatization of the life of Reginald Fessenden, an outstanding Canadian who invented the radio and was the first person to speak by transmission from one location to another. 1978/ Aug. 30, 1987/ No Broadcast Rights
*27:58 Min. sr/ad Colour

THE WINNERS: Beyond Fear **VC256510**
This final episode looks at Vilhjalmur Stefansson whose arctic expeditions opened up the north and introduced the modern practice of routing flights across the polar cap. 1978/ Aug. 30, 1987/ No Broadcast Rights
*27:52 Min. sr/ad Colour

The Winning Ride
SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Winning Ride VC600215

Winter
SEE: THE LIVING WATERS EDUKIT: Winter VC222505

Winter Fitness
SEE: THE BODY WORKS: Winter Fitness VC210037

Winter Time. Part 1
SEE: JEREMY: Winter Time. Part 1 VC133228

Winter Time. Part 2
SEE: JEREMY: Winter Time. Part 2 VC133229

Winter Wonder Land **VC2360**
Inhabitants of Hokkaido Island in Japan depict their winter carniv through a series of festivals held in several centers on the island Events such as snow sculpture, dog sled racing, ice car racing a ice fishing celebrate man's adaptation to the season. Intersperse are panoramic views of the island's landscape coupled with anim indigenous to the area. PRODUCER: Japan Northern Regions Ce Productions & Sapporo Eizo Productions, 1980/ Unlimited/ No Broadcast Rights
29:54 Min. jr/ge Colour

Wish, Wishing, Directions, et al.
SEE: READALONG 3: Wish, Wishing, Directions, et al. VC21722

Witch of Blackbird Pond
SEE: STORYBOUND: Witch of Blackbird Pond VC227411

With Gavin
SEE: SHARING THE EXPERIENCE: With Gavin VC239101

With June
SEE: SHARING THE EXPERIENCE: With June VC239103

With Peter
SEE: SHARING THE EXPERIENCE: With Peter VC239102

With Walter
SEE: SHARING THE EXPERIENCE: With Walter VC239104

A Wizard of Earthsea
SEE: THE BEST OF COVER TO COVER. PART 2: A Wizard of Earthsea VC131632

The Wolf and Seven Kids
SEE: TELL ME A STORY: The Wolf and Seven Kids VC134605

Wolf Pack - U-Boats in the Atlantic, 1939-1944
SEE: THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic 1939-1944 VC240510

The Wolf Pack
SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Wolf Pa VC600209

The Wolves of Willoughby Chase
SEE: THE BEST OF COVER TO COVER. PART 2: The Wolves Willoughby Chase VC131630

Woman's Touch
EE: NASA TECHNOLOGY: The Woman's Touch VC160308

en
EE: EXPLORATIONS IN SHAW: Women VC132604

en in Education
EE: LEARNING TO LIVE: Women in Education VC616507

Wonderful Flight to the Mushroom Planet
EE: THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet
C223309

Wonderful World of Wet
EE: THE MAGIC RING 2: The Wonderful World of Wet VC240918

d Mountain Poems
EE: WESTERN PROFILES: Wood Mountain Poems VC137602

WORDSHOP
esigned to motivate and encourage primary students in the joy of arning. Each program presents a single concept which is illustrated d explained by the host, John Robbins, with the assistance of his ppets. Follow-up activities are suggested and can further aid in the velopment of related skills. (Thirty, fifteen-minute programs, one, rty-minute program (teacher resource), BPN 134401-134431, pport material is available). PRODUCER: International Instructional levision Cooperative,

WORDSHOP: Story Telling **VC134401**
e many parts of a story are introduced, and these include: setting, tion, characters and structure. Mr. Robbins explains the concept of ory telling and his puppet children act out an ice cream tale. 1973/ ay 31, 1991
*14:38 Min. pr Colour

WORDSHOP: Characters In Stories **VC134402**
als with characters and the different kinds that are found in stories. ey may be people, animals, puppets or objects includes cars, ats, or airplanes). 1973/ May 31, 1991
*14:58 Min. pr Colour

WORDSHOP: Setting in Stories **VC134403**
scribes the setting in a story - when, where, the time and place. 73/ May 31, 1991
*14:38 Min. pr Colour

WORDSHOP: Action In Stories **VC134404**
. Robbins explains the action in a story - the movement, pace and stures of the characters, and what they do, say and feel. 1973/ ay 31, 1991
*14:34 Min. pr Colour

WORDSHOP: Structure in Stories **VC134405**
fines structure in a story as a logical sequence of events - a ginning, a middle and an end. 1973/ May 31, 1991
*14:42 Min. pr Colour

THE WORDSHOP: Fantasy Stories **VC134406**
Here, children are introduced to fantasy stories - the stories of 'never-never land', make-believe, illusion and magic. 1973/ May 31, 1991
*14:02 Min. pr Colour

THE WORDSHOP: Tall Tales **VC134407**
Describes the elements that make up a tall tale. It must be greatly exaggerated, fanciful and there must be a hero (main character) who succeeds because of 'superhuman' powers. 1973/ May 31, 1991
*14:24 Min. pr Colour

THE WORDSHOP: Mystery Stories **VC134408**
Illustrates the appeal of mystery stories - they contain a puzzle or secret that arouses the curiosity of the reader. 1973/ May 31, 1991
*14:52 Min. pr Colour

THE WORDSHOP: Story Maker **VC134409**
Encourages students to put everything into their stories by acting them out. With each original story the children can use all of the main story parts: characters, setting, action and structure . 1973/ May 31, 1991
*14:38 Min. pr Colour

THE WORDSHOP: Poems as Rhythm **VC134410**
Children learn that poems have a flow of sound called rhythm, which allows them to read or sing with interesting effects. 1973/ May 31, 1991
*14:28 Min. pr Colour

THE WORDSHOP: Poems as Sound **VC134411**
Describes the use of words to provide different sound effects in poetry. 1973/ May 31, 1991
*14:24 Min. pr Colour

THE WORDSHOP: Nonsense and Made Up Words **VC134412**
Introduces students to the fun and creative form of poetry - nonsense verse. This is when words are combined that may have new meanings or no meaning to produce new sounds and rhythm. 1973/ May 31, 1991
*14:14 Min. pr Colour

THE WORDSHOP: Poems and Description **VC134413**
Poems describe more than just objects such as animals, friends, people and flowers - they describe feelings as well. 1973/ May 31, 1991
*14:32 Min. pr Colour

THE WORDSHOP: Poems as Stories **VC134414**
Describes those poems that read like a story and contain some of the basic elements found in stories. 1973/ May 31, 1991
*14:34 Min. pr Colour

THE WORDSHOP: Poets **VC134415**
Encourages children to try their hand at poetry - to create and present verse that utilizes rhythm, sound and nonsense. 1973/ May 31, 1991
*14:06 Min. pr Colour

THE WORDSHOP: Character Playing **VC134416**
Suggests that children learn to use their imaginations more frequently by becoming another character and changing their emotions, movements and speech. 1973/ May 31, 1991
*14:04 Min. pr Colour

THE WORDSHOP: Scene Playing **VC134417**
Introduces children to the concept of scenes, the major parts of a play. Mr. Robbins suggests that the children should get together and act out scenes using whatever they can find as props. 1973/ May 31, 1991
*14:44 Min. pr Colour

THE WORDSHOP: Story Playing **VC134418**
Suggests that students turn sections from books into scenes for acting. 1973/ May 31, 1991
*14:50 Min. pr Colour

THE WORDSHOP: Playwrights **VC134419**
Motivates the students to become playwrights themselves, by utilizing the concepts of character playing, scene playing and story playing. 1973/ May 31, 1991
*14:14 Min. pr Colour

THE WORDSHOP: News Stories **VC134420**
Teaches the children the basis of a news story and covers its elements and the different ways it may be reported. 1973/ May 31, 1991
*14:10 Min. pr Colour

THE WORDSHOP: Signs **VC134421**
Discusses signs and their usage - they are symbols that give information quickly and they are easily understood. 1973/ May 31, 1991
*14:06 Min. pr Colour

THE WORDSHOP: Comic Strips **VC134422**
Mr. Robbins describes how comic strips tell stories in a different way and he encourages students to try cartooning on their own. 1973/ May 31, 1991
*14:16 Min. pr Colour

THE WORDSHOP: Folk Tales **VC134423**
Describes folk tales and where they originate - usually they are stories that are about the customs, beliefs, legends and adventures of common people. 1973/ May 31, 1991
*13:52 Min. pr Colour

THE WORDSHOP: Books That Answer Questions **VC134424**
Mr. Robbins discusses the more practical side of books they provide information, instruction, direction and reasons. 1973/ May 31, 1991
*14:26 Min. pr Colour

THE WORDSHOP: Books About People **VC134425**
Introduces to the children two books that describe people: biographies and autobiographies. 1973/ May 31, 1991
*14:12 Min. pr Colour

THE WORDSHOP: Books About Places **VC1344**
Mr. Robbins introduces geography books which tell of how other people from different lands live. 1973/ May 31, 1991
*14:36 Min. pr Colour

THE WORDSHOP: Books About Animals **VC1344**
Animal books are discussed and Mr. Robbins talks about two disti eco-systems - the Everglades and the desert where all sorts of different creatures live. 1973/ May 31, 1991
*14:34 Min. pr Colour

THE WORDSHOP: Books About Fantasy **VC1344**
Fantasy books contain fantasy stories where characters do magic things and live in 'never-never land'. Mr. Robbins introduces some fantasy stories, while the puppets act out their versions. 1973/ M 31, 1991
*14:16 Min. pr Colour

THE WORDSHOP: Mystery Books **VC1344**
Mystery books contain stories of great adventure and suspense. keep the reader guessing how the story will turn out and the read supplied with plenty of clues to the puzzle. 1973/ May 31, 1991
*14:16 Min. pr Colour

THE WORDSHOP: Making A Book **VC1344**
Discusses the process of making a book - the planning, how the elements are joined together and the finishing touches. Mr. Robbi shows some books that school children have written from across Canada and the United States, and reads from them. 1973/ May 1991
*14:50 Min. pr Colour

THE WORDSHOP: Inside the Word Shop **VC1344**
Gives teachers and other educators insight to the content and th major objectives of the series 'The Wordshop'. Provides informat that will be useful when presenting the course to any class and suggests follow-up activities to enhance the learning process. 19 May 31, 1991
29:02 Min. tr Colour

Work Means.....
SEE: BREAD AND BUTTERFLIES: Work Means..... VC135102

WORKERS AT RISK
In a series of docu-dramas the personal attitudes and actions of workers are examined closely to demonstrate the cause and eff relationships of occupational accidents and health hazards. Alth the primary focus of the series is placed on occupational safety potential hazards that exist in the home are shown as well. (Six fifteen-minute programs, BPN 226101-226106, support material i available). PRODUCER: ACCESS & Alberta Occupational Health Safety Division,

WORKERS AT RISK: You Bet Your Life **VC226**
The main characters of the series are introduced through a focu their lifestyles which reveal various perceptions of what constitu hazard. In the documentary segments, unfortunate people point the possible price of carelessness and/or lack of foresight in ri situations. The program in general covers the different attitudes towards risk and increases the viewer's awareness of how valu behaviour influence the probability of injury. 1982/ June 7, 1987
13:26 Min. sr/ad Colour

RKERS AT RISK: Its All in Your Head **VC226102**
Pursues the occupational lifestyles of the three blue-collar workers even further as a visit is taken to the work site of each individual. The program demonstrates how all three workers are employed in high isk professions and court disaster as they take unnecessary risks. 1982/ June 6, 1987
13:30 Min. sr/ad Colour

RKERS AT RISK: Those Other Guys **VC226103**
'he importance of work for social, financial and personal satisfaction s portrayed. Peer pressure and economic necessity can greatly nfluence a worker's attitudes and actions regarding hazards on the ob. As well, the program points to factors such as personal problems t home, alcohol and drug abuse, and employment security which may listort perception of potentially dangerous situations. 1982/ June 9, 987
13:32 Min. sr/ad Colour

RKERS AT RISK: That's a Killer **VC226104**
lustrates how the working environment conceals, in the most nsuspected places, possible sources of illness of injury. As well, arelessness or lack or experience with certain agents may advertently trigger serious or fatal accidents. The viewer is ncouraged to find out what he/she is subjected to on the job, and to ecognize the inherent hazards. 1982/ June 8, 1987
13:30 Min. sr/ad Colour

RKERS AT RISK: Why Not Live? **VC226105**
iewers are informed of their right and responsibility to refuse azardous job assignments as the three main characters face up to e consequences of 'just going along' with unsafe working conditions. he program stresses learning how to protect oneself as well as oking out for the safety of others on the jobsite. 1982/ June 7, 987
13:30 Min. sr/ad Colour

KERS AT RISK: Who's Responsible? **VC226106**
he unfortunate folly of the attitude 'it can't happen to me' is all too ften unrealized until it is too late. The joint responsibility of mployers and employees, and the growing concern of unions with ealth and safety, particularly with latent occupational diseases, are mphasized. Viewers are urged to remember that personal values and ehaviour can do much to assure that the odds are stacked in the orker's favour. 1982/ June 8, 1987
13:20 Min. sr/ad Colour

KING
esigned to orient young people to the workplace. Each program sets rth basic principles and concepts to prepare young people for the orld of work. (Four, twenty-five minute programs, BPN 58901-258904). PRODUCER: International Cinemedia Center,

KING: Doing Your Eight **VC258901**
his is a general orientation to the world of work. It explains why eople work, what work is all about, and how we all benefit from ork. Aimed primarily at people entering the workplace, it focuses on o situation, a young man seeking factory employment and a young rl working in a retail store. 1980/ Sept. 1, 1989
*20:00 Min. sr/ad Colour

WORKING: Making Decisions **VC258902**
There are many on-the-job decisions that can affect the attitude and environment of a working situation. Some decisions made by management are for general improvement of the company and others made by an employee can have a positive or negative effect on productivity and morale. 1980/ Sept. 1, 1989
*17:40 Min. sr/ad Colour

WORKING: Rules of the Game **VC258903**
Each job includes an unwritten contract including 'a day's work for a day's pay', showing up on time, and the etiquette to make work more satisfying for everybody. Without preaching, the program provides a positive approach to the concept of the work ethic and the role each person must play so all may benefit from improved productivity. 1980/ Sept. 1, 1989
*18:24 Min. sr/ad Colour

WORKING: Where Do I Go From Here? **VC258904**
Five realistic guidelines are presented to help employees plan for their future. Regardless of one's job or aptitude, this program has important information for planning one's future. It shows that skills, not apparent at an earlier age, can develop on the job and new interests should be explored in terms of a career. 1980/ Sept. 1, 1989
*21:18 Min. sr/ad Colour

Working Capital and Internal Control
SEE: TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408

Working It Out
SEE: JOB SKILLS: Working It Out VC227701

Working Together
SEE: TRADE OFFS: Working Together VC210906

The Working Unit
SEE: THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

Working With People
SEE: JOB SKILLS: Working With People VC227706

THE WORLD AT WAR
Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people and battles of World War II. Extensive use of archival footage, still photographs and interviews with participants and survivors illuminates the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526. NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). PRODUCER: Thames Television,

THE WORLD AT WAR: A New Germany - 1933-1939 **VC240501**
Traces the economic, military and political resurgence of Germany between 1933 and 1939 under the leadership of Adolf Hitler's National Socialists in the years shortly after Germany stormed through Czechoslovakia and Poland. These events signalled the commencement of World War II. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*28:32 Min. sr/ad Colour

THE WORLD AT WAR: Distant War - September, 1939-May, 1940 **VC240502**

In September of 1939, Germany's armies take Warsaw after a brief fourteen day campaign against Poland. Hitler formulates plans to occupy Norway with the aid of his Finnish ally. The program focuses on British war preparations and the replacement of Lord Chamberlain with Winston Churchill as Prime Minister. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:04 Min. sr/ad Colour

THE WORLD AT WAR: France Falls - May-June 1940 **VC240503**

Documents the early 1930's in France, a country whose political climate was torn by factional feuds between strong leftist and right-wing factions. This weakened her for the eventual German invasion and takeover in 1940, in spite of the awesome power of the Maginot Line, which was perceived as an invincible defence fortification against her northern neighbour. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:28 Min. sr/ad Colour

THE WORLD AT WAR: Alone - May, 1940-May, 1941 **VC240504**

Interviews with Lord Avon and Royal Air Force pilots reveal the importance of radar as one of the weapons that led to Britain's superiority in the air. The program also portrays the suffering of the civilian population as a result of aerial bombings, during which some 40,000 died in Britain in one year alone. Churchill emerges as the personification of England's will to resist in the face of early military setbacks. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*50:20 Min. sr/ad Colour

THE WORLD AT WAR: Barbarossa - June-December 1941 **VC240505**

Documents the largest land battle ever undertaken in history, the battles between the Soviet and German armies. German and Soviet relations were strained in 1940 and when the Red Army moved into Rumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against the Soviet Union describe the hardships of fighting in the cold with inadequate supplies and clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:36 Min. sr/ad Colour

THE WORLD AT WAR: Banzai! - Japan, 1931-1942 **VC240506**

Economic factors underly Japan's decision to launch an offensive on the Asian mainland. The program shows original footage of the Manchurian invasion, Japan's withdrawl from the League of Nations and the subsequent attack on China. Also investigates the social and political climate of Japan during the thirties, and the attacks on Pearl Harbour, Hong Kong, Manila, Malaya and Singapore. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:04 Min. sr/ad Colour

THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 **VC240507**

Centers on coverage of the United States and her entry into the war. Highlights include: the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. Documents the official declaration of war by the United States against Japan after the Pearl Harbour attack and subsequently Germany's decision to declare w against the United States. (NOTE: TEACHER DISCRETION IS ADV BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ 29, 1988

*54:40 Min. sr/ad Colour

THE WORLD AT WAR: The Desert - North Africa, 1940-1943 **VC2405**

Presents the war as it was in the North African desert, focusing o the unsuccessful Italian campaigns against Britain. The program documents Mussolini's pact with Germany and Germany's military exploits into the desert led by General Rommel. General O'Conno the British Army, reminisces about the famous battle at al'Alamay 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEW THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:30 Min. sr/ad Colour

THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 **VC2405**

Documents the battle for Stalingrad and how it became the psychological turning point in World War II - it turned the tables i favour of an Allied victory. The program shows how Hitler misdire his troops to Southern Russia in pursuit of the rich oil fields, lea his 6th Army weak when it reached the Volga, just opposite Stalingrad. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29,

*53:44 Min. sr/ad Colour

THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 **VC240**

Discusses the German attack in the Atlantic and how they raised havoc against the British. In the first half of 1941, the Germans destroyed nearly 3,000,000 tons of cargo, however, for Britain th ships were more difficult to replace. The program identifies the involvement of Canada and the United States in protecting Britai fleet of merchant ships against the deadly German U-boats. (NO TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*53:56 Min. sr/ad Colour

THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 **VC240**

Documents the Soviet Union's tenacity in the face of staggering losses - 20,000,000 military and civilian casualities. Some of he cities endured long sieges under intolerable conditions. A Germa officer is interviewed and he relates the Soviet soldier's determination. (NOTE: TEACHER DISCRETION IS ADVISED BEFO VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29,

*54:56 Min. sr/ad Colour

THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 **VC240**

Studies the Allied forces offensive attack on Germany - the aeri bombings. The program looks at the severe effect on industry a civilians in Germany and how it dramatically changed the total w picture. Also investigates Britain's great technological advances aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHE DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN CLASSROOM). 1973/ Aug. 29, 1988

*54:32 Min. sr/ad Colour

WORLD AT WAR: Tough Old Gut - Italy, mber, 1942-June, 1944 **VC240513**
overs the Allied invasion of North West Africa and the push east gainst Rommel's army. The program documents the surrender of the mous Afrikan Korps after decisive battles in Tunisia. The Allies ccupy Sicily and force Italy to surrender, however, the German Army ans a surprise attack on Italian soil against the Allies and there they ght over two long winters. (NOTE: TEACHER DISCRETION IS DVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 973/ Aug. 29, 1988
*52:36 Min. sr/ad Colour

WORLD AT WAR: It's a Lovely Day Tomorrow - a, 1942-1944 **VC240514**
the steaming jungles of Burma with endless growth spawning every pe of disease', the British held on and would not surrender to the panese. Documents the struggle of British soldiers as they resisted panese attempts to push into India. The program includes terviews with the supreme Allied commander in Southeast Africa, rd Mountbatten, and popular wartime singer, Vera Lynn. (NOTE: EACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAM IN HE CLASSROOM). 1973/ Aug. 29, 1988
*54:30 Min. sr/ad Colour

WORLD AT WAR: Home Fires - Britain, -1944 **VC240515**
the home front, the British faced a great deal of problems as the ermans had shifted the focus of the bombings from London to ovincial cities. Over 2,000,000 homes were damaged, whole cities mmered, water mains disconnected - all of which proved to be a ghtmarish combination for the British. Includes footage of the nscription of women to aid in emergencies, rationing which gave e to a flourishing black market and a controversy between Churchill d the press. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE EWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:34 Min. sr/ad Colour

WORLD AT WAR: Inside the Reich - Germany, 1944 **VC240516**
om a German perspective, the war years 1940-1944 are cumented through original footage and interviews. Shows the iltration of Nazi propaganda directed at the total German population d the effects of German defeats on the Russian fronts. In the later ars, 1943-1944, the Germans felt the realities of war, issued by the nerican and British bombings. Also included in the program is an successful plot to assassinate Hitler. (NOTE: TEACHER ESCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE ASSROOM). 1973/ Aug. 29, 1988
*54:34 Min. sr/ad Colour

WORLD AT WAR: Morning - June-August, 1944 **VC240517**
mmarizes preparations for D-Day, the invasion of Normandy, luding strategic plans, supply and transportation logistics, troop ining and weather analysis. Allied troops were successful in tablishing five beaches in France after Operation Overlord suffers veral minor setbacks in less important military sectors. (NOTE: ACHER DISCRETION IS ADVISED BEFORE VIEWING THE OGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:14 Min. sr/ad Colour

THE WORLD AT WAR: Occupation - Holland, 1940-1944 **VC240518**
Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism into the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their home, and of these, 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:40 Min. sr/ad Colour

THE WORLD AT WAR: Pincers - August, 1944-March, 1945 **VC240519**
In August 1944 the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:32 Min. sr/ad Colour

THE WORLD AT WAR: Genocide - 1941-1945 **VC240520**
Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUAL FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:40 Min. sr/ad Colour

THE WORLD AT WAR: Nemesis - Germany, February-May, 1945 **VC240521**
The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. The program includes interviews with German civilians, Heinz Linge, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office who recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:18 Min. sr/ad Colour

THE WORLD AT WAR: Japan - 1941-1945 **VC240522**
Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the Americans counterattack and crack the myth of Japanese invincibility. Severe naval losses by the Japanese, combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*52:50 Min. sr/ad Colour

THE WORLD AT WAR: Pacific - February, 1942-July, 1945 **VC240523**
General MacArthur's promised return to the Philippines is accomplished by recapturing one Pacific Island after another. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE

VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*52:48 Min. sr/ad Colour

THE WORLD AT WAR: The Bomb - February-September, 1945 **VC240524**
By the Spring of 1945, Japan was rendered helpless - the United States naval and air power had nearly wiped out all of Japan's defenses, however, Japan refused to surrender. The program documents the world's changing political climate: the death of President Roosevelt, the inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DESCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:26 Min. sr/ad Colour

THE WORLD AT WAR: Reckoning - 1945...and After **VC240525**
The aftermath of World War II brings the 'Big Three' - Great Britain, the United States and Russia together. This military control group supervised the rebuilding of Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally the program shifts to the Southeast Asian question which became a matter of great concern in the world political picture. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:28 Min. sr/ad Colour

THE WORLD AT WAR: Remember **VC240526**
Allied veterans from all theatres of World War II remember their experience. Many mention the alienation they felt from those who did not share their experiences: 'I think the most universal feeling of those who participated...is the extent to which it tends to cut them off from both their elders and those younger...they cannot understand the circumstances under which we lived and under which 55 million people died.' (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988
*51:58 Min. sr/ad Colour

World Class
SEE: SPECIAL EDITION: World Class VC616102

THE WORLD IN YOUR KITCHEN
For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). PRODUCER: TVOntario,

THE WORLD IN YOUR KITCHEN: Italian Cooking **VC133501**
Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some of the accompaniments to a typical Italian meal. 1971/ Unlimited
*28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indonesian Cooking **VC133502**
Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1971/ Unlimited
*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jewish Cooking **VC133**
Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the h point of the meal. 1971/ Unlimited
*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Danish Cooking **VC133**
Kai Nielson, a well-known Danish chef, treats the audience to so special Danish open sandwiches. The toppings range from liver to frikadeller, or meat patties, all attractively garnished. 1971/ Unlimited
*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jamaican Cooking **VC133**
Harry Gairey prepares a traditional Jamaican meal, which featur following dishes: ackee and cod, fruit punch, rum seasoned roas and matrimony pudding. 1971/ Unlimited
*28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Austrian Cooking **VC133**
Hotelier Peter Thill prepares a typical Austrian meal - the entree wiener schnitzel and the dessert that follows is kaiserschmarren 1971/ Unlimited
*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Hungarian Cooking **VC133**
The chef, Dora De Pedery Hunt, prepares gulyas accompanied b small dumplings called galushka and a noodle dessert called tu csusza. 1971/ Unlimited
*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Chinese Cooking **VC133**
Here the chef, Jean Lumb, prepares won ton soup, steamed silv bass in ginger sauce and beef with snow peas - traditional Chin fare. 1971/ Unlimited
*28:18 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: French Canadian Cooking **VC13**
The chef, Jacques Bardette, shows the audience how to prepa some typical French Canadian dishes: pork hocs ragout and m sugar pie. 1971/ Unlimited
*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indian Cooking **VC13**
A basic chicken curry and the East Indian way of preparing rice presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike jo simple meal. 1971/ Unlimited
*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Greek Cooking **VC13**
Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka taramosalada, both made from caviar. 1971/ Unlimited
*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Portuguese Cooking **VC13**
The cooking of Portugal features produce from the sea and pl olives. Here, Mary Melo makes full use of such typical ingredie prepares her favourite vegetable soup and baked fish. 1971/ Unlimited

*28:24 Min. sr/ad Colour

WORLD IN YOUR KITCHEN: Ukrainian Cooking **VC133513**
ladya Worobec, the Russian chef, serves up borsch and holupchi cabbage rolls) for a typical Ukrainian meal. 1971/ Unlimited
*28:24 Min. sr/ad Colour

ILD NEWS FOCUS
rovides insight into news items from around the world with particular overage on stories and events which may affect the lives of dividual Canadians. The programs are designed to complement lassroom studies of current events and they attempt to help viewers evelop an understanding of various news issues as they happen at ll levels - local, provincial, national and international. (Four, irty-minute programs, BPN 238201-238204, support material is vailable). PRODUCER: Canadian Television Network,

LD NEWS FOCUS: In Search of Heroism **VC238201**
ruary 1981)
xamines the personal triumphs and qualities of some of today's odern heroes, including: Terry Fox, Mother Teresa, Kenneth Taylor nd Ayatollah Khomeini. The program comments on the changing oncepts of heroism, and how the media can create a hero as well as villian. 1981/ July 5, 1987/ No Broadcast Rights
22:22 Min. jr/sr Colour

LD NEWS FOCUS: The Economy: Who's in **VC238202**
ge? (March 1981)
scusses the current economic situation in the world and attempts to xplain the many complex factors which have led to and intensified e economic crisis in Canada. The program covers inflation, high employment, high interest rates, decreasing productivity and higher xpectations in the Canadian economy. 1981/ July 5, 1987/ No oadcast Rights
27:20 Min. jr/sr Colour

LD NEWS FOCUS: The Oil Game (April 1981) **VC238203**
scusses the varied and complex issues associated with the oil dustry, both within Canada and internationally. Oil price fixing harges, provincial-federal jurisdictional disputes and the incumbent ational Energy Program are some of the topics examined in the nadian portion of the program. The international oil weapon and its reaching effects, particularly economic, are discussed. 1981/ July 1987/ No Broadcast Rights
26:20 Min. jr/sr Colour

.D NEWS FOCUS: The Risk Takers (May 1981) **VC238204**
amines the modern risk-taker in our society, a person who gambles th their personal safety or economic well-being in the hopes of aining position, or gaining reward. The program focuses on the pes and dreams of the American space program - the Shuttle olumbia and the astronauts who man these flights. As well, in a nadian portion, business entrepreneurs Max Ward, Nelson albania and Peter Pocklington are placed in the spotlight. 1981/ ly 5, 1987/ No Broadcast Rights
29:32 Min. jr/sr Colour

Vorld of Darkness
E: NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness
:133704

THE WORLD OF WILLIAM SHAKESPEARE
This unique series blends together documentary and drama and gives students a clear view of Shakespeare's world and the scenes he created. Each play has been skillfully condensed for classroom study, and their accompanying programs set the political and social stage of the period. As well, a single program within the series provides background information on the author and gives students an idea of the influences on Shakespeare's work. (Seven, twenty to forty-minute programs, BPN 216301-216307, support material is available). PRODUCER: National Geographic Society,

THE WORLD OF WILLIAM SHAKESPEARE: **VC216301**
Shakespeare of Stratford and London
Details the major events in Shakespeare's life documenting his early life as a boy - his home life in Stratford and his schooling. The motivating influences of Shakespeare's life are carefully revealed to parallel some of his more significant works. 1978/ Oct. 1, 1989/ No Broadcast Rights
32:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Romeo **VC216302**
and Juliet
A dramatic presentation of the famous Shakespearean play 'Romeo and Juliet', adapted for the classroom. 1978/ Oct. 1, 1989/ No Broadcast Rights
36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: **VC216303**
Star-Crossed Love
The play 'Romeo and Juliet' was based on a narrative poem from an old Italian love story and in this program students will learn the historical significance behind it. They will see why Shakespeare chose Italy as the setting and will examine the parallel that can be drawn between the star-crossed lovers and the aristocratic group that Shakespeare was affiliated with in Southhampton. 1978/ Oct. 1, 1989/ No Broadcast Rights
20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Hamlet **VC216304**
A dramatic presentation of the tragedy 'Hamlet' a Shakespearean play adapted for study in the classroom. 1978/ Oct. 1, 1989/ No Broadcast Rights
35:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: The Time **VC216305**
is Out of Joint
Students will have an opportunity to explore the historical scenario behind the writing of the play 'Hamlet'. During the year 1599, the plague and England's monarch, Queen Elizabeth I, were on their way out. These uncertain times set the stage for 'Hamlet'. 1978/ Oct. 1, 1989/ No Broadcast Rights
20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Macbeth **VC216306**
A dramatic presentation of the world famous tragedy 'Macbeth' - suitable for use in the classroom. 1978/ Oct. 1, 1989/ No Broadcast Rights
36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair **VC216307**
Students will have an opportunity to discover why Shakespeare chose a Scottish King for his subject in the play 'Macbeth'. 'Macbeth' deals with a recurring theme in human nature - driving ambition that can bring eventual calamity. 1978/ Oct. 1, 1989/ No Broadcast Rights
20:00 Min. sr/ad Colour

WORLD RELIGIONS
Designed to generate an interest and understanding of the major religions from around the world. As well, fundamental questions and philosophies are examined and students can gain an appreciation of other people from a different faith. (Ten, thirty-minute programs, BPN 204101-204103, 204105-240106, 204110-204114, support material is available). PRODUCER: TVOntario,

WORLD RELIGIONS: Hinduism **VC204101**
Gives a brief explanation of Hinduism as seen through the eyes of a swami in a retreat in Kimberly, Ontario. Explores two major forms of yoga, bhakti and jnana, and the concept of Moska. 1973/ Aug. 31, 1988
*28:10 Min. jr/sr Colour

WORLD RELIGIONS: Buddhism - A Question of Consciousness **VC204102**
Outlines the origin, perceptions and extent of Buddhism and shows how Buddhism is being adapted in the West, as seen in the lives of Buddhists who live in a community called 'Tail of the Tiger' in Vermont. 1973/ Aug. 31, 1988
*28:12 Min. jr/sr Colour

WORLD RELIGIONS: Far Eastern Religions - The Way **VC204103**
Explores some of the major religions in the Far East: Taoism, Confucianism, Buddhism, Soka Gakki and Shintoism, describing the 'ways' that have been prescribed for different followers. 1973/ Aug. 31, 1988
*28:12 Min. jr/sr Colour

WORLD RELIGIONS: Christianity - Who Do Men Say I Am? **VC204105**
Invites the audience to explain the character and meaning of Jesus Christ. Some contemporary expressions of Christianity are examined: the rock musical 'Godspell', the 'Catacombs Group' in Toronto and a Christian commune in Ontario serve as examples. 1973/ Aug. 31, 1988
*28:48 Min. jr/sr Colour

WORLD RELIGIONS: Islam **VC204106**
Examines the origins of Islam, its beliefs, its relationship to Judaism and Christianity, and the common misconceptions that North Americans have regarding the faith. 1973/ Aug. 31, 1988
*28:10 Min. jr/sr Colour

WORLD RELIGIONS: Godscape **VC204110**
Attempts to put into focus questions that people have about the human condition by looking at the symbolic pilgrimage of an individual from birth to death. 1973/ Aug. 31, 1988
*28:46 Min. jr/sr Colour

WORLD RELIGIONS: Challenge of Adaptation **VC204**
Examines the plight of North American Muslims since they landed immigrants in the 1800's. Deals especially with those who settle Canada and the problems they faced before they were accepted society. 1973/ Aug. 31, 1989
*19:14 Min. jr/sr Colour

WORLD RELIGIONS: Lady They Call the B **VC204**
A biographical study of the Baroness Catherine de Huek, head o Christian community of Combermere, Ontario, whose life mirrors something of the turbulence of this century. 1973/ Aug. 31, 198
*28:50 Min. jr/sr Colour

WORLD RELIGIONS: New Time Religion **VC204**
Dr. Martin Marty looks at forms of Pentecostalism in 1974. The traditional, neo and the charismatic renewal movements are stud 1973/ Aug. 31, 1989
*28:50 Min. jr/sr Colour

WORLD RELIGIONS: Pentecostalism **VC204**
Dr. Martin Marty moderates a panel discussion on Pentecostalis and traditional, neo and the charismatic renewal movements are examined. 1973/ Aug. 31, 1989
*28:50 Min. jr/sr Colour

The Worst Of Dangers
SEE: EXPLORATIONS IN SHAW: The Worst Of Dangers VC1326

Would an Example Help?
SEE: IN OTHER WORDS: Would an Example Help? VC254905

Wrappings and Trappings
SEE: IMAGES AND THINGS: Wrappings and Trappings VC15133

The Wreckers, et al.
SEE: REFLECTIONS: The Wreckers, et al. VC249204

A Wrinkle in Time
SEE: STORYBOUND: A Wrinkle in Time VC227410

The Write Break (Panel Discussion)
SEE: LITERACY IN ALBERTA: The Write Break (Panel Discussio VC609808

The Write Break!
SEE: ADULT LITERACY PROJECT 2: The Write Break! VC23150

WRITE ON!
Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humourous and dra style. This series could also prove valuable to students at high grade levels. (Sixty, five-minute programs, BPN 217101-217160 support material is available). PRODUCER: TVOntario,

WRITE ON!: Stocky Mariano - Vigorous Verbs **VC21**
In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. 1979/ 31, 1987
*04:50 Min. ue/jr/sr Colour

'E ON!: La Bellicosa - Adverbs VC217102
dverbs add life and colour to prose. Henry pleases La Bellicosa, an pera singer, by including fiery and passionate adverbs in his review f her singing. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

'E ON!: Calling Dr. Kent - Concrete Nouns VC217103
he importance of choosing specific concrete nouns rather than ague general nouns is examined in this skit. Here, Henry imagines at he is a surgeon asking for the sharp thing rather than for the calpel. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

'E ON!: The Escaped Convict - Adjectives VC217104
hen an escaped convict breaks into the newsroom, Henry has an pportunity to illustrate the effectiveness of the correct use of djectives. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: Miss Grouse - Avoiding Cliches VC217105
he use of cliches is examined in regards to both Henry and Miss rouse, a garden editor. Both are addicted to cliches and this ogram points out how they can be eliminated. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: The UFO - Avoiding Jargon VC217106
/ communicating with the aliens from another planet in a simple nguage and without the use of jargon, Henry is able to save the anet Earth from the UFO. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: The Foolish Suitor - Figures of Speech VC217107
onymous love letters written to Miss Newton show how figures of eech add interest and life to one's writing. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: The Spice of Life - Variety in Word VC217108
nry rewrites a notice commemorating the late Max Voyeur's death include variety in word order. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: Fragment Fred - Complete Sentences VC217109
nry lapses into a daydream and plays a game of five-word stud th Fragment Fred, a notorious card shark. Henry's knowledge of ntence structure enables him to outwit Fragment Fred. 1979/ Dec. , 1987
*04:52 Min. ue/jr/sr Colour

E ON!: Slick Stagger - Fused Sentences and VC217110
a Splices
ck Stagger, a rock musician, complains to Miss Newton and Henry t his lyrics to his new song are not making sense. The difficulty is ntified as fused sentences and comma splices. Thus, enlightened agger composes a song. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: King Kane - Misplaced Modifiers VC217111
indignant gorilla has escaped from the zoo with a complaint about errors on the sign for his cage. Henry and Olivia promptly correct dangling and misplaced modifiers in the sentence construction. 79/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Paola Carbonara - Subject-Verb Agreement VC217112
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Making of Flaws - Active and Passive Voice VC217113
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Robber's Guide - Correlative Conjunctions VC217114
A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Rhubarb Power - Pronoun Reference VC217115
Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry Chan - Commas with Appositives VC217116
The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117
Herbert is threatening suicide, and Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Miss Newton's Trail - Commas on a Series VC217118
Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Bard - Commas with Introductory Adverb Clauses VC217119
Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Peter Berton - Commas with Dates and Addresses **VC217120**

Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Comma Kid - Semicolons **VC217121**

Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a dual where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Irma Faust - Quotation Marks **VC217122**

In this dramatization a young lady has a tatoo placed on her back, however, the tatoo has been punctuated improperly. Morton and Henry correct the error, finding that the tatoo is only temporary. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Dracula's Defeat - Quotation Marks **VC217123**

Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Comrades X and B - Apostrophes **VC217124**

Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Captain Kent - Hyphens **VC217125**

Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie **VC217126**

Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Reginald Parse - Differ with, Differ from, et al. **VC217127**

A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Mad Bomber - Is Where, Is When **VC217**

Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help M Newton reform the mad bomber. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: You Bet Your Life - Already, All ready et al. **VC217**

Henry's misuse of handling direct quotations gets him into troubl Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the co use of already, all ready, further and farther. 1979/ Dec. 31, 19

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Lucretia - Like, As **VC217**

The newsroom is visited by Lucretia, a witch who is having troub with her spells, none of which will work. Henry and Miss Newton her out with the use of the words 'like' and 'as', and Lucretia re her power. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Dreamer - Review 1 **VC217**

Henry proves to Olivia that his daydreaming techniques have tau him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation appositives and words in a sentence. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Perchance to Dream - Review 2 **VC217**

Henry reminisces with Miss Newton how his daydreaming techni taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'si 'set', 'lie', 'lay', 'already', 'all ready', plus 'further' and 'farther'. Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Curses Foiled Again - Parallelism **VC217**

Miss Newton helps Henry to correct a sentence that is unbalanc because of faulty parallel structure. In the end, Henry imagines protects the honour of Miss Newton from the ruthless Ronald M with his polish in parallel structure. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Night Before - Independent Clauses **VC217**

Henry is fantasizing again - Morton gives Miss Newton and Henr some practice in identifying the most important idea and putting the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979/ 31, 1987

*04:50 Min. ue/jr/sr Colour

WRITE ON!: Show Business - Variety in Sentence Length **VC217**

Morton is criticizing Miss Newton for her use of long sentences Henry for his use of short sentences. Henry daydreams of comb the two forms for a variety show and surprisingly it wins the ap of a judgemental audience. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

E ON!: The Pharaoh's Daughter - Outlines **VC217136**
enry's book review includes interesting and pertinent information, but nits important facts. Miss Newton shows Henry how an outline of the ain ideas and subordinate facts helps to organize the information in significant way. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: The Almost Dangerous Game - Topic **VC217137**
nce
orton criticizes Henry for beginning a paragraph without a topic ntence. Henry's daydream takes him to a tropical island where he ust make use of topic sentences in order to turn Ivan the Terrible ainst his master. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: Happy Daze - Paragraph Development **VC217138**
gh Details
nry allows Morton and Olivia to hear a preview of the speech he s to make at his high school reunion. Morton helps him out plaining how to add spice and pep to the speech. Henry lapses into dream, recalling his speech with the added vim and vigor. 1979/ c. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: The Old Man and the Paragraph - **VC217139**
raph Development Through Comparison
nry is stumped trying to interpret a unique fly-catching plant in his iting. Morton suggests he compare the plant to something similar, Henry daydreams. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: The Scarlet Pen Pal - Paragraph **VC217140**
opment Through Contrast
ss Newton must meet a deadline for her story or she and Henry will ss the movie they planned to see. Henry helps Miss Newton meet r deadline through the use of contrast. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: A Critical Lapse - Paragraph **VC217141**
opment through Cause and Effect
nry is assigned to write a review on a play in which Miss Newton is perform. Morton suggests Henry use paragraph development ough explication of cause and effect. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

E ON!: Gone With The Paragraph - Paragraph **VC217142**
opment through Definition
nry attempts to write a piece with an abstract idea. Henry's ydreaming leads him to Rhett Kent who takes an abstract idea and velops it into a concrete and businesslike proposal. 1979/ Dec. 31, 87
*04:50 Min. ue/jr/sr Colour

E ON!: I, Henry - Paragraph Unity **VC217143**
rton is back to criticizing Henry for incomplete details not realizing story is only a first draft. This sends Henry into daydreaming, ere he delivers a finished and unified speech that restores order to roup of Romans. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Scribbling Beauty 1 - Sentence Coherence **VC217144**
Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Scribbling Beauty 2 - Sentence Coherence **VC217145**
Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech **VC217146**
Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order **VC217147**
Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic **VC217148**
The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Transition Trek - Transitions Between Paragraphs **VC217149**
In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition **VC217150**
Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: An SOS - Loose, Lose, et al. **VC217151**
The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Jungle Madness - Amount, Number, et al. **VC217152**
In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: The Revengers - Have After Could, Should, Would **VC217153**
Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Beau Jest - Affect, Effect **VC217154**
Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: MacHenry - Use, Terrible and Awful **VC217155**
In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. **VC217156**
The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. **VC217157**
In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationary and stationery. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Leo Claws - Business Letters **VC217158**
Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Dream Weaving - Review 3 **VC217159**
Through Henry's daydreaming, a review is presented on the functions of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

WRITE ON!: Dream On - Review 4 **VC217160**
Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

Wuthering Heights
SEE: EXPLORATIONS IN THE NOVEL: Wuthering Heights VC203

X

Y

Les Yanoamas. Partie 1
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 1 VC238013

Les Yanoamas. Partie 2
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 VC238014

Yes, I Can
SEE: INSIDE/OUT: Yes, I Can VC206528

Yesterday, Tomorrow and You
SEE: CONNECTIONS: Yesterday, Tomorrow and You VC232110

You and Your Feelings
SEE: ALL ABOUT YOU: You and Your Feelings VC130426

You Are Special
SEE: WELL, WELL, WELL: You Are Special VC261309

You Are What You Live
SEE: ELEMENTARY HEALTH IN-SERVICE: You Are What You Liv VC234301

You as a manager
SEE: THE BUSINESS OF MANAGEMENT: You as a manager VC602603

You Belong
SEE: INSIDE/OUT: You Belong VC206524

You Bet Your Life
SEE: WORKERS AT RISK: You Bet Your Life VC226101

You Bet Your Life - Already, All ready et al.
SEE: WRITE ON!: You Bet Your Life - Already, All ready et al. VC217129

You Can Remember!
SEE: THINKABOUT: You Can Remember! VC212704

YOU CAN TOO
A collection of programs about people who have successfully g beyond conventional 'sex-barriers' in their prospective careers. programs suggest that few of these barriers are still valid and the viewer may consider himself/herself free to attempt a simil The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibition drawn by tradition. (Twenty-eight, eight to sixteen-minute progr BPN 211701-211728). PRODUCER: ACCESS & University of Al

CAN TOO: Lyndal Osborne - Artist/Professor of **VC211701**

ndal Osbourne, artist and full-time professor at the University of berta, discusses her childhood interest in art, the problems of aching and developing her own creativity at the same time and the ficulties that she and her husband share in having academic reers. 1977/ Unlimited/ No Broadcast Rights

14:06 Min. ad/ge Colour

CAN TOO: Linda Hyrnk - Herd Management **VC211702**
or

da Hrynyk, a dairy herd improvement technician, tells how she came interested in her field of work. She also talks about her urse in artificial insemination, what a regular working day entails d her personal feelings about the job. 1977/ Unlimited/ No adcast Rights

10:40 Min. ad/ge Colour

CAN TOO: Judy Neubert - Engineer **VC211703**

dy Neubert discusses her educational background and the early periences in her career. She explains her work and gives reasons y she is not presently employed as a aeronautical engineer. 1977/ e 1, 1987/ No Broadcast Rights

12:30 Min. ad/ge Colour

CAN TOO: Donna Harvey - Asst. Publisher **VC211704**

cusses the heightened interest among young people today in nmunications and how Donna Harvey began her journalism career a reporter. She describes her experiences as a woman in nagement offices of the journalism field and the staff's initial ction to her advancement. 1977/ Unlimited/ No Broadcast Rights

13:56 Min. ad/ge Colour

AN TOO: Dr. Dita Williams - Psychiatrist **VC211705**

personal interview with psychiatrist Dr. Dita Williams, the extent er work and how she has found psychiatry to be a satisfying fession is discussed. Her home life is described in relation to her k as she endeavors to keep it healthy and active. 1977/ imited/ No Broadcast Rights

08:32 Min. ad/ge Colour

AN TOO: Violet Archer - Composer/Professor **VC211706**
ic

let Archer, an accomplished pianist and composer, is filmed with class of musical composition students. She talks of the difficulty arning a living as a composer, therefore, many are like her and ch as well. 1977/ Unlimited/ No Broadcast Rights

09:30 Min. ad/ge Colour

AN TOO: Nim Mehra, Research Director **VC211707**

Nima Mehra describes her formal education, and the many ways in ch it helps her in her present position in institutional research. She discusses how she copes as a career woman and a wife and her. 1977/ Unlimited/ No Broadcast Rights

07:30 Min. ad/ge Colour

AN TOO: Dallas Cullen - Business Professor **VC211708**

as Cullen, Professor of Psychology at the University of Alberta, s about her area of instruction and how it complements her work e Business Administration Faculty. She also describes her own cational training and how she attained her present position at the ersity. 1977/ Unlimited/ No Broadcast Rights

08:20 Min. ad/ge Colour

YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler **VC211709**

Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. 1977/ Unlimited/ No Broadcast Rights

19:30 Min. ad/ge Colour

YOU CAN TOO: Marg Proc - Mall Manager **VC211710**

Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977/ Unlimited/ No Broadcast Rights

15:24 Min. ad/ge Colour

YOU CAN TOO: Al Jamha - House Husband **VC211711**

Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. 1977/ Unlimited/ No Broadcast Rights

15:48 Min. ad/ge Colour

YOU CAN TOO: Jackie Rollins - Exec. Producer **VC211712**

Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977/ Unlimited/ No Broadcast Rights

14:20 Min. ad/ge Colour

YOU CAN TOO: Maureen Wozny - Mailperson **VC211713**

Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. 1977/ Unlimited/ No Broadcast Rights

16:34 Min. ad/ge Colour

YOU CAN TOO: Male Nurse **VC211714**

Interviews with two male nurses, Larry Magaterty and George Mathew, provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. 1977/ Unlimited/ No Broadcast Rights

11:18 Min. ad/ge Colour

YOU CAN TOO: Terry Teslenko - Bus Driver **VC211715**

Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. 1977/ Unlimited/ No Broadcast Rights

11:18 Min. ad/ge Colour

YOU CAN TOO: Marylou Marino - Planning Consultant **VC211716**

Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her child. 1977/ Unlimited/ No Broadcast Rights

13:08 Min. ad/ge Colour

YOU CAN TOO: Sally Giles - Air Traffic Controller **VC211717**
Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. 1977/ Unlimited/ No Broadcast Rights
11:06 Min. ad/ge Colour

YOU CAN TOO: Mary Thomas - United Church Minister **VC211718**
Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. 1977/ Unlimited/ No Broadcast Rights
09:00 Min. ad/ge Colour

YOU CAN TOO: Dr. June Rapson **VC211719**
Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. 1977/ Unlimited/ No Broadcast Rights
10:36 Min. ad/ge Colour

YOU CAN TOO: Karen Campbell - Jockey **VC211720**
Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. 1977/ Unlimited/ No Broadcast Rights
10:22 Min. ad/ge Colour

YOU CAN TOO: Pam Miles - Business Manager **VC211721**
Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. 1977/ Unlimited/ No Broadcast Rights
07:42 Min. ad/ge Colour

YOU CAN TOO: Dentistry **VC211722**
A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. 1977/ Unlimited/ No Broadcast Rights
08:24 Min. ad/ge Colour

YOU CAN TOO: David Vaponi - Daycare Worker **VC211723**
David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. 1977/ Unlimited/ No Broadcast Rights
10:50 Min. ad/ge Colour

YOU CAN TOO: Karen Wilkin - Curator **VC211724**
Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. 1977/ Unlimited/ No Broadcast Rights
07:02 Min. ad/ge Colour

YOU CAN TOO: Barbara Fowler - Systems Analyst **VC21**
Barbara Fowler, systems analyst with a large construction com Alberta, talks about her start in her career, what led her to he present position and what her job entails. 1977/ Unlimited/ No Broadcast Rights
07:56 Min. ad/ge Colour

YOU CAN TOO: Jean McBean - Barristor & Solicitor **VC21**
Jean McBean explains how and why she became a lawyer and difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles o and career woman. 1977/ Unlimited/ No Broadcast Rights
13:42 Min. ad/ge Colour

YOU CAN TOO: Elaine Roadhouse - Truck Driver **VC2**
Elaine Roadhouse is interviewed about her job as a truck drive she chose this career based simply upon her enjoyment of tru driving and other people's reactions to her occupation. 1977/ Unlimited/ No Broadcast Rights
08:36 Min. ad/ge Colour

YOU CAN TOO: The Least You Can Do Is...The Best You Can! **VC2**
Brings together a kaleidoscope of the preceding programs, fo on the men and women who have successfully entered into th respective careers, and at the same time have gone beyond conventional sex roles. The message, 'try anything, it is poss give the viewer the confidence he/she needs. PRODUCER: U of Alberta, 1977/ Sept. 1, 1987/ No Broadcast Rights
28:50 Min. ad/ge Colour

You Choose - Scarcity and Personal Decision-Making
SEE: GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501

You Don't Smoke Eh?
SEE: CANADIAN CANCER SOCIETY: You Don't Smoke Eh? V

YOU, ME & TECHNOLOGY
The price we pay for the technology of instant communicatio throughout the world is a barrage of noise. We need to make about what's worth our time, when we're being informed and we're being manipulated. The programs include dramatic seg old film footage, animated flowchart diagrams, scenes in hos and factories, and interviews with scientists. (Two, twenty-mi programs, BPN 601501-601502). PRODUCER: New Jersey N

YOU, ME & TECHNOLOGY: Living With Technology **VC**
This program illustrates how four areas of technological dev (mass production, rapid travel, communication and food proc touch people's lives and how people react in different ways. society we need to make responsible, informed decisions. H we control the technology we create will determine the quali future. 1983/ Dec. 31, 1987/ Jan. 1, 1987
*19:12 Min. sr/ad Colour

YOU, ME & TECHNOLOGY: Decisions, Decisions, Decisions **VC**
In this program, researchers point out the limits to the artific intelligence of computers: they cannot make value judgemen People, not machines, must decide whether to build an S.S. to experiment with D.N.A. By creating machines to enhance

ciety, we must also assume responsibility for making the decisions at affect society. 1983/ Dec. 31, 1987/ Jan. 1, 1987
*19:44 Min. sr/ad Colour

e It
E: RIPPLES: You're It VC206636

Battery
E: A CAR OWNER'S MAINTENANCE GUIDE: Your Battery
216107

Birthday Suit
E: ALL ABOUT YOU: Your Birthday Suit VC130412

Busy Brain
E: ALL ABOUT YOU: Your Busy Brain VC130414

Car Suspension
E: A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension
216110

DIET
cuses on the roles carbohydrates, fats, fiber, salt and pertension, water and exercise play in a total diet program. (Six, een-minute programs, BPN 602901-602906). PRODUCER: See ividual programs,

DIET: Carbohydrates **VC602901**
bably the most maligned of the food groups, the need for bohydrates in our diets is explained. The various forms of bohydrates, how they differ and affect our health and their role in ring the body's energy helps dispel the carbohydrate myth. ODUCER: Journal Films, 1981/ Nov. 30, 1989
*12:24 Min. sr/ad Colour

DIET: Fats **VC602902**
ugh the average daily consumption of fats has been declining, ny people continue to consume far more animal fat than necessary ealthy. This program looks at the effects of over consumption of and offers alternative foods to help you reduce your intake of while still maintaining the proper amount of proteins in your daily t. PRODUCER: Journal Films, 1981/ Nov. 30, 1989
*13:06 Min. sr/ad Colour

DIET: Fiber **VC602903**
a fact of contemporary life - we eat convenience foods on the run, suming large amounts of refined foods and empty calories. ause of this, the need to make a conscious effort to add fiber to daily diets has never been greater. We look at fibers, their role in ealthy menu and where the best sources of this important food are d. PRODUCER: Journal Films, 1981/ Nov. 30, 1989
*12:06 Min. sr/ad Colour

DIET: Salt & Hypertension **VC602904**
u are going to be responsible for your own health, you've got to w and understand how your diet affects your body's condition. phically explains what high blood pressure or hypertension is and it affects your heart. Details which individuals, either through editary factors, stress in their environment, body condition, or diet most prone to hypertension and heart disease. It further examines correlation between salt intake and the incidence of hypertension. ODUCER: Gilbert Altschul Productions, 1978/ Nov. 30, 1989
*12:40 Min. sr/ad Colour

YOUR DIET: Water **VC602905**
Water has been called the giver of life. Yet in its relative abundance, the importance to our diet is often overlooked. Whether we drink it to quench our thirst or shower in it to aid our body's natural cooling system, we are unconsciously providing the body with its most basic and essential component - water. PRODUCER: Gilbert Altschul Productions, 1981/ Nov. 30, 1989
*09:26 Min. sr/ad Colour

YOUR DIET: Exercise **VC602906**
Whether you're six or sixty, a regular exercise program is a must for healthy bodies and minds. This program looks at various forms of exercise and recreation and how it can help us feel better about ourselves. For those people embarking on a new exercise program, the need for a physician's approval is stressed. When exercise is made a regular part of the daily routine, we live a happier, healthier, fuller life. PRODUCER: Journal Films, 1981/ Nov. 30, 1989
*13:32 Min. sr/ad Colour

Your Engine
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Engine VC216102

Your Heart: The Mighty Muscle
SEE: ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

Your Money Your Life
SEE: NETWORTH: Your Money Your Life VC615101

Your Networth
SEE: NETWORTH: Your Networth VC615102

Your Will and Estate
SEE: MONEY SMART: Your Will and Estate VC629808

The Yucatec Maya - A Case Study in Marriage and the Family
SEE: FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

MON COIN DE PAYS: Le Yukon et les Territores du Nord-Ouest **VC136706**
Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. PRODUCER: Conseil des Ministres de l'Education (Canada), 197?/ Unlimited
28:48 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les Territores du Nord-Ouest **VC136706**
Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. PRODUCER: Conseil des Ministres de l'Education (Canada), 197?/ Unlimited
28:48 Min. ue Colour FR

Z

Zachariah Gibson's Magic Trunk
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk VC131701

Zachariah Gibson's Pioneer Remedy
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy VC131706

The Zookeeper
SEE: HARRIET'S MAGIC HATS 3: The Zookeeper VC207138

1

17 Going On Nowhere **VC265201**
A compelling story of a father and son who completely lose touch with one another. Pat is a high-school senior who shows no concern for anything except 'getting high', having girls and listening to rock. His father can't understand where he went wrong. The situation reaches a climax when Pat, who's been grounded, defies his father and sneaks out of the house. When he returns, his father 'kidnaps' him in a last desperate effort to save his son from his own self-destruction. PRODUCER: Paulist Productions, 1980/ March 31, 1990/ No Broadcast Rights
*30:46 Min. sr Colour

The 18th Emergency
SEE: THE BEST OF COVER TO COVER. PART 1: The 18th Emergency VC131504

AUDIO SUPPORT MATERIAL LISTING

The title of the support material sometimes differs from the series/program title therefore, the support material title is indicated in parenthesis, immediately after the series title. The intended grade level for the series is specified in parenthesis, eg. (ue). The intended user level for the support material itself is specified by codes, eg. T. See below for code definitions.

T	ALBERTA HISTORY (ue)
	(Filmstrip Guide / Filmstrip)
T	ALL THAT I CAN BE (ue)
	(Books for Grades 1, 2, 3, 4, 5, & 6, please specify grade level)
T	DISCOVER...WITH DAVID SUZUKI (ue)
	HIGH SCHOOL STORYTELLERS (jr/sr)
S	(Writeaway)
T	(Write Here, Write Now!)
T	IT'S UP TO YOU (1982) (ue/jr)
T	IT'S UP TO YOU (1985) (ue/jr)
T	JUST BECAUSE WE'RE KIDS (BPN AU4914) (ps/pr)
	Music
	Pets
	Winter Fun
T	JUVENILES AND THE LAW (sr)
T	MUSICAL COMPOSITION (ue/jr)
T	ON THE LEVEL (jr/sr)
T	OUR NEAREST NEIGHBOUR - THE UNITED STATES (ue)
T	SONGS AND STORIES OF CANADA (ue/jr)
S	SPEAK UP (print only) (sr/ad)
	(Reference Guide / Student Workbook)
T	TOUT CE QUE JE PEUX ETRE (ue)
	(livres pour 4eme, 5eme et 6eme annee)
S	UKRAINIAN SOCIAL STUDIES (pr/ue)
	(Ten units, please specify which units when ordering)

NOTE: Class sets are *NOT* available. The majority of the print material is to be used in conjunction with the audio programs.

SUPPORT MATERIAL USER LEVEL

T = Teacher's Guide
S = Student's Guide
G = General Interest
L = Adult Learner
I = Instructor's Guide (Post-secondary)

The following support material can be obtained/purchased from the Alberta Education, Learning Resources Distributing Centre only:

FRENCH FOR MASTERY 1
FRENCH FOR MASTERY 2
JUVENILES AND THE LAW (Text book)
LE MONDE DES JEUNES
NOS AMIS
UNSERE FREUNDE

A

• **ART**
FAMILY MATTERS:
The Arts and Children AU479317 ad
Art and Creativity in Family Life AU479318 ad
Children and the Arts AU479319 ad

B

• **BUSINESS EDUCATION** *See also* **LAW / TYPEWRITING**
THE CHIP AND YOU:
Computers in Agriculture and Law AU491508 ad
IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT:
The New Business Environment AU491814 ad
Information Systems AU491815 ad
Marketing. Part One AU491816 ad
Marketing. Part Two AU491817 ad
Advertising AU491818 ad
Changing/Expanding Markets AU491819 ad
Buying/Inventory Control AU491820 ad
Staffing/Staff Relations AU491821 ad
Cash Flow Planning AU491822 ad
Shopping For A Banker AU491823 ad
Government Programs AU491824 ad
Taxation Planning AU491825 ad
Brave New Business AU491826 ad

C

• **COMPUTER LITERACY**
THE CHIP AND YOU:
Introduction AU491501 ad
What is a Computer? AU491502 ad
What Can It Do For Me? AU491503 ad
The Impact of Microcomputers AU491504 ad
Buying a Computer AU491505 ad
Computers and Schools AU491506 ad
Computers and Small Business AU491507 ad
Computers in Agriculture and Law AU491508 ad
Computer Security AU491509 ad
Video Arcade Games and Computer Graphics AU491510 ad
Artificial Intelligence AU491511 ad
Taking Jobs Away AU491512 ad
Future Waves AU491513 ad
FAMILY MATTERS:
Computers. Part 1 AU479321 ad
Computers. Part 2 AU479322 ad
LEGAL ISSUES IN THE WORKPLACE:
Computer Crime. Part 1 AU490117 ad
Computer Crime. Part 2 AU490118 ad

E

• **EARLY CHILDHOOD EDUCATION**
FAMILY MATTERS:
Day Care AU479307 ad
Alternate Day Care AU479308 ad
Language Development AU479316 ad
FOR SINGLE PARENTS:
Parenting Pre-school Children AU479510 ad
JUST BECAUSE WE'RE KIDS 1:
Brandywine...et al. AU479701 ps/pr
The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
Sandra Beech. Part 1 AU479705 ps/pr
Sandra Beech. Part 2 AU479706 ps/pr
Princess Louisa, et al. AU479707 ps/pr
Cold Water, et al. AU479708 ps/pr
JUST BECAUSE WE'RE KIDS 2:
Music AU491401 ps/pr
Pets AU491402 ps/pr
Winter Fun AU491403 ps/pr
All About Me AU491404 ps/pr
Dragons and Dinosaurs AU491405 ps/pr
The City and the Country AU491406 ps/pr
Imagination AU491407 ps/pr
Hobbies AU491408 ps/pr
Senses AU491409 ps/pr
Travelling AU491410 ps/pr

• **ECONOMICS**
CONTEMPORARY ISSUES IN CANADA:
Oil Tankers Off the West Coast AU474601 sr/ge
Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge
The Dream of Cancun AU474612 sr/ad

• **ENGLISH** *See also* **LANGUAGE ARTS**
ADULT LITERACY PROJECT 3:
Adult Literacy Student Interviews AU231504 tr
Students Read Graded Passages AU231505 tr
ENGLISH AS A SECOND LANGUAGE:
Meeting People. Part 1 AU493201 ad
Meeting People. Part 2 AU493202 ad
Exchanging Personal Information. Part 1 AU493203 ad
Exchanging Personal Information. Part 2 AU493204 ad
Taking Telephone Messages. Part 1 AU493205 ad
Taking Telephone Messages. Part 2 AU493206 ad
Dealing With Directions. Part 1 AU493207 ad
Dealing With Directions. Part 2 AU493208 ad
Making Arrangements With Neighbours. Part 1 AU493209 ad

• ENGLISH

Making Arrangements With Neighbours. Part 2	AU493210	ad
Getting Repairs Done. Part 1	AU493211	ad
Getting Repairs Done. Part 2	AU493212	ad
Student Manual (Cantonese)	AU493213	ad
Student Manual (Mandarin)	AU493214	ad
Student Manual (Polish)	AU493215	ad
Student Manual (Punjabi)	AU493216	ad
Student Manual (Vietnamese)	AU493217	ad
Student Manual (Spanish)	AU493218	ad
Student Manual (Portuguese)	AU493219	ad
Student Manual (French)	AU493220	ad
Student Manual (Italian)	AU493221	ad
HIGH SCHOOL STORYTELLERS, 1980/1981:		
A Time to Weep	AU473523	jr/sr
Grande Prairie Anthology. Part 1	AU473524	jr/sr
Grande Prairie Anthology. Part 2	AU473525	jr/sr
Velvet Noses and Braided Tails	AU473526	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982:		
His Hands	AU473527	jr/sr
It's Different Now	AU473528	jr/sr
A Walk on the Beach	AU473529	jr/sr
The Creation of Niagara Falls	AU473530	jr/sr
Sonnets	AU473531	jr/sr
Fair Game	AU473532	jr/sr
The Stalkers	AU473533	jr/sr
A Change of Fate	AU473534	jr/sr
A Boy's First Love / The Little Things	AU473535	jr/sr
Seabird	AU473536	jr/sr
Poetry Anthology. Part 1	AU473537	jr/sr
Poetry Anthology. Part 2	AU473538	jr/sr
Down Home Country / Sounds From the Corner	AU473539	jr/sr
Pride	AU473540	jr/sr
I Can Hear Footsteps / Nothing Was There	AU473541	jr/sr
A Seagull of the Enormous Ocean	AU473542	jr/sr
Poetry of Vincent Moroz	AU473543	jr/sr
Pardon	AU473544	jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:		
Sean Bedell - Poems	AU473551	jr/sr
Stolen Car	AU473552	jr/sr
Toast to the Living Dead	AU473557	jr/sr
Pigeon Holed	AU473558	jr/sr
A Day in the Life	AU473559	jr/sr
But Will It Choke a Horse?	AU473560	jr/sr
Women / Beauty, Thy Name is Woman	AU473561	jr/sr
The Final Performance	AU473562	jr/sr
At the End of the Tunnel	AU473563	jr/sr
All Over Again	AU473564	jr/sr
HIGH SCHOOL STORYTELLERS, 1983/1984:		
John Patrick Gillese	AU473565	jr/sr
Bill Meilen	AU473566	jr/sr
Mel Hurtig	AU473567	jr/sr
Glenn Rollans	AU473568	jr/sr
Jan Truss	AU473569	jr/sr
Alex Mair	AU473570	jr/sr
Manny Gregorio	AU473571	jr/sr
James De Felice	AU473572	jr/sr
Dianna Turk	AU473573	jr/sr
Judith Duncan	AU473574	jr/sr
William Thorsell	AU473575	jr/sr
Holger Petersen / Murray McLauchlan	AU473576	jr/sr
Douglas Barbour	AU473577	jr/sr
JUST THE THREE OF US:		
Going West	AU493101	ad
Fire	AU493102	ad
Looking For a Job	AU493103	ad
Going to Work	AU493104	ad
The Dinner Party	AU493105	ad
The Argument	AU493106	ad
The Thief	AU493107	ad
Our Special Child	AU493108	ad
The Restaurant	AU493109	ad
Go For Broke	AU493110	ad
Practice Exercises 1-3.1	AU493111	ad
Practice Exercises 3.2-5	AU493112	ad
Practice Exercises 6-8.1	AU493113	ad
Practice Exercises 8.2-10	AU493114	ad
POETRY - THE CANADIAN WEST:		
The Experience of Poetry	AU478901	sr
Men, Women and Love	AU478902	sr
Surviving in Cities	AU478903	sr
Man and the Land	AU478904	sr
Stories to Tell	AU478905	sr
Portraits	AU478906	sr
Identity	AU478907	sr
The Challenge of Climate	AU478908	sr
Time	AU478909	sr
Historic Past as Influence	AU478910	sr
Stone-Hammer Poem	AU478911	sr
Learning	AU478912	sr
Significant Moments	AU478913	sr
Creative Impulse	AU478914	sr
Aesthetic Experience	AU478915	sr

F

• FAMILY LIFE EDUCATION

FAMILY MATTERS:		
Parents are People	AU479302	ad
Pregnancy	AU479303	ad
Pregnancy and Early Childhood for Parents	AU479304	ad
Adoption	AU479305	ad
Alternate Day Care	AU479308	ad
The Blended Family Experience	AU479309	ad
Foster Parents	AU479310	ad
Single Parents	AU479311	ad
Handicapped Children's Care	AU479312	ad
Handicapped Children / Discipline and Responsibility	AU479313	ad
Discipline and Corporal Punishment	AU479314	ad
Self-Esteem, Discipline and Motivation	AU479315	ad

The Arts and Children	AU479317	ad
Children and Television	AU479320	ad
Play Environments	AU479323	ad
Lateral Thinking / Barbara Coloroso	AU479324	ad
Native Children / Alberta Health Curriculum	AU479325	ad
Alcoholism	AU479327	ad
Unemployment. Part 2, et al.	AU479329	ad
Sexuality	AU479332	ad
Seniors in the Family	AU479333	ad
Bereavement	AU479334	ad
Rights in the Family	AU479335	ad
Series Highlights	AU479336	ad

FRENCH

FRENCH FOR MASTERY 1:

Salut, les amis! - Paris, Quebec et Fort-de-France	AU464001	jr/sr
Salut, les amis! - A Paris - Echange d'adresse	AU464002	jr/sr
Salut, les amis! - A Abidjan - Qui gagne?	AU464003	jr/sr
Salut, les amis! - Invitations	AU464004	jr/sr
Salut, les amis! - Des amis de Louisville	AU464005	jr/sr
Salut, les amis! - La Savoie	AU464006	jr/sr
Salut, les amis! - Roger a une petite amie	AU464007	jr/sr
Salut, les amis! - Photos de famille	AU464008	jr/sr
Salut, les amis! - Les recommandations des parents	AU464009	jr/sr
Salut, les amis! - Deux toasts	AU464010	jr/sr
Salut, les amis! - L'argent de poche	AU464011	jr/sr
Salut, les amis! - Chantage	AU464012	jr/sr
Salut, les amis! - Opinions	AU464013	jr/sr
Salut, les amis! - Une eleve serieuse	AU464014	jr/sr
Salut, les amis! - Une lettre de France	AU464015	jr/sr
Salut, les amis! - Qui est Jim?	AU464016	jr/sr
Salut, les amis! - Premiere Journee - Jean-Marc est malade	AU464017	jr/sr
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit	AU464018	jr/sr
Salut, les amis! - La fete foraine	AU464019	jr/sr
Salut, les amis! - L'erreur de Madame R.	AU464020	jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.:

Salut, les amis! - Bonjour, et al.	AU490601	jr/sr
Salut, les amis! - Le calendrier de Jacqueline, et al.	AU490602	jr/sr
Salut, les amis! - Au Canada, et al.	AU490603	jr/sr
Salut, les amis! - Au club international, et al.	AU490604	jr/sr
Salut, les amis! - En vacances, et al.	AU490605	jr/sr
Salut, les amis! - Le velomoteur de Sylvie, et al.	AU490606	jr/sr
Salut, les amis! - Le bal de mardi gras, et al.	AU490607	jr/sr
Salut, les amis! - Weekend a Paris, et al.	AU490608	jr/sr
Salut, les amis! - Christine a un petit ami, et al.	AU490609	jr/sr
Salut, les amis! - L'album de timbres, et al.	AU490610	jr/sr
Salut, les amis! - Rien est parfait, et al.	AU490611	jr/sr
Salut, les amis! - Un gourmand, et al.	AU490612	jr/sr
Salut, les amis! - I'l n'y a pas de democratie, et al.	AU490613	jr/sr
Salut, les amis! - L'ABC de la sante, et al.	AU490614	jr/sr
Salut, les amis! - Weekend a Normandie, et al.	AU490615	jr/sr
Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.	AU490616	jr/sr
Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.	AU490617	jr/sr
Salut, les amis! - Chantage, et al.	AU490618	jr/sr
Salut, les amis! - Florence est amoreuse, et al.	AU490619	jr/sr
Salut, les amis! - Etes-vous sociable? et al.	AU490620	jr/sr
Salut, les amis! - La lecon, et al.	AU490621	jr/sr
Salut, les amis! - Deux toasts, et al.	AU490622	jr/sr

FRENCH FOR MASTERY 2:

Tous ensemble - Sylvie	AU464101	sr
Tous ensemble - Jean-Pierre	AU464102	sr
Tous ensemble - Auto-stop	AU464103	sr
Tous ensemble - Le triomphe de Michele	AU464104	sr
Tous ensemble - Premiere surprise	AU464105	sr
Tous ensemble - Troisieme surprise	AU464106	sr
Tous ensemble - Un rendez-vous manque	AU464107	sr
Tous ensemble - La visite du medecin	AU464108	sr
Tous ensemble - Derniers preparatifs	AU464109	sr
Tous ensemble - Jean-Claude	AU464110	sr
Tous ensemble - La veille du depart	AU464111	sr
Tous ensemble - Un spectacle saisissant	AU464112	sr
Tous ensemble - Deception et decision	AU464113	sr

FRENCH

Tous ensemble - Jean-Jacques	AU464114	sr
Tous ensemble - Jeu-test - Etes-vous Superstitieux?	AU464115	sr
Tous ensemble - Jeu test Qui etes-vous?	AU464116	sr
Tous ensemble - Questionnaire numero trois	AU464117	sr
Tous ensemble - Premier episode	AU464118	sr
Tous ensemble - Troisieme episode	AU464119	sr
Tous ensemble - Cinquieme Episode	AU464120	sr

FRENCH FOR MASTERY 2 - 2ND ED.:

Tous ensemble - Eric, et al.	AU490701	sr
Tous ensemble - Philippe, et al.	AU490702	sr
Tous ensemble - Marie-France, et al.	AU490703	sr
Tous ensemble - Petites problemes simples, et al.	AU490704	sr
Tous ensemble - Il n'y a pas de justice, et al.	AU490705	sr
Tous ensemble - Une lettre des Etats-Unis, et al.	AU490706	sr
Tous ensemble - Un garcon timide et fatigue, et al.	AU490707	sr
Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.	AU490708	sr
Tous ensemble - Un absent, et al.	AU490709	sr
Tous ensemble - La panne, et al.	AU490710	sr
Tous ensemble - Un rendez-vous manque, et al.	AU490711	sr
Tous ensemble - A l'hopital, et al.	AU490712	sr
Tous ensemble - Reconciliation, et al.	AU490713	sr
Tous ensemble - Les predictions de Madame R., et al.	AU490714	sr
Tous ensemble - L'erreur de Madame R., et al.	AU490715	sr
Tous ensemble - Premiere surprise, et al.	AU490716	sr
Tous ensemble - Troisieme surprise, et al.	AU490717	sr
Tous ensemble - Cinquieme et derniere surprise, et al.	AU490718	sr
Tous ensemble - Deception et decision, et al.	AU490719	sr
Tous ensemble - Tout s'arrange, et al.	AU490720	sr
Tous ensemble - Preparatifs, et al.	AU490721	sr
Tous ensemble - Dispute et reconciliation, et al.	AU490722	sr

LE MONDE DES JEUNES (CORE PROGRAM):

Vetements Pour la Rentree	AU478425	jr
Jobs d'ete	AU478426	jr
Canoe Camping	AU478427	jr
Quelle Carriere Choisir?	AU478428	jr
Theatre - A la Maison pour Tous	AU478429	jr
Filles et Garcons	AU478430	jr
La Voiture	AU478431	jr
Carnaval a Quebec	AU478432	jr
Les Metiers	AU478433	jr
En Cote d'Ivoire	AU478434	jr
Attention a la Sante!	AU478435	jr
Excursion Dans le Jura Suisse	AU478436	jr
L'Environnement	AU478437	jr
On Sort	AU478438	jr
Mer et Soleil	AU478439	jr
Bon Voyage	AU478440	jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):

Vetements pour la rentree	AU478525	jr
Jobs d'ete	AU478526	jr
Canot-camping	AU478527	jr
Quelle carriere choisir?	AU478528	jr
Theatre a la Maison pour Tous	AU478529	jr
Filles & Garcons	AU478530	jr
La Voiture	AU478531	jr
Carnaval a Quebec	AU478532	jr
Les Metiers	AU478533	jr
En Cote d'Ivoire	AU478534	jr
Attention a la sante	AU478535	jr
Excursion dans le Jura suisse	AU478536	jr
L'Environnement	AU478537	jr
On sort!	AU478538	jr
Mer et Soleil	AU478539	jr
Bon Voyage!	AU478540	jr
Units 25-28	AU478541	tr
Units 29-32	AU478542	tr
Units 33-36	AU478543	tr
Units 37-40	AU478544	tr

NOS AMIS (CORE PROGRAM):

Nos Amis	AU478201	jr
Les Sports	AU478202	jr
Les Passe-temps	AU478203	jr
L'Ecole	AU478204	jr
Une Sortie	AU478205	jr
Au Telephone (Revue)	AU478206	jr
La Famille de Catherine Larden	AU478207	jr
Bon Appetit!	AU478208	jr
La Surprise-Partie	AU478209	jr
A Ville d'Avary	AU478210	jr
Paris	AU478211	jr
La Lettre (Revue)	AU478212	jr
La Journee de Viviane	AU478213	jr
Jazz a Luneray	AU478214	jr
Ski au Quebec	AU478215	jr
Un Village Dans les Pyrenees	AU478216	jr
La Martinique	AU478217	jr
Francois a L'Ecole de Voile (Revue)	AU478218	jr
A L'Aeroport	AU478219	jr
En Tunisie	AU478220	jr
La Fete Foraine	AU478221	jr
Gymnastique et Athletisme	AU478222	jr
Pour Maman	AU478223	jr

La Television	AU478224	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM):		
Nos Amis	AU478301	jr
Les Sports	AU478302	jr
Les Passe-Temps	AU478303	jr
L'Ecole	AU478304	jr
Une Sortie	AU478305	jr
Au Telephone	AU478306	jr
La Famille de Catherine Larden	AU478307	jr
Bon Appetit!	AU478308	jr
La Surprise-Partie	AU478309	jr
Ville d'Avary	AU478310	jr
Paris	AU478311	jr
La Lettre	AU478312	jr
La Journee de Viviane	AU478313	jr
Jazz a Luneray	AU478314	jr
Ski au Quebec	AU478315	jr
Un Village dans les Pyrenees	AU478316	jr
La Martinique	AU478317	jr
Francois a L'Ecole de Voile	AU478318	jr
A L'Aeroport	AU478319	jr
En Tunisie	AU478320	jr
La Fete Foraine	AU478321	jr
Gymnastique et Athletisme	AU478322	jr
Pour Maman	AU478323	jr
La Television	AU478324	jr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):		
Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr
TOUT CE QUE JE PEUX ETRE:		
Tituk arrive en Alberta	AU491201	ue
La vente de poemes	AU491202	ue
La chanson de Tania	AU491203	ue
Quand je serai grand	AU491204	ue
On est heureux lorsqu'on donne	AU491205	ue
Le grand saut de Mimi de la 4e a la 5e annee	AU491206	ue
Natalie et Francois se font des amis - Premiere partie	AU491207	ue
Natalie et Francois se font des amis - Deuxieme partie	AU491208	ue
Natalie et Francois decouvrent la cooperation	AU491209	ue
Un bel exemple de courage	AU491210	ue
L'aventure japonaise de Natalie et Francois	AU491211	ue
Pipo apprend a travailler	AU491212	ue
Sylvain, Catherine et la grande fusee sans feu	AU491213	ue
Les visages de Catherine	AU491214	ue
Le beau monde du theatre	AU491215	ue
Une grand-maman surprise	AU491216	ue
Toto le chien se fait professeur	AU491217	ue
Le grand demenagement de Sylvain et Catherine	AU491218	ue
LE VOISIN DU CANADA: LES ETATS-UNIS:		
La visite aux Etats-Unis	AU491901	ue
Les colons en Nouvelle-Angleterre	AU491902	ue
La Nouvelle-France et La Nouvelle-Angleterre	AU491903	ue
Le voisin du Canada: Les Etats-Unis	AU491904	ue
La Revolution Americaine-les annees 1775 a 1781	AU491905	ue
La Revolution Americaine-les annees 1781 a 1791	AU491906	ue
La guerre de 1812: La naissance d'une guerre	AU491907	ue
La guerre de 1812: Victoires et Defaites	AU491908	ue
Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?	AU491909	ue
Nos problemes avec les Etats-Unis: Comment les resoudre?	AU491910	ue
Entre voisins	AU491911	ue

G

*** GERMAN**

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):		
Unsere Freunde	AU490301	sr
Sport und Spiel	AU490302	sr
Die Eltern	AU490303	sr
Schule	AU490304	sr
Musik Musik	AU490305	sr
Wir Telefonieren	AU490306	sr
Hans Peters Party	AU490307	sr
Radfahren macht Spass	AU490308	sr
Jeans im neuer Styling	AU490309	sr
Im Urlaub	AU490310	sr
Tiere	AU490311	sr
Wir schreiben einen Brief	AU490312	sr
Schulsport	AU490313	sr
In Ostfriesland	AU490314	sr
Gerd geht einkaufen	AU490315	sr
Im Garten	AU490316	sr
Schike Sachen fur dich	AU490317	sr
Das Wetter	AU490318	sr
Unser Haus	AU490319	sr
Guten Apetit!	AU490320	sr
Gehen wir baden	AU490321	sr
Verkehrsmittel	AU490322	sr
Die Familie Rutz wandert im Berner Oberland	AU490323	sr
Wir Sehen fern	AU490324	sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):		
Unsere Freunde	AU490501	sr
Sport und Spiel	AU490502	sr
Die Eltern	AU490503	sr
Schule	AU490504	sr
Musik Musik	AU490505	sr

• GERMAN

Wir Telefonieren	AU490506	sr
Hans-Peter Party	AU490507	sr
Radfahren macht Spass	AU490508	sr
Jeans im neuer Styling	AU490509	sr
Im Urlaub	AU490510	sr
Tiere	AU490511	sr
Wir schreiben einen Brief	AU490512	sr
Schulsport	AU490513	sr
In Ostfriesland	AU490514	sr
Gerd geht einkaufen	AU490515	sr
Im Garten	AU490516	sr
Schicke Sachen fur dich	AU490517	sr
Das Wetter	AU490518	sr
Unsere Haus	AU490519	sr
Guten Appetit!	AU490520	sr
Gehen wir baden	AU490521	sr
Verkehrsmittel	AU490522	sr
Die Familie Rutz wandert im Berner Oberland	AU490523	sr
Wir Sehen fern	AU490524	sr
DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):		
Sommerball im Gymnasium Besigheim	AU490401	sr
Unser Ausflug ins Elsass	AU490402	sr
Schulertheater	AU490403	sr
Die Landshuter Hochzeit	AU490404	sr
Mit dem Auto in den Urlaub	AU490405	sr
Hobbys	AU490406	sr
Mach Dich Schon!	AU490407	sr
Ausgehen und Tanzen	AU490408	sr
Unsere Gesundheit	AU490409	sr
Wintersport	AU490410	sr
Wassersport	AU490411	sr
Hinein ins Vergnugen!	AU490412	sr
Peters Sommerjob	AU490413	sr
Auf dem Lande	AU490414	sr
Lehrlinge	AU490415	sr
Unsere Umwelt	AU490416	sr
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):		
Sommerball im Gymnasium Besigheim	AU490901	sr
Unser Ausflug ins Elsass	AU490902	sr
Schulertheater	AU490903	sr
Die Landshuter Hochzeit	AU490904	sr
Mit dem Auto in den Urlaub	AU490905	sr
Hobbys	AU490906	sr
Mach Dich Schon!	AU490907	sr
Ausgehen und tanzen	AU490908	sr
Unsere Gesundheit	AU490909	sr
Wintersport	AU490910	sr
Wassersport	AU490911	sr
Hinein ins Vergnugen!	AU490912	sr
Peters Sommerjob	AU490913	sr
Auf dem Lande	AU490914	sr
Lehrlinge	AU490915	sr
Unsere Umwelt	AU490916	sr

• GUIDANCE

IT'S UP TO YOU (1979):		
Not Your Friend Anymore	AU466401	ue/jr
Mom's Remarried	AU466402	ue/jr
You're Lucky - You've Got a Key!	AU466403	ue/jr
Joy Ride	AU466404	ue/jr
Bumpering and Other Thrills	AU466405	ue/jr
I Want it Now!	AU466406	ue/jr
Homework Sponge	AU466407	ue/jr
Learner's Permit	AU466408	ue/jr
Middle Kid Blues	AU466409	ue/jr
Taking Off Pounds!	AU466410	ue/jr
Selling? Caution Kid!	AU466411	ue/jr
But She's Dying...	AU466412	ue/jr
IT'S UP TO YOU (1982):		
Best Friends	AU477814	ue/jr
Promises, Promises	AU477815	ue/jr
Beautiful Dreamer	AU477816	ue/jr
The Dummy	AU477817	ue/jr
The New Kid	AU477818	ue/jr
Tough Guy	AU477819	ue/jr
Time Waits for No One	AU477820	ue/jr
Don't Tell Anybody	AU477821	ue/jr
Be Yourself	AU477822	ue/jr
Bully for You	AU477823	ue/jr
What's Wrong with Everybody	AU477824	ue/jr
Stick It Out	AU477825	ue/jr
The Big Jump	AU477826	ue/jr
IT'S UP TO YOU (1985):		
What Are Friends For?	AU492801	ue/jr
Who's to Know	AU492802	ue/jr
You Can Do It	AU492803	ue/jr
Sticks and Stones	AU492804	ue/jr
It's a Secret	AU492805	ue/jr
It Will Cost You	AU492806	ue/jr
Setting Your Own Pace	AU492807	ue/jr
Which Way to Turn	AU492808	ue/jr
Ruthie, Ruthie,	AU492809	ue/jr
One of the Boys	AU492810	ue/jr
Warren	AU492811	ue/jr
Emergency!	AU492812	ue/jr
Queen For a Day	AU492813	ue/jr
ON THE LEVEL:		
Face to Face (Dealing with Conflict)	AU223513	jr/sr
Daddy's Girl (Changing Family Relationships)	AU223514	jr/sr
Who Am I? (Developing Self-Concept)	AU223515	jr/sr
Journey Through Stress (Coping with Stress)	AU223516	jr/sr
Surrounded (Peer Group Membership)	AU223517	jr/sr
A Little Help From My Friends (Friendship)	AU223518	jr/sr
Getting Together (Love)	AU223519	jr/sr
Side by Side (Prejudice)	AU223520	jr/sr
Solo (Alone vs Lonely)	AU223521	jr/sr

Behind the Scenes (Accepting Feelings)	AU223522	jr/sr
What's Next (Career Aspirations)	AU223523	jr/sr
Alternate Route (Thinking)	AU223524	jr/sr
WOMEN IN SCIENCE: DEFINING THE FUTURE:		
What's Holding Us Back?	AU493001	sr/ad
Elementary Science Education	AU493002	sr/ad
High School Science Education	AU493003	sr/ad
Post-secondary Science	AU493004	sr/ad
Education Strategies for Engineering	AU493005	sr/ad
Education Strategies for Chemistry	AU493006	sr/ad
Education Strategies for Pharmacology	AU493007	sr/ad
Education Strategies for Computing Science	AU493008	sr/ad
Strategies For Success	AU493009	sr/ad
Looking Ahead	AU493010	sr/ad

H

HEALTH

ALL THAT I CAN BE (GRADES 1 TO 3):		
Darcy's Birthday	AU491301	pr
Grandpa's Music Lesson	AU491302	pr
The Big Mess	AU491303	pr
The Helpers	AU491304	pr
The Bad Day	AU491305	pr
Grade Two, Here I Come	AU491306	pr
The Spring Concert	AU491307	pr
But I Only Wanted To Help	AU491308	pr
Chandra and the Beanstalk	AU491309	pr
The Day It Rained Forever	AU491310	pr
Uncle Vladimir's Farm	AU491311	pr
The Swimming Lesson	AU491312	pr
Discovering You and Me	AU491313	pr
I Think I Can	AU491314	pr
Denise and David - Reporters	AU491315	pr
What Was That?	AU491316	pr
Late Again Lila	AU491317	pr
My Interview With Peggy	AU491318	pr
ALL THAT I CAN BE (GRADES 4 TO 6):		
Robbie and the Ball Game	AU479801	ue
The Girl Who Couldn't Play	AU479802	ue
Pete's Puppies	AU479803	ue
A School Holiday	AU479804	ue
Nothing to Do	AU479805	ue
What If?	AU479806	ue
Rocks and Stuff	AU479807	ue
Tales Granny Told Me	AU479808	ue
School Patrol	AU479809	ue
Don't Give Up the Ship	AU479810	ue
Lost!	AU479811	ue
Working	AU479812	ue
The Report Card	AU479813	ue
Scratching the Surface	AU479814	ue
Bottle Drive Big Success	AU479815	ue
Weldon's Well-Done Welding	AU479816	ue
In the Saddle Again	AU479817	ue
All Systems Go	AU479818	ue
DISCOVER...WITH DAVID SUZUKI:		
Skin et al.	AU476506	ue
Vitamins et al.	AU476507	ue
FAMILY MATTERS:		
Native Children / Alberta Health Curriculum	AU479325	ad
IT'S UP TO YOU (1979):		
Not Your Friend Anymore	AU466401	ue/jr
Mom's Remarried	AU466402	ue/jr
You're Lucky - You've Got a Key!	AU466403	ue/jr
Joy Ride	AU466404	ue/jr
Bumpering and Other Thrills	AU466405	ue/jr
I Want it Now!	AU466406	ue/jr
Homework Sponge	AU466407	ue/jr
Learner's Permit	AU466408	ue/jr
Middle Kid Blues	AU466409	ue/jr
Taking Off Pounds!	AU466410	ue/jr
Selling? Caution Kid!	AU466411	ue/jr
But She's Dying...	AU466412	ue/jr
IT'S UP TO YOU (1982):		
Best Friends	AU477814	ue/jr
Promises, Promises	AU477815	ue/jr
Beautiful Dreamer	AU477816	ue/jr
The Dummy	AU477817	ue/jr
The New Kid	AU477818	ue/jr
Tough Guy	AU477819	ue/jr
Time Waits for No One	AU477820	ue/jr
Don't Tell Anybody	AU477821	ue/jr
Be Yourself	AU477822	ue/jr
Bully for You	AU477823	ue/jr
What's Wrong with Everybody	AU477824	ue/jr
Stick It Out	AU477825	ue/jr
The Big Jump	AU477826	ue/jr
IT'S UP TO YOU (1985):		
What Are Friends For?	AU492801	ue/jr
Who's to Know	AU492802	ue/jr
You Can Do It	AU492803	ue/jr
Sticks and Stones	AU492804	ue/jr
It's a Secret	AU492805	ue/jr
It Will Cost You	AU492806	ue/jr
Setting Your Own Pace	AU492807	ue/jr
Which Way to Turn	AU492808	ue/jr
Ruthie, Ruthie	AU492809	ue/jr
One of the Boys	AU492810	ue/jr
Warren	AU492811	ue/jr
Emergency!	AU492812	ue/jr
Queen For a Day	AU492813	ue/jr
TOUT CE QUE JE PEUX ETRE:		
Tituk arrive en Alberta	AU491201	ue
La vente de poemes	AU491202	ue
La chanson de Tania	AU491203	ue
Quand je serai grand	AU491204	ue
On est heureux lorsqu'on donne	AU491205	ue
Le grand saut de Mimi de la 4e a la 5e annee	AU491206	ue
Natalie et Francois se font des amis - Premiere partie	AU491207	ue

• HEALTH

Natalie et Francois se font des amis - Deuxieme partie	AU491208	ue
Natalie et Francois decouvrent la cooperation	AU491209	ue
Un bel exemple de courage	AU491210	ue
L'aventure japonaise de Natalie et Francois	AU491211	ue
Pipo apprend a travailler	AU491212	ue
Sylvain, Catherine et la grande fusee sans feu	AU491213	ue
Les visages de Catherine	AU491214	ue
Le beau monde du theatre	AU491215	ue
Une grand-maman surprise	AU491216	ue
Toto le chien se fait professeur	AU491217	ue
Le grand demenagement de Sylvain et Catherine	AU491218	ue

• HISTORY

CONTEMPORARY ISSUES IN CANADA:		
We Call it Zimbabwe Today	AU474606	sr/ad
The Falkland Islands Crisis	AU474613	sr/ad
Goulash Communism	AU474614	sr/ad
El Salvador - A Country Under a Volcano	AU474615	sr/ad
METIS LIFESTYLES AFTER 1885:		
After the Battle	AU458201	jr/sr
Moving Westward	AU458202	jr/sr
Road Allowance People	AU458203	jr/sr
From Squatters to Settlers	AU458204	jr/sr

• HOME ECONOMICS

FOR SINGLE PARENTS:		
Nutrition and Budgeting	AU479516	ad
Consumer Issues	AU479517	ad
Buying and Operating a Car	AU479518	ad
Housing	AU479519	ad

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• LANGUAGE ARTS *See also* ENGLISH

FAMILY MATTERS:		
Children and Reading	AU479306	ad
HIGH SCHOOL STORYTELLERS, 1980/1981:		
A Time to Weep	AU473523	jr/sr
Grande Prairie Anthology. Part 1	AU473524	jr/sr
Grande Prairie Anthology. Part 2	AU473525	jr/sr
Velvet Noses and Braided Tails	AU473526	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982:		
His Hands	AU473527	jr/sr
It's Different Now	AU473528	jr/sr
A Walk on the Beach	AU473529	jr/sr
The Creation of Niagara Falls	AU473530	jr/sr
Sonnets	AU473531	jr/sr
Fair Game	AU473532	jr/sr
The Stalkers	AU473533	jr/sr
A Change of Fate	AU473534	jr/sr
A Boy's First Love / The Little Things	AU473535	jr/sr
Seabird	AU473536	jr/sr
Poetry Anthology. Part 1	AU473537	jr/sr
Poetry Anthology. Part 2	AU473538	jr/sr
Down Home Country / Sounds From the Corner	AU473539	jr/sr
Pride	AU473540	jr/sr
I Can Hear Footsteps / Nothing Was There	AU473541	jr/sr
A Seagull of the Enormous Ocean	AU473542	jr/sr
Poetry of Vincent Moroz	AU473543	jr/sr
Pardon	AU473544	jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:		
Sean Bedell - Poems	AU473551	jr/sr
Stolen Car	AU473552	jr/sr
Toast to the Living Dead	AU473557	jr/sr
Pigeon Holed	AU473558	jr/sr
A Day in the Life	AU473559	jr/sr
But Will It Choke a Horse?	AU473560	jr/sr
Women / Beauty, Thy Name is Woman	AU473561	jr/sr
The Final Performance	AU473562	jr/sr
At the End of the Tunnel	AU473563	jr/sr
All Over Again	AU473564	jr/sr
HIGH SCHOOL STORYTELLERS, 1983/1984:		
John Patrick Gillese	AU473565	jr/sr
Bill Meilen	AU473566	jr/sr
Mel Hurtig	AU473567	jr/sr
Glenn Rollans	AU473568	jr/sr
Jan Truss	AU473569	jr/sr
Alex Mair	AU473570	jr/sr
Manny Gregorio	AU473571	jr/sr
James De Felice	AU473572	jr/sr
Dianna Turk	AU473573	jr/sr
Judith Duncan	AU473574	jr/sr
William Thorsell	AU473575	jr/sr
Holger Petersen / Murray McLauchlan	AU473576	jr/sr
Douglas Barbour	AU473577	jr/sr
JUST BECAUSE WE'RE KIDS 1:		
Brandywine...et al.	AU479701	ps/pr
The Brand New Boogaloo Zoo (Paul Hann) et al.	AU479703	ps/pr
Sandra Beech. Part 1	AU479705	ps/pr
Sandra Beech. Part 2	AU479706	ps/pr
Princess Louisa, et al.	AU479707	ps/pr
Cold Water, et al.	AU479708	ps/pr
JUST BECAUSE WE'RE KIDS 2:		
Music	AU491401	ps/pr
Pets	AU491402	ps/pr
Winter Fun	AU491403	ps/pr
All About Me	AU491404	ps/pr
Dragons and Dinosaurs	AU491405	ps/pr
The City and the Country	AU491406	ps/pr
Imagination	AU491407	ps/pr
Hobbies	AU491408	ps/pr
Senses	AU491409	ps/pr
Travelling	AU491410	ps/pr
MYSTERY AND ADVENTURE:		
In the Shadows of Saddle Lake	AU458101	ue/jr
Clues at Caslin	AU458102	ue/jr

Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:		
Tom Sawyer	AU491001	jr
I Heard The Owl Call My Name	AU491002	jr
Treasure Island	AU491003	jr
Robinson Crusoe	AU491004	jr
The Passport of Mallam Ilia	AU491005	jr
The Master Of Ravenspur	AU491006	jr
The Gnomids	AU491007	jr
Up A Road Slowly	AU491008	jr
Pastures Of The Blue Crane	AU491009	jr
Breaking Smith's Quarter Horse	AU491010	jr
THE STORIES OF THE PLAINS CREE:		
The Legend of Blackfoot Lake	AU458001	pr/ue
How Indian Children Learned Kindness	AU458002	pr/ue
In the Beginning	AU458003	pr/ue
Song of the Whispering Grass	AU458004	pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:		
Wesakeycha	AU434701	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Glooscap	AU434704	pr
Coyote	AU434705	pr
Raven	AU434706	pr
THE WILEY AND FOXIE ADVENTURE SERIES:		
Meet the Little People	AU466201	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue
Friends of the Hopi	AU466203	pr/ue
The Coyote Kamp	AU466204	pr/ue

LAW

FAMILY MATTERS:		
Rights in the Family	AU479335	ad
JUVENILES AND THE LAW:		
A History of the Law	AU479001	sr
History and Traditions	AU479002	sr
Civil Law	AU479003	sr
Contract Law	AU479004	sr
Small Claims Court	AU479005	sr
The Criminal Justice System. Part 1	AU479006	sr
The Criminal Justice System. Part 2	AU479007	sr
The Criminal Justice System. Part 3	AU479008	sr
The Criminal Justice System. Part 4	AU479009	sr
Rights and Responsibilities. Part 1	AU479010	sr
Rights and Responsibilities. Part 2	AU479011	sr
Tort Law. Part 1	AU479012	sr
Tort Law. Part 2	AU479013	sr
Consumer Law. Part 1	AU479014	sr
Consumer Law. Part 2	AU479015	sr
Labour Law	AU479016	sr
Family Law. Part 1	AU479017	sr
Family Law. Part 2	AU479018	sr
Landlord and Tenant Law. Part 1	AU479019	sr
Landlord and Tenant Law. Part 2	AU479020	sr
LEGAL ISSUES IN THE WORKPLACE:		
The Impact of Technological Change	AU490112	ad
The World of the Self-Employed	AU490113	ad
Organized Labour	AU490114	ad
Discrimination	AU490115	ad
Sexual Harassment	AU490116	ad
Computer Crime. Part 1	AU490117	ad
Computer Crime. Part 2	AU490118	ad
Receivership and Bankruptcy	AU490119	ad
Rollbacks and Layoffs	AU490120	ad
Layoffs	AU490121	ad
Leaving a Job. Part 1	AU490122	ad
Leaving a Job. Part 2	AU490123	ad
Leaving a Job. Part 3	AU490124	ad
Wrongful Dismissal	AU490125	ad
Future Trends	AU490126	ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:		
Peace and Order in Tribal Society	AU467201	sr/ad
The Traditions and Modern Times	AU467202	sr/ad
The Charge	AU467203	sr/ad
The Trial	AU467204	sr/ad

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• MUSIC

FAMILY MATTERS:		
The Arts and Children	AU479317	ad
HIGH SCHOOL STORYTELLERS, 1983/1984:		
Holger Petersen / Murray McLauchlan	AU473576	jr/sr
JUST BECAUSE WE'RE KIDS 1:		
Brandywine...et al.	AU479701	ps/pr
The Brand New Boogaloo Zoo (Paul Hann) et al.	AU479703	ps/pr
Sandra Beech. Part 1	AU479705	ps/pr
Sandra Beech. Part 2	AU479706	ps/pr
Princess Louisa, et al.	AU479707	ps/pr
Cold Water, et al.	AU479708	ps/pr
JUST BECAUSE WE'RE KIDS 2:		
Music	AU491401	ps/pr
Pets	AU491402	ps/pr
Winter Fun	AU491403	ps/pr
All About Me	AU491404	ps/pr
Dragons and Dinosaurs	AU491405	ps/pr
The City and the Country	AU491406	ps/pr
Imagination	AU491407	ps/pr
Hobbies	AU491408	ps/pr
Senses	AU491409	ps/pr
Travelling	AU491410	ps/pr
MUSICAL COMPOSITION:		
Hear the Rhythm	AU474501	ue/jr
Beats and Measures	AU474502	ue/jr
Syncopation. Part 1	AU474503	ue/jr
Syncopation. Part 2	AU474504	ue/jr

• MUSIC

Times in Music	AU474505	ue/jr
Making Rhythm	AU474506	ue/jr
Rhythmic Compositions	AU474507	ue/jr
Polyrhythms	AU474508	ue/jr
Simple and Complex Rhythms	AU474509	ue/jr
Melody	AU474510	ue/jr
Notes	AU474511	ue/jr
The Root Note	AU474512	ue/jr
Tempo and Rhythm	AU474513	ue/jr
Scales. Part 1	AU474514	ue/jr
Scales. Part 2	AU474515	ue/jr
Modes and Scales	AU474516	ue/jr
Melodic Phrases	AU474517	ue/jr
Musical Code Systems	AU474518	ue/jr
Musical Pitch	AU474519	ue/jr
Harmony	AU474520	ue/jr
Intervals and Harmony	AU474521	ue/jr
Major, Minor Chords and Harmony	AU474522	ue/jr
Musical Chords. Part 1	AU474523	ue/jr
Musical Chords. Part 2	AU474524	ue/jr
Musical Form	AU474525	ue/jr
Texture	AU474526	ue/jr
Composition	AU474527	ue/jr
SONGS AND STORIES OF CANADA:		
Moving West	AU477301	ue/jr
Saltchuck and Asphalt	AU477302	ue/jr
Homesteaders	AU477303	ue/jr
Parish Hall Dance	AU477304	ue/jr
The Immigrants	AU477305	ue/jr
Fishing East and West	AU477306	ue/jr
The Rush for Gold	AU477307	ue/jr
Songs of the Deep Sea Sailors	AU477308	ue/jr
The Lumbering Woods	AU477309	ue/jr
Logging in the West	AU477310	ue/jr
Song of the Miners	AU477311	ue/jr
Folk Instruments	AU477312	ue/jr
The Kangaroos of Nova Scotia	AU477313	ue/jr
The Atlantic Provinces	AU477314	ue/jr
Songs and Stories of Quebec	AU477315	ue/jr
Songs of the Land	AU477316	ue/jr
Moving West (Teaching Tape)	AU477317	ue/jr
Saltchuck and Asphalt (Teaching Tape)	AU477318	ue/jr
Homesteaders (Teaching Tape)	AU477319	ue/jr
Parish Hall Dance (Teaching Tape)	AU477320	ue/jr
The Immigrants (Teaching Tape)	AU477321	ue/jr
Fishing East and West (Teaching Tape)	AU477322	ue/jr
The Rush for Gold (Teaching Tape)	AU477323	ue/jr
Songs of the Deep Sea Sailors (Teaching Tape)	AU477324	ue/jr
The Lumbering Woods (Teaching Tape)	AU477325	ue/jr
Logging in the West (Teaching Tape)	AU477326	ue/jr
Songs of the Miners (Teaching Tape)	AU477327	ue/jr
Folk Instruments (Teaching Tape)	AU477328	ue/jr
The Kangaroos of Nova Scotia (Teaching Tape)	AU477329	ue/jr
The Atlantic Provinces (Teaching Tape)	AU477330	ue/jr
Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr
Songs of the Land (Teaching Tape)	AU477332	ue/jr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:		
The Search for Sylvia or Is Silence Lost Forever?	AU457306	pr
Sounds of Outer Space	AU457307	pr
Animal Sounds	AU457308	pr
Voices, or Why a Balloon Can't Talk Like Us	AU457309	pr
Fall and Winter Sounds	AU457310	pr

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• OCCUPATIONS *See also* HEALTH / GUIDANCE

FOR SINGLE PARENTS:		
Career Counselling	AU479522	ad
WOMEN IN SCIENCE: DEFINING THE FUTURE:		
What's Holding Us Back?	AU493001	sr/ad
Elementary Science Education	AU493002	sr/ad
High School Science Education	AU493003	sr/ad
Post-secondary Science	AU493004	sr/ad
Education Strategies for Engineering	AU493005	sr/ad
Education Strategies for Chemistry	AU493006	sr/ad
Education Strategies for Pharmacology	AU493007	sr/ad
Education Strategies for Computing Science	AU493008	sr/ad
Strategies For Success	AU493009	sr/ad
Looking Ahead	AU493010	sr/ad

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• PHYSICAL EDUCATION

ALL IN THE GAME:		
Series Introduction	AU490201	ad
Overview of the Human Body. Part 1	AU490202	ad
Overview of the Human Body. Part 2	AU490203	ad
Training for Football. Part 1	AU490204	ad
Training for Football. Part 2	AU490205	ad
Training for Football. Part 3	AU490206	ad

• POLITICAL SCIENCE

CONTEMPORARY ISSUES IN CANADA:		
Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge
Citizen or Athlete? The Olympics	AU474611	sr/ad
The Dream of Cancun	AU474612	sr/ad

• **PSYCHOLOGY**

FAMILY MATTERS:

Children and Television	AU479320	ad
Lateral Thinking / Barbara Coloroso	AU479324	ad

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• **SCIENCE** *See also* **BIOLOGY / CHEMISTRY / PHYSICS**

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:

Bison of the Grasslands	AU474801	ue
Prairie Rattlesnake	AU474802	ue
Pronghorn Antelope	AU474803	ue
Burrowing Owl	AU474804	ue
The Horned Lark	AU474805	ue
Prickly Pear and Pincushion	AU474806	ue
Scorpion	AU474807	ue
The Sage Grouse	AU474808	ue
Horned Lizard	AU474809	ue
The Rabbit	AU474810	ue
Red-Tailed Hawk	AU474811	ue
Grasshoppers	AU474812	ue
Black Widow Spider	AU474813	ue

BASIC LIFE SCIENCE - STREAM STORIES:

The Beaver	AU474814	ue
The Dipper	AU474815	ue
The Leech	AU474816	ue
The Sturgeon	AU474817	ue
The Loon	AU474818	ue
The Dragonfly	AU474819	ue
The Trumpeter Swan	AU474820	ue
The Rainbow Trout	AU474821	ue
The Goldeneye	AU474822	ue
The Leopard Frog	AU474823	ue
The Killdeer	AU474824	ue
The Otter	AU474825	ue
The Osprey	AU474826	ue

CONTEMPORARY ISSUES IN CANADA:

Killer Rain	AU474607	sr/ad

DISCOVER...WITH DAVID SUZUKI:

Goose Bumps et al.	AU476501	ue
Leaves et al.	AU476502	ue
Hormones et al.	AU476503	ue
Biological Clocks et al.	AU476504	ue
The Eyes et al.	AU476505	ue
Skin et al.	AU476506	ue
Vitamins et al.	AU476507	ue
UFO's et al.	AU476508	ue
Science of Sound. Part 1 - How Sound Travels	AU476509	ue
Science of Sound. Part 2 - Voice	AU476510	ue
Science of Sound. Part 3 - Hearing	AU476511	ue
Science of Sound. Part 4 - Echoes	AU476512	ue
Ice Cubes, et al.	AU476513	ue
Ants	AU476514	ue
Trip to the Centre of the Earth	AU476515	ue
Whales et al.	AU476516	ue
Bees	AU476517	ue
Astronauts et al.	AU476518	ue
Twins et al.	AU476519	ue
Chinooks, Earthquakes and Volcanoes	AU476520	ue
Space - Gravity and Black Holes	AU476521	ue
Camels et al.	AU476522	ue
Lifeforms from the Triassic to the Present	AU476523	ue
Astronomy and Astrology	AU476524	ue
Regeneration et al.	AU476525	ue
Bird Songs et al.	AU476526	ue
Bears - Black Bears and Grizzlies	AU476527	ue
Air Pollution	AU476528	ue
Water Pollution and Noise Pollution	AU476529	ue
Acupuncture et al.	AU476530	ue

WOMEN IN SCIENCE: DEFINING THE FUTURE:

What's Holding Us Back?	AU493001	sr/ad
Elementary Science Education	AU493002	sr/ad
High School Science Education	AU493003	sr/ad
Post-secondary Science	AU493004	sr/ad
Education Strategies for Engineering	AU493005	sr/ad
Education Strategies for Chemistry	AU493006	sr/ad
Education Strategies for Pharmacology	AU493007	sr/ad
Education Strategies for Computing Science	AU493008	sr/ad
Strategies For Success	AU493009	sr/ad
Looking Ahead	AU493010	sr/ad

• **SOCIAL STUDIES** *See also* **NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY**

ALBERTA HISTORY:

That Clanking Horror!	AU466301	ue
The Bottomless Pit	AU466302	ue
A Stop in Town	AU466303	ue
Railway City	AU466304	ue
Hail to Alberta!	AU466305	ue
The Wild West	AU466306	ue
It's A Gusher!	AU466307	ue
The Hungry Years	AU466308	ue
Our World Stopped	AU466309	ue
Home Again, But Why?	AU466310	ue
Land of New Promise	AU466311	ue
Alberta Tomorrowland	AU466312	ue

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES:

Vignette 1	AU492901	ad
Vignette 2	AU492902	ad
Vignette 3	AU492903	ad
Vignette 4	AU492904	ad
Vignette 5	AU492905	ad
Vignette 6	AU492906	ad
Vignette 7	AU492907	ad
Vignette 8	AU492908	ad
Vignette 9	AU492909	ad
Vignette 10	AU492910	ad

SOCIAL STUDIES

ALBERTANS ALL:		
Ex-slave and Rancher, John Ware	AU473803	ue
Slim Takes a Dare	AU473804	ue
Unwitting Historian - Lovisa McDougall	AU473805	ue
That Woman From the Sticks	AU473806	ue
CO-OPERATION AND CONFLICT AMONG NATIONS:		
Imperialism	AU479201	sr
Nationalism	AU479202	sr
Cold War - The Cuban Missile Crisis	AU479203	sr
The Falklands - A Military Solution?	AU479204	sr
How to End a War	AU479205	sr
Economic Causes of Conflict	AU479206	sr
Effective Leadership	AU479207	sr
Idi Amin and the Tragedy of Uganda	AU479208	sr
The United Nations - A Force for Peace	AU479209	sr
Multi-Nationals and the Future	AU479210	sr
COMMUNITIES WEST:		
Mission in Progress	AU434930	ue/jr
Chilcotin	AU434932	ue/jr
Dinosaurs in the Backyard	AU434933	ue/jr
CONTEMPORARY ISSUES IN CANADA:		
Oil Tankers Off the West Coast	AU474601	sr/ge
Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge
Indian Land Entitlements	AU474603	sr/ge
Who is Georges Forest?	AU474604	sr/ge
The Right to Worship God	AU474605	sr/ad
We Call it Zimbabwe Today	AU474606	sr/ad
Killer Rain	AU474607	sr/ad
Bugs and Bombs	AU474608	sr/ad
Peace Mongers or Powder Monkies?	AU474609	sr/ad
Red and Yellow and Black and White	AU474610	sr/ad
Citizen or Athlete? The Olympics	AU474611	sr/ad
The Dream of Cancun	AU474612	sr/ad
The Falkland Islands Crisis	AU474613	sr/ad
Goulash Communism	AU474614	sr/ad
El Salvador - A Country Under a Volcano	AU474615	sr/ad
FUR TRADE IN ALBERTA:		
A Bundle of Furs	AU467101	jr/sr
Alberta's First Boom	AU467102	jr/sr
Joe England's Journey	AU467103	jr/sr
Today's Fur Trade	AU467104	jr/sr
HISTORY HIGHLIGHTS, 1980 SERIES:		
Sir Thomas Button	AU475101	ue/jr
Dr. John Rae	AU475102	ue/jr
Flight Into the 20th Century	AU475103	ue/jr
Gimli - A Look at a Prairie Community	AU475104	ue/jr
Cannington Manor. Part 1	AU475105	ue/jr
Cannington Manor. Part 2	AU475106	ue/jr
The March West	AU475109	ue/jr
The Whiskey Trade	AU475110	ue/jr
The Legacy of the Little Big Horn	AU475111	ue/jr
Doing the Job	AU475112	ue/jr
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle	AU475113	ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme	AU475114	ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements	AU475115	ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End	AU475116	ue/jr
METIS LIFESTYLES AFTER 1885:		
After the Battle	AU458201	jr/sr
Moving Westward	AU458202	jr/sr
Road Allowance People	AU458203	jr/sr
From Squatters to Settlers	AU458204	jr/sr
MYSTERY AND ADVENTURE:		
In the Shadows of Saddle Lake	AU458101	ue/jr
Clues at Caslin	AU458102	ue/jr
Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:		
Peace and Order in Tribal Society	AU467201	sr/ad
The Traditions and Modern Times	AU467202	sr/ad
The Charge	AU467203	sr/ad
The Trial	AU467204	sr/ad
OUR NEAREST NEIGHBOUR - THE UNITED STATES:		
Crossing Frontiers	AU476301	ue
Who Are Canadians? Who are Americans?	AU476302	ue
A New World - The Colonial Experience	AU476303	ue
The World Turned Upside Down	AU476304	ue
Come All You Bold Canadians	AU476305	ue
The American Civil War and Canadian Confederation	AU476306	ue
Settlement of the West - The Frontier Experience	AU476307	ue
The Settlement of the West: The Native Experience	AU476308	ue
Streets of Gold - Industrial Expansion and Social Reform	AU476309	ue
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years	AU476310	ue
Solving Neighbourhood Problems	AU476311	ue
Good Neighbours	AU476312	ue
THE PEOPLE OF THE SNOW HUTS:		
A Day in the Life of the Igloolik	AU471601	jr
Growing Up in the Arctic	AU471602	jr
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:		
Meet Marlowe	AU490801	sr/ad

Traditional Societies	AU490802	sr/ad
Democracy and the Planned Economy	AU490803	sr/ad
Totalitarianism and Central Planning	AU490804	sr/ad
Totalitarianism and the Free Market	AU490805	sr/ad
Democracy and the Free Market	AU490806	sr/ad
Democracy and the Mixed Economy	AU490807	sr/ad
International Issues	AU490808	sr/ad
SONGS AND STORIES OF CANADA:		
Moving West	AU477301	ue/jr
Saltchuck and Asphalt	AU477302	ue/jr
Homesteaders	AU477303	ue/jr
Parish Hall Dance	AU477304	ue/jr
The Immigrants	AU477305	ue/jr
Fishing East and West	AU477306	ue/jr
The Rush for Gold	AU477307	ue/jr
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The Lumbering Woods	AU477309	ue/jr
Logging in the West	AU477310	ue/jr
Song of the Miners	AU477311	ue/jr
Folk Instruments	AU477312	ue/jr
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Homesteaders (Teaching Tape)	AU477319	ue/jr
Parish Hall Dance (Teaching Tape)	AU477320	ue/jr
The Immigrants (Teaching Tape)	AU477321	ue/jr
Fishing East and West (Teaching Tape)	AU477322	ue/jr
The Rush for Gold (Teaching Tape)	AU477323	ue/jr
Songs of the Deep Sea Sailors (Teaching Tape)	AU477324	ue/jr
The Lumbering Woods (Teaching Tape)	AU477325	ue/jr
Logging in the West (Teaching Tape)	AU477326	ue/jr
Songs of the Miners (Teaching Tape)	AU477327	ue/jr
Folk Instruments (Teaching Tape)	AU477328	ue/jr
The Kangaroos of Nova Scotia (Teaching Tape)	AU477329	ue/jr
The Atlantic Provinces (Teaching Tape)	AU477330	ue/jr
Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr
Songs of the Land (Teaching Tape)	AU477332	ue/jr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:		
Wesakeycha	AU434701	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Glooscap	AU434704	pr
Coyote	AU434705	pr
Raven	AU434706	pr
UKRAINIAN SOCIAL STUDIES:		
What is a Family?	AU495101	pr
How Do We Help Each Other?	AU495102	pr
What are Family Rules?	AU495103	pr
How Do Families Change?	AU495104	pr
Why We Have Laws: Shiver, Gobble and Snore	AU495105	pr
Why We Have Taxes: The Town That Had No Policeman	AU495106	pr
Why We Have Elections: The King of Snark	AU495107	pr
Why We Have Special Jobs: The Man Who Made Spinning Tops	AU495108	pr
The Pioneer Community	AU495109	pr
The Village Broom Shop	AU495110	pr
The Cabinet Maker	AU495111	pr
The Mill	AU495112	pr
The Weaver	AU495113	pr
The Newspaper Business	AU495114	pr
Landscapes of Alberta	AU495115	ue
Alberta's Natural Resources	AU495116	ue
Human Impact of the Landscapes of Alberta	AU495117	ue
The Great Depression	AU495118	ue
The Homesteaders	AU495119	ue
The Land	AU495122	ue
The Growth to Nationhood	AU495123	ue
The Industries We Depend On	AU495124	ue
Canada's Multicultural Festivals	AU495125	ue
Community Life	AU495126	ue
Transportation	AU495127	ue
The Making of a Farm	AU495128	ue
Commerce	AU495129	ue
Furniture and Household Goods	AU495130	ue
British Columbia and the Yukon Territory	AU495131	ue
The Prairie Provinces and The Northwest Territories	AU495132	ue
Ontario	AU495133	ue
Quebec	AU495134	ue
The Atlantic Provinces	AU495135	ue
Education in China	AU495136	ue
What is a Commune?	AU495137	ue
What is Government	AU495138	ue
How Do You Form Your Governments?	AU495139	ue
Who Are the Leaders of Your Governments?	AU495140	ue
How Do Your Governments Work?	AU495141	ue
LE VOISIN DU CANADA: LES ETATS-UNIS:		
La visite aux Etats-Unis	AU491901	ue
Les colons en Nouvelle-Angleterre	AU491902	ue

• SOCIAL STUDIES

La Nouvelle-France et La Nouvelle-Angleterre	AU491903	ue
Le voisin du Canada: Les Etats-Unis	AU491904	ue
La Revolution Americaine-les annees 1775 a 1781	AU491905	ue
La Revolution Americaine-les annees 1781 a 1791	AU491906	ue
La guerre de 1812: La naissance d'une guerre	AU491907	ue
La guerre de 1812: Victoires et Defaites	AU491908	ue
Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?	AU491909	ue
Nos problemes avec les Etats-Unis: Comment les resoudre?	AU491910	ue
Entre voisins	AU491911	ue
WESTERN PROFILES:		
Coal Creek	AU475701	ue
West Indians	AU475702	ue
Indian Languages in Saskatchewan	AU475703	ue
THE WILEY AND FOXIE ADVENTURE SERIES:		
Meet the Little People	AU466201	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue
Friends of the Hopi	AU466203	pr/ue
The Coyote Kamp	AU466204	pr/ue

• SOCIOLOGY

CONTEMPORARY ISSUES IN CANADA:		
The Right to Worship God	AU474605	sr/ad
FAMILY MATTERS:		
The Changing Family	AU479301	ad
Parents are People	AU479302	ad
The Blended Family Experience	AU479309	ad
Foster Parents	AU479310	ad
Single Parents	AU479311	ad
Native Children / Alberta Health Curriculum	AU479325	ad
Native and Immigrant Experience	AU479326	ad
Alcoholism	AU479327	ad
Unemployment. Part 1 / Older Women	AU479328	ad
Unemployment. Part 2, et al.	AU479329	ad
Seniors in the Family	AU479333	ad
FOR SINGLE PARENTS:		
Introduction	AU479501	ad
Physical Abuse. Part 1	AU479502	ad
Physical Abuse. Part 2	AU479503	ad
Legal Protection	AU479504	ad
Financial Aid / Divorce and Emotional Trauma	AU479505	ad
Single Parents Roundtable	AU479506	ad
Child Development and Day Care. Part 1	AU479507	ad
Child Development and Day Care. Part 2	AU479508	ad
Support Systems for Singles	AU479509	ad
Parenting Pre-school Children	AU479510	ad
Day Care / Elementary School Programs	AU479511	ad
Helping Children Cope, et al.	AU479512	ad
Help for Teen-agers - Y.E.S.	AU479513	ad
Children's Social Clubs	AU479514	ad
Managing the Home Front	AU479515	ad
Nutrition and Budgeting	AU479516	ad
Consumer Issues	AU479517	ad
Buying and Operating a Car	AU479518	ad
Housing	AU479519	ad
Physical Health - Protecting Your Well-being	AU479520	ad
Peer Group Support and AADAC	AU479521	ad
Career Counselling	AU479522	ad
Dealing With Divorce	AU479523	ad
Sundre Round Table	AU479524	ad
Calgary Round Table - Learning to Parent Alone	AU479525	ad
Dr. Lyle Larson et al. (Series Summary)	AU479526	ad
THE SOCIAL COSTS OF UNEMPLOYMENT:		
What Is Unemployment?	AU492301	ad
The Great Depression	AU492302	ad
Individual Responses	AU492303	ad
Women and Unemployment	AU492304	ad
Unemployment and the Older Worker	AU492305	ad
Youth Unemployment	AU492306	ad
Unemployment and the Family	AU492307	ad
Individual Costs	AU492308	ad
Social Costs	AU492309	ad
Support Systems	AU492310	ad
Short Term Strategies	AU492311	ad
The Long Term	AU492312	ad
The Technological Future	AU492313	ad

• SPECIAL EDUCATION

FAMILY MATTERS:		
Handicapped Children's Care	AU479312	ad
Handicapped Children / Discipline and Responsibility	AU479313	ad
Learning Disabilities	AU479330	ad/tr
Gifted Children	AU479331	ad/tr

T

• TEACHER EDUCATION

FAMILY MATTERS:		
Learning Disabilities	AU479330	ad/tr
Gifted Children	AU479331	ad/tr
THE NEED TO KNOW:		
Education Today	AU214501	ad/tr
Scientific Knowledge and the Role it Plays	AU214502	ad/tr
Effective Communication	AU214503	ad/tr
Institution and Education	AU214504	ad/tr
University of the North Concept	AU214505	ad/tr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

SHARING YOUR SKILLS - TEACHING ADULTS:

The Role of the Instructor	AU231902	ad/tr
Organizing to Teach	AU231903	ad/tr
Course Organization by Objectives	AU231904	ad/tr
Individual Lesson Plans	AU231905	ad/tr
Work Sessions	AU231906	ad/tr
Instructional Techniques	AU231907	ad/tr
Evaluation of the Instructional Process	AU231908	ad/tr

A

AADAC *See* **Alberta Alcoholism and Drug Abuse Commission**

Ability
ALL THAT I CAN BE (GRADES 4 TO 6):
Robbie and the Ball Game AU479801 ue
The Report Card AU479813 ue
IT'S UP TO YOU (1985):
Setting Your Own Pace AU492807 ue/jr

Absorption (Physiology)
DISCOVER...WITH DAVID SUZUKI:
Goose Bumps et al. AU476501 ue

Abuse of children *See* **Child abuse**

Abuse of wives *See* **Wife abuse**

Academic adjustment *See* **Student adjustment**

Accidents
IT'S UP TO YOU (1985):
Emergency! AU492812 ue/jr

Accounting
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Cash Flow Planning AU491822 ad

Acid rain
CONTEMPORARY ISSUES IN CANADA:
Killer Rain AU474607 sr/ad
DISCOVER...WITH DAVID SUZUKI:
Air Pollution AU476528 ue

Acid soils
CONTEMPORARY ISSUES IN CANADA:
Killer Rain AU474607 sr/ad

Acoustics *See* **Hearing / Sound**

Acquisition of language *See* **Children - Language**

Acupuncture
DISCOVER...WITH DAVID SUZUKI:
Acupuncture et al. AU476530 ue

Adjustment (Students) *See* **Student adjustment**

Administration *See* **Management**

Administration of criminal justice *See* **Criminal justice, Administration of**

Adolescence - Psychology *See* **Adolescent psychology**

Adolescent girls
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) AU223514 jr/sr

Adolescent psychology
FOR SINGLE PARENTS:
Help for Teen-agers - Y.E.S. AU479513 ad
IT'S UP TO YOU (1979):
Not Your Friend Anymore AU466401 ue/jr
Mom's Remarried AU466402 ue/jr
You're Lucky - You've Got a Key! AU466403 ue/jr
Joy Ride AU466404 ue/jr
Bumpering and Other Thrills AU466405 ue/jr
I Want it Now! AU466406 ue/jr
Homework Sponge AU466407 ue/jr
Learner's Permit AU466408 ue/jr
Middle Kid Blues AU466409 ue/jr
Taking Off Pounds! AU466410 ue/jr
Selling? Caution Kid! AU466411 ue/jr
But She's Dying... AU466412 ue/jr
IT'S UP TO YOU (1982):
Best Friends AU477814 ue/jr
Promises, Promises AU477815 ue/jr
Beautiful Dreamer AU477816 ue/jr
The Dummy AU477817 ue/jr
The New Kid AU477818 ue/jr
Tough Guy AU477819 ue/jr
Don't Tell Anybody AU477821 ue/jr
Be Yourself AU477822 ue/jr
Bully for You AU477823 ue/jr
What's Wrong with Everybody AU477824 ue/jr
Stick It Out AU477825 ue/jr
The Big Jump AU477826 ue/jr
IT'S UP TO YOU (1985):
What Are Friends For? AU492801 ue/jr
Who's to Know AU492802 ue/jr
You Can Do It AU492803 ue/jr
Sticks and Stones AU492804 ue/jr
It's a Secret AU492805 ue/jr
It Will Cost You AU492806 ue/jr
Setting Your Own Pace AU492807 ue/jr
Which Way to Turn AU492808 ue/jr
Ruthie, Ruthie AU492809 ue/jr
One of the Boys AU492810 ue/jr
Warren AU492811 ue/jr
Emergency! AU492812 ue/jr
Queen For a Day AU492813 ue/jr
ON THE LEVEL:
Face to Face (Dealing with Conflict) AU223513 jr/sr
Journey Through Stress (Coping with Stress) AU223516 jr/sr
Surrounded (Peer Group Membership) AU223517 jr/sr
A Little Help From My Friends (Friendship) AU223518 jr/sr
Getting Together (Love) AU223519 jr/sr
Side by Side (Prejudice) AU223520 jr/sr

Adolescent psychology

Solo (Alone vs Lonely) AU223521 jr/sr
Behind the Scenes (Accepting Feelings) AU223522 jr/sr
Alternate Route (Thinking) AU223524 jr/sr

Adoption
FAMILY MATTERS:
Adoption AU479305 ad

Adult education
SHARING YOUR SKILLS - TEACHING ADULTS:
The Role of the Instructor AU231902 ad/tr
Organizing to Teach AU231903 ad/tr
Course Organization by Objectives AU231904 ad/tr
Individual Lesson Plans AU231905 ad/tr
Work Sessions AU231906 ad/tr
Instructional Techniques AU231907 ad/tr
Evaluation of the Instructional Process AU231908 ad/tr

Adult education - Planning
SHARING YOUR SKILLS - TEACHING ADULTS:
Organizing to Teach AU231903 ad/tr
Course Organization by Objectives AU231904 ad/tr

Adult educators - Role
SHARING YOUR SKILLS - TEACHING ADULTS:
The Role of the Instructor AU231902 ad/tr

Advertisement writing *See* **Advertising copy**

Advertising
IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT:
Marketing. Part Two AU491817 ad
Advertising AU491818 ad

Advertising copy
HIGH SCHOOL STORYTELLERS, 1983/1984:
Manny Gregorio AU473571 jr/sr

Aesthetics
POETRY - THE CANADIAN WEST:
Aesthetic Experience AU478915 sr

Affection *See* **Friendship / Love**

Africa, German Southwest *See* **Namibia**

Africa, Southwest *See* **Namibia**

African fiction
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
The Passport of Mallam Ilia AU491005 jr

After school care *See* **School children - Out-of-school care**

Age and employment
THE SOCIAL COSTS OF UNEMPLOYMENT:
Unemployment and the Older Worker AU492305 ad

Age groups
ON THE LEVEL:
Surrounded (Peer Group Membership) AU223517 jr/sr

Aged - Family relationships
FAMILY MATTERS:
Seniors in the Family AU479333 ad

Aged women
FAMILY MATTERS:
Unemployment. Part 1 ∠Older Women AU479328 ad

Agreements *See* **Contracts**

Air - Pollution
DISCOVER...WITH DAVID SUZUKI:
Air Pollution AU476528 ue

Air pollution *See* **Air - Pollution**

Alberta
ALBERTA HISTORY:
Alberta Tomorrowland AU466312 ue

Alberta - Boundaries
ALBERTA HISTORY:
Hail to Alberta! AU466305 ue

Alberta - Description and travel
UKRAINIAN SOCIAL STUDIES:
Landscapes of Alberta AU495115 ue

Alberta - History
ALBERTA HISTORY:
The Bottomless Pit AU466302 ue
A Stop in Town AU466303 ue
Hail to Alberta! AU466305 ue
It's A Gusher! AU466307 ue
The Hungry Years AU466308 ue
Our World Stopped AU466309 ue
Home Again, But Why? AU466310 ue
Land of New Promise AU466311 ue
UKRAINIAN SOCIAL STUDIES:
The Homesteaders AU495119 ue

Alberta - Politics and government
UKRAINIAN SOCIAL STUDIES:
The Great Depression AU495118 ue

Alberta Alcoholism and Drug Abuse Commission
FOR SINGLE PARENTS:
Peer Group Support and AADAC AU479521 ad

Alberta Home Mortgage Corporation
FOR SINGLE PARENTS:
Housing AU479519 ad

Alberta Human Rights Commission
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 1 AU490122 ad

Alberta Individual Rights Protection Act
LEGAL ISSUES IN THE WORKPLACE:
Discrimination AU490115 ad

Alberta Labour Relations Act
LEGAL ISSUES IN THE WORKPLACE:
Organized Labour AU490114 ad

Alberta Research Council
ALBERTA RESEARCH COUNCIL RADIO VIGNETTES:
Vignette 1 AU492901 ad
Vignette 2 AU492902 ad
Vignette 3 AU492903 ad
Vignette 4 AU492904 ad
Vignette 5 AU492905 ad
Vignette 6 AU492906 ad
Vignette 7 AU492907 ad
Vignette 8 AU492908 ad
Vignette 9 AU492909 ad
Vignette 10 AU492910 ad

Alcoholics - Family relationships
FAMILY MATTERS:
Alcoholism AU479327 ad
IT'S UP TO YOU (1985):
Ruthie, Ruthie AU492809 ue/jr

Alcoholism counselling - Alberta
FAMILY MATTERS:
Alcoholism AU479327 ad
FOR SINGLE PARENTS:
Peer Group Support and AADAC AU479521 ad

Alienation (Social psychology)
THE SOCIAL COSTS OF UNEMPLOYMENT:
Social Costs AU492309 ad

Allocation of time *See* **Time management**

Alternative life-styles *See* **Life-style**

American Civil War *See* **United States - History - Civil War, 1861-1865**

American fiction
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
Tom Sawyer AU491001 jr
Up A Road Slowly AU491008 jr

Amin, Idi, 1925-
CO-OPERATION AND CONFLICT AMONG NATIONS:
Idi Amin and the Tragedy of Uganda AU479208 sr

Analysis *See* **Evaluation methods**

Animals, Fossil *See* **Paleontology**

Antediluvian animals *See* **Paleontology**

Ants
DISCOVER...WITH DAVID SUZUKI:
Ants AU476514 ue

Apartheid *See* **Blacks - South Africa - Segregation**

Appreciation of music *See* **Music - Analysis, Appreciation**

Approval, Social *See* **Social desirability**

Aquaculture, Marine *See* **Mariculture**

Aquiculture, Marine *See* **Mariculture**

Arbitration, Industrial - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Organized Labour AU490114 ad

Art - Analysis, interpretation, appreciation *See* **Aesthetics**

Art, Eskimo *See* **Inuit - Art**

Art, Inuit *See* **Inuit - Art**

Articulations *See* **Joints**

Artificial intelligence
THE CHIP AND YOU:
Artificial Intelligence AU491511 ad

Artificial thinking *See* **Artificial intelligence**

Artisans - History
UKRAINIAN SOCIAL STUDIES:
The Pioneer Community AU495109 pr
The Village Broom Shop AU495110 pr
The Cabinet Maker AU495111 pr
The Mill AU495112 pr

The Weaver AU495113 pr
The Newspaper Business AU495114 pr

Arts - Alberta - Study and teaching
FAMILY MATTERS:
The Arts and Children AU479317 ad
Children and the Arts AU479319 ad

Arts and children
FAMILY MATTERS:
The Arts and Children AU479317 ad
Children and the Arts AU479319 ad

Astrology
DISCOVER...WITH DAVID SUZUKI:
Astronomy and Astrology AU476524 ue

Astronomy
DISCOVER...WITH DAVID SUZUKI:
UFO's et al. AU476508 ue
Space - Gravity and Black Holes AU476521 ue
Astronomy and Astrology AU476524 ue

Athletes - Wounds and injuries *See* **Sports - Accidents and injuries**

Athletic injuries *See* **Sports - Accidents and injuries**

Athletic medicine *See* **Sports medicine**

Athletics - Medical aspects *See* **Sports medicine**

Atlantic Provinces
UKRAINIAN SOCIAL STUDIES:
The Atlantic Provinces AU495135 ue

Atmosphere - Pollution *See* **Air - Pollution**

Atomic warfare
CO-OPERATION AND CONFLICT AMONG NATIONS:
How to End a War AU479205 sr

Auditory system *See* **Ear**

Australian fiction
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
Pastures Of The Blue Crane AU491009 jr

Automatic data processors *See* **Computers**

Automobile maintenance *See* **Automobiles - Maintenance and repair**

Automobile purchasing *See* **Automobiles - Purchasing**

Automobile repair *See* **Automobiles - Maintenance and repair**

Automobiles - Maintenance and repair
FOR SINGLE PARENTS:
Buying and Operating a Car AU479518 ad

Automobiles - Purchasing
FOR SINGLE PARENTS:
Buying and Operating a Car AU479518 ad

Automobiles - Repairing *See* **Automobiles - Maintenance and repair**

Automobiles - Servicing *See* **Automobiles - Maintenance and repair**

B

B.N.A. Act, 1867 *See* **Canada. Constitution Acts, 1867-1982**

Bacterial warfare *See* **Biological warfare**

Bacteriological warfare *See* **Biological warfare**

Bankruptcy - Law and legislation - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Receivership and Bankruptcy AU490119 ad

Banks and banking
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Shopping For A Banker AU491823 ad

Bats
DISCOVER...WITH DAVID SUZUKI:
Hormones et al. AU476503 ue

Bears *See also* **Grizzly bear**
DISCOVER...WITH DAVID SUZUKI:
Bears - Black Bears and Grizzlies AU476527 ue

Beauty *See* **Aesthetics**

Beavers
BASIC LIFE SCIENCE - STREAM STORIES:
The Beaver AU474814 ue

Beech, Sandra - Interviews
JUST BECAUSE WE'RE KIDS 1:
Sandra Beech. Part 1 AU479705 ps/pr

Bees
DISCOVER...WITH DAVID SUZUKI:
Bees AU476517 ue

Benefits (Employee) *See* **Non-wage payments**

Big Sisters Society, Edmonton (Alta.)
FOR SINGLE PARENTS:
Child Development and Day Care. Part 2 — AU479508 ad

Bilingualism
FAMILY MATTERS:
Language Development — AU479316 ad

Biocybernetics *See* **Biological control systems**

Biological control systems
DISCOVER...WITH DAVID SUZUKI:
Biological Clocks et al. — AU476504 ue

Biological warfare
CONTEMPORARY ISSUES IN CANADA:
Bugs and Bombs — AU474608 sr/ad

Bird calls *See* **Bird-song**

Bird-song
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. — AU476526 ue

Birds - Migration
DISCOVER...WITH DAVID SUZUKI:
The Eyes et al. — AU476505 ue

Bison, North American
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Bison of the Grasslands — AU474801 ue

Black widow spider
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Black Widow Spider — AU474813 ue

Blackfoot Indians - Legends
THE STORIES OF THE PLAINS CREE:
The Legend of Blackfoot Lake — AU458001 pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Napi — AU434703 pr

Blacks - South Africa - Segregation
CONTEMPORARY ISSUES IN CANADA:
Red and Yellow and Black and White — AU474610 sr/ad

Body heat *See* **Body temperature**

Body temperature
DISCOVER...WITH DAVID SUZUKI:
Camels et al. — AU476522 ue

Bolshevism *See* **Communism**

Book trade *See* **Publishers and publishing**

Books and reading for children *See* **Children - Books and reading**

Border life *See* **Frontier and pioneer life**

Botany, Fossil *See* **Paleobotany**

Boy's and Girl's Clubs of Edmonton (Alta.)
FOR SINGLE PARENTS:
Children's Social Clubs — AU479514 ad

Bright children *See* **Gifted children**

British Columbia
UKRAINIAN SOCIAL STUDIES:
British Columbia and the Yukon Territory — AU495131 ue

British Commonwealth of Nations *See* **Commonwealth of Nations**

British Dominions *See* **Commonwealth of Nations**

British North America Act, 1867 *See* **Canada. Constitution Acts, 1867-1982**

Budgets, Family *See* **Budgets, Personal**

Budgets, Personal
FOR SINGLE PARENTS:
Managing the Home Front — AU479515 ad
Nutrition and Budgeting — AU479516 ad

Buffalo, North American *See* **Bison, North American**

Burden of proof - Canada
JUVENILES AND THE LAW:
The Criminal Justice System. Part 4 — AU479009 sr

Business - Data processing
THE CHIP AND YOU:
Computers and Small Business — AU491507 ad

Business education
THE CHIP AND YOU:
Computers and Small Business — AU491507 ad

Business enterprises, International *See* **International business enterprises**

Business failures *See* **Bankruptcy**

Business, Choice of *See* **Vocational guidance**

Button, Sir Thomas, d.1634
HISTORY HIGHLIGHTS, 1980 SERIES:
Sir Thomas Button — AU475101 ue/jr

Buyers' guides *See* **Consumer education / Shopping**

C

Cactus
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

Calgary (Alta.) - History
ALBERTA HISTORY:
That Clanking Horror! AU466301 ue

Calgary Stampede, Calgary (Alta.)
ALBERTA HISTORY:
The Wild West AU466306 ue

Camels
DISCOVER...WITH DAVID SUZUKI:
Camels et al. AU476522 ue

Canada
UKRAINIAN SOCIAL STUDIES:
The Land AU495122 ue

Canada - Constitution *See* **Canada. Constitution Acts, 1867-1982**

Canada - Courts *See* **Courts - Canada**

Canada - Diplomatic relations *See* **Canada - Foreign relations**

Canada - Discovery and exploration - English
HISTORY HIGHLIGHTS, 1980 SERIES:
Sir Thomas Button AU475101 ue/jr

Canada - Economic policy
THE SOCIAL COSTS OF UNEMPLOYMENT:
Support Systems AU492310 ad
The Long Term AU492312 ad
The Technological Future AU492313 ad

Canada - Emigration and immigration
FAMILY MATTERS:
Native and Immigrant Experience AU479326 ad
SONGS AND STORIES OF CANADA:
The Immigrants AU477305 ue/jr
The Immigrants (Teaching Tape) AU477321 ue/jr

Canada - Emigration and immigration - Drama
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Streets of Gold - Industrial Expansion and Social Reform AU476309 ue

Canada - Federal-provincial relations *See* **Federal-provincial relations (Canada)**

Canada - Foreign relations
CONTEMPORARY ISSUES IN CANADA:
Peace Mongers or Powder Monkies? AU474609 sr/ad

Canada - Foreign relations - United States
CONTEMPORARY ISSUES IN CANADA:
Peace Mongers or Powder Monkies? AU474609 sr/ad
LE VOISIN DU CANADA: LES ETATS-UNIS:
La visite aux Etats-Unis AU491901 ue
Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire? AU491909 ue
Nos problemes avec les Etats-Unis: Comment les resoudre? AU491910 ue
Entre voisins AU491911 ue

Canada - Gold discoveries
SONGS AND STORIES OF CANADA:
The Rush for Gold AU477307 ue/jr
The Rush for Gold (Teaching Tape) AU477323 ue/jr

Canada - Historical geography
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Crossing Frontiers AU476301 ue

Canada - History
UKRAINIAN SOCIAL STUDIES:
The Growth to Nationhood AU495123 ue

Canada - History - French regime *See* **Canada - History - To 176 (New France)**

Canada - History - Rebellion, 1885 *See* **Riel Rebellion, 1885**

Canada - History - To 1763 (New France)
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
A New World - The Colonial Experience AU476303 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
La Nouvelle-France et La Nouvelle-Angleterre AU491903 ue

Canada - History - War of 1812
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians AU476305 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
La guerre de 1812: La naissance d'une guerre AU491907 ue
La guerre de 1812: Victoires et Defaites AU491908 ue

Canada - History - 1763-1791
LE VOISIN DU CANADA: LES ETATS-UNIS:
La Revolution Americaine-les annees 1781 a 1791 AU491906 ue

Canada - History - 1867-1914
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Streets of Gold - Industrial Expansion and Social Reform AU476309 ue

Canada - History - 1918-1939
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

Canada - Immigration *See* **Canada - Emigration and immigration**

Canada - Industries
UKRAINIAN SOCIAL STUDIES:
The Industries We Depend On AU495124 ue

Canada - Judiciary *See* **Courts - Canada**

Canada - Law *See* **Law - Canada**

Canada - Politics and government
UKRAINIAN SOCIAL STUDIES:
What is Government AU495138 ue
How Do You Form Your Governments? AU495139 ue
Who Are the Leaders of Your Governments? AU495140 ue
How Do Your Governments Work? AU495141 ue

Canada - Relations (general) with the United States
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Who Are Canadians? Who are Americans? AU476302 ue
Solving Neighbourhood Problems AU476311 ue
Good Neighbours AU476312 ue

Canada - Royal commissions *See* **Governmental investigations - Canada**

Canada - Social conditions
THE SOCIAL COSTS OF UNEMPLOYMENT:
Social Costs AU492309 ad
Support Systems AU492310 ad

Canada. Charter of Rights and Freedoms, 1982
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 1 AU479010 sr

Canada. Constitution Acts, 1867-1982
CONTEMPORARY ISSUES IN CANADA:
Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 1 AU479010 sr

Canada. Mounted Police *See* **Canada. Royal Canadian Mounted Police**

Canada. Royal Canadian Mounted Police
HISTORY HIGHLIGHTS, 1980 SERIES:
The March West AU475109 ue/jr
The Whiskey Trade AU475110 ue/jr

Canada, Western - History
POETRY - THE CANADIAN WEST:
Historic Past as Influence AU478910 sr

Canadian fiction (English)
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
I Heard The Owl Call My Name AU491002 jr
Breaking Smith's Quarter Horse AU491010 jr

Canadian folk-songs *See* **Folk-songs, Canadian**

Canadian Indian languages *See* **Indians of North America - Canada - Languages**

Canadian Northern Railway
ALBERTA HISTORY:
Railway City AU466304 ue

Canadian poetry (English) *See also* **Poets, Canadian**
POETRY - THE CANADIAN WEST:
The Experience of Poetry AU478901 sr
Men, Women and Love AU478902 sr
Surviving in Cities AU478903 sr
Man and the Land AU478904 sr
Stories to Tell AU478905 sr
Portraits AU478906 sr
Identity AU478907 sr
The Challenge of Climate AU478908 sr
Time AU478909 sr

Canadian poetry (English)

Historic Past as Influence AU478910 sr
Stone-Hammer Poem AU478911 sr
Learning AU478912 sr
Significant Moments AU478913 sr
Creative Impulse AU478914 sr
Aesthetic Experience AU478915 sr

Canadians
UKRAINIAN SOCIAL STUDIES:
Canada's Multicultural Festivals AU495125 ue

Canadians, French-speaking
CONTEMPORARY ISSUES IN CANADA:
Who is Georges Forest? AU474604 sr/ge

Cannington Manor
HISTORY HIGHLIGHTS, 1980 SERIES:
Cannington Manor. Part 1 AU475105 ue/jr
Cannington Manor. Part 2 AU475106 ue/jr

Capitalism
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Free Market AU490806 sr/ad

Career patterns *See* **Occupations / Vocational guidance**

Career planning
ALL THAT I CAN BE (GRADES 1 TO 3):
Grandpa's Music Lesson AU491302 pr
The Big Mess AU491303 pr
TOUT CE QUE JE PEUX ETRE:
Quand je serai grand AU491204 ue
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Engineering AU493005 sr/ad
Education Strategies for Chemistry AU493006 sr/ad
Education Strategies for Pharmacology AU493007 sr/ad
Education Strategies for Computing Science AU493008 sr/ad
Strategies For Success AU493009 sr/ad
Looking Ahead AU493010 sr/ad

Careers *See* **Occupations / Vocational guidance**

Cariboo Mountains (B.C.) - History
COMMUNITIES WEST:
Chilcotin AU434932 ue/jr

Catholic church in Manitoba
COMMUNITIES WEST:
Mission in Progress AU434930 ue/jr

CBR warfare *See* **Biological warfare / Chemical warfare**

Cerebral palsied children
FAMILY MATTERS:
Handicapped Children's Care AU479312 ad

Chanteys *See* **Sea songs**

Chemical warfare
CONTEMPORARY ISSUES IN CANADA:
Bugs and Bombs AU474608 sr/ad

Chemistry in warfare *See* **Chemical warfare**

Chepewyan Indians *See* **Chipewyan Indians**

Chilcotin River (B.C.) - History
COMMUNITIES WEST:
Chilcotin AU434932 ue/jr

Child abuse
FOR SINGLE PARENTS:
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad

Child care centers *See* **Day care centers**

Child custody *See* **Custody of children**

Child development
FOR SINGLE PARENTS:
Child Development and Day Care. Part 1 AU479507 ad
Child Development and Day Care. Part 2 AU479508 ad
Day Care / Elementary School Programs AU479511 ad
THE PEOPLE OF THE SNOW HUTS:
Growing Up in the Arctic AU471602 jr
TOUT CE QUE JE PEUX ETRE:
Tituk arrive en Alberta AU491201 ue
La chanson de Tania AU491203 ue
Quand je serai grand AU491204 ue
On est heureux lorsqu'on donne AU491205 ue
Un bel exemple de courage AU491210 ue
L'aventure japonaise de Natalie et Francois AU491211 ue
Pipo apprend a travailler AU491212 ue
Sylvain, Catherine et la grande fusee sans feu AU491213 ue
Les visages de Catherine AU491214 ue
Le beau monde du theatre AU491215 ue
Une grand-maman surprise AU491216 ue
Toto le chien se fait professeur AU491217 ue
Le grand demenagement de Sylvain et Catherine AU491218 ue

Child discipline *See* **Discipline of children**

Child psychology
ON THE LEVEL:
Who Am I? (Developing Self-Concept) AU223515 jr/sr

Child study *See* **Child development / Child psychology**

Child Welfare Act - Alberta
FAMILY MATTERS:
Rights in the Family AU479335 ad

Childbirth
FAMILY MATTERS:
Unemployment. Part 2, et al. AU479329 ad

Children - Books and reading
FAMILY MATTERS:
Children and Reading AU479306 ad

Children - Custody *See* **Custody of children**

Children - Discipline *See* **Discipline of children**

Children - Growth
THE PEOPLE OF THE SNOW HUTS:
Growing Up in the Arctic AU471602 jr

Children - Language
FAMILY MATTERS:
Language Development AU479316 ad

Children - Legal status, laws, etc.
JUVENILES AND THE LAW:
Contract Law AU479004 sr

Children - Life skills guides
ALL THAT I CAN BE (GRADES 1 TO 3):
Darcy's Birthday AU491301 pr
Grandpa's Music Lesson AU491302 pr
The Helpers AU491304 pr
The Bad Day AU491305 pr
The Spring Concert AU491307 pr
The Day It Rained Forever AU491310 pr
The Swimming Lesson AU491312 pr

Children - Societies and clubs
FOR SINGLE PARENTS:
Children's Social Clubs AU479514 ad

Children - Vocabulary *See* **Children - Language**

Children and television *See* **Television and children**

Children of divorced parents
IT'S UP TO YOU (1979):
Mom's Remarried AU466402 ue/jr

Children of divorced parents - Psychological aspects
FOR SINGLE PARENTS:
Helping Children Cope, et al. AU479512 ad

Children, Books and reading for *See* **Children - Books and reading**

Children, Custody of *See* **Custody of children**

Children, Pre-school *See* **Pre-school children**

Children's clubs *See* **Children - Societies and clubs**

Children's day care centers *See* **Day care centers**

Children's rights
FAMILY MATTERS:
Handicapped Children's Care AU479312 ad

Children's songs
JUST BECAUSE WE'RE KIDS 1:
Brandywine...et al. AU479701 ps/pr
The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
Sandra Beech. Part 1 AU479705 ps/pr
Sandra Beech. Part 2 AU479706 ps/pr
Princess Louisa, et al. AU479707 ps/pr
Cold Water, et al. AU479708 ps/pr
JUST BECAUSE WE'RE KIDS 2:
Music AU491401 ps/pr
Pets AU491402 ps/pr
Winter Fun AU491403 ps/pr
All About Me AU491404 ps/pr
Dragons and Dinosaurs AU491405 ps/pr
The City and the Country AU491406 ps/pr
Imagination AU491407 ps/pr
Hobbies AU491408 ps/pr
Senses AU491409 ps/pr
Travelling AU491410 ps/pr

Children's stories
JUST BECAUSE WE'RE KIDS 1:
Brandywine...et al. AU479701 ps/pr
The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
Sandra Beech. Part 2 AU479706 ps/pr
Princess Louisa, et al. AU479707 ps/pr
Cold Water, et al. AU479708 ps/pr
JUST BECAUSE WE'RE KIDS 2:
Pets AU491402 ps/pr
Winter Fun AU491403 ps/pr
All About Me AU491404 ps/pr
Dragons and Dinosaurs AU491405 ps/pr
The City and the Country AU491406 ps/pr
Imagination AU491407 ps/pr
Hobbies AU491408 ps/pr
Senses AU491409 ps/pr
Travelling AU491410 ps/pr

Children's stories

THE WILEY AND FOXIE
ADVENTURE SERIES:
Meet the Little People AU466201 pr/ue
The Pappaschayo Prophecy AU466202 pr/ue
Friends of the Hopi AU466203 pr/ue
The Coyote Kamp AU466204 pr/ue

Chile - Politics and government - 1970-
CO-OPERATION AND CONFLICT
AMONG NATIONS:
Economic Causes of Conflict AU479206 sr

China - Social life and customs
UKRAINIAN SOCIAL STUDIES:
What is a Commune? AU495137 ue

Chinooks
DISCOVER...WITH DAVID SUZUKI:
Chinooks, Earthquakes and Volcanoes AU476520 ue

Chipewyan Indians
FUR TRADE IN ALBERTA:
A Bundle of Furs AU467101 jr/sr

Chippewa Indians *See* **Ojibwa Indians**

Choice of profession *See* **Vocational guidance**

City and town life
POETRY - THE CANADIAN WEST:
Surviving in Cities AU478903 sr

City life *See* **City and town life**

Civil law
JUVENILES AND THE LAW:
History and Traditions AU479002 sr
Civil Law AU479003 sr

Civil procedure - Alberta
JUVENILES AND THE LAW:
Small Claims Court AU479005 sr

Civil rights
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 1 AU479010 sr
Rights and Responsibilities. Part 2 AU479011 sr

Civil war - United States *See* **United States - History - Civil War, 1861-1865**

Civil wrongs *See* **Torts**

Climate, Influence of *See* **Man - Influence of climate**

Coal Creek (B.C.) - History
WESTERN PROFILES:
Coal Creek AU475701 ue

Coal-miners - Canada - History
WESTERN PROFILES:
Coal Creek AU475701 ue

Coal-miners - Canada - Songs and music
SONGS AND STORIES OF
CANADA:
Song of the Miners AU477311 ue/jr
Songs of the Miners (Teaching Tape) AU477327 ue/jr

Coast ecology *See* **Coastal ecology**

Coastal ecology - British Columbia
CONTEMPORARY ISSUES IN
CANADA:
Oil Tankers Off the West Coast AU474601 sr/ge

Coexistence *See* **World politics - 1945-**

Cognition in children
FAMILY MATTERS:
Lateral Thinking / Barbara Coloroso AU479324 ad

Cold - Physiological effects
DISCOVER...WITH DAVID SUZUKI:
Skin et al. AU476506 ue

Cold stress (Biology) *See* **Cold - Physiological effects**

Cold War *See* **World politics - 1945-**

Colonialism *See* **Colonies / Imperialism**

Colonies, Space *See* **Space colonies**

Comic literature *See* **Parody**

Common law
JUVENILES AND THE LAW:
A History of the Law AU479001 sr
History and Traditions AU479002 sr

Common law marriage
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr

Commonwealth of Nations
CONTEMPORARY ISSUES IN
CANADA:
We Call it Zimbabwe Today AU474606 sr/ad

Communal living - China
UKRAINIAN SOCIAL STUDIES:
What is a Commune? AU495137 ue

Communes *See* **Communal living - China**

Communication - Methodology
THE NEED TO KNOW:
Effective Communication AU214503 ad/tr

Communication - Psychological aspects *See also* **Interpersonal communication**
IT'S UP TO YOU (1985):
It's a Secret AU492805 ue/jr

Communism
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Totalitarianism and Central Planning AU490804 sr/ad

Communities, Space *See* **Space colonies**

Community life
ALL THAT I CAN BE (GRADES 1 TO 3):
The Day It Rained Forever AU491310 pr

Composition (Music)
MUSICAL COMPOSITION:
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
Tempo and Rhythm AU474513 ue/jr
Melodic Phrases AU474517 ue/jr
Intervals and Harmony AU474521 ue/jr
Musical Chords. Part 1 AU474523 ue/jr
Musical Chords. Part 2 AU474524 ue/jr
Composition AU474527 ue/jr

Computer crimes
THE CHIP AND YOU:
Computer Security AU491509 ad
LEGAL ISSUES IN THE WORKPLACE:
Computer Crime. Part 1 AU490117 ad
Computer Crime. Part 2 AU490118 ad

Computer fraud *See* **Computer crimes**

Computer graphics
THE CHIP AND YOU:
Video Arcade Games and Computer Graphics AU491510 ad

Computers
ALL THAT I CAN BE (GRADES 4 TO 6):
The Report Card AU479813 ue
THE CHIP AND YOU:
Introduction AU491501 ad
What is a Computer? AU491502 ad

Computers - Business applications *See* **Business - Data processing / Small business - Data processing**

Computers - Educational applications *See* **Education - Data processing**

Computers - Social aspects
THE CHIP AND YOU:
Taking Jobs Away AU491512 ad
Future Waves AU491513 ad

Computers and crime *See* **Computer crimes**

Computers, Electronic *See* **Computers**

Conciliation, Industrial *See* **Mediation and conciliation, Industrial**

Conflict (Psychology)
ON THE LEVEL:
Face to Face (Dealing with Conflict) AU223513 jr/sr

Consumer advertising *See* **Advertising**

Consumer education
FOR SINGLE PARENTS:
Managing the Home Front AU479515 ad
Consumer Issues AU479517 ad

Consumer protection - Law and legislation - Canada
JUVENILES AND THE LAW:
Consumer Law. Part 1 AU479014 sr
Consumer Law. Part 2 AU479015 sr

Contracts
JUVENILES AND THE LAW:
Contract Law AU479004 sr

Contractual limitations *See* **Contracts**

Control biophysics *See* **Biological control systems**

Control systems, Biological *See* **Biological control systems**

Cooperation (Psychology) *See* **Cooperativeness**

Cooperative apartment houses *See* **Apartment houses, Cooperative**

Cooperative living *See* **Communal living - China**

Cooperativeness
ALL THAT I CAN BE (GRADES 1 TO 3):
Darcy's Birthday AU491301 pr
The Big Mess AU491303 pr
The Helpers AU491304 pr
The Bad Day AU491305 pr
But I Only Wanted To Help AU491308 pr
Discovering You and Me AU491313 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
School Patrol AU479809 ue

Cooperativeness

TOUT CE QUE JE PEUX ETRE:
- Natalie et Francois decouvrent la cooperation — AU491209 ue
- Le beau monde du theatre — AU491215 ue

Copy writing *See* **Advertising copy**

Corporations, International *See* **International business enterprises**

Correctional institutions - Canada
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 3 — AU479008 sr

Courts - Canada
JUVENILES AND THE LAW:
- Civil Law — AU479003 sr

Courts, Criminal *See* **Criminal courts**

Craftsmen
UKRAINIAN SOCIAL STUDIES:
- The Pioneer Community — AU495109 pr
- The Village Broom Shop — AU495110 pr
- The Cabinet Maker — AU495111 pr
- The Mill — AU495112 pr
- The Weaver — AU495113 pr
- The Newspaper Business — AU495114 pr

Creation (Literary, artistic, etc.)
FAMILY MATTERS:
- Art and Creativity in Family Life — AU479318 ad

Creative ability
POETRY - THE CANADIAN WEST:
- Creative Impulse — AU478914 sr

Creative ability in art *See* **Creation (Literary, artistic, etc.)**

Creative ability in children
FAMILY MATTERS:
- Art and Creativity in Family Life — AU479318 ad

Creative writing - Technique
HIGH SCHOOL STORYTELLERS, 1980/1981:
- A Time to Weep — AU473523 jr/sr
- Grande Prairie Anthology. Part 1 — AU473524 jr/sr
- Grande Prairie Anthology. Part 2 — AU473525 jr/sr
- Velvet Noses and Braided Tails — AU473526 jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982:
- His Hands — AU473527 jr/sr
- It's Different Now — AU473528 jr/sr
- A Walk on the Beach — AU473529 jr/sr
- The Creation of Niagara Falls — AU473530 jr/sr
- Sonnets — AU473531 jr/sr
- Fair Game — AU473532 jr/sr
- The Stalkers — AU473533 jr/sr
- A Change of Fate — AU473534 jr/sr
- A Boy's First Love / The Little Things — AU473535 jr/sr
- Seabird — AU473536 jr/sr
- Poetry Anthology. Part 1 — AU473537 jr/sr
- Poetry Anthology. Part 2 — AU473538 jr/sr
- Down Home Country / Sounds From the Corner — AU473539 jr/sr
- Pride — AU473540 jr/sr
- I Can Hear Footsteps / Nothing Was There — AU473541 jr/sr
- A Seagull of the Enormous Ocean — AU473542 jr/sr
- Pardon — AU473544 jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983:
- Stolen Car — AU473552 jr/sr
- Toast to the Living Dead — AU473557 jr/sr
- Pigeon Holed — AU473558 jr/sr
- A Day in the Life — AU473559 jr/sr
- But Will It Choke a Horse? — AU473560 jr/sr
- Women / Beauty, Thy Name is Woman — AU473561 jr/sr
- The Final Performance — AU473562 jr/sr
- At the End of the Tunnel — AU473563 jr/sr
- All Over Again — AU473564 jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984:
- John Patrick Gillese — AU473565 jr/sr
- Bill Meilen — AU473566 jr/sr
- Glenn Rollans — AU473568 jr/sr
- Jan Truss — AU473569 jr/sr
- Alex Mair — AU473570 jr/sr
- Judith Duncan — AU473574 jr/sr

Creativeness *See* **Creative ability**

Creativity *See* **Creative ability**

Cree Indians
FUR TRADE IN ALBERTA:
- A Bundle of Furs — AU467101 jr/sr

Cree Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
- Wesakeycha — AU434701 pr

Crimes and misdemeanors *See* **Criminal law**

Criminal courts - Alberta
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 2 — AU479007 sr

Criminal justice, Administration of - Canada
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 3 — AU479008 sr

Criminal law - Canada
JUVENILES AND THE LAW:
The Criminal Justice System. Part 1 — AU479006 sr
The Criminal Justice System. Part 4 — AU479009 sr

Criminal law - Pleading and practice *See* **Criminal procedure**

Criminal procedure - Alberta
JUVENILES AND THE LAW:
The Criminal Justice System. Part 2 — AU479007 sr

Cruelty to children *See* **Child abuse**

Cuba - History - 1959-
CO-OPERATION AND CONFLICT AMONG NATIONS:
Cold War - The Cuban Missile Crisis — AU479203 sr

Cultural relations
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Good Neighbours — AU476312 ue

Custody of children - Law and legislation - Alberta
JUVENILES AND THE LAW:
Family Law. Part 2 — AU479018 sr

D

Dakota Indians - Wars, 1876
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Settlement of the West: The Native Experience — AU476308 ue

Dakota Indians - Wars, 1890-1891
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Settlement of the West: The Native Experience — AU476308 ue

Day care centers
FAMILY MATTERS:
Day Care — AU479307 ad
FOR SINGLE PARENTS:
Child Development and Day Care. Part 1 — AU479507 ad
Child Development and Day Care. Part 2 — AU479508 ad
Day Care / Elementary School Programs — AU479511 ad

Day nurseries *See* **Day care centers**

De Felice, James - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
James De Felice — AU473572 jr/sr

Death - Psychological aspects
FAMILY MATTERS:
Bereavement — AU479334 ad

Death and youth *See* **Youth and death**

Decision-making
ALL THAT I CAN BE (GRADES 1 TO 3):
Darcy's Birthday — AU491301 pr
The Bad Day — AU491305 pr

Delinquency, Juvenile *See* **Juvenile delinquency**

Democracy
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Free Market — AU490806 sr/ad

Dental care
FOR SINGLE PARENTS:
Physical Health - Protecting Your Well-being — AU479520 ad

Depressions, 1929-1939
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years — AU476310 ue

Depressions, 1929-1939 - Alberta
ALBERTA HISTORY:
The Hungry Years — AU466308 ue
Our World Stopped — AU466309 ue

Depressions, 1929-1939 - Canada
THE SOCIAL COSTS OF UNEMPLOYMENT:
The Great Depression — AU492302 ad

Development, Child *See* **Child development**

Didactics *See* **Teaching**

Dietetics *See* **Diet / Nutrition**

Dieting *See* **Reducing**

Dippers (Birds)
BASIC LIFE SCIENCE - STREAM STORIES:
The Dipper — AU474815 ue

Discipline of children

Discipline of children
FAMILY MATTERS:
Handicapped Children / Discipline and Responsibility — AU479313 ad
Discipline and Corporal Punishment — AU479314 ad
Self-Esteem, Discipline and Motivation — AU479315 ad
Lateral Thinking / Barbara Coloroso — AU479324 ad

Discrimination
IT'S UP TO YOU (1982):
The Dummy — AU477817 ue/jr

Discrimination in employment - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Discrimination — AU490115 ad

Discrimination in employment - Law and legislation - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Layoffs — AU490121 ad
Leaving a Job. Part 1 — AU490122 ad

Discrimination, Racial *See* **Race discrimination**

Disease warfare *See* **Biological warfare**

Dismissal of employees *See* **Employees, Dismissal of**

Divorce
FOR SINGLE PARENTS:
Introduction — AU479501 ad
Legal Protection — AU479504 ad
Financial Aid / Divorce and Emotional Trauma — AU479505 ad

Divorce - Law and legislation - Alberta
JUVENILES AND THE LAW:
Family Law. Part 2 — AU479018 sr

Divorce - Psychological aspects
FOR SINGLE PARENTS:
Dealing With Divorce — AU479523 ad

Divorce - Social aspects
FOR SINGLE PARENTS:
Dr. Lyle Larson et al. (Series Summary) — AU479526 ad

Dolphins
DISCOVER...WITH DAVID SUZUKI:
Whales et al. — AU476516 ue

Domestic relations
FAMILY MATTERS:
Rights in the Family — AU479335 ad

Dominion Police *See* **Canada. Royal Canadian Mounted Police**

Dominion-provincial relations *See* **Federal-provincial relations (Canada)**

Dominions, British *See* **Commonwealth of Nations**

Dragonflies
BASIC LIFE SCIENCE - STREAM STORIES:
The Dragonfly — AU474819 ue

Drama - Authorship *See* **Playwriting**

Drumheller (Alta.) - History
COMMUNITIES WEST:
Dinosaurs in the Backyard — AU434933 ue/jr

Duck hawk *See* **Peregrine falcon**

Ducks
BASIC LIFE SCIENCE - STREAM STORIES:
The Goldeneye — AU474822 ue

Duncan, Judith - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
Judith Duncan — AU473574 jr/sr

E

Ear
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 3 - Hearing — AU476511 ue

Ear - Anatomy
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Sounds of Outer Space — AU457307 pr
Animal Sounds — AU457308 pr
Voices, or Why a Balloon Can't Talk Like Us — AU457309 pr
Fall and Winter Sounds — AU457310 pr

Ear - Physiology *See* **Hearing**

Early Childhood Services
FAMILY MATTERS:
Day Care — AU479307 ad
Alternate Day Care — AU479308 ad

Earth - Internal structure
DISCOVER...WITH DAVID SUZUKI:
Trip to the Centre of the Earth — AU476515 ue

Earth, Effect of man on *See* **Man - Influence on nature**

Earthquakes
DISCOVER...WITH DAVID SUZUKI:
Trip to the Centre of the Earth — AU476515 ue

Chinooks, Earthquakes and Volcanoes AU476520 ue

Echo
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 4 - Echoes AU476512 ue

Echo ranging *See* **Sonar**

Economic depressions *See* **Depressions**

Edmonton (Alta.) - History
ALBERTA HISTORY:
Railway City AU466304 ue

Education - Aims and objectives
THE NEED TO KNOW:
Education Today AU214501 ad/tr
Scientific Knowledge and the Role it Plays AU214502 ad/tr

Education - China
UKRAINIAN SOCIAL STUDIES:
Education in China AU495136 ue

Education - Data processing
THE CHIP AND YOU:
Computers and Schools AU491506 ad
FAMILY MATTERS:
Computers. Part 1 AU479321 ad
Computers. Part 2 AU479322 ad

Education of adults *See* **Adult education**

Education of women
WOMEN IN SCIENCE: DEFINING THE FUTURE:
What's Holding Us Back? AU493001 sr/ad
Elementary Science Education AU493002 sr/ad
Elementary Science Education AU493002 sr/ad
High School Science Education AU493003 sr/ad
Post-secondary Science AU493004 sr/ad
Education Strategies for Engineering AU493005 sr/ad
Education Strategies for Chemistry AU493006 sr/ad
Education Strategies for Pharmacology AU493007 sr/ad
Education Strategies for Computing Science AU493008 sr/ad
Looking Ahead AU493010 sr/ad

Education, Higher - Aims and objectives
THE NEED TO KNOW:
Institution and Education AU214504 ad/tr
University of the North Concept AU214505 ad/tr

Education, Musical *See* **Music - Instruction and study**

Education, Outdoor *See* **Outdoor education**

Education, Physical *See* **Physical education and training**

Educational aims and objectives *See* **Education - Aims and objectives**

Educational supply
THE NEED TO KNOW:
Education Today AU214501 ad/tr

Egypt - History - Intervention, 1956
CO-OPERATION AND CONFLICT AMONG NATIONS:
The United Nations - A Force for Peace AU479209 sr

El Salvador - History - Coup d'etat, 1979
CONTEMPORARY ISSUES IN CANADA:
El Salvador - A Country Under a Volcano AU474615 sr/ad

Elderly persons *See* **Aged**

Elderly women *See* **Aged women**

Elections
UKRAINIAN SOCIAL STUDIES:
Why We Have Elections: The King of Snark AU495107 pr

Elections - Canada
UKRAINIAN SOCIAL STUDIES:
Who Are the Leaders of Your Governments? AU495140 ue

Electoral politics *See* **Elections**

Electronic brains *See* **Artificial intelligence**

Electronic computers *See* **Computers**

Emergencies *See* **Accidents / First aid in illness and injury**

Emigration and immigration *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

Emotional stress *See* **Stress (Psychology)**

Employees, Dismissal of
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 1 AU490122 ad
Leaving a Job. Part 2 AU490123 ad
Leaving a Job. Part 3 AU490124 ad
Wrongful Dismissal AU490125 ad

Employees, Resignation of
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 2 AU490123 ad

Employment discrimination *See* **Discrimination in employment**

Employment of women *See* **Women - Employment**

English as a foreign language *See* **English language - Study and teaching - Foreign students**

English as a second language *See* **English language - Study and teaching - Foreign students**

English fiction
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
Treasure Island AU491003 jr
Robinson Crusoe AU491004 jr
The Master Of Ravenspur AU491006 jr

English language - Study and teaching - Foreign students
ENGLISH AS A SECOND LANGUAGE:
Meeting People. Part 1 AU493201 ad
Meeting People. Part 2 AU493202 ad
Exchanging Personal Information. Part 1 AU493203 ad
Exchanging Personal Information. Part 2 AU493204 ad
Taking Telephone Messages. Part 1 AU493205 ad
Taking Telephone Messages. Part 2 AU493206 ad
Dealing With Directions. Part 1 AU493207 ad
Dealing With Directions. Part 2 AU493208 ad
Making Arrangements With Neighbours. Part 1 AU493209 ad
Making Arrangements With Neighbours. Part 2 AU493210 ad
Getting Repairs Done. Part 1 AU493211 ad
Getting Repairs Done. Part 2 AU493212 ad
Student Manual (Cantonese) AU493213 ad
Student Manual (Mandarin) AU493214 ad
Student Manual (Polish) AU493215 ad
Student Manual (Punjabi) AU493216 ad
Student Manual (Vietnamese) AU493217 ad
Student Manual (Spanish) AU493218 ad
Student Manual (Portuguese) AU493219 ad
Student Manual (French) AU493220 ad
Student Manual (Italian) AU493221 ad
JUST THE THREE OF US:
Going West AU493101 ad
Fire AU493102 ad
Looking For a Job AU493103 ad
Going to Work AU493104 ad
The Dinner Party AU493105 ad
The Argument AU493106 ad
The Thief AU493107 ad
Our Special Child AU493108 ad
The Restaurant AU493109 ad
Go For Broke AU493110 ad
Practice Exercises 1-3.1 AU493111 ad
Practice Exercises 3.2-5 AU493112 ad
Practice Exercises 6-8.1 AU493113 ad
Practice Exercises 8.2-10 AU493114 ad

Entrepreneur
IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT:
The New Business Environment AU491814 ad

Environment *See* **Adaptation (Biology) / Ecology / Man - Influence of environment / Man - Influence on nature**

Equal employment opportunity *See* **Discrimination in employment**

Eskimauan Indians *See* **Inuit**

Eskimos *See* **Inuit**

Esquimaux *See* **Inuit**

Esthetics *See* **Aesthetics**

Etchemin Indians *See* **Malecite Indians**

Evaluation methods
SHARING YOUR SKILLS - TEACHING ADULTS:
Evaluation of the Instructional Process AU231908 ad/tr

Evaluation techniques *See* **Evaluation methods**

Expectation (Psychology)
ON THE LEVEL:
Who Am I? (Developing Self-Concept) AU223515 jr/sr

F

Fair employment practice *See* **Discrimination in employment**

Falcon, Peregrine *See* **Peregrine falcon**

Falkland Islands War, 1982
CO-OPERATION AND CONFLICT AMONG NATIONS:
The Falklands - A Military Solution? AU479204 sr
CONTEMPORARY ISSUES IN CANADA:
The Falkland Islands Crisis AU474613 sr/ad

Family
ALL THAT I CAN BE (GRADES 1 TO 3):
But I Only Wanted To Help AU491308 pr

Discovering You and Me AU491313 pr
FAMILY MATTERS:
The Changing Family AU479301 ad
The Blended Family Experience AU479309 ad
UKRAINIAN SOCIAL STUDIES:
What is a Family? AU495101 pr
How Do We Help Each Other? AU495102 pr
What are Family Rules? AU495103 pr
How Do Families Change? AU495104 pr

Family law *See* **Domestic relations**

Family life
FAMILY MATTERS:
Series Highlights AU479336 ad

Family life education
FAMILY MATTERS:
Unemployment. Part 2, et al. AU479329 ad

Family responsibilities
ALL THAT I CAN BE (GRADES 1 TO 3):
The Big Mess AU491303 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
Pete's Puppies AU479803 ue

Family roles
THE SOCIAL COSTS OF UNEMPLOYMENT:
Unemployment and the Family AU492307 ad

Farms - Alberta
ALL THAT I CAN BE (GRADES 1 TO 3):
Uncle Vladimir's Farm AU491311 pr

Fascism - Germany
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Totalitarianism and the Free Market AU490805 sr/ad

Father and child
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) AU223514 jr/sr

Father-child relationship *See* **Father and child**

Fauna, Prehistoric *See* **Paleontology**

Federal-provincial relations (Canada)
CONTEMPORARY ISSUES IN CANADA:
Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge

Felony *See* **Criminal law**

Feudalism
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Totalitarianism and Central Planning AU490804 sr/ad

Fiddle tunes
SONGS AND STORIES OF CANADA:
Parish Hall Dance AU477304 ue/jr
Parish Hall Dance (Teaching Tape) AU477320 ue/jr

Firing of employees *See* **Employees, Dismissal of**

Fish-hawks *See* **Ospreys**

Fishermen - Canada - Songs and music
SONGS AND STORIES OF CANADA:
Fishing East and West AU477306 ue/jr
Fishing East and West (Teaching Tape) AU477322 ue/jr

Flathead Indians *See* **Salish Indians**

Flying saucers *See* **Unidentified flying objects**

Folk-songs, Canadian
SONGS AND STORIES OF CANADA:
Moving West AU477301 ue/jr
Saltchuck and Asphalt AU477302 ue/jr
Homesteaders AU477303 ue/jr
Parish Hall Dance AU477304 ue/jr
The Immigrants AU477305 ue/jr
Fishing East and West AU477306 ue/jr
The Rush for Gold AU477307 ue/jr
Songs of the Deep Sea Sailors AU477308 ue/jr
The Lumbering Woods AU477309 ue/jr
Logging in the West AU477310 ue/jr
Song of the Miners AU477311 ue/jr
Folk Instruments AU477312 ue/jr
The Kangaroos of Nova Scotia AU477313 ue/jr
Songs of the Land AU477316 ue/jr
Moving West (Teaching Tape) AU477317 ue/jr
Saltchuck and Asphalt (Teaching Tape) AU477318 ue/jr
Homesteaders (Teaching Tape) AU477319 ue/jr
Parish Hall Dance (Teaching Tape) AU477320 ue/jr
The Immigrants (Teaching Tape) AU477321 ue/jr
Fishing East and West (Teaching Tape) AU477322 ue/jr
The Rush for Gold (Teaching Tape) AU477323 ue/jr
Songs of the Deep Sea Sailors (Teaching Tape) AU477324 ue/jr
The Lumbering Woods (Teaching Tape) AU477325 ue/jr

Folk-songs, Canadian

Logging in the West (Teaching Tape) AU477326 ue/jr
Songs of the Miners (Teaching Tape) AU477327 ue/jr
Folk Instruments (Teaching Tape) AU477328 ue/jr
The Kangaroos of Nova Scotia (Teaching Tape) AU477329 ue/jr
Songs of the Land (Teaching Tape) AU477332 ue/jr

Folk-songs, Canadian (French)
SONGS AND STORIES OF CANADA:
Songs and Stories of Quebec AU477315 ue/jr
Songs and Stories of Quebec (Teaching Tape) AU477331 ue/jr

Folk-songs, Canadian (French) - Quebec
SONGS AND STORIES OF CANADA:
Songs and Stories of Quebec AU477315 ue/jr
Songs and Stories of Quebec (Teaching Tape) AU477331 ue/jr

Folk-songs, Canadian - Atlantic Provinces
SONGS AND STORIES OF CANADA:
The Atlantic Provinces AU477314 ue/jr
The Atlantic Provinces (Teaching Tape) AU477330 ue/jr

Folk-songs, French-Canadian *See* **Folk-songs, Canadian (French)**

Football - Training
ALL IN THE GAME:
Training for Football. Part 1 AU490204 ad
Training for Football. Part 2 AU490205 ad
Training for Football. Part 3 AU490206 ad

Foreign affairs *See* **International relations**

Foreign policy *See* **International relations**

Foreign relations *See* **International relations / subd Foreign relations under names of countries**

Forest, Georges
CONTEMPORARY ISSUES IN CANADA:
Who is Georges Forest? AU474604 sr/ge

Form, Musical *See* **Musical form**

Fossil botany *See* **Paleobotany**

Fossil plants *See* **Paleobotany**

Fossils *See* **Paleontology**

Foster day care *See* **Day care centers**

Foster families *See* **Foster parents**

Foster parents
FAMILY MATTERS:
Foster Parents AU479310 ad

Franchises (Retail trade)
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
The New Business Environment AU491814 ad

Francophone Canadians *See* **Canadians, French-speaking**

French as a foreign language *See* **French-language / French-immersion programs**

French as a second language *See* **French-language / French-immersion programs**

French language
FRENCH FOR MASTERY 1:
Salut, les amis! - Paris, Quebec et Fort-de-France AU464001 jr/sr
Salut, les amis! - A Paris - Echange d'adresse AU464002 jr/sr
Salut, les amis! - A Abidjan - Qui gagne? AU464003 jr/sr
Salut, les amis! - Invitations AU464004 jr/sr
Salut, les amis! - Des amis de Louisville AU464005 jr/sr
Salut, les amis! - La Savoie AU464006 jr/sr
Salut, les amis! - Roger a une petite amie AU464007 jr/sr
Salut, les amis! - Photos de famille AU464008 jr/sr
Salut, les amis! - Les recommandations des parents AU464009 jr/sr
Salut, les amis! - Deux toasts AU464010 jr/sr
Salut, les amis! - L'argent de poche AU464011 jr/sr
Salut, les amis! - Chantage AU464012 jr/sr
Salut, les amis! - Opinions AU464013 jr/sr
Salut, les amis! - Une eleve serieuse AU464014 jr/sr
Salut, les amis! - Une lettre de France AU464015 jr/sr
Salut, les amis! - Qui est Jim? AU464016 jr/sr
Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017 jr/sr
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit AU464018 jr/sr
Salut, les amis! - La fete foraine AU464019 jr/sr
Salut, les amis! - L'erreur de Madame R. AU464020 jr/sr
FRENCH FOR MASTERY 1 - 2ND ED.:
Salut, les amis! - Bonjour, et al. AU490601 jr/sr
Salut, les amis! - Le calendrier de Jacqueline, et al. AU490602 jr/sr

Salut, les amis! - Au Canada, et al. AU490603 jr/sr
Salut, les amis! - Au club international, et al. AU490604 jr/sr
Salut, les amis! - En vacances, et al. AU490605 jr/sr
Salut, les amis! - Le velomoteur de Sylvie, et al. AU490606 jr/sr
Salut, les amis! - Le bal de mardi gras, et al. AU490607 jr/sr
Salut, les amis! - Weekend a Paris, et al. AU490608 jr/sr
Salut, les amis! - Christine a un petit ami, et al. AU490609 jr/sr
Salut, les amis! - L'album de timbres, et al. AU490610 jr/sr
Salut, les amis! - Rien est parfait, et al. AU490611 jr/sr
Salut, les amis! - Un gourmand, et al. AU490612 jr/sr
Salut, les amis! - I'l n'y a pas de democratie, et al. AU490613 jr/sr
Salut, les amis! - L'ABC de la sante, et al. AU490614 jr/sr
Salut, les amis! - Weekend a Normandie, et al. AU490615 jr/sr
Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. AU490616 jr/sr
Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. AU490617 jr/sr
Salut, les amis! - Chantage, et al. AU490618 jr/sr
Salut, les amis! - Florence est amoreuse, et al. AU490619 jr/sr
Salut, les amis! - Etes-vous sociable? et al. AU490620 jr/sr
Salut, les amis! - La lecon, et al. AU490621 jr/sr
Salut, les amis! - Deux toasts, et al. AU490622 jr/sr

FRENCH FOR MASTERY 2:

Tous ensemble - Sylvie AU464101 sr
Tous ensemble - Jean-Pierre AU464102 sr
Tous ensemble - Auto-stop AU464103 sr
Tous ensemble - Le triomphe de Michele AU464104 sr
Tous ensemble - Premiere surprise AU464105 sr
Tous ensemble - Troisieme surprise AU464106 sr
Tous ensemble - Un rendez-vous manque AU464107 sr
Tous ensemble - La visite du medecin AU464108 sr
Tous ensemble - Derniers preparatifs AU464109 sr
Tous ensemble - Jean-Claude AU464110 sr
Tous ensemble - La veille du depart AU464111 sr
Tous ensemble - Un spectacle saisissant AU464112 sr
Tous ensemble - Deception et decision AU464113 sr
Tous ensemble - Jean-Jacques AU464114 sr
Tous ensemble - Jeu-test - Etes-vous Superstitieux? AU464115 sr
Tous ensemble - Jeu test Qui etes-vous? AU464116 sr
Tous ensemble - Questionnaire numero trois AU464117 sr
Tous ensemble - Premier episode AU464118 sr
Tous ensemble - Troisieme episode AU464119 sr
Tous ensemble - Cinquieme Episode AU464120 sr

FRENCH FOR MASTERY 2 - 2ND ED.:

Tous ensemble - Eric, et al. AU490701 sr
Tous ensemble - Philippe, et al. AU490702 sr
Tous ensemble - Marie-France, et al. AU490703 sr
Tous ensemble - Petites problemes simples, et al. AU490704 sr
Tous ensemble - Il n'y a pas de justice, et al. AU490705 sr
Tous ensemble - Une lettre des Etats-Unis, et al. AU490706 sr
Tous ensemble - Un garcon timide et fatigue, et al. AU490707 sr
Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. AU490708 sr
Tous ensemble - Un absent, et al. AU490709 sr
Tous ensemble - La panne, et al. AU490710 sr
Tous ensemble - Un rendez-vous manque, et al. AU490711 sr
Tous ensemble - A l'hopital, et al. AU490712 sr
Tous ensemble - Reconciliation, et al. AU490713 sr
Tous ensemble - Les predictions de Madame R., et al. AU490714 sr
Tous ensemble - L'erreur de Madame R., et al. AU490715 sr
Tous ensemble - Premiere surprise, et al. AU490716 sr
Tous ensemble - Troisieme surprise, et al. AU490717 sr
Tous ensemble - Cinquieme et derniere surprise, et al. AU490718 sr
Tous ensemble - Deception et decision, et al. AU490719 sr
Tous ensemble - Tout s'arrange, et al. AU490720 sr
Tous ensemble - Preparatifs, et al. AU490721 sr

French language

Tous ensemble - Dispute et reconciliation, et al.	AU490722	sr
LE MONDE DES JEUNES (CORE PROGRAM):		
Vetements Pour la Rentree	AU478425	jr
Jobs d'ete	AU478426	jr
Canoe Camping	AU478427	jr
Quelle Carriere Choisir?	AU478428	jr
Theatre - A la Maison pour Tous	AU478429	jr
Filles et Garcons	AU478430	jr
La Voiture	AU478431	jr
Carnaval a Quebec	AU478432	jr
Les Metiers	AU478433	jr
En Cote d'Ivoire	AU478434	jr
Attention a la Sante!	AU478435	jr
Excursion Dans le Jura Suisse	AU478436	jr
L'Environnement	AU478437	jr
On Sort	AU478438	jr
Mer et Soleil	AU478439	jr
Bon Voyage	AU478440	jr
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):		
Vetements pour la rentree	AU478525	jr
Jobs d'ete	AU478526	jr
Canot-camping	AU478527	jr
Quelle carriere choisir?	AU478528	jr
Theatre a la Maison pour Tous	AU478529	jr
Filles & Garcons	AU478530	jr
La Voiture	AU478531	jr
Carnaval a Quebec	AU478532	jr
Les Metiers	AU478533	jr
En Cote d'Ivoire	AU478534	jr
Attention a la sante	AU478535	jr
Excursion dans le Jura suisse	AU478536	jr
L'Environnement	AU478537	jr
On sort!	AU478538	jr
Mer et Soleil	AU478539	jr
Bon Voyage!	AU478540	jr
Units 25-28	AU478541	tr
Units 29-32	AU478542	tr
Units 33-36	AU478543	tr
Units 37-40	AU478544	tr
NOS AMIS (CORE PROGRAM):		
Nos Amis	AU478201	jr
Les Sports	AU478202	jr
Les Passe-temps	AU478203	jr
L'Ecole	AU478204	jr
Une Sortie	AU478205	jr
Au Telephone (Revue)	AU478206	jr
La Famille de Catherine Larden	AU478207	jr
Bon Appetit!	AU478208	jr
La Surprise-Partie	AU478209	jr
A Ville d'Avary	AU478210	jr
Paris	AU478211	jr
La Lettre (Revue)	AU478212	jr
La Journee de Viviane	AU478213	jr
Jazz a Luneray	AU478214	jr
Ski au Quebec	AU478215	jr
Un Village Dans les Pyrenees	AU478216	jr
La Martinique	AU478217	jr
Francois a L'Ecole de Voile (Revue)	AU478218	jr
A L'Aeroport	AU478219	jr
En Tunisie	AU478220	jr
La Fete Foraine	AU478221	jr
Gymnastique et Athletisme	AU478222	jr
Pour Maman	AU478223	jr
La Television	AU478224	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM):		
Nos Amis	AU478301	jr
Les Passe-Temps	AU478303	jr
La Famille de Catherine Larden	AU478307	jr
Bon Appetit!	AU478308	jr
La Surprise-Partie	AU478309	jr
Ville d'Avary	AU478310	jr
Paris	AU478311	jr
La Lettre	AU478312	jr
La Journee de Viviane	AU478313	jr
Jazz a Luneray	AU478314	jr
Ski au Quebec	AU478315	jr
Un Village dans les Pyrenees	AU478316	jr
La Martinique	AU478317	jr
Francois a L'Ecole de Voile	AU478318	jr
A L'Aeroport	AU478319	jr
En Tunisie	AU478320	jr
La Fete Foraine	AU478321	jr
Pour Maman	AU478323	jr
La Television	AU478324	jr

French language - Examinations

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):		
Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

French language - Study and teaching

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):		
Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

French-Canadian folk-songs

SONGS AND STORIES OF CANADA:		
Songs and Stories of Quebec	AU477315	ue/jr
Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr

French-Canadians *See* **Canadians, French-speaking**

French-immersion programs - Social studies
LE VOISIN DU CANADA: LES ETATS-UNIS:
- La visite aux Etats-Unis — AU491901 ue
- Les colons en Nouvelle-Angleterre — AU491902 ue
- La Nouvelle-France et La Nouvelle-Angleterre — AU491903 ue
- Le voisin du Canada: Les Etats-Unis — AU491904 ue
- La Revolution Americaine-les annees 1775 a 1781 — AU491905 ue
- La Revolution Americaine-les annees 1781 a 1791 — AU491906 ue
- La guerre de 1812: La naissance d'une guerre — AU491907 ue
- La guerre de 1812: Victoires et Defaites — AU491908 ue
- Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire? — AU491909 ue
- Nos problemes avec les Etats-Unis: Comment les resoudre? — AU491910 ue
- Entre voisins — AU491911 ue

French-speaking Canadians *See* **Canadians, French-speaking**

Friendliness *See* **Friendship**

Friendship
ALL THAT I CAN BE (GRADES 1 TO 3):
- Darcy's Birthday — AU491301 pr

ALL THAT I CAN BE (GRADES 4 TO 6):
- The Girl Who Couldn't Play — AU479802 ue

IT'S UP TO YOU (1979):
- Not Your Friend Anymore — AU466401 ue/jr

IT'S UP TO YOU (1982):
- Best Friends — AU477814 ue/jr
- Promises, Promises — AU477815 ue/jr
- Tough Guy — AU477819 ue/jr

IT'S UP TO YOU (1985):
- What Are Friends For? — AU492801 ue/jr

ON THE LEVEL:
- A Little Help From My Friends (Friendship) — AU223518 jr/sr

Fringe benefits *See* **Non-wage payments**

Frogs
BASIC LIFE SCIENCE - STREAM STORIES:
- The Leopard Frog — AU474823 ue

Frontier and pioneer life
UKRAINIAN SOCIAL STUDIES:
- The Pioneer Community — AU495109 pr
- The Village Broom Shop — AU495110 pr
- The Cabinet Maker — AU495111 pr
- The Mill — AU495112 pr
- The Weaver — AU495113 pr
- The Newspaper Business — AU495114 pr

Frontier and pioneer life - Alberta
ALBERTA HISTORY:
- The Bottomless Pit — AU466302 ue
- A Stop in Town — AU466303 ue
- The Wild West — AU466306 ue

UKRAINIAN SOCIAL STUDIES:
- The Homesteaders — AU495119 ue

Frontier and pioneer life - Canada, Western
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
- Settlement of the West - The Frontier Experience — AU476307 ue

SONGS AND STORIES OF CANADA:
- Homesteaders — AU477303 ue/jr
- Homesteaders (Teaching Tape) — AU477319 ue/jr

Frontier and pioneer life - North America
UKRAINIAN SOCIAL STUDIES:
- Community Life — AU495126 ue
- Transportation — AU495127 ue
- The Making of a Farm — AU495128 ue
- Commerce — AU495129 ue
- Furniture and Household Goods — AU495130 ue

Frontier and pioneer life - United States
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
- Settlement of the West - The Frontier Experience — AU476307 ue

Fur trade - Alberta - History
FUR TRADE IN ALBERTA:
- A Bundle of Furs — AU467101 jr/sr
- Alberta's First Boom — AU467102 jr/sr
- Joe England's Journey — AU467103 jr/sr
- Today's Fur Trade — AU467104 jr/sr

G

Games, Olympic *See* **Olympic games**

Germ warfare *See* **Biological warfare**

German language
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):
- Unsere Freunde — AU490301 sr
- Sport und Spiel — AU490302 sr
- Die Eltern — AU490303 sr
- Schule — AU490304 sr
- Musik Musik — AU490305 sr
- Wir Telefonieren — AU490306 sr
- Hans Peters Party — AU490307 sr

German language

Radfahren macht Spass AU490308 sr
Jeans im neuer Styling AU490309 sr
Im Urlaub AU490310 sr
Tiere AU490311 sr
Wir schreiben einen Brief AU490312 sr
Schulsport AU490313 sr
In Ostfriesland AU490314 sr
Gerd geht einkaufen AU490315 sr
Im Garten AU490316 sr
Schike Sachen fur dich AU490317 sr
Das Wetter AU490318 sr
Unser Haus AU490319 sr
Guten Apetit! AU490320 sr
Gehen wir baden AU490321 sr
Verkehrsmittel AU490322 sr
Die Familie Rutz wandert im Berner Oberland AU490323 sr
Wir Sehen fern AU490324 sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):
Unsere Freunde AU490501 sr
Sport und Spiel AU490502 sr
Die Eltern AU490503 sr
Schule AU490504 sr
Musik Musik AU490505 sr
Wir Telefonieren AU490506 sr
Hans-Peter Party AU490507 sr
Radfahren macht Spass AU490508 sr
Jeans im neuer Styling AU490509 sr
Im Urlaub AU490510 sr
Tiere AU490511 sr
Wir schreiben einen Brief AU490512 sr
Schulsport AU490513 sr
In Ostfriesland AU490514 sr
Gerd geht einkaufen AU490515 sr
Im Garten AU490516 sr
Schicke Sachen fur dich AU490517 sr
Das Wetter AU490518 sr
Unsere Haus AU490519 sr
Guten Appetit! AU490520 sr
Gehen wir baden AU490521 sr
Verkehrsmittel AU490522 sr
Die Familie Rutz wandert im Berner Oberland AU490523 sr
Wir Sehen fern AU490524 sr
DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):
Sommerball im Gymnasium Besigheim AU490401 sr
Unser Ausflug ins Elsass AU490402 sr
Schulertheater AU490403 sr
Die Landshuter Hochzeit AU490404 sr
Mit dem Auto in den Urlaub AU490405 sr
Hobbys AU490406 sr
Mach Dich Schon! AU490407 sr
Ausgehen und Tanzen AU490408 sr
Unsere Gesundheit AU490409 sr
Wintersport AU490410 sr
Wassersport AU490411 sr
Hinein ins Vergnugen! AU490412 sr
Peters Sommerjob AU490413 sr
Auf dem Lande AU490414 sr
Lehrlinge AU490415 sr
Unsere Umwelt AU490416 sr
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):
Sommerball im Gymnasium Besigheim AU490901 sr
Unser Ausflug ins Elsass AU490902 sr
Schulertheater AU490903 sr
Die Landshuter Hochzeit AU490904 sr
Mit dem Auto in den Urlaub AU490905 sr
Hobbys AU490906 sr
Mach Dich Schon! AU490907 sr
Ausgehen und tanzen AU490908 sr
Unsere Gesundheit AU490909 sr
Wintersport AU490910 sr
Wassersport AU490911 sr
Hinein ins Vergnugen! AU490912 sr
Peters Sommerjob AU490913 sr
Auf dem Lande AU490914 sr
Lehrlinge AU490915 sr
Unsere Umwelt AU490916 sr

German Southwest Africa *See* **Namibia**

Gifted children - Education
FAMILY MATTERS:
Gifted Children AU479331 ad/tr

Gillese, John Patrick - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
John Patrick Gillese AU473565 jr/sr

Gimli (Man.) - History
HISTORY HIGHLIGHTS, 1980 SERIES:
Gimli - A Look at a Prairie Community AU475104 ue/jr

Glue
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

Goal (Psychology)
IT'S UP TO YOU (1982):
Beautiful Dreamer AU477816 ue/jr
Don't Tell Anybody AU477821 ue/jr
Stick It Out AU477825 ue/jr

Gold discoveries - Canada *See* **Canada - Gold discoveries**

Goldeneye
BASIC LIFE SCIENCE - STREAM STORIES:
The Goldeneye AU474822 ue

Goodwill Rehabilitation Services of Alberta
FOR SINGLE PARENTS:
Consumer Issues AU479517 ad

Government ownership
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Planned Economy AU490803 sr/ad

Governmental investigations - Canada
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:
The Traditions and Modern Times AU467202 sr/ad

Graphic data processing *See* **Computer graphics**

Graphics, Computer *See* **Computer graphics**

Grasshoppers *See* **Locusts**

Gravity
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

Groups, Age *See* **Age groups**

Groups, Work *See* **Work groups**

Guidance, Student *See* **Vocational guidance**

H

Habitats, Space *See* **Space colonies**

Hair
DISCOVER...WITH DAVID SUZUKI:
Goose Bumps et al. AU476501 ue

Half-breeds (Canadian Indians) *See* **Metis**

Handicapped children - Care and treatment
FAMILY MATTERS:
Handicapped Children's Care AU479312 ad

Harassment of women, Sexual *See* **Sexual harassment of women**

Harmony
MUSICAL COMPOSITION:
Harmony AU474520 ue/jr

Health - Study and teaching *See* **Health education**

Health care *See* **Medical care**

Health education (Elementary) - Alberta
FAMILY MATTERS:
Native Children / Alberta Health Curriculum AU479325 ad

Health services *See* **Medical care**

Hearing
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 3 - Hearing AU476511 ue

Hermetic art and philosophy *See* **Alchemy / Astrology**

Hobbies
ALL THAT I CAN BE (GRADES 4 TO 6):
Rocks and Stuff AU479807 ue
Tales Granny Told Me AU479808 ue

Home computers *See* **Microcomputers**

Homesteading *See* **Frontier and pioneer life**

Homework
IT'S UP TO YOU (1979):
Homework Sponge AU466407 ue/jr

Honeybees *See* **Bees**

Hormones
DISCOVER...WITH DAVID SUZUKI:
Hormones et al. AU476503 ue

Horned lark *See* **Lark**

Horoscopy *See* **Astrology**

Hours (Time) *See* **Time**

House buying - Alberta
FOR SINGLE PARENTS:
Housing AU479519 ad

Housewives - Legal status, Laws, etc., *See* **Married women - Alberta**

Housing for single parents
FOR SINGLE PARENTS:
Housing AU479519 ad

Hudson's Bay Company - History
FUR TRADE IN ALBERTA:
A Bundle of Furs AU467101 jr/sr
Joe England's Journey AU467103 jr/sr
HISTORY HIGHLIGHTS, 1980 SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr

Hudson's Bay Company - History

Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

Human relations *See* **Interpersonal relations**

Human rights *See* **Civil rights**

Humour *See* **Wit and humour**

Humourous poetry
HIGH SCHOOL STORYTELLERS, 1981/1982:
A Boy's First Love / The Little Things AU473535 jr/sr

Hurtig, Mel - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
Mel Hurtig AU473567 jr/sr

Hutterites - History
CONTEMPORARY ISSUES IN CANADA:
The Right to Worship God AU474605 sr/ad

Hutterites - Law and legislation
CONTEMPORARY ISSUES IN CANADA:
The Right to Worship God AU474605 sr/ad

Hygiene - Study and teaching *See* **Health education**

I

Icelanders in Canada
HISTORY HIGHLIGHTS, 1980 SERIES:
Gimli - A Look at a Prairie Community AU475104 ue/jr

Illiteracy *See* **Literacy**

Immigration *See* **names of countries with subdivision Emigration and Immigration, and names of ethnic groups**

Imperialism
CO-OPERATION AND CONFLICT AMONG NATIONS:
Imperialism AU479201 sr

India - History - Sepoy Rebellion, 1857-1858
CO-OPERATION AND CONFLICT AMONG NATIONS:
Imperialism AU479201 sr

Indian Cultural College, Saskatoon (Sask.)
WESTERN PROFILES:
Indian Languages in Saskatchewan AU475703 ue

Indian languages - Canada *See* **Indians of North America - Canada - Languages**

Indian Mutiny, 1857-1858 *See* **India - History - Sepoy Rebellion**

Indians of North America - Alberta - Culture
FAMILY MATTERS:
Native and Immigrant Experience AU479326 ad

Indians of North America - Alberta - Treaties
HISTORY HIGHLIGHTS, 1980 SERIES:
The Whiskey Trade AU475110 ue/jr

Indians of North America - Canada - Customs *See* **Indians of North America - Canada - Social life and customs**

Indians of North America - Canada - Land tenure
CONTEMPORARY ISSUES IN CANADA:
Indian Land Entitlements AU474603 sr/ge

Indians of North America - Canada - Languages
WESTERN PROFILES:
Indian Languages in Saskatchewan AU475703 ue

Indians of North America - Canada - Legal status, laws, etc.
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:
Peace and Order in Tribal Society AU467201 sr/ad
The Traditions and Modern Times AU467202 sr/ad
The Charge AU467203 sr/ad
The Trial AU467204 sr/ad

Indians of North America - Canada - Legends
THE STORIES OF THE PLAINS CREE:
The Legend of Blackfoot Lake AU458001 pr/ue
How Indian Children Learned Kindness AU458002 pr/ue
In the Beginning AU458003 pr/ue
Song of the Whispering Grass AU458004 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES:
Meet the Little People AU466201 pr/ue
The Pappaschayo Prophecy AU466202 pr/ue
Friends of the Hopi AU466203 pr/ue
The Coyote Kamp AU466204 pr/ue

Indians of North America - Canada - Mixed bloods *See* **Metis**

Indians of North America - Canada - Mythology *See* **Indians of North America - Canada - Legends / Religion and mythology**

indians of North America - Canada - Reservations
MYSTERY AND ADVENTURE:
In the Shadows of Saddle Lake AU458101 ue/jr
Clues at Caslin AU458102 ue/jr
Conclusion - Wrap Up at Kehewin Reserve AU458104 ue/jr

indians of North America - Canada - Social life and customs
MYSTERY AND ADVENTURE:
In the Shadows of Saddle Lake AU458101 ue/jr
Clues at Caslin AU458102 ue/jr
Conclusion - Wrap Up at Kehewin Reserve AU458104 ue/jr

Indians of North America - Canada - Treaties *See also* **Names of specific treaties, (e.g. Treaty No. 7)**
CONTEMPORARY ISSUES IN CANADA:
Indian Land Entitlements AU474603 sr/ge

indians of North America - Children - Day care
FAMILY MATTERS:
Native Children / Alberta Health Curriculum AU479325 ad

indians of North America - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Wesakeycha AU434701 pr
Nanabush AU434702 pr
Napi AU434703 pr
Glooscap AU434704 pr
Coyote AU434705 pr
Raven AU434706 pr

Indians of North America - Mythology *See* **Indians of North America - Legends**

indians of North America - Wars - 1866-1895
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Settlement of the West: The Native Experience AU476308 ue

individuality
ALL THAT I CAN BE (GRADES 1 TO 3):
Discovering You and Me AU491313 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
Robbie and the Ball Game AU479801 ue

Industrial mediation *See* **Mediation and conciliation, Industrial**

injuries (Law) *See* **Torts**

Injuries from sport *See* **Sports - Accidents and injuries**

Innovations, Technological *See* **Technological innovations**

Innuit *See* **Inuit**

Insects - Migration
DISCOVER...WITH DAVID SUZUKI:
The Eyes et al. AU476505 ue

Insolvency *See* **Bankruptcy**

Institutions, International *See* **International cooperation**

instruction *See* **Education / Teaching**

Instructional objectives *See* **Education - Aims and objectives**

Instruments, Musical *See* **Musical instruments**

Insurance, Unemployment
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad

Integrated learning *See* **Learning activities**

Intellectronics *See* **Artificial intelligence**

Intelligence, Artificial *See* **Artificial intelligence**

Intelligent machines *See* **Artificial intelligence**

Intercultural relations *See* **Cultural relations**

Interdependence of nations *See* **International cooperation / International economic relations / International relations**

International business enterprises
CO-OPERATION AND CONFLICT AMONG NATIONS:
Multi-Nationals and the Future AU479210 sr

International cooperation
CONTEMPORARY ISSUES IN CANADA:
The Dream of Cancun AU474612 sr/ad

International corporations *See* **International business enterprises**

International institutions *See* **International cooperation**

International relations
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
International Issues AU490808 sr/ad

Interpersonal communication

Interpersonal communication
ALL THAT I CAN BE (GRADES 1 TO 3):
What Was That? AU491316 pr
FAMILY MATTERS:
The Arts and Children AU479317 ad
IT'S UP TO YOU (1982):
What's Wrong with Everybody AU477824 ue/jr
IT'S UP TO YOU (1985):
It's a Secret AU492805 ue/jr

Interpersonal relations
IT'S UP TO YOU (1982):
Bully for You AU477823 ue/jr
IT'S UP TO YOU (1985):
Sticks and Stones AU492804 ue/jr
Warren AU492811 ue/jr
Queen For a Day AU492813 ue/jr
TOUT CE QUE JE PEUX ETRE:
Tituk arrive en Alberta AU491201 ue
La vente de poemes AU491202 ue
Natalie et Francois se font des amis - Premiere partie AU491207 ue
Natalie et Francois se font des amis - Deuxieme partie AU491208 ue

Intervals (Music) *See* **Musical intervals and scales**

Inuit - Art
THE PEOPLE OF THE SNOW HUTS:
Growing Up in the Arctic AU471602 jr

Inuit - Hunting
THE PEOPLE OF THE SNOW HUTS:
A Day in the Life of the Igloolik AU471601 jr

Israel - History - Suez Campaign, 1956 *See* **Sinai Campaign, 1956**

Israel-Arab War, 1956 *See* **Egypt - History - Intervention, 1956 / Sinai Campaign, 1956**

J

Job discrimination *See* **Discrimination in employment**

Jobless people *See* **Unemployed**

Jobs *See* **Occupations**

Joints
ALL IN THE GAME:
Overview of the Human Body. Part 1 AU490202 ad

Jokes *See* **Wit and humour**

Journalism
HIGH SCHOOL STORYTELLERS, 1983/1984:
William Thorsell AU473575 jr/sr

Juvenile automobile drivers
IT'S UP TO YOU (1979):
Learner's Permit AU466408 ue/jr

Juvenile delinquency
JUVENILES AND THE LAW:
The Criminal Justice System. Part 1 AU479006 sr

Juvenile drivers *See* **Juvenile automobile drivers**

K

Kenya - History - 1895-1963
CO-OPERATION AND CONFLICT AMONG NATIONS:
Effective Leadership AU479207 sr

Kenyatta, Jomo, 1899-1978
CO-OPERATION AND CONFLICT AMONG NATIONS:
Effective Leadership AU479207 sr

Killdeer
BASIC LIFE SCIENCE - STREAM STORIES:
The Killdeer AU474824 ue

Klondike gold rush - History
HISTORY HIGHLIGHTS, 1980 SERIES:
Doing the Job AU475112 ue/jr

Kroetsch, Robert, 1927 -
POETRY - THE CANADIAN WEST:
Stone-Hammer Poem AU478911 sr

L

Labour laws and legislation - Canada
JUVENILES AND THE LAW:
Labour Law AU479016 sr
LEGAL ISSUES IN THE WORKPLACE:
Sexual Harassment AU490116 ad

Landlord and tenant - Alberta
JUVENILES AND THE LAW:
Landlord and Tenant Law. Part 1 AU479019 sr
Landlord and Tenant Law. Part 2 AU479020 sr

Language acquisition *See* **Children - Language**

Language arts
ALL THAT I CAN BE (GRADES 4 TO 6):
The Report Card AU479813 ue

Language development in children *See* **Children - Language**

Language question - Manitoba
CONTEMPORARY ISSUES IN CANADA:
Who is Georges Forest? AU474604 sr/ge

Lark
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
The Horned Lark AU474805 ue

Latchkey children
IT'S UP TO YOU (1979):
You're Lucky - You've Got a Key! AU466403 ue/jr

Law
UKRAINIAN SOCIAL STUDIES:
Why We Have Laws: Shiver, Gobble and Snore AU495105 pr

Law - Canada
JUVENILES AND THE LAW:
History and Traditions AU479002 sr

Law - History
JUVENILES AND THE LAW:
A History of the Law AU479001 sr

Law, Civil *See* **Civil law**

Law, Criminal *See* **Criminal law**

Law, Industrial *See* **Labour laws and legislation**

Law, Labour *See* **Labour laws and legislation**

Layoff systems
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad

Layoff systems - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Rollbacks and Layoffs AU490120 ad

Learning activities
SHARING YOUR SKILLS - TEACHING ADULTS:
Work Sessions AU231906 ad/tr

Learning disabilities
FAMILY MATTERS:
Handicapped Children / Discipline and Responsibility AU479313 ad
Learning Disabilities AU479330 ad/tr

Learning disorders *See* **Learning disabilities**

Leeches
BASIC LIFE SCIENCE - STREAM STORIES:
The Leech AU474816 ue

Legends, Indian *See* **Indians of North America - Legends**

Leninism *See* **Communism**

Lesson planning
SHARING YOUR SKILLS - TEACHING ADULTS:
Individual Lesson Plans AU231905 ad/tr

Life-style
ALL THAT I CAN BE (GRADES 1 TO 3):
My Interview With Peggy AU491318 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
Nothing to Do AU479805 ue
Lost! AU479811 ue

Light - Physiological effect
DISCOVER...WITH DAVID SUZUKI:
Leaves et al. AU476502 ue

Limitations, Contractual *See* **Contracts**

Literacy
ADULT LITERACY PROJECT 3:
Adult Literacy Student Interviews AU231504 tr

Literacy testing *See* **Reading - Ability testing**

Literature, Comic *See* **Parody**

Lizards
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Horned Lizard AU474809 ue

Locusts
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Grasshoppers AU474812 ue

Loggers - Songs and music
SONGS AND STORIES OF CANADA:
The Lumbering Woods AU477309 ue/jr
Logging in the West AU477310 ue/jr

Loggers - Songs and music

The Lumbering Woods (Teaching Tape) AU477325 ue/jr
Logging in the West (Teaching Tape) AU477326 ue/jr

Loneliness
ON THE LEVEL:
Solo (Alone vs Lonely) AU223521 jr/sr

Loons
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. AU476526 ue

Love
ON THE LEVEL:
Getting Together (Love) AU223519 jr/sr

Love poetry, Canadian
POETRY - THE CANADIAN WEST:
Men, Women and Love AU478902 sr

M

Machine intelligence *See* **Artificial intelligence**

Mair, Alex - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
Alex Mair AU473570 jr/sr

Malecite Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Glooscap AU434704 pr

Man - Influence of climate
POETRY - THE CANADIAN WEST:
The Challenge of Climate AU478908 sr

Man - Influence of environment - Alberta
UKRAINIAN SOCIAL STUDIES:
The Great Depression AU495118 ue

Man - Influence on nature
POETRY - THE CANADIAN WEST:
Man and the Land AU478904 sr

Man - Influence on nature - Alberta
UKRAINIAN SOCIAL STUDIES:
Human Impact of the Landscapes of Alberta AU495117 ue

Management
LEGAL ISSUES IN THE WORKPLACE:
Future Trends AU490126 ad

Mariculture
DISCOVER...WITH DAVID SUZUKI:
Leaves et al. AU476502 ue

Marine aquaculture *See* **Mariculture**

Marital separation *See* **Separation (Law)**

Marketing
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Marketing. Part One AU491816 ad
Advertising AU491818 ad

Marketing research
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Marketing. Part Two AU491817 ad
Changing/Expanding Markets AU491819 ad

Marriage
FAMILY MATTERS:
Parents are People AU479302 ad

Marriage law - Alberta
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr

Marriage settlements *See* **Settlements (Law)**

Married women - Alberta (Deals with the legal status of women during marriage)
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr

Marxism *See* **Communism**

McDougall, John Chantler, Reverend, 1842-1917
ALBERTANS ALL:
Unwitting Historian - Lovisa McDougall AU473805 ue

McDougall, Lovisa
ALBERTANS ALL:
Unwitting Historian - Lovisa McDougall AU473805 ue

McLaughlin, Dr. John
HISTORY HIGHLIGHTS, 1980 SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

Mediation and concillation, Industrial - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Organized Labour AU490114 ad

Medical care
FOR SINGLE PARENTS:
Physical Health - Protecting Your Well-being AU479520 ad

Medical services *See* **Medical care**

Medicine and sports *See* **Sports medicine**

Meilen, Bill - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
Bill Meilen AU473566 jr/sr

Melicete Indians *See* **Malecite Indians**

Melody
MUSICAL COMPOSITION:
Melody AU474510 ue/jr
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
Melodic Phrases AU474517 ue/jr

Mennonites - Manitoba - Steinback
HISTORY HIGHLIGHTS, 1980 SERIES:
Flight Into the 20th Century AU475103 ue/jr

Mental stereotype *See* **Stereotype (Psychology)**

Meter *See* **Musical meter and rhythm**

Metis
METIS LIFESTYLES AFTER 1885:
Moving Westward AU458202 jr/sr

Metis - History
METIS LIFESTYLES AFTER 1885:
Road Allowance People AU458203 jr/sr
From Squatters to Settlers AU458204 jr/sr

Metis Rebellion, 1885 *See* **Riel Rebellion, 1885**

Micmac Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Glooscap AU434704 pr

Micmack Indians *See* **Micmac Indians**

Microcomputers
THE CHIP AND YOU:
What Can It Do For Me? AU491503 ad

Microcomputers - Purchasing
THE CHIP AND YOU:
Buying a Computer AU491505 ad

Microcomputers - Social aspects
THE CHIP AND YOU:
The Impact of Microcomputers AU491504 ad
FAMILY MATTERS:
Computers. Part 1 AU479321 ad
Computers. Part 2 AU479322 ad

Middle aged workers *See* **Age and employment**

Middle ear
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Animal Sounds AU457308 pr

Migration of birds *See* **Birds - Migration**

Migration of plants *See* **Plants - Migration**

Minors (Law) *See* **Children - Legal status, laws, etc.**

Mixed bloods (Canadian Indians) *See* **Metis**

Modes, Musical *See* **Musical intervals and scales**

Moorehouse, Ralph, Slim, 1890-1971
ALBERTANS ALL:
Slim Takes a Dare AU473804 ue

Motivation (Psychology) *See also* **Job enrichment**
IT'S UP TO YOU (1982):
Stick It Out AU477825 ue/jr

Mounties *See* **Canada. Royal Canadian Mounted Police**

Multiculturalism *See* **Pluralism (Social Sciences)**

Music
JUST BECAUSE WE'RE KIDS 2:
Music AU491401 ps/pr

Music - Analysis, Appreciation
MUSICAL COMPOSITION:
Hear the Rhythm AU474501 ue/jr
Beats and Measures AU474502 ue/jr
Syncopation. Part 1 AU474503 ue/jr
Syncopation. Part 2 AU474504 ue/jr
Times in Music AU474505 ue/jr
Making Rhythm AU474506 ue/jr
Rhythmic Compositions AU474507 ue/jr
Polyrhythms AU474508 ue/jr
Simple and Complex Rhythms AU474509 ue/jr
Melody AU474510 ue/jr
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
Tempo and Rhythm AU474513 ue/jr
Scales. Part 1 AU474514 ue/jr

Music - Analysis, Appreciation

Scales. Part 2 AU474515 ue/jr
Modes and Scales AU474516 ue/jr
Melodic Phrases AU474517 ue/jr
Musical Code Systems AU474518 ue/jr
Musical Pitch AU474519 ue/jr
Harmony AU474520 ue/jr
Intervals and Harmony AU474521 ue/jr
Major, Minor Chords and Harmony AU474522 ue/jr
Musical Chords. Part 1 AU474523 ue/jr
Musical Chords. Part 2 AU474524 ue/jr
Musical Form AU474525 ue/jr
Texture AU474526 ue/jr
Composition AU474527 ue/jr

Music - Appreciation *See* **Music - Analysis, Appreciation**

Music - Composition *See* **Composition (Music)**

Music - Instruction and study
FAMILY MATTERS:
The Arts and Children AU479317 ad

Music - Modes *See* **Musical intervals and scales**

Music, Popular (Songs, etc.) - Writing and publishing
HIGH SCHOOL STORYTELLERS, 1983/1984:
Holger Petersen / Murray McLauchlan AU473576 jr/sr

Musical ability
ALL THAT I CAN BE (GRADES 1 TO 3):
Grandpa's Music Lesson AU491302 pr

Musical composition *See* **Composition (Music)**

Musical education *See* **Music - Instruction and study**

Musical form
MUSICAL COMPOSITION:
Musical Form AU474525 ue/jr

Musical instruments
SONGS AND STORIES OF CANADA:
Folk Instruments AU477312 ue/jr
Folk Instruments (Teaching Tape) AU477328 ue/jr

Musical instruments - Textural quality
MUSICAL COMPOSITION:
Texture AU474526 ue/jr

Musical intervals and scales
MUSICAL COMPOSITION:
Scales. Part 1 AU474514 ue/jr
Scales. Part 2 AU474515 ue/jr
Modes and Scales AU474516 ue/jr
Musical Code Systems AU474518 ue/jr
Major, Minor Chords and Harmony AU474522 ue/jr

Musical meter and rhythm
MUSICAL COMPOSITION:
Hear the Rhythm AU474501 ue/jr
Beats and Measures AU474502 ue/jr
Times in Music AU474505 ue/jr
Making Rhythm AU474506 ue/jr
Polyrhythms AU474508 ue/jr
Simple and Complex Rhythms AU474509 ue/jr

Musical modes *See* **Musical intervals and scales**

Musical pitch
MUSICAL COMPOSITION:
Musical Pitch AU474519 ue/jr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

N

Namibia
CONTEMPORARY ISSUES IN CANADA:
Red and Yellow and Black and White AU474610 sr/ad

Narrative poetry, Canadian
POETRY - THE CANADIAN WEST:
Stories to Tell AU478905 sr

Nationalization *See* **Government ownership**

Natural resources - Alberta
UKRAINIAN SOCIAL STUDIES:
Alberta's Natural Resources AU495116 ue

Nature, Effect of man on *See* **Man - Influence on nature**

Naudowessie Indians *See* **Dakota Indians**

Neo-Nazism *See* **Fascism - Germany**

New Canadians *See* **Canada - Emigration and immigration**

New France - History *See* **Canada - History - To 1763 (New France)**

Noise pollution
DISCOVER...WITH DAVID SUZUKI:
Water Pollution and Noise Pollution AU476529 ue

Non-wage payments
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad

North-South Dialogue (Cancun)
CONTEMPORARY ISSUES IN CANADA:
The Dream of Cancun AU474612 sr/ad

North-West Territories *See* **Northwest Territories**

Northwest Mounted Police *See* **Canada. Royal Canadian Mounted Police**

Northwest Rebellion, 1885 *See* **Riel Rebellion, 1885**

Northwest Territories
UKRAINIAN SOCIAL STUDIES:
The Prairie Provinces and The Northwest Territories AU495132 ue

Northwest, Canadian - Discovery and exploration
HISTORY HIGHLIGHTS, 1980 SERIES:
Dr. John Rae AU475102 ue/jr

Northwest, Canadian - History - To 1870
HISTORY HIGHLIGHTS, 1980 SERIES:
Dr. John Rae AU475102 ue/jr

Northwest, Canadian - History - 1870-1905
HISTORY HIGHLIGHTS, 1980 SERIES:
Cannington Manor. Part 1 AU475105 ue/jr
Cannington Manor. Part 2 AU475106 ue/jr
The Legacy of the Little Big Horn AU475111 ue/jr

Notice of dismissal *See* **Employees, Dismissal of**

Nuclear warfare *See* **Atomic warfare**

Nutrition *See also* **Aged - Nutrition**
FOR SINGLE PARENTS:
Nutrition and Budgeting AU479516 ad

O

Obesity - Control *See* **Reducing**

Occupation, Choice of *See* **Vocational guidance**

Occupational retraining
LEGAL ISSUES IN THE WORKPLACE:
The Impact of Technological Change AU490112 ad

Occupations *See also* **subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance**
ALL THAT I CAN BE (GRADES 1 TO 3):
Denise and David - Reporters AU491315 pr
My Interview With Peggy AU491318 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
A School Holiday AU479804 ue
Working AU479812 ue
Weldon's Well-Done Welding AU479816 ue
UKRAINIAN SOCIAL STUDIES:
Why We Have Special Jobs: The Man Who Made Spinning Tops AU495108 pr

Oil fields - Alberta - Leduc
ALBERTA HISTORY:
Home Again, But Why? AU466310 ue

Oil fields - Alberta - Turner Valley
ALBERTA HISTORY:
It's A Gusher! AU466307 ue

Oil spills - British Columbia
CONTEMPORARY ISSUES IN CANADA:
Oil Tankers Off the West Coast AU474601 sr/ge

Ojibwa Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Nanabush AU434702 pr

Ojibway Indians *See* **Ojibwa Indians**

Older persons *See* **Aged**

Older women *See* **Aged women**

Olympic games
CONTEMPORARY ISSUES IN CANADA:
Citizen or Athlete? The Olympics AU474611 sr/ad

Olympic games (winter), Calgary (Alta.), 1988
CONTEMPORARY ISSUES IN CANADA:
Citizen or Athlete? The Olympics AU474611 sr/ad

Ontario
UKRAINIAN SOCIAL STUDIES:
Ontario AU495133 ue

Onus reversal *See* **Burden of proof - Canada**

Oregon question
HISTORY HIGHLIGHTS, 1980
SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

Ospreys
BASIC LIFE SCIENCE - STREAM STORIES:
The Osprey AU474826 ue

Ostriches
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

Otters
BASIC LIFE SCIENCE - STREAM STORIES:
The Otter AU474825 ue

Outdoor education
ALL THAT I CAN BE (GRADES 4 TO 6):
Lost! AU479811 ue

Outer space - Colonies *See* **Space colonies**

Owls
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Burrowing Owl AU474804 ue

P

Paleobotany
DISCOVER...WITH DAVID SUZUKI:
Lifeforms from the Triassic to the Present AU476523 ue

Paleontology
DISCOVER...WITH DAVID SUZUKI:
Lifeforms from the Triassic to the Present AU476523 ue

Paleontology, Botanical *See* **Paleobotany**

Paleontology, Zoological *See* **Paleontology**

Paleozoology *See* **Paleontology**

Parent and child
ON THE LEVEL:
Who Am I? (Developing Self-Concept) AU223515 jr/sr

Parental custody *See* **Custody of children**

Parenting
FAMILY MATTERS:
Parents are People AU479302 ad
Pregnancy and Early Childhood for Parents AU479304 ad
FOR SINGLE PARENTS:
Parenting Pre-school Children AU479510 ad
Sundre Round Table AU479524 ad
Calgary Round Table - Learning to Parent Alone AU479525 ad

Parents, Single *See* **Single parents**

Parliamentary investigations - Canada
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:
The Traditions and Modern Times AU467202 sr/ad

Parody
HIGH SCHOOL STORYTELLERS, 1981/1982:
Pardon AU473544 jr/sr

Peaceful coexistence *See* **World politics - 1945-**

Peacekeeping forces *See* **United Nations - Armed forces**

Pedagogy *See* **Education / Teaching**

Peer groups *See* **Age groups**

Penal codes *See* **Criminal law**

Penal institutions *See* **Correctional institutions / Prisons**

Penal law *See* **Criminal law**

Penguins
DISCOVER...WITH DAVID SUZUKI:
Whales et al. AU476516 ue

Peregrine falcon
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. AU476526 ue

Personal budgets *See* **Budgets, Personal**

Personal computers *See* **Microcomputers**

Personal development *See* **Personality / Success**

Personal health services *See* **Medical care**

Personal time management *See* **Time management**

Personality
ALL THAT I CAN BE (GRADES 4 TO 6):
Scratching the Surface AU479814 ue

Personnel management
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Staffing/Staff Relations AU491821 ad

Pets
JUST BECAUSE WE'RE KIDS 2:
Pets AU491402 ps/pr

Photography - Alberta - History
ALBERTANS ALL:
That Woman From the Sticks AU473806 ue

Photosynthesis
DISCOVER...WITH DAVID SUZUKI:
Regeneration et al. AU476525 ue

Physical education and training
ALL IN THE GAME:
Overview of the Human Body. Part 2 AU490203 ad

Physical education and training - Medical aspects *See* **Sports medicine**

Physical training *See* **Physical education and training**

Physiological acoustics *See* **Hearing**

Pincushion cactus
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

Pioneer life *See* **Frontier and pioneer life**

Pitch, Musical *See* **Musical pitch**

Plant migration *See* **Plants - Migration**

Plants - Migration
DISCOVER...WITH DAVID SUZUKI:
Regeneration et al. AU476525 ue

Plants, Fossil *See* **Paleobotany**

Plastics
DISCOVER...WITH DAVID SUZUKI:
Ice Cubes, et al. AU476513 ue

Play centers *See* **Playgrounds**

Playgrounds
FAMILY MATTERS:
Play Environments AU479323 ad

Playwriting
HIGH SCHOOL STORYTELLERS, 1983/1984:
James De Felice AU473572 jr/sr
Dianna Turk AU473573 jr/sr

Pluralism (Social Sciences) - Canada
UKRAINIAN SOCIAL STUDIES:
Canada's Multicultural Festivals AU495125 ue

Poetics
HIGH SCHOOL STORYTELLERS, 1981/1982:
Poetry Anthology. Part 1 AU473537 jr/sr
Poetry Anthology. Part 2 AU473538 jr/sr
Poetry of Vincent Moroz AU473543 jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:
Sean Bedell - Poems AU473551 jr/sr
HIGH SCHOOL STORYTELLERS, 1983/1984:
Douglas Barbour AU473577 jr/sr

Poetry *See* **types of poetry, (e.g. Love, Humourous), and Canadian poetry**

Poetry - Philosophy *See* **Poetry**

Poetry - Technique *See* **Poetics**

Poetry, Humourous *See* **Humourous poetry**

Poland - History - 1971-
CONTEMPORARY ISSUES IN CANADA:
Goulash Communism AU474614 sr/ad

Polliwogs *See* **Tadpoles**

Polls *See* **Elections**

Prairie fauna - Alberta
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Bison of the Grasslands AU474801 ue
Prairie Rattlesnake AU474802 ue
Pronghorn Antelope AU474803 ue
Burrowing Owl AU474804 ue
The Horned Lark AU474805 ue
Scorpion AU474807 ue
The Sage Grouse AU474808 ue
Horned Lizard AU474809 ue
The Rabbit AU474810 ue
Red-Tailed Hawk AU474811 ue
Grasshoppers AU474812 ue
Black Widow Spider AU474813 ue

Prairie flora - Alberta
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

Prairie Provinces
UKRAINIAN SOCIAL STUDIES:
The Prairie Provinces and The Northwest Territories AU495132 ue

Pre-school children
FOR SINGLE PARENTS:
Parenting Pre-school Children AU479510 ad

Pregnancy
FAMILY MATTERS:
Pregnancy and Early Childhood for Parents AU479304 ad

Pregnancy - Psychological aspects
FAMILY MATTERS:
Pregnancy AU479303 ad

Prehistoric fauna *See* **Paleontology**

Prickly pear cactus
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

Private law *See* **Civil law**

Privileged debts *See* **Bankruptcy**

Problem solving
ALL THAT I CAN BE (GRADES 1 TO 3):
I Think I Can AU491314 pr
What Was That? AU491316 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
Don't Give Up the Ship AU479810 ue

Problem solving in children
TOUT CE QUE JE PEUX ETRE:
La chanson de Tania AU491203 ue
Le grand saut de Mimi de la 4e a la 5e annee AU491206 ue

Pronghorn antelope
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Pronghorn Antelope AU474803 ue

Proof, Burden of *See* **Burden of proof - Canada**

Psychological stress *See* **Stress (Psychology)**

Public ownership *See* **Government ownership**

Public playgrounds *See* **Playgrounds**

Publishers and publishing - Canada
HIGH SCHOOL STORYTELLERS, 1983/1984:
Mel Hurtig AU473567 jr/sr
Glenn Rollans AU473568 jr/sr
Douglas Barbour AU473577 jr/sr

Punishment of children *See* **Discipline of children**

Q

Quasi delicts *See* **Torts**

Quebec (Province)
UKRAINIAN SOCIAL STUDIES:
Quebec AU495134 ue

Quebec (Province) - History - To 1791 *See* **Canada - History - To 1763 (New France)**

Quits *See* **Employees, Resignation of**

R

R.C.M.P. *See* **Canada. Royal Canadian Mounted Police**

Rabbits
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
The Rabbit AU474810 ue

Race discrimination
ON THE LEVEL:
Side by Side (Prejudice) AU223520 jr/sr

Race prejudice *See* **Race discrimination**

Racial discrimination *See* **Race discrimination**

Racism *See* **Race discrimination**

Rae, John, Dr., 1813-1893
HISTORY HIGHLIGHTS, 1980 SERIES:
Dr. John Rae AU475102 ue/jr

Rainbow trout
BASIC LIFE SCIENCE - STREAM STORIES:
The Rainbow Trout AU474821 ue

Rattlesnakes
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prairie Rattlesnake AU474802 ue

Reading - Ability testing
ADULT LITERACY PROJECT 3:
Students Read Graded Passages AU231505 tr

Reading interests of children *See* **Children - Books and reading**

Reasoning (Psychology)
ON THE LEVEL:
Alternate Route (Thinking) AU223524 jr/sr

Recessions, Economic *See* **Depressions, 1929-1939**

Recreations *See* **Sports / Hobbies**

Red-tailed hawk
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Red-Tailed Hawk AU474811 ue

Reducing
IT'S UP TO YOU (1979):
Taking Off Pounds! AU466410 ue/jr

Reeves, Gladys
ALBERTANS ALL:
That Woman From the Sticks AU473806 ue

Regeneration (Biology)
DISCOVER...WITH DAVID SUZUKI:
Regeneration et al. AU476525 ue

Regionalism - Canada
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Mixed Economy AU490807 sr/ad

Resources, Natural *See* **Natural resources**

Responsibilities, Family *See* **Family responsibilities**

Responsibility
ALL THAT I CAN BE (GRADES 1 TO 3):
Chandra and the Beanstalk AU491309 pr

Retail advertising *See* **Advertising**

Retail franchises *See* **Franchises (Retail trade)**

Retail trade
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Marketing. Part Two AU491817 ad

Retirement - Alberta
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 1 AU490122 ad

Retraining, Occupational *See* **Occupational retraining**

Rhythm *See also* **Biological rhythms**
MUSICAL COMPOSITION:
Rhythmic Compositions AU474507 ue/jr
Polyrhythms AU474508 ue/jr

Riel Rebellion, 1885
METIS LIFESTYLES AFTER 1885:
After the Battle AU458201 jr/sr

Rights of children *See* **Children's rights**

Rights, Civil *See* **Civil rights**

Rivers - Pollution *See* **Water - Pollution**

Rollans, Glenn - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
Glenn Rollans AU473568 jr/sr

Rollbacks *See* **Wages, Rollback of**

Royal Canadian Mounted Police *See* **Canada. Royal Canadian Mounted Police**

Royal commissions - Canada *See* **Governmental investigations - Canada**

S

Sage grouse
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
The Sage Grouse AU474808 ue

Sailor's songs *See* **Sea songs**

Salish Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Coyote AU434705 pr

Salvador *See* **El Salvador**

Saskatchewan Rebellion, 1885 *See* **Riel Rebellion, 1885**

Saucers, Flying *See* **Unidentified flying objects**

Scales (Music) *See* **Musical intervals and scales**

School adjustment *See* **Student adjustment**

School children - Out-of-school care
FAMILY MATTERS:
Alternate Day Care AU479308 ad

School playgrounds *See* **Playgrounds**

School safety patrols
ALL THAT I CAN BE (GRADES 4 TO 6):
School Patrol AU479809 ue

School teaching *See* **Teaching**

School traffic patrols *See* **School safety patrols**

Science - Social aspects
THE NEED TO KNOW:
Scientific Knowledge and the Role it Plays AU214502 ad/tr

Science - Study and teaching
WOMEN IN SCIENCE: DEFINING THE FUTURE:
What's Holding Us Back? AU493001 sr/ad
Elementary Science Education AU493002 sr/ad
High School Science Education AU493003 sr/ad
Post-secondary Science AU493004 sr/ad
Education Strategies for Chemistry AU493006 sr/ad
Education Strategies for Pharmacology AU493007 sr/ad
Looking Ahead AU493010 sr/ad

Science and society *See* **Science - Social aspects**

Science fiction
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
The Gnomids AU491007 jr

Science news
FOR SINGLE PARENTS:
Support Systems for Singles AU479509 ad

Scorpions
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Scorpion AU474807 ue

Sea farming *See* **Mariculture**

Sea songs
SONGS AND STORIES OF CANADA:
Songs of the Deep Sea Sailors AU477308 ue/jr
Songs of the Deep Sea Sailors (Teaching Tape) AU477324 ue/jr

Sealing
THE PEOPLE OF THE SNOW HUTS:
A Day in the Life of the Igloolik AU471601 jr

Seamen's songs *See* **Sea songs**

Secord, Laura, 1775-1868
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians AU476305 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
La guerre de 1812: Victoires et Defaites AU491908 ue

Self-assurance *See* **Self-confidence**

Self-confidence
IT'S UP TO YOU (1985):
You Can Do It AU492803 ue/jr

Self-confidence in children *See* **Self-reliance in children**

Self-employed - Law and legislation - Alberta
LEGAL ISSUES IN THE WORKPLACE:
The World of the Self-Employed AU490113 ad

Self-government *See* **Autonomy / Democracy / Representative government and representation**

Self-perception
TOUT CE QUE JE PEUX ETRE:
Les visages de Catherine AU491214 ue

Self-reliance in children
ALL THAT I CAN BE (GRADES 1 TO 3):
The Spring Concert AU491307 pr
FAMILY MATTERS:
Self-Esteem, Discipline and Motivation AU479315 ad

Senior citizens *See* **Aged**

Separation (Law) - Alberta
JUVENILES AND THE LAW:
Family Law. Part 2 AU479018 sr

Sepoy Rebellion *See* **India - History - Sepoy Rebellion, 1857-1858**

Settlements (Law) - Alberta
FOR SINGLE PARENTS:
Legal Protection AU479504 ad

Sex - Study and teaching *See* **Sex instruction**

Sex education *See* **Sex instruction**

Sex instruction
FAMILY MATTERS:
Sexuality AU479332 ad

Sex role
TOUT CE QUE JE PEUX ETRE:
Une grand-maman surprise AU491216 ue

Sexual harassment of women
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 2 AU479011 sr
LEGAL ISSUES IN THE WORKPLACE:
Sexual Harassment AU490116 ad

Shanties *See* **Sea songs**

Shoplifting
IT'S UP TO YOU (1979):
I Want it Now! AU466406 ue/jr

Shopper's guides *See* **Consumer education / Shopping**

Short stories
HIGH SCHOOL STORYTELLERS, 1980/1981:
A Time to Weep AU473523 jr/sr
Grande Prairie Anthology. Part 1 AU473524 jr/sr
Grande Prairie Anthology. Part 2 AU473525 jr/sr
Velvet Noses and Braided Tails AU473526 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982:
His Hands AU473527 jr/sr
It's Different Now AU473528 jr/sr
A Walk on the Beach AU473529 jr/sr
The Creation of Niagara Falls AU473530 jr/sr
Fair Game AU473532 jr/sr
The Stalkers AU473533 jr/sr
A Change of Fate AU473534 jr/sr
A Boy's First Love / The Little Things AU473535 jr/sr
Seabird AU473536 jr/sr
Down Home Country / Sounds From the Corner AU473539 jr/sr
Pride AU473540 jr/sr
I Can Hear Footsteps / Nothing Was There AU473541 jr/sr
A Seagull of the Enormous Ocean AU473542 jr/sr
Pardon AU473544 jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:
Stolen Car AU473552 jr/sr
Toast to the Living Dead AU473557 jr/sr
Pigeon Holed AU473558 jr/sr
A Day in the Life AU473559 jr/sr
But Will It Choke a Horse? AU473560 jr/sr
Women / Beauty, Thy Name is Woman AU473561 jr/sr
The Final Performance AU473562 jr/sr
At the End of the Tunnel AU473563 jr/sr
All Over Again AU473564 jr/sr

Siamese twins
DISCOVER...WITH DAVID SUZUKI:
Twins et al. AU476519 ue

Simpson, Sir George, 1792-1860
HISTORY HIGHLIGHTS, 1980 SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

Sinai Campaign, 1956
CO-OPERATION AND CONFLICT AMONG NATIONS:
The United Nations - A Force for Peace AU479209 sr

Single fathers *See* **Single parents**

Single mothers *See* **Single parents**

Single parents - Employment
FAMILY MATTERS:
Single Parents AU479311 ad
FOR SINGLE PARENTS:
Introduction AU479501 ad
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad
Legal Protection AU479504 ad
Financial Aid / Divorce and Emotional Trauma AU479505 ad
Single Parents Roundtable AU479506 ad
Support Systems for Singles AU479509 ad
Helping Children Cope, et al. AU479512 ad
Peer Group Support and AADAC AU479521 ad
Career Counselling AU479522 ad
Dealing With Divorce AU479523 ad
Sundre Round Table AU479524 ad
Calgary Round Table - Learning to Parent Alone AU479525 ad
Dr. Lyle Larson et al. (Series Summary) AU479526 ad
THE SOCIAL COSTS OF UNEMPLOYMENT:
Unemployment and the Family AU492307 ad

Sioux Indians *See* **Dakota Indians**

Sitting Bull, Sioux Indian Chief, 1834-1890
HISTORY HIGHLIGHTS, 1980 SERIES:
The Legacy of the Little Big Horn AU475111 ue/jr
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Settlement of the West: The Native Experience AU476308 ue

Skin

Skin
DISCOVER...WITH DAVID SUZUKI:
Skin et al. AU476506 ue

Small business
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Marketing. Part One AU491816 ad
Brave New Business AU491826 ad

Small business - Alberta
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
The New Business Environment AU491814 ad

Small business - Data processing
THE CHIP AND YOU:
Computers and Small Business AU491507 ad
Computers in Agriculture and Law AU491508 ad

Small business - Finance
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Cash Flow Planning AU491822 ad
Shopping For A Banker AU491823 ad
Government Programs AU491824 ad
Taxation Planning AU491825 ad

Small business - Management
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Information Systems AU491815 ad
Changing/Expanding Markets AU491819 ad
Staffing/Staff Relations AU491821 ad

Small business - Purchasing
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Buying/Inventory Control AU491820 ad

Small business - Taxation
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Taxation Planning AU491825 ad

Small claims court - Alberta
JUVENILES AND THE LAW:
Civil Law AU479003 sr
Small Claims Court AU479005 sr

Social alienation *See* **Alienation (Social psychology)**

Social approval *See* **Social desirability**

Social change
THE SOCIAL COSTS OF UNEMPLOYMENT:
The Long Term AU492312 ad

Social desirability
IT'S UP TO YOU (1982):
Be Yourself AU477822 ue/jr

Social generations *See* **Age groups**

Social problems - Canada *See* **Canada - Social conditions**

Social science research
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Meet Marlowe AU490801 sr/ad

Social service agencies
FOR SINGLE PARENTS:
Financial Aid / Divorce and Emotional Trauma AU479505 ad

Social work with single people
FOR SINGLE PARENTS:
Support Systems for Singles AU479509 ad

Socialization of industry *See* **Government ownership**

Solar spectrum *See* **Spectrum, Solar**

Solidarity (Labour Party) (Poland)
CONTEMPORARY ISSUES IN CANADA:
Goulash Communism AU474614 sr/ad

Sonar
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 4 - Echoes AU476512 ue
Whales et al. AU476516 ue

Songs for children *See* **Children's songs**

Songwriting *See* **Music, Popular (Songs, etc.) - Writing and publishing**

Sonnet
HIGH SCHOOL STORYTELLERS, 1981/1982:
Sonnets AU473531 jr/sr

Sound
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 1 - How Sound Travels AU476509 ue
Science of Sound. Part 2 - Voice AU476510 ue
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

Sound effects *See* **Sounds**

Sound navigation and ranging *See* **Sonar**

Sound waves
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 4 - Echoes AU476512 ue

Sounds
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Sounds of Outer Space AU457307 pr
Animal Sounds AU457308 pr
Fall and Winter Sounds AU457310 pr

South-West Africa *See* **Namibia**

Southern States - History - Civil War, 1861-1865 *See* **United States - History - Civil War, 1861-1865**

Southwest Africa *See* **Namibia**

Space colonies
DISCOVER...WITH DAVID SUZUKI:
Acupuncture et al. AU476530 ue

Space habitats *See* **Space colonies**

Space research *See* **Outer space - Exploration**

Space sciences
DISCOVER...WITH DAVID SUZUKI:
Space - Gravity and Black Holes AU476521 ue

Speaking *See* **Debates and debating / Voice**

Spectrum of the sun *See* **Spectrum, Solar**

Spectrum, Solar
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

Spiders
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Black Widow Spider AU474813 ue

Sports - Accidents and injuries
ALL IN THE GAME:
Overview of the Human Body. Part 1 AU490202 ad
Overview of the Human Body. Part 2 AU490203 ad
Training for Football. Part 1 AU490204 ad
Training for Football. Part 2 AU490205 ad
Training for Football. Part 3 AU490206 ad

Sports - Medical aspects *See* **Sports medicine**

Sports medicine
ALL IN THE GAME:
Training for Footbali. Part 1 AU490204 ad

Sports, Injuries from *See* **Sports - Accidents and injuries**

State ownership *See* **Government ownership**

Steele, Sam
HISTORY HIGHLIGHTS, 1980 SERIES:
Doing the Job AU475112 ue/jr

Steinback (Man.) - History
HISTORY HIGHLIGHTS, 1980 SERIES:
Flight Into the 20th Century AU475103 ue/jr

Stereotype (Psychology)
ALL THAT I CAN BE (GRADES 4 TO 6):
Weldon's Well-Done Welding AU479816 ue

Stereotyped behaviour *See* **Stereotype (Psychology)**

Stories for children *See* **Children's stories**

Storytelling
ALL THAT I CAN BE (GRADES 4 TO 6):
Tales Granny Told Me AU479808 ue

Stream pollution *See* **Water - Pollution**

Stress (Psychology)
ON THE LEVEL:
Journey Through Stress (Coping with Stress) AU223516 jr/sr
THE SOCIAL COSTS OF UNEMPLOYMENT:
Individual Responses AU492303 ad
Individual Costs AU492308 ad
Short Term Strategies AU492311 ad

Student adjustment
ALL THAT I CAN BE (GRADES 1 TO 3):
Grade Two, Here I Come AU491306 pr
ALL THAT I CAN BE (GRADES 4 TO 6):
What If? AU479806 ue
All Systems Go AU479818 ue
IT'S UP TO YOU (1982):
The New Kid AU477818 ue/jr

Student employment
ALL THAT I CAN BE (GRADES 4 TO 6):
In the Saddle Again AU479817 ue

Student guidance *See* **Vocational guidance**

Student-workers *See* **Student employment**

Students - Employment *See* **Student employment**

Sturgeons
BASIC LIFE SCIENCE - STREAM
STORIES:
The Sturgeon AU474817 ue
The Loon AU474818 ue

Sugar in the body
ALL IN THE GAME:
Training for Football. Part 1 AU490204 ad

Sun - Spectrum *See* **Spectrum, Solar**

Superior children *See* **Gifted children**

Supply of education *See* **Educational supply**

Syncopation
MUSICAL COMPOSITION:
Syncopation. Part 1 AU474503 ue/jr
Syncopation. Part 2 AU474504 ue/jr

T

Tadpoles
DISCOVER...WITH DAVID SUZUKI:
Ice Cubes, et al. AU476513 ue

Talented children *See* **Gifted children**

Taxation *See also* **Small business - Taxation**
UKRAINIAN SOCIAL STUDIES:
Why We Have Taxes: The Town That Had No Policeman AU495106 pr

Taxes *See* **Taxation**

Teaching
SHARING YOUR SKILLS - TEACHING ADULTS:
The Role of the Instructor AU231902 ad/tr
Organizing to Teach AU231903 ad/tr
Course Organization by Objectives AU231904 ad/tr
Individual Lesson Plans AU231905 ad/tr
Work Sessions AU231906 ad/tr
Instructional Techniques AU231907 ad/tr
Evaluation of the Instructional Process AU231908 ad/tr

Technical innovations *See* **Technological innovations**

Technological change *See* **Technological innovations**

Technological innovations
LEGAL ISSUES IN THE WORKPLACE:
The Impact of Technological Change AU490112 ad

Technological innovations - Social aspects
THE SOCIAL COSTS OF UNEMPLOYMENT:
The Technological Future AU492313 ad

Technology - Social aspects
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Looking Ahead AU493010 sr/ad

Tecumseh, Shawnee Indian Chief, 1768?-1813
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians AU476305 ue

Teen Time of Edmonton Association (Alta.)
FOR SINGLE PARENTS:
Children's Social Clubs AU479514 ad

Teen-age drivers *See* **Juvenile automobile drivers**

Teen-age girls *See* **Adolescent girls**

Telescope
DISCOVER...WITH DAVID SUZUKI:
Astronomy and Astrology AU476524 ue

Television and children
FAMILY MATTERS:
Children and Television AU479320 ad

Television games *See* **Video games**

Temperature curve *See* **Body temperature**

Temperature, Animal and human *See* **Body temperature**

Temperature, Body *See* **Body temperature**

Tenants *See* **Landlord and tenant**

Tension (Psychology) *See* **Stress (Psychology)**

Termination of employment *See* **Employees, Dismissal of / Employees, Resignation of / Retirement**

Texture (Musical) *See* **Musical instruments - Textural quality**

Thinking, Artificial *See* **Artificial intelligence**

Thought and thinking in children *See* **Cognition in children**

Time
POETRY - THE CANADIAN WEST:
Time AU478909 sr

Time - Management *See* **Time management**

Time allocation *See* **Time management**

Time management
ALL THAT I CAN BE (GRADES 1 TO 3):
Late Again Lila AU491317 pr
IT'S UP TO YOU (1982):
Time Waits for No One AU477820 ue/jr

Torts - Canada
JUVENILES AND THE LAW:
Tort Law. Part 1 AU479012 sr
Tort Law. Part 2 AU479013 sr

Trades *See* **Occupations**

Training, Football *See* **Football - Training**

Training, Physical *See* **Physical education and training**

Transnational corporations *See* **International business enterprises**

Transportation - History - North America
UKRAINIAN SOCIAL STUDIES:
Transportation AU495127 ue

Travesty *See* **Parody**

Tribes and tribal system
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Traditional Societies AU490802 sr/ad

Trumpeter swan
BASIC LIFE SCIENCE - STREAM STORIES:
The Trumpeter Swan AU474820 ue

Truss, Jan - Interviews
HIGH SCHOOL STORYTELLERS, 1983/1984:
Jan Truss AU473569 jr/sr

Turner Valley (Alta.) - History
ALBERTA HISTORY:
It's A Gusher! AU466307 ue

Twins
DISCOVER...WITH DAVID SUZUKI:
Twins et al. AU476519 ue

U

UFO's *See* **Unidentified flying objects**

Uganda - History - 1971-1979
CO-OPERATION AND CONFLICT AMONG NATIONS:
Idi Amin and the Tragedy of Uganda AU479208 sr

Uncles at Large, Edmonton (Alta.)
FOR SINGLE PARENTS:
Child Development and Day Care. Part 2 AU479508 ad

Underground railroad - Drama
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The American Civil War and Canadian Confederation AU476306 ue

Unemployed - Canada
THE SOCIAL COSTS OF UNEMPLOYMENT:
What Is Unemployment? AU492301 ad
The Great Depression AU492302 ad
Individual Responses AU492303 ad
Women and Unemployment AU492304 ad
Youth Unemployment AU492306 ad
Unemployment and the Family AU492307 ad
Individual Costs AU492308 ad
Social Costs AU492309 ad
Support Systems AU492310 ad
Short Term Strategies AU492311 ad
The Long Term AU492312 ad

Unemployment
FAMILY MATTERS:
Unemployment. Part 1 / Older Women AU479328 ad
Unemployment. Part 2, et al. AU479329 ad

Unemployment - Psychological aspects
THE SOCIAL COSTS OF UNEMPLOYMENT:
The Great Depression AU492302 ad
Unemployment and the Older Worker AU492305 ad
Youth Unemployment AU492306 ad

Unemployment Insurance *See* **Insurance, Unemployment**

Unemployment, Structural
THE SOCIAL COSTS OF UNEMPLOYMENT:
What Is Unemployment? AU492301 ad
Short Term Strategies AU492311 ad

Unidentified flying objects
DISCOVER...WITH DAVID SUZUKI:
UFO's et al. AU476508 ue

United Empire Loyalists
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The World Turned Upside Down AU476304 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
Le voisin du Canada: Les Etats-Unis AU491904 ue

United Empire Loyalists

La Revolution Americaine-les annees 1775 a 1781 AU491905 ue
La Revolution Americaine-les annees 1781 a 1791 AU491906 ue
La guerre de 1812: La naissance d'une guerre AU491907 ue

United Nations - Armed forces
CO-OPERATION AND CONFLICT AMONG NATIONS:
The United Nations - A Force for Peace AU479209 sr

United States - Foreign relations - Canada
CONTEMPORARY ISSUES IN CANADA:
Peace Mongers or Powder Monkies? AU474609 sr/ad

United States - Historical geography
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Crossing Frontiers AU476301 ue

United States - History - Civil War, 1861-1865
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The American Civil War and Canadian Confederation AU476306 ue

United States - History - Civil War, 1861-1865 - Foreign public opinion, British North America
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The American Civil War and Canadian Confederation AU476306 ue

United States - History - Colonial period, ca. 1600-1775
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
A New World - The Colonial Experience AU476303 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
Les colons en Nouvelle-Angleterre AU491902 ue
La Nouvelle-France et La Nouvelle-Angleterre AU491903 ue

United States - History - Revolution, 1775-1783
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The World Turned Upside Down AU476304 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
Le voisin du Canada: Les Etats-Unis AU491904 ue
La Revolution Americaine-les annees 1775 a 1781 AU491905 ue
La Revolution Americaine-les annees 1781 a 1791 AU491906 ue

United States - History - War of 1812
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians AU476305 ue
LE VOISIN DU CANADA: LES ETATS-UNIS:
La guerre de 1812: La naissance d'une guerre AU491907 ue
La guerre de 1812: Victoires et Defaites AU491908 ue

United States - History - 1919-1933
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

United States - History - 1933-1945
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

United States - Relations (general) with Canada
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Who Are Canadians? Who are Americans? AU476302 ue
Solving Neighbourhood Problems AU476311 ue
Good Neighbours AU476312 ue

Universities and colleges - Canada
THE NEED TO KNOW:
University of the North Concept AU214505 ad/tr

Urban life *See* **City and town life**

V

Values
IT'S UP TO YOU (1985):
One of the Boys AU492810 ue/jr

Veitnam - History - 1945-1975
CO-OPERATION AND CONFLICT AMONG NATIONS:
Nationalism AU479202 sr

Video games
THE CHIP AND YOU:
Video Arcade Games and Computer Graphics AU491510 ad

Vignettes
ALBERTA RESEARCH COUNCIL
RADIO VIGNETTES:
Vignette 1 AU492901 ad
Vignette 2 AU492902 ad
Vignette 3 AU492903 ad
Vignette 4 AU492904 ad
Vignette 5 AU492905 ad
Vignette 6 AU492906 ad
Vignette 7 AU492907 ad
Vignette 8 AU492908 ad
Vignette 9 AU492909 ad
Vignette 10 AU492910 ad

Vitamins in human nutrition
DISCOVER...WITH DAVID SUZUKI:
Vitamins et al. AU476507 ue

Vocational guidance
ALL THAT I CAN BE (GRADES 1 TO 3):
The Day It Rained Forever AU491310 pr
ON THE LEVEL:
What's Next (Career Aspirations) AU223523 jr/sr

Vocational opportunities *See* **Vocational guidance**

Voice
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 2 - Voice AU476510 ue
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Voices, or Why a Balloon Can't Talk Like Us AU457309 pr

Volcanoes *See also* **subdivision Eruption, date under names of volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959**
DISCOVER...WITH DAVID SUZUKI:
Trip to the Centre of the Earth AU476515 ue
Chinooks, Earthquakes and Volcanoes AU476520 ue
Acupuncture et al. AU476530 ue

W

Wages, Cutback of *See* **Wages, Rollback of**

Wages, Rollback of
LEGAL ISSUES IN THE WORKPLACE:
Rollbacks and Layoffs AU490120 ad

Wahpakoota Indians *See* **Dakota Indians**

Walesa, Lech, 1943?-
CONTEMPORARY ISSUES IN CANADA:
Goulash Communism AU474614 sr/ad

War of Secession (United States) *See* **United States - History - Civil War, 1861-1865**

War of 1812 *See* **Canada - History - War of 1812 / United States - History - War of 1812**

Ware, John
ALBERTANS ALL:
Ex-slave and Rancher, John Ware AU473803 ue

Water - Pollution
DISCOVER...WITH DAVID SUZUKI:
Water Pollution and Noise Pollution AU476529 ue

Water contamination *See* **Water - Pollution**

Water-suppply - Canada
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Solving Neighbourhood Problems AU476311 ue

Weeb, Bill
HISTORY HIGHLIGHTS, 1980 SERIES:
Flight Into the 20th Century AU475103 ue/jr

Weight control of obesity *See* **Reducing**

West Indians in Alberta
WESTERN PROFILES:
West Indians AU475702 ue

West, The (Canada) *See* **Canada, Western**

Western Canada *See* **Canada, Western**

Whales
DISCOVER...WITH DAVID SUZUKI:
Whales et al. AU476516 ue

Wife abuse
FOR SINGLE PARENTS:
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad

Wife beating *See* **Wife abuse**

Winter
JUST BECAUSE WE'RE KIDS 2:
Winter Fun AU491403 ps/pr

Winter Olympic Games
CONTEMPORARY ISSUES IN CANADA:
Citizen or Athlete? The Olympics AU474611 sr/ad

Wit and humour

Wit and humour
HIGH SCHOOL STORYTELLERS, 1982/1983:
Toast to the Living Dead AU473557 jr/sr

Women - Employment
THE SOCIAL COSTS OF UNEMPLOYMENT:
Women and Unemployment AU492304 ad
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Strategies For Success AU493009 sr/ad

Women chemists
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Chemistry AU493006 sr/ad

Women computer scientists
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Computing Science AU493008 sr/ad

Women engineers
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Engineering AU493005 sr/ad

Women pharmacologists
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Pharmacology AU493007 sr/ad

Women scientists
WOMEN IN SCIENCE: DEFINING THE FUTURE:
What's Holding Us Back? AU493001 sr/ad
Elementary Science Education AU493002 sr/ad
Elementary Science Education AU493002 sr/ad
High School Science Education AU493003 sr/ad
Post-secondary Science AU493004 sr/ad
Strategies For Success AU493009 sr/ad
Looking Ahead AU493010 sr/ad

Women, Aged *See* **Aged women**

Work
ALL THAT I CAN BE (GRADES 1 TO 3):
Denise and David - Reporters AU491315 pr

Work - Future trends
LEGAL ISSUES IN THE WORKPLACE:
Future Trends AU490126 ad
THE SOCIAL COSTS OF UNEMPLOYMENT:
The Technological Future AU492313 ad

Work - Psychological aspects
THE SOCIAL COSTS OF UNEMPLOYMENT:
Individual Responses AU492303 ad
The Long Term AU492312 ad
The Technological Future AU492313 ad

Work groups
ALL THAT I CAN BE (GRADES 4 TO 6):
Bottle Drive Big Success AU479815 ue

Working students *See* **Student employment**

World politics - 1945-
CO-OPERATION AND CONFLICT AMONG NATIONS:
Cold War - The Cuban Missile Crisis AU479203 sr

World War, 1939-1945
CO-OPERATION AND CONFLICT AMONG NATIONS:
How to End a War AU479205 sr

Writing (Authorship) *See* **Creative writing - Technique / Journalism**

Wrongful acts *See* **Torts**

Y

Youth - Employment
THE SOCIAL COSTS OF UNEMPLOYMENT:
Youth Unemployment AU492306 ad

Youth - Law and legislation *See* **Children - Legal status, laws, etc.**

Youth - Psychology *See* **Adolescent psychology**

Youth and death
IT'S UP TO YOU (1979):
But She's Dying... AU466412 ue/jr

Youth crime *See* **Juvenile delinquency**

Youth Emergency Shelter, Edmonton (Alta.)
FOR SINGLE PARENTS:
Help for Teen-agers - Y.E.S. AU479513 ad

Yukon Territory
UKRAINIAN SOCIAL STUDIES:
British Columbia and the Yukon Territory AU495131 ue

Z

Zoowatsky, Frank
HISTORY HIGHLIGHTS, 1980
SERIES:
Flight Into the 20th Century AU475103 ue/jr

A

puncture et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. AU476530

ption
SEE: FAMILY MATTERS: Adoption AU479305

ILT LITERACY PROJECT 3
A multi-media series of programs that promotes and raises public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, the series includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Two, fifteen-minute audio programs BPN AU231504-AU231505 along with two, ten to thirty-minute video programs, BPN 217401, 231503).
PRODUCER: ACCESS & Alberta Advanced Education and Manpower,

ILT LITERACY PROJECT 3: Adult Literacy **AU231504**
lent Interviews
Presents case studies of adult literacy students in full-time, part-time, and tutorial programs. In interviews, students explain their past schooling experiences and present-day needs and goals. The program is designed for workshop use in training tutors and instructors.
1983/ Unlimited
09:36 Min. tr

ILT LITERACY PROJECT 3: Students Read **AU231505**
ded Passages
An adult literacy student reads graded word lists and paragraphs for her tutor. Designed for workshop use, this demonstration gives tutors and instructors practice in assessing students' reading levels, abilities, and difficulties.
1983/ Aug. 18, 1989
12:50 Min. tr

lt Literacy Student Interviews
SEE: ADULT LITERACY PROJECT 3: Adult Literacy Student Interviews AU231504

ertising
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Advertising AU491818

'Aeroport
SEE: NOS AMIS (CORE PROGRAM): A L'Aeroport AU478219

'Aeroport
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport AU478319

thetic Experience
SEE: POETRY - THE CANADIAN WEST: Aesthetic Experience AU478915

After the Battle
SEE: METIS LIFESTYLES AFTER 1885: After the Battle AU458201

Air Pollution
SEE: DISCOVER...WITH DAVID SUZUKI: Air Pollution AU476528

ALBERTA HISTORY
Through dramatic radio productions the history of Alberta is covered from 1905 to present day. Such important events as prairie migrations, the Great Depression and World Wars I and II are examined. (Twelve, fifteen-minute programs, BPN AU466301-466312, filmstrips and a filmstrip guide are available from the ACCESS Media Resource Centre).
PRODUCER: Alberta School Broadcast,

ALBERTA HISTORY: That Clanking Horror! **AU466301**
Centres on pioneer life in Calgary - its facilities, economy and pace of life - with a dramatization of Walter Halliday. Walter is a confident Calgarian whose exuberance for the future has compelled him to buy an automobile.
1979/ Unlimited
14:30 Min. ue

ALBERTA HISTORY: The Bottomless Pit **AU466302**
Dramatizes the car trip to Edmonton from Calgary that Walter, Maggie and Phillip embarked upon to attend the inauguration. Their adventures with the muddy roads and the assistance given by a nearby farmer makes their journey an unforgettable experience.
1979/ Unlimited
14:30 Min. ue

ALBERTA HISTORY: A Stop in Town **AU466303**
The travellers from Calgary continue their journey to Edmonton until a second misfortune forces them to stop at one of the small towns on the way and there they learn much about small town life.
1979/ Unlimited
14:54 Min. ue

ALBERTA HISTORY: Railway City **AU466304**
The party finally reaches Edmonton, the capital city, and there they witness the building of the Canadian Northern Railway through the centre of the city.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: Hail to Alberta! **AU466305**
Relives the day, September 1, 1905, when Alberta gained official status as a province with much flourish and pageantry. This provided a time to review the controversies over boundaries, natural resources, and provincial rights.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: The Wild West **AU466306**
Set against the background of the first Calgary Stampede, this episode dramatizes the arrival of a new wave of settlers.
1979/ Unlimited
14:52 Min. ue

ALBERTA HISTORY: It's A Gusher! **AU466307**
A dramatization that focuses on the excitement of the first discovery of oil in Alberta in 1914. However, the boom was overshadowed by the coming of the war and the departure of many men.
1979/ Unlimited
14:58 Min. ue

ALBERTA HISTORY: The Hungry Years **AU466308**
Examines Alberta farms in the depression years when falling wheat prices and low crop yields had a disastrous effect on farm income. Relief programs were met with mixed feelings - many people found it humiliating to accept relief and protected their pride.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: Our World Stopped **AU466309**
Discusses the urban, commercial, and political aspects of the 'Depression', as well as William Aberhart's solution with 'funny money'. In the end, of course, it was the Second World War which turned the economy around, but to many it meant a uniform and a gun.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: Home Again, But Why? **AU466310**
A drama set in the late 1940's which involves the Thompson family of three children, two sons, and one daughter. Each member of the family evaluates their future and decides to move from the farm shortly after the Leduc oil discovery in February 1947, which increased the value of farm land immensely.
1979/ Unlimited
14:48 Min. ue

ALBERTA HISTORY: Land of New Promise **AU466311**
During 1957, the Thompson family leaves the farm while the children become involved with their own lives. The young girl marries an oil man while the two sons meet two European girls.
1979/ Unlimited
14:52 Min. ue

ALBERTA HISTORY: Alberta Tomorrowland **AU466312**
The drama continues with the death of the father and the subsequent selling of the farm land. Shows the prosperity the future holds for the province through the lives of the three couples.
1979/ Unlimited
14:50 Min. ue

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES
Enhances the profile of Alberta Research Council in the province. Clarifies the role of the Alberta Research Council as the leading industrial research agency in Alberta. Raises listeners' awareness of what Alberta Research Council is, what areas of research are explored and what services are provided. (Ten, thirty-minute programs, BPN 492901-492910).
PRODUCER: ACCESS,

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492901**
Vignette 1
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 2
Includes public service announcements on the following topics: o coal, history of Alberta Research Council, hail, weather radar, oi sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 3
Includes public service announcements on the following topics: o coal, history of Alberta Research Council, hail, weather radar, oi sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 4
Includes public service announcements on the following topics: o coal, history of Alberta Research Council, hail, weather radar, oi sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 5
Includes public service announcements on the following topics: o coal, history of Alberta Research Council, hail, weather radar, o sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 6
Includes public service announcements on the following topics: coal, history of Alberta Research Council, hail, weather radar, o sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 7
Includes public service announcements on the following topics: coal, history of Alberta Research Council, hail, weather radar, o sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492**
Vignette 8
Includes public service announcements on the following topics: coal, history of Alberta Research Council, hail, weather radar, o sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

RTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492909**
tte 9
:ludes public service announçements on the following topics: oil, al, history of Alberta Research Council, hail, weather radar, oil nds, low temperature microbiology, land reclamation, forest oducts, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

RTA RESEARCH COUNCIL RADIO VIGNETTES: **AU492910**
tte 10
:ludes public service announcements on the following topics: oil, al, history of Alberta Research Council, hail, weather radar, oil nds, low temperature microbiology, land reclamation, forest oducts, and mining safety.
1985/ Unlimited
00:00:30 Min. ad

ta Tomorrowland
E: ALBERTA HISTORY: Alberta Tomorrowland AU466312

ta's First Boom
E: FUR TRADE IN ALBERTA: Alberta's First Boom AU467102

RTANS ALL
kes a biographical look at Albertans who made an interesting pact on the development of the province through their participation the local events of history. (Four, fifteen-minute programs, BPN 473803-AU473806).
PRODUCER: ACCESS,

RTANS ALL: Ex-slave and Rancher, John Ware **AU473803**
e story of ex-slave John Ware's migration to Alberta, and his traordinary success as a rancher.
1980/ Feb. 25, 1988
15:24 Min. ue

RTANS ALL: Slim Takes a Dare **AU473804**
e story of Slim Moorehouse, the man who dared to drive thirty-six rses in the 1925 Calgary Stampede Parade.
1980/ Feb. 25, 1988
15:06 Min. ue

RTANS ALL: Unwitting Historian - Lovisa **AU473805**
ugall
1878 Lovisa and Johnnie McDougall leave Ontario bound for monton. The story of their adventures travelling west and the trials opening the first general store in Edmonton to rival the Hudson Bay mpany follows.
1980/ Feb. 25, 1988
15:12 Min. ue

RTANS ALL: That Woman From the Sticks **AU473806**
esents the story of Gladys Reeves, the first woman west of nnipeg to open up her own photographic studio.
1980/ Feb. 25, 1988
14:52 Min. ue

RAINIAN SOCIAL STUDIES: Alberta's Natural **AU495116**
irces
examination of how Alberta's natural resources meet people's eds, with a focus on four major renewable and non-renewable sources - fertile soils, forests, fossil fuels and water - and their related industries.
PRODUCER: ACCESS, 1986/ Unlimited
21:30 Min. ue UKR

Alcoholism
SEE: FAMILY MATTERS: Alcoholism AU479327

Alex Mair
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Alex Mair AU473570

All About Me
SEE: JUST BECAUSE WE'RE KIDS 2: All About Me AU491404

ALL IN THE GAME
Demonstrates, particularly to high school coaches, how the work of sport physicians, therapists, and other professionals can be used to increase the enjoyment of sports by young athletes and make participation safer for them. Each program deals with several aspects of sports medicine in relation to a particular field of athletic endeavour. (Six, thirty-minute programs, BPN AU490201-490206).
PRODUCER: ACCESS,

ALL IN THE GAME: Series Introduction **AU490201**
Host Michael Skeet introduces the series, examines the term 'sports medicine', and then provides a brief history of athletics. The program describes two organizations of assistance to the high school coach: the Coaching Association of Canada, and the Sports Medicine Council of Canada. Two groups of injuries, overuse or chronic, and traumatic or acute, are discussed. Information is also provided on why and how coaches should establish rapport with a physician or therapist.
1984/ Unlimited
28:42 Min. ad

ALL IN THE GAME: Overview of the Human Body. **AU490202**
Part 1
Divides the body into a number of segments based on their importance to athletics and their vulnerability to injury. After a general overview, a look is taken at the neck, shoulder, elbow, wrist, hip, thigh, and knee. Host Michael Skeet and physiotherapists Ed Steinbring and Alan Garard describe these joints and refer to athletic injuries that can occur to the various areas.
1984/ Unlimited
29:00 Min. ad

ALL IN THE GAME: Overview of the Human Body. **AU490203**
Part 2
Examines the lower leg, ankle, and foot and discusses the injuries which might occur in those areas. Injuries and treatment are discussed in general, and then a look is taken at the two energy systems, aerobic and anaerobic, and the training of those systems through isometric, isotonic, isokinetic, and pliometric exercises, as well as interval and circuit training. Guests include Dr. Randall Pow (Calgary), and physiotherapists Karen Orlando (Toronto) and Ed Steinbring (Edmonton).
1984/ Unlimited
27:44 Min. ad

ALL IN THE GAME: Training for Football. Part 1 **AU490204**
Dr. Robert Frenkel of the Hungarian University of Physical Education looks at the effect of sugar intake on performance. Guests Dexter Nelson, Karen Daley, Dr. Randall Pow, and Sandy Rennie discuss football and the prevention of injuries through a good training

program. The All in the Game Sports Injury Clinic is introduced, and the topic on this program is groin strains. Karen Daley explains how they can be prevented, and if they occur, how they are treated.
1984/ Unlimited
29:00 Min. ad

ALL IN THE GAME: Training for Football. Part 2 **AU490205**
Continues with a discussion on conditioning athletes for football, focusing on offseason conditioning and warm-ups. Dexter Nelson, Karen Daley, and Sandy Rennie discuss the nature of football and the conditioning it demands to develop strength and flexibility. Physiotherapists Doug Freer and Ron Mattison examine ankle injuries with special attention to sprains.
1984/ Unlimited
28:30 Min. ad

ALL IN THE GAME: Training for Football. Part 3 **AU490206**
Emphasizes the importance of flexibility in football players, and describes general weight training. Briefly touches on the psychological motivation of athletes and recognition of the athlete's individuality. The injury clinic continues the discussion on ankle injuries, focusing on rehabilitation.
1984/ Unlimited
29:00 Min. ad

All Over Again
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: All Over Again AU473564

All Systems Go
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): All Systems Go AU479818

ALL THAT I CAN BE (GRADES 1 TO 3)
The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Presented in a drama format for Grades One to Three. This is a basic resource for the Primary Health curriculum. (Eighteen, ten-minute programs, BPN AU491301-491318, support material is available).
PRODUCER: ACCESS,

ALL THAT I CAN BE (GRADES 1 TO 3): Darcy's Birthday **AU491301**
Eric is unable to decide what to get his friend Darcy for his birthday. He insists on choosing presents he would like rather than picking something that would be of interest to Darcy. In order to find a suitable gift, Eric has to discover his friend's interests. (Intended for Grade One).
1984/ May 30, 1989
09:56 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson **AU491302**
Stacy's classmates are surprised when her grandfather comes to the school as a special guest. The fact that he is in a wheelchair doesn't prevent him from sharing his talent as a musician with the community. (Intended for Grade One).
1984/ May 30, 1989
08:32 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): The Big Mess **AU491**
When Mrs. Gilchrist decides to resume her law practice, the fa realizes that everyone must take on extra responsibilities at ho They decide to take turns doing various jobs but, after a while, the system breaks down, they understand that they must reorga (Intended for Grade One).
1984/ May 30, 1989
07:06 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): The Helpers **AU49**
Linda has an accident in the school playground and develops a nosebleed. She searches for her teacher, but instead the scho secretary and the caretaker look after the situation. Linda is se spend the remainder of her class time with the teacher's aide. Through conversations with these 'helpers', Linda realizes that people are required to keep a school running smoothly. (Intende Grade One).
1984/ May 30, 1989
08:34 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): The Bad Day **AU49**
Robin is worried about getting to school on time after her fathe won't start. He arranges to have a tow truck come to the house in the meantime accompanies Robin to school on the bus. Due cold weather, they encounter several problems on the way and realizes how many service occupations are required to keep a community running efficiently. (Intended for Grade One).
1984/ May 30, 1989
07:38 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): Grade Two, Here I Come **AU49**
Davie is worried about leaving his Grade One teacher behind a starting Grade Two. After talking the problem over with his fami goes to his room and falls asleep. He has a very positive drea about his Grade Two class, thus allaying his fears about going new grade. (Intended for Grade One).
1984/ May 30, 1989
08:18 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert **AU49**
Connie's Grade Two teacher would like her to be the Master o Ceremonies for the Spring Concert. Despite the fact that her te thinks she will do an excellent job, Connie is afraid. Her family friends help boost her self-confidence and she decides to acc challenge. (Intended for Grade Two).
1984/ May 30, 1989
09:10 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): But I Only Wanted To Help **AU49**
Mary is upset because no one in her family seems to need her and she feels unwanted. As a Brownie she has promised to do good deed every day but each time she tries, it seems as tho simply ends up interfering. She talks to her budgie about the p and is very surprised when he responds and offers her advice. Together they work out a solution to her problem.
1984/ May 30, 1989
09:14 Min. pr

THAT I CAN BE (GRADES 1 TO 3): Chandra and **AU491309**
eanstalk
hen Chandra and Lee fail to go straight home from school, several oblems originate. Chandra's mother explains that as a parent ıandra is her responsibility. There are certain rules she must follow home, just as her school has rules she must obey. Chandra and e learn about the significant role that both schools and parents ıy in teaching children responsibility at an early age, thus couraging them to become responsible adults.
1984/ May 30, 1989
08:54 Min. pr

HAT I CAN BE (GRADES 1 TO 3): The Day It **AU491310**
d Forever
ris and Lita witness a bridge collapsing during a torrential nstorm. Realizing what might happen if they don't warn drivers of e danger, they leave a marker on the road and run to tell Chris' her. As people arrive on the scene in response to the emergency, a and Chris begin to understand the importance of those people rking in service occupations in their community. (Intended for Grade o).
1984/ May 30, 1989
08:34 Min. pr

HAT I CAN BE (GRADES 1 TO 3): Uncle **AU491311**
ıir's Farm
ıen James comes from England to Alberta to spend some time with atives, he is surprised to discover how different everything is. So t he can see some of the Alberta countryside, his cousin Brent and Aunt Sandi take him to visit Uncle Vladimir's farm. After touring chicken farm, Uncle Vladimir takes them over to see his ghbour's dairy farm. He teaches the boys how big farms produce chickens and milk which we, as consumers, are then able to buy he stores.
1985/ May 30, 1989
11:02 Min. pr

HAT I CAN BE (GRADES 1 TO 3): The **AU491312**
ıing Lesson
e narrator explains what a 'skill' is and instructs the students to en carefully to the following scenarios to see how many skills they identify. We follow Gerry and Danny to a department store where y buy a bathing suit for Danny and then go to their swimming son. The narrator concludes by pointing out the variety of skills ployed in the scenes: skills that are taught in school. (Intended for de Three).
1984/ May 30, 1989
08:48 Min. pr

HAT I CAN BE (GRADES 1 TO 3): Discovering **AU491313**
d Me
en two cousins, Shona and Roy, spend a day together, they cover how different they are from each other. They take turns osing things to do and in the process discover many new things. ended for Grade Three).
1984/ May 30, 1989
08:08 Min. pr

IAT I CAN BE (GRADES 1 TO 3): I Think I Can **AU491314**
i sets out to buy groceries for her grandfather. On her way to the e she looks at the long shopping list and wonders how she will age to carry all the groceries by herself. She takes the initiative ttempting to solve her problem and is successful. Tobi's erience illustrates the significance of learning to think and solve issues independently.
1985/ May 30, 1989
08:00 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): Denise and David - Reporters **AU491315**
Denise and David have been assigned a school project which involves interviewing someone about their job. They decide to ask Denise's mother, who is employed as a parking meter attendant. The two children learn all about her job, they gain useful insights into the value of work and discover why working is essential for individual self-respect in our society.
1985/ May 30, 1989
09:36 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): What Was That? **AU491316**
Michelle, Elmer and Franco decide to produce a radio program for their communications project. While putting it together they make several mistakes. Under the guidance of their teacher, they learn to appreciate how important it is to communicate effectively with each other, pay attention to what is happening, and to follow instructions.
1985/ May 30, 1989
09:56 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): Late Again Lila **AU491317**
Lila has trouble being on time. Her teacher warns her that one day she will miss something really special because of her tardiness. Lila is disturbed by a dream she has in which she misses her best friend's birthday party because she didn't bother to make an effort to arrive on time. She becomes aware of the fact that her lack of punctuality is undermining her relationships and she makes a promise to herself to change her habits.
1985/ May 30, 1989
08:52 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): My Interview With Peggy **AU491318**
Instead of a drama, this program takes the form of a live interview between Cathy, a young student, and 87-year-old senior citizen Peggy Homes. Cathy asks Peggy to talk about all her careers and the many different things she has done in her life. Cathy understands how many different details compose an individual's 'life career' and that careers can continue at any age.
1985/ May 30, 1989
11:28 Min. pr

ALL THAT I CAN BE (GRADES 4 TO 6)
The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Programs 01 to 06 are designed for Grade Four students, 07 to 12 are for Grade Five students, and 13 to 18 are for Grade Six students. This is a basic resource for the Upper Elementary Health curriculum. (Eighteen, fifteen-minute programs, BPN AU479801-AU479818, support material is available).
PRODUCER: ACCESS,

ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and the Ball Game **AU479801**
Addresses the question, 'how do we show respect for individual differences?' Robbie is uncoordinated at sports and is dreading the thought of the year-end school baseball game. With the urging of his teacher, he decides to help his team by making badges and a cheer.

The other team is impressed and Robbie feels proud that he contributed to his team's success.
1983/ May 27, 1988
09:12 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): The Girl Who Couldn't Play **AU479802**
Cindy cannot understand why Sunita, a new classmate, is unable to play with her after school. Sunita finally tells her that she must care for her grandfather after school. The two girls decide how they can 'share' their time with Sunita's grandfather and also introduce the lifestyles and cultural traditions of their families to each other.
1983/ May 27, 1988
11:42 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Pete's Puppies **AU479803**
David desperately wants a puppy from his friend Pete. He has not, however, kept up with his share of the chores and realizes that he must put more effort into his work around the house if his father is to consent to his owning a dog. David earns extra money to look after the dog only to find out that the landlord of their house does not allow pets. Though David feels his efforts were pointless, his father is proud that he demonstrated responsibility and initiative.
1983/ May 27, 1988
11:34 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): A School Holiday **AU479804**
Shelley's mother is pursuing a career in computer education. Shelley is puzzled when the computer's 'Careers' program informs her that the best career for her at present is to be an elementary school student. Shelley develops an understanding of careers as a concept broader than a paying job, and she begins to appreciate the value of all workers in the community.
1984/ May 27, 1988
11:16 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to Do **AU479805**
When they find themselves in an isolated lakeside cabin with their father, Darryl and Dana discover that they cannot relate to the world without the familiar distractions: television, radio, bicycles and shopping malls. A boy who lives near the lake introduces them to a different lifestyle, and with their interests thus broadened, Darryl and Dana begin to realize that the world can and should engage them in different ways.
1984/ May 27, 1988
10:22 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): What If? **AU479806**
Students often experience apprehension and self-doubt when moving from the familiar surroundings of one school grade to the unknown situation in the next grade. Liesl is worried about beginning grade five, but after her first day she realizes that her fears are unfounded because grade four has taught her the skills she needs to tackle the challenges of grade five.
1984/ May 27, 1988
07:32 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and Stuff **AU479**
The activities we pursue outside of school or working hours affo the opportunities for relaxation and personal growth. Dianne and Martin team up on a school presentation. By combining their inte and out-of-school skills they complete a successful project and, process, learn the value of a hobby.
1984/ May 27, 1988
11:34 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Tales Granny Told Me **AU479**
Alvin believes he is without a hobby until a power failure in Fort MacKay causes him to spend an evening with his friend's grandmother. Fascinated by her art of telling adventure stories, decides to spend his free time researching and writing stories.
1984/ May 27, 1988
11:22 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): School Patrol **AU47**
Cooperation in some form is necessary for survival. Julie ignore teacher's instructions and decides to jaywalk with her younger Danny instead of crossing at the patrolled crosswalk. Later, wh Danny follows his sister's example and is narrowly missed by a they realize the need for cooperation in preserving the well-bei everyone.
1984/ May 27, 1988
09:04 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Don't Give Up the Ship **AU47**
Molly is prepared to concede failure because she has forgotte complete a school project. The influence of her grandfather co her that perseverance is the better part of success, and toget they complete the project. Molly learns how to do her best to overcome a problem.
1983/ May 27, 1988
10:54 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Lost! **AU47**
When three students become separated from the group during school camping trip, the reality of survival in an unknown milie brought home to them and they are led to consider lifestyles a numerous factors which affect how one chooses to live.
1984/ May 27, 1988
11:46 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Working **AU4**
Emphasizes that jobs possess common characteristics: responsibilities, time constraints, payment, and cooperation w others. Will and his friend Kay visit Will's father, who works a sports journalist. Kay and Will realize that their schooling mak demands on them similar in principle to those experienced by father at the newspaper. They discover that doing their best ensures that they will be better prepared for a paying job.
1984/ May 27, 1988
10:10 Min. ue

HAT I CAN BE (GRADES 4 TO 6): The Report **AU479813**

interests and abilities the same? Mitch does poorly in reading and illing, but his computer-nut neighbour, Mr. Kittredge, turns Mitch on eading through his new-found interest in computers. Mr. Kittredge s up his file on the scientist Galileo and Mitch realizes that he st learn to read and spell to be able to use the computer.
1983/ May 27, 1988
12:20 Min. ue

HAT I CAN BE (GRADES 4 TO 6): Scratching **AU479814**
face
viduals possess a variety of personality traits, interests, and ities which are often hidden by outward appearance, actions, and ctions. Fay wants to be friends with Gordon, but he misinterprets signals and confusion results. Eventually they do become friends in the process gain insight into their personalities.
1984/ May 27, 1988
11:20 Min. ue

IAT I CAN BE (GRADES 4 TO 6): Bottle Drive **AU479815**
ccess
ndividual's suitability to a particular type of work often depends is or her unique talents and interests. When Fay, Gordon, and ard are asked to create and produce the front page of the class spaper, they learn that success depends on their willingness to on one another's skills and natural attributes.
983/ May 27, 1988
11:14 Min. ue

AT I CAN BE (GRADES 4 TO 6): Weldon's **AU479816**
ne Welding
selection may validly depend on a variety of factors, such as rience, education, or personality traits. In most cases, however, rson's sex is an invalid criterion in the process of job selection. , Fay, and their father arrive at Weldon's Welding to have Noel's elchair repaired. They are surprised to discover that the welder is man, and are prompted to re-evaluate the relationship between s sex and one's role in society.
983/ May 27, 1988
11:14 Min. ue

AT I CAN BE (GRADES 4 TO 6): In the **AU479817**
Again
e course of an interview for a part-time job as a stable boy, Eldon zes that his study habits acquired in school, as well as his ive attitude and academic performances, are invaluable skills eciated both inside and outside a school environment.
983/ May 27, 1988
08:50 Min. ue

AT I CAN BE (GRADES 4 TO 6): All Systems **AU479818**

uating from elementary to junior high school need not be a ening experience for students. Fay is apprehensive about nencing junior high, but through conversations with two rstanding friends, she realizes that junior high offers many new ive experiences and possibilities not available to her in entary school.
983/ May 27, 1988
10:04 Min. ue

Alternate Day Care
SEE: FAMILY MATTERS: Alternate Day Care AU479308

Alternate Route (Thinking)
SEE: ON THE LEVEL: Alternate Route (Thinking) AU223524

The American Civil War and Canadian Confederation
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306

Animal Sounds
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308

Ants
SEE: DISCOVER...WITH DAVID SUZUKI: Ants AU476514

The Argument
SEE: JUST THE THREE OF US: The Argument AU493106

Art and Creativity in Family Life
SEE: FAMILY MATTERS: Art and Creativity in Family Life AU479318

Artificial Intelligence
SEE: THE CHIP AND YOU: Artificial Intelligence AU491511

The Arts and Children
SEE: FAMILY MATTERS: The Arts and Children AU479317

Astronauts et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU476518

Astronomy and Astrology
SEE: DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524

At the End of the Tunnel
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: At the End of the Tunnel AU473563

The Atlantic Provinces (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape) AU477330

The Atlantic Provinces
SEE: SONGS AND STORIES OF CANADA: The Atlantic Provinces AU477314

The Atlantic Provinces
SEE: UKRAINIAN SOCIAL STUDIES: The Atlantic Provinces AU495135

Attention a la sante
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante AU478535

Attention a la Sante!
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435

Au Telephone
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306

Au Telephone (Revue)
SEE: NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206

Auf dem Lande
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande AU490414

Auf dem Lande
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande AU490914

Ausgehen und Tanzen
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Ausgehen und Tanzen AU490408

Ausgehen und tanzen
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Ausgehen und tanzen AU490908

L'aventure japonaise de Natalie et Francois
SEE: TOUT CE QUE JE PEUX ETRE: L'aventure japonaise de Natalie et Francois AU491211

B

The Bad Day
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Bad Day AU491305

BASIC LIFE SCIENCE
David Spalding, the host of the series, introduces the prairies and streams of Alberta through some of the characteristic plants and animals. Scientific information is blended with sounds, stories, and songs to present each living species vividly, and show how it relates to other species and man. The series also presents some basic environmental issues for students to consider. Basic Life Science - Listen to the Prairie is a supplementary resource for the Grade Four to Six Science curriculum. (Twenty-six, fifteen-minute programs, BPN AU474801-AU474813 Basic Life Science - Listen to the Prairie and BPN AU474814-AU474826 Basic Life Science - Stream Stories). (Support material is available).
PRODUCER: ACCESS,

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474801
Bison of the Grasslands
The natural history of the bison is recreated as students will hear how thousands upon thousands of herds diminished with the coming of the white man. The program also focuses on the Canadian government's decision to protect the buffalo in a national park.
1981/ Jan. 27, 1989
14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474802
Prairie Rattlesnake
Describes some of the main characteristics of the rattlesnake that inhabits the prairies of south-eastern Alberta. The host invites the listener to take an imaginary visit to a narrow valley in the badlands to meet the rattlesnake amongst the crumbly grey cliffs and boul
1981/ Jan. 27, 1989
14:50 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU4748
Pronghorn Antelope
The pronghorn antelope is unique to North America, descending f a bizarre group of horned animals. Here the host takes an imagin journey to the open grasslands and plains that stretch for miles - natural habitat of the pronghorn where sage grass is the mainsta their diet.
1981/ Jan. 27, 1989
15:14 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU4748
Burrowing Owl
Introduces a common prairie owl called the burrowing owl who ne underground, and hunts by day. Its diet consists of grasshoppers it is not unusual to see this owl bow politely to passers-by during day.
1981/ Jan. 27, 1989
14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474
The Horned Lark
The horned lark is a characteristic prairie bird, and the host tell listener about some of his more striking differences. The lark ne camouflage in the prairie grasses, sings high in the air because is nowhere to perch, and is often seen in the winter time.
1981/ Jan. 27, 1989
14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474
Prickly Pear and Pincushion
Describes two different species of prairie cacti - the prickly pea pincushion. Cacti have spines instead of leaves, beautiful flowe tasty fruit, and an uncanny way of storing water.
1981/ Jan. 27, 1989
14:34 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU47
Scorpion
Describes one of the oldest desert creatures found on the earth scorpion. The scorpions in Alberta are a much smaller version, measuring about five inches in length with jointed legs, claws o front of their bodies, a long tail with a stinger attached, and eig legs.
1981/ Jan. 27, 1989
14:20 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU47
The Sage Grouse
The sage grouse, which lives in Alberta's south-west corner, is discussed in relation to its habitat. The host of the program ta listener to a sage grouse hen's nest where the females feed th young and the males gather on special grounds to engage in a dance.
1981/ Jan. 27, 1989
14:40 Min. ue

C LIFE SCIENCE - LISTEN TO THE PRAIRIE: **AU474809**
ɔd Lizard
troduces the horned lizard to the listener, a creature that is rarely ɔen since it is able to change its colour in order to protect itself ɩainst its enemies. Takes an imaginary journey to the badlands of berta where the lizards flourish.
1981/ Jan. 27, 1989
14:54 Min. ue

C LIFE SCIENCE - LISTEN TO THE PRAIRIE: **AU474810**
tabbit
scusses a common species found on the Alberta prairie, a cottontail bbit whose greatest defense against its enemies is its ability to main still.
1981/ Jan. 27, 1989
14:40 Min. ue

C LIFE SCIENCE - LISTEN TO THE PRAIRIE: **AU474811**
ailed Hawk
udents are invited to join the host on a new experience: a balloon e where they can feel the glory of seeing all there is below, much ɔ same view that a hawk has when it is soaring through the air. ıat follows is a description of the red-tailed hawk who nests in the ɔs of trees, has a wing span of one metre and flies 2000 miles to grate.
1981/ Jan. 27, 1989
14:52 Min. ue

: LIFE SCIENCE - LISTEN TO THE PRAIRIE: **AU474812**
hoppers
excerpt is read from the diary of an early settler describing how locusts ravaged the land, destroying any green plants in their h. A discussion follows on the habits of the common grasshopper t is abundant on the prairie and can jump fifteen times its own gth.
1981/ Jan. 27, 1989
14:44 Min. ue

LIFE SCIENCE - LISTEN TO THE PRAIRIE: **AU474813**
Widow Spider
scribes the unusual characteristics of the black widow spider with imaginery visit to the home of a female spider. There the host ılores her habits and describes her lifestyle - she is poisonous to ı, and her poison is 200 times as dangerous as rattlesnake son.
1981/ Jan. 27, 1989
14:30 Min. ue

LIFE SCIENCE - STREAM STORIES: The **AU474814**
beaver is the only animal that actually makes ponds, thus serving a good introduction to fresh water ecology. The importance of the ver is explored in terms of its role in nature conservation, the ularization of wildlife, and its impact on Canadian history.
1984/ Jan. 30, 1988
14:24 Min. ue

LIFE SCIENCE - STREAM STORIES: The **AU474815**
dipper makes its home in the rushing mountain streams of erta. It is an advanced passerine bird which has developed a ber of useful adaptations that assist the species in coping with its ronment.
1984/ Jan. 30, 1988
14:28 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Leech **AU474816**
The leech is a primitive worm found in Alberta lakes and sloughs. Host David Spalding dispells some of the myths about the intriguing creature and discusses its importance in the history of medicine.
1984/ Jan. 30, 1988
13:30 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Sturgeon **AU474817**
The sturgeon represents a connection with our prehistoric past. David Spalding reviews the evolution of freshwater habitats by discussing the role of primitive fish as a bridge to development of land animals. The sturgeon, whose numbers have decreased dramatically over the years, also serves as a vehicle to present some interesting conservation issues.
1984/ Jan. 30, 1988
14:24 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Loon **AU474818**
The effects of diminishing wilderness on the loon population are examined through a narrative on the life cycle of a loon, from egg to adult bird.
1984/ Jan. 30, 1988
14:34 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Dragonfly **AU474819**
The metamorphosis of the dragonfly, from egg to nymph to adult, is depicted through imaginary trips underwater. The dragonfly has served as a prototype for a number of man's inventions including the helicopter and jet propulsion.
1984/ Jan. 30, 1988
14:42 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Trumpeter Swan **AU474820**
The Trumpeter Swan was abundant until a market developed for their beautiful feathers. David Spalding takes us on an imaginary trip to the nesting grounds of the swam, and discusses how intelligent wildlife management has increased the number of this species.
1984/ Jan. 30, 1988
14:44 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Rainbow Trout **AU474821**
Rainbow trout haunt the fast flowing mountain streams of Alberta. Their fascinating life history is recounted and the effects of pollution on their population is discussed.
1984/ Jan. 30, 1988
14:50 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Goldeneye **AU474822**
The goldeneye is a representative diving duck which lives on underwater life, yet nests in holes in trees. Its adaptations to the environment are discussed.
1984/ Jan. 30, 1988
13:24 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Leopard Frog **AU474823**

The leopard frog is a true amphibian, living comfortably in and out of the water. The frog's contribution to science is examined, and the various ecological threats to frog populations are reviewed.

1984/ Jan. 30, 1988
14:00 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Killdeer **AU474824**

Fossil footprints of shorebirds like the killdeer have been found recently beside dinosaur tracks along the Peace River. David Spalding provides some interesting information on a modern descendant of these ancient shorebirds by exploring the killdeer's nesting habits and defense adaptations.

1984/ Jan. 30, 1988
13:34 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Otter **AU474825**

The otter lives along the larger rivers of Alberta, swimming like fish and living successfully in and around the water. A victim of the trapping industry, the otter has learned to move mainly at night, giving us few opportunities to enjoy its vigorous play.

1984/ Jan. 30, 1988
14:24 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The Osprey **AU474826**

Brooding on a nest over the water, or plunging from a height into the water, the osprey - or fishhawk - is the most spectacular of the water predators. David explores the special adaptations which make this bird such an efficient hunter, and outlines some of the problems which threaten its existence.

1984/ Jan. 30, 1988
14:28 Min. ue

Be Yourself
SEE: IT'S UP TO YOU (1982): Be Yourself AU477822

Bears - Black Bears and Grizzlies
SEE: DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies AU476527

Beats and Measures
SEE: MUSICAL COMPOSITION: Beats and Measures AU474502

Le beau monde du theatre
SEE: TOUT CE QUE JE PEUX ETRE: Le beau monde du theatre AU491215

Beautiful Dreamer
SEE: IT'S UP TO YOU (1982): Beautiful Dreamer AU477816

The Beaver
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Beaver AU474814

Bees
SEE: DISCOVER...WITH DAVID SUZUKI: Bees AU476517

Behind the Scenes (Accepting Feelings)
SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) AU223522

Un bel exemple de courage
SEE: TOUT CE QUE JE PEUX ETRE: Un bel exemple de courag AU491210

Bereavement
SEE: FAMILY MATTERS: Bereavement AU479334

Best Friends
SEE: IT'S UP TO YOU (1982): Best Friends AU477814

The Big Jump
SEE: IT'S UP TO YOU (1982): The Big Jump AU477826

The Big Mess
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Big Mess AU

Bill Meilen
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Bill Meilen AU473566

Biological Clocks et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Biological Clocks et a AU476504

Bird Songs et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU4

Bison of the Grasslands
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison Grasslands AU474801

Black Widow Spider
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Spider AU474813

The Blended Family Experience
SEE: FAMILY MATTERS: The Blended Family Experience AU

Bon Appetit!
SEE: NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208

Bon Appetit!
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Appetit! AU478308

Bon Voyage
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Bon Voya AU478440

Bon Voyage!
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSIO PROGRAM): Bon Voyage! AU478540

Drive Big Success
E: ALL THAT I CAN BE (GRADES 4 TO 6): Bottle Drive Big Success 479815

ottomless Pit
E: ALBERTA HISTORY: The Bottomless Pit AU466302

's First Love / The Little Things
E: HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love The Little Things AU473535

rand New Boogaloo Zoo (Paul Hann) et al.
E: JUST BECAUSE WE'RE KIDS 1: The Brand New Boogaloo Zoo ul Hann) et al. AU479703

ywine...et al.
E: JUST BECAUSE WE'RE KIDS 1: Brandywine...et al. AU479701

New Business
E: IT'S YOURS FOR THE DOING: SMALL BUSINESS NAGEMENT: Brave New Business AU491826

ing Smith's Quarter Horse
E: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Breaking ith's Quarter Horse AU491010

Columbia and the Yukon Territory
E: UKRAINIAN SOCIAL STUDIES: British Columbia and the Yukon ritory AU495131

and Bombs
E: CONTEMPORARY ISSUES IN CANADA: Bugs and Bombs 474608

for You
E: IT'S UP TO YOU (1982): Bully for You AU477823

ering and Other Thrills
E: IT'S UP TO YOU (1979): Bumpering and Other Thrills AU466405

dle of Furs
E: FUR TRADE IN ALBERTA: A Bundle of Furs AU467101

wing Owl
E: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl 474804

Only Wanted To Help
E: ALL THAT I CAN BE (GRADES 1 TO 3): But I Only Wanted To lp AU491308

e's Dying...
E: IT'S UP TO YOU (1979): But She's Dying... AU466412

ill It Choke a Horse?
E: HIGH SCHOOL STORYTELLERS, 1982/1983: But Will It Choke a se? AU473560

Buying a Computer
SEE: THE CHIP AND YOU: Buying a Computer AU491505

Buying and Operating a Car
SEE: FOR SINGLE PARENTS: Buying and Operating a Car AU479518

Buying/Inventory Control
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Buying/Inventory Control AU491820

C

The Cabinet Maker
SEE: UKRAINIAN SOCIAL STUDIES: The Cabinet Maker AU495111

Calgary Round Table - Learning to Parent Alone
SEE: FOR SINGLE PARENTS: Calgary Round Table - Learning to Parent Alone AU479525

Camels et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Camels et al. AU476522

● **UKRAINIAN SOCIAL STUDIES:** Canada's Multicultural Festivals **AU495125**
The varied pattern of Canada's cultural mosaic is illustrated through the presentation of a multitude of festivals.
PRODUCER: ACCESS, 1986/ Unlimited
15:10 Min. ue UKR

Cannington Manor. Part 1
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105

Cannington Manor. Part 2
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106

Canoe Camping
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping AU478427

Canot-camping
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping AU478527

Career Counselling
SEE: FOR SINGLE PARENTS: Career Counselling AU479522

Carnaval a Quebec
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec AU478432

Carnaval a Quebec
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec AU478532

Cash Flow Planning
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Cash Flow Planning AU491822

CELEBRATE BACH
Celebrates the 300th anniversary of the birth of Johann Sebastian Bach, through performances by young Alberta pianists. (Six, thirty-minute programs, BPN AU492601-AU492606).
PRODUCER: ACCESS,

The Challenge of Climate
SEE: POETRY - THE CANADIAN WEST: The Challenge of Climate AU478908

Chandra and the Beanstalk
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Chandra and the Beanstalk AU491309

A Change of Fate
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534

The Changing Family
SEE: FAMILY MATTERS: The Changing Family AU479301

Changing/Expanding Markets
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Changing/Expanding Markets AU491819

La chanson de Tania
SEE: TOUT CE QUE JE PEUX ETRE: La chanson de Tania AU491203

The Charge
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge AU467203

Chilcotin
SEE: COMMUNITIES WEST: Chilcotin AU434932

Child Development and Day Care. Part 1
SEE: FOR SINGLE PARENTS: Child Development and Day Care. Part 1 AU479507

Child Development and Day Care. Part 2
SEE: FOR SINGLE PARENTS: Child Development and Day Care. Part 2 AU479508

Children and Reading
SEE: FAMILY MATTERS: Children and Reading AU479306

Children and Television
SEE: FAMILY MATTERS: Children and Television AU479320

Children and the Arts
SEE: FAMILY MATTERS: Children and the Arts AU479319

Children's Social Clubs
SEE: FOR SINGLE PARENTS: Children's Social Clubs AU479514

Chinooks, Earthquakes and Volcanoes
SEE: DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes Volcanoes AU476520

THE CHIP AND YOU
Demystifies the computer and examines its development and im on society. A number of individuals involved with the computer, whether through work or at home, express their opinions and fa about the computer. The emphasis of the series is on 'you' con the computer. (Thirteen, thirty-minute programs, BPN AU491501-AU491513).
PRODUCER: ACCESS,

THE CHIP AND YOU: Introduction **AU49**
Mike Williams and Tom Keenan, professors of Computer Scienc the University of Calgary, outline the historical development of computer and provide a definition of the chip. The program als examines the idea that computers will take over the world, the capabilities the computer offers, and the fact that the individua have to become 'computer literate'. .
1983/ Oct. 12, 1987
28:30 Min. ad

THE CHIP AND YOU: What is a Computer? **AU49**
Eric Hindson, president of Hindson Computing Systems, and To Keenan, Associate Professor of Computer Science, discuss wh modern computer consists of in terms of both hardware and so as well as talking about the computer vocabulary or jargon whi sprung into existence is recent years.
1983/ Oct. 12, 1987
28:50 Min. ad

THE CHIP AND YOU: What Can It Do For Me? **AU49**
Individuals who own or use microcomputers relate their experie with the computer, expressing their initial reaction, the uses th have for the computer, and how they now perceive the comput
1983/ Oct. 12, 1987
28:30 Min. ad

THE CHIP AND YOU: The Impact of Microcomputers **AU49**
Discusses the societal impact of computers in a general mann emphasis on the home computer. Owners of personal compute express their opinions on such topics as the sociological effe terms of jobs, the ways computers will interact in our lives, an generation gap that may be caused by the computer. Compute hobbyists discuss the ways in which they use the computer fo entertainment.
1983/ Oct. 12, 1987
28:30 Min. ad

THE CHIP AND YOU: Buying a Computer **AU4**
Outlines the procedures and pitfalls involved in buying a perso computer. People who have acquired a microcomputer or are computer retail business offer advice to prospective buyers.
1983/ Oct. 12, 1987
28:30 Min. ad

THE CHIP AND YOU: Computers and Schools **AU4**
Examines the role of computers in the schools, focusing in pa on the reactions and experiences of students and teachers a Oakley Centre for gifted children.
1983/ Oct. 12, 1987
28:50 Min. ad

HIP AND YOU: Computers and Small Business **AU491507**
amines the effect of the computer on small business operations. veral businessmen discuss the applications of the computer in their ticular line of work and the benefits they have derived from those plications.
1983/ Oct. 12, 1987
29:50 Min. ad

HIP AND YOU: Computers in Agriculture and **AU491508**
dresses the role of computers in the area of small business, cussing practical applications and staff involvement. Focuses on use of computers in agriculture and law.
1983/ Oct. 12, 1987
29:30 Min. ad

HIP AND YOU: Computer Security **AU491509**
mines the question of computer security in light of the computer cks' who have, using some time and ingenuity, broken into abanks containing confidential personal information. This program nes a 'hacker' and discusses computer crimes.
1983/ Oct. 12, 1987
29:50 Min. ad

HIP AND YOU: Video Arcade Games and **AU491510**
ter Graphics
cusses the present state of the art in video arcade games and the cts on people who play them. Also explores a new frontier for the st - computer graphics. Some basics in generating graphics, along the present level of sophistication, are explained.
1983/ Oct. 12, 1987
28:30 Min. ad

HIP AND YOU: Artificial Intelligence **AU491511**
resses the subjects of artificial intelligence insofar as we have un to develop machines which use powerful logic systems capable erforming 'intelligent' processes. Discusses how fifth generation puters supercede the integrated micro-chip circuitry presently ilable, and thereby enter the knowledge industry race.
1983/ Oct. 12, 1987
28:30 Min. ad

HIP AND YOU: Taking Jobs Away **AU491512**
phasizes that we are living through a second industrial revolution ch is propelled and shaped by the computer. Addresses the issue ow jobs are and will be affected by the new technology (including n aspects as robotics).
1983/ Oct. 12, 1987
29:30 Min. ad

HIP AND YOU: Future Waves **AU491513**
e experts in the field of computers indulge in speculation on re the 'computer revolution' is headed, and discuss the impact puters have on different areas of our lives, both now and in the e.
1983/ Oct. 12, 1987
29:00 Min. ad

or Athlete? The Olympics
: CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? The npics AU474611

The City and the Country
SEE: JUST BECAUSE WE'RE KIDS 2: The City and the Country AU491406

Civil Law
SEE: JUVENILES AND THE LAW: Civil Law AU479003

Clues at Caslin
SEE: MYSTERY AND ADVENTURE: Clues at Caslin AU458102

CO-OPERATION AND CONFLICT AMONG NATIONS
Supports the Grade 12 social studies curriculum, Topic B, by exploring some of the political and economic practices which affect the peaceful co-existence of countries. Each program is a dramatic episode featuring characters deeply involved in a political crisis of international concern. (Ten, thirty-minute programs, BPN AU479201-AU479210).
PRODUCER: ACCESS,

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479201**
Imperialism
The attitudes of British imperialists in India spark the mutiny of the native Indian army. An English visitor to India recounts her impressions of the situation in India leading up to the Sepoy uprising of 1857.
1984/ Dec. 30, 1987
28:42 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479202**
Nationalism
The struggle of the Vietnamese people for liberation from foreign domination serves as an example of how strong nationalistic sentiments give rise to confrontation.
1984/ Dec. 30, 1987
29:04 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479203**
Cold War - The Cuban Missile Crisis
The Cuban missile crisis becomes the backdrop to present an illustration of how small countries can become victims of the struggle between super powers.
1984/ Dec. 30, 1987
29:00 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479204**
The Falklands - A Military Solution?
Through the fast-paced dramatic action, the program stresses that a co-operative atmosphere for negotiating differences between nations is maintained as long as conflicting nations are bargaining in good faith. When diplomacy and negotiation fail, aggression is used to shift stalemates. The Falkland Islands crisis is used as the illustration.
1984/ Dec. 30, 1987
27:16 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479205**
How to End a War
Dramatizes President Truman's decision to hasten the end of World War II by using nuclear power. This decision is explored in terms of its short and long term effects.
1984/ Dec. 30, 1987
29:12 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479206**
Economic Causes of Conflict
As foreign corporations plot to protect their interests in Chile, the 1970 Chilean elections become the focus of political intrigue.
1984/ Dec. 30, 1987
29:04 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479207**
Effective Leadership
During the struggle for Kenyan independence, Mau Mau terrorists confront the colonial powers of Great Britain. Jomo Kenyatta emerges as an effective leader and the senior statesman of black Africa.
1984/ Dec. 30, 1987
28:30 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479208**
Idi Amin and the Tragedy of Uganda
Uganda's people and its fragile economy become the victims of a corrupt and tyrannical regime. Threatened by Idi Amin's destructive and ineffective leadership, neighbouring Tanzania intervenes on behalf of the Ugandan people. After Uganda's liberation, a reporter seeks out the answer to why Amin remained in power for eight years.
1984/ Dec. 30, 1987
28:54 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479209**
The United Nations - A Force for Peace
When Egypt nationalizes the Suez Canal in 1956, war threatens to erupt in the Middle East. Following a Canadian initiative, the United Nations dispatches an emergency peace keeping force to the area, defusing a situation that might have led to a third world war.
1984/ Dec. 30, 1987
28:42 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: **AU479210**
Multi-Nationals and the Future
A futuristic scenario finds the power of multi-national corporations challenging that of national governments: at stake is the principle of national sovereignty.
1984/ Dec. 30, 1987
28:32 Min. sr

Coal Creek
SEE: WESTERN PROFILES: Coal Creek AU475701

Cold War - The Cuban Missile Crisis
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Cold War - The Cuban Missile Crisis AU479203

Cold Water, et al.
SEE: JUST BECAUSE WE'RE KIDS 1: Cold Water, et al. AU479708

Les colons en Nouvelle-Angleterre
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Les colons en Nouvelle-Angleterre AU491902

Come All You Bold Canadians
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305

Commerce
SEE: UKRAINIAN SOCIAL STUDIES: Commerce AU495129

COMMUNITIES WEST
Recalls the people and events that shaped the development of a community or region in Western Canada. (Three, thirty-minute programs, BPN AU434930, AU434932-AU434933).
PRODUCER: See individual programs,

COMMUNITIES WEST: Mission in Progress **AU434**
Features the work of the Oblate Fathers and their ministry and t contributions they made to uplift the depressed area of 'Lakesh Northern Manitoba.
PRODUCER: Manitoba School Broadcast, 1979/ Unlimited
26:58 Min. ue/jr

COMMUNITIES WEST: Chilcotin **AU434**
Dramatizes the early settlement of Chilcotin, a ranching region w borders the Cariboo and runs westward to the Coastal Range in British Columbia.
PRODUCER: Pacific Educational Media Centre, 1980/ Unlimi
26:00 Min. ue/jr

COMMUNITIES WEST: Dinosaurs in the Backyard **AU434**
Oil, coal, grain farming, ferries and the railroad have all contribu the growth of Drumheller since it was founded in 1912. As well, residents of Drumheller have fought hard to survive the hardshi flood, epidemic and economic depression.
PRODUCER: Alberta School Broadcast, 1979/ Unlimited
24:14 Min. ue/jr

Community Life
SEE: UKRAINIAN SOCIAL STUDIES: Community Life AU495126

Composition
SEE: MUSICAL COMPOSITION: Composition AU474527

Computer Crime. Part 1
SEE: LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Pa AU490117

Computer Crime. Part 2
SEE: LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Pa AU490118

Computer Security
SEE: THE CHIP AND YOU: Computer Security AU491509

Computers and Schools
SEE: THE CHIP AND YOU: Computers and Schools AU491506

Computers and Small Business
SEE: THE CHIP AND YOU: Computers and Small Business AU4

Computers in Agriculture and Law
SEE: THE CHIP AND YOU: Computers in Agriculture and Law AU491508

uters. Part 1
E: FAMILY MATTERS: Computers. Part 1 AU479321

uters. Part 2
E: FAMILY MATTERS: Computers. Part 2 AU479322

ision - Wrap Up at Kehewin Reserve
E: MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin serve AU458104

mer Issues
E: FOR SINGLE PARENTS: Consumer Issues AU479517

mer Law. Part 1
E: JUVENILES AND THE LAW: Consumer Law. Part 1 AU479014

mer Law. Part 2
E: JUVENILES AND THE LAW: Consumer Law. Part 2 AU479015

EMPORARY ISSUES IN CANADA
tical, economic and social issues are presented in a documentary nat. Accompanied with historical background information, sroom discussion is encouraged to follow. (Fifteen, thirty- minute grams, BPN 474601-474615).
PRODUCER: ACCESS,

EMPORARY ISSUES IN CANADA: Oil Tankers **AU474601**
West Coast
ght of the fact that Vancouver is being considered for a major port lity, the dangers posed by oil supertankers on the West Coast are mined. Canada has held off building the superport but in nearby t Angeles, the United States has proposals for a similar facility.
1982/ Feb. 19, 1988
29:30 Min. sr/ge

EMPORARY ISSUES IN CANADA: Natural **AU474602**
ces - Provincial Autonomy Versus National

mines the 1980's dispute between the federal and provincial ernments over ownership and control of natural resources, ining possible avenues of resolution. Particular attention is given lberta's oil resources.
1982/ Feb. 19, 1988
29:30 Min. sr/ge

EMPORARY ISSUES IN CANADA: Indian Land **AU474603**
nents
cribes native treaty rights and the land entitlements question, icularly in relation to the natives of Saskatchewan. Comments n various government departments at both the provincial and onal level, as well as from the native people themselves, provide e insight into the problems.
1982/ Feb. 19, 1988
29:30 Min. sr/ge

EMPORARY ISSUES IN CANADA: Who is **AU474604**
s Forest?
sents the story of Georges Forest who fought the Manitoba cial system to have the French language recognized - the matter brought up over a parking ticket. Forest appealed the French uage question right to the Supreme Court of Canada where a ll victory was made and the French language was reinstated in Manitoba.
1982/ Feb. 19, 1988
29:30 Min. sr/ge

CONTEMPORARY ISSUES IN CANADA: The Right to Worship God **AU474605**
Provides a complete history of the Hutterites and their struggle to obtain freedom on two continents. Gives an indepth report on the various laws and legislation in Canada that have been initiated to protect their rights. As well, listeners will enjoy a rare opportunity to hear first hand the experiences of anthropology students who lived on a colony in Southern Alberta while researching their theses.
1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: We Call it Zimbabwe Today **AU474606**
The British Commonweath is examined with a view to its viability in the latter part of the 20th century. Guest Dr. Frank MacKinnon, Political Science Professor at the University of Calgary, explains why the British embraced the role as colonizers which ultimately led to the formation of the British Empire.
1982/ Feb. 19, 1988
28:14 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: Killer Rain **AU474607**
Explains the serious nature of the problem of acid rain on the North American continent. Although the problem prevails throughout Eastern Canada and the North-Eastern United States there is potential for a problem in Alberta if sulphur emissions remain unchecked. Recent examples reveal that Albertans are frightened by their changing environment.
1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: Bugs and Bombs **AU474608**
Describes the different types of biological and chemical agents that are used for warfare. Points to the different countries in the world, concentrating on the Soviet Union and the United States who develop and stockpile various biological and chemical agents. This type of weaponry is now considered cost effective and viable, and therefore may be more widespread in its use.
1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? **AU474609**
Explores the legends, myths and realities surrounding Canadian foreign policy. Professor Donald Barrie from the University of Calgary sets Canadian foreign policy into a specific concept of dependence, with the United States as the primary external preoccupation.
1982/ Feb. 19, 1988
29:10 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White **AU474610**
Invited guests include two black South Africans and a British minister from Namibia who provide their comments on the apartheid policy which the South African government enforces. As well, they voice their opinions on the group SWAPO, the South West African People's Organization.
1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? The Olympics **AU474611**

After Calgary's bid to host the 1988 Winter Olympics became a reality, the organizing committee was immediately faced with several questions and challenges. However, as this program points out, and if history proves itself again, organizers and the athletes could be caught in the middle of a political struggle between the International Olympic Committee and the nations themselves.

1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun **AU474612**

Looks at the recent issues over the North-South Dialogue, the North being those countries in the western industrialized world and the south consisting of the underdeveloped nations in Latin America, Asia and Africa. The 'Dialogue' was formed to deal with ways in solving the urgent problems of inequality around the globe. It could be summed up as a plan for survival and this program addresses the cause.

1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis **AU474613**

Presents a special report on the Falkland Islands crisis by providing historical and legal perspectives on the major issues. Listeners will learn how the Falklands have been an issue of international argument since the latter part of the 18th century.

1982/ Feb. 19, 1988
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: Goulash Communism **AU474614**

Freedom has never been completely enjoyed by the people of Poland and even today, after months of oppression under martial law, has all hope vanished? This program examines the key issues in the Poles fight for freedom, and how one man, Lech Walesa led his people to revolt against the imposing force.

1982/ Feb. 19, 1988
25:50 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: El Salvador - A Country Under a Volcano **AU474615**

El Salvador is a country at war with itself - the peasants there have been oppressed for so long that they are revolting against the military regime and the powerful landowners. This program identifies the many problems that have plagued the tiny country and examines the question of social change through evolution or revolution.

1982/ Feb. 19, 1988
28:30 Min. sr/ad

Contract Law
SEE: JUVENILES AND THE LAW: Contract Law AU479004

Course Organization by Objectives
SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Course Organization by Objectives AU231904

Coyote
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705

The Coyote Kamp
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Coyot AU466204

The Creation of Niagara Falls
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Creati Niagara Falls AU473530

Creative Impulse
SEE: POETRY - THE CANADIAN WEST: Creative Impulse AU47

The Criminal Justice System. Part 1
SEE: JUVENILES AND THE LAW: The Criminal Justice System. AU479006

The Criminal Justice System. Part 2
SEE: JUVENILES AND THE LAW: The Criminal Justice System. AU479007

The Criminal Justice System. Part 3
SEE: JUVENILES AND THE LAW: The Criminal Justice System. AU479008

The Criminal Justice System. Part 4
SEE: JUVENILES AND THE LAW: The Criminal Justice System. AU479009

Crossing Frontiers
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Cro Frontiers AU476301

D

Daddy's Girl (Changing Family Relationships)
SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relations AU223514

Darcy's Birthday
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Darcy's Birthday AU491301

Day Care
SEE: FAMILY MATTERS: Day Care AU479307

Day Care / Elementary School Programs
SEE: FOR SINGLE PARENTS: Day Care / Elementary School Programs AU479511

A Day in the Life of the Igloolik
SEE: THE PEOPLE OF THE SNOW HUTS: A Day in the Life of Igloolik AU471601

A Day in the Life
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: A Day in t AU473559

ay It Rained Forever
E: ALL THAT I CAN BE (GRADES 1 TO 3): The Day It Rained rever AU491310

g With Directions. Part 1
E: ENGLISH AS A SECOND LANGUAGE: Dealing With Directions. rt 1 AU493207

g With Directions. Part 2
E: ENGLISH AS A SECOND LANGUAGE: Dealing With Directions. rt 2 AU493208

g With Divorce
E: FOR SINGLE PARENTS: Dealing With Divorce AU479523

cracy and the Free Market
E: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: mocracy and the Free Market AU490806

cracy and the Mixed Economy
E: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: mocracy and the Mixed Economy AU490807

cracy and the Planned Economy
E: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: mocracy and the Planned Economy AU490803

e and David - Reporters
E: ALL THAT I CAN BE (GRADES 1 TO 3): Denise and David - porters AU491315

a Turk
E: HIGH SCHOOL STORYTELLERS, 1983/1984: Dianna Turk 473573

inner Party
E: JUST THE THREE OF US: The Dinner Party AU493105

aurs in the Backyard
E: COMMUNITIES WEST: Dinosaurs in the Backyard AU434933

ipper
E: BASIC LIFE SCIENCE - STREAM STORIES: The Dipper 474815

line and Corporal Punishment
E: FAMILY MATTERS: Discipline and Corporal Punishment 479314

VER...WITH DAVID SUZUKI
sted by David Suzuki, a well known expounder of scientific news, s series presents a wide spectrum of 'everyday' topics about ence. Children will discover how science affects their lives, wing them to interpret and evaluate the technological world around m. (Thirty, thirty-minute programs, BPN AU476501-AU476530, port material is available).
PRODUCER: ACCESS,

DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. **AU476501**
David and a young student, Chris, explore some of the protective systems of the human body, for example, the causes of goose bumps, sweating, the reasons for hair and the purpose of the layer of fat that lies underneath the skin. Also, discussion follows on the phenomenon of hibernation along with a brief segment on how matches work.
1981/ Oct. 15, 1987
28:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Leaves et al. **AU476502**
Chris and another student, Robert, visit David Suzuki and have many inquiries lined up for him. Robert is wondering why and how leaves turn colour and fall off in the autumn. They discuss chlorophyll, light, the colour spectrum and how the brain separates colour through our eyes. They also examine how a watch functions and Robert explains what is involved in setting up a salt water fish tank.
1981/ Oct. 15, 1987
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Hormones et al. **AU476503**
A special Halloween program that features David with three friends, Chris, Robert and Melanie, as they discuss the stories and legends about sorcery and witchcraft. Later on in the program, they discuss hormones and the unique capability of bats to produce and hear sounds far beyond the capacity of humans.
1981/ Oct. 15, 1987
28:44 Min. ue

DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al. **AU476504**
Chris and Robert learn about biological clocks and discover how all living things seem to be able to respond to 'Mother Nature' automatically. David gives two fascinating examples of how biological clocks work when he tells them about the grunion, a small fish on the Pacific coast. They also pay special attention to the human brain, calculators, and renewable and non-renewable resources.
1981/ Oct. 15, 1987
29:10 Min. ue

DISCOVER...WITH DAVID SUZUKI: The Eyes et al. **AU476505**
David, Chris and Melanie explore in detail the eye and how humans see. They talk about migration and Melanie is amazed that birds actually know where to go in the autumn, and that salmon have the instinct to go to their spawning grounds. David explains how animals are able to do this, using examples of the Canada goose and the Monarch butterfly to illustrate.
1981/ Oct. 15, 1987
29:20 Min. ue

DISCOVER...WITH DAVID SUZUKI: Skin et al. **AU476506**
Melanie suffers a touch of frostbite walking to David's house in a blizzard. This leads to a discussion on the function of the human skin and its protective features against frostbite, freezing and hypothermia.
1981/ Oct. 15, 1987
29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Vitamins et al. **AU476507**
When David receives advice on the use of salt water fish tanks this turns the discussion to fish food. The children then take an in-depth look at the importance of vitamins in the human diet.
1981/ Oct. 15, 1987
28:50 Min. ue

DISCOVER...WITH DAVID SUZUKI: UFO's et al. **AU476508**
David and his friends discuss the phenomenon of unidentified flying objects. A study of the planets, the stars and the Milky Way causes them to wonder about the experience of travelling in space.
1981/ Oct. 15, 1987
28:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - How Sound Travels **AU476509**
In this introductory program in the mini-series 'Science of Sound', David begins with a hearing test that features a sound sequence and tests students' hearing and power of concentration. David explains how sound travels, how it is measured, the words 'frequency' and 'vibration' and how we are able to hear sounds.
1981/ Oct. 15, 1987
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice **AU476510**
The three children, Melanie, David and Mark, are asked to find words that suggest or imitate sounds. Following this discussion, David will explain the remarkable human sound system that enables us to make a variety of different sounds with each individual having his/her own unique sound.
1981/ Oct. 15, 1987
28:44 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - Hearing **AU476511**
Melanie, Chris and Mark have the exciting opportunity to explore in detail the human ear. This receiver component of the 'human sound system' is explained by David and proves to be interesting and intricate.
1981/ Oct. 15, 1987
28:40 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes **AU476512**
Describes some of the more practical applications of sound and David explains some highly sensitive and useful equipment that scientists have developed for different purposes. Students will learn about the concept of sound waves and echoes and David will carry this further to a description of sonar, ultrasonic and radar systems.
1981/ Oct. 15, 1987
28:54 Min. ue

DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. **AU476513**
A magical, mystical music box answers an assortment of Melanie's questions: why ice cubes crackle when placed in a liquid, how to start a fire with a magnifying glass, why cat's eyes shine in the dark, where plastic comes from and how tadpoles change into frogs.
1982/ Oct. 15, 1987
29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Ants **AU476514**
The children, Chris, Melanie and Robert discover the many similarities between humans and ants as they discuss ants' ability to build cities and armies, grow and transport their own food and survive in many places on earth. In a fantasy sequence, the children have an opportunity to explore the wonders of an ant hill.
1982/ Oct. 15, 1987
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth **AU476**
Suzuki invites the children to join him on an adventure to visit th earth's core. On their way they discover the materials that the is composed of and David discusses related topics such as volcanoes and earthquakes.
1982/ Oct. 15, 1987
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Whales et al. **AU476**
Robert makes an exciting discovery about the communication a of dolphins and whales. David discusses related subjects with t children such as sonar navigation used by submarines and the incredible behaviour of penguins.
1982/ Oct. 15, 1987
29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Bees **AU47**
Chris, Melanie and Robert take an imaginary journey to the insi bee h:/e where they become bees themselves and learn of the important roles of the drones and queen bee.
1982/ Oct. 15, 1987
28:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Astronauts et al. **AU47**
The magical music box answers a wide variety of questions su why astronauts wear weights in space, what colours are made rainbow, where ostriches come from and what glue is made of.
1982/ Oct. 15, 1987
28:50 Min. ue

DISCOVER...WITH DAVID SUZUKI: Twins et al. **AU47**
David and the children discuss the common phenomenon of twi describing identical twins, fraternal twins, Siamese twins and conjoined twins. As well, the program contains a brief segment fingerprints and fingertips and how they aid in grasping.
1982/ Oct. 15, 1987
28:30 Min. ue

DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes **AU47**
During a visit to David's, Chris learns how winds such as chino can be an erosive force. She also discovers how earthquakes volcanoes are types of tremendous erosive forces that can alte environment. David goes into an indepth discussion on the effe the Mt. St. Helen's eruption.
1982/ Oct. 15, 1987
28:38 Min. ue

DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes **AU47**
In a futuristic sequence, David sends off his two friends, Compu One and Computer Two, for a venture into space. The compute communicate back and forth with David and provide many scie explanations for different phenomenon in space. Discussion in t program includes time, the Big Bang Theory, gravity and black
1982/ Oct. 15, 1987
29:14 Min. ue

OVER...WITH DAVID SUZUKI: Camels et al. **AU476522**
ıring a visit to David's house, Melanie and Chris discover some of e unique capabilities of camels. They learn how camels are adapted the hot and dry environment by their ability to change their body mperature and store extra food energy in the form of fat. Discussion en turns to related topics such as insulators and body temperatures.
1982/ Oct. 15, 1987
29:20 Min. ue

OVER...WITH DAVID SUZUKI: Lifeforms from **AU476523**
riassic to the Present
ith David as their guide, Melanie and Chris discover a great deal out many creatures from the past. In a fantasy sequence, Chris cides she would like to travel back in time and see first-hand some the plants and animals that lived during the different time frames. eculation is made about the future of many lifeforms as David ints to many endangered species.
1982/ Oct. 15, 1987
29:00 Min. ue

OVER...WITH DAVID SUZUKI: Astronomy and **AU476524**
logy
e three children, Chris, Melanie and Robert, discover theories out the heavens. They learn of the pioneering work of the tronomers Copernicus and Galileo. As well, coverage is included on trology and the working principles behind a telescope.
1982/ Oct. 15, 1987
28:26 Min. ue

OVER...WITH DAVID SUZUKI: Regeneration et **AU476525**
vid quizzes his friends, Computer One and Computer Two, about a mber of fascinating topics, including biological regeneration, the ocess of photosynthesis, the substance chlorophyll and the enomenon of plant migration.
1982/ Oct. 15, 1987
27:42 Min. ue

OVER...WITH DAVID SUZUKI: Bird Songs et al. **AU476526**
ildren will have an opportunity to hear and identify different bird lls and songs. Melanie shares with the listeners a story of loons d David provides a great deal of information on a fascinating bird, e peregrine falcon.
1982/ Oct. 15, 1987
26:20 Min. ue

OVER...WITH DAVID SUZUKI: Bears - Black **AU476527**
and Grizzlies
scribes some of the many characteristics common amongst bears. vid discusses with Melanie and Chris a bear's feeding habits and pearance, and stresses that bears should be treated respectfully ice they are a potentially dangerous animal.
1982/ Oct. 15, 1987
28:18 Min. ue

OVER...WITH DAVID SUZUKI: Air Pollution **AU476528**
ring a visit to David's home, the children learn about air pollution d hear about some of the major pollutants such as sulphur oxide m petroleum industry activity and carbon monoxide from tomobiles. As well, the children hear of the frightening aspects of id rain and the threat it poses today.
1982/ Oct. 15, 1987
28:32 Min. ue

DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution **AU476529**
While visiting with David, the three children, Robert, Melanie and Chris, discover the ever increasing problem of water pollution. They learn of the effects of industrial waste on the water supply and hear of methods currently in use to combat pollution. As well, David brings up another form of pollution that is on the rise noise pollution.
1982/ Oct. 15, 1987
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. **AU476530**
David introduces Chris to a wide variety of topics as Chris puts forth her questions to the magical music box. She learns about the ancient Chinese form of medicine - acupuncture, the possibility of space colonies or settlements, and the beneficial aspects of volcanoes. As well, David explains the origins of coal, the many applications of robots and the appearance of four-leaf clovers.
1982/ Oct. 15, 1987
29:06 Min. ue

Discovering You and Me
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Discovering You and Me AU491313

Discrimination
SEE: LEGAL ISSUES IN THE WORKPLACE: Discrimination AU490115

Doing the Job
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job AU475112

Don't Give Up the Ship
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Don't Give Up the Ship AU479810

Don't Tell Anybody
SEE: IT'S UP TO YOU (1982): Don't Tell Anybody AU477821

Douglas Barbour
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Douglas Barbour AU473577

Down Home Country / Sounds From the Corner
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner AU473539

Dr. John Rae
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102

Dr. Lyle Larson et al. (Series Summary)
SEE: FOR SINGLE PARENTS: Dr. Lyle Larson et al. (Series Summary) AU479526

The Dragonfly
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Dragonfly AU474819

Dragons and Dinosaurs
SEE: JUST BECAUSE WE'RE KIDS 2: Dragons and Dinosaurs AU491405

The Dream of Cancun
SEE: CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612

The Dummy
SEE: IT'S UP TO YOU (1982): The Dummy AU477817

E

L'Ecole
SEE: NOS AMIS (CORE PROGRAM): L'Ecole AU478204

L'Ecole
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): L'Ecole AU478304

Economic Causes of Conflict
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Economic Causes of Conflict AU479206

Education in China
SEE: UKRAINIAN SOCIAL STUDIES: Education in China AU495136

Education Strategies for Chemistry
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Education Strategies for Chemistry AU493006

Education Strategies for Computing Science
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Education Strategies for Computing Science AU493008

Education Strategies for Engineering
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Education Strategies for Engineering AU493005

Education Strategies for Pharmacology
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Education Strategies for Pharmacology AU493007

Education Today
SEE: THE NEED TO KNOW: Education Today AU214501

Effective Communication
SEE: THE NEED TO KNOW: Effective Communication AU214503

Effective Leadership
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Effective Leadership AU479207

El Salvador - A Country Under a Volcano
SEE: CONTEMPORARY ISSUES IN CANADA: El Salvador - A Country Under a Volcano AU474615

Elementary Science Education
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Elementary Science Education AU493002

Die Eltern
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die E AU490303

Die Eltern
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHEN PROGRAM): Die Eltern AU490503

Emergency!
SEE: IT'S UP TO YOU (1985): Emergency! AU492812

En Cote d'Ivoire
SEE: LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Iv AU478434

En Cote d'Ivoire
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire AU478534

En Tunisie
SEE: NOS AMIS (CORE PROGRAM): En Tunisie AU478220

En Tunisie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320

ENGLISH AS A SECOND LANGUAGE
ESL 1-001 is an introductory course in English as a Second Lan for non-English speakers. The course consists of a student guid nine different languages and six units dealing with basic English usage in a variety of everyday contexts. Highly simplified, picto print materials help in developing written and grammatical skills (Twelve, thirty to thirty-five minute programs, and nine fifteen-mi programs, BPN 493201-493221. The print materials are availab Further Education Services, Advanced Education, 427-5628).
PRODUCER: Open Learning Institute,

ENGLISH AS A SECOND LANGUAGE: Meeting People. Part 1 **AU49**
Provides a series of sample conversations and practise exercis based around the activities of meeting and greeting people.
1984/ June 20, 1990
24:10 Min. ad

ENGLISH AS A SECOND LANGUAGE: Meeting People. Part 2 **AU49**
Features a continuation of the theme 'meeting people'.
1984/ June 20, 1990
22:32 Min. ad

ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 1 **AU49**
Provides sample conversations and practice exercises based o exchange of such information as addresses and phone number
1984/ June 20, 1990
29:26 Min. ad

ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 2 **AU49**
Continues the theme of exchanging personal information.
1984/ June 20, 1990
28:06 Min. ad

ISH AS A SECOND LANGUAGE: Taking AU493205
hone Messages. Part 1
atures sample conversations and exercises of English usage based
the use of the telephone.
1984/ June 20, 1990
28:36 Min. ad

ISH AS A SECOND LANGUAGE: Taking AU493206
hone Messages. Part 2
ntinues the theme of the use of the telephone.
1984/ June 20, 1990
26:52 Min. ad

ISH AS A SECOND LANGUAGE: Dealing With AU493207
ions. Part 1
ovides sample conversations and practice exercises associated
h giving and receiving directions on where to go and how to get
re.
1984/ June 20, 1990
26:02 Min. ad

ISH AS A SECOND LANGUAGE: Dealing With AU493208
ions. Part 2
ncludes the theme of dealing with directions.
1984/ June 20, 1990
26:16 Min. ad

ISH AS A SECOND LANGUAGE: Making AU493209
ements With Neighbours. Part 1
esents sample conversations and practice exercises based on
operation among neighbours.
1984/ June 20, 1990
31:20 Min. ad

ISH AS A SECOND LANGUAGE: Making AU493210
ements With Neighbours. Part 2
ntinues the theme of cooperation among neighbours.
1984/ June 20, 1990
34:02 Min. ad

SH AS A SECOND LANGUAGE: Getting AU493211
s Done. Part 1
atures sample conversations and practice exercises based on
eractions with repair service workers.
1984/ June 20, 1990
34:02 Min. ad

SH AS A SECOND LANGUAGE: Getting AU493212
s Done. Part 2
ncludes the theme of repairs.
1984/ June 20, 1990
28:26 Min. ad

SH AS A SECOND LANGUAGE: Student AU493213
l (Cantonese)
ntonese version of the student's manual describes how to use the
urse materials. Assumes virtually no English language skills.
1984/ June 20, 1990
10:56 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493214
Manual (Mandarin)
Mandarin version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
11:32 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493215
Manual (Polish)
Polish version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
12:14 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493216
Manual (Punjabi)
Punjabi version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
12:20 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493217
Manual (Vietnamese)
Vietnamese version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
11:44 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493218
Manual (Spanish)
Spanish version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
12:40 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493219
Manual (Portuguese)
Portuguese version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
13:22 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493220
Manual (French)
French version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
11:36 Min. ad

ENGLISH AS A SECOND LANGUAGE: Student AU493221
Manual (Italian)
Italian version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984/ June 20, 1990
13:58 Min. ad

Entre voisins
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Entre voisins AU491911

L'Environnement
SEE: LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement AU478437

L'Environnement
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L'Environnement AU478537

Evaluation of the Instructional Process
SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Evaluation of the Instructional Process AU231908

Ex-slave and Rancher, John Ware
SEE: ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803

Exchanging Personal Information. Part 1
SEE: ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 1 AU493203

Exchanging Personal Information. Part 2
SEE: ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 2 AU493204

Excursion Dans le Jura Suisse
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse AU478436

Excursion dans le Jura suisse
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse AU478536

The Experience of Poetry
SEE: POETRY - THE CANADIAN WEST: The Experience of Poetry AU478901

The Eyes et al.
SEE: DISCOVER...WITH DAVID SUZUKI: The Eyes et al. AU476505

F

Face to Face (Dealing with Conflict)
SEE: ON THE LEVEL: Face to Face (Dealing with Conflict) AU223513

Fair Game
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game AU473532

The Falkland Islands Crisis
SEE: CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis AU474613

The Falklands - A Military Solution?
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: The Falklands - A Military Solution? AU479204

Fall and Winter Sounds
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY and Winter Sounds AU457310

Die Familie Rutz wandert im Berner Oberland
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Rutz wandert im Berner Oberland AU490323

Die Familie Rutz wandert im Berner Oberland
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHEN PROGRAM): Die Familie Rutz wandert im Berner Oberland AU49

La Famille de Catherine Larden
SEE: NOS AMIS (CORE PROGRAM): La Famille de Catherine L AU478207

La Famille de Catherine Larden
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307

Family Law. Part 1
SEE: JUVENILES AND THE LAW: Family Law. Part 1 AU479017

Family Law. Part 2
SEE: JUVENILES AND THE LAW: Family Law. Part 2 AU479018

FAMILY MATTERS
Seeks to support the role of the family in Alberta through discu of relevant topics and issues, and provision of resources and information. Examines the new ways that people live together in families, and discusses responsibility, motivation, sexuality, bereavement, and television in terms of family life. (Thirty-six, thirty-minute programs, BPN AU479301-AU479336).
PRODUCER: ACCESS,

FAMILY MATTERS: The Changing Family **AU47**
Four people with different perspectives on family life in Alberta discuss how and why family life has changed in recent decades
1983/ July 28, 1988
28:56 Min. ad

FAMILY MATTERS: Parents are People **AU47**
Discusses how individuals look at parenting today and the ways parenthood has changed. The president of the Council for the F in Alberta, a single mother who teaches life skill courses at the Alberta Vocational Centre, and two young couples who are exp their first child are the guests.
1983/ July 23, 1988
29:30 Min. ad

FAMILY MATTERS: Pregnancy **AU47**
Two young couples discuss how they expect children will affec lives. Both women are three months pregnant and all four peop 31 years of age. They also discuss how the pregnancy is affec their lives and what they hope to gain from the experience. Als features an interview with Janet Smith who has put together re on the changes men feel their wife's pregnancy has had on the
1983/ July 23, 1988
29:14 Min. ad

LY MATTERS: Pregnancy and Early Childhood **AU479304**
rents
young couple describe what the birth of their child has meant to
em. Doady Paddon from the Edmonton Board of Health talks about
egnancy and pre-natal care for expectant parents. Kelly Clark of the
yal Alexandra Hospital Social Work Department speaks about
st-partum depression.
1983/ July 23, 1988
29:10 Min. ad

LY MATTERS: Adoption **AU479305**
st Brian Dunsmore talks with a social worker about the process of
opting a child. Two couples are also interviewed regarding their
cisions to adopt children who are of mixed race and/or physically
ndicapped. The couples discuss their experiences since adopting
e children, commenting on problems as well as solutions to those
oblems.
1983/ July 28, 1988
29:10 Min. ad

LY MATTERS: Children and Reading **AU479306**
celebrate the Children's Book Festival, November 13 to 19, 1983,
visit is made to the children's library in downtown Edmonton. There
author of children's books talks to a group of Grade Four students
out one of his books, and reading and writing in general. Also
atured are interviews with the children, their teacher, the librarian,
d the author himself.
1983/ July 28, 1988
27:50 Min. ad

LY MATTERS: Day Care **AU479307**
o Alberta programs for the pre-school child are reviewed: day care
d Early Childhood Services. The Oliver Day Care Centre in
monton is visited and teachers outline characteristics of the
ograms. In addition, the Supervisor of Child Care Services in Fort
cMurray outlines her program, and the new president of the Alberta
sociation for Young Children present the priorities of her
sociation.
1983/ July 28, 1988
29:04 Min. ad

LY MATTERS: Alternate Day Care **AU479308**
ternatives to traditional day care programs for pre-school and
hool age children are presented. The Early Childhood Service
ogram is identified as one which provides child care based on
velopmental theory. Additional programs can provide child care
yond the normal school hours: out of school care immediately
fore or after school, and family day homes for child care during the
enings or overnight.
1983/ July 28, 1988
29:10 Min. ad

LY MATTERS: The Blended Family Experience **AU479309**
e recent phenomenon of the blended family - that in which parents
d children from previous families merge - is presented. Social
orker Jack MacDonald discusses the changing form of the family in
r society, and a husband and wife observe how their blended family
s functioned over the past eleven years.
1983/ July 28, 1988
28:50 Min. ad

FAMILY MATTERS: Foster Parents **AU479310**
Foster parenting is profiled, with interviews from parents and children in three foster homes. As well, a foster home recruiter for Alberta Social Services and Community Health outlines the characteristics she looks for when identifying potential foster homes.
1983/ July 28, 1988
29:20 Min. ad

FAMILY MATTERS: Single Parents **AU479311**
The single parent family has become an accepted part of society in the last decade, but each family adapts to the role individually. The role of the single parent is discussed from two perspectives: a mother who has raised four children to adulthood and a non-custodial father who faces a societal bias and who must now make an appointment to spend time with his child. Financial implications and the child's responses to losing a parent are also discussed.
1983/ July 28, 1988
29:20 Min. ad

FAMILY MATTERS: Handicapped Children's Care **AU479312**
Topics featured are handicapped children and children's rights. Approximately three percent of Canadian children have a long-term handicap. Issues concerning these children are discussed by Lorraine Page, Supervisor of the Social Work Unit at the Glenrose Hospital, and parents of a boy with cerebral palsy. Barbara Chisholm, a national family consultant, talks about children's rights and state rights.
1983/ July 28, 1988
29:40 Min. ad

FAMILY MATTERS: Handicapped Children / Discipline and Responsibility **AU479313**
Handicaps and discipline are the major topics featured. Evelyn Unger discusses her school for children who have difficulties with language and learning skills, and Jim Coombs leads a parenting workshop on discipline.
1983/ July 28, 1988
29:00 Min. ad

FAMILY MATTERS: Discipline and Corporal Punishment **AU479314**
What is the difference between punishment and discipline? How do parents help their children develop responsibility and motivation? These are among the questions discussed by parents and counsellors in this program.
1983/ July 28, 1988
29:00 Min. ad

FAMILY MATTERS: Self-Esteem, Discipline and Motivation **AU479315**
Parents, teachers, and counsellors discuss definitions and problems of self-esteem, discipline and motivation as these issues relate to children.
1983/ July 28, 1988
29:14 Min. ad

FAMILY MATTERS: Language Development **AU479316**
Dr. David Dillon discusses language development of the young child from a practical viewpoint and with a sense of wonder at the accomplishments of the young child learning language. As well, parents discuss why they feel their children need to learn two languages during their formative years.
1983/ July 28, 1988

29:24 Min. ad

FAMILY MATTERS: The Arts and Children **AU479317**
How important is art education to children? And how do we really communicate with each other? Two fine arts educators answer the first question, followed by two psychologists who explain their perspectives on intrapersonal communication.
1983/ July 28, 1988
29:14 Min. ad

FAMILY MATTERS: Art and Creativity in Family Life **AU479318**
Why are the fine arts important enough to be included in the school curriculum? What do they add to a child's development? Educators, parents and students discuss these questions, and tell us about some of the special fine arts programs available to children in school and through Alberta Culture.
1983/ July 28, 1988
29:04 Min. ad

FAMILY MATTERS: Children and the Arts **AU479319**
Are the arts programs offered in our schools really important? And if so, why? These questions are addressed by an arts-oriented family and students and teachers at a school focussed on creative arts. As well, Susan Burghardt of Alberta Culture outlines summer arts programs available to young Albertans.
1983/ July 28, 1988
29:20 Min. ad

FAMILY MATTERS: Children and Television **AU479320**
We say that television is harmful in some ways for our children. Research backs us up. However, we are guilty of falling under the spell of the medium. Why? How does television affect children? And what are some strategies to improve our television habits? These questions are answered by parents, an educational psychologist researching the area, and by Peggy Stevenson, Executive Director of the Children's Broadcast Institute.
1983/ July 28, 1988
29:34 Min. ad

FAMILY MATTERS: Computers. Part 1 **AU479321**
What place do computers have in our present and future? How do children treat this new technology in the schools? These concerns are addressed by a student, a mother, and two computer consultants in the province.
1983/ July 28, 1988
29:10 Min. ad

FAMILY MATTERS: Computers. Part 2 **AU479322**
In this second program on computers, a family discusses the relevance of the technology to their family and professional life. Representatives from Alberta Education and the A.T.A. also discuss their policies on computers.
1983/ July 28, 1988
29:00 Min. ad

FAMILY MATTERS: Play Environments **AU479323**
Defines the concept of play and then looks in detail at play environments, those areas set aside in the community for children to use. Those people involved in creating new play areas, including parents, Parks and Recreation representatives, and landscape architects, discuss the planning and layout of playgrounds.
1984/ April 1, 1989
29:00 Min. ad

FAMILY MATTERS: Lateral Thinking / Barbara Coloroso **AU479**
This is a two-part program on concepts often taken for granted: thinking and discipline. Dr. Joan McLeod, Fine Arts Supervisor o Calgary Catholic School System, defines lateral thinking and ho might affect future learning. In the second part, Barbara Coloros noted child development speaker, discusses the development o discipline, responsibility, and motivation in children.
1983/ April 8, 1989
29:10 Min. ad

FAMILY MATTERS: Native Children / Alberta Health Curriculum **AU479**
Addresses two topics: native children and the day care experie and the new health curriculum taught in Alberta schools. Two na mothers discuss the changes their children go through when th attend a day care program, and representatives from Alberta Education and the Edmonton Catholic School Board, and a pare discuss Alberta's new health curriculum.
1984/ July 28, 1988
29:20 Min. ad

FAMILY MATTERS: Native and Immigrant Experience **AU479**
Discusses some aspects of family life for both native peoples a newcomers. The native experience involves a discussion about education, the role of the elders in native society, political involvement, and foster parent. The immigrant experience in Alb explored through a study of a pilot project aimed at matching p with different ethnic backgrounds.
1984/ July 28, 1988
29:04 Min. ad

FAMILY MATTERS: Alcoholism **AU479**
How does alcoholism affect the various members of a family? W resources are available to them? How does an alcoholic recogn and deal with alcoholism? Program guests share their experienc and discuss the Alcoholics Anonymous program. As well, Rick D Provincial Director of Programs for AADAC, talks about AADAC' preventative advertising campaign to teenagers in Alberta. The program ends with a promo for 'May is Family Month' in Alberta
1984/ July 28, 1988
29:40 Min. ad

FAMILY MATTERS: Unemployment. Part 1 / Older Women **AU479**
Deals with two social issues: unemployment, and women and ag What are the human costs of unemployment? And what are som social action groups doing to combat the effects of unemploym Alberta? In the second part of the program, author Leah Cohen ('Small Expectations: Society's Betrayal of Older Women') disc society's discrimination against women over 65.
1984/ July 28, 1988
29:40 Min. ad

FAMILY MATTERS: Unemployment. Part 2, et al. **AU479**
How is unemployment affecting families in Alberta? What is the Child Welfare Act which is currently proposed for the province? how can Family Month, sponsored by the Alberta Council on the Family, support the family in these times? Program guests addr these questions and outline some of the resources for families affected by unemployment.
1984/ July 28, 1988
29:04 Min. ad

ILY MATTERS: Learning Disabilities **AU479330**
/hat does the term 'learning disability' mean to students and parents terms of the educational system? What does school offer for these eople? Parents, a representative from Alberta Education, and a man hose disability was not diagnosed as such until after he graduated om university, discuss these questions.
1984/ July 28, 1988
29:02 Min. ad/tr

ILY MATTERS: Gifted Children **AU479331**
re 'gifted' students entitled to enrichment programs beyond the ducation offered to all students? Or do such programs widen the gap etween 'regular' and 'gifted' children? These and other questions are iscussed by program guests.
1984/ July 28, 1988
29:32 Min. ad/tr

ILY MATTERS: Sexuality **AU479332**
ow do we interpret the word 'sexuality'? And should this area be ught within the Alberta school curriculum? A Perspectives for Family ving teacher, her junior high students, and a family counsellor who orks with families experiencing sexual problems, express their views n sex education.
1984/ July 28, 1988
29:00 Min. ad

ILY MATTERS: Seniors in the Family **AU479333**
/hat role do seniors play in today's family? What roles do they see emselves in and how would they change it? These questions are ddressed by seniors and by Leah Cohen, author of 'Small xpectations: Society's Betrayal of Older Women'.
1984/ July 28, 1988
29:24 Min. ad

ILY MATTERS: Bereavement **AU479334**
et in the context of people losing loved ones through terminal ness, this program looks at some support groups available to milies facing the death of one of their members. Professionals iscuss the problems of families dealing with the loss of a child and hildren who must face the death of a parent.
1984/ July 28, 1988
29:30 Min. ad

ILY MATTERS: Rights in the Family **AU479335**
the Spring of 1984 a new Child Welfare Act was passed by the lberta legislature. Why were these changes made? What do they ean for professional working with the law and to the families of lberta? Program guests discuss these issues.
1984/ July 28, 1988
29:50 Min. ad

ILY MATTERS: Series Highlights **AU479336**
ighlights from the series are presented, including items from Barbara oloroso on discipline, Judge Bowker on the state of the family in lberta, prospective parents about the changes they face, and hildren discussing their arts-oriented elementary school program. In onclusion, a young couple discusses the family in Alberta today.
1984/ July 28, 1988
29:10 Min. ad

La Fete Foraine
SEE: NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221

La Fete Foraine
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321

Filles & Garcons
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garcons AU478530

Filles et Garcons
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons AU478430

The Final Performance
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: The Final Performance AU473562

Financial Aid / Divorce and Emotional Trauma
SEE: FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma AU479505

Fire
SEE: JUST THE THREE OF US: Fire AU493102

Fishing East and West
SEE: SONGS AND STORIES OF CANADA: Fishing East and West AU477306

Fishing East and West (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape) AU477322

Flight Into the 20th Century
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103

Folk Instruments
SEE: SONGS AND STORIES OF CANADA: Folk Instruments AU477312

Folk Instruments (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328

FOR SINGLE PARENTS
The focus is on single parent families - their special needs and their place in society. The series offers practical suggestions for parents to cope with the day to day realities of single parenthood and provides a forum for single parents to discuss common problems and solutions. The natural emphasis of the series falls on the concerns of single mothers and issues related to women, and the issues related to divorce are considered an important factor. (Twenty-six, thirty-minute programs, BPN AU479501-AU479526).
PRODUCER: ACCESS,

FOR SINGLE PARENTS: Introduction **AU479501**
Provides an introduction to the series and special guest Dr. Lyle Larson, sociologist at the University of Alberta, offers his views on the changing conditions and increased incidence of divorce since the 1950's. He comments on the effect that divorce has on children with the emergence of the single parent family. The program ends with a

discussion among four different single parents, all from varying backgrounds.
1982/ Unlimited
29:40 Min. ad

FOR SINGLE PARENTS: Physical Abuse. Part 1 **AU479502**
The psychological and social impact of abuse and the resources available for support are discussed. The responses given from four different people who deal with physical abuse from distinctly different angles are discussed. Guests include Dr. Allan Scott, psychologist, Staff Sgt. Skip Willis of the Intervention/Child Abuse Unit, Edmonton Police Department, Ruth Pinkney, Director of Edmonton's WIN House and Jean McBean, lawyer.
1982/ Unlimited
29:14 Min. ad

FOR SINGLE PARENTS: Physical Abuse. Part 2 **AU479503**
In the first portion of the program, host Brian Dunsmore interviews 'Virginia', a woman who describes her experiences as a battered wife. In the second half of the program, psychologists Dr. June Sylvius of the Child Development Centre and Dr. Allan Scott address the psychological problems of abused women and children.
1982/ Unlimited
29:30 Min. ad

FOR SINGLE PARENTS: Legal Protection **AU479504**
Takes a look at the legal side of marriage breakdown or divorce and includes an interview with family law lawyer Penny Bent who untangles the overwhelming, complex web of marriage settlement law. The program also includes information on the various social and legal aid services available in Alberta.
1982/ Unlimited
29:14 Min. ad

FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma **AU479505**
Special guest George Fernhout, Manager of the Edmonton Emergency Department of Alberta Social Services, along with Elizabeth Duke of the Y.W.C.A. discuss the immediate and long term financial help that is available in the province. Also included is an interview with Andrew Michalski, Catholic Social Services, who addresses the problems of emotional trauma encountered by divorced persons and their children.
1982/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Single Parents Roundtable **AU479506**
Four single mothers - Marian, Sandy, Mary Jane and Alene discuss several major issues related to their roles as single parents. They focus on the following: dealing with one's emotions, isolation, making decisions and inner strength.
1982/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Child Development and Day Care. Part 1 **AU479507**
Dr. Jay Bishop, Educational Child Psychologist at the University of Alberta, is interviewed about the major elements in the stages of child development. Mary Hull, Director of Community Day Nursery in Edmonton, is also interviewed about the positive contributions a day care center can make towards a child's development.
1982/ Unlimited
29:40 Min. ad

FOR SINGLE PARENTS: Child Development and Day Care. Part 2 **AU479**
Continues with the interview with Dr. Jay Bishop as he outlines t external factors which influence child development, and Mary Hu concludes her discussion on day care services. In addition, Joar Miller, a counsellor for Uncles at Large and Liz O'Neil, Executive Director of Big Sisters in Edmonton, discuss the roles which the organizations play in supporting single parent families.
1982/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Support Systems for Singles **AU479**
Examines support services for single-parent families with the fol guests: Grace Furness, program director at Garneau After Scho Care Center, Mary Lawrence, Director of Parent Aid Program, Fa Service Association, and Karen Dawson, the founder of a single with a difference - West-Di-Oro Club.
1982/ Unlimited
29:00 Min. ad

FOR SINGLE PARENTS: Parenting Pre-school Children **AU479**
In an interview with Dr. Catherine Lord, Clinical Supervisor of Pre-School Programs in the Department of Psychology in an Ed hospital, parents will be able to place into perspective the early childhood years. The program includes information on parents' a children's needs consistent, creative discipline, for love and recreation.
1982/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Day Care / Elementary School Programs **AU479**
Dr. Catherine Lord, a practicing psychologist, and parents, Bonn Riisa, discuss several controversial questions surrounding day c the second part of the program, children in elementary school a examined and three program developers at Alex Taylor school i Edmonton (an inner city school) give their views on children of one-parent families.
1982/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Helping Children Cope, et al. **AU479**
Dr. Catherine Lord provides practical insight on coping strategie parents to help their children understand the loss of a parent - through divorce or death. Also included in the program is an inte with Alex Taylor's principal, Steve Ramsankar, as he discusses involvement with the school's curricular and community outreach programs.
1982/ Unlimited
29:00 Min. ad

FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. **AU479**
Discusses how outside influences and modern day pressures ca feelings of frustration, alienation and negative concepts of self i today's teen-agers. Margaret Morris, spokesperson and director the newly established Youth Emergency Shelter or Y.E.S. in Edmonton, talks about her organization's ability to provide supp needy youngsters.
1983/ Unlimited
29:14 Min. ad

SINGLE PARENTS: Children's Social Clubs **AU479514**
n Taylor, Executive Director of Edmonton's Boy's and Girl's Club, tlines his organization's areas of youth involvement and describes w the organization is a support system for single parent families. well, Teresa Patlock and Mike Wallace discuss the Partners ogram and Dave Wicks, Director of Teen Time, talks about his sociation's work with young people.
1983/ Unlimited
29:30 Min. ad

SINGLE PARENTS: Managing the Home Front **AU479515**
nn Wight of Alberta Consumer and Corporate Affairs in Edmonton ovides professional advice regarding successful money inagement. Jean Wilson, a Home Economist with Alberta Agriculture d a Family Management Specialist, discusses home management urban and rural dwellers. In conclusion, guest Sylvia Hancock, the pervisor of Grant MacEwan Community College's Consumer ucation Program, explains the process of educating the consumer.
1983/ Unlimited
29:00 Min. ad

SINGLE PARENTS: Nutrition and Budgeting **AU479516**
od specialist Helen Rainard with Alberta Agriculture speaks on trition in general and eating well in particular. She stresses the lity of the Canada Food Guide and emphasizes the fact that a good riety of different foods be eaten in small quantities. As well, Sandy, Home Economist and single parent, discusses the usefulness of a dget while maintaining a healthy diet.
1983/ Unlimited
29:10 Min. ad

SINGLE PARENTS: Consumer Issues **AU479517**
ecial guest Ruth Wood, President of Edmonton's Consumers' sociation, is interviewed about the marketplace that today's nsumer must deal with. As well, she gives information on the types free services that the Association provides. Also included in the ogram is an interview with Barry Ulmer, the Marketing Director of odwill Rehabilitation Services of Alberta.
1983/ Unlimited
29:30 Min. ad

SINGLE PARENTS: Buying and Operating a Car **AU479518**
ests Art Price and Stan Jewett of Edmonton's Alberta Motor sociation offer valuable information for prospective car buyers and esent owners. They cover everything from towing costs to urance, and describe the many services included in an A.M.A. mbership. Also included in the program is an interview with NAIT tructor Graham Johnston as he outlines courses available on tomobile components and maintenance.
1983/ Unlimited
29:30 Min. ad

SINGLE PARENTS: Housing **AU479519**
nt Fletcher, with the Edmonton Housing Authority, gives some basic ormation on subsidized rental accommodation. Also included on the ogram is an interview with Lynn Wight of Alberta Consumer and rporate Affairs who offers practical insight into the complex puzzle purchasing a home. As well, Terry Fipowski of Alberta Home rtgage Corporation discusses housing available to single parent nilies with a low income.
1983/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being **AU479520**
Host Brian Dunsmore and his guests explore various available health services and how one can obtain them. An interview with Dr. Roy LaRiche, from the College of Physicians and Surgeons, provides valuable pointers on selecting a good family physician. As well, guest Florence Ingham discusses mobile dental clinics.
1983/ Unlimited
28:40 Min. ad

FOR SINGLE PARENTS: Peer Group Support and AADAC **AU479521**
Special guest June MacGregor of the Alberta Alcoholism and Drug Abuse Commission encourages people under stress to seek counseling before alcohol and drugs become a serious problem. She describes her extensive work in dealing with alcohol and drug abuse in the family. Also included on the program is an interview with Tom Byers, of the Single Parents of Edmonton organization, a group of people who offer a release valve for overly taxed and frustrated single parents.
1982/ Unlimited
29:20 Min. ad

FOR SINGLE PARENTS: Career Counselling **AU479522**
Focuses on the prospect of career planning and methods of upgrading one's education. Three counsellors, Maxine Crooks, a student counsellor at the University of Alberta, Hugh Becking, the Head of Student Counselling at N.A.I.T., and Julia Melnyk, from the Alberta Career Centre, offer valuable suggestions as they give career direction and guidance.
1983/ Unlimited
29:30 Min. ad

FOR SINGLE PARENTS: Dealing With Divorce **AU479523**
Valerie Ouellette, Director of 'Options for Women' (a part of the 'Outreach' program of Canada Employment and Immigration), describes how their program helps women focus on their values and goals. As well, Karen Martin of the Family Service Association discusses how she deals with victims of divorce and helps them reach the positive acceptance stage where they leave the past behind.
1982/ Unlimited
29:04 Min. ad

FOR SINGLE PARENTS: Sundre Round Table **AU479524**
Presents a panel discussion in Sundre, a small town in Alberta. Four single mothers, Carol, Debbie, Jean, and Marilyn, discuss the advantages and disadvantages of parenting in a small community. Naturally, Sundre does not offer many of the big city amenities, however, the problems are not present that are associated with big city life.
1982/ Unlimited
29:00 Min. ad

FOR SINGLE PARENTS: Calgary Round Table - Learning to Parent Alone **AU479525**
Two single mothers, Cheryl Fraser of Calgary's Family Life Education Council, and Shirley, also a Calgarian, discuss the attitudes and coping skills that contribute to positive parent-child relationships. They describe the difficulties they experienced while juggling a successful career life with a happy family life.
1982/ Unlimited
29:34 Min. ad

FOR SINGLE PARENTS: Dr. Lyle Larson et al. **AU479526**
(Series Summary)
Initially, Dr. Lyle Larson, a sociologist with the University of Alberta, reiterates some of his thoughts and findings regarding single parents and their families. He stresses the fact that society as a whole must provide support for these families. In conclusion, an interview with Robert reveals his personal feelings about marriage breakdown and single parenthood. As well, Carol, Jean, Debbie and Marilyn, all from Sundre, outline some general and personal aspects of marriage breakdown.
1982/ Unlimited
29:40 Min. ad

Foster Parents
SEE: FAMILY MATTERS: Foster Parents AU479310

Francois a L'Ecole de Voile
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318

Francois a L'Ecole de Voile (Revue)
SEE: NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218

FRENCH FOR MASTERY 1
Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. This is a basic resource for the Grade Ten to Twelve French curriculum. (Twenty, sixty-minute programs, BPN AU464001-AU464020, support material is available from the Alberta School Book Branch only).
PRODUCER: D.C. Heath and Co. of Canada,

FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et Fort-de-France **AU464001**
Prelude: Salut, les amis - Chapter 1: Recontres. Module 1: Paris, Quebec et Fort-de-France. Module 2: Presentations.
1975/ Unlimited
49:52 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange d'adresse **AU464002**
Chapter 1: Recontres. Module 3: A Paris - Echange d'adress, Module 4: A Geneve - Conversations.
1975/ Unlimited
51:14 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui gagne? **AU464003**
Chapter 1: Recontres. Module 5: - A Abidjan - Qui gagne? Lisons. Une etrange coincidence. Les Amis. Module 1: Au telephone.
1975/ Unlimited
49:54 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Invitations **AU464004**
Chapter 2: Les Amis. Module 2 Invitations Module 3: As-tu une guitare? (Acts 1-6) Module 3: As-tu une guitare: (Acts 7-9). Module 4: Une jolie voiture italienne.
1975/ Unlimited
49:58 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de Louisville **AU464**
Chapter 2: Les Amis. Module 5: Des amis de Louisville. Lisons. portraits, Chapter 3: Voyages. Module 1 - Une bonne nouvelle.
1975/ Unlimited
49:44 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie **AU464**
Chapter 3: Voyages. Module 2: La Savoie. Module 3: Un progran bien organise. Module 4 - L'opinion de Francois.
1975/ Unlimited
50:14 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une petite amie **AU464**
Chapter 3: Voyages. Module 5: Roger a une petite amie. Lisons. mussees de Paris. Module 1 - A la Maison des Jeunes. Module 2 Match de football ou match de tennis?
1975/ Unlimited
49:48 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille **AU464**
Chapter 4: Passe-temps. Module 3: Photos de famille. Module 4: famille d'artists. Module 5: Chez le marchand de timbres. Lisons L'anniversaire de Jean-de-la-Lune.
1975/ Unlimited
49:50 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Les recommandations des parents **AU464**
Chapter 5: 'La Lecon'. Module 1: Acte 1 Les recommandations d parents. Module 2: Acte 2 'La Lecon' (Act 1-6). Module 2: Acte 2 Lecon' (Acts 7-9) Module 3: Acte 3 Une bonne surprise.
1975/ Unlimited
50:04 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts **AU464**
Chapter 5: 'La Lecon'. Module 4: Acte 4 Deux Toasts. Module 5: 5 Une Mauvaise surprise (Act 1-3). Module 5: Acte 5 Une mauva surprise (Act 4-8) Lisons. Les crepes.
1975/ Unlimited
49:56 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche **AU464**
- Chapter 6: Questions d'argent. Module : L'argent de poche. Mo 2: On n'a jamais rien sans mal! (Act 1-5) Module 2: On n'a jamai sans mal! (Act 6-10) Module 3: Un systeme efficace?!
1975/ Unlimited
49:36 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Chantage **AU464**
Chapter 6: Questions d'argent. Module 4: Chantage. Module 5: Echanges (Act 1-6). Module 5: Echanges (Act 7-9) Lisons, Chris cherche une emploi.
1975/ Unlimited
50:04 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - **AU464013**
ions
hapter 7: L'ecole. Module 1 - Opinions Module 2: Projets (Act 1-4).
lodule 2: Projet (Act 5-9) Module 3: Calendrier des vacances.
1975/ Unlimited
49:56 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - Une **AU464014**
serieuse
hapter 7: Projets. Module 4: Une eleve serieuse. Module 5: Le jour
e l'examen (Act 1-4) Module 5: Le jour de l'examen (Act 5-8) Lisons.
e premier jour du printemps.
1975/ Unlimited
50:02 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - Une **AU464015**
de France
ide 1 - Chapter 8: Jim. Module 1: Une lettre de France. Side 2 -
hapter 8: Jim. Module 2: Une lettre des Etats - Unis.
1975/ Unlimited
49:44 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - Qui est **AU464016**

hapter 8: Jim. Module 3: Qui est Jim? Module 4: Une journee
esagreable (Act 8-11) Module 5: Le depart de Jim et de Caroline.
isons. Epilogue: Il y a plus d'un Jim en Amerique!
1975/ Unlimited
49:48 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - **AU464017**
iere Journee - Jean-Marc est malade
hapter 9: Un fan de football. Module 1: Premiere journee: Jean-Marc
st malade. Module 2: Deuxieme journee: Jean-Marc a de la chance.
Act 1-4). Un fan de football. Module 2: Deuxieme journee: Jean-Marc
de la chance. Module 3: Troisieme journee - une invitation.
1975/ Unlimited
50:04 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - **AU464018**
rieme Journee - Jean-Marc desobeit
hapter 9: Un fana de football, Module 4: Quatrieme journee:
ean-Marc desobeit. Module 5: Cinquieme journee: Jean-Marc a
ecide d'obeir (Act 1-4). Module 5: Cinquieme journee: Jean-Marc a
ecide d'obier (Acts 5-10), Lisons. Un poeme: 'Dejeuner du Matin' (J.
revert).
1975/ Unlimited
50:20 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - La fete **AU464019**
ne
hapter 10: Madame R. Module 1: La fete foraine. Module 2: Les
redictions de Madame R. (Act 1-6). Module 2: Les predictions de
Madame R. (Acts 7-9). Module 3: L'ile romantique.
1975/ Unlimited
49:34 Min. jr/sr FR

NCH FOR MASTERY 1: Salut, les amis! - L'erreur **AU464020**
Madame R.
hapter 10: Madame R. Module 4: L'erreur de Madame R. Module 5:
Madame R. a dit la verite (Act 1-3). Module 5: Madame R. a dit la
erite (Acts 4-6) Lisons. Les secrets de Madame R.
1975/ Unlimited
49:38 Min. jr/sr FR

FRENCH FOR MASTERY 1 - 2ND ED.
Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490601-AU490622).
PRODUCER: D.C. Heath and Co. of Canada,

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490601**
amis! - Bonjour, et al.
Prelude - Bonjour, les Francais: Lecon 1 - Bonjour. Lecon 2 - Une coincidence. Lecon 3 - Combien? Lecon 4 - Conversations dans une cafe.
1981/ Unlimited
53:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490602**
amis! - Le calendrier de Jacqueline, et al.
Prelude - Bonjour, les Francais: Lecon 5 - Le calendrier de Jacqueline. Lecon 6 - La carte du temps.
1981/ Unlimited
28:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490603**
amis! - Au Canada, et al.
Unite 1 - Parlez-vous francais: Lecon 1 - Au Canada. Lecon 2 - A la Martinique.
1981/ Unlimited
42:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490604**
amis! - Au club international, et al.
Unite 1 - Parlez-vous francais?: Lecon 3 - Au club international. Lecon 4 - A Bruxelles.
1981/ Unlimited
53:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490605**
amis! - En vacances, et al.
Unite 1 - Parlez-vous francais?: Lecon 5 - En vacances. Unite 2 - Salut, les amis: Lecon 1 - Invitations.
1981/ Unlimited
53:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490606**
amis! - Le velomoteur de Sylvie, et al.
Unite 2 - Salut, les amis: Lecon 2 - Le velomoteur de Sylvie. Lecon 3 - Dans l'autobus.
1981/ Unlimited
35:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les **AU490607**
amis! - Le bal de mardi gras, et al.
Unite 2 - Salut, les amis: Lecon 4 - Le bal du mardi gras. Lecon 5 - A la maison des jeunes.
1981/ Unlimited
41:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. **AU490608**
Unite 3 - Loisir et vacances: Lecon 1 - Weekend a Paris. Lecon 2 - Marie Noel.
1981/ Unlimited
43:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine a un petit ami, et al. **AU490609**
Unite 3 - Loisir et vacances: Lecon 3 - Christine a un petit ami. Lecon 4 - Vivre les grandes vacances.
1981/ Unlimited
41:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al. **AU490610**
Unite 3 - Loisir et vacances. Lecon 5 - L'album de timbres. Unite 4 - En ville: Lecon 1 - Au bon marche.
1981/ Unlimited
46:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien est parfait, et al. **AU490611**
Unite 4 - En ville: Lecon 2 - Rien est parfait. Lecon 3 Comment acheter une robe.
1981/ Unlimited
41:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un gourmand, et al. **AU490612**
Unite 4 - En ville: Lecon 4 - Un gourmand. Lecon 5 - Ici, on n'est pas en Amerique.
1981/ Unlimited
39:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - I'l n'y a pas de democratie, et al. **AU490613**
Unite 5 - Au jour le jour: Lecon 1 - Il n'y a pas de democratie. Lecon 2 - Une minute, j'arrive.
1981/ Unlimited
40:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. **AU490614**
Unite 5 - Au jour le jour: Lecon 3 - L'ABC de la sante. Lecon 4 - Tout s'explique.
1981/ Unlimited
39:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. **AU490615**
Unite 5 - Au jour le jour: Lecon 5 - Weekend a Normandie. Unite 6 - Un fan de football: Lecon 1 - Premiere journee: Jean-Marc est malade.
1981/ Unlimited
43:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. **AU490616**
Unite 6 - Un fan de football: Lecon 2 - Deuxieme journee: Jean-Marc a de la chance. Lecon 3 - Troisieme journee: Une invitation ratee.
1981/ Unlimited
40:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. **AU490**
Unite 6 - Un fan de football: Lecon 4 - Quatrieme journee: Jean-
desobeit. Lecon 5 - Cinquieme journee - Jean-Marc a decide d'
1981/ Unlimited
43:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al. **AU490**
Unite 7 - Nous et les autres: Lecon 1 - Chantage. Lecon 2 - C'e
garcon genial.
1981/ Unlimited
45:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoreuse, et al. **AU490**
Unite 7 - Nous et les autres: Lecon 3 - Florence est amoreuse. L
4 - Un systeme efficace.
1981/ Unlimited
42:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al. **AU490**
Unite 7 - Nous et les autres: Lecon 5 - Etes-vous sociable? Unit
La lecon: Lecon 1 - Acte 1 - Jean-Claude n'a pas de chance.
1981/ Unlimited
47:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon, et al. **AU490**
Unite 8 - La lecon: Lecon 2 - La lecon. Lecon 3 - Acte 3 - L'invit
de Jean-Claude.
1981/ Unlimited
43:00 Min. jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al. **AU490**
Unite 8 - La lecon: Lecon 4 - Deux toasts. Lecon 5 - Acte 5 - Un
mauvaise surprise.
1981/ Unlimited
45:00 Min. jr/sr

FRENCH FOR MASTERY 2
A more advanced course designed to follow the preceding 'Fren
Mastery 1'. The series follows the same format with the lessons
presented within the context of the French-speaking world and it
culture. It provides students with the opportunity to listen to and
practise speaking French. This is a basic resource for the Grade
to Twelve French curriculum. (Twenty, sixty-minute programs, BP
AU464101-AU464120, support material is available from the Albe
School Book Branch only).
PRODUCER: D.C. Heath and Co. of Canada,

FRENCH FOR MASTERY 2: Tous ensemble - Sylvie **AU464**
Chapter 1: Presentations. Module 1: Sylvie. Module 2: Richard. Module 3: Aya.
1975/ Unlimited
46:30 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - AU464102
Pierre
hapter 1: Presentations. Module 4: Jean-Pierre Module 5: Philippe
creation. Tintin.
1975/ Unlimited
46:56 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - AU464103
stop
hapter 2: La rentree de Michele. Module 1: Auto-stop. Module 2: Sur
route (Act 1-8). Module 2: Sur la route (Act 9-13) Module 3:
ecision.
1975/ Unlimited
46:46 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - Le AU464104
phe de Michele
hapter 2: La rentree de Michele. Module 4: Le triomphe de Michele.
odule 5: Deception. Recreation. Jouons avec les nombres.
1975/ Unlimited
47:58 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - AU464105
iere surprise
hapter 3: Les cinq surprises de Paul et de David. Module 1:
emiere surprise. Module 2: Deuxieme surprise.
1975/ Unlimited
46:52 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - AU464106
ieme surprise
hapter 3. Module 3: Troisieme surprise. Module 4: Quatrieme
rprise (Act 1-6). Module 4: Quatrieme surprise (Act 7-10) Module 5:
nquieme (et derniere) surprise. Recreation. La marguerite.
1975/ Unlimited
47:02 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - Un AU464107
z-vous manque
hapter 4: Accident. Module 1: Une rendez-vous manque. Module 2: A
opital. Module 3: La visite du commissaire.
1975/ Unlimited
46:48 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - La AU464108
du medecin
hapter 4: Accident. Module 4: La visite du medecin. Module 5: La
site d'Helene. Recreation. Une interview (imaginaire) avec un
xplorateur (veritable).
1975/ Unlimited
46:44 Min. sr FR

ICH FOR MASTERY 2: Tous ensemble - Derniers AU464109
aratifs
hapter 5: Le mariage de Jacqueline. Module 1: Derniers preparatifs.
odule 2: Les photos.
1975/ Unlimited
47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - AU464110
Jean-Claude
Chapter 5: Le marriage de Jacqueline. Module 3: Jean-Claude. Module 4: Un garcon trop presse. Module 5: Une page de journal. Recreation. Le test des sportifs.
1975/ Unlimited
47:12 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - La AU464111
veille du depart
Chapter 6: Camping a Paques. Module 1: Veille du depart. Module 2: Le chef. Module 3: Dispute et reconciliation.
1975/ Unlimited
46:50 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Un AU464112
spectacle saisissant
Chapter 6: Camping a Paques. Module 4: Un spectacle saisissant. Module 5: Les manoeuveres. Recreation. Le test du bon conducteur.
1975/ Unlimited
47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - AU464113
Deception et decision
Chapter 7: Une soiree mouvementee. Module 1: Acte 1. Deception et decision. Module 2: Acte 2. Catastrophe.
1975/ Unlimited
47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - AU464114
Jean-Jacques
Chapter 7: Une soiree mouvementee. Module 3: Acte 3. Jean-Jacques. Module 4: Acte 4. Tout s'arrange. Module 5: Act 5. Sauve? Pas tout a fait! Recreation. Avez-vous le sens de l'orientation?
1975/ Unlimited
46:48 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test AU464115
- Etes-vous Superstitieux?
Chapter 8: Personnalities. Module 1: Jeu-test: Etes-vous superstitieux? Module 2: Horoscope. Module 3 - Faits et opinions. Module 4 - Jeu-test: Etes-vous debrouillard?
1975/ Unlimited
47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jeu test AU464116
Qui etes-vous?
Chapter 8: Personnalities. Module 5: Jeu-test Qui etes-vous? Recreation. Les betes ne sont pas si betes. Chapter 9: Attitudes et valeurs. Module 1: Questionnaire numero un. Module 2: Questionnaire numero deux.
1975/ Unlimited
46:36 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - AU464117
Questionnaire numero trois
Chapter 9: Attitudes et valeurs. Module 3: Questionnaire numero trois. Module 4: Questionnaire numero quatre. Module 5: Questionnaire numero cinq. Recreation. Deux interviews.
1975/ Unlimited
47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Premier episode **AU464118**
Chapter 10: Les bijoux de Marignac. Module 1: Premier episode. Module 2: Deuxieme episode.
1975/ Unlimited
46:46 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode **AU464119**
Chapter 10: Les bijoux de Marignac. Module 3: Troisieme episode. Module 4: Quatrieme episode.
1975/ Unlimited
46:56 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Cinquieme Episode **AU464120**
Chapter 10: Les bijoux de Marignac. Module 5: Cinquieme episode. Recreation. Charades.
1975/ Unlimited
46:52 Min. sr FR

FRENCH FOR MASTERY 2 - 2ND ED.
A more advanced course designed to follow the preceding 'French for Mastery 1 - 2nd ed.' The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490701-AU490722).
PRODUCER: D.C. Heath and Co. of Canada,

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et al. **AU490701**
Reprise - Cinq portraits: Lecon 1 - Eric. Lecon 2 - Nadie.
1982/ Unlimited
42:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe, et al. **AU490702**
Reprise - Cinq portraits: Lecon 3 - Philippe. Lecon 4 Vataiea.
1982/ Unlimited
41:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Marie-France, et al. **AU490703**
Reprise portraits: Lecon 5 - Marie-France. Unite 1 C'est la vie: Lecon 1 - L'allergie.
1982/ Unlimited
45:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites problemes simples, et al. **AU490704**
Unite 1 - C'est la vie: Lecon 2 - Petites problemes simples. Lecon 3 - L'alibi.
1982/ Unlimited
46:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a pas de justice, et al. **AU490705**
Unite 1 - C'est la vie: Lecon 4 - Il n'y a pas de justice. Lecon 5 - Ici, tout va bien.
1982/ Unlimited
44:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al. **AU490**
Unite 2 - Jim: Lecon 1 - Une lettre des Etats-Unis. Lecon 2 - Qui Jim?
1982/ Unlimited
48:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garcon timide et fatigue, et al. **AU490**
Unite 2 - Jim: Lecon 3 - Un garcon timide et fatigue. Lecon 4 - U mauvaise journee.
1982/ Unlimited
46:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. **AU490**
Unite 2 - Jim: Lecon 5 - Il n'y a plus d'un Jim en Amerique. Unite Le mariage de Jacqueline: Lecon 1 - Derniers preparatifs.
1982/ Unlimited
38:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al. **AU490**
Unite 3 - Le mariage de Jacqueline: Lecon 2 - Un absent. Lecon Un garcon presse.
1982/ Unlimited
45:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panne, et al. **AU490**
Unite 3 - Le mariage de Jacqueline: Lecon 4 - La panne. Lecon 5 Une page de journal.
1982/ Unlimited
42:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al. **AU490**
Unite 4 - Accident: Lecon 1 - Un rendez-vous manque. Lecon 2 - Mauvaise humeur.
1982/ Unlimited
45:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hopital, et al. **AU490**
Unite 4 - Accident: Lecon 3 - A l'hopital. Lecon 4 La visite de commissaire.
1982/ Unlimited
46:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Reconciliation, et al. **AU490**
Unite 4 - Accident: Lecon 5 - Reconciliation. Unite 5 Madame R: Lecon 1 - La fete foraine.
1982/ Unlimited
47:00 Min. sr

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les predictions de Madame R., et al. **AU490**
Unite 5 - Madame R: Lecon 2 - Les predictions de Madame R. Le 3 - Une ile romantique.
1982/ Unlimited
46:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490715**
nble - L'erreur de Madame R., et al.
nite 5 - Madame R: Lecon 4 - L'erreur de Madame R. Lecon 5 - adame R a dit la verite.
1982/ Unlimited
46:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490716**
nble - Premiere surprise, et al.
nite 6 - Les cinq surprises de Paul et de David: Lecon 1 Premiere irprise. Lecon 2 - Deuxieme surprise.
1982/ Unlimited
44:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490717**
nble - Troisieme surprise, et al.
nite 6 - Les cinq surprises de Paul et de David: Lecon 3 Troisieme irprise. Lecon 4 - Quatrieme surprise.
1982/ Unlimited
42:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490718**
nble - Cinquieme et derniere surprise, et al.
nite 6 - Les cinq surprises de Paul et de David: Lecon 5 Cinquieme derniere surprise. Unite 7 - Quelle soiree!: Lecon 1 Une invitation.
1982/ Unlimited
41:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490719**
nble - Deception et decision, et al.
nite 7 - Quelle soiree!: Lecon 2 - Deception et decision. Lecon 3 - atastrophe.
1982/ Unlimited
42:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490720**
nble - Tout s'arrange, et al.
nite 7 - Quelle soiree!: Lecon 4 - Tout s'arrange. Lecon 5 - Sauve? as tout a fait.
1982/ Unlimited
44:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490721**
nble - Preparatifs, et al.
nite 8 - Camping: Lecon 1 - Preparatifs. Lecon 2 - Depart et arrivee.
1982/ Unlimited
38:00 Min. sr

ICH FOR MASTERY 2 - 2ND ED.: Tous **AU490722**
nble - Dispute et reconciliation, et al.
nite 8 - Camping: Lecon 3 - Dispute et reconciliation. Lecon 4 - Une it agitee. Lecon 5 - Les manoeuvers.
1982/ Unlimited
56:00 Min. sr

ds of the Hopi
EE: THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the opi AU466203

From Squatters to Settlers
SEE: METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204

FUR TRADE IN ALBERTA
Describes many of the historical events that marked the boom of the fur trade in Alberta, beginning with a drama set during the early 1700's to present day. Dramatizes the events that led to a shipment of fine furs from Fort Smith to Britain and on to France. (Four, fifteen-minute programs, BPN AU467101-AU467104).
PRODUCER: Alberta Native Communications Society,

FUR TRADE IN ALBERTA: A Bundle of Furs **AU467101**
Dramatizes a peace mission which was headed by a brave and young Chipewyan woman who asked for all hostilities to end between the Chipewyan and Cree Indians. This dramatic event marked the end to an age old battle and opened up new territory for the Hudson's Bay Company where valuable furs were in abundance.
1979/ Unlimited
14:28 Min. jr/sr

FUR TRADE IN ALBERTA: Alberta's First Boom **AU467102**
A chance meeting between Simon MacTavish, a shrewd fur trading entrepreneur from Scotland, and an equally shrewd business man, Chief Whitefeathers, is dramatized to give the student an idea of the fierce competition that existed between Indian tribes and the whiteman.
1979/ Unlimited
14:44 Min. jr/sr

FUR TRADE IN ALBERTA: Joe England's Journey **AU467103**
Little Fox, a reliable trapper for the Hudson's Bay Company, came up with an unusual request - he wanted to travel to England to find out exactly what happened to the furs. Luckily enough he was able to go and set out on the long journey leaving Fort Smith with $75,000.00 worth of furs. At Athabasca Landing the shipment was transferred to horse drawn carts and continued to Calgary and was there loaded to trains bound for Eastern Canada.
1979/ Unlimited
14:00 Min. jr/sr

FUR TRADE IN ALBERTA: Today's Fur Trade **AU467104**
Gives a detailed account of a young boy's first lesson in trapping, as he accompanies his grandfather on an intensive search along his trapline. Even today the native and Metis people depend on trapping for their livelihood - a road paved for them by the fur trading boom in the early 1800's.
1979/ Unlimited
14:00 Min. jr/sr

Furniture and Household Goods
SEE: UKRAINIAN SOCIAL STUDIES: Furniture and Household Goods AU495130

Future Trends
SEE: LEGAL ISSUES IN THE WORKPLACE: Future Trends AU490126

Future Waves
SEE: THE CHIP AND YOU: Future Waves AU491513

G

Gehen wir baden
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gehen wir baden AU490321

Gehen wir baden
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gehen wir baden AU490521

Gerd geht einkaufen
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gerd geht einkaufen AU490315

Gerd geht einkaufen
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen AU490515

Getting Repairs Done. Part 1
SEE: ENGLISH AS A SECOND LANGUAGE: Getting Repairs Done. Part 1 AU493211

Getting Repairs Done. Part 2
SEE: ENGLISH AS A SECOND LANGUAGE: Getting Repairs Done. Part 2 AU493212

Getting Together (Love)
SEE: ON THE LEVEL: Getting Together (Love) AU223519

Gifted Children
SEE: FAMILY MATTERS: Gifted Children AU479331

Gimli - A Look at a Prairie Community
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104

The Girl Who Couldn't Play
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): The Girl Who Couldn't Play AU479802

Glenn Rollans
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn Rollans AU473568

Glooscap
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704

The Gnomids
SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: The Gnomids AU491007

Go For Broke
SEE: JUST THE THREE OF US: Go For Broke AU493110

Going to Work
SEE: JUST THE THREE OF US: Going to Work AU493104

Going West
SEE: JUST THE THREE OF US: Going West AU493101

The Goldeneye
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Goldeneye AU474822

Good Neighbours
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312

Goose Bumps et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. AU476501

Goulash Communism
SEE: CONTEMPORARY ISSUES IN CANADA: Goulash Communis AU474614

Government Programs
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Government Programs AU491824

Grade Two, Here I Come
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grade Two, Here I AU491306

GRAMPS AND THE WORD MACHINE
A language arts series that investigates a wide range of topics which Grandad and Samul the computer act as learning resourc Trudy, the learner. 'Sam' the word machine releases information his data banks once Trudy asks him a question and if this is no sufficient, Grandad will relate a story or two to explain further. (Twenty-five, fifteen-minute programs, BPN AU474401-AU47442
PRODUCER: ACCESS,

Le grand demenagement de Sylvain et Catherine
SEE: TOUT CE QUE JE PEUX ETRE: Le grand demenagement d Sylvain et Catherine AU491218

Le grand saut de Mimi de la 4e a la **5e annee**
SEE: TOUT CE QUE JE PEUX ETRE: Le grand saut de Mimi de la 5e annee AU491206

Une grand-maman surprise
SEE: TOUT CE QUE JE PEUX ETRE: Une grand-maman surprise AU491216

Grande Prairie Anthology. Part 1
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prai Anthology. Part 1 AU473524

Grande Prairie Anthology. Part 2
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prai Anthology. Part 2 AU473525

pa's Music Lesson
E: ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson 491302

hoppers
E: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers 474812

reat Depression
E: THE SOCIAL COSTS OF UNEMPLOYMENT: The Great pression AU492302

reat Depression
E: UKRAINIAN SOCIAL STUDIES: The Great Depression AU495118

ng Up in the Arctic
E: THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic 471602

rowth to Nationhood
E: UKRAINIAN SOCIAL STUDIES: The Growth to Nationhood 495123

erre de 1812: La naissance d'une guerre
E: LE VOISIN DU CANADA: LES ETATS-UNIS: La guerre de 1812: naissance d'une guerre AU491907

erre de 1812: Victoires et Defaites
E: LE VOISIN DU CANADA: LES ETATS-UNIS: La guerre de 1812: toires et Defaites AU491908

Apetit!
E: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Guten etit! AU490320

Appetit!
E: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION OGRAM): Guten Appetit! AU490520

astique et Athletisme
E: NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme 478222

astique et Athletisme
E: NOS AMIS (LISTENING COMPREHENSION PROGRAM): mnastique et Athletisme AU478322

H

o Alberta!
E: ALBERTA HISTORY: Hail to Alberta! AU466305

icapped Children / Discipline and onsibility
E: FAMILY MATTERS: Handicapped Children / Discipline and sponsibility AU479313

Handicapped Children's Care
SEE: FAMILY MATTERS: Handicapped Children's Care AU479312

Hans Peters Party
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Hans Peters Party AU490307

Hans-Peter Party
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party AU490507

Harmony
SEE: MUSICAL COMPOSITION: Harmony AU474520

Hear the Rhythm
SEE: MUSICAL COMPOSITION: Hear the Rhythm AU474501

Help for Teen-agers - Y.E.S.
SEE: FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. AU479513

The Helpers
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Helpers AU491304

Helping Children Cope, et al.
SEE: FOR SINGLE PARENTS: Helping Children Cope, et al. AU479512

High School Science Education
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: High School Science Education AU493003

HIGH SCHOOL STORYTELLERS
Spotlights Alberta student writers and their work by reproducing original literary works of young writers. Features interviews with students, professional writers, and those involved in writing professions. Special guests share insights on the craft and business of writing and offer aspiring writers practical advice on technique and marketing. (Forty-five, fifteen-minute programs, various BPN's, support material is available).
PRODUCER: ACCESS,

HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep **AU473523**
In 'A Time to Weep', by Audrey McClellan, a young girl must come to terms with her brother's death. Moe Price then talks to Audrey about her choice of a title, whether the story was based upon an actual incident, and the attitudes towards death in western society.
1981/ April 6, 1987
15:06 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 **AU473524**
Features samples of student prose from the Grande Prairie High School anthology, 'Prairie Fires'. Editor Elizabeth Fraser and Audrey McClellan, a student, give some background information on the content of the publication.
1981/ April 6, 1987
14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 **AU473525**

Continues with a discussion involving the publication of the anthology 'Prairie Fire' and some of the writing is featured. As well, both students express their concern about the common problems experienced by young writers.

1981/ April 6, 1987
14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails **AU473526**

'Velvet Noses and Braided Tails', by Leona Quantz, is a fable which explains why horses and cows differ in appearance. Following the fable, Moe Price talks to Albi Calman, the editor of the 'Alberta Authors Bulletin', and to John Patrick Gillese, the Director of Film and Literary Arts for Alberta Culture. Their discussion focuses on ways in which prospective student writers can improve their technique and market their stories.

1981/ April 6, 1987
15:10 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands **AU473527**

Student writer Paul Coulliard has written an autobiographical essay describing a boy's feelings toward his handicapped father. Following the story, Moe Price interviews the author and Garth Hendren (Learning Resources Officer with the Curriculum Branch of Alberta Education).

1982/ Jan. 20, 1988
13:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now **AU473528**

'It's Different Now' is a story about the ways in which a young girl adjusts to her recently handicapped brother and his limitations. Following the dramatization of this story, inspired by 'The Year of the Disabled', host Moe Price interviews the author, Jane Spalding.

1982/ Jan. 20, 1988
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach **AU473529**

Features a science fiction story by James Allan Anderson, a grade 12 student from Youngstown, Alberta. Following the drama, host Moe Price speaks with James in a telephone interview about his work and his recent accomplishment of a novel.

1982/ Jan. 20, 1988
14:34 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls **AU473530**

Features a myth with a focus on the origin of one of Canada's most familiar tourist attractions - Niagara Falls. Warren Graves narrates the story and following this, host Moe Price interviews the author, Peter Black of Calgary.

1982/ Jan. 20, 1988
13:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets **AU473531**

The poetry of six student writers is featured along with an exploration of the sonnet as a poetic form. Host Moe Price talks with a couple of student writers as well as their teacher, Brian Jones. They discuss the difficulties encountered in writing a sonnet and the problems associated with different teaching methodologies.

1982/ Jan. 20, 1988
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game **AU473**

Features a fantasy story written by student writer Laurel Braid. Following the dramatization, host Moe Price talks to Laurel abo influences behind her work and its unusual characters.

1982/ Jan. 20, 1988
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers **AU473**

In a rather macabre tale created by a grade twelve student fro Queen Elizabeth High School in Edmonton, what seemed like a ordinary grade three class to a new teacher turned into terror. Following the dramatization of the story, Moe Price talks with t author, Ling Yee.

1982/ Jan. 20, 1988
14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate **AU473**

Ranjit Kanani's story of ancient Italy ends with an ironic twist. Following the dramatization, Ranjit talks to host Moe Price abo interest in history and how he came to write 'A Change of Fate

1982/ Jan. 20, 1988
14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things **AU47**

Presents two different views of first love with a poem entitled 'A Boy's First Love' which contradicts the traditional view of boy n girl. Includes a dramatization of a short story entitled 'The Little Things'. The host, Moe Price, talks with the two student author Scott Morgan and Shannon Ebbesen.

1982/ Jan. 20, 1988
14:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird **AU47**

In an unusual story by student author Lorna Dawson of Edmont a lonely ocean campsite is occupied by two men. Trying to get a from the noise and clutter of the city, the sound of sea gulls an birds at the ocean 'getaway' turns the two men against each o

1982/ Jan. 20, 1988
14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1 **AU47**

The first of a two part series which features the poetic works o Alberta student authors. The scope of this program is limited to illustrating the wide variety of themes available to the writer an several poems by students as an example of this.

1982/ Jan. 20, 1988
14:14 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: Poetry **AU473538**
llogy. Part 2
art from the first program in this mini series, this program identifies
a 'how' of poetry and illustrates various forms and techniques
nployed in poetics. By utilizing the work of local student poets, the
ogram focuses on the unique requirements that each method
ctates for a poem.
1982/ Jan. 20, 1988
14:10 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: Down **AU473539**
Country / Sounds From the Corner
lected for this program are two satirical stories by student authors
arie Press, writer of 'Down Home Country, Don't It Make You Wanna
y' and Jackie Ammeter, author of 'Sounds From the Corner'.
cludes an interview with program developer Pauline Urquhart who
rked closely with the students in adapting their stories for radio.
1982/ Jan. 20, 1988
14:40 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: Pride **AU473540**
atures a dramatization of the story 'Pride' by Linda Garratt. This
que story focuses on a troublesome relationship that has
veloped between father and son. Host Moe Price, then talks with
e student author about the interesting aspects of creating a radio
adcast from a short story.
1982/ Jan. 20, 1988
14:20 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: I Can **AU473541**
Footsteps / Nothing Was There
atures two works by student author Susie Seekins 'I Can Hear
otsteps' and 'Nothing Was There'. Host Moe Price interviews Susie
out her recent endeavours and discusses the elements of style.
1982/ Jan. 20, 1988
14:30 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: A **AU473542**
ll of the Enormous Ocean
Seagull of the Enormous Ocean' was written by Khanh Duong, a
etnamese refugee. Following the dramatization, host Moe Price
eaks with Khanh and his teacher Kathy McNeil.
1982/ Jan. 20, 1988
14:20 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: Poetry **AU473543**
cent Moroz
atures five individual works of student poet Vincent Moroz of Silver
lley, Alberta. The listener will hear the dramatic readings of these
ems, as well as, are portions of an interview conducted by the
st, Moe Price.
1982/ Jan. 20, 1988
14:50 Min. jr/sr

SCHOOL STORYTELLERS, 1981/1982: **AU473544**
n
atures the work of student author Steven Miner of Mayerthorpe who
s written a parody of a classic drama form - the American western.
llowing the dramatization of 'Pardon', Steven is interviewed by the
st, Moe Price.
1982/ Jan. 20, 1988
14:34 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Sean Bedell - Poems **AU473551**
Features the poetry of Sean Bedell of Medley, Alberta. The poems are entitled: 'The Sphere', 'Orchard of Apples', 'The Dragon', 'Nightingale', 'Barbarous Circle' and 'Hometown Tale'. Interspersed between the readings of poetry are interviews, conducted by the host of the series, Moe Price, which focus on Sean's use of allusion and the influence of other writers on his work.
1983/ April 6, 1987
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Stolen Car **AU473552**
In this story by Rob Hoffman of Sturgeon Composite High School in Namao, a teen-age boy is frustrated with the life that he feels his parents have charted out for him. Longing to discover life on his own and to break away from his restrictive upbringing, he steals a car. The author is interviewed by Moe Price about his realistic approach to writing as opposed to escapist literature.
1983/ April 6, 1987
14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Toast to the Living Dead **AU473557**
Features 'A Toast to the Living Dead', by Suzanne Harris of St. Albert. This short story is a humourous look at the famous vampire legend of Transylvania as presented in the words of Prince Valria, King of the Living Dead. After the story, Moe Price interviews the author about her choice of taking a humourous approach to an oftentimes dramatic subject.
1983/ April 6, 1987
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Pigeon Holed **AU473558**
David Whamond of St. Joseph's High School in Whitecourt has written the feature story, 'Pigeon Holed'. An aggressive hockey player possesses an ability to fight which is greater than his skill. An interview, conducted by Moe Price, focuses on the construction of the story's character.
1983/ April 6, 1987
14:44 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: A Day in the Life **AU473559**
Valerie Osetsky of Morinville wrote 'A Day in the Life' which focuses on Lydia, a middle-aged women who retreats into the ordered existence of a mental institute. After the story, Moe Price interviews the author about her inspiration for the story and the character sketch that she created for Lydia.
1983/ April 6, 1987
14:44 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: But Will It Choke a Horse? **AU473560**
In this short story by Mark Glowach of Mayerthorpe, a trapper is attacked by a ferocious bear and is saved in a most unusual way. The trapper's large mittens, ridiculed by a fellow hunter, are swallowed by the bear who chokes to death. Moe Price interviews the author about the source of his ideas, the characters, and the building of suspense.
1983/ April 6, 1987
14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Women / Beauty, Thy Name is Woman **AU473561**

Features selections by two Alberta students, 'Women' by Veronica Ukrainetz, and 'Beauty, Thy Name is Woman' by Billy Lee. The former is a tongue-in-cheek approach to the issue of equality of the sexes, in this case, a celebration of women's superiority to men. The latter explores the pastime of girl watching as practised by high school boys. Both authors briefly discuss what motivated them to choose their particular themes.

1983/ April 6, 1987
15:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: The Final Performance **AU473562**

In this short story by Bonnie Brandt of Mayerthorpe, a ballet dancer preparing for an important performance is trapped in a fire and rescued by an old man who died years ago. Following the story, host Moe Price interviews the author about the reasons for writing a ghost story, the setting, the characters, and the use of dialogue.

1983/ April 6, 1987
14:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: At the End of the Tunnel **AU473563**

Kathy Spencer, in her short story 'At the End of the Tunnel', describes the hardships of training as a runner and how she learns that winning a race is not the only goal of the dedicated athlete. The author discusses the autobiographical aspect of the story, the point of view, and her attempt to convey the emotions involved in running.

1983/ April 6, 1987
15:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: All Over Again **AU473564**

Bobby Polinsky's short story describes the relationship between a young girl and her grandfather and the effect that his death has on her. Host Moe Price interviews the author about the characters and their relationship, the point of view, and reaction to death.

1983/ April 6, 1987
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: John Patrick Gillese **AU473565**

John Patrick Gillese, long-time author and Director of Film and Literary Arts at Alberta Culture, discusses some of the ways aspiring writers can prepare themselves to have their own material published. He provides an overview of writing courses and markets and discusses the discipline of the professional writer.

1983/ Unlimited
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Bill Meilen **AU473566**

Bill Meilen has written successfully in a variety of forms: poetry, short stories, plays and novels. He is currently teaching at the University of Alberta in the theatre arts program. Bill discusses how experience contributes to the work of the writer and provides some advice on how to use memories, reading experiences and life situations as the raw material for writing.

1983/ Unlimited
14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Mel Hurtig **AU473**

Mel Hurtig, well-known Canadian publisher, provides some basic information about the publishing industry including how to prepar manuscripts for submission, how manuscripts are selected, and writers and editors work together in revising a manuscript.

1983/ Unlimited
14:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn Rollans **AU473**

Soon after graduating from university, Glenn Rollans and Brian N collaborated on the photo-essay book 'Badlands of Alberta'. Gle outlines the process of this project from conception to publicati offering advice on research, collaboration, and marketing.

1983/ Unlimited
14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Jan Truss **AU473**

Since the publication of her first novel 'Bird at the Window', Jan has enjoyed success as a novelist, winning many prestigious aw for her work. Jan shares her knowledge on writing for various ag groups and provides some personal observations on the discipli writing.

1983/ Unlimited
14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Alex Mair **AU473**

Alex Mair moved from a career as an engineer to that of a humo specializing in writing for newspaper columns and broadcasting. describes how he made the transition from engineer to writer an identifies some of the tools of the humourist.

1983/ Unlimited
13:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Manny Gregorio **AU473**

Manny Gregorio, a copywriter with Intergroup Advertising Ltd., discusses the highly competitive nature of advertising and the specialized skills required to be successful in this field. Through personal anecdotes, Manny offers sound advice on how to enter advertising market.

1983/ Unlimited
13:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: James De Felice **AU473**

James De Felice specializes in dramatic writing for stage and s He discusses some important elements of drama and makes suggestions on how to collect ideas and develop them into a producible work.

1983/ Unlimited
14:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Dianna Turk **AU473**

Dianna Turk, an experienced story editor/script consultant, talks about her work and outlines some of the rules of thumb for the aspiring dramatist. She focuses on how production concerns infl the final shape of a script.

1983/ Unlimited

14:04 Min. jr/sr

SCHOOL STORYTELLERS, 1983/1984: Judith AU473574
an
dith Duncan was the first Albertan to crack the Harlequin Romance arket. This market can be very lucrative, but requires a disciplined proach. Judith shares some pointers on how to write a romance d provides helpful ideas on how to approach a publisher.
1983/ Unlimited
14:24 Min. jr/sr

SCHOOL STORYTELLERS, 1983/1984: AU473575
m Thorsell
illiam Thorsell, assistant editor of the Edmonton Journal, discusses e field of journalistic writing and identifies the most important alities and skills of a newspaper reporter.
1983/ Unlimited
14:00 Min. jr/sr

SCHOOL STORYTELLERS, 1983/1984: Holger AU473576
sen / Murray McLauchlan
wo perspectives on the songwriting business are presented. Record oducer Holger Petersen describes some ways aspiring songwriters n perfect their craft and sell their works. Successful nger/songwriter Murray McLauchlan presents his personal views on e songwriting business.
1984/ Unlimited
14:20 Min. jr/sr

SCHOOL STORYTELLERS, 1983/1984: AU473577
las Barbour
rofessor Douglas Barbour is a published poet and one of the unding members of Longspoon Press. He outlines some helpful dvice for young poets trying to get their first publishing credit, and so discusses the editoral policies of Longspoon Press.
1984/ Unlimited
14:54 Min. jr/sr

in ins Vergnugen!
EE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hinein s Vergnugen! AU490412

in ins Vergnugen!
EE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING OMPREHENSION PROGRAM): Hinein ins Vergnugen! AU490912

lands
EE: HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands U473527

oric Past as Influence
EE: POETRY - THE CANADIAN WEST: Historic Past as Influence U478910

ory and Traditions
EE: JUVENILES AND THE LAW: History and Traditions AU479002

ORY HIGHLIGHTS, 1980 SERIES
Inravels fascinating stories of various men and women who marked e map of Western Canada. These biographical dramatizations are oupled with background historical information to document the evelopment of Western Canada. (Fourteen, thirty-minute programs, PN AU475101-AU475106, AU475109-AU475116).

PRODUCER: See individual programs,

HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101
In 1612, Captain Ingrom and General Button left England on a two ship expedition to discover the 'short polar route to the South Seas'. The program emphasizes the hardships and frustrations endured by the sailors and uncovers fascinating stories of some of the men who marked the map of Canada in its earliest years.
PRODUCER: Manitoba School Broadcast, 1980/ Unlimited
24:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102
John Rae enrolled at the University of Alberta at the age of fifteen and four years later he was granted a medical degree, specializing in surgery. The program focuses on the many exploring expeditions that the young man set out on in the Canadian Arctic where he was a doctor for the Hudson's Bay Company.
PRODUCER: Manitoba School Broadcast, 1980/ Unlimited
24:04 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103
In 1932, Frank Zoowatsky and Bill Weeb built their first airplane called the Peet'n Poll. Their youthful and successful exploits and how this affected the small Mennonite town of Steinback is explored in this program.
PRODUCER: Manitoba School Broadcast, 1980/ Unlimited
25:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104
A group of Icelanders immigrated to Gimli, Manitoba, in the early 1900's. They experienced many social and economic hardships following their settlement, which forced many to return to Iceland.
PRODUCER: Manitoba School Broadcast, 1980/ Unlimited
24:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105
Captain Pearce emmigrated from England to Saskatchewan in the 1870's, hoping to establish the first English colony in Western Canada. The colony was later named Cannington Manor, and eventually became an agricultural school for young English settlers.
PRODUCER: SASKMEDIA, 1980/ Unlimited
25:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106
Wealthy English families settled in the area of Cannington Manor shortly after Captain Pearce's death. They continued to live an aristocratic lifestyle, ignorant of a growing depression caused by the failure of the Canadian Pacific Railway to build in the area. Economic failure forced many of the wealthy to return to England, leaving the area to pioneer settlers.
PRODUCER: SASKMEDIA, 1980/ Unlimited
23:22 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: The March West AU475109
In 1874, the newly founded North West Mounted Police made their celebrated trek from Dufferin, Manitoba to Fort Whoop Up, Alberta. Commissioner French's small force endured many hardships and

frustrations on the trail.
PRODUCER: ACCESS, 1980/ March 3, 1989
25:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade **AU475110**
The expulsion of the American whiskey traders by Colonel MacLeod and the North West Mounted Police helped build trust between the Force and the Indians. In September of 1877, Chief Crowfoot signed the famous Treaty No. 7.
PRODUCER: ACCESS, 1980/ March 3, 1989
23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn **AU475111**
After the Little Big Horn, the Sioux, under Sitting Bull, moved up into Canada. A friendship between Sitting Bull and Inspector Walsh did not prevent the Sioux from eventually being forced to return to the United States.
PRODUCER: ACCESS, 1980/ March 3, 1989
24:36 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job **AU475112**
Robbery and murder were daily occurrences during the Klondike gold rush in the Yukon. A dramatization of the courageous exploits of the North West Mounted Police follows Sam Steele and Inspectors Wood and Belcher who needed a great deal of fortitude and ingenuity to do their job.
PRODUCER: ACCESS, 1980/ March 3, 1989
25:16 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle **AU475113**
In 1805, the Northwest Company merged with the then prominent Hudson's Bay Company to form a single company of the same name. Dr. John McLaughlin, former governor of the Northwest Company, was a rival of Governor Simpson, the newly appointed director of the Hudson's Bay Company. This program dramatizes the many conflicts that the two men had upon meeting.
PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
23:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme **AU475114**
After overseeing the construction of a new Fort Vancouver, Governor Simpson returned to Eastern Canada and left Dr. McLaughlin in charge of the Columbia District. Dr. John McLaughlin was determined to make the Columbia a profitable fur trading area but he had to come to terms with his American competitors.
PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements **AU475115**
By the early 1930's McLaughlin had built a network of forts from Alaska to California and had virtually turned around the general picture of the Columbian District. However, there were to be problems for the company with widespread disease - a form of malaria that struck the Indians the worst. McLaughlin invited the help of a number of American missionaries to support the area, however, they spearheaded American settlement.
PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
24:12 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End **AU475**
In an effort to halt American settlement, Governor Simpson recommended closing down all coastal ports. The continuing arguments between the two men and their disagreement over circumstances surrounding the death of McLaughlin's son were factors which led to the 'Americanization of Oregon'.
PRODUCER: Pacific Educational Media Centre, 1980/ Unlimi
24:18 Min. ue/jr

A History of the Law
SEE: JUVENILES AND THE LAW: A History of the Law AU47900

Hobbies
SEE: JUST BECAUSE WE'RE KIDS 2: Hobbies AU491408

Hobbys
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hobbys AU490406

Hobbys
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hobbys AU490906

Holger Petersen / Murray McLauchlan
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Holger Peter Murray McLauchlan AU473576

Home Again, But Why?
SEE: ALBERTA HISTORY: Home Again, But Why? AU466310

Homesteaders
SEE: SONGS AND STORIES OF CANADA: Homesteaders AU47

Homesteaders (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Homesteaders (Teac Tape) AU477319

The Homesteaders
SEE: UKRAINIAN SOCIAL STUDIES: The Homesteaders AU4951

Homework Sponge
SEE: IT'S UP TO YOU (1979): Homework Sponge AU466407

Hormones et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Hormones et al. AU476

The Horned Lark
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Hor Lark AU474805

Horned Lizard
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned L AU474809

Housing
SEE: FOR SINGLE PARENTS: Housing AU479519

Do Families Change?
EE: UKRAINIAN SOCIAL STUDIES: How Do Families Change? J495104

Do We Help Each Other?
EE: UKRAINIAN SOCIAL STUDIES: How Do We Help Each Other? J495102

Do You Form Your Governments?
EE: UKRAINIAN SOCIAL STUDIES: How Do You Form Your overnments? AU495139

Do Your Governments Work?
EE: UKRAINIAN SOCIAL STUDIES: How Do Your Governments Work? J495141

Indian Children Learned Kindness
EE: THE STORIES OF THE PLAINS CREE: How Indian Children earned Kindness AU458002

to End a War
EE: CO-OPERATION AND CONFLICT AMONG NATIONS: How to End War AU479205

an Impact of the Landscapes of Alberta
EE: UKRAINIAN SOCIAL STUDIES: Human Impact of the Landscapes Alberta AU495117

Hungry Years
EE: ALBERTA HISTORY: The Hungry Years AU466308

I

n Hear Footsteps / Nothing Was There
EE: HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear ootsteps / Nothing Was There AU473541

ard The Owl Call My Name
EE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: I Heard The wl Call My Name AU491002

nk I Can
EE: ALL THAT I CAN BE (GRADES 1 TO 3): I Think I Can AU491314

nt it Now!
EE: IT'S UP TO YOU (1979): I Want it Now! AU466406

Cubes, et al.
EE: DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. AU476513

tity
EE: POETRY - THE CANADIAN WEST: Identity AU478907

min and the Tragedy of Uganda
EE: CO-OPERATION AND CONFLICT AMONG NATIONS: Idi Amin and he Tragedy of Uganda AU479208

Im Garten
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Garten AU490316

Im Garten
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten AU490516

Im Urlaub
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Urlaub AU490310

Im Urlaub
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub AU490510

Imagination
SEE: JUST BECAUSE WE'RE KIDS 2: Imagination AU491407

The Immigrants (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape) AU477321

The Immigrants
SEE: SONGS AND STORIES OF CANADA: The Immigrants AU477305

The Impact of Microcomputers
SEE: THE CHIP AND YOU: The Impact of Microcomputers AU491504

Imperialism
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Imperialism AU479201

In Ostfriesland
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): In Ostfriesland AU490314

In Ostfriesland
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland AU490514

In the Beginning
SEE: THE STORIES OF THE PLAINS CREE: In the Beginning AU458003

In the Saddle Again
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): In the Saddle Again AU479817

In the Shadows of Saddle Lake
SEE: MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101

Indian Land Entitlements
SEE: CONTEMPORARY ISSUES IN CANADA: Indian Land Entitlements AU474603

Indian Languages in Saskatchewan
SEE: WESTERN PROFILES: Indian Languages in Saskatchewan AU475703

Individual Costs
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Costs AU492308

Individual Lesson Plans
SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Individual Lesson Plans AU231905

Individual Responses
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Responses AU492303

The Industries We Depend On
SEE: UKRAINIAN SOCIAL STUDIES: The Industries We Depend On AU495124

Information Systems
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Information Systems AU491815

Institution and Education
SEE: THE NEED TO KNOW: Institution and Education AU214504

Instructional Techniques
SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Instructional Techniques AU231907

International Issues
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: International Issues AU490808

Intervals and Harmony
SEE: MUSICAL COMPOSITION: Intervals and Harmony AU474521

Introduction
SEE: FOR SINGLE PARENTS: Introduction AU479501

Introduction
SEE: THE CHIP AND YOU: Introduction AU491501

It Will Cost You
SEE: IT'S UP TO YOU (1985): It Will Cost You AU492806

It's A Gusher!
SEE: ALBERTA HISTORY: It's A Gusher! AU466307

It's a Secret
SEE: IT'S UP TO YOU (1985): It's a Secret AU492805

It's Different Now
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now AU473528

IT'S UP TO YOU (1979)
Dramatizes common family experiences that emphasize interpe relations and verbal communication skills. Designed to be of sp use in special education classes or guidance classes, each pro is open-ended, leaving the students to resolve the conflict for themselves. (Twelve, fifteen-minute programs, BPN AU466401-AU466412, support material is available).
PRODUCER: Alberta School Broadcast,

IT'S UP TO YOU (1979): Not Your Friend Anymore **AU466**
When Marci, Barbara's best friend, begins to widen their circle friends, Barbara snubs her. The other friends in the group are excluding Barbara, who wants things as they were. The progra illustrates the importance of having best friends, and the chang time and circumstances can make on a friendship.
1979/ Unlimited
14:10 Min. ue/jr

IT'S UP TO YOU (1979): Mom's Remarried **AU466**
Suzanne, Janet's friend, has difficulties accepting her new step her mother's role as his wife, and living in a new home. Janet li intently to her friend's problems and offers some workable suggestions.
1979/ Unlimited
14:50 Min. ue/jr

IT'S UP TO YOU (1979): You're Lucky - You've Got a Key! **AU466**
Barbara misunderstands the concept of children accepting the responsibility of having a house key and thinks that she is the member of her class not given that chance. She soon discovers being a latchkey child is certainly not all the fun that her friends about.
1979/ Unlimited
14:40 Min. ue/jr

IT'S UP TO YOU (1979): Joy Ride **AU466**
Fourteen-year-old Ricky gives in to his friend's demands and go a joy ride. Caught up in the excitement of the moment he does realize that the ride is turning into more trouble than he bargaine
1979/ Unlimited
12:22 Min. ue/jr

IT'S UP TO YOU (1979): Bumpering and Other Thrills **AU466**
Brian and his friends cannot resist pelting the younger children a cars with snowballs, and riding on the back of vehicles. Even th the group is well aware of playground rules, they continue their behaviour and have to face up to the consequences.
1979/ Unlimited
14:16 Min. ue/jr

IT'S UP TO YOU (1979): I Want it Now! **AU466**
Janet has recently formed a friendship with two new girls at her school. Their different attitudes attract and influence Janet considerably and consequently Janet forgets to think for herself follows her friend's actions. Suddenly, Janet is left with the inevi result of shoplifting.
1979/ Unlimited
14:58 Min. ue/jr

P TO YOU (1979): Homework Sponge **AU466407**
an has recently formed a new habit - he has discovered that it is ch easier to copy his friend's homework rather than do it on his n. Since Brian is busy with a boy's club and sports he continues practice, however, his father soon confronts him with it.
1979/ Unlimited
13:44 Min. ue/jr

P TO YOU (1979): Learner's Permit **AU466408**
ky is now old enough to apply for his learner's permit but before can drive a car he must learn about the responsibilities and itudes of a good driver.
1979/ Unlimited
13:44 Min. ue/jr

P TO YOU (1979): Middle Kid Blues **AU466409**
e order in which children are born into a family may be related to w they are treated and how they perceive themselves. In this gram, Brian and Steven try to come to terms with the difficulties of ing a 'middle child'. .
1979/ Unlimited
14:10 Min. ue/jr

P TO YOU (1979): Taking Off Pounds! **AU466410**
net is determined to lose some extra pounds and decides to go on diet. Unfortunately, her diet leads her to 'the giggles', tears and spair. This program points out the importance of self-control and per nutrition and exercise.
1979/ Unlimited
13:04 Min. ue/jr

P TO YOU (1979): Selling? Caution Kid! **AU466411**
rbara's eagerness to help raise funds for a school project leads r into some awkward moments. As her community grows and anges she discovers that not all the people can be trusted. rbara has to learn to develop some guidelines for herself.
1979/ Unlimited
14:10 Min. ue/jr

P TO YOU (1979): But She's Dying... **AU466412**
andmother Carter is dying of a terminal disease. For the Carter ildren, this is the first family member to face death. Ricky finds it rticularly hard to accept.
1979/ Unlimited
14:52 Min. ue/jr

P TO YOU (1982)
mmon family experiences are dramatized as they revolve around e fictional Carter family. The conflicts are left unresolved as a eans to develop inductive problem solving skills based on the tener's own experience. The series is intended as a resource to otivate students to consider and discuss similar problems that they ay encounter. (Thirteen, fifteen-minute programs, BPN J477814-AU477826, support material is available).
PRODUCER: ACCESS,

UP TO YOU (1982): Best Friends **AU477814**
net Carter is caught in a triangle when her classmate Selena and a w friend demand that she choose one of them as 'best friend'.
1983/ Oct. 20, 1987
13:52 Min. ue/jr

IT'S UP TO YOU (1982): Promises, Promises **AU477815**
Rick Carter must grapple with the definition of friendship and decide whether or not to continue to help his irresponsible and demanding schoolmate, Jay.
1983/ Oct. 20, 1987
14:30 Min. ue/jr

IT'S UP TO YOU (1982): Beautiful Dreamer **AU477816**
Barbara Carter decides that she wants to become a famous singer. However, she lacks the talent and is forced to consider the difference between interest and ability.
1983/ Oct. 20, 1987
15:56 Min. ue/jr

IT'S UP TO YOU (1982): The Dummy **AU477817**
Influenced by the opinions of friends, Rick pre-judges Maury, labelling him a 'dummy'. Rick is forced to re-assess his opinions when Maury demonstrates his abilities in motor mechanics.
1984/ Oct. 20, 1987
13:38 Min. ue/jr

IT'S UP TO YOU (1982): The New Kid **AU477818**
Janet faces a dilemma when her desire to go to a new school is tempered by her fears of confronting a new situation.
1984/ Oct. 20, 1987
13:56 Min. ue/jr

IT'S UP TO YOU (1982): Tough Guy **AU477819**
Brian's hero worship of a street wise classmate causes problems for him at home and at school. Ultimately, Brian must decide if he should continue to follow Marty's questionable leadership or risk losing Marty as a friend.
1984/ Oct. 20, 1987
11:24 Min. ue/jr

IT'S UP TO YOU (1982): Time Waits for No One **AU477820**
Rick learns some valuable lessons in time management when he finds himself facing a deadline he cannot meet.
1984/ Oct. 20, 1987
11:14 Min. ue/jr

IT'S UP TO YOU (1982): Don't Tell Anybody **AU477821**
Barbara's desire to impress impels her to ignore her mother's warning and tell her friends about her father's transfer to California. When the transfer is cancelled, Barbara is faced with deciding how best to tell her friends who have organized an elaborate goodbye party for her.
1984/ Oct. 20, 1987
12:54 Min. ue/jr

IT'S UP TO YOU (1982): Be Yourself **AU477822**
Janet's family helps her to prepare a special outfit for an upcoming party. Janet's initial enthusiasm turns to dismay when she discovers that her fashionable friends do not approve of her choice of clothes. Janet must choose between offending her family or losing the acceptance of her friends.
1984/ Oct. 20, 1987
14:24 Min. ue/jr

IT'S UP TO YOU (1982): Bully for You **AU477823**
Brian becomes the object of the class bully's aggression. Brian tries to formulate some strategies that will allow him to maintain his self respect while avoiding a physical confrontation.
1984/ Oct. 20, 1987

11:08 Min. ue/jr

IT'S UP TO YOU (1982): What's Wrong with Everybody **AU477824**
Barbara learns some important lessons on cooperation when she takes charge of a school committee. Her autocratic manner causes strife and eventually results in the complete dissolution of the committee. If the work is to continue, Barbara must mend her fences and begin to understand the meaning of compromise.
1984/ Oct. 20, 1987
13:12 Min. ue/jr

IT'S UP TO YOU (1982): Stick It Out **AU477825**
Rick's lack of perserverance prevents him from learning new skills and living up to his responsibilities. He must come to understand that achievement of goals can only be accomplished through sustained effort.
1984/ Oct. 20, 1987
15:16 Min. ue/jr

IT'S UP TO YOU (1982): The Big Jump **AU477826**
Brian attempts to get attention by being the class clown and daredevil. His family and teacher suggest that he should focus on more positive ways of achieving fame, but instead he plans a new attention getting scheme - running away from home. He is left considering the long term consequences of his latest prank.
1984/ Oct. 20, 1987
14:04 Min. ue/jr

● **IT'S UP TO YOU (1985)**
This continuation of the "It's Up to You" series is once again designed to assist teachers in developing their students' life skills. Each program features a conflict situation which is developed but left unresolved in order to stimulate thought and discussion about alternative endings. The conflicts, which were suggested by Alberta teachers, represent actual problems students encounter. (Thirteen, fifteen-minute programs, BPN AU492801-492813. Support material is available).
PRODUCER: ACCESS,

● **IT'S UP TO YOU (1985):** What Are Friends For? **AU492801**
Barbara is caught in a triangle when her longtime friends, Cathy and Sandra, demand that she make a choice between spending all her time with Zoe, Barbara's new friend, or having time for them.
1985/ March 6, 1990
12:46 Min. ue/jr

● **IT'S UP TO YOU (1985):** Who's to Know **AU492802**
Brian's desire to impress his friend Dale with the amount of freedom he has at home leads to one catastrophe after another. Ultimately, Brian has to decide whether or not he will blame it on Dale and avoid the consequences of owning up to his own mistakes, or tell the whole truth.
1985/ March 6, 1990
12:32 Min. ue/jr

● **IT'S UP TO YOU (1985):** You Can Do It **AU492803**
In order to avoid taking on further responsibility, we sometimes play down our real achievements and abilities and miss out on opportunities that are important to us. Rick has to decide whether or not he believes enough in himself to join the swim team and cope with the possibilities of failure.
1985/ March 6, 1990
09:50 Min. ue/jr

● **IT'S UP TO YOU (1985):** Sticks and Stones **AU492**
Coping with a bully who is always picking on you can be very di but sometimes it is partly your fault. Threatened, Barbara has to decide whether she should try to be friendly or let Amber bully h once again.
1986/ March 6, 1990
11:52 Min. ue/jr

● **IT'S UP TO YOU (1985):** It's a Secret **AU492**
Barbara reveals a secret about her friend Bonnie. Bonnie's explanation is twisted and her family is hurt when private matter become public knowledge. Barbara is caught in a dilemma when overhears some girls talking and must decide whether or not it is public or private information.
1985/ March 6, 1990
12:30 Min. ue/jr

● **IT'S UP TO YOU (1985):** It Will Cost You **AU492**
Rick's overwhelming desire to earn money to buy a walkman res disappointment and hurt feelings amongst the Carter family. Rick reassess his money values when his friend Chuck asks him to h out as a volunteer without pay .
1985/ March 6, 1990
12:48 Min. ue/jr

● **IT'S UP TO YOU (1985):** Setting Your Own Pace **AU492**
Brian decides that he would like to become a sprinter like his fri Jason. However, he lacks the ability and is forced to consider th possibility of training as a long distance runner or giving up.
1986/ March 6, 1990
12:20 Min. ue/jr

● **IT'S UP TO YOU (1985):** Which Way to Turn **AU492**
Janet realizes she has left her friend Yvonne's address and phon number at home when the bus she is on must take a detour. Con and panicky, Janet is confronted by her greatest fear - getting lo
1986/ March 6, 1990
15:00 Min. ue/jr

● **IT'S UP TO YOU (1985):** Ruthie, Ruthie **AU492**
Ruth, a friend of Janet's, has a father with a drinking problem an go to any lengths to cover up this unpleasant truth. When all par are invited to parents' night at school, Ruth does not want to tell father in fear that he will show up drunk and embarrass her. Jane encourages Ruth to stand her ground and be supportive of her fa
1986/ March 6, 1990
12:24 Min. ue/jr

● **IT'S UP TO YOU (1985):** One of the Boys **AU492**
In order to gain Tony's friendship and race with his gang, Rick m decide whether or not he will compromise his values and risk the of his parents, or put up with Tony's taunts.
1986/ March 6, 1990
13:54 Min. ue/jr

● **IT'S UP TO YOU (1985):** Warren **AU492**
Rick and his friend Gerald label the new boy in school as unintell and tough due to his appearance. When Gerald sprains his thumb cannot decorate the float for the parade, Carla, a girl who Rick admires, introduces Warren as a straight "A" art student and eag help. Rick must decide whether to hold onto his misconception a

arren or accept his offer to help.
1985/ March 6, 1990
09:46 Min. ue/jr

S UP TO YOU (1985): Emergency! **AU492812**
ıe first part of the program is entitled "Candle in the Window." aught up in her adventure novel while babysitting, Barbara sets a ırning candle in the window for Mr. and Mrs. Neuman to come home . In turn, the candle sets the curtains on fire. The second episode, " ɔotting", continues the theme of emergencies. After being taunted by ɔny as being a "Mama's boy", and after Brian refusing to spot for m, Craig gets hurt on the trampoline when he ignores the rules and ɔrks out without the assistance of their coach, Mr. Bolding.
1986/ March 6, 1990
11:48 Min. ue/jr

S UP TO YOU (1985): Queen For a Day **AU492813**
ınet, winner of the Safety Awareness Essay Contest, is insensitive the feelings of her friend Lisa, who feels intimidated by Janet's ɔntinuous boasting of her achievements. Finally, hurt by Janet's ıdless bragging, Lisa gives her an ultimatum: Janet will have to stop ɜlittling everything Lisa does, or they can't be friends.
1985/ March 6, 1990
11:40 Min. ue/jr

YOURS FOR THE DOING: SMALL BUSINESS AGEMENT
ıkes a 'how to' approach in exploring the elements of small ısiness management. The series uses case studies and interviews ith small business people to illustrate problems and solutions. Sound ısiness advice is provided by recognized experts bankers, ıanciers, accountants, and instructors of small business anagement. (Thirteen, thirty-minute programs, BPN U491814-AU491826).
PRODUCER: ACCESS,

YOURS FOR THE DOING: SMALL BUSINESS AGEMENT: The New Business Environment **AU491814**
xamines the business climate in Alberta. The trend in the last few ecades toward franchises is explored, particularly in view of the ecent recession and its effect on consumer spending habits. The ecessary characteristics of the entrepreneur of the 1980's are iscussed.
1985/ Unlimited
29:30 Min. ad

YOURS FOR THE DOING: SMALL BUSINESS AGEMENT: Information Systems **AU491815**
uests outline the kind of information, both internal and external, the perator should have about the business, as well as methods of btaining and organizing it. The need for a sound business plan ontaining future projections is discussed along with the role of ffective time management.
1985/ Unlimited
30:06 Min. ad

YOURS FOR THE DOING: SMALL BUSINESS AGEMENT: Marketing. Part One **AU491816**
he role of marketing in determining the operator's approach to the usiness is discussed. The need to understand the customer is xplored, along with the importance of determining specifically the ind of business one is operating and what might distinguish it from imilar businesses.
1985/ Unlimited
29:48 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part Two **AU491817**
Examines building and maintaining a consistent image for the product or service. The elements of image are outlined, including location, outside and inside appearance in the case of a retail business, and especially, staff.
1985/ Unlimited
29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Advertising **AU491818**
Examines techniques of setting up and monitoring a promotional strategy. Guests discuss the pros and cons of advertising in a mass circulation medium.
1985/ Unlimited
29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Changing/Expanding Markets **AU491819**
Explores changing to meet the needs of your market and expanding your business. The program highlights gradual change as a regular feature of business management and emphasizes the need for flexibility and accurate market information. Guests discuss the necessity of being prepared for uneven growth patterns in the business and outline a few of the structural and managerial factors involved in deciding to expand.
1985/ Unlimited
29:06 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Buying/Inventory Control **AU491820**
Explores the importance of careful buying and inventory control. Guests discuss the factors involved in successful buying, including cash flow projections, customer profile and detailed advance-planning. The pitfalls of overbuying are examined along with the need to seek a balance in product turnover rates.
1985/ Unlimited
29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Staffing/Staff Relations **AU491821**
Staff have an important role to play in transmitting the image of your business and reflecting the values and attitudes set by management. Guests discuss the advantages of personnel consultants when hiring staff, as well as techniques of staff management.
1985/ Unlimited
29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Cash Flow Planning **AU491822**
Examines the importance of cash flow planning. Guests discuss the need for accurate monitoring of costs, especially those that are hidden, such as on-the-shelf inventory cost. Pressing for payment of receivables is also discussed along with establishing and sticking to a clear credit policy.
1985/ Unlimited
29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Shopping For A Banker **AU491823**
The importance of open communication between the business operator and the banker is explored in this program. Guests discuss banks as multi-purpose agencies offering financial services other than merely commercial loans. Consulting a banker about general business decisions is recommended as part of the regular process of planning.
1985/ Unlimited
29:36 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Government Programs **AU491824**
Guests in this program explore the range of programs offered by governments to help small business. Types of assistance considered include manpower programs, marketing programs for manufacturers, and research and development incentives. The importance of arming yourself with detailed and complete information about your business operation before you apply for a financial assistance program is stressed.
1985/ Unlimited
29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Taxation Planning **AU491825**
Making the tax system work for you is explored in program twelve. Guests discuss the advisability of formulating a tax plan in consultation with a tax specialist, with the aim of taking legal advantage of certain loopholes in tax law.
1985/ Unlimited
29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Brave New Business **AU491826**
The host provides a brief review of major themes discussed in previous programs and guests explore the trend toward smaller firms that are consumer and service oriented. The program examines key factors that will enable businesses to survive rapid societal changes, including the role of the school system and the media in fostering a positive attitude toward entrepreneurialism.
1985/ Unlimited
29:12 Min. ad

J

James De Felice
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: James De Felice AU473572

Jan Truss
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Jan Truss AU473569

Jazz a Luneray
SEE: NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214

Jazz a Luneray
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray AU478314

Jeans im neuer Styling
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Jea neuer Styling AU490309

Jeans im neuer Styling
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHE PROGRAM): Jeans im neuer Styling AU490509

Jobs d'ete
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete AU478426

Jobs d'ete
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Jobs d'ete AU478526

Joe England's Journey
SEE: FUR TRADE IN ALBERTA: Joe England's Journey AU4671

John Patrick Gillese
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: John Patrick Gillese AU473565

La Journee de Viviane
SEE: NOS AMIS (CORE PROGRAM): La Journee de Viviane AU

La Journee de Viviane
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313

Journey Through Stress (Coping with Stress)
SEE: ON THE LEVEL: Journey Through Stress (Coping with Stre AU223516

Joy Ride
SEE: IT'S UP TO YOU (1979): Joy Ride AU466404

Judith Duncan
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Judith Dunca AU473574

JUST BECAUSE WE'RE KIDS 1
Features Canadian music and stories especially for young childr There is information about events of interest to children through the province and interviews with popular Canadian personalities as children's author Robert Munsch. (Six, thirty-minute programs various BPNs).
PRODUCER: ACCESS,

JUST BECAUSE WE'RE KIDS 1: Brandywine...et al. **AU479**
Andrea and David Spalding, two Albertan folk singers known as Brandywine, sing the title song from their first children's record, 'Breakfast on Saturday'. An English folk-tale, 'The Three Sailors told by Anne Anderson, and 'The Most Beautiful Kite in the Worl written and told by Andrea Spalding. More songs by Brandywine follow, and a recipe for fruit salad is given. (Support material is available).
1982/ Aug. 26, 1987
29:34 Min. ps/pr

BECAUSE WE'RE KIDS 1: The Brand New **AU479703**
loo Zoo (Paul Hann) et al.
ertan Paul Hann opens the program with the ever popular 'How ch is that Doggie in the Window?' which is from Hann's first record, e Brand New Boogaloo Zoo'. Two stories are featured: 'Charles vid Branigan', by Barbara Dacks and 'Dragon's Eggs', as told by ve Spalding.
1982/ Aug. 26, 1987
27:30 Min. ps/pr

BECAUSE WE'RE KIDS 1: Sandra Beech. Part **AU479705**
atures Sandra Beech whose record 'Inch by Inch' won the 1981 o award for best Canadian children's record. Excerpts from ndra's concert in Calgary are interspersed with an interview in ich Sandra talks about her singing.
1983/ Aug. 26, 1987
28:00 Min. ps/pr

BECAUSE WE'RE KIDS 1: Sandra Beech. Part **AU479706**
nsports listeners back to the Sandra Beech Concert in Calgary ere a number of songs are featured. A folktale, 'The Freedom Bird', told by Albertan Andrea Spalding of Brandywine and this is followed several riddles from students of St. Bede's School.
1983/ Aug. 26, 1987
29:04 Min. ps/pr

BECAUSE WE'RE KIDS 1: Princess Louisa, et **AU479707**
ludes two short stories by young Albertans, a tale by Candice vage entitled 'Princess Louisa and the Really Royal Grouch', and ngs by Brandywine and Fred Penner. The program winds up with a ick talk on kite-flying.
1983/ Aug. 26, 1987
28:00 Min. ps/pr

BECAUSE WE'RE KIDS 1: Cold Water, et al. **AU479708**
atures music, poems, stories, and riddles. Fred Penner plays a limba (which is similar to a xylophone), and a short story titled old Water' relates a young boy's first attempts to talk to his rents.
1983/ Aug. 26, 1987
29:00 Min. ps/pr

BECAUSE WE'RE KIDS 2
atures Canadian music and stories especially for young children. ch program revolves around a specific theme of interest to children roughout the province. (Ten, thirty-minute programs, BPN J491401-491410, support material is available for AU491401-03).
PRODUCER: ACCESS,

BECAUSE WE'RE KIDS 2: Music **AU491401**
usic is the theme of the program with songs from Brandywine and a ory entitled 'My Dad's a Musician'. As well, some ideas for making usic and listening to music are included.
1983/ Nov. 1, 1988
28:50 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Pets **AU491402**
Pets are the theme of the program with songs from Eric Nagler, pet stories from grade two students at Mills Haven Elementary School in Edmonton, and a story about 'A Dog Named Cat'. As well, some ideas about pets are included.
1983/ Nov. 1, 1988
29:14 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Winter Fun **AU491403**
The theme of the program is winter fun, with ideas about enjoying the winter and a winter adventure story by Barbara Dax. Songs are performed by Albertan Connie Kaldor.
1983/ Nov. 1, 1988
28:44 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: All About Me **AU491404**
Paul Hann sings a number of traditional and contemporary songs ranging in subject from a spider to a bow-legged bloodhound. The story, written by Albertan Maureen Bursey, presents the important concept of friendship.
1984/ Nov. 1, 1988
26:40 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Dragons and Dinosaurs **AU491405**
Calgary musician Felix Possack performs traditional tunes for listeners to sing along with, and author Barbara Dacks shares a story about a dragon-dinosaur. As well, the grade one and two class at St. Boniface School in Calgary performs their poem about 'A Horrible Thing'.
1984/ Nov. 1, 1988
29:40 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: The City and the Country **AU491406**
Features Alberta musicians and performers in story and song. Sally Truss and Peter Marley of Calgary perform traditional songs, and the Alberta stories are about an elevator adventure and a country squirrel, both which illuminate the topic of city and country.
1984/ Nov. 1, 1988
29:24 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Imagination **AU491407**
Eric Nagler visits CKUA to perform children's songs. In the stories, a young boy combats his boredom with his imagination, and a princess upsets the royal court. Also featured is a story by Heather Holt, a grade six student from Raymond, Alberta.
1984/ Nov. 1, 1988
29:20 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Hobbies **AU491408**
Alberta folksinger Michael Mitchell sings well-known songs, and Canadian author Ian Wallace talks to grade three student Krista Bothwell about 'Chin Chiang and the Dragon's Dance'. Bonnie McSmithers, heroine of Sue Ann Alderson's books, goes on an adventure, and Kevin learns about reading from his talking refrigerator.
1984/ Nov. 1, 1988
29:00 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Senses **AU491409**
'My Nose Remembers' and 'Bonnie McSmithers Is At It Again' are feature stories in this program. As well, Fred Penner sings and grade three students from McKernan School in Edmonton perform their original song, 'A Canary in a Golden Cage'.
1984/ Nov. 1, 1988
30:00 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Travelling **AU491410**
Music from around the world is performed by the McDade Family Band of Alberta. In our first story, Bonnie McSmithers travels through her neighbourhood in a dramatization of 'Hurry Up Bonnie' by Canadian author Sue Ann Alderson. In the second story we meet an unusual lady who travels by flying.
1984/ Nov. 1, 1988
29:20 Min. ps/pr

JUST THE THREE OF US
Presents everyday occurrences as vehicles for intermediate level English-as-a-Second-Language (ESL) instruction. The series consists of ten episodes dealing with events in the life of two young people - Mike and Kate - who meet and later are married. Ten practice exercises follow. (Fourteen, twenty to thirty-minute programs, BPN AU493101-493114. Student handbooks, designed to accompany the tapes, and program scripts are available by contacting Further Education Services, Alberta Advanced Education).
PRODUCER: Arusha Cross Cultural Center,

JUST THE THREE OF US: Going West **AU493101**
Explores forms of casual conversation between Mike and Kate, two young people who meet on an airplane. It also illustrates exchanges of information and direction involved in travelling and using an airport.
1982/ Unlimited
20:00 Min. ad

JUST THE THREE OF US: Fire **AU493102**
Deals with several exchanges including: instructions to a taxi driver, calling the fire department, talking to firemen and neighbours, discussing daycare arrangements.
1982/ Unlimited
*19:58 Min. ad

JUST THE THREE OF US: Looking For a Job **AU493103**
Illustrates various aspects of job search including discussion with an employment counsellor, making appointments, being interviewed for a job.
1982/ Unlimited
20:00 Min. ad

JUST THE THREE OF US: Going to Work **AU493104**
Describes a variety of job related incidents including an accident at work and subsequent exchanges in a hospital emergency department where Mike and Kate meet again.
1982/ Unlimited
20:00 Min. ad

JUST THE THREE OF US: The Dinner Party **AU493105**
Mike and Kate go on a shopping trip and then attend a dinner party. Later, Mike's sister-in-law is found to be a victim of wife beating.
1982/ Unlimited
*19:56 Min. ad

JUST THE THREE OF US: The Argument **AU493**
Kate is involved in a parent-teacher interview and Mike visits hi sister-in-law at a women's shelter. Mike becomes jealous of Ka date with another person. There is an argument, then they mak and go on a picnic.
1982/ Unlimited
*20:36 Min. ad

JUST THE THREE OF US: The Thief **AU493**
Mike's brother seeks help from a doctor to deal with his alcohol-related problems. Later Mike has dinner with Kate and parents. Mike's room is broken into and a ring he bought is sto
1982/ Unlimited
*20:00 Min. ad

JUST THE THREE OF US: Our Special Child **AU493**
An insurance agent visits Mike and Kate (who are now married) Discussions with a contractor concerning home renovations and session with a teacher where they learn that Kate's young dau very gifted, round out the program.
1982/ Unlimited
*19:58 Min. ad

JUST THE THREE OF US: The Restaurant **AU493**
Emphasizes ways of dealing with problems with a contractor, problems with a mechanic, problems with a waitress and chef i Mike's restaurant, and problems with a landlord.
1982/ Unlimited
20:00 Min. ad

JUST THE THREE OF US: Go For Broke **AU493**
Business tenants in the building where Mike's restaurant is loca hire a lawyer to go to court to try to prevent their landlord from evicting them. After the successful court proceedings Kate tells that there are going to be more than 'Just the Three of Us'.
1982/ Unlimited
20:00 Min. ad

JUST THE THREE OF US: Practice Exercises 1-3.1 **AU493**
Contains practice exercises related to episodes one, two and t (part one).
1982/ Unlimited
*28:44 Min. ad

JUST THE THREE OF US: Practice Exercises 3.2-5 **AU493**
Contains practice exercises related to episode three (part two) well as episodes four and five.
1982/ Unlimited
*29:26 Min. ad

JUST THE THREE OF US: Practice Exercises 6-8.1 **AU493**
Contains practice exercises related to episodes six to eight (p one).
1982/ Unlimited
*27:58 Min. ad

JUST THE THREE OF US: Practice Exercises 8.2-10 **AU493**
Contains practice exercises related to episodes eight (part two ten.
1982/ Unlimited
*25:00 Min. ad

ILES AND THE LAW
vides direct support for the Law 20 and 30 curriculum in a u-drama format. Each of the segments progress from early orical legal origins to current municipal, provincial and federal tems of law. Emphasis is placed on legal questions that concern dents today. This is a supplementary resource for the Grade ven and Twelve Law curriculum. (Twenty, thirty-minute programs, l AU479001-AU479020, support material is available).
PRODUCER: ACCESS,

ILES AND THE LAW: A History of the Law **AU479001**
t Colin MacLean takes his two young guests on a historical field as they discover the development of today's laws. They witness major events in history that contribute to the present system of s, such as the first known record of the law, 'Hammurabi's Stone', the introduction of social change influenced by Charles Dickens ng the industrial revolution.
1982/ Jan. 11, 1989
29:08 Min. sr

ILES AND THE LAW: History and Traditions **AU479002**
lines the contributions of French civil law and British common law hey became an integral part of the Canadian federal and vincial legal systems. Special guests on the program include fessor David Jones from the Faculty of Law at the University of erta, and Member of Parliament Doug Roche explains how a bill els through parliament to become a statutory law.
1983/ Jan. 11, 1989
29:28 Min. sr

ILES AND THE LAW: Civil Law **AU479003**
ns with various dramatized scenarios that illustrate one individual has been wronged by another. Guest Gerry Gall, Professor of at the University of Alberta, explains the differences between inal and civil law, and describes the various levels of courts in ada. As well, the program concludes with Judge Harry Wilson marizing the procedure in Alberta's Small Claims Court.
1983/ Jan. 11, 1989
29:54 Min. sr

ILES AND THE LAW: Contract Law **AU479004**
definition of a legal contract, and its basic elements and elements are examined and clarified by host Colin MacLean and fessor Robert Nozick from the Faculty of Law at the University of erta. Anne Russell, also from the University of Alberta, and a cialist in children's law, discusses legal contracts as they apply to ors. Finally, the program concludes with a discussion on void tracts.
1983/ Jan. 11, 1989
29:10 Min. sr

ILES AND THE LAW: Small Claims Court **AU479005**
matizes the case Callas vs Carter, a true case, even though the nes and facts have been altered somewhat. In this particular case, ien Callas, a one time proud owner of a new used car is cheated his purchase and is advised to take his case to small claims court. program focuses on the entire process, including the initial chase of the car through to the court's final resolution.
1983/ Jan. 11, 1989
29:20 Min. sr

JUVENILES AND THE LAW: The Criminal Justice System. Part 1 **AU479006**
Bruce, now a juvenile delinquent, faces many charges of a criminal nature. He has been charged with theft of over $200.00, which is explained as an indictable offense, possession of marihuana, dangerous driving, and criminal negligence while driving. The program focuses on the consequences of Bruce's actions and examines the relationship between minors and criminal law.
1983/ Jan. 11, 1989
28:16 Min. sr

JUVENILES AND THE LAW: The Criminal Justice System. Part 2 **AU479007**
Investigates the forces that will come into play as Bruce's case moves from that of a criminal act to final judgement. Focuses on the procedural aspect of criminal law, as it follows through the criminal court system. Enlisted to provide their professional knowledge are the following guests: The Honourable C.H. Rolf, the Assistant Chief Judge of the Provincial Criminal Court in Edmonton, Alex Pringle, a criminal lawyer in Edmonton, Robbie Davidson, a bar member and criminal lawyer and finally, Professor Jim Robb from the University of Alberta.
1983/ Jan. 11, 1989
29:30 Min. sr

JUVENILES AND THE LAW: The Criminal Justice System. Part 3 **AU479008**
The view that prisons function chiefly as a means to rehabilitate the offender is critically examined through interviews with Alf Bell, a prison chaplin, an ex-criminal, Keith Wright, District Director of the Correctional Service in Canada and Bob Bennett, the warden of the Edmonton Maximum Security Institution. The program seeks to examine the entire criminal justice system, from the governments to law enforcement to the courts and finally, to incarceration.
1983/ Jan. 11, 1989
29:34 Min. sr

JUVENILES AND THE LAW: The Criminal Justice System. Part 4 **AU479009**
The reverse onus or burden of proof clause of the Canadian Criminal Code is examined. The listener is invited to hear the details of a 'hit and run case' and then judge for himself/herself whether or not the defendant, Pat Camus, is guilty or not.
1983/ Jan. 11, 1989
29:30 Min. sr

JUVENILES AND THE LAW: Rights and Responsibilities. Part 1 **AU479010**
Addresses the issue of human rights from all levels of government - provincial, national and international. Guests Anne McLellan and Jim Robb, Professors of Law at the University of Alberta, and Judy Anderson, Director of Legal Services for the Alberta School Trustees Association, discuss civil rights and responsibilities and their relation to Canada's constitution.
1983/ Jan. 11, 1989
29:24 Min. sr

JUVENILES AND THE LAW: Rights and Responsibilities. Part 2 **AU479011**
In an ever increasingly complex world people are demanding protection of their basic individual rights. Interspersed throughout this program are dramatizations of actual sexual harassment cases and interviews with influential people in the field of human rights. Guests include Leigh Wah-peng, Director of the Canadian Human Rights Commission, and Marlene Antonio, Chairman of the Alberta Human

Rights Commission.
1983/ Jan. 11, 1989
28:44 Min. sr

JUVENILES AND THE LAW: Tort Law. Part 1 **AU479012**
The term 'tort' is defined and discussed, and dramatized segments provide examples of areas covered by tort law in Canada. Lewis Klar and Leonard Pollack, lawyers and professors of law at the University of Alberta, supply information on the development of tort law and its relationship to other legal areas.
1983/ Jan. 11, 1989
28:20 Min. sr

JUVENILES AND THE LAW: Tort Law. Part 2 **AU479013**
Examines how tort law to a certain extent reflects society's values and as new products and new attitudes are developed, tort law reflects these changes. Host Colin MacLean interviews professors of law at the University of Alberta, Lewis Klar and Leonard Pollack, about the flexibility of tort law.
1983/ Jan. 11, 1989
28:58 Min. sr

JUVENILES AND THE LAW: Consumer Law. Part 1 **AU479014**
Today the consumer is well aware of the fact that he/she does not bargain from a position of strength. This program identifies and describes some of the systems, both governmental and private, that were initiated to protect the consumer. Guests include The Hon. Mrs. Connie Osterman, Minister of Consumer and Corporate Affairs, Alberta, Sally Hall of the Consumers Association of Canada, Gordon MacRae, Lynn Wight and Robert Kemps, representing both the federal and provincial Departments of Consumer and Corporate Affairs.
1983/ Jan. 11, 1989
28:52 Min. sr

JUVENILES AND THE LAW: Consumer Law. Part 2 **AU479015**
Dramatized situations illustrate the difficulties consumers can encounter, particularly when they are unaware of their rights and responsibilities. Sally Hall of the Consumers Association of Canada, Anne Russell, lawyer and professor of law at the University of Alberta, Lynn Wight, Gorden MacRae, and Robert Kemp all provide valuable data on responsibile consumerism.
1983/ Jan. 11, 1989
29:32 Min. sr

JUVENILES AND THE LAW: Labour Law **AU479016**
Traditional workers' songs and dramatic sketches provide a vivid history of the inception and development of labour law in Canada. Guest Tim Christian, an instructor of contract and labour law at the University of Alberta, points out the fact that labour law involves many areas of the law, including the law of torts and contract law.
1983/ Jan. 11, 1989
28:00 Min. sr

JUVENILES AND THE LAW: Family Law. Part 1 **AU479017**
The familiar scenario surrounding a decision to marry is provided by several dramatic segments as the host, Colin MacLean, examines the changing fabric of family law. Guests include Jean McBean, an Edmonton lawyer, who discusses reasons for marriage breakdown, Christine Davis, professor of family law at the University of Alberta, who describes matrimonial property law and the legal implications of common law relationships and finally, lawyer Bruce Ziff.
1983/ Jan. 11, 1989
29:00 Min. sr

JUVENILES AND THE LAW: Family Law. Part 2 **AU479**
Lawyer Jean McBean and law professor Christine Davies discus legal aspects of separation and divorce agreements. Vincent D Family Conciliation Service, Edmonton and Calgary Courts, talks his involvement with people in marital crisis, and lawyer Bruce provides insight into present child custody laws.
1983/ Jan. 11, 1989
28:32 Min. sr

JUVENILES AND THE LAW: Landlord and Tenant Law. Part 1 **AU479**
Focuses on the young adult moving away from home and the necessity of being equipped with the right knowledge when loo a place to live. Basil Barnes, Landlord and Tenant Representati Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board i Edmonton, discuss discrimination, damage deposits, and other outs of landlord/tenant agreements in Alberta.
1983/ Jan. 11, 1989
28:42 Min. sr

JUVENILES AND THE LAW: Landlord and Tenant Law. Part 2 **AU479**
Basil Barnes, Landlord and Tenant Representative for Student L Services, landlord Roy Willis, and Mary Harasim, Executive Dire the Landlord and Tenant Advisory Board, discuss regulations governing noise in rented premises, payment of rent, damage deposits, and agencies which might be helpful in smoothing out wrinkles in landlord/tenant relationships.
1983/ Jan. 11, 1989
27:22 Min. sr

K

The Kangaroos of Nova Scotia (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: The Kangaroos of N Scotia (Teaching Tape) AU477329

The Kangaroos of Nova Scotia
SEE: SONGS AND STORIES OF CANADA: The Kangaroos of N Scotia AU477313

The Killdeer
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Killdeer AU474824

Killer Rain
SEE: CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474

L

Labour Law
SEE: JUVENILES AND THE LAW: Labour Law AU479016

of New Promise
E: ALBERTA HISTORY: Land of New Promise AU466311

and
E: UKRAINIAN SOCIAL STUDIES: The Land AU495122

rd and Tenant Law. Part 1
E: JUVENILES AND THE LAW: Landlord and Tenant Law. Part 1 479019

rd and Tenant Law. Part 2
E: JUVENILES AND THE LAW: Landlord and Tenant Law. Part 2 479020

capes of Alberta
E: UKRAINIAN SOCIAL STUDIES: Landscapes of Alberta AU495115

ndshuter Hochzeit
E: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Die dshuter Hochzeit AU490404

ndshuter Hochzeit
E: DIE WELT DER JUGEND - GERMAN 2 (LISTENING MPREHENSION PROGRAM): Die Landshuter Hochzeit AU490904

age Development
E: FAMILY MATTERS: Language Development AU479316

gain Lila
E: ALL THAT I CAN BE (GRADES 1 TO 3): Late Again Lila 491317

l Thinking / Barbara Coloroso
E: FAMILY MATTERS: Lateral Thinking / Barbara Coloroso 479324

s
E: LEGAL ISSUES IN THE WORKPLACE: Layoffs AU490121

r's Permit
E: IT'S UP TO YOU (1979): Learner's Permit AU466408

ng
E: POETRY - THE CANADIAN WEST: Learning AU478912

ng Disabilities
E: FAMILY MATTERS: Learning Disabilities AU479330

et al.
E: DISCOVER...WITH DAVID SUZUKI: Leaves et al. AU476502

g a Job. Part 1
E: LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 1 490122

g a Job. Part 2
E: LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 2 490123

Leaving a Job. Part 3
SEE: LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 3 AU490124

The Leech
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Leech AU474816

The Legacy of the Little Big Horn
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn AU475111

LEGAL ISSUES IN THE WORKPLACE

In an interview and discussion format this series explores key legal issues in the workplace and takes a general look at the rights and responsibilities of the individual with respect to current legislation governing them. As well, the series looks into the future with predictions from management consultants, lawyers, academics, government representatives, labour leaders and most important, employees. (Fifteen, thirty-minute programs, BPN AU490112-AU490126).

PRODUCER: ACCESS,

LEGAL ISSUES IN THE WORKPLACE: The World of the Self-Employed **AU490113**

Explores the special problems faced by the self-employed with particular emphasis placed on legal responsibilities. Interviews with those individuals who have chosen self-employment reveal the importance of no longer remaining ignorant to legal requirements in the workplace. As well, information is provided on the legalities involved in a partnership.

1983/ April 8, 1987
28:50 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Organized Labour **AU490114**

Considers the legislation that governs organized labour and the climate in Alberta under which it operates. The Labour Relations Act along with its built in mechanisms, such as the Labour Relations Board, are described. The program also pays particular attention to arbitration and mediation procedures.

1983/ April 15, 1987
29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Discrimination **AU490115**

Examines what constitutes discrimination in the workplace and the legislation that prohibits it. The Human Rights Commission, the body that teaches and enforces the legislation of the Alberta Individual Rights Protection Act is discussed, as are legal methods of redress.

1983/ April 22, 1987
29:50 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Sexual Harassment **AU490116**

Sexual harassment has recently become a highly publicized issue, one which deeply concerns women, particularly because women are frequently the targets. This program describes the nature of sexual harassment in the workplace and through interviews reveals the legal recourses available.

1983/ April 29, 1987
29:50 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 1 **AU490117**

Examines the many facets of computer crime through interviews with a professor of law and a police official. It is revealed that there does not exist any mechanism in the criminal code to handle the problem of stolen data. As well, it has become increasingly difficult to measure the amount of computer crime that does exist.

1983/ May 6, 1987
28:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 2 **AU490118**

In this concluding program on computer crime, the hosts, Penny Williams and David Gell, continue to delve into the legal issues surrounding computers. It is noted that the law recognizes the theft of physical property, however, it has little capacity to recognize the theft of intellectual property.

1983/ May 13, 1987
29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Receivership and Bankruptcy **AU490119**

Discusses the implications for the individual when declaring personal bankruptcy and offers suggestions to the individual that is experiencing financial difficulties. As well, the program outlines the differences between corporate receivership and bankruptcy and the legal ramifications for the employees.

1983/ May 20, 1987
29:00 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Rollbacks and Layoffs **AU490120**

Introduces the two alternatives with which employees may be faced: rollbacks or cutbacks in pay, and layoffs. Focuses on the legalities of rollbacks in a unionized situation and discusses the Labour Standards Act, the Labour Relations Act, rollback contracts, union strategies, and labour boards.

1983/ May 27, 1987
29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Layoffs **AU490121**

Discusses the definition of layoffs, both temporary and permanent, and explores the legal implications of being laid off. Such topics as eligibility for unemployment insurance, severance pay, benefits such as pension and seniority, and layoffs due to possible discrimination are explored through interviews with various people.

1983/ May 24, 1987
28:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 1 **AU490122**

Serves as an introduction to a group of programs dealing with the various circumstances under which a person leaves a job, voluntarily or involuntarily. Focuses on the Employment Standards Act, the Individual Rights Protection Act, how the Alberta Human Rights Commission handles complaints of discrimination, and retirement options and what constitutes retirement age.

1983/ June 10, 1987
29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 2 **AU49**

Looks at two situations: voluntary termination of a job, and term with just cause (better known as fired). Discusses, through inte the obligations, legal and otherwise, of both the employer and/ employee in the areas of proper notice, firing with just cause, a confidentiality of information when changing jobs.

1983/ June 17, 1987
29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 3 **AU49**

Discusses termination with proper notice, a situation wherein a is fired but has done nothing wrong. Lawyer Bob Wilkins discus legal obligations of the employer to give proper notice or salar lieu of that notice, and what constitutes 'proper notice'. The 'packages' offered by Esso Resources Canada - pension, leave absence, the job sharing or part-time employment - are discuss is the termination package which includes severance pay and possible placement service.

1983/ June 24, 1987
28:00 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Wrongful Dismissal **AU49**

Examines the concept of wrongful dismissal and looks at the p legal recourses available to an employee who has been unjustl dismissed. The provisions of the Alberta Employment Standard relation to dismissal, written contracts, and outplacement pack are all topics of discussion.

1983/ July 1, 1987
28:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Future Trends **AU49**

Features a 'round table' discussion with four experts who focus defining good management and identifying the important factors organizing the workplace. The discussion also involves an exar of future work trends in industrialized countries.

1983/ July 8, 1987
29:30 Min. ad

Legal Protection

SEE: FOR SINGLE PARENTS: Legal Protection AU479504

The Legend of Blackfoot Lake

SEE: THE STORIES OF THE PLAINS CREE: The Legend of Blac Lake AU458001

Lehrlinge

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge AU490415

Lehrlinge

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge AU490915

The Leopard Frog

SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Leopard F AU474823

re (Revue)
: NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212

re
: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre 78312

ns from the Triassic to the Present
: DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to Present AU476523

ng Test Tape - Units 1-6
: NOS AMIS (TEACHING TEST TAPE - LISTENING MPREHENSION PROGRAM): Listening Test Tape - Units 1-6 78325

ng Test Tape - Units 13-18
: NOS AMIS (TEACHING TEST TAPE - LISTENING MPREHENSION PROGRAM): Listening Test Tape - Units 13-18 78327

ng Test Tape - Units 19-24
: NOS AMIS (TEACHING TEST TAPE - LISTENING MPREHENSION PROGRAM): Listening Test Tape - Units 19-24 78328

ng Test Tape - Units 7-12
: NOS AMIS (TEACHING TEST TAPE - LISTENING MPREHENSION PROGRAM): Listening Test Tape - Units 7-12 78326

Help From My Friends (Friendship)
: ON THE LEVEL: A Little Help From My Friends (Friendship) 23518

g in the West
: SONGS AND STORIES OF CANADA: Logging in the West 77310

g in the West (Teaching Tape)
: SONGS AND STORIES OF CANADA: Logging in the West ching Tape) AU477326

ng Term
: THE SOCIAL COSTS OF UNEMPLOYMENT: The Long Term 92312

g Ahead
: WOMEN IN SCIENCE: DEFINING THE FUTURE: Looking Ahead 93010

g For a Job
: JUST THE THREE OF US: Looking For a Job AU493103

on
: BASIC LIFE SCIENCE - STREAM STORIES: The Loon AU474818

: ALL THAT I CAN BE (GRADES 4 TO 6): Lost! AU479811

The Lumbering Woods (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: The Lumbering Woods (Teaching Tape) AU477325

The Lumbering Woods
SEE: SONGS AND STORIES OF CANADA: The Lumbering Woods AU477309

M

Mach Dich Schon!
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach Dich Schon! AU490407

Mach Dich Schon!
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mach Dich Schon! AU490907

Major, Minor Chords and Harmony
SEE: MUSICAL COMPOSITION: Major, Minor Chords and Harmony AU474522

Making Arrangements With Neighbours. Part 1
SEE: ENGLISH AS A SECOND LANGUAGE: Making Arrangements With Neighbours. Part 1 AU493209

Making Arrangements With Neighbours. Part 2
SEE: ENGLISH AS A SECOND LANGUAGE: Making Arrangements With Neighbours. Part 2 AU493210

The Making of a Farm
SEE: UKRAINIAN SOCIAL STUDIES: The Making of a Farm AU495128

Making Rhythm
SEE: MUSICAL COMPOSITION: Making Rhythm AU474506

Man and the Land
SEE: POETRY - THE CANADIAN WEST: Man and the Land AU478904

Managing the Home Front
SEE: FOR SINGLE PARENTS: Managing the Home Front AU479515

Manny Gregorio
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Manny Gregorio AU473571

The March West
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The March West AU475109

Marketing. Part One
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part One AU491816

Marketing. Part Two
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part Two AU491817

La Martinique
SEE: NOS AMIS (CORE PROGRAM): La Martinique AU478217

La Martinique
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique AU478317

The Master Of Ravenspur
SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: The Master Of Ravenspur AU491006

Meet Marlowe
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Meet Marlowe AU490801

Meet the Little People
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People AU466201

Meeting People. Part 1
SEE: ENGLISH AS A SECOND LANGUAGE: Meeting People. Part 1 AU493201

Meeting People. Part 2
SEE: ENGLISH AS A SECOND LANGUAGE: Meeting People. Part 2 AU493202

Mel Hurtig
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Mel Hurtig AU473567

Melodic Phrases
SEE: MUSICAL COMPOSITION: Melodic Phrases AU474517

Melody
SEE: MUSICAL COMPOSITION: Melody AU474510

Men, Women and Love
SEE: POETRY - THE CANADIAN WEST: Men, Women and Love AU478902

Mer et Soleil
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil AU478439

Mer et Soleil
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil AU478539

Les Metiers
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers AU478433

Les Metiers
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers AU478533

METIS LIFESTYLES AFTER 1885
Identifies significant changes which occurred in Metis society fr time of the battle at Batoche, Saskatchewan, in 1885 until the settlement of Metis colonies in Alberta in 1939. These changes revealed through the dramatized recollections of Francoise, an Metis woman who is Gabriel Dumont's niece. (Four, fifteen-minu programs, BPN AU458201-AU458204).
PRODUCER: Alberta Native Communications Society,

METIS LIFESTYLES AFTER 1885: After the Battle **AU458**
Immediately following the battle at Batoche, the Metis bury thei - without Church rites - and flee the pursuing Canadian troops.
1979/ Unlimited
14:54 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Moving Westward **AU458**
Francoise and two relatives ford a treacherous river and reach Frenchman's Butte, Saskatchewan. Francoise's uncle talks abo what it means to be a Metis - to be one of the 'people who ow themselves'.
1979/ Unlimited
14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Road Allowance People **AU45**
Francoise settles down with her people, but only temporarily. T Metis cannot afford to buy land since many lost their livelihood shipping and freighting on the rivers with the building of roads i 1900's. The Metis were displaced by a growing influx of white at the turn of the century. The Metis moved to the 'road allowa (Crown land) as squatters.
1979/ Unlimited
14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: From Squatters to Settlers **AU45**
Francoise and her people are forced from the Crown lands and response to this action, the Metis form the Metis Association o Alberta in 1932. Joe Dion and Jim Brady play an important role organization.
1979/ Unlimited
14:58 Min. jr/sr

Middle Kid Blues
SEE: IT'S UP TO YOU (1979): Middle Kid Blues AU466409

The Mill
SEE: UKRAINIAN SOCIAL STUDIES: The Mill AU495112

Mission in Progress
SEE: COMMUNITIES WEST: Mission in Progress AU434930

Mit dem Auto in den Urlaub
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) dem Auto in den Urlaub AU490405

Mit dem Auto in den Urlaub
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mit dem Auto in den Urlaub AU

and Scales
E: MUSICAL COMPOSITION: Modes and Scales AU474516

Remarried
E: IT'S UP TO YOU (1979): Mom's Remarried AU466402

NDE DES JEUNES (CORE PROGRAM)
advanced French instruction course is intended to follow the
s Amis (Core Program)' giving students instruction in the four basic
juage skills, as well as covering several other areas. The series
vides information to enhance a student's cultural awareness, and
ease a student's grammar. 'Le Monde des Jeunes (Listening
nprehension Program)' complements this series by furthering a
dent's listening and speaking skills. (Sixteen, sixty-minute
grams, BPN AU478425-AU478440, support material is available
n the Alberta School Book Branch, only!).
PRODUCER: Harcount Brace Jovanovich,

NDE DES JEUNES (CORE PROGRAM): **AU478425**
nts Pour la Rentree
alogue involving shopping for clothes gives students a review of
present tense verbs 'jouer', 'sortir', 'choisir' and 'attendre'. As
, students learn about sizes, asking questions, and a review of
vocabulary.
1979/ Unlimited
37:00 Min. jr

NDE DES JEUNES (CORE PROGRAM): Jobs **AU478426**
alogue on summer jobs introduces a review of the
se-compose, the verb 'falloir', a review of the imparfait, the
arfait versus the passe compose, and a lesson on giving someone
ething to do.
1979/ Unlimited
50:00 Min. jr

NDE DES JEUNES (CORE PROGRAM): Canoe **AU478427**
g
amping expedition along La Riviere Jacques-Cartier is described
troduce the following concepts: how to express future time,
tive clauses using 'qui', reference to something definite or
finite, 'ce' or 'celui' and the verb 'rire'.
1979/ Unlimited
58:00 Min. jr

NDE DES JEUNES (CORE PROGRAM): Quelle **AU478428**
e Choisir?
tains a review of the conditional and a dialogue, how to choose a
er, which uses the subjunctive tense and subjunctive forms of
e irregular verbs such as 'aller', 'avoir', 'etre', 'faire', 'pouvior',
oir' and 'vouloir'.
1979/ Unlimited
59:00 Min. jr

NDE DES JEUNES (CORE PROGRAM): **AU478429**
- A la Maison pour Tous
aison pour Tous is a community centre where people of all ages
attend a variety of artistic ventures. In this program, students will
iven a review of adjectives along with an introduction to the verb
taire'. As well, instruction will be given on past participles as
ctives and adjectives as nouns.
1979/ Unlimited
51:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons **AU478430**
Using a background scenario of young people 'going out', this program teaches students various ways of expressing their feelings and opinions. As well, students will learn the concept of 'a' and 'de' when they come between an adjective and an infinitive.
1979/ Unlimited
57:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): La Voiture **AU478431**
In France, applicants for a driver's license must pass a two part examination - a written test and a road test. This program describes road signs often seen in France along with discussion on the verb 'conduire', present participles, past participles and a review of different countries and their names that are included in the program.
1979/ Unlimited
52:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): **AU478432**
Carnaval a Quebec
Using a dialogue on the Quebec Winter Carnival, students will learn how to form adjectives from adverbs, how to position adverbs and the use of the verb 'croire'.
1979/ Unlimited
47:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers **AU478433**
Names for various tools and trades are taught in this program along with an exercise on the verb 'devoir', a review of pronouns, a lesson on pronoun pairs and double objects and a review of vocabulary.
1979/ Unlimited
50:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire **AU478434**
Several countries along the west coast of Africa still have French as an official language. In this program students will learn about life in West Africa along with the following lessons: the verbs 'envoyer' and 'recevoir', the phrases 'depuis' and 'il y a', a comprehension exercise, and an introduction to the subjunctive following conjunctions.
1979/ Unlimited
50:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): **AU478435**
Attention a la Sante!
Using the medical world as the scenario, ways of expressing uncertainty and disbelief are introduced in this program, as are lessons on the verb s'asseoir, reflexive constructions and indirect and direct questions.
1979/ Unlimited
54:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): **AU478436**
Excursion Dans le Jura Suisse
A visit to Switzerland provides much of the dialogue that reviews the use of negative constructions, and the verb 'cueillir'. A conversation exercise introduces the words 'aucun' and 'aucune', along with words that identify trees, birds and insects.
1979/ Unlimited
42:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement **AU478437**

A dialogue on the problems facing the environment introduces a number of new French language concepts. The use of the verb 'jeter' and 'nettoyer' (with stem changes), the verb 'eteindre', the future perfect, and new vocabulary are all part of the lessons in this program.

1979/ Unlimited
56:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): On Sort **AU478438**

Beginning with a dialogue on the entertainment found in Paris, the program then introduces a number of new concepts, such as the use of the subjunctive in relative clauses, the past subjunctive, vocabulary used in a restaurant menu and a visit to a circus.

1979/ Unlimited
48:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil **AU478439**

A summer vacation on the ocean introduces a number of new concepts including comparatives, and the subjunctive after superlatives. Also introduced is new vocabulary which describes snorkeling equipment.

1979/ Unlimited
46:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage **AU478440**

A dialogue about travel by train introduces the following concepts: the past conditional, the map of France introducing place names, and discussion on guided tours and youth hostels.

1979/ Unlimited
48:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM)

This advanced French language instruction course designed to accompany 'Le Monde des Jeunes (Core Program)', is aimed at students who want to become more proficient in their listening and speaking skills. It is intended to follow the 'Nos Amis' series. (Twenty, thirty to forty-five-minute programs, BPN AU478525-AU478544).

PRODUCER: Harcourt Brace Jovanovich,

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Vetements pour la rentree **AU478525**

Consists of six exercises which focus on the theme of back-to-school clothing.

1980/ Unlimited
26:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Jobs d'ete **AU478526**

Consists of seven exercises which test various skills through the use of vocabulary concerning the theme of summer jobs.

1980/ Unlimited
20:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping **AU4**

Seven exercises use vocabulary which focuses on the theme canoe camping.

1980/ Unlimited
21:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir? **AU4**

Listening, speaking, and reading skills are tested through use vocabulary on the theme of career choices.

1980/ Unlimited
18:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous **AU4**

Seven exercises consist of vocabulary which deals with the t the theatre.

1980/ Unlimited
18:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garcons **AU4**

Listening, speaking, and reading comprehension skills are tes these three lessons which focus on the theme of the relations between boys and girls.

1980/ Unlimited
11:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): La Voiture **AU4**

Consists of eight exercises in which the vocabulary centers discussion of the automobile.

1980/ Unlimited
11:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec **AU4**

The vocabulary used in the nine exercises is on the theme of Quebec winter carnival.

1980/ Unlimited
21:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers **AU4**

The theme of carpentry and hairdressing trades is used in th seven exercises to test listening, speaking, and reading comprehension skills.

1980/ Unlimited
28:00 Min. jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire **AU4**

Consists of nine exercises which test listening, speaking, and comprehension skills through use of vocabulary dealing with Coast.

1980/ Unlimited
29:00 Min. jr

NDE DES JEUNES (LISTENING **AU478535**
REHENSION PROGRAM): Attention a la sante
cabulary used in these six exercises focuses on the theme of
lth.
1980/ Unlimited
21:00 Min. jr

NDE DES JEUNES (LISTENING **AU478536**
REHENSION PROGRAM): Excursion dans le
iisse
sists of five exercises, four of which focus on the theme of an
ursion in the Swiss Alps, and one, a listening exercise, which
ses on the theme of photography.
1980/ Unlimited
21:00 Min. jr

NDE DES JEUNES (LISTENING **AU478537**
REHENSION PROGRAM): L'Environnement
vocabulary used in the eleven exercises deals with the topic of
servation and the environment.
1980/ Unlimited
38:00 Min. jr

NDE DES JEUNES (LISTENING **AU478538**
REHENSION PROGRAM): On sort!
sists of eight exercises which test listening, speaking and reading
prehension skills through use of vocabulary on the theme of going
for entertainment.
1980/ Unlimited
29:00 Min. jr

NDE DES JEUNES (LISTENING **AU478539**
EHENSION PROGRAM): Mer et Soleil
vocabulary used in the eight exercises provides exposure to
uage used when on vacation at the sea shore.
1980/ Unlimited
27:00 Min. jr

NDE DES JEUNES (LISTENING **AU478540**
EHENSION PROGRAM): Bon Voyage!
exercises test listening, speaking and reading comprehension
s through vocabulary associated with the subject of travelling.
980/ Unlimited
27:00 Min. jr

NDE DES JEUNES (LISTENING **AU478541**
EHENSION PROGRAM): Units 25-28
ains the scripts for the listening comprehension tests of units 25
3.
980/ Unlimited
42:00 Min. tr

NDE DES JEUNES (LISTENING **AU478542**
EHENSION PROGRAM): Units 29-32
ains the scripts for the listening comprehension test of units 29
2.
980/ Unlimited
42:00 Min. tr

LE MONDE DES JEUNES (LISTENING **AU478543**
COMPREHENSION PROGRAM): Units 33-36
Contains the scripts for the listening comprehension tests of units 33 to 36.
1980/ Unlimited
42:00 Min. tr

LE MONDE DES JEUNES (LISTENING **AU478544**
COMPREHENSION PROGRAM): Units 37-40
Contains the scripts for the listening comprehension tests of units 37 to 40.
1980/ Unlimited
42:00 Min. tr

Moving West
SEE: SONGS AND STORIES OF CANADA: Moving West AU477301

Moving West (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Moving West (Teaching Tape) AU477317

Moving Westward
SEE: METIS LIFESTYLES AFTER 1885: Moving Westward AU458202

Multi-Nationals and the Future
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Multi-Nationals and the Future AU479210

Music
SEE: JUST BECAUSE WE'RE KIDS 2: Music AU491401

Musical Chords. Part 1
SEE: MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523

Musical Chords. Part 2
SEE: MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524

Musical Code Systems
SEE: MUSICAL COMPOSITION: Musical Code Systems AU474518

MUSICAL COMPOSITION
Explores various methods of stimulating and expanding the musical knowledge of students - students are encouraged to develop their own musical interests and to express themselves through music. The host, Tommy Banks, a well-known figure on the Canadian music scene, presents the elements of music in a relaxed and friendly way. (Twenty-seven, thirty-minute programs, BPN AU474501-AU474527, support material is available).
PRODUCER: ACCESS,

MUSICAL COMPOSITION: Hear the Rhythm **AU474501**
Tom explains rhythm using examples of natural, environmental and musical sounds to illustrate rhythm. Other new terms introduced are cycle and time.
1980/ Oct. 20, 1987
25:24 Min. ue/jr

MUSICAL COMPOSITION: Beats and Measures **AU474502**
Tom reviews natural and environmental sounds, time and cycle, and introduces the following: the metronome, accents, beats, measures and 4/4 time.
1980/ Oct. 20, 1987

25:30 Min. ue/jr

MUSICAL COMPOSITION: Syncopation. Part 1 **AU474503**
Accents, beats and measures are reviewed and Tom illustrates 2/4 and 3/4 time and introduces syncopation.
1980/ Oct. 20, 1987
25:30 Min. ue/jr

MUSICAL COMPOSITION: Syncopation. Part 2 **AU474504**
Syncopation is illustrated, and rests, offbeats and 4/4 time are highlighted in this program.
1980/ Oct. 20, 1987
25:26 Min. ue/jr

MUSICAL COMPOSITION: Times in Music **AU474505**
2/4 and 3/4 time are summarized, and Tom introduces backbeats, quarter, eighth, sixteenth notes and triplets.
1980/ Oct. 20, 1987
25:30 Min. ue/jr

MUSICAL COMPOSITION: Making Rhythm **AU474506**
Tom reviews syncopation and 4/4 time. He has the students make rhythms by clapping, stamping their feet and saying words in order to illustrate the following concepts: that words and sounds have rhythm and that there can be many rhythms within 4/4 time.
1980/ Oct. 20, 1987
24:44 Min. ue/jr

MUSICAL COMPOSITION: Rhythmic Compositions **AU474507**
Tom reviews sound and word rhythms. He teaches a rhythm composition using the different makes of cars, and he introduces 5/4 time, using the names of rock bands to illustrate this concept.
1980/ Oct. 20, 1987
25:24 Min. ue/jr

MUSICAL COMPOSITION: Polyrhythms **AU474508**
5/4 time is reviewed and Tom introduces polyrhythms, using natural, man-made and musical rhythms to illustrate.
1980/ Oct. 20, 1987
25:42 Min. ue/jr

MUSICAL COMPOSITION: Simple and Complex **AU474509**
Rhythms
Students listen to music from several different cultures which contain examples of simple and complex rhythms, syncopation and polyrhythms.
1980/ Oct. 20, 1987
24:54 Min. ue/jr

MUSICAL COMPOSITION: Melody **AU474510**
Melody is introduced in this program. Tom discusses low and high sounds, tone, pitch and the octave scale, and demonstrates the range of sounds on a tone generator.
1980/ Oct. 20, 1987
24:48 Min. ue/jr

MUSICAL COMPOSITION: Notes **AU474511**
Low and high sounds are reviewed and Tom explains the notes in the octave scale and their corresponding numbers. He plays a variety of songs on the piano to illustrate how notes are combined to make up songs.
1980/ Oct. 20, 1987
24:24 Min. ue/jr

MUSICAL COMPOSITION: The Root Note **AU47**
The numbers in the octave scale are reviewed, using songs to illustrate. Tom plays the song 'Baa Baa Black Sheep' a numbe times, asking the listeners to find various notes, such as the 'R Note' or number one.
1980/ Oct. 20, 1987
24:28 Min. ue/jr

MUSICAL COMPOSITION: Tempo and Rhythm **AU47**
Focuses on what happens to songs when the following are cha phrasing, time signature, tempo, rhythm, and the melody itself. plays several well-known songs changing the tempo and rhythm listeners are asked to identify the changes.
1980/ Oct. 20, 1987
26:14 Min. ue/jr

MUSICAL COMPOSITION: Scales. Part 1 **AU47**
Tom introduces and illustrates the minor scale, the letters of th major scale, (A,B,C,G etc.) and the following new vocabulary: accidentals, sharp, flat and the chromatic scale.
1980/ Oct. 20, 1987
25:14 Min. ue/jr

MUSICAL COMPOSITION: Scales. Part 2 **AU47**
The major and minor scales are reviewed and full-tones, half-to and the pentatonic scale are discussed. This scale is illustrate the flute and bass and by a guest vocalist who sings favourite devised from the pentatonic scale.
1980/ Oct. 20, 1987
25:14 Min. ue/jr

MUSICAL COMPOSITION: Modes and Scales **AU47**
The major, minor and pentatonic scales are summarized and th following new terms are introduced: parallel and relative minor and modes. Tom discusses five different kinds of modes: Dori Phrygian, Lydian, Mixolydian and Aeolian.
1980/ Oct. 20, 1987
24:48 Min. ue/jr

MUSICAL COMPOSITION: Melodic Phrases **AU47**
Tom examines the song 'Au Clair de la Lune' in detail. He bre down into simple melodic parts or phrases which have a rhym scheme of a/a/b/a. The guest vocalist sings the song along another popular French tune.
1980/ Oct. 20, 1987
26:02 Min. ue/jr

MUSICAL COMPOSITION: Musical Code Systems **AU4**
Tom explains various code systems used in music to describe melody. These include the number system for scales (1,2,3,4, Do, Ra, Me, Fa, etc., and the letter system (A,B,C, etc.,). He on the notes of the chromatic scale and their names.
1980/ Oct. 20, 1987
24:48 Min. ue/jr

MUSICAL COMPOSITION: Musical Pitch **AU4**
Illustrates how different keys are used in music to accommod range of different instruments.
1980/ Oct. 20, 1987
25:34 Min. ue/jr

AL COMPOSITION: Harmony **AU474520**
ı introduces the concept of harmony and guest vocalist Gabrielle
eaud demonstrates how any melody can be made much more
resting with the addition of harmony.
1980/ Oct. 20, 1987
25:30 Min. ue/jr

AL COMPOSITION: Intervals and Harmony **AU474521**
ı discusses intervals and their relationship to harmony, and the
erence between major and minor chords. He plays Bach's 'Air on
G String' to illustrate how rhythm, melody and harmony together
e up a song.
1980/ Oct. 20, 1987
25:30 Min. ue/jr

AL COMPOSITION: Major, Minor Chords and **AU474522**
ly
iews intervals and minor chords and Gabrielle Bugeaud, guest
alist, sings the song 'Baa Baa Black Sheep' in both major and
or chords to illustrate how harmony can change the mood of a
g.
1980/ Oct. 20, 1987
22:44 Min. ue/jr

AL COMPOSITION: Musical Chords. Part 1 **AU474523**
ı focuses on musical chords in this program with guest guitarist
Gilroy. Gilroy accompanies Gabrielle Bugeaud on the song 'The
ets of Laredo' to illustrate different musical chords.
1981/ Oct. 20, 1987
23:50 Min. ue/jr

AL COMPOSITION: Musical Chords. Part 2 **AU474524**
iews musical chords taught in the previous program and Tom asks
lents to identify various chords when played on the piano. The
g 'Row, Row, Row Your Boat' is used to demonstrate a 'round'.
1981/ Oct. 20, 1987
25:00 Min. ue/jr

AL COMPOSITION: Musical Form **AU474525**
ı introduces the concept of musical form by playing a number of
ctions to illustrate different types, and teaches the students how
nprovise on one particular form of music - the 'blues'.
1981/ Oct. 20, 1987
25:10 Min. ue/jr

AL COMPOSITION: Texture **AU474526**
ı introduces the concept of texture and is accompanied by twelve
icians who demonstrate this principle. At the end of the program
melodic and harmonic principles of each instrument can be heard
'Dixieland' selection.
1981/ Oct. 20, 1987
25:14 Min. ue/jr

AL COMPOSITION: Composition **AU474527**
ı teaches his listeners how to compose a song. He uses an
inal composition entitled 'Alberta Rose' to illustrate the three
ic elements of music - rhythm, melody and harmony.
1981/ Oct. 20, 1987
24:54 Min. ue/jr

Musical Form
SEE: MUSICAL COMPOSITION: Musical Form AU474525

Musical Pitch
SEE: MUSICAL COMPOSITION: Musical Pitch AU474519

Musik Musik
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Musik Musik AU490305

Musik Musik
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik AU490505

My Interview With Peggy
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): My Interview With Peggy AU491318

MYSTERY AND ADVENTURE
While visiting relatives on the Saddle Lake Reserve in Alberta, two sisters, Brenda and Rainey, are caught up in a mysterious chain of events that are related to the death of a Blackfoot chief more than one hundred years ago. They are led to the Metis settlements of Caslin, Goodfish Lake and Kehewin Reserves. (Three, fifteen-minute programs, BPN AU458101-AU458102, AU458104).
PRODUCER: Alberta Native Communications Society,

MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake **AU458101**
Brenda, Rainey and their cousin Paul discover that someone has exhumed the remains of a chief from a graveyard near Saddle Lake.
1979/ Unlimited
14:14 Min. ue/jr

MYSTERY AND ADVENTURE: Clues at Caslin **AU458102**
The two sisters travel to Caslin and uncover an important clue - a piece of birchbark with syllabics on it.
1979/ Unlimited
13:54 Min. ue/jr

MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve **AU458104**
Brenda and Rainey discover the secret of the Blackfoot chief. However, they need supernatural help to prevent it from being stolen.
1979/ Unlimited
14:40 Min. ue/jr

N

Nanabush
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702

Napi
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703

Natalie et Francois decouvrent la cooperation
SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois decouvrent la cooperation AU491209

Natalie et Francois se font des amis - Deuxieme partie
SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Deuxieme partie AU491208

Natalie et Francois se font des amis - Premiere partie
SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Premiere partie AU491207

Nationalism
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Nationalism AU479202

Native and Immigrant Experience
SEE: FAMILY MATTERS: Native and Immigrant Experience AU479326

Native Children / Alberta Health Curriculum
SEE: FAMILY MATTERS: Native Children / Alberta Health Curriculum AU479325

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW
Through a format of discussion and dramatization, students will become familiar with the specialized problems that are facing native people who acquaint themselves with one form of law - the traditional tribal justice system. However, their system has come into conflict with the Canadian legal system which has proven to be a setback for the native people. (Four, fifteen-minute programs, BPN AU467201-AU467204).
PRODUCER: Alberta Native Communications Society,

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society — **AU467201**
Metis author Maria Campbell and native lawyer William Littlechild discuss differences that led to conflict between traditional tribal systems of community justice and the Canadian legal system. Reference is made to the Indian Act.
1979/ Unlimited
14:40 Min. sr/ad

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times — **AU467202**
Maria Campbell and William Littlechild continue their discussion by examining why native people have had problems adjusting to the Canadian criminal justice system. Maria Campbell argues for a return to the traditional forms of community justice. Reference is made to the Kirby Commission and its report, 'Administration of Justice in the Provincial Courts of Alberta' - a positive attempt to integrate the two systems.
1979/ Unlimited
14:54 Min. sr/ad

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge — **AU467**
Dramatizes the short and tragic life of a Cree man. His experien with residential school and the court system leave him trapped between two cultures - as a consequence he chooses suicide a way out.
1979/ Unlimited
14:54 Min. sr/ad

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial — **AU467**
Points out possible answers to the problems mentioned in the previous programs, including native courtworkers and lawyers, amendments to the criminal code, improved police training, and alcohol treatment centres. These and other solutions can bridge gap between native people and the provincial court systems.
1979/ Unlimited
14:54 Min. sr/ad

Natural Resources - Provincial Autonomy Versus National Power
SEE: CONTEMPORARY ISSUES IN CANADA: Natural Resources Provincial Autonomy Versus National Power AU474602

THE NEED TO KNOW
Interviews with people from varying backgrounds reveals their i as to what education means to them. The nature of knowledge time is explored, questioning what education really means to p how they acquire their education and how they can use their education. As well, the listener is given the opportunity to disco new ideas on education and present his/her own ideas to the program. (Five, thirty-minute programs, BPN AU214501-AU2145
PRODUCER: Athabasca University,

THE NEED TO KNOW: Education Today — **AU21**
David Suzuki cites the possible misuse of genetic research by government or industry as one example of the need for an infor public. Dr. David Lowenthal (Univeristy College, London) argues the 'great goal' of education should be the art of interdisciplina synthesis. Mary Hoskins (Open University) discusses the use o mass media in meeting the public's need to know.
1979/ Unlimited
29:54 Min. ad/tr

THE NEED TO KNOW: Scientific Knowledge and the Role it Plays — **AU21**
Laurie Edwards (Science Council of Canada) offers some thou the nature of scientific enquiry. Both he and Dr. Bill Williams (L University) stress the need for 'appropriate science' which refl sociocultural needs. Dr. Garret Hardin (Univeristy of California) cautions that scientific developments are often mixed blessing
1979/ Unlimited
28:50 Min. ad/tr

THE NEED TO KNOW: Effective Communication — **AU21**
Journalist Alex Mair, outdoorsman author Andy Russell and pub Mel Hurtig discuss various aspects of acquiring and communic information.
1979/ Unlimited
29:30 Min. ad/tr

EED TO KNOW: Institution and Education **AU214504**
nature and role of the university is considered by Dr. Gordon
rum and Dr. Pauline Jewitt (formerly of Simon Fraser University),
William Fuller (University of Alberta) and Sir Walter Perry (Open
versity).
1979/ Unlimited
29:50 Min. ad/tr

EED TO KNOW: University of the North **AU214505**
ot
Science Council of Canada has proposed the development of a
iversity of the North', an institution to be located in the Arctic
gion of Canada. Dr. Peter Larkin (University of British Columbia)
Dr. William Govin discuss the possible nature and benefits of
h an institution, and David Suzuki voices a number of concerns.
1979/ Unlimited
29:50 Min. ad/tr

w Business Environment
E: IT'S YOURS FOR THE DOING: SMALL BUSINESS NAGEMENT: The New Business Environment AU491814

w Kid
E: IT'S UP TO YOU (1982): The New Kid AU477818

World - The Colonial Experience
E: OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New rld - The Colonial Experience AU476303

wspaper Business
E: UKRAINIAN SOCIAL STUDIES: The Newspaper Business 495114

nis
E: NOS AMIS (CORE PROGRAM): Nos Amis AU478201

nis
E: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis 478301

MIS (CORE PROGRAM)
intent of the 'Core Program' is to provide every student with ctice in the four basic language skills: listening, speaking, reading writing. The programs will also allow a student to become more re of the French culture, and can be utilized alone. The 'Listening nprehension Program' (BPN AU478301-AU478328) enhances the ning and speaking skills of students. 'Le Monde des Jeunes' is an anced course designed to follow 'Nos Amis'. (Twenty-four grams, BPN AU478201-AU478224, support material is available the Alberta School Book Branch, only!).
PRODUCER: Harcourt Brace Jovanovich,

MIS (CORE PROGRAM): Nos Amis **AU478201**
sents a dialogue on introductions using the verbs 't'appelles-tu' 's'appelle'. Also included are the verbs 'avoir' and 'habiter', the cept of gender and gender markers (un, une, ce, cette), the bers from one to twenty and the names of provinces and regions rance.
1979/ Unlimited
36:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Sports **AU478202**
The verb 'faire', singular and plural pronouns, verbs ending in 'er', names of colours and names of sports are introduced in this program.
1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Passe-temps **AU478203**
With the subject leisure activities as the theme for this program, students are introduced to plural markers, articles with nouns, the verbs 'etre' and 'avoir', negative constructions, the numbers 20-100 and answering negative questions.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): L'Ecole **AU478204**
Various names of school subjects, the verbs 'aller', contractions with 'a' and 'de', the formal 'vous', giving commands, adjectives, gender agreement and telling time are all taught in this program.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Une Sortie **AU478205**
Some of the lessons covered in this program include the use of 'sortir' and 'partir' along with other verbs ending in 'ir', posing questions, using quantities, using 'de' in negative constructions, conjugations of the verbs 'choisir' and 'finir', and future time.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Au Telephone (Revue) **AU478206**
Introduces expressions used for telephone conversations and presents a review of articles, adjectives - both the masculine and feminine forms - and numbers.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden **AU478207**
Set against the background of Catherine Larden's family, this program presents lessons on the vocabulary used amongst family members, family relationships, the use of adjectives, possessive articles, indirect pronouns, vocabulary for occupations, negative words and verbs ending in 're'.
1979/ Unlimited
53:00 Min. jr

NOS AMIS (CORE PROGRAM): Bon Appetit! **AU478208**
In the context of shopping, the program focuses on the various expressions used in a store, the names of fruits and vegetables, pronouns referring to things or objects (il/elle, ils/elles), the verbs 'acheter' and 'prendre', vocabulary for meals, plus the use of 'lui' and 'leur'.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): La Surprise-Partie **AU478209**
Philippe and Catherine are giving a party together and they must share in the preparations equally. The program provides lessons on the following: using the passe compose with 'avoir' or expressing past tense, vocabulary for clothing, the verbs 'mettre' and 'boire', past participles and the pronoun 'en'.
1979/ Unlimited
46:00 Min. jr

NOS AMIS (CORE PROGRAM): A Ville d'Avary **AU478210**
Life is depicted in a suburban town during this lesson as the verb 'connaitre', the direct object pronouns (le, la, les), the verb 'suivre', the object pronouns (me, te, nous, vous) and agreement of past participles are covered.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Paris **AU478211**
Set against the background of Paris, this lesson features a visit to the fair city along with lessons dealing with the passe-compose (with etre), vocabulary for various landmarks, the verb 'voir' and the pronoun 'y'.
1979/ Unlimited
35:00 Min. jr

NOS AMIS (CORE PROGRAM): La Lettre (Revue) **AU478212**
Contained in this review program are lessons giving instructions on appropriate forms for letter writing, the verb 'ecrire', names of the months, pronouns, time (present, past and future) and vocabulary for visiting a museum.
1979/ Unlimited
27:00 Min. jr

NOS AMIS (CORE PROGRAM): La Journee de Viviane **AU478213**
Students will follow a dialogue as they hear what Viviane Simorre does when she goes to work. The lessons covered include reflexive constructions and verbs, vocabulary for toilet articles and how to use the negatives 'rien' and 'personne'.
1979/ Unlimited
47:00 Min. jr

NOS AMIS (CORE PROGRAM): Jazz a Luneray **AU478214**
Students will have an opportunity to meet members of a jazz group entitled the Cannards. Students will learn names of instruments, the verb 'venir', past tense with 'venir de' plus infinitive, interrogative adjectives (quel/quelle, quels/quelles), the verb 'preferer' and agreement of past participles. Also introduced are the interrogative pronouns (lequel, laquelle, lesquels, lesquelles) and the demonstrative pronouns (celui, celle, ceux and celles).
1979/ Unlimited
54:00 Min. jr

NOS AMIS (CORE PROGRAM): Ski au Quebec **AU478215**
The theme of this program is skiing in Quebec and students will have the opportunity to learn French terms to describe the weather, names of seasons, how to convert Fahrenheit to Celsius, vocabulary for ski equipment and the expression of past tense using reflexive constructions. Also included is a review on the interrogative pronouns and contractions with 'a' and 'de'.
1979/ Unlimited
44:00 Min. jr

NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees **AU478216**
Set against the background of a small village in France, Ore is a mountain community located close to the Pyrenees Range. In this program students are taught how to describe and talk about farm activities using the adjectives 'beau', 'nouveau', 'vieux' and the verbs 'savoir' and 'connaitre'. Also included is a lesson on expressing time in the past using the imparfait.
1979/ Unlimited
43:00 Min. jr

NOS AMIS (CORE PROGRAM): La Martinique **AU478**
A dialogue about the French-speaking island of Martinique provi the scenario for learning the verbs 'pouvoir' and 'vouloir', names Caribbean islands and cities, vocabulary for miles and kilometre how to compare l'imparfait and passe-compose.
1979/ Unlimited
47:00 Min. jr

NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) **AU478**
Francoise Le Seve is spending the summer learning how to sail camp called 'La Gracieuse'. Students will have the opportunity t learn some sailing terms as well as the Morse alphabet. The re section provides further instruction on reflexives, the French alp passe-compose and the imparfait.
1979/ Unlimited
23:00 Min. jr

NOS AMIS (CORE PROGRAM): A L'Aeroport **AU478**
A dialogue about the airport introduces vocabulary for air travel on reflexive constructions, names of countries, the verb 'dire', nationalities, and languages.
1979/ Unlimited
47:00 Min. jr

NOS AMIS (CORE PROGRAM): En Tunisie **AU478**
A dialogue on Tunisia provides the scenario to teach students on interrogative pronouns and verbs, as well as infinitives conne by 'a' or by 'de'.
1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): La Fete Foraine **AU478**
Anna and Sylvie attend a travelling fair and students will hear m the expressions commonly used by French teenagers. Students also learn the future tense, prepositions followed by infinitives a vocabulary for terms on horoscopes.
1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme **AU47**
With a visit to Brossard, a part of suburban Montreal, students learn many French words used to describe a gym class. Lesso covered will include articles (le, la, les), nouns referring to the the development of adjectives to form adverbs, the verb 'courir how to make comparisons using superlatives.
1979/ Unlimited
55:00 Min. jr

NOS AMIS (CORE PROGRAM): Pour Maman **AU47**
Birthdays are the subject of this program, and students will lea the names of various gifts in the French vocabulary. The use o conditional and possessive pronouns is introduced.
1979/ Unlimited
42:00 Min. jr

NOS AMIS (CORE PROGRAM): La Television **AU47**
Against the background of the French television network, stude learn vocabulary common to television shows with a review of and conditional tenses, comparatives and superlative of adject vocabulary for commercials and the 'T.V. Guide'.
1979/ Unlimited

27:00 Min. jr

MIS (LISTENING COMPREHENSION AM)
French language instruction program is designed for students want to become more proficient in their listening and speaking s. Although the main emphasis is on the sound of the French ds, students are required in some cases to glve a written onse. The 'Listening Comprehension Program' accompanies the e Program', (BPN AU478201-AU478224) and 'Le Monde des nes'. (Twenty-four, sixty-minute programs, BPN 78301-AU478324, four teaching tapes, forty minutes in length, AU478325-AU478328, support material is available from the rta School Book Branch, only).
PRODUCER: Harcourt Brace Jovanovich,

MIS (LISTENING COMPREHENSION AM): Nos Amis AU478301
duces the pronounciation of the French '1' sound and includes tice with names and gender markers, practice with speaking t age, using the pronouns il and elle, practice with geographical abulary, introductions to letter-sound correspondence and finally, tice in unpronounced consonants.
979/ Unlimited
43:00 Min. jr

MIS (LISTENING COMPREHENSION AM): Les Sports AU478302
ers a listening comprehension test involving subject pronouns and recognition. Continues with practice with the 'y' sound, bication and new vocabulary.
979/ Unlimited
27:00 Min. jr

MIS (LISTENING COMPREHENSION AM): Les Passe-Temps AU478303
des in the listening exercise a lesson on comprehension of new bulary, and follows with a listening and writing exercise that ves aural discrimination (ce-ces), perception of numbers and the ling of plural nouns. In the reading exercise students learn about es' ending and finally, in the speaking exercise, they will hear t tonic stress and the duration of syllables.
979/ Unlimited
24:00 Min. jr

MIS (LISTENING COMPREHENSION AM): L'Ecole AU478304
des a speaking and listening exercise that deals with telling time wed by a listening and writing exercise that involves practice with bulary. Also covered are the following: distinctions between 'tu' 'vous', practice with comprehension of new vocabulary and rimination between masculine and feminine adjectives.
979/ Unlimited
40:00 Min. jr

MIS (LISTENING COMPREHENSION AM): Une Sortie AU478305
following lessons are presented in this program: the nasel vowel nd its spelling, comprehension of new vocabulary, use of 'avoir', ', 'soif', the verb 'choisir', and a conversation exercise.
979/ Unlimited
25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306
Contains more practice with nasal sounds, concentrating on 'c, oe, and e'. The program then introduces several exercises for speaking, listening and reading practice.
1979/ Unlimited
26:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307
Covers a reading and speaking exercise that stresses the distinction between the 's' and 'ss' spellings. Continues with the following exercises: distinction between 's' and 'z' sounds, new vocabulary, review of adjectives and a preparation for a conversation exercise.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308
The lessons contained in this program are: a review of the 'z' sound, the sound of 'r', a practice vocabulary session, the spelling of 'c' and another preparation for conversation exercise.
1979/ Unlimited
27:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie AU478309
This program contains the following exercises: the spelling of the 'g' sound, the sound of 'a', practice with tenses - present, future and past, new vocabulary, and finally, a conversation exercise.
1979/ Unlimited
15:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310
Included in this program are the letter 'i' sounds, discrimination between le, la and les, practice with past participles and new vocabulary.
1979/ Unlimited
29:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris AU478311
Contains instruction on the letter 'i' plus vowel, the letter 'y' plus vowel, practice with passe-compose (etre) and discrimination between present and past.
1979/ Unlimited
20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre AU478312
Students will learn about the variations in spelling of the letters 'oi' and 'oin', a practice lesson of writing dates, a listening exercise that deals with the discriminations between present, future, and past and a listening and speaking exercise.
1979/ Unlimited
21:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313
Students are introduced to the sounds of 'ai', 'ei', 'ain', 'ein' and 'ail'. Following this, there is a review of the vocabulary in the unit along with a listening and speaking exercise.

1979/ Unlimited
14:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray **AU478314**
The spelling of 'tion', a practice vocabulary session and a practice with 'celui' and 'celle' are the lessons covered in this program.
1979/ Unlimited
18:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec **AU478315**
Includes instruction on the spelling of 'ti', two practice exercises with vocabulary from the unit and various speaking exercises.
1979/ Unlimited
18:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Un Village dans les Pyrenees **AU478316**
With a visit to Grandfather Bouvier's farm, students will be reviewing vocabulary previously taught along with practice of the 'ti' sound. Students will practice with the imperfect and prepare for a conversation exercise.
1979/ Unlimited
19:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique **AU478317**
The sound 'ai', endings of the imperfect, discrimination between present and past, and the preparation for conversation exercises are all taught in this program.
1979/ Unlimited
26:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile **AU478318**
The lessons contained in this program include the circumflex accent, a listening and writing exercise, practice with vocabulary of the unit and a preparation for conversation exercise.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport **AU478319**
A dialogue on the airport introduces the 'gn' sound and afterwards students will have a chance to study and practice with the vocabulary of the unit. Following this a comprehension and writing exercise for geographical names and adjectives of nationalities is presented.
1979/ Unlimited
24:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie **AU478320**
The sounds 'ill' and 'yi' as well as pronounciation exercises for interrogatives are included in this program.
1979/ Unlimited
23:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine **AU478321**
Included in this program are exercises that introduce that spelling of 'ch' and practice with the future tense. A speaking exercise follows along with a review of vocabulary covered in this unit.
1979/ Unlimited
17:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme **AU47**
After a description of eight different calisthenic exercises stude are given a listening comprehension quiz to test their vocabular program also introduces the sounds of 'o', 'au' and 'eau'.
1979/ Unlimited
20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman **AU47**
In a reading and speaking exercise the open 'oe' and closed 'o introduced. The program also contains a vocabulary practice a preparation for conversation exercise.
1979/ Unlimited
20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television **AU47**
The lessons in this program are as follows: aspiration and the of 'h', distinction between future and conditional, vocabulary pr and a preparation for conversation exercise.
1979/ Unlimited
24:00 Min. jr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 **AU47**
Contains oral instructions and questions for students to comple tests for units one through to six.
1979/ Unlimited
42:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 **AU47**
The teacher covers the testing material for lessons or units 7- inclusive.
1979/ Unlimited
39:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 **AU47**
Contains instructions and questions for units 13-18 inclusive.
1979/ Unlimited
43:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 **AU47**
Covers the test material for lessons or units 19-24, inclusive.
1979/ Unlimited
39:00 Min. tr FR

Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Nos liens ave Etats-Unis: Pour le meilleur ou pour le pire? AU491909

›roblemes avec les Etats-Unis: Comment les ıdre?
EE: LE VOISIN DU CANADA: LES ETATS-UNIS: Nos problemes avec ›s Etats-Unis: Comment les resoudre? AU491910

'our Friend Anymore
EE: IT'S UP TO YOU (1979): Not Your Friend Anymore AU466401

›
EE: MUSICAL COMPOSITION: Notes AU474511

ıng to Do
EE: ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to Do AU479805

›uvelle-France et La Nouvelle-Angleterre
EE: LE VOISIN DU CANADA: LES ETATS-UNIS: La Nouvelle-France ı La Nouvelle-Angleterre AU491903

:L EXCERPTS: ADVENTURES IN LITERATURE
›signed to support the junior high school Language Arts curriculum, ›s series dramatizes portions of ten novels. Each program provides ›e resolution of a specific incident in the story, but suspense is ›aintained in the wider context of the novel in order to encourage ›udents to read. (Ten, thirty-minute programs, BPN J491001-AU491010).
PRODUCER: ACCESS,

:L EXCERPTS: ADVENTURES IN LITERATURE: AU491001
Sawyer
dramatization of a portion of Mark Twain's classic re-creation of ›ildhood in the American Southwest.
1984/ April 6, 1987
28:00 Min. jr

:L EXCERPTS: ADVENTURES IN LITERATURE: AU491002
rd The Owl Call My Name
›amatized portions of Margaret Craven's sensitive story of life and ›ath in a remote British Columbia Indian village.
1985/ April 6, 1987
25:56 Min. jr

:L EXCERPTS: ADVENTURES IN LITERATURE: AU491003
›ure Island
›amatized excerpts from Robert Louis Stevenson's classic tale of ›achery.
1984/ April 6, 1987
28:30 Min. jr

:L EXCERPTS: ADVENTURES IN LITERATURE: AU491004
›son Crusoe
› excerpt is dramatized from Daniel Defoe's 'Robinson Crusoe', a ›perb story of one man's courage and ingenuity.
1984/ April 6, 1987
28:34 Min. jr

:L EXCERPTS: ADVENTURES IN LITERATURE: AU491005
›assport of Mallam Ilia
dramatization of the troubled lives of a young husband and wife, ›ainst the background of 18th century war-torn Africa.
1985/ April 6, 1987
28:00 Min. jr

NOVEL EXCERPTS: ADVENTURES IN LITERATURE: AU491006
The Master Of Ravenspur
The story of a Yorkshire boy's perilous escape from the grasp of the invading army during the 15th century War of the Roses in Britain.
1985/ April 6, 1987
24:08 Min. jr

NOVEL EXCERPTS: ADVENTURES IN LITERATURE: AU491007
The Gnomids
An excerpt from W. C. Chalk's science fiction tale of intelligent life beneath the North Sea.
1985/ April 6, 1987
29:00 Min. jr

NOVEL EXCERPTS: ADVENTURES IN LITERATURE: AU491008
Up A Road Slowly
An excerpt from the first-person account of a New England girl growing up in the home of an aunt and uncle.
1985/ April 6, 1987
28:46 Min. jr

NOVEL EXCERPTS: ADVENTURES IN LITERATURE: AU491009
Pastures Of The Blue Crane
An excerpt from H. F. Brinsmead-Hungerford's story of a family reunion in Australia, set against the backdrop of racism in the early 1960's.
1985/ April 6, 1987
28:12 Min. jr

NOVEL EXCERPTS: ADVENTURES IN LITERATURE: AU491010
Breaking Smith's Quarter Horse
An excerpt from Paul St. Pierre's story of love and fear in northern British Columbia.
1985/ April 6, 1987
28:44 Min. jr

Nutrition and Budgeting
SEE: FOR SINGLE PARENTS: Nutrition and Budgeting AU479516

O

Oil Tankers Off the West Coast
SEE: CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast AU474601

On est heureux lorsqu'on donne
SEE: TOUT CE QUE JE PEUX ETRE: On est heureux lorsqu'on donne AU491205

On Sort
SEE: LE MONDE DES JEUNES (CORE PROGRAM): On Sort AU478438

On sort!
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort! AU478538

ON THE LEVEL

This twelve part series (12 videotapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make-up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN AU223513-AU223524, support material is available).

PRODUCER: Agency for Instructional Television,

ON THE LEVEL: Face to Face (Dealing with Conflict) **AU223513**

The program sets up a conflict between Alice, a yearbook photographer and Gail the yearbook editor. Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively more complicated and emotional when steps are not taken toward resolving the basic conflict.

1980/ June 30, 1991
14:36 Min. jr/sr

ON THE LEVEL: Daddy's Girl (Changing Family Relationships) **AU223514**

Shows Jean and her father Mac working through a new phase in their father-daughter relationship - the acceptance of Jean as a young woman. It explores Jean's first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jean's father. It shows Jean's reactions to the unfair actions of her father and her attempts to deal with the emotional conflict.

1980/ June 30, 1991
14:34 Min. jr/sr

ON THE LEVEL: Who Am I? (Developing Self-Concept) **AU223515**

The character Tyrone Barnes is shown as he struggles to find himself in terms of his parent's expectations and his desire to be a saxaphone player. It reveals Tyrone's resentful and emotion-laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image.

1980/ June 30, 1991
14:30 Min. jr/sr

ON THE LEVEL: Journey Through Stress (Coping with Stress) **AU223516**

Examines and shares student peer's comments on the effects of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, and shortness of breath, and suggests constructive ways to handle the pressure.

1980/ June 30, 1991
14:42 Min. jr/sr

ON THE LEVEL: Surrounded (Peer Group Membership) **AU223517**

Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition.

1980/ June 30, 1991
14:30 Min. jr/sr

ON THE LEVEL: A Little Help From My Friends (Friendship) **AU2235**

Explores a friendship between Hector and Beto, showing an unev exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties.

1980/ June 30, 1991
14:30 Min. jr/sr

ON THE LEVEL: Getting Together (Love) **AU2235**

Introduces the concept of love which is special in every relations It shows Cindy in her relationship with Dave and through flashbac Cindy's former relationship with Rob. It reveals some of the emot or feelings associated in a love relationship - trust, respect, affe and caring.

1980/ June 30, 1991
14:28 Min. jr/sr

ON THE LEVEL: Side by Side (Prejudice) **AU2235**

Explores prejudice and discrimination between longtime neighbou and friends, Nancy and Jennifer. It reveals Nancy's encounter wit racial discrimination and Jennifer's recognition that she must mak choice.

1980/ June 30, 1991
14:18 Min. jr/sr

ON THE LEVEL: Solo (Alone vs Lonely) **AU2235**

Shows the difference between feeling lonely and being alone. Be finds himself alone and often lonely. He learns that these feelings natural and he uses them to gain an understanding of himself. Be also senses a need for attachment and social contact as he tries cope with being alone.

1980/ June 30, 1991
14:26 Min. jr/sr

ON THE LEVEL: Behind the Scenes (Accepting Feelings) **AU2235**

Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Davi experiences periods of infatuation towards Susan, his play direct His girlfriend shows him the importance of expressing his feelings

1980/ June 30, 1991
14:32 Min. jr/sr

ON THE LEVEL: What's Next (Career Aspirations) **AU2235**

A situation is set up where two teenagers must overcome the an surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he p for a career. Sam gives Harvey an oppportunity to try out a caree

1980/ June 30, 1991
14:28 Min. jr/sr

ON THE LEVEL: Alternate Route (Thinking) **AU2235**

Illustrates the importance of thinking in the processes of learning problem solving and decision-making. It shows Lisa's carelessnes impulsive thinking and not planning ahead. Kate and Lisa learn th thinking things through, considering alternatives and making deci are important facets even in solving everyday problems.

1980/ June 30, 1991
14:50 Min. jr/sr

f the Boys
E: IT'S UP TO YOU (1985): One of the Boys AU492810

io
E: UKRAINIAN SOCIAL STUDIES: Ontario AU495133

ized Labour
E: LEGAL ISSUES IN THE WORKPLACE: Organized Labour 490114

izing to Teach
E: SHARING YOUR SKILLS - TEACHING ADULTS: Organizing to ach AU231903

sprey
E: BASIC LIFE SCIENCE - STREAM STORIES: The Osprey 474826

tter
E: BASIC LIFE SCIENCE - STREAM STORIES: The Otter AU474825

NEAREST NEIGHBOUR - THE UNITED STATES
dents are introduced to the similarities and differences that exist tween the United States and Canada as heard through dramatic creations of key events, interviews with historical personalities, ographical comparison and discussion of contemporary issues. This a recommended resource for the Grade Five Social Studies riculum. (Twelve, thirty-minute programs, BPN 476301-AU476312, support material (includes a map) is available). PRODUCER: ACCESS,

NEAREST NEIGHBOUR - THE UNITED STATES: AU476301
ing Frontiers
dith, a grade five Social Studies teacher from Alberta, her husband arles and their children Michele and Brent drive across the United ates to Washington, D.C., for their holidays. The children thoroughly approve of their mother's choice for the holidays, however, when y visit the places of historical significance they find that they enjoy mselves much more than expected.
1982/ Feb. 16, 1988
29:00 Min. ue

NEAREST NEIGHBOUR - THE UNITED STATES: AU476302
Are Canadians? Who are Americans?
amines quite closely the events that take place in a grade five cial Studies class where Michele discovers that the class is dying many of the same things she informally studied on her mmer holiday. Her classmates prepare research questions for their coming study on Canadian/American relations and her mother dith visits the class as a resource person.
1982/ Feb. 16, 1988
23:10 Min. ue

NEAREST NEIGHBOUR - THE UNITED STATES: AU476303
v World - The Colonial Experience
amatizes the Pilgrims' hardships crossing the Atlantic as they aited a new life in America. Compares the colonial life of the mouth pilgrims to that of the colonists in New France. Explains the ting imprint of the colonial experience on the attitudes of North ericans towards freedom, government, religion and native people.
1981/ Feb. 16, 1988
29:10 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476304
The World Turned Upside Down
In this dramatization, Margaret and Nathaniel Bradley and their daughter Sarah support American patriots during the revolutionary war. Their friends, Edward Hunter and his son Thomas, remain faithful to the King and move with other Loyalists to Canada when American independence is won.
1982/ Feb. 16, 1988
29:24 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476305
Come All You Bold Canadians
Dramatizes colourful and significant events of the War of 1812. Brock and Tecumseh join forces to defend Upper and Lower Canada from American invasion, Laura Secord makes her heroic journey to save the army, and people in British North America begin to think of themselves as Canadians.
1982/ Feb. 16, 1988
29:30 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476306
The American Civil War and Canadian Confederation
Dramatizes key events in history after war erupted in 1861 in the United States. The confederacy of slave holding states had withdrawn from the union and many slave families escaped to freedom in Canada via the 'underground railway'. Canadian politicians reacted to the American Civil War by advocating a Confederation of British North American provinces into one country - Canada.
1982/ Feb. 16, 1988
29:32 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476307
Settlement of the West - The Frontier Experience
Dramatizes the story of two 'cowpunchers' who drive cattle north from Texas, take up homesteading in the Dakota Territory and eventually move to ranching in the new province of Alberta. Provides comparison between American and Canadian western settlement, systems of landholding, and law enforcement.
1981/ Feb. 16, 1988
28:44 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476308
The Settlement of the West: The Native Experience
Coyote, a young Sioux warrior, documents the life of Chief Sitting Bull. Through Coyote's narration and segments of dramatization, the story unfolds from the time of Little Big Horn in 1876 where Custer and all his men were slain. The Sioux retreated to Canada where they lived for four years until they drifted south again to the Dakotas. Coyote witnesses the dissension among the Indians and tells of the end of Chief Sitting Bull.
1982/ Feb. 16, 1988
29:36 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476309
Streets of Gold - Industrial Expansion and Social Reform
Maria and Johann Gerlitz leave their homeland of Austria to seek prosperity in newly industrialized America in the late 1800's. Life is hard for the new immigrants as they contend with low pay and labour conflicts which forces their move to Winnipeg, where they begin to feel at home with the other immigrants in Canada.
1982/ Feb. 16, 1988
29:04 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: **AU476310**
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years
Describes the 'Roaring Twenties' and the Depression thirties through the eyes of American, Woody McCallum. After the Wall Street Crash of 1929, Woody is separated from his family, as they are forced to return to their home in Manitoba. Woody remains behind and wanders around the United States as a hobo, later to rejoin his family in Canada.
1982/ Feb. 16, 1988
29:26 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: **AU476311**
Solving Neighbourhood Problems
Into the future in the year 1991, Michele is working on a special task force to assess Canada's water sources and the possibility of feeding drought areas in neighbouring United States. Michelle and her co-worker, 'Don', short for 'Telidon', a Canadian National Research Council computer, try to resolve the problems and hope to negotiate a settlement to work for each country's benefit.
1982/ Feb. 16, 1988
29:56 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: **AU476312**
Good Neighbours
Back in the classroom, students take part in a variety of activities which helps them analyse and synthesize the historical data they have gathered during this unit of study. They discuss American influences on their lives today and question - if Canadians and Americans should strive for similar or different goals.
1982/ Feb. 16, 1988
29:44 Min. ue

Our Special Child
SEE: JUST THE THREE OF US: Our Special Child AU493108

Our World Stopped
SEE: ALBERTA HISTORY: Our World Stopped AU466309

Overview of the Human Body. Part 1
SEE: ALL IN THE GAME: Overview of the Human Body. Part 1 AU490202

Overview of the Human Body. Part 2
SEE: ALL IN THE GAME: Overview of the Human Body. Part 2 AU490203

P

The Pappaschayo Prophecy
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy AU466202

Pardon
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon AU473544

Parenting Pre-school Children
SEE: FOR SINGLE PARENTS: Parenting Pre-school Children AU479510

Parents are People
SEE: FAMILY MATTERS: Parents are People AU479302

Paris
SEE: NOS AMIS (CORE PROGRAM): Paris AU478211

Paris
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Par AU478311

Parish Hall Dance
SEE: SONGS AND STORIES OF CANADA: Parish Hall Dance AU477304

Parish Hall Dance (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape) AU477320

Les Passe-temps
SEE: NOS AMIS (CORE PROGRAM): Les Passe-temps AU47820

Les Passe-Temps
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303

The Passport of Mallam Ilia
SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: The Passport of Mallam Ilia AU491005

Pastures Of The Blue Crane
SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Pasture The Blue Crane AU491009

Peace and Order in Tribal Society
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Societ AU467201

Peace Mongers or Powder Monkies?
SEE: CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609

Peer Group Support and AADAC
SEE: FOR SINGLE PARENTS: Peer Group Support and AADAC AU479521

THE PEOPLE OF THE SNOW HUTS
E.S. Carpenter, Professor of Anthropology at the University of Toronto, describes the everyday life of the Igloolik Inuit, who live an island of the same name north of Hudson's Bay. (Two, fifteen-minute programs, BPN AU471601-AU471602).
PRODUCER: ACCESS,

THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik **AU471**
Describes family life among the Igloolik Inuit and a seal hunt.
1979/ Unlimited
15:00 Min. jr

PEOPLE OF THE SNOW HUTS: Growing Up in **AU471602**
rctic
ompares the lifestyles and growth patterns of Igloolik children with
eir caucasian peers.
1979/ Unlimited
15:00 Min. jr

s Puppies
EE: ALL THAT I CAN BE (GRADES 4 TO 6): Pete's Puppies
U479803

s Sommerjob
EE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Peters
ommerjob AU490413

s Sommerjob
EE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING
OMPREHENSION PROGRAM): Peters Sommerjob AU490913

EE: JUST BECAUSE WE'RE KIDS 2: Pets AU491402

cal Abuse. Part 1
EE: FOR SINGLE PARENTS: Physical Abuse. Part 1 AU479502

cal Abuse. Part 2
EE: FOR SINGLE PARENTS: Physical Abuse. Part 2 AU479503

cal Health - Protecting Your Well-being
EE: FOR SINGLE PARENTS: Physical Health - Protecting Your
ell-being AU479520

on Holed
EE: HIGH SCHOOL STORYTELLERS, 1982/1983: Pigeon Holed
U473558

Pioneer Community
EE: UKRAINIAN SOCIAL STUDIES: The Pioneer Community
U495109

apprend a travailler
EE: TOUT CE QUE JE PEUX ETRE: Pipo apprend a travailler
U491212

Environments
EE: FAMILY MATTERS: Play Environments AU479323

TRY - THE CANADIAN WEST
ach program centres around a general theme which is explored
rough interviews with poets and dramatic readings of their works.
xperience is emphasized in the series - both the poet's distillation of
xperience into words, and the reader's response to the art and craft
poetry. (Fifteen, thirty-minute programs, BPN
U478901-AU478915).
PRODUCER: ACCESS,

TRY - THE CANADIAN WEST: The Experience of **AU478901**
y
ach time a poem is read, a unique experience occurs because of the
ersonal associations the reader brings to the words of the poem.
his program explores how poets create that unique experience for
e reader through readings of Christopher Wiseman's 'Quarterback,' Nancy Senior's 'St. George,' Bill Valgardson's 'The Drowning,' Dorothy Livesay's 'Canadiana,' and John Newlove's 'Double-Headed Snake.'
1983/ Oct. 12, 1987
29:00 Min. sr

POETRY - THE CANADIAN WEST: Men, Women and Love **AU478902**
Poets Pat Lane and Lorna Crozier discuss love and relationships as presented in the works of five poets. The program focuses on how poets use personal experiences and language to create unique expressions of a universal theme. Features works are: 'The Uninvited' by Dorothy Livesay, 'Untitled' by Terrance Heath, 'The Night that Grandmother Died' by Elizabeth Brewster, 'We Talk of Women' by Pat Lane, and 'To a Husband' by Lorna Crozier.
1983/ Oct. 12, 1987
29:22 Min. sr

POETRY - THE CANADIAN WEST: Surviving in Cities **AU478903**
Host Tommy Banks explores the urban experience in Western Canada through the poems and observations of Dorothy Livesay ('Lifestyles'), Elizabeth Brewster ('Sunday Afternoon, Downtown Edmonton' and 'Silence is Obsolete'), James MacNeil ('Wildflower'), Miriam Waddington ('Someone Who Used To Have Someone'), and Tom Wayman ('Welfare').
1983/ Oct. 12, 1987
29:30 Min. sr

POETRY - THE CANADIAN WEST: Man and the Land **AU478904**
Man's relationship with the land is examined through six poems, each of which represents a different perception and vision of landscape. Featured poets are: Barry Stevens with 'Prairie: Time and Place,' Eli Mandel and 'Saskatchewan Surveyor', Barry McKinnon and 'I Wanted to Say Something,' Dale Zieroth with 'Manitoba Poem,' Sid Marty with 'Each Mountain,' and Robert Hilles with 'The Strength in the Earth has Left Us.'
1983/ Oct. 12, 1987
28:46 Min. sr

POETRY - THE CANADIAN WEST: Stories to Tell **AU478905**
Many Western Canadian poems fall into the category of 'story poems,' and represent a modern extension of the oral storytelling tradition. Narrative poems of Barbara Sapergia, 'Haying Time, 1953', Patrick Land, 'Just Living', Lorna Crozier, 'Berry Picking', Glenn Sorestad, 'Burning Tumbleweeds', and Terrance Heath, 'T'ao Ch'ien Courtier' are presented.
1983/ Oct. 12, 1987
28:26 Min. sr

POETRY - THE CANADIAN WEST: Portraits **AU478906**
Discussion focuses on how ordinary people become significant through the craft of the poet. Six 'portrait' poems are presented: 'Jamie' by Elizabeth Brewster, 'The Last Picture of My Father' by Leona Gom, 'Grandfather' by Florence McNeil, 'The Fat Man' by John Newlove, 'Singer Long After Song' by Lorna Crozier, and 'Elegy to Wong Toy' by Robert Kroetsch.
1983/ Oct. 12, 1987
29:26 Min. sr

POETRY - THE CANADIAN WEST: Identity **AU478907**
Our identities are shaped by our life experiences. Six influences on identity are examined through the thoughts and poems of Barry Stevens ('Grade Five Geography Lesson'), James McNeil ('Northwest Christmas Evening - Saskatchewan Territory 1879'), Miriam Waddington ('Provincial'), Leona Gom ('The True North'), Eli Mandel

('The problems of writing a regional poem jewish rural historical nostalgic'), and David Waltner-Toews ('Tante Tina's Lament').
1983/ Oct. 12, 1987
29:30 Min. sr

POETRY - THE CANADIAN WEST: The Challenge of Climate **AU478908**
Man's relationships with nature are explored through four poems which present personal insights on the interactions of man and climate. Featured are George Bowering's 'Cold Spell,' Anne Marriot's 'The Wind Our Enemy,' Kenneth McRobbie's 'Dust Before Rain,' and Anne Szumigalski's 'A Celebration.'
1983/ Oct. 12, 1987
29:32 Min. sr

POETRY - THE CANADIAN WEST: Time **AU478909**
Perceptions of the concept of time are shared by poets. Featured are George Bowering's 'Albertasauras', Robert Currie's 'Railroad Man', Don Kerr's 'Farnham Block', Miriam Mandel's 'Nursing Home I' and 'Nursing Home II', and Peter Christenson's 'A River Begins Here'.
1983/ Oct. 12, 1987
29:24 Min. sr

POETRY - THE CANADIAN WEST: Historic Past as Influence **AU478910**
Poets share observations on the importance and impact of our historic past through their works. Poems include 'Pioneer' by Dorothy Livesay, 'Old Wives Lake' by Barbara Sapergia, 'Indian Petroglyphs at St. Victor' by Glen Sorestad, and 'Lawrence of Saskatchewan' by Garry Geddes.
1983/ Oct. 12, 1987
28:54 Min. sr

POETRY - THE CANADIAN WEST: Stone-Hammer Poem **AU478911**
Through discussion and readings of his poem 'Stone-Hammer Poem', Robert Kroetsch provides insights on the relationship of the writer and the audience, and on his approach to writing. Kroetsch illustrates the layers of meaning within his work.
1983/ Oct. 12, 1987
29:00 Min. sr

POETRY - THE CANADIAN WEST: Learning **AU478912**
Poets present a range of experiences and illustrates how learning can occur in different ways. Poems featured are 'Slap Shot' by Steven Scriver, 'Knives and Fish' by Glen Sorestad, 'Groceries' by Monty Reid, 'Things of the World' by Miriam Waddington', 'Ostia Antica' by Nancy Senior, and 'Because I Never Learned' by Pat Lane.
1983/ Oct. 12, 1987
29:02 Min. sr

POETRY - THE CANADIAN WEST: Significant Moments **AU478913**
Significant moments often become the subjects of poems. Poets compare views on what makes certain experiences significant. Poems featured include 'The Visit' by Barbara Sapergia, 'Blue Flag' by Elizabeth Brewster, 'It Wasn't a Major Operation' by Anne Szumagalski, 'Val Playing' by William Valgardson, 'Elephants' by Pat Lane, and 'In the Dome Car of the Canadian' by Sid Marty.
1983/ Oct. 12, 1987
29:24 Min. sr

POETRY - THE CANADIAN WEST: Creative Impulse **AU478**
The drive to respond creatively to experiences is explored throu the observations and poems of John Newlove ('Crazy Riel'), Tom Wayman (There's a Kind of Hush'), Glen Sorestad ('Translation'), Florence McNeil ('Turning it all into Poetry'), and Douglas Barbou ('Son 61').
1983/ Oct. 12, 1987
29:06 Min. sr

POETRY - THE CANADIAN WEST: Aesthetic Experience **AU478**
Artists and poets share views on concepts of art and beauty. Featured poets are R. E. Rashley with 'Make Like a Poet', Carol Redl-Haus with 'Mood Two: Suspended', Miriam Mandel with 'I W Dorothy Livesay with 'Poet and Critic', and Sid Marty with 'On Be Spread Thin'.
1983/ Oct. 12, 1987
28:20 Min. sr

Poetry Anthology. Part 1
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthol Part 1 AU473537

Poetry Anthology. Part 2
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthol Part 2 AU473538

Poetry of Vincent Moroz
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vin Moroz AU473543

Polyrhythms
SEE: MUSICAL COMPOSITION: Polyrhythms AU474508

Portraits
SEE: POETRY - THE CANADIAN WEST: Portraits AU478906

Post-secondary Science
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Post-second Science AU493004

Pour Maman
SEE: NOS AMIS (CORE PROGRAM): Pour Maman AU478223

Pour Maman
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pou Maman AU478323

POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS
'Power Plays' supports the Grade 12 social studies curriculum, highlighting some of the essential characteristics of modern poli and economic systems. The series follows the escapades of sur of World War III as they investigate solutions to basic political a economic questions and plan for the reconstruction of society. (thirty-minute programs, BPN AU490801-AU490808).
PRODUCER: ACCESS,

ER PLAYS - POLITICAL AND ECONOMIC **AU490801**
EMS: Meet Marlowe
arlowe, a hard-nosed private investigator, is presented with the portant mission of gathering information that will be used as the sis of a plan to reorder post-World War III society. The program entifies basic concerns facing any society and outlines the range of ssible approaches to address the concerns.
1983/ Oct. 1, 1987
29:12 Min. sr/ad

ER PLAYS - POLITICAL AND ECONOMIC **AU490802**
EMS: Traditional Societies
arlowe and his associates confront the Tuaregs, a traditional desert be. We gain an insight into the economic and political basis of the ciety and witness some of the forces that will ultimately mandate ange within its traditional systems.
1983/ Oct. 1, 1987
28:16 Min. sr/ad

ER PLAYS - POLITICAL AND ECONOMIC **AU490803**
EMS: Democracy and the Planned Economy
llowing World War III, Britain finds itself economically crippled and cing civil war. Marlowe discovers that the unrest results from the alition government's policy of nationalizing key sectors of the onomy while failing to respond to the population's demands for cial programs.
1983/ Oct. 1, 1987
29:24 Min. sr/ad

ER PLAYS - POLITICAL AND ECONOMIC **AU490804**
EMS: Totalitarianism and Central Planning
onfronted by the post-war problem of absolute scarcity, the Russian overnment has reinstituted communist policies to reindustrialize. The talitarian regime meets with opposition from the ounter-revolutionary Tsarists who attempt to return Russia to a udalistic social structure. Marlowe gains insight into the Russian tion of democracy.
1983/ Oct. 1, 1987
29:26 Min. sr/ad

ER PLAYS - POLITICAL AND ECONOMIC **AU490805**
EMS: Totalitarianism and the Free Market
trigued by the apparent success of economic reforms in Paraguay, arlowe and the professor visit the South American country to vestigate. Instead of the miracle solution to economic collapse romised, Marlowe finds a nightmare of Neo-Nazism where economic form involves the creation of government-supported monopolies at e expense of the Guarani Indians.
1983/ Oct. 1, 1987
28:00 Min. sr/ad

ER PLAYS - POLITICAL AND ECONOMIC **AU490806**
EMS: Democracy and the Free Market
arlowe and the professor witness the dynamics of American politics: e tendency of a free market economy to move towards monopoly apitalism at the expense of the private citizen, the will of the people, nd the role of the media as a check on a headstrong government.
1983/ Oct. 1, 1987
29:16 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC **AU490807**
SYSTEMS: Democracy and the Mixed Economy
Marlowe and the Prof become involved in the political process of balancing the conflicting demands of regions within a country when they visit Canada. In addition to pragmatic decision-making required in a confederation, Marlowe discovers the necessity of co-operation between the public and private sectors in Canadian economics.
1983/ Oct. 1, 1987
29:38 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC **AU490808**
SYSTEMS: International Issues
In the final analysis, an effective plan for reconstruction must involve international co-operation. The interdependence of nations necessitates global negotiation on political and economic affairs. This program points to the complex issues that affect and shape national policies.
1983/ Oct. 1, 1987
29:18 Min. sr/ad

Practice Exercises 1-3.1
SEE: JUST THE THREE OF US: Practice Exercises 1-3.1 AU493111

Practice Exercises 3.2-5
SEE: JUST THE THREE OF US: Practice Exercises 3.2-5 AU493112

Practice Exercises 6-8.1
SEE: JUST THE THREE OF US: Practice Exercises 6-8.1 AU493113

Practice Exercises 8.2-10
SEE: JUST THE THREE OF US: Practice Exercises 8.2-10 AU493114

The Prairie Provinces and The Northwest Territories
SEE: UKRAINIAN SOCIAL STUDIES: The Prairie Provinces and The Northwest Territories AU495132

Prairie Rattlesnake
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake AU474802

Pregnancy
SEE: FAMILY MATTERS: Pregnancy AU479303

Pregnancy and Early Childhood for Parents
SEE: FAMILY MATTERS: Pregnancy and Early Childhood for Parents AU479304

Prickly Pear and Pincushion
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion AU474806

Pride
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Pride AU473540

Princess Louisa, et al.
SEE: JUST BECAUSE WE'RE KIDS 1: Princess Louisa, et al. AU479707

Promises, Promises
SEE: IT'S UP TO YOU (1982): Promises, Promises AU477815

Pronghorn Antelope
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope AU474803

Q

Quand je serai grand
SEE: TOUT CE QUE JE PEUX ETRE: Quand je serai grand AU491204

Quebec
SEE: UKRAINIAN SOCIAL STUDIES: Quebec AU495134

Queen For a Day
SEE: IT'S UP TO YOU (1985): Queen For a Day AU492813

Quelle Carriere Choisir?
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? AU478428

Quelle carriere choisir?
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir? AU478528

R

The Rabbit
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit AU474810

Radfahren macht Spass
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Radfahren macht Spass AU490308

Radfahren macht Spass
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass AU490508

Railway City
SEE: ALBERTA HISTORY: Railway City AU466304

The Rainbow Trout
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Rainbow Trout AU474821

Raven
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven AU434706

Receivership and Bankruptcy
SEE: LEGAL ISSUES IN THE WORKPLACE: Receivership and Bankruptcy AU490119

Red and Yellow and Black and White
SEE: CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610

Red-Tailed Hawk
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk AU474811

Regeneration et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Regeneration et al. AU47

The Report Card
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): The Report Card AU479813

The Restaurant
SEE: JUST THE THREE OF US: The Restaurant AU493109

La Revolution Americaine-les annees 1775 a 1781
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: La Revolution Americaine-les annees 1775 a 1781 AU491905

La Revolution Americaine-les annees 1781 a 1791
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: La Revolution Americaine-les annees 1781 a 1791 AU491906

Rhythmic Compositions
SEE: MUSICAL COMPOSITION: Rhythmic Compositions AU47450

The Right to Worship God
SEE: CONTEMPORARY ISSUES IN CANADA: The Right to Worshi God AU474605

Rights and Responsibilities. Part 1
SEE: JUVENILES AND THE LAW: Rights and Responsibilities. Par AU479010

Rights and Responsibilities. Part 2
SEE: JUVENILES AND THE LAW: Rights and Responsibilities. Par AU479011

Rights in the Family
SEE: FAMILY MATTERS: Rights in the Family AU479335

Road Allowance People
SEE: METIS LIFESTYLES AFTER 1885: Road Allowance People AU458203

The Roaring Twenties and Dirty Thirties - The Boom and Bust Years
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Ro Twenties and Dirty Thirties - The Boom and Bust Years AU476316

Robbie and the Ball Game
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and the Ball Game AU479801

son Crusoe
E: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Robinson usoe AU491004

and Stuff
E: ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and Stuff 479807

ole of the Instructor
E: SHARING YOUR SKILLS - TEACHING ADULTS: The Role of the tructor AU231902

cks and Layoffs
E: LEGAL ISSUES IN THE WORKPLACE: Rollbacks and Layoffs 490120

oot Note
E: MUSICAL COMPOSITION: The Root Note AU474512

ush for Gold (Teaching Tape)
E: SONGS AND STORIES OF CANADA: The Rush for Gold eaching Tape) AU477323

ush for Gold
E: SONGS AND STORIES OF CANADA: The Rush for Gold 477307

e, Ruthie
E: IT'S UP TO YOU (1985): Ruthie, Ruthie AU492809

S

Sage Grouse
E: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage rouse AU474808

huck and Asphalt
E: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt U477302

huck and Asphalt (Teaching Tape)
E: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt eaching Tape) AU477318

t, les amis! - A Abidjan - Qui gagne?
E: FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui agne? AU464003

t, les amis! - A Paris - Echange d'adresse
E: FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange adresse AU464002

t, les amis! - Au Canada, et al.
E: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au anada, et al. AU490603

Salut, les amis! - Au club international, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au club international, et al. AU490604

Salut, les amis! - Bonjour, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour, et al. AU490601

Salut, les amis! - Chantage
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Chantage AU464012

Salut, les amis! - Chantage, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al. AU490618

Salut, les amis! - Christine a un petit ami, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine a un petit ami, et al. AU490609

Salut, les amis! - Des amis de Louisville
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de Louisville AU464005

Salut, les amis! - Deux toasts
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts AU464010

Salut, les amis! - Deux toasts, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al. AU490622

Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. AU490616

Salut, les amis! - En vacances, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En vacances, et al. AU490605

Salut, les amis! - Etes-vous sociable? et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al. AU490620

Salut, les amis! - Florence est amoreuse, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoreuse, et al. AU490619

Salut, les amis! - I'l n'y a pas de democratie, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - I'l n'y a pas de democratie, et al. AU490613

Salut, les amis! - Invitations
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Invitations AU464004

Salut, les amis! - L'ABC de la sante, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. AU490614

Salut, les amis! - L'album de timbres, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al. AU490610

Salut, les amis! - L'argent de poche
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche AU464011

Salut, les amis! - L'erreur de Madame R.
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de Madame R. AU464020

Salut, les amis! - La fete foraine
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine AU464019

Salut, les amis! - La lecon, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon, et al. AU490621

Salut, les amis! - La Savoie
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie AU464006

Salut, les amis! - Le bal de mardi gras, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal de mardi gras, et al. AU490607

Salut, les amis! - Le calendrier de Jacqueline, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le calendrier de Jacqueline, et al. AU490602

Salut, les amis! - Le velomoteur de Sylvie, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le velomoteur de Sylvie, et al. AU490606

Salut, les amis! - Les recommandations des parents
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Les recommandations des parents AU464009

Salut, les amis! - Opinions
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Opinions AU464013

Salut, les amis! - Paris, Quebec et Fort-de-France
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et Fort-de-France AU464001

Salut, les amis! - Photos de famille
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille AU464008

Salut, les amis! - Premiere Journee - Jean-Marc est malade
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017

Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Jou - Jean-Marc desobeit AU464018

Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. AU490617

Salut, les amis! - Qui est Jim?
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim? AU464016

Salut, les amis! - Rien est parfait, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien parfait, et al. AU490611

Salut, les amis! - Roger a une petite amie
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une p amie AU464007

Salut, les amis! - Un gourmand, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un gourmand, et al. AU490612

Salut, les amis! - Une eleve serieuse
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve seri AU464014

Salut, les amis! - Une lettre de France
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de France AU464015

Salut, les amis! - Weekend a Normandie, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. AU490615

Salut, les amis! - Weekend a Paris, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. AU490608

Sandra Beech. Part 1
SEE: JUST BECAUSE WE'RE KIDS 1: Sandra Beech. Part 1 AU479705

Sandra Beech. Part 2
SEE: JUST BECAUSE WE'RE KIDS 1: Sandra Beech. Part 2 AU479706

Scales. Part 1
SEE: MUSICAL COMPOSITION: Scales. Part 1 AU474514

Scales. Part 2
SEE: MUSICAL COMPOSITION: Scales. Part 2 AU474515

Schicke Sachen fur dich
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENS PROGRAM): Schicke Sachen fur dich AU490517

Sachen fur dich
: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schike nen fur dich AU490317

ol Holiday
: ALL THAT I CAN BE (GRADES 4 TO 6): A School Holiday 79804

Patrol
: ALL THAT I CAN BE (GRADES 4 TO 6): School Patrol AU479809

: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schule 90304

: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION GRAM): Schule AU490504

theater
: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): ulertheater AU490403

theater
: DIE WELT DER JUGEND - GERMAN 2 (LISTENING MPREHENSION PROGRAM): Schulertheater AU490903

port
: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schulsport 90313

port
: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION GRAM): Schulsport AU490513

e of Sound. Part 1 - How Sound Travels
: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - Sound Travels AU476509

e of Sound. Part 2 - Voice
: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - ce AU476510

e of Sound. Part 3 - Hearing
: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - ring AU476511

e of Sound. Part 4 - Echoes
: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - oes AU476512

ific Knowledge and the Role it Plays
: THE NEED TO KNOW: Scientific Knowledge and the Role it ys AU214502

on
: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion 474807

Scratching the Surface
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Scratching the Surface AU479814

Seabird
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird AU473536

A Seagull of the Enormous Ocean
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean AU473542

Sean Bedell - Poems
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Sean Bedell - Poems AU473551

The Search for Sylvia or Is Silence Lost Forever?
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306

Self-Esteem, Discipline and Motivation
SEE: FAMILY MATTERS: Self-Esteem, Discipline and Motivation AU479315

Selling? Caution Kid!
SEE: IT'S UP TO YOU (1979): Selling? Caution Kid! AU466411

Seniors in the Family
SEE: FAMILY MATTERS: Seniors in the Family AU479333

Senses
SEE: JUST BECAUSE WE'RE KIDS 2: Senses AU491409

Series Highlights
SEE: FAMILY MATTERS: Series Highlights AU479336

Series Introduction
SEE: ALL IN THE GAME: Series Introduction AU490201

Setting Your Own Pace
SEE: IT'S UP TO YOU (1985): Setting Your Own Pace AU492807

Settlement of the West - The Frontier Experience
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Settlement of the West - The Frontier Experience AU476307

The Settlement of the West: The Native Experience
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308

Sexual Harassment
SEE: LEGAL ISSUES IN THE WORKPLACE: Sexual Harassment AU490116

Sexuality
SEE: FAMILY MATTERS: Sexuality AU479332

SHARING YOUR SKILLS - TEACHING ADULTS

Provides instructors of general interest and/or skill training courses for adults, with the basic knowledge required in preparing and presenting their material more effectively. The series is an intensive 'how-to' course, introducing its users to instructional concepts and practices from experience and research. (Seven, fifteen to twenty-minute programs, BPN AU231902-AU231908, packaged in binder with print support material. May be purchased from the ACCESS Media Resource Centre for $25.00. A slide/tape presentation (see kits section) or video tape (see video section) may be obtained to complement the audio series).

PRODUCER: ACCESS,

SHARING YOUR SKILLS - TEACHING ADULTS: The Role of the Instructor **AU231902**

Considers the role and attributes of the instructor and emphasizes the need for quality instruction in adult education. The program pays particular attention to the following topics: the role of the instructor as facilitator, planner, organizer, activator and evaluator.

1982/ June 1, 1988
16:08 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Organizing to Teach **AU231903**

Introduces the listener to the basic aspects of the instructional process and provides him/her with an organizational model for the development of teaching style. The development stages discussed are the following: preparatory, introductory, main activity and concluding.

1982/ June 1, 1988
14:20 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Course Organization by Objectives **AU231904**

Listeners will learn how to design and organize a course by objectives. The program not only defines but demonstrates various course objectives - their components, their intended outcome and their effect on the instructional process. Also, the program points out how good instructional objectives delineate three elements - intended outcome, level of achievement and condition.

1982/ June 1, 1988
12:04 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Individual Lesson Plans **AU231905**

Provides the definition for an individual lesson and the relationship of each lesson within a given course. Listeners will learn of the typical components in a lesson plan, which include the following: review, instructional objectives, subject matter, techniques and materials, learning tasks, lesson review and evaluation.

1982/ June 1, 1988
14:32 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Work Sessions **AU231906**

Provides the listener with guidelines for the arrangement and preparation of learning tasks or activities. Provides suggestions on how to enhance the instructor's role in the classroom and how he/she can establish a better learning environment.

1982/ June 1, 1988
12:10 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Instructional Techniques **AU2319**

Reviews the general steps of the instructional process and the responsibilities of the instructor. As well, the program introduces following instructional techniques: lecture, demonstration, group discussion and practice and drill.

1982/ June 1, 1988
12:14 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Evaluation of the Instructional Process **AU2319**

Introduces the listener to the purposes and processes of evaluati and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.

1982/ June 1, 1988
15:22 Min. ad/tr

Shopping For A Banker

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Shopping For A Banker AU491823

Short Term Strategies

SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Short Term Strategies AU492311

Side by Side (Prejudice)

SEE: ON THE LEVEL: Side by Side (Prejudice) AU223520

Significant Moments

SEE: POETRY - THE CANADIAN WEST: Significant Moments AU478913

Simple and Complex Rhythms

SEE: MUSICAL COMPOSITION: Simple and Complex Rhythms AU474509

Single Parents

SEE: FAMILY MATTERS: Single Parents AU479311

Single Parents Roundtable

SEE: FOR SINGLE PARENTS: Single Parents Roundtable AU4795

Sir Thomas Button

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101

Ski au Quebec

SEE: NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215

Ski au Quebec

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski a Quebec AU478315

Skin et al.

SEE: DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506

Slim Takes a Dare

SEE: ALBERTANS ALL: Slim Takes a Dare AU473804

l Claims Court
EE: JUVENILES AND THE LAW: Small Claims Court AU479005

al Costs
EE: THE SOCIAL COSTS OF UNEMPLOYMENT: Social Costs U492309

SOCIAL COSTS OF UNEMPLOYMENT
xplores the impact of joblessness on health and family relationships, ith reference to economic, political and social ramifications of the creasing levels of unemployment in Canada. (Thirteen thirty-minute rograms, BPN 492301-492313).
PRODUCER: ACCESS,

SOCIAL COSTS OF UNEMPLOYMENT: What Is **AU492301**
nployment?
lyths and realities about the causes of unemployment are explored in rogram one, as well as how the international industrial scene has ffected the labour force in Canada and the roles played by overnment and organized labour in the unemployment crisis.
1985/ Unlimited
28:52 Min. ad

SOCIAL COSTS OF UNEMPLOYMENT: The **AU492302**
t Depression
he other crisis in unemployment in Canada's history, the 1930's, is xamined in this program. Comparisons are drawn between the Great epression and the present situation in terms of society's response to e unemployed and the kinds of support available.
1985/ Unlimited
28:52 Min. ad

SOCIAL COSTS OF UNEMPLOYMENT: **AU492303**
idual Responses
he connections between work and personal identities are explored in rogram three. The pressures inherent in looking for a job are xamined along with the tendency to slip into a spiral of despair. The nportance of seeking support and maintaining a positive attitude is mphasized.
1985/ Unlimited
28:38 Min. ad

SOCIAL COSTS OF UNEMPLOYMENT: Women **AU492304**
Unemployment
he disadvantages women experience in the workplace are examined. he root cause of these disadvantages is explored along with the ffect they have when a woman loses her job and attempts to get nother.
1985/ Unlimited
29:42 Min. ad

SOCIAL COSTS OF UNEMPLOYMENT: **AU492305**
mployment and the Older Worker
he financial strains that unemployment places on older workers are iscussed in program five. The tendency for older workers to remain nemployed for long periods is examined along with some of the eelings and attitudes prevalent among those 45 and over who are nemployed.
1985/ Unlimited
28:40 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Youth **AU492306**
Unemployment
The causes of the high rate of unemployment among youth are explored in this program. Also discussed are the stresses of being without a job at an age when independence is vital. Reference is made to the effects of unemployment on self-esteem, sense of social responsibility, and family harmony.
1985/ Unlimited
29:40 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: **AU492307**
Unemployment and the Family
The tensions within the family when one or both breadwinners become unemployed is the subject of program seven. Single parenting under these circumstances is explored, as well as problems associated with role reversal within the family and financial strain.
1985/ Unlimited
29:14 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: **AU492308**
Individual Costs
The isolation experienced by unemployed individuals is explored in program eight. Guests discuss the role work plays in forming both personal identity and social relationships. The unemployed person's tendency - reinforced by society's attitudes - to individualize the crisis is examined along with the relation between joblessness and physical health.
1985/ Unlimited
28:46 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Social **AU492309**
Costs
Discussion begins around the visible, measurable cost to society in unemployment insurance payments, and goes on to explore the more hidden social costs, such as lost productivity, increase in illness, crime, suicide, family violence, alcoholism, and the prospect of a lost generation - a group of young people who may never become productive members of society.
1985/ Unlimited
29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Support **AU492310**
Systems
The nature and effectiveness of the social supports now provided for the unemployed are examined. Guests discuss the strain placed on the family as it tries to augment the work of support agencies and the inadequate, short-term relief aspect of these agencies in the face of the growing need for deeper preventive solutions to the unemployment crisis.
1985/ Unlimited
28:54 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Short **AU492311**
Term Strategies
Strategies designed both to put people back to work and to help them cope with not working are examined in this program. Solutions proposed by both government and organized labour are discussed along with the role of the church in highlighting the moral aspect of the crisis. Guests explore the importance of creating networks of unemployed people and the problem posed by the isolation of the unemployed individual.
1985/ Unlimited
29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: The Long Term **AU492312**

Guests in program twelve discuss the role played by central economic planning in preventing another long-term unemployment crisis. Also examined is the growing need for a redefinition of the meaning and value of work and a reassessment of the traditional roles society considers valid or productive for men and women.

1985/ Unlimited
29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: The Technological Future **AU492313**

The pros and cons of technology in the workplace are examined in this program with special reference to the plight of female workers. Guests underline the need for more extensive planning to accommodate the technological revolution on the part of owners and managers, with the help of input provided by the grassroots levels of industry.

1985/ Unlimited
29:16 Min. ad

Solo (Alone vs Lonely)

SEE: ON THE LEVEL: Solo (Alone vs Lonely) AU223521

Solving Neighbourhood Problems

SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311

Sommerball im Gymnasium Besigheim

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim AU490401

Sommerball im Gymnasium Besigheim

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim AU490901

Song of the Miners

SEE: SONGS AND STORIES OF CANADA: Song of the Miners AU477311

Song of the Whispering Grass

SEE: THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004

SONGS AND STORIES OF CANADA

Blends a mixture of stories, conversations and songs into an interesting description of Canadian history and folklore. Student participation is the key to the success of this series, as students are to sing the songs. The songs contained in the series came out of the fishing villages, homesteads, and logging and mining camps of Canada and are a rich source of information of Canada's past and present. Please note the series contains sixteen programs designed for broadcast (01-16) with an accompanying set of sixteen 'Teaching Tapes' to complement the on-air material. (Thirty-two, thirty-minute programs, BPN AU477301-AU477332, support material is available).

PRODUCER: Canadian Folk Workshop,

SONGS AND STORIES OF CANADA: Moving West **AU477301**

The songs 'C'est L'Aviron', 'Drill Ye Tarriers, Drill', 'Red River Valley', 'A Life in a Prairie Shack' and 'Saskatchewan' are indicative of the movement west by voyageurs, railway builders and homesteaders, and the difficulties they encountered.

1980/ Aug. 31, 1991
24:04 Min. ue/jr

SONGS AND STORIES OF CANADA: Saltchuck and Asphalt **AU477**

At the opening of the program, Jon and Rika are enjoying a visit a truckdriver. They are searching for songs of transportation and 'Teaming Up the Cariboo Road', 'The Kettle Valley Line' and 'Th G', songs meant to describe transportation both by water and on

1980/ Aug. 31, 1991
22:50 Min. ue/jr

SONGS AND STORIES OF CANADA: Homesteaders **AU477**

Explores the hardships and struggles the homesteaders faced in early years through a study of their music. In this program, Jon a Rika visit the Kowalski's who tell them about their experiences homesteading in Saskatchewan. Covers the following songs: 'Old Grandma', 'The Alberta Homesteader', 'Flunky Jim' and 'Poor Litt Girls of Ontario'.

1980/ Aug. 31, 1991
22:40 Min. ue/jr

SONGS AND STORIES OF CANADA: Parish Hall Dance **AU477**

In certain areas of Eastern Canada such as Quebec or Cape Bre the parish formed the basis of social life. In this program the traditional environment of the parish hall is explored. Group participation is a must and featured are such songs as 'Froggie a Courtin' and 'Where Am I to Go?'.

1980/ Aug. 31, 1991
24:34 Min. ue/jr

SONGS AND STORIES OF CANADA: The Immigrants **AU477**

Presents a selection of immigrant songs in both English and Fren covering such groups as the Scottish (Cape Breton), French (Quebec), British (British Columbia) and the Irish. The songs of th settlers reflected the changes that were happening in their lives. songs include 'The Young British Rancher', V'la Bon Vent and 'Co to Me in Canada'.

1980/ Aug. 31, 1991
24:56 Min. ue/jr

SONGS AND STORIES OF CANADA: Fishing East and West **AU477**

The songs in this program represent two kinds of fishermen, the kind is the crewman on a large ship and the second is the self-employed fisherman or the 'adventurer'. The songs 'I'se the 'Lukey's Boat' and 'The Doryman' typify aspects of employment fishermen on the east and west coasts.

1980/ Aug. 31, 1991
24:40 Min. ue/jr

SONGS AND STORIES OF CANADA: The Rush for Gold **AU477**

Follows the development of the western gold rushes through the of two people, Brannon, a young Californian who came north on hearing of the finds on the Fraser River in 1858 and Ellen, a youn woman living in Victoria at the time. The songs include 'Far From Home', 'The Young Man From Canada' and 'Klondike'.

1980/ Aug. 31, 1991
24:50 Min. ue/jr

GS AND STORIES OF CANADA: Songs of the Sea Sailors **AU477308**

ie songs or shanties (work songs) of the sailors began in the)20's soon after the introduction of the 'clipper ships'. Until then, iips had been built for capacity rather than speed and had ample iews. However, with the introduction of a new narrower ship, crew zes were sacrificed and the work required of each sailor was creased. Songs include 'A Hundred Years Ago', 'The Sailor phabet', 'Strike the Bell' and 'John Kanaka'.

1980/ Aug. 31, 1991
24:44 Min. ue/jr

GS AND STORIES OF CANADA: The Lumbering Is **AU477309**

esents a flashback to the turn of the 20th century where the tener will meet Jim and his friend, Maurice, an older logger from uebec who is teaching Jim the basics. The songs presented in this ogram are typical of the occupation as logger at that time. Songs clude 'The Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les aftsmen'.

1980/ Aug. 31, 1991
24:48 Min. ue/jr

GS AND STORIES OF CANADA: Logging in the **AU477310**

retired B.C. logger, Nels, now living in Vancouver, tells about the e and techniques as a logger on the west coast. The thick, tall nber stands of the B.C. coast did much to influence the technology logging in the early years and included here is a sample of the ongs from that era. 'Greenhorn Song', 'Way Up the Ucletaw' and he Frozen Logger' characterize the life of a logger.

1980/ Aug. 31, 1991
24:34 Min. ue/jr

GS AND STORIES OF CANADA: Song of the rs **AU477311**

overs mining in Canada in two separate sections: coal mining and ard rock mining. The program opens with a visit to a copper mine nd is designed to give listeners a feel for what it is like down in a iine. Songs include 'Taku Miners', 'The Ballad of Springhill Disaster' nd 'The Coal Town Road'.

1980/ Aug. 31, 1991
24:52 Min. ue/jr

GS AND STORIES OF CANADA: Folk uments **AU477312**

eviews some of the traditional Canadian folk instruments used over ie past 150 years and explores some of their common haracteristics and social value. Features 'The Peekaboo Waltz', Reel Ste. Anne', 'St. Anne's Reel', 'Ship in Distress', 'Mussels in the orner' and 'Scrambled Eggs'.

1980/ Aug. 31, 1991
25:00 Min. ue/jr

GS AND STORIES OF CANADA: The Kangaroos ova Scotia **AU477313**

resents a number of traditional songs and describes how they have hanged over the years. Included in the discussion are 'The angaroo', 'Red River Valley' and 'This Land is Your Land'.

1980/ Aug. 31, 1991
23:50 Min. ue/jr

SONGS AND STORIES OF CANADA: The Atlantic Provinces **AU477314**

The settlement patterns of the Atlantic provinces gave rise to a wealth of songs and stories. Some were brought over from the 'old country' and these include 'The Unquiet Grave' and 'La Prison de Londres', and some were created in response to the conditions of life in North America such as 'A Shantyman's Life' and 'Hard, Hard Times'.

1980/ Aug. 31, 1991
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs and Stories of Quebec **AU477315**

Covers in part the history of Quebec starting with the land settlements in the St. Lawrence Valley, then part of New France. With the decreasing availability of virgin land for new farms, as well as the industrialization brought about by the war, thousands of people moved from the farm to the cities. This program deals mainly with life as it was, and includes 'En Montant la Riviere', 'Nous Sommes Trois Freres' and 'Danse des Foins'.

1980/ Aug. 31, 1991
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the Land **AU477316**

Explores, through song and story, people's relationship with the Canadian landscape, focusing on such songs as 'The Homesick Trapper', 'Wild Goose' and 'The Black Fly'.

1980/ Aug. 31, 1991
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: Moving West (Teaching Tape) **AU477317**

Accompanies the original 'Moving West', (AU477301) and reviews four songs. These songs include 'Drill Ye Tarriers, Drill', 'Red River Valley', 'Life in a Prairie Town' and 'Saskatchewan'. Students will be introduced to some new terms: tarriers, tenderfoot and bloomin.

1980/ Aug. 31, 1991
19:54 Min. ue/jr

SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape) **AU477318**

Accompanies the 'Saltchuck and Asphalt' broadcast tape (AU477302) and teaches the songs 'Teaming Up the Cariboo Road', 'Kettle Valley Line' and 'Oda G'. Children will learn several truckdriving terms, such as the phrase, 'hit the air' which refers to the air brakes.

1980/ Aug. 31, 1991
12:50 Min. ue/jr

SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape) **AU477319**

Corresponds to the original 'The Homesteaders' broadcast tape (AU477303). Through a sing-along format two songs are taught. 'Flunky Jim' and 'Poor Little Girls of Ontario'. Students will also learn the basics behind the formation of townships and sections and will hear two more selections, 'Old Grandma' and 'Alberta Homesteader'.

1980/ Aug. 31, 1991
15:40 Min. ue/jr

SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape) **AU477320**
Accompanies the original 'Parish Hall Dance' broadcast tape (AU477304). Songs covered in this lesson include, 'Froggie Went a Courtin' and 'Where Am I to Go'.
1980/ Aug. 31, 1991
16:34 Min. ue/jr

SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape) **AU477321**
This teaching tape follows 'The Immigrants' (AU477305) and presents three songs: 'The Young British Rancher', 'Come to Me in Canada' and 'V'la Bon Vent'.
1980/ Aug. 31, 1991
18:10 Min. ue/jr

SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape) **AU477322**
'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' are included in this instruction program. Songs were selected from the original 'Fishing East and West' program, (AU477306).
1980/ Aug. 31, 1991
13:24 Min. ue/jr

SONGS AND STORIES OF CANADA: The Rush for Gold (Teaching Tape) **AU477323**
Students will become acquainted with many of the aspirations of the people who went to seek their fortune in northern B.C. during the different gold rushes. Three songs are presented in this teaching tape that accompanies (AU477307) 'The Rush for Gold'. The songs covered include 'Far From Home', 'Young Man From Canada' and 'Klondike'.
1980/ Aug. 31, 1991
15:10 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape) **AU477324**
Four songs, 'A Hundred Years Ago', 'Sailors Alphabet', 'Strike a Bell' and 'John Kanaka', are presented in this instructional tape which accompanies 'Songs of the Deep Sea Sailors' (AU477308). Students will also learn a great deal of terminology, including belay, bully, jollyboat and windlass.
1980/ Aug. 31, 1991
21:10 Min. ue/jr

SONGS AND STORIES OF CANADA: The Lumbering Woods (Teaching Tape) **AU477325**
The songs 'Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen' are treated on this teaching tape which corresponds to the original 'The Lumbering Woods' broadcast tape (AU477309). Students will become familiar with some logging terms, including birling and shanty.
1980/ Aug. 31, 1991
18:34 Min. ue/jr

SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape) **AU477326**
This instructional tape accompanies 'Logging in the West' (AU477310) and includes a sing-along section. Songs presented include 'Way Up to Ucletaw', 'Greenhorn Song', 'The Grande Hotel' and 'The Frozen Logger'. Some new terms are introduced as well, including chokerman, pitchback and Mackinaw.
1980/ Aug. 31, 1991
12:20 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) **AU4773**
'Songs of the Miners' teaching tape accompanies the broadcast program (AU477311) by the same title. Here, students will be introduced to one sing-along selection, 'Taku Miners', and two listening selections, 'Ballad of Springhill Disaster' and 'The Coal Road'.
1980/ Aug. 31, 1991
13:20 Min. ue/jr

SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) **AU4773**
In this teaching tape that accompanies, 'Folk Instruments' (AU477312), students will concentrate on a sing-along lesson of t song 'Mussels in the Corner'.
1980/ Aug. 31, 1991
03:54 Min. ue/jr

SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia (Teaching Tape) **AU4773**
Supplements the original 'Kangaroos of Nova Scotia' broadcast ta (AU477313). Two sing-along selections are featured - 'The Kanga and 'When It's Winter in the Kootenays'.
1980/ Aug. 31, 1991
08:10 Min. ue/jr

SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape) **AU4773**
Corresponds to the original 'The Atlantic Provinces' broadcast tap (AU477314). Featured on the tape are three sing-along selections 'Tricklecove Pond', 'La Prison de Londres' and 'Hard, Hard Times' The final selection for listening is 'A Shantyman's Life'.
1980/ Aug. 31, 1991
19:14 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) **AU4773**
Two French selections are featured on this tape - 'En Montant la Riviere' and 'Danse des Foins'. The program accompanies (AU477315) 'Songs and Stories of Quebec'.
1980/ Aug. 31, 1991
07:34 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) **AU4773**
Accompanies the broadcast version (AU477316) by the same nam and features a sing-along version of 'Black Fly', and presents two selections for listening.
1980/ Aug. 31, 1991
14:14 Min. ue/jr

Songs and Stories of Quebec
SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec AU477315

Songs and Stories of Quebec (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) AU477331

of the Deep Sea Sailors
E: SONGS AND STORIES OF CANADA: Songs of the Deep Sea lors AU477308

of the Deep Sea Sailors (Teaching Tape)
E: SONGS AND STORIES OF CANADA: Songs of the Deep Sea lors (Teaching Tape) AU477324

of the Land
E: SONGS AND STORIES OF CANADA: Songs of the Land 477316

of the Land (Teaching Tape)
E: SONGS AND STORIES OF CANADA: Songs of the Land aching Tape) AU477332

of the Miners (Teaching Tape)
E: SONGS AND STORIES OF CANADA: Songs of the Miners aching Tape) AU477327

ts
E: HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets AU473531

ortie
E: NOS AMIS (CORE PROGRAM): Une Sortie AU478205

ortie
E: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une rtie AU478305

ls of Outer Space
E: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: unds of Outer Space AU457307

DSCAPE 2, OR DID YOU WASH YOUR EARS Y?
itten and performed by children, 'Soundscape 2' engages ementary school listeners in enjoyable and informative explorations their sonic environment and helps to develop listening skills. Each the programs contain different segments that involve the children in rious exercises, including a guessing game, songs, stories, poems d a sound workshop where children are given the opportunity to ake a simple musical instrument. (Five, thirty-minute programs, BPN)475306-AU475310).
PRODUCER: Pacific Educational Media Centre,

DSCAPE 2, OR DID YOU WASH YOUR EARS **AU457306**
AY?: The Search for Sylvia or Is Silence Lost er?
ildren are introduced to the characteristics of silence, noise, sound vibration and pitch through a presentation of 'Sylvia Silence and r Noisy Friends'. Also featured are noisy poems, quiet poems and ystery sounds while children have the opportunity to work on a per straw instrument.
1978/ Unlimited
26:00 Min. pr

DSCAPE 2, OR DID YOU WASH YOUR EARS **AU457307**
AY?: Sounds of Outer Space
eveals how the ear operates with a feature presentation of 'Journey to the Inner Ear. Part 1'. Children will become familiar with the ansmission of sound through air by means of an experiment and as well, space sounds will be heard.
1978/ Unlimited
26:34 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS **AU457308**
TODAY?: Animal Sounds
Children are treated to another presentation of 'Journey Into the Inner Ear. Part 2', where they learn about the middle ear which opens up into new territory - the inner ear. Animal sounds are featured in this program and poems are recited that tell of children's attitudes about animal sounds.
1978/ Unlimited
25:58 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS **AU457309**
TODAY?: Voices, or Why a Balloon Can't Talk Like Us
'Journey Into the Inner Ear. Part 3' continues with Jane and Peter running into difficulties when they are separated by a huge wave in the cochlea. An experiment to illustrate sound travelling through water is given and children learn how to make 'word soundwiches'.
1978/ Unlimited
25:46 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS **AU457310**
TODAY?: Fall and Winter Sounds
Listeners are invited to enjoy the final presentation of 'Journey Into the Inner Ear. Part 4', where Jane and Peter learn that they were in Professor Noodle's ear. The kindly professor separates fact from fiction and the program ends with a presentation of fall and winter sounds.
1978/ Unlimited
25:12 Min. pr

Space - Gravity and Black Holes
SEE: DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521

Sport und Spiel
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Sport und Spiel AU490302

Sport und Spiel
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Sport und Spiel AU490502

Les Sports
SEE: NOS AMIS (CORE PROGRAM): Les Sports AU478202

Les Sports
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302

The Spring Concert
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert AU491307

Staffing/Staff Relations
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Staffing/Staff Relations AU491821

The Stalkers
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers AU473533

Stick It Out
SEE: IT'S UP TO YOU (1982): Stick It Out AU477825

Sticks and Stones
SEE: IT'S UP TO YOU (1985): Sticks and Stones AU492804

Stolen Car
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Stolen Car AU473552

Stone-Hammer Poem
SEE: POETRY - THE CANADIAN WEST: Stone-Hammer Poem AU478911

A Stop in Town
SEE: ALBERTA HISTORY: A Stop in Town AU466303

THE STORIES OF THE PLAINS CREE
Consists of four programs that feature legends of the Plains Cree. These stories provide entertainment for children, and show children some examples of human kindness and consideration for nature and its creatures. (Four, fifteen-minute programs, BPN AU458001-AU458004).
PRODUCER: Alberta Native Communications Society,

THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake **AU458001**
In the search for a land where the Cree live peacefully, the chief of a Blackfoot tribe is killed by a Cree warrior. The lake where this tragic event took place came to be called Blackfoot Lake.
1979/ Unlimited
14:34 Min. pr/ue

THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness **AU458002**
Native people have told this story to their children countless number of times to teach them kindness. A young man and woman from different villages elope and they are later repaid for the kindness they showed to two old women during their flight.
1979/ Unlimited
14:44 Min. pr/ue

THE STORIES OF THE PLAINS CREE: In the Beginning **AU458003**
Tailfeathers, a young native boy, sets out on a journey to find his friend the wind. Like other native people, he lived closely and in harmony with the natural environment at the beginning of time. Children are shown the bravery and wisdom that was characteristic of the native people.
1979/ Unlimited
14:54 Min. pr/ue

THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass **AU458004**
Demonstrates the meaning of close friendships - children will hear how the wild animals are saved from native hunters by their friend the whispering grass. In turn, they save the whispering grass from the hunter's revenge.
1979/ Unlimited
14:40 Min. pr/ue

Stories to Tell
SEE: POETRY - THE CANADIAN WEST: Stories to Tell AU478905

Strategies For Success
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: Strategies Fo Success AU493009

Streets of Gold - Industrial Expansion and Social Reform
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Streets Gold - Industrial Expansion and Social Reform AU476309

Student Manual (Cantonese)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Cantonese) AU493213

Student Manual (French)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Frenc AU493220

Student Manual (Italian)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Italian AU493221

Student Manual (Mandarin)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Manda AU493214

Student Manual (Polish)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Polish AU493215

Student Manual (Portuguese)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Portuguese) AU493219

Student Manual (Punjabi)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Punjab AU493216

Student Manual (Spanish)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Spanis AU493218

Student Manual (Vietnamese)
SEE: ENGLISH AS A SECOND LANGUAGE: Student Manual (Vietnamese) AU493217

Students Read Graded Passages
SEE: ADULT LITERACY PROJECT 3: Students Read Graded Passa AU231505

The Sturgeon
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Sturgeon AU474817

Round Table
E: FOR SINGLE PARENTS: Sundre Round Table AU479524

rt Systems
E: THE SOCIAL COSTS OF UNEMPLOYMENT: Support Systems 492310

rt Systems for Singles
E: FOR SINGLE PARENTS: Support Systems for Singles AU479509

prise-Partie
E: NOS AMIS (CORE PROGRAM): La Surprise-Partie AU478209

prise-Partie
E: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La prise-Partie AU478309

nded (Peer Group Membership)
E: ON THE LEVEL: Surrounded (Peer Group Membership) 223517

ing In Cities
E: POETRY - THE CANADIAN WEST: Surviving in Cities AU478903

wimming Lesson
E: ALL THAT I CAN BE (GRADES 1 TO 3): The Swimming Lesson 491312

n, Catherine et la grande fusee sans feu
E: TOUT CE QUE JE PEUX ETRE: Sylvain, Catherine et la grande ee sans feu AU491213

pation. Part 1
E: MUSICAL COMPOSITION: Syncopation. Part 1 AU474503

pation. Part 2
E: MUSICAL COMPOSITION: Syncopation. Part 2 AU474504

T

g Jobs Away
E: THE CHIP AND YOU: Taking Jobs Away AU491512

g Off Pounds!
E: IT'S UP TO YOU (1979): Taking Off Pounds! AU466410

g Telephone Messages. Part 1
E: ENGLISH AS A SECOND LANGUAGE: Taking Telephone essages. Part 1 AU493205

g Telephone Messages. Part 2
E: ENGLISH AS A SECOND LANGUAGE: Taking Telephone essages. Part 2 AU493206

S FROM THE WIGWAM, TEEPEE AND HOUSE
onsists of programs based on traditional Indian stories. The stories e dramatizations with plenty of sound effects and straight forward, ear dialogue. The series draws upon a common theme that runs through almost all of the Indian tribes in Canada all of the stories tell of a person with great powers, who helped the Indian people but had a propensity for mischief. (Six, fifteen-minute programs, BPN AU434701-AU434706).

PRODUCER: Alberta Native Communications Society,

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha — **AU434701**

The Cree Indians live in Canada's northern forests and southern prairies and their favourite legendary figure is the trickster, Wesakeycha. Wesakeycha is a spirit who can change his identity remarkably fast, so no one knows what he really looks like. From him children can learn how animals obtained their colours and markings. In this program, children will hear the legend of Wesakeycha and the prairie chicken.

1977/ Unlimited
12:40 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush — **AU434702**

In this Ojibway story the children will learn how Nanabush, the mighty leader of the Ojibway, saved the animals and his people from the great flood. With the help of everyone, Nanabush built a huge birch bark canoe meant to protect every living thing while the flood ravaged outside.

1979/ Unlimited
14:44 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi — **AU434703**

Napi was an old man who communicated with everything in nature and was a well known legendary figure in the Blackfoot lodge tales. Many stories of him tell of his travels and adventures throughout the land. In this particular tale he meets up with a porcupine family with a lesson to be learned about the understanding between man and animal.

1979/ Unlimited
14:58 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap — **AU434704**

Glooscap was the protector of the Micmac and Malicete Indians who lived on Canada's eastern coast. Glooscap was a great and powerful magician who often helped the Indians but his actions were very unpredictable. This story relates how Gloosecap played tricks on a young Malicete boy, however, these pranks were to change the boy's life - for the better.

1979/ Unlimited
14:40 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote — **AU434705**

Long ago, the coyote was once a strong, proud and well respected animal amongst the Indian people of the interior in British Columbia. In this tale, the children will hear how the coyote helped the Salish Indians get their salmon catch and how the coyote's character changed in the process.

1979/ Unlimited
14:32 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven **AU434706**

The Indians of British Columbia's west coast have a rich and varied culture. This richness is manifested in strongly stylized carvings done by many of the tribes. One figure that is carved quite frequently is the raven. In this legend, children will hear of the powerful raven and the snipe, a small bird that gathers and stores salmon eggs.

1979/ Unlimited
13:00 Min. pr

Tales Granny Told Me
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Tales Granny Told Me AU479808

Taxation Planning
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Taxation Planning AU491825

The Technological Future
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: The Technological Future AU492313

La Television
SEE: NOS AMIS (CORE PROGRAM): La Television AU478224

La Television
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television AU478324

Tempo and Rhythm
SEE: MUSICAL COMPOSITION: Tempo and Rhythm AU474513

Texture
SEE: MUSICAL COMPOSITION: Texture AU474526

That Clanking Horror!
SEE: ALBERTA HISTORY: That Clanking Horror! AU466301

That Woman From the Sticks
SEE: ALBERTANS ALL: That Woman From the Sticks AU473806

Theatre - A la Maison pour Tous
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous AU478429

Theatre a la Maison pour Tous
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous AU478529

The Thief
SEE: JUST THE THREE OF US: The Thief AU493107

Tiere
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Tiere AU490311

Tiere
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere AU490511

Time
SEE: POETRY - THE CANADIAN WEST: Time AU478909

A Time to Weep
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Wee AU473523

Time Waits for No One
SEE: IT'S UP TO YOU (1982): Time Waits for No One AU477820

Times in Music
SEE: MUSICAL COMPOSITION: Times in Music AU474505

Tituk arrive en Alberta
SEE: TOUT CE QUE JE PEUX ETRE: Tituk arrive en Alberta AU491

Toast to the Living Dead
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Toast to the Li Dead AU473557

Today's Fur Trade
SEE: FUR TRADE IN ALBERTA: Today's Fur Trade AU467104

Tom Sawyer
SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Tom Saw AU491001

Tort Law. Part 1
SEE: JUVENILES AND THE LAW: Tort Law. Part 1 AU479012

Tort Law. Part 2
SEE: JUVENILES AND THE LAW: Tort Law. Part 2 AU479013

Totalitarianism and Central Planning
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Totalitarianism and Central Planning AU490804

Totalitarianism and the Free Market
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Totalitarianism and the Free Market AU490805

Toto le chien se fait professeur
SEE: TOUT CE QUE JE PEUX ETRE: Toto le chien se fait professe AU491217

Tough Guy
SEE: IT'S UP TO YOU (1982): Tough Guy AU477819

Tous ensemble - A l'hopital, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hopital, et al. AU490712

Tous ensemble - Auto-stop
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop AU464103

Tous ensemble - Cinquieme Episode
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Cinquieme Episo AU464120

ensemble - Cinquieme et derniere surprise,
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - quieme et derniere surprise, et al. AU490718

ensemble - Deception et decision
E: FRENCH FOR MASTERY 2: Tous ensemble - Deception et cision AU464113

ensemble - Deception et decision, et al.
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - ception et decision, et al. AU490719

ensemble - Derniers preparatifs
E: FRENCH FOR MASTERY 2: Tous ensemble - Derniers preparatifs 464109

ensemble - Dispute et reconciliation, et al.
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Dispute reconciliation, et al. AU490722

ensemble - Eric, et al.
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et AU490701

ensemble - Il n'y a pas de justice, et al.
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a s de justice, et al. AU490705

ensemble - Il n'y a plus d'un Jim en ique, et al.
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a us d'un Jim en Amerique, et al. AU490708

ensemble - Jean-Claude
E: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude 464110

ensemble - Jean-Jacques
E: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Jacques 464114

ensemble - Jean-Pierre
E: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre 464102

ensemble - Jeu test Qui etes-vous?
E: FRENCH FOR MASTERY 2: Tous ensemble - Jeu test Qui tes-vous? AU464116

ensemble - Jeu-test - Etes-vous rstitieux?
E: FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test - tes-vous Superstitieux? AU464115

ensemble - L'erreur de Madame R., et al.
E: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - L'erreur e Madame R., et al. AU490715

Tous ensemble - La panne, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panne, et al. AU490710

Tous ensemble - La veille du depart
SEE: FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart AU464111

Tous ensemble - La visite du medecin
SEE: FRENCH FOR MASTERY 2: Tous ensemble - La visite du medecin AU464108

Tous ensemble - Le triomphe de Michele
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de Michele AU464104

Tous ensemble - Les predictions de Madame R., et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les predictions de Madame R., et al. AU490714

Tous ensemble - Marie-France, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Marie-France, et al. AU490703

Tous ensemble - Petites problemes simples, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites problemes simples, et al. AU490704

Tous ensemble - Philippe, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe, et al. AU490702

Tous ensemble - Premier episode
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premier episode AU464118

Tous ensemble - Premiere surprise
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise AU464105

Tous ensemble - Premiere surprise, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Premiere surprise, et al. AU490716

Tous ensemble - Preparatifs, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Preparatifs, et al. AU490721

Tous ensemble - Questionnaire numero trois
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Questionnaire numero trois AU464117

Tous ensemble - Reconciliation, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Reconciliation, et al. AU490713

Tous ensemble - Sylvie
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Sylvie AU464101

Tous ensemble - Tout s'arrange, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Tout s'arrange, et al. AU490720

Tous ensemble - Troisieme episode
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode AU464119

Tous ensemble - Troisieme surprise
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise AU464106

Tous ensemble - Troisieme surprise, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Troisieme surprise, et al. AU490717

Tous ensemble - Un absent, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al. AU490709

Tous ensemble - Un garcon timide et fatigue, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garcon timide et fatigue, et al. AU490707

Tous ensemble - Un rendez-vous manque
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous manque AU464107

Tous ensemble - Un rendez-vous manque, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al. AU490711

Tous ensemble - Un spectacle saisissant
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle saisissant AU464112

Tous ensemble - Une lettre des Etats-Unis, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al. AU490706

TOUT CE QUE JE PEUX ETRE
Ces emissions dramatisees ont pour objet l'etude des carrieres et s'adressent aux eleves de 4e, 5e et 6e annee dans les ecoles d'immersion. Cette serie est materiel de base pour l'enseignement de sante en quatrieme, cinquieme et sixieme annees. (Dix-huit programmes de quinze minutes, BPN AU491201-491218. Aussi disponible en anglais-voir AU479801-479818, des matieres imprimes sont disponibles).
PRODUCER: ACCESS,

TOUT CE QUE JE PEUX ETRE: Tituk arrive en Alberta **AU491201**
A cause de mortalite, Tituk, un petit Inuit, doit quitter son village natal. Son adaption a sa nouvelle ecole est difficile. Tituk est malheureux. Dans le cours d'arts plastiques, Tituk realise deux magnifiques sculptures. Il devient un hero. Les eleves realisent que, lorsqu'ils passent des jugements fondes sur des raisons artificielles, de serieuses consequences peuvent en resulter.
1985/ June 20, 1988
14:40 Min. ue FR

TOUT CE QUE JE PEUX ETRE: La vente de poemes **AU4912**
Anne-Marie est une bonne ecrivaine mais elle commence a vendre poemes a ses camarades. Peu a peu ses amis s'eloignent d'elle ne lui parlent plus. Elle a un cauchemar dans lequel ses poemes tombent dessus et l'etouffent. Apres le cauchemar, elle decide a utiliser ses talents pour le bon des autres.
1985/ June 20, 1988
14:54 Min. ue FR

TOUT CE QUE JE PEUX ETRE: La chanson de Tania **AU4912**
L'anniversaire de papa approche et Tania est triste car elle n'a p d'argent pour lui acheter un cadeau. Elle confie son probleme a s meilleur ami, Marc. Ensemble ils elaborent un plan. En cachette, il rendent au centre commercial ou ils offrent un spectacle musical passants. L'independance et l'ingeniosite des deux enfants permettent de recolter assez d'argent pour acheter un cadeau.
1983/ June 20, 1988
15:00 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Quand je serai grand **AU4912**
Cette emission presente diverses carrieres susceptibles d'interes les jeunes. Par exemple, il y a des entrevues avec un cosmonaute enseignant et une journaliste. Ce sont des personnages reels qui choisi les carrieres mentionnees. Les eleves comprendront qu'ils peuvent choisir la carriere qui leur plait et que cette carriere signi un travail ou on donne le meilleur de soi-meme.
1984/ June 20, 1988
11:16 Min. ue FR

TOUT CE QUE JE PEUX ETRE: On est heureux lorsqu'on donne **AU4912**
Papa et ses deux enfants, Aline et Denis, font du camping pendan vacances. Papa commence a parler de l'importance de la participation. Tous les trois pensent a des activites auxquelles ils peuvent participer. Apres les vacances, les gens qui ont recus l'a des jeunes viennent exprimer leur admiration et leur gratitude. Les enfants se rendent compte que le don de soi est source de bonhe
1985/ June 20, 1988
10:12 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Le grand saut de Mimi de la 4e a la 5e annee **AU4912**
Quand son professeur lui demande d'ecrire un article sur le passa des eleves de la quatrieme a la cinquieme annee, Mimi ne sait pa comment s'y prendre. Elle parle a son frere aine, Olivier, qui lui suggere de revivre ses premiers jours en quatrieme annee. A son tour, Olivier parle de ses experiences en cinquieme annee. Mimi s rend compte que chaque annee offre des defis differents et qu'il f en profiter.
1985/ June 20, 1988
12:26 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Premiere partie **AU4912**
Dans cette premiere aventure, les jumeaux, Natalie et Francois, s trouvent sans rien a faire pendant les vacances d'ete. Ils decident faire une randonnee a pied. Ils font la connaissance de deux retra Madame et Monsieur Laurier. C'est le debut d'une amitie. C'est au une initiation a l'art du 'passe-temps'.
1984/ June 20, 1988
12:14 Min. ue FR

T CE QUE JE PEUX ETRE: Natalie et Francois **AU491208**
nt des amis - Deuxieme partie
ans la deuxieme partie de l'histoire, les jumeaux retournent chez les laurier. Ils veulent se choisir un passe-temps. Ils demandent aux laurier de les aider a preparer une liste de choses qu'ils pourraient ire. Grace a Monsieur et Madame Laurier, Natalie et Francois ecouvrent qu'un passe-temps n'est pas une corvee, mais plutot uelque chose qu'on choisit de faire par plaisir.
1984/ June 20, 1988
11:00 Min. ue FR

T CE QUE JE PEUX ETRE: Natalie et Francois **AU491209**
uvrent la cooperation
latalie et Francois posent des questions au chef des pompiers qui eur explique le fonctionnement de la caserne et aussi l'importance de a communication et de la cooperation. Puis, on se rend a une usine le jeans ou Natalie et Francois se rendent compte que le travail a la haine constitue un autre exemple de cooperation. Les jeunes omprennent que la cooperation et l'entraide sont a la base du onctionnnement de toute entreprise
1984/ June 20, 1988
15:52 Min. ue FR

T CE QUE JE PEUX ETRE: Un bel exemple de **AU491210**
age
Natalie s'est cassee la jambe. Parce qu'elle refuse d'apprendre a narcher avec ses bequilles, maman decide de lui donner une bonne econ. Elle amene Natalie au gymnase pour qu'elle recontre Katie, qui est en chaise roulante. Katie lui parle et lui explique comment elle a surmonte son probleme grace a son courage et a sa perseverance. Natalie a honte de s'etre comportee de la sorte. Elle prend la esolution de donner le maximum d'elle-meme.
1984/ June 20, 1988
14:28 Min. ue FR

T CE QUE JE PEUX ETRE: L'aventure japonaise **AU491211**
Natalie et Francois
Les parents de Natalie et de Francois decident d'organiser un echange culturel. Le but de cet echange est d'initier les jumeaux a un autre mode de vie. Ils se retrouvent chez les Myoto, une famille japonaise. Au cours de la visite, Natalie et Francois posent des questions a la jeune fille, Noriko. Les eleves apprendront ainsi a apprecier les differentes cultures dans notre societe.
1984/ June 20, 1988
16:26 Min. ue FR

UT CE QUE JE PEUX ETRE: Pipo apprend a **AU491212**
vailler
On decide d'inscrire le chien de Natalie et Francois a une ecole de dressage. Le dresseur de Pipo, Monsieur Clement, parle de son metier. Suite a cette conversation, les jumeaux comprennent mieux ce qu'est le 'travail' et la fonction essentielle qu'il joue dans la societe. Natalie, Francois et Pipo ont eux aussi un travail... ils sont 'eleves'
1984/ June 20, 1988
14:08 Min. ue FR

UT CE QUE JE PEUX ETRE: Sylvain, Catherine et **AU491213**
grande fusee sans feu
Sylvain veut etre cosmonaute. Il decide de construire une fusee avec l'aide de sa copine Catherine. Le pere de Sylvain est incredule. Il explique qu'il faut avoir les connaissances necessaires, aussi bien que l'enthousiasme, avant d'entreprendre un tel travail. Sylvain se rend compte qu'il ne possede pas encore les connaissances necessaires pour construire une fusee. Il lui reste encore beaucoup de temps pour developper ses talents.
1984/ June 20, 1988
11:04 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Les visages de **AU491214**
Catherine
Catherine nous parle de sa perception d'elle-meme. Elle parle de ses cheveux, de ses amis, de sa vie, mais, il y a en d'autres aussi qui veulent vous parler de Catherine. Son oreiller 'Saitout', son chat 'Poilou' et son ami, Sylvain. Tous les trois partagent l'idee qu'ils se font de Catherine. Leurs confidences nous laissent entrevoir chez Catherine des choses dont elle-meme n'est pas consciente.
1984/ June 20, 1988
13:04 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Le beau monde du **AU491215**
theatre
Catherine, Sylvain et Pierrette sont tres contents parce que leur premiere piece a ete un succes. Dans la loge, on commence a se disputer au sujet des roles dans la piece. Lequel est le plus important? L'auteur, l'acteur ou le concepteur visuel? L'enseignant, Monsieur Poitier, explique qu'il existe trois categories d'emplois dans notre societe: les idees, les produits et les personnes. Les eleves realisent qu'ils travaillent en equipe et que toutes les taches sont importantes.
1984/ June 20, 1988
10:04 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Une grand-maman **AU491216**
surprise
Sylvain rend visite a Catherine et a sa soeur Line. Il apprend que le pere de ses deux amies a perdu son emploi et qu'il s'occupe de l'entretien de la maison pendant que la mere se rend au travail. Sylvain est amuse par cette situation jusqu'a ce qu'il rencontre grand-maman qui est medecin. Il ne peut pas le croire. Apres avoir discute avec elle, Sylvain se rend compte du fait que dans la societe, de plus en plus d'hommes et de femmes assument des roles non-traditionnels.
1984/ June 20, 1988
10:20 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Toto le chien se fait **AU491217**
professeur
Sylvain decide d'ouvrir une ecole de dressage pour chiens, afin de se faire un peu d'argent de poche. Son amie, Catherine, laisse son chien Toto avec Sylvain et soudainement Toto se met a parler. Toto ne veut pas avoir Sylvain comme professeur parce qu'il sait bien que Sylvain n'est pas lui-meme un bon eleve. Comment peut-il alors etre un bon professeur? Grace a Toto, Sylvain comprend l'importance de ses responsabilites comme eleve et aussi l'importance de son attitude envers l'ecole et ses amis.
1984/ June 20, 1988
09:58 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Le grand **AU491218**
demenagement de Sylvain et Catherine
Sylvain et Catherine s'inquietent parce que, dans deux semaines, ils commenceront leur cours secondaire. Ils en discutent avec Daniel qui est deja au secondaire. Celui-ci leur suggere de l'accompagner dans une visite de leur nouvelle ecole. Sylvain et Catherine sont moins craintifs et attendent avec impatience l'entree au niveau secondaire.
1984/ June 20, 1988
12:22 Min. ue FR

Traditional Societies
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Traditional Societies AU490802

The Traditions and Modern Times
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202

Training for Football. Part 1
SEE: ALL IN THE GAME: Training for Football. Part 1 AU490204

Training for Football. Part 2
SEE: ALL IN THE GAME: Training for Football. Part 2 AU490205

Training for Football. Part 3
SEE: ALL IN THE GAME: Training for Football. Part 3 AU490206

Transportation
SEE: UKRAINIAN SOCIAL STUDIES: Transportation AU495127

Travelling
SEE: JUST BECAUSE WE'RE KIDS 2: Travelling AU491410

Treasure Island
SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Treasure Island AU491003

The Trial
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204

Trip to the Centre of the Earth
SEE: DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515

The Trumpeter Swan
SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Trumpeter Swan AU474820

Twins et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519

U

UFO's et al.
SEE: DISCOVER...WITH DAVID SUZUKI: UFO's et al. AU476508

● **UKRAINIAN SOCIAL STUDIES**
A series of programs in Ukrainian on various Social Studies topics for grades one through six. The programs are divided into ten sets and each set is intended to be used as a unit. For title and description of each unit, please consult programs 1, 5, 9, 15, 18, 22, 26, 31, 36, and 41. Filmstrips which accompany these programs are available from Alberta Education, Learning Resources Distributing Centre. Each tape has audible pulses on one side, inaudible pulses on the other. (Forty-one, various length programs, BPN AU495101-AU495141. Support material is available for each of the ten units. Please specify which unit when ordering.)

PRODUCER: ACCESS,

● **UKRAINIAN SOCIAL STUDIES:** What is a Family? **AU49510**
This is the first of four programs in a unit entitled "My Family and I which is a basic resource for Grade One Social Studies, Topic B. unit presents information on the family: the different needs and typ and the roles and responsibilities of family members. This particul program defines and illustrates the concepts of "family".
1986/ Unlimited
11:36 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** How Do We Help Each Other? **AU49510**
Different roles and responsibilities of each family member, and different needs, are discussed.
1986/ Unlimited
06:10 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** What are Family Rules? **AU49510**
Presents information on the need for and definition of rules within t family.
1986/ Unlimited
10:26 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** How Do Families Change? **AU49510**
Changes in the family structure are examined to see how these aff the roles and reponsibilities of family members.
1986/ Unlimited
07:54 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** Why We Have Laws: Shiver, Gobble and Snore **AU49510**
This is the first of four programs in a unit entitled "Basic concepts Social Studies" which is a basic resource for Grade Two Social Studies, Topic A. The unit shows how political and cultural practic grow out of individual needs and desires. This particular program demonstrates how laws are created by individuals.
1986/ Dec. 3, 1996
06:26 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** Why We Have Taxes: The Town That Had No Policeman **AU49510**
The creation and function of taxation are explained in this program
1986/ Dec. 3, 1996
06:16 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** Why We Have Elections: The King of Snark **AU49510**
The concept of elections is illustrated, showing why elections take place.
1986/ Dec. 3, 1996
11:10 Min. pr UKR

● **UKRAINIAN SOCIAL STUDIES:** Why We Have Special Jobs: The Man Who Made Spinning Tops **AU49510**
The concepts of jobs and labour specialization are illustrated.
1986/ Dec. 3, 1996
07:50 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: The Pioneer Community **AU495109**

This is the first of six programs in a unit entitled "The Pioneer Community at Work" which is a recommended resource for Grade Three Social Studies, Topic B. In these six programs, fictional characters take viewers on a tour of the pioneer community by describing their occupations. Different crafts are explained, with an emphasis on techniques used in pioneer times. In this introductory program, a woman of the pioneer village escorts the viewer around the various shops which will be visited in the five presentations that follow.

1986/ Unlimited
07:50 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: The Village Broom **AU495110**

The village broom maker tells how he started in the business of broom making and explains his craft.

1986/ Unlimited
05:48 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: The Cabinet Maker **AU495111**

The cabinet maker shows us the magic of his shop - his skills and tools, and the resulting products.

1986/ Unlimited
05:30 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: The Mill **AU495112**

The miller explains how wheat is ground into flour and how the mill is run by water power.

1986/ Unlimited
06:30 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: The Weaver **AU495113**

The weaver takes us from his home to his shop, where we find wool being dyed yellow over an open fire. Then the weaver demonstrates how the wool is woven.

1986/ Unlimited
05:58 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: The Newspaper Press **AU495114**

The village printer shows us his printing press and newspaper samples, and then visits the gunsmith's shop and the saddler and harness maker's shop to obtain advertisements for his paper.

1986/ Unlimited
06:28 Min. pr UKR

UKRAINIAN SOCIAL STUDIES: Landscapes of Alberta **AU495115**

This is the first of three programs in a unit entitled "Alberta Geography Series" which is a basic resource for Grade Four Social Studies, Topics A and B. The unit provides information on Alberta's landscapes and natural resources, with a focus on uses of these resources and the resulting environmental impact. This first program describes Alberta's four geographic regions or landscapes, highlighting the origin, climate, soils, natural vegetation and animals of each.

1986/ Unlimited
28:30 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Alberta's Natural Resources **AU495116**

An examination of how Alberta's natural resources meet people's needs, with a focus on four major renewable and non-renewable resources - fertile soils, forests, fossil fuels and water - and their related industries.

1986/ Unlimited
21:30 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Human Impact of the Landscapes of Alberta **AU495117**

Discusses the impact of technology on Alberta's environment and lifestyles.

1986/ Unlimited
22:00 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Great Depression **AU495118**

This is the first of two programs in a unit entitled "Albertans: Past, Present and Future" which is a basic resource for Grade Four Social Studies, Topic B. The unit examines the human settlement of Alberta and how politics and environmental conditions affected the people. This particular program looks at the effect of the political and environmental conditions on the people of Alberta.

1986/ Unlimited
06:14 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Homesteaders **AU495119**

Early settlement by the pioneers of Alberta is illustrated.

1986/ Unlimited
20:12 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Land **AU495122**

This is the first of four programs in a unit entitled "Canada from Sea to Sea" which is a recommended resource for Grade Five Social Studies, Topic A. The unit examines the geography, natural resources, people and history of Canada. This introductory program describes the six major geographical areas, with attention to the benefits and disadvantages of the size of Canada.

1986/ Unlimited
12:26 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Growth to Nationhood **AU495123**

By tracing early exploration through Confederation, the significant issues that affected the growth and development of Canada are unfolded.

1986/ Unlimited
18:30 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Industries We Depend On **AU495124**

An overview of Canadian industry, including forestry, farming, mining, fishing and manufacturing, is presented.

1986/ Unlimited
17:20 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Canada's Multicultural Festivals **AU495125**

The varied pattern of Canada's cultural mosaic is illustrated through the presentation of a multitude of festivals.

1986/ Unlimited
15:10 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Community Life **AU495126**
This is the first of five programs in a unit entitled "Settlers of North America" which is a recommended resource for Grade Five Social Studies, Topic A. The early North American settlers were faced with many new problems; this unit examines how some of those were solved. This particular program describes social activities, such as the work bee, common in the pioneers' lives.
1986/ Unlimited
13:30 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Transportation **AU495127**
The evolution of travel during settlement is given, from the pioneers' arrival in sailing ships to steam engined boats and trains.
1986/ Unlimited
11:40 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Making of a Farm **AU495128**
The process of land settlement, from clearing the land to running a farm, is outlined.
1986/ Unlimited
12:06 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Commerce **AU495129**
Commercial enterprise and the provision of services and crafts in pioneer times is illustrated.
1986/ Unlimited
12:20 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Furniture and Household Goods **AU495130**
The exterior and interior of a log cabin are shown, with attention to related activities such as soapmaking, baking and spinning wool.
1986/ Unlimited
13:30 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** British Columbia and the Yukon Territory **AU495131**
This is the first of five programs in a unit entitled "Canada" which is a basic resource for Grade Five Social Studies, Topic B. The unit provides the geography, history and natural resources of each of the seven regions of Canada. This first program identifies British Columbia and the Yukon Territory.
1986/ Unlimited
18:10 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Prairie Provinces and The Northwest Territories **AU495132**
The unique and similar aspects of this region are examined through a look at its economic, historic and geographic components.
1986/ Unlimited
17:44 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Ontario **AU495133**
An examination of the geographical and historic aspects of Ontario is provided.
1986/ Unlimited
23:08 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Quebec **AU495**
The individuality of this province is illustrated through its descrip
1986/ Unlimited
15:24 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** The Atlantic Provinces **AU495**
Economic, historic and geographical characteristics of the Atlant Provinces are delineated.
1986/ Unlimited
18:56 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Education in China **AU495**
This is the first of two programs in a unit entitled "A Glimpse of Modern China" which is a recommended resource for Grade Six Social Studies, Topic B. The unit examines the life of the people China through a look at daily life in a commune and in a school. first program explores how children learn in the schools of China
1986/ Unlimited
06:22 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** What is a Commune? **AU495**
The interaction of people living in a commune is illustrated.
1986/ Unlimited
11:30 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** What is Government **AU495**
This is the first of four programs in a unit entitled "The Structure Government" which is a basic resource for Grade Six Social Stu Topic C. The unit provides a sequential introduction to governmen Canada. This introductory program provides a discussion of government in general.
1986/ Unlimited
08:56 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** How Do You Form Your Governments? **AU4951**
The formation of the various levels of government is outlined.
1986/ Unlimited
09:06 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** Who Are the Leaders of Your Governments? **AU4951**
The electoral process and results are illustrated.
1986/ Unlimited
08:36 Min. ue UKR

● **UKRAINIAN SOCIAL STUDIES:** How Do Your Governments Work? **AU4951**
Building upon the concepts outlined in the previous programs, this program shows the operation of the governmental process.
1986/ Unlimited
08:46 Min. ue UKR

Uncle Vladimir's Farm
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Uncle Vladimir's Far AU491311

ployment and the Family
E: THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and Family AU492307

ployment and the Older Worker
E: THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and Older Worker AU492305

ployment. Part 1 / Older Women
E: FAMILY MATTERS: Unemployment. Part 1 / Older Women 479328

ployment. Part 2, et al.
E: FAMILY MATTERS: Unemployment. Part 2, et al. AU479329

nited Nations - A Force for Peace
E: CO-OPERATION AND CONFLICT AMONG NATIONS: The United tions - A Force for Peace AU479209

25-28
E: LE MONDE DES JEUNES (LISTENING COMPREHENSION OGRAM): Units 25-28 AU478541

29-32
E: LE MONDE DES JEUNES (LISTENING COMPREHENSION OGRAM): Units 29-32 AU478542

33-36
E: LE MONDE DES JEUNES (LISTENING COMPREHENSION OGRAM): Units 33-36 AU478543

37-40
E: LE MONDE DES JEUNES (LISTENING COMPREHENSION OGRAM): Units 37-40 AU478544

rsity of the North Concept
E: THE NEED TO KNOW: University of the North Concept J214505

r Ausflug ins Elsass
EE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser usflug ins Elsass AU490402

r Ausflug ins Elsass
EE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING OMPREHENSION PROGRAM): Unser Ausflug ins Elsass AU490902

r Haus
EE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unser Haus U490319

re Freunde
EE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unsere reunde AU490301

re Freunde
EE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION ROGRAM): Unsere Freunde AU490501

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Provides students with an excellent opportunity to enlarge their vocabulary, extend their knowledge of German grammar, and broaden their appreciation of the culture. Each core lesson presents themes by which new vocabulary and grammatical concepts are introduced. Exercises reinforcing these new skills and review of concepts learned in prior lessons occur after the introduction. 'Die Welt der Jugend - German 2' has the same format and is designed to follow this series. (Twenty-four, sixty-minute programs, BPN AU490301-AU490324, support material is available from Alberta School Book Branch only).
PRODUCER: Academic Press,

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490301
Unsere Freunde
The following topics are discussed: sechs Freunde aus verschiedenen deutsch-sprachigen Gebieten stellen sich vor, verschiedene Wohnorte und wie man sie beschreibt, deutsche Namen, Nummern ein zu zwanzig, das Alter. The grammar taught in this unit covers the singular forms of the verbs 'haben', 'sein', and 'werden'.
1978/ Unlimited
35:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490302
Sport und Spiel
Topics include the following: verschiedene Arten von Sport und Spielen, Schwimmen, Reiten, Tennis, schach, Seeschlacht usw, Farben, das Alphabet. Grammar taught includes plural verb forms and the formation of different types of questions.
1978/ Unlimited
50:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490303
Die Eltern
Deals with the following themes: Eltern aus verschieden Berufen, die Familie, einen uberblick des deutsch-sprachigen Teils Europas. The grammar covered in this unit includes singular possessive forms, masculine and feminine forms, noun plurals, and personal pronouns.
1978/ Unlimited
57:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490304
Schule
The following subjects are covered: Die Schule, Hausaufgaben, Noten, Schulklasse, Pause, Uhreszeiten, Nummern zwanzig zu ein hundert. Also discussed in this unit are the verb 'haben', the definite and indefinite article, nominative and accusative forms, and verbs with a stem vowel change.
1978/ Unlimited
59:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490305
Musik Musik
Topics discussed include the following: Musik, Instrumenten, Schallplatten, die Gruppe Sphynx, Sanger. Accusative pronouns, possessives, and verbs with separable prefixes are introduced.
1978/ Unlimited
47:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490306
Wir Telefonieren
Deals with the following subjects: Telephongesprache, Telephonapparat, Wiede g und Zussamenfassung der vorigen Lektionen. Also provides lessons on the idiom 'was fur ein', the

position of 'nihts', the comparative 'gern, leiver, am liebsten', and a review of present tense verb forms and the possessives.
1978/ Unlimited
25:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490307
Hans Peters Party
Includes the following themes: Einladung und Vorbereitung fur eine Party, Einladungskarten, eine Gasteliste, Freunde vorstellen und beschreiben. The unit also covers accusative pronouns 'mich', 'dich', 'uns', and 'euch', the verb 'mogen' and its 'mochte' form, introduction of 'kein', and practice for the verb-second order.
1978/ Unlimited
48:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490308
Radfahren macht Spass
Introduces the following topics: Einen Ausflug mit Fahrrader in West Berlin, die Vorbereitung, Sehenswurdigkeiten in Berlin, Verkehrszeichen. Also examines modal verbs.
1978/ Unlimited
35:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490309
Jeans im neuer Styling
Topics include the following: Ein Jean-Shop, Kleidung fur Jungens, Preise, deutches metrisches System, Kleidergrossen, geschichtlicher Hinterground der Jeanshose. The future tense and 'dieser', 'welcher', 'jeder' and 'alle' are discussed.
1978/ Unlimited
35:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490310
Im Urlaub
Deals with the following themes: Ein Reiseprospekt, Tirolalpen, Pillerseetal. Introduces the formal 'Sie' and 'Ihr' forms of address and the accusative prepositions 'durch', 'fur', 'ohne', and 'um'.
1978/ Unlimited
42:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490311
Tiere
Topics covered include the following: Hobbytiere, Haustiere, eine Zoohandlung, der Zoo. Grammar lessons deal with command forms and nouns with endings in the accusative singular.
1978/ Unlimited
43:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490312
Wir schreiben einen Brief
Examines the following subjects: ein Privatbrief, deutsche Poststempel und Briefmarken, das Datum, Monate. Reviews word order, modal verbs, and commands and personal endings. Introduces word order in dependent and independent clauses.
1978/ Unlimited
24:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490313
Schulsport
Themes include 'Schulsport' and 'Leichtathletikwettbeerb'. Also discussed is the comparative form of adverbs and adjectives, and the perfect tense of weak and strong verbs.
1978/ Unlimited
48:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU4903
In Ostfriesland
Discusses the following topics: Ostfriesland, Gasthof Helgoland, d Familie. Also examines indirect objects, dative for-construction, a further use of the perfect tense.
1978/ Unlimited
48:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU4903
Gerd geht einkaufen
Topics include the following Nahrungsmittel, einkaufen in deutsche Spezialitatsladen, metrische Gewichte, ein Kuchen backen.
1978/ Unlimited
37:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU4903
Im Garten
Explores the following themes: Gartenarbeit, Gartengerate, Kerbti Blumen. Also examines the dative forms of ein-words, and the dat pronouns 'ihm', ihr', and 'ihnen'.
1978/ Unlimited
38:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU4903
Schike Sachen fur dich
Topics include the following: Gerburtstagsfeier, Geschenke, Geburtstagskarte, Kleidung fur Madchen, Kleider anprobieren. Dati pronouns (mir, dir, uns, euch, and Ihnen), and verbs with dative dir object are examined.
1978/ Unlimited
38:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU4903
Das Wetter
Discusses the following topics: Das Wetter, die Temperatur, Wetterberichte, Jahreszeiten. Also reviews dative forms, comparatives, past participles, and personal pronouns.
1978/ Unlimited
32:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU49031
Unser Haus
Topics include the following: Das Haus, die Zimmer, Die Mobel. Th grammar lesson introduces the prepositions (aug, in, hinter, neben, uber, unter, vor, and zwischen).
1978/ Unlimited
41:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU49032
Guten Apetit!
Looks at the following themes: Essen bestellen in einen Restaurant deutsche Tischmanieren und Sitten, das Gedeck, deutsches Geld, verschiedene Lebensmittel. Discusses the imperfect tense of 'habe 'Sein', 'werden', and the modals.
1978/ Unlimited
22:00 Min. sr

RE FREUNDE - GERMAN 1 (CORE PROGRAM): **AU490321**
wir baden
als with the following subjects: Einen nachmittag verbracht am See, itsche Schuljahr, Korperteile. Also examines dative and accusative lexive construction.
1978/ Unlimited
45:00 Min. sr

RE FREUNDE - GERMAN 1 (CORE PROGRAM): **AU490322**
nrsmittel
bics include the following: Verkehrsmittel, Eisenbahnsystem, nrplan, Munchner Sehenswurdigheiten. The grammar lesson nsists of reflexive construction with modal verbs.
1978/ Unlimited
34:00 Min. sr

RE FREUNDE - GERMAN 1 (CORE PROGRAM): **AU490323**
umilie Rutz wandert im Berner Oberland
cuses on the following two topics: Wandern in Berner oberland, nweizer Ausprache. The grammar section of the program features me basic real and unreal conditional sentences.
1978/ Unlimited
38:00 Min. sr

RE FREUNDE - GERMAN 1 (CORE PROGRAM): **AU490324**
ehen fern
plores the following topics: das Fernseh, Sendungen, rnsehprogram. Reviews various verb tenses and word order.
1978/ Unlimited
24:00 Min. sr

RE FREUNDE - GERMAN 1 (LISTENING PREHENSION PROGRAM)
signed to be used in conjunction with 'Unsere Freunde - German 1 ore Program)'. All units practice the comprehension of new cabulary learned in the core program. Most units also include eparation for a conversation exercise from the core program. ercises of grammatical concepts and pronounciation make up the st of the unit. (Twenty-four twenty-five-minute programs, BPN J490501-AU490524, support material available from Alberta School ook Branch only).
PRODUCER: Academic Press,

RE FREUNDE - GERMAN 1 (LISTENING PREHENSION PROGRAM): Unsere Freunde **AU490501**
actices comprehension of new vocabulary, the numbers one to enty, and the sounds 'ts', e, o, and u, and includes preparation for conversation exercise from the core program.
1978/ Unlimited
19:00 Min. sr

RE FREUNDE - GERMAN 1 (LISTENING PREHENSION PROGRAM): Sport und Spiel **AU490502**
ew vocabulary comprehension dealing with sports and games, and e sounds 'sh', 'ich', 'ach', and 'l' are practised. Exercises to stinguish 'er' and 'ihr', and exercises to recognize statements and uestions, along with practise for a conversation exercise, are part of is unit.
1978/ Unlimited
16:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Eltern **AU490503**
Includes pronounciation exercises for the sound R, u, and o, long and short vowels, and exercises to practise using pronouns, to review family and job-based vocabulary, and to identify various features on a European map.
1978/ Unlimited
31:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schule **AU490504**
the dipthongs ai, au, and i and the sound R are featured, long and short vowels are reviewed, and vocabulary on the topic of school is practised. Exercises on 'haben' and on subject and direct object recognition, as well as exercises on forming sentences with indefinite articles, and a conversational practice exercise are included. In addition, there are exercises based on numbers and verbs with stem vowel changes.
1978/ Unlimited
30:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik **AU490505**
Reviews the 'l', 'u' and 'o' sounds, and covers comprehension of new vocabulary on music, the use of direct objects pronouns, and verbs with separable prefixes.
1978/ Unlimited
20:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren **AU490506**
New vocabulary practices as well as a conversation practice exercise are part of this unit dealing with telephone conversation.
1978/ Unlimited
12:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party **AU490507**
Along with new vocabulary comprehension exercises on the theme of invitations and preparation for a party, a conversation practice exercise and a 'kein' exercise are included.
1978/ Unlimited
13:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass **AU490508**
Features a description of Berlin and its landmarks, new vocabulary comprehension practice, an exercise for 'durfen', and practice for a conversation exercise from the core program. Also stresses the identification of traffic signs and following traffic directions in German.
1978/ Unlimited
24:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Jeans im neuer Styling **AU490509**
This unit on boy's clothing practises comprehension, gender, and pluralization of new vocabulary, as well as identifying colours and 'dieser' words.
1978/ Unlimited
23:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub **AU490510**
The pronouns 'sie' and 'ihr' are emphasized, as well as new vocabulary on a possible vacation in Tyrol, Austria. Reading a map and practising for a conversation exercise from the textbook are also included.
1978/ Unlimited
21:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere **AU490511**
Recognizing questions and commands, practising new vocabulary and genders of nouns, and practising for a conversation exercise on pets are part of this unit.
1978/ Unlimited
24:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief **AU490512**
Identifies the parts on an addressed envelope, reviews verbs with separable prefixes, and deals with new vocabulary on letter writing.
1978/ Unlimited
07:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport **AU490513**
Objectives of this unit include identifying and describing the picture symbols of the Olympic games, reading a chart, practising comparative forms of adjectives, and comprehension of new vocabulary. In addition, there is an exercise on past participles and a conversation about school sports.
1978/ Unlimited
23:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland **AU490514**
Features material on Ostfriesland, exercises on pronouns and genders of new nouns and past participles, as well as the usual vocabulary comprehension and conversation practice exercises.
1978/ Unlimited
16:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen **AU490515**
Reading a chart, verbalizing weights, colours, practising comprehension and gender of new vocabulary, and learning more past participles are all stressed in this unit.
1978/ Unlimited
17:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten **AU490516**
Vocabulary on gardening, the dative pronouns, and past participles are emphasized in these oral exercises.
1978/ Unlimited
17:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen fur dich **AU490517**
The objectives of this unit on a birthday party are to practise comprehension of new vocabulary, to practise dative phrases and 'dieter' words, as well as to practise for several textbook conversation exercises.
1978/ Unlimited
15:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter **AU49051**
In this unit, students will discuss the weather, verbalize weather symbols, practise 'sollen', and practise for another conversation exercise.
1978/ Unlimited
20:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Haus **AU49051**
Prepositions with the dative and accusative cases are featured he
Vocabulary and indefinite articles in the accusative case are reviewed, and new past participles are introduced.
1978/ Unlimited
20:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit! **AU49052**
Presents several conversation exercises, including an exercise to practice ordering from a menu. Idioms and vocabulary for meals an restaurants are introduced.
1978/ Unlimited
13:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gehen wir baden **AU49052**
This unit, based on two girls at the beach, practises new vocabula and reflexive verbs in the accusative and dative cases.
1978/ Unlimited
14:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Verkehrsmittel **AU49052**
Exercises review vocabulary, means of transportation, and past participles. Reading a train schedule, information on Munich, and practise for a conversation exercise from the core program are included.
1978/ Unlimited
21:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Familie Rutz wandert im Berner Oberland **AU49052**
Opportunity is given for the student to practise new vocabulary bas on a trip to the Bernese Alps, and to practise for a conversation exercise from the textbook.
1978/ Unlimited
11:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern **AU49052**
Provides the student with the opportunity to recognize different ten and to practise television terms as well as exercises dealing with n vocabulary.
1978/ Unlimited
12:00 Min. sr

Gesundheit
E: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): ere Gesundheit AU490409

Gesundheit
E: DIE WELT DER JUGEND - GERMAN 2 (LISTENING MPREHENSION PROGRAM): Unsere Gesundheit AU490909

Haus
E: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION OGRAM): Unsere Haus AU490519

Umwelt
E: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): sere Umwelt AU490416

Umwelt
E: DIE WELT DER JUGEND - GERMAN 2 (LISTENING MPREHENSION PROGRAM): Unsere Umwelt AU490916

ing Historian - Lovisa McDougall
E: ALBERTANS ALL: Unwitting Historian - Lovisa McDougall 473805

Road Slowly
E: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Up A Road wly AU491008

V

t Noses and Braided Tails
E: HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and aided Tails AU473526

nte de poemes
E: TOUT CE QUE JE PEUX ETRE: La vente de poemes AU491202

hrsmittel
E: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): rkehrsmittel AU490322

hrsmittel
E: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION ROGRAM): Verkehrsmittel AU490522

nents Pour la Rentree
E: LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la entree AU478425

nents pour la rentree
E: LE MONDE DES JEUNES (LISTENING COMPREHENSION ROGRAM): Vetements pour la rentree AU478525

Arcade Games and Computer Graphics
E: THE CHIP AND YOU: Video Arcade Games and Computer raphics AU491510

Vignette 1
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 1 AU492901

Vignette 10
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 10 AU492910

Vignette 2
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 2 AU492902

Vignette 3
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 3 AU492903

Vignette 4
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 4 AU492904

Vignette 5
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 5 AU492905

Vignette 6
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 6 AU492906

Vignette 7
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 7 AU492907

Vignette 8
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 8 AU492908

Vignette 9
SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 9 AU492909

The Village Broom Shop
SEE: UKRAINIAN SOCIAL STUDIES: The Village Broom Shop AU495110

Un Village Dans les Pyrenees
SEE: NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees AU478216

Un Village dans les Pyrenees
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Un Village dans les Pyrenees AU478316

Ville d'Avary
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310

A Ville d'Avary
SEE: NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210

Les visages de Catherine
SEE: TOUT CE QUE JE PEUX ETRE: Les visages de Catherine AU491214

La visite aux Etats-Unis
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: La visite aux Etats-Unis AU491901

Vitamins et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Vitamins et al. AU476507

Voices, or Why a Balloon Can't Talk Like Us
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309

LE VOISIN DU CANADA: LES ETATS-UNIS
Le voisin du Canada est une serie de onze bandes sonores developpees pour le theme C de la cinquieme annee en etudes sociales, Le voisin du Canada: Les Etats-Unis. Ces bandes ont pour theme central les differences et les similarites entre le Canada et les Etats-Unis. Une jeune Calgarienne, Joanne, en visite chez ses cousins aux Etats-Unis, permet de faire le lien entre les bandes, qui debutent et finissent avec un dialogue entre Joanne et ses amis. Cependant chaque programme a ete developpee de facon a pouvoir etre utilise seul sans avoir a jouer toute la serie. Cette serie est materiel de base pour l'enseignement d'etudes sociales en cinquieme annee, sujet 5C. (Onze emissions de vingt a vingt-cinq minutes, BPN 491901-491911).
PRODUCER: ACCESS,

LE VOISIN DU CANADA: LES ETATS-UNIS: La visite aux Etats-Unis **AU491901**
Joanne, une jeune Calgarienne de 12 ans, arrive chez sa cousine Nicole qui habite a Madawaska dans le Maine, pour y passer l'ete. Joanne parle de son voyage et note certaines differences qu'elle a remarquees entre les Etats-Unis et le Canada: differences physiques, culturelles et historiques.
1985/ June 30, 1987
17:10 Min. ue FR

LE VOISIN DU CANADA: LES ETATS-UNIS: Les colons en Nouvelle-Angleterre **AU491902**
Nous suivons les aventures d'une famille de Puritains qui quitte l'Angleterre, ou il ne leur est plus possible de pratiquer leur religion, pour commencer une nouvelle vie en Amerique. Le Mayflower traverse l'Atlantique avec plus de cent personnes a bord. Les Pelerins arrivent a Plymouth en 1620. La vie est dure, mais les colons de la Nouvelle-Angleterre peuvent pratiquer la religion de leur choix, passer certaines lois et choisir leur gouverneur. En Nouvelle-Angleterre, ils sont plus independants qu'ils ne l'etaient en Angleterre.
1985/ June 30, 1987
19:26 Min. ue FR

LE VOISIN DU CANADA: LES ETATS-UNIS: La Nouvelle-France et La Nouvelle-Angleterre **AU491903**
Jean Le Sieur, ecrivain francais, s'interesse beaucoup a la vie dans les colonies de la Nouvelle-France et de la Nouvelle-Angleterre. Il visite d'abord William Ashley, marchand a Boston en Nouvelle-Angleterre, puis son cousin, Pierre de Courville, seigneur en Nouvelle-France. A l'aide de conversations entre Jean Le Sieur et ses amis, nous comprenons mieux les differences et les similarites entre la Nouvelle-France et les 13 colonies de la Nouvelle-Angleterre.
1985/ June 30, 1987
19:10 Min. ue FR

Le voisin du Canada: Les Etats-Unis
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Le voisin du Cana Les Etats-Unis AU491904

LE VOISIN DU CANADA: LES ETATS-UNIS: La Revolution Americaine-les annees 1775 a 1781 **AU49190**
La deuxieme emission sur la revolution americaine suit la famille Bradley et Charles West pendant les annees de la guerre et fait revivre la bataille de Quebec, la Declaration d'Independance et les batailles de Saratoga et de Yorktown .
1985/ June 30, 1987
22:50 Min. ue FR

LE VOISIN DU CANADA: LES ETATS-UNIS: La Revolution Americaine-les annees 1781 a 1791 **AU49190**
La derniere emission sur la revolution americaine et la guerre d'independance. Le programme suit tout d'abord les negociations entre les Anglais et les Americains a Paris, qui aboutissent au Trai de Paix. A travers de l'experience de Laura West qui emigre au Canada, nous comprenons comment la guerre d'Independance et l'arrivee des Loyalistes au Canada ont influence le Quebec qui est divise en deux: Le Bas-Canada et le Haut-Canada.
1985/ June 30, 1987
20:08 Min. ue FR

LE VOISIN DU CANADA: LES ETATS-UNIS: La guerre de 1812: La naissance d'une guerre **AU49190**
Cette premiere emission sur la guerre de 1812, parle des raisons pour lesquelles les Etats-Unis ont declare la guerre a l'Angleterre. programme met en scene un marchand et un politicien americains, leurs reactions vis-a-vis de l'affaire Chesapeake et de l'interferenc des Anglais dans leurs affaires. On se rend compte que la plupart gens etaient contre la guerre mais elle a ete quand meme declare
1985/ June 30, 1987
16:56 Min. ue FR

LE VOISIN DU CANADA: LES ETATS-UNIS: La guerre de 1812: Victoires et Defaites **AU49190**
Cette derniere emission sur la guerre de 1812 presente les differentes batailles de la guerre et met en scene Isaac Brock et William Hull, commandants de l'armee anglaise et americaine respectivement, ainsi que Tecumseh, chef indien. Un second episo dramatise l'histoire de Laura Secord, heroine canadienne. La fin d programme montre que la guerre de 1812 n'a rien regle.
1985/ June 30, 1987
18:14 Min. ue FR

LE VOISIN DU CANADA: LES ETATS-UNIS: Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire? **AU49190**
Joanne, en visite chez sa cousine Nicole a Madawaska, va bientot s'en retourner a Calgary. Elle mentionne que pendant son sejour au Etats-Unis, elle n'a pratiquement jamais entendu parler du Canada. discussion qui suit entre Joanne, Nicole et Roger, un ami, permet d faire ressortir les liens culturels, economiques, militaires et geographiques entre le Canada et les Etats-Unis actuels.
1985/ June 30, 1987
20:32 Min. ue FR

ISIN DU CANADA: LES ETATS-UNIS: Nos **AU491910**
nes avec les Etats-Unis: Comment les
re?
veille de son retour a Calgary, Joanne, sa cousine Nicole et leur
, Roger, vont pecher avec Monsieur Dube. En chemin, ils parlent
moyens que les pays peuvent utiliser pour resoudre leurs
blemes: cooperation, negociation, compromis ou conflit. Un
mple concret de probleme contemporain se presente quand ils
vent au lac et qu'ils s'apercoivent que le lac est 'mort' a cause de
luie acide. Tout le monde s'accorde pour dire que le Canada et
Etats-Unis sont responsables et qu'ils doivent essayer de
oudre le probleme ensemble.
1985/ June 30, 1987
22:16 Min. ue FR

ISIN DU CANADA: LES ETATS-UNIS: Entre **AU491911**

te derniere emission montre Joanne chez elle a Calgary. Son frere
let, Pierre, et ses amis Luc et Maryse, doivent faire un projet sur
Etats-Unis, qui illustre comment la geographie et l'histoire ont
tribue aux similarites et aux differences entre le Canada et les
ts-Unis. Apres avoir complete le projet avec l'aide de Joanne, les
s eleves ont a decider si le Canada et les Etats-Unis devraient
enir plus semblables ou plus differents. Apres une longue
cussion, ils choisissent ce qui est, d'apres eux, la solution ideale
r les deux pays.
1985/ June 30, 1987
21:30 Min. ue FR

ture
E: LE MONDE DES JEUNES (CORE PROGRAM): La Voiture
478431

iture
E: LE MONDE DES JEUNES (LISTENING COMPREHENSION
OGRAM): La Voiture AU478531

W

k on the Beach
E: HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the
ach AU473529

n
E: IT'S UP TO YOU (1985): Warren AU492811

ersport
E: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):
ssersport AU490411

ersport
E: DIE WELT DER JUGEND - GERMAN 2 (LISTENING
OMPREHENSION PROGRAM): Wassersport AU490911

Pollution and Noise Pollution
E: DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise
llution AU476529

We Call It Zimbabwe Today
SEE: CONTEMPORARY ISSUES IN CANADA: We Call it Zimbabwe Today AU474606

The Weaver
SEE: UKRAINIAN SOCIAL STUDIES: The Weaver AU495113

Weldon's Well-Done Welding
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Weldon's Well-Done Welding AU479816

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM)
Designed to follow the series 'Unsere Freunde - German 1'. Keeping the same format as 'Unsere Freunde', it provides students with an excellent opportunity to broaden their knowledge of the German language and culture. (Sixteen, fifty-five-minute programs, BPN AU490401-AU490416).
PRODUCER: Academic Press,

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim **AU490401**
Explores the following topics: Schultanz, Vorbereiten fur den Tanz, der Erfolg, idiomatische Ausdrucke fur Partys, Essen, einige Leider, Uhreszeiten. Also examines the imperfect tense of weak and strong verbs.
1979/ Unlimited
34:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser Ausflug ins Elsass **AU490402**
Topics include the following: Einen Schulausflug ins Elsass, typicsches Studentenrede, typische Blumen, Baume und Beere im Wald. Reviews past participles, the principal parts of strong verbs, and past tense clauses with 'als'.
1979/ Unlimited
49:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Schulertheater **AU490403**
Discusses the following subjects: Schulertheaterwettbewerbe und ihre Vorbereitungen, Schlagzeilen, die Geschichte von Harlekin und Kolumbine, Tageszeiten. Examines more principal parts of strong verbs as well as the past perfect tense.
1979/ Unlimited
39:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Die Landshuter Hochzeit **AU490404**
Topics include the following: Neuinszenierung und Bedeutung der Landshuter Hochzeit, Ein Interview. Also reviewed in this unit are time phrases with 'erst', 'schon', 'seit', 'in', and 'vor', and determiners of quantity such as 'alle', 'andere', 'einige', 'mehrere', 'viele', and 'wenige'.
1979/ Unlimited
27:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mit dem Auto in den Urlaub **AU490405**
Features the following themes: Urlaubsplane, gewohnliche Urlaubsorte, Vorbereitunge, Autos, Nationalitatszeichen. Also deals with adjective endings.
1979/ Unlimited

52:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hobbys **AU490406**
Includes the following subjects: Hobbys, Fotographie, Briefmarkensammeln, Ordinalzahlen. Discusses 'lassen' and infinitive construction, adjective endings after determiners of quantity, review of the comparative and the superlative forms with adjective endings.
1979/ Unlimited
55:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach Dich Schon! **AU490407**
Themes discussed include the following: Sich Vorbereiten zum Ausgehen, ein gepflegtes Aussere, Pflegemittel. Grammar lessons focus on the function of 'ja', 'doch' and 'dass', the use of infinitives as nouns, 'da' and 'wo' compounds, and adjective endings.
1979/ Unlimited
43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Ausgehen und Tanzen **AU490408**
Explores the following themes: Ausgehen, Tanzschule, Verabredungen, Horoskopen. Discusses the definite article, possessives, 'welcher' ad 'was fur ein' in relation to their function as pronouns.
1979/ Unlimited
48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Gesundheit **AU490409**
Features the following topics: Entschuldigung, Gesprache mit einen Doktor, Zahnart und Apotheker uber Krankheiten, Verletzungen, Krankheitsversicherung, Heilmittel, Zahnplege. Also examines word order and the perfect tense of modal verbs.
1979/ Unlimited
42:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wintersport **AU490410**
Topics discussed include the following: Wintersport, Skilaufen, Ausrustung, Preise und Material, europaischen Fahnen. Grammar covered in this unit includes 'da' compounds and the infinitive construction with 'zu'.
1979/ Unlimited
50:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wassersport **AU490411**
Discusses 'Wassersport' and 'Segelunterricht', and examines 'Woher', 'Wohin', and questions with prepositional phrases.
1979/ Unlimited
48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hinein ins Vergnugen! **AU490412**
Themes include the following: Auf dem Rummelplatz, Karneval, Munchner Oktoberfest, Fasching, Karnevallieder. Also deals with conditional sentences with modal verbs, the use of the subjunctive for wishes, polite requests, and suggestions.
1979/ Unlimited
48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Peters Sommerjob **AU4904**
Explores the following subjects: Ferienjob bei Macdonals, Speisek in einem Billig-Restaurant, Autofahren, Strassenverkehrszeichen. Reviews unreal conditional sentences, 'if only' circumstances in th past, modals, and past conditional sentences.
1979/ Unlimited
43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande **AU4904**
Topics include the following: Viehwirtschaft, Bergbauern in den Alp Bauernhof, Deutschland-Agrar unde industriel. The grammar covere this unit deals with the passive tense ad passive infinitive construction.
1979/ Unlimited
55:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge **AU4904**
Features the following topics: Deutsche Schullen, Lehre oder Job, Lehrstellen. Also examines the genitive case and the demonstrativ 'derselbe', 'dieselbe', and 'dasselbe'.
1979/ Unlimited
55:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Umwelt **AU4904**
Topics include the following: Die Umwelt, UMI, Umweltverschmutzu und - schultzung. The grammar portion of this unit deals with relati pronouns 'der', 'die', 'das', 'was'.
1979/ Unlimited
43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM)
Designed to be used in conjunction with 'Die, Welt der Jugend - German 2 (Core Program). All units practice the comprehension of new vocabulary learned in the core program. Most units also inclu preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronounciation make up th rest of the unit. (Sixteen, thirty-five-minute programs, BPN AU490901-AU490916).
PRODUCER: Academic Press,

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim **AU4909**
Reviews comprehension of new vocabulary, based on planning a school party. Also reviews telling time and practises distinguishing past tense from present tense forms. Several listening exercises a included to practise for the conversation exercise in the core program.
1979/ Unlimited
34:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unser Ausflug ins Elsass **AU4909**
Presents new vocabulary dealing with a school outing, verbs with separable prefixes, distinguishing past from present tense forms o strong verbs, and another conversation exercise.
1979/ Unlimited

26:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Schulertheater AU490903
rb tense forms, vocabulary, and conservation exercises relating to e production of a school play are part of the listening, reading, and eaking exercises in this unit.
1979/ Unlimited
24:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Die Landshuter AU490904
zeit
cabulary pertaining to the various aspects of the 'Landshuter chzeit', exercises to practise time expressions, and a conversation ercise are all part of this unit.
1979/ Unlimited
17:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Mit dem Auto in den AU490905
o
djective endings after 'der, die, das', after 'ein' words, and after rds indicating nationality, are stressed in these exercises. Also veral conversation and vocabulary exercises on the theme of cations are included.
1979/ Unlimited
33:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Hobbys AU490906
cludes adjective endings, superlative forms, and new vocabulary mprehension exercises dealing with the topic of hobbies.
1979/ Unlimited
22:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Mach Dich Schon! AU490907
djective endings are featured in several exercises, and exercises on e comprehension of new vocabulary, and a conversation exercise on ooming are included. There are also exercises to practice 'da' and o' compounds.
1979/ Unlimited
24:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Ausgehen und tanzen AU490908
eflexive verbs and possessives as pronouns are dealt with ecifically, and vocabulary on dancing and dating, and adjective dings are also reviewed. In addition, students practise colloquial rases.
1979/ Unlimited
24:00 Min. sr

VELT DER JUGEND - GERMAN 2 (LISTENING PREHENSION PROGRAM): Unsere Gesundheit AU490909
cabulary on the topic of illness, object pronouns, the double finitive construction and a conversation exercise are part of the ral comprehension aspect in this unit.
1979/ Unlimited
26:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport AU490910
Both wintersport and skiing vocabulary are practised. Infinities with and without 'zu', adjective endings, and an exercise to identify national flags are the highlights of these oral exercises.
1979/ Unlimited
20:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wassersport AU490911
In this unit, comprised mostly of vocabulary comprehension exercises on water sports, an examination and discussion of a map on German waterways is also included.
1979/ Unlimited
20:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hinein ins Vergnugen! AU490912
Many exercises here will help the student practise vocabulary related to fairs and carnivals. Others practise producing conditional sentences or expressing unreal wishes or suggestions.
1979/ Unlimited
27:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Peters Sommerjob AU490913
Unreal conditions in the past, and with modals, are stressed in this unit, along with comprehension of new vocabulary and a regular conversation exercise, both based on the topics of part-time jobs and driving.
1979/ Unlimited
14:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande AU490914
Farm-related vocabulary exercises, the passive construction, and sentences with passive infinitives are dealt with in this unit. As well as another conversation exercise, the student practises reading and interpreting a map of Germany's agricultural and industrial products.
1979/ Unlimited
20:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge AU490915
Several listening, reading, and speaking exercises dealing with the new vocabulary on jobs and job-hunting are presented here. Exercises practising the genitive forms, and discussing a letter of application and a resume are also included.
1979/ Unlimited
29:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Umwelt AU490916
Aims at increasing the student's comprehension of vocabulary related to the environment. In addition, students are given the opportunity to talk about environmental concerns, such as pollution.
1979/ Unlimited
29:00 Min. sr

Wesakeycha
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701

West Indians
SEE: WESTERN PROFILES: West Indians AU475702

WESTERN PROFILES
Each of the four Western provinces focuses on a different ethnic community to promote an awareness of the multi-cultural nature of Canadian society. Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. (Three, thirty-minute programs, BPN AU475701-AU475703).
PRODUCER: See individual programs,

WESTERN PROFILES: Coal Creek **AU475701**
Coal Creek, in southeastern British Columbia, was an active mining town from 1899 to 1958, which attracted the settlement of many people from varying ethnic backgrounds. In this drama set in 1911, a twelve-year-old boy learns about the different jobs in the mine and the hazards of mining. He also discovers a way to help his family when his father and the other miners go on strike.
PRODUCER: Pacific Educational Media Centre, 1981/ Unlimited
25:04 Min. ue

WESTERN PROFILES: West Indians **AU475702**
Focuses on the West Indian Community in Alberta, a group formed by Caribbean people who were concerned with the education that their children were receiving. It presents a brief report of their history, cultural traditions, contributions and the problems faced by immigrants in a foreign country.
PRODUCER: ACCESS, 1981/ May 1, 1987
25:04 Min. ue

WESTERN PROFILES: Indian Languages in Saskatchewan **AU475703**
Ida McCloud of Saskatoon's Indian Cultural College describes the goals of native language eduation programs. Children learning Cree, Chippewan, Assiniboine, Dakota and Saulteaux are interviewed. The Blackfoot legend 'Westakacha and the Shut Eye Dance' is recited and singer Winston Wutnee performs popular native songs.
PRODUCER: SASKMEDIA, 1981/ Unlimited
25:04 Min. ue

Das Wetter
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Das Wetter AU490318

Das Wetter
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter AU490518

Whales et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516

What are Family Rules?
SEE: UKRAINIAN SOCIAL STUDIES: What are Family Rules? AU495103

What Are Friends For?
SEE: IT'S UP TO YOU (1985): What Are Friends For? AU49280

What Can It Do For Me?
SEE: THE CHIP AND YOU: What Can It Do For Me? AU491503

What If?
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): What If? AU47980

What is a Commune?
SEE: UKRAINIAN SOCIAL STUDIES: What is a Commune? AU49

What is a Computer?
SEE: THE CHIP AND YOU: What is a Computer? AU491502

What is a Family?
SEE: UKRAINIAN SOCIAL STUDIES: What is a Family? AU49510

What is Government
SEE: UKRAINIAN SOCIAL STUDIES: What is Government AU495

What Is Unemployment?
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: What Is Unemployment? AU492301

What Was That?
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): What Was That? AU491316

What's Holding Us Back?
SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: What's Hol Us Back? AU493001

What's Next (Career Aspirations)
SEE: ON THE LEVEL: What's Next (Career Aspirations) AU2235

What's Wrong with Everybody
SEE: IT'S UP TO YOU (1982): What's Wrong with Everybody AU477824

Which Way to Turn
SEE: IT'S UP TO YOU (1985): Which Way to Turn AU492808

The Whiskey Trade
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade AU475110

Who Am I? (Developing Self-Concept)
SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223515

Who Are Canadians? Who are Americans?
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Canadians? Who are Americans? AU476302

Who Are the Leaders of Your Governments?
SEE: UKRAINIAN SOCIAL STUDIES: Who Are the Leaders of Yo Governments? AU495140

Georges Forest?
E: CONTEMPORARY ISSUES IN CANADA: Who is Georges Forest? 174604

to Know
E: IT'S UP TO YOU (1985): Who's to Know AU492802

e Have Elections: The King of Snark
E: UKRAINIAN SOCIAL STUDIES: Why We Have Elections: The King Snark AU495107

e Have Laws: Shiver, Gobble and Snore
E: UKRAINIAN SOCIAL STUDIES: Why We Have Laws: Shiver, ble and Snore AU495105

e Have Special Jobs: The Man Who Made g Tops
E: UKRAINIAN SOCIAL STUDIES: Why We Have Special Jobs: The Who Made Spinning Tops AU495108

e Have Taxes: The Town That Had No man
E: UKRAINIAN SOCIAL STUDIES: Why We Have Taxes: The Town t Had No Policeman AU495106

e Lost Oregon. Part 1 - The Emperor and ite Headed Eagle
E: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. t 1 - The Emperor and the White Headed Eagle AU475113

e Lost Oregon. Part 2 - Rule Britannia the Bay Company Reigns Supreme
E: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. t 2 - Rule Britannia the Hudson Bay Company Reigns Supreme 175114

e Lost Oregon. Part 3 - The Battle of the nents
E: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. t 3 - The Battle of the Settlements AU475115

e Lost Oregon. Part 4 - The Beginning of d
E: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. t 4 - The Beginning of the End AU475116

ld West
E: ALBERTA HISTORY: The Wild West AU466306

ILEY AND FOXIE ADVENTURE SERIES
ows the adventures of Pete and Ron Collins, or Wiley and Foxie heir friends call them, and their visit to their grandfather, oshoom, who lives near Rocky Mountain House. With their ndfather they learn a great deal from their experiences and when oshoom sends them home the two cousins have a much clearer ook on life. (Four, fifteen-minute programs, BPN 166201-AU466204).
PRODUCER: Alberta Native Communications Society,

THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People **AU466201**
Wiley and Foxie make preparations for their trip to Rocky Mountain House and on the last part of their journey they must go by horseback. It is during this trail ride that the boys have a special experience and meet the 'Little People'.
1979/ Unlimited
14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy **AU466202**
Wiley and Foxie go fishing and hunting with their grandfather and while they are out they meet up with an old friend of their grandfather's. The two men reminisce around the campfire and tell the two boys much about the history and heritage of the Metis People. As well, the two young boys learn of a prophecy given to them by Pappaschayo, a Cree Medicine man.
1979/ Unlimited
14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi **AU466203**
Wiley's father, Bill Collins brings a friend of his, a Hopi Indian from the United States to the Mooshoom's cabin. Bill's friend, Tom, is keenly interested in the Pappaschayo prophecy and relates how the Hopi themselves are interested in the deterioration of the Earth.
1979/ Unlimited
14:52 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp **AU466204**
In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language.
1979/ Unlimited
15:00 Min. pr/ue

William Thorsell
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: William Thorsell AU473575

Winter Fun
SEE: JUST BECAUSE WE'RE KIDS 2: Winter Fun AU491403

Wintersport
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wintersport AU490410

Wintersport
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport AU490910

Wir schreiben einen Brief
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir schreiben einen Brief AU490312

Wir schreiben einen Brief
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief AU490512

Wir Sehen fern
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Sehen fern AU490324

Wir Sehen fern
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern AU490524

Wir Telefonieren
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Telefonieren AU490306

Wir Telefonieren
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren AU490506

Women / Beauty, Thy Name is Woman
SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Women / Beauty, Thy Name is Woman AU473561

Women and Unemployment
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Women and Unemployment AU492304

WOMEN IN SCIENCE: DEFINING THE FUTURE
Interviews with female educators and working scientists increase awareness of science as a career field for young women. By concentrating on successful individuals, the interviews provide role models to further encourage students. The need for young women to receive improved mathematical education is emphasized in each segment. (Ten, thirty-minute programs, BPN AU493001-AU493010).
PRODUCER: ACCESS,

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU493001**
What's Holding Us Back?
Dr. Margaret Armour of the Department of Chemistry at the University of Alberta discusses historical barriers to women's participation in science and outlines steps that are being taken to remove those barriers.
1985/ April 23, 1990
28:54 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU493002**
Elementary Science Education
Dr. Margaret McNay, professor of Education at the University of Alberta, discusses the difficulties of teaching science at the elementary level. Some of the solutions proposed by the Science Council of Canada are introduced.
1985/ April 23, 1990
29:38 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: High **AU493003**
School Science Education
Edmonton high school science teacher Jane Dyke talks about making science education relevant to the needs of young women at the secondary level. Further reference is made to the Science Council of Canada report and the need for parental support of girls' scientific interests is emphasized.
1985/ April 23, 1990
29:04 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU4930**
Post-secondary Science
Dr. Lorna Cammaert, a professor and counsellor at the University Calgary, discusses the increasing numbers of women who are studying science and engineering at the post-secondary level.
1985/ April 23, 1990
29:12 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU4930**
Education Strategies for Engineering
Two chemical engineers, Fumiko Suzuki and Maya Veljkovic, discu the nature of their work and outline the education path they follow to reach their present status. Both offer suggestions to help youn women interested in engineering careers.
1985/ April 23, 1990
29:26 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU4930**
Education Strategies for Chemistry
Looks at two different aspects of chemistry as a career. Dr. Liz D of the University of Calgary discusses research and teaching as a career, while Jean Cooley of Syncrude Research in Edmonton talk about her work in the petroleum industry. Both offer education strategies and hints for female students, and Dr. Dixon discusses experience in girls-only science classes in England.
1985/ April 23, 1990
28:50 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU4930**
Education Strategies for Pharmacology
Dr. Susan Friedman, a pharmacologist at the University of Calgar discusses her work in cancer research and offers hints for studen interested in similar work. She also discusses the concept of 'sci high schools' and the importance of mathematics to anyone considering a career in science.
1985/ April 23, 1990
28:48 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU4930**
Education Strategies for Computing Science
Dr. Ursula Maydell of the University of Alberta discusses her role teacher and researcher. She describes her accidental entry into computer science and her early success with mathematics. Wend Hourston, systems analyst for Chevron Resources, stresses the advantage of co-operative education in universities. Strategies fo improving the 'user friendliness' of computers toward young girls noted.
1985/ April 23, 1990
29:22 Min. sr/ad

WOMEN IN SCIENCE: DEFINING THE FUTURE: **AU4930**
Strategies For Success
Calgary psychologist Dr. Jean Pettifor outlines her 'unwritten rule success' and offers advice for young women on how to cope with possibly unfamiliar, male-oriented heirarchical office structures. Potential conflicts between career and family are also discussed, demonstrating that it is very possible for women to have both a f and a long-term career.
1985/ April 23, 1990
28:40 Min. sr/ad

N IN SCIENCE: DEFINING THE FUTURE: **AU493010**
g Ahead
abeth McClintock, director of WISEST (the University of Alberta
k force on women in scholarship, engineering, science and
hnology) outlines the group's efforts to increase participation of
ng women in science. Future careers and the impact of science
l technology on the future are discussed.
1985/ April 23, 1990
29:26 Min. sr/ad

Sessions
E: SHARING YOUR SKILLS - TEACHING ADULTS: Work Sessions
231906

g
E: ALL THAT I CAN BE (GRADES 4 TO 6): Working AU479812

orld of the Self-Employed
E: LEGAL ISSUES IN THE WORKPLACE: The World of the
f-Employed AU490113

orld Turned Upside Down
E: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World
ned Upside Down AU476304

ful Dismissal
E: LEGAL ISSUES IN THE WORKPLACE: Wrongful Dismissal
190125

Y

n Do It
E: IT'S UP TO YOU (1985): You Can Do It AU492803

Lucky - You've Got a Key!
E: IT'S UP TO YOU (1979): You're Lucky - You've Got a Key!
166403

Unemployment
E: THE SOCIAL COSTS OF UNEMPLOYMENT: Youth Unemployment
192306

Summit Edukit - High Mountain Plant KT224591

ne primary theme of the kit is the colonization of flora rough the interaction of landscape and climate. Its etting is the subalpine/alpine region of the Rocky ountains at Bow Summit in Banff National Park. The kit designed to facilitate learning of plant adaptation, ccession, and colonization through a multi-disciplinary proach.
OLLATION: 5 slide/tape carousels: 01 - Setting the tage, 111 col. slides, 1 audio cassette (13:18), 02 - A limate of Growth, 79 col. slides, 1 audiocassette (9:18), 3 - Patterns - A Mountain Patchwork, 76 col, slides, 1 udiocassette (8:30), 04 - Adaptations - A Struggle for urvival, 79 col. slides, 1 audiocassette (10:02), 05 - nd Then Came People, 84 col. slides, 1 audiocassette :24). Each audiocassette has audible pulses on one de, inaudible pulses on the other. 1 teacher's guide, 1 eld trip guide, 2 booklets, program transcripts, 1 poster nd a Needs/Interest Study. Each carousel is ccompanied by 1 audiocassette, audible pulses on one de, booklets, program transcripts, 1 poster and a eeds/Interest Study.
ISTRIBUTION: Copies can be obtained on loan from 1) CCESS Media Resource Centre 2) Banff National Park Edmonton Public School Board (Science Resource entre) 4) Calgary Board of Education (Science esource Centre). PRODUCER: ACCESS & Parks anada, 1982/ UNLIMITED
42:08 Min. jr/sr

assroom as Big as All Outdoors KT101991

utlines the development of an interdisciplinary nvironmental education at Exshaw School.
OLLATION: 1 slide/tape carousel: 140 col. slides, 1 udio cassette, mon. The kit also contains: 2 Direction r environmental education, 2 Junior-Senior high school andbook, 1976-1977, 2 Ecotour booklet of ans-Canada highway , 1 Description of the Exshaw chool Environmental Education Program, 1 Example of Interdisciplinary Environmental Project, 1 Evaluation of e Exshaw School Environmental Education Program, 1 ield trip guidlines, 1 Community Resources Planning, 1 eacher's Inservice, 1 General Student Activities for the choolyard and Community, 1 Suggested References on nvironmental Education.
OLLATION: 1 slide/tape carousel: 140 col. slides, 1 udio cassette, mon. The kit also contains: 2 Direction r environmental education, 2 Junior-Senior high school andbook, 1976-1977, 2 Ecotour booklet of ans-Canada highway , 1 Description of the Exshaw chool Environmental Education Program, 1 Example of Interdisciplinary Environmental Project, 1 Evaluation of e Exshaw School Environmental Education Program, 1 ield trip guidlines, 1 Community Resources Planning, 1 eacher's Inservice, 1 General Student Activities for the choolyard and Community, 1 Suggested References on nvironmental Education. PRODUCER: ACCESS, 1977/ NLIMITED
00:00:00 Min. jr/sr

Computer Literacy for Small Business KT237191

This instructor's kit provides all the elements necessary for teaching a series of six workshops that introduce business people to microcomputers. A step-by-step workshop format enables the participant to identify major business applications of the microcomputer, introduces the participant to the functional components of the microcomputer, and helps the participant assess his/her computer needs. The kit is recommended for instructors of continuing education, extension, and further education courses.
COLLATION: Eight video tapes (10:00 min. each): 01 - Meet the Users, 02 - Information Flow, 03 - Input/Output Hardware, 04 - Memory, 05 - Spreadsheet Programs, 06 - Shopping, 07 - Implementation, 08 - Future. 1 Instructor's Guide. 1 textbook 'First Course in Data Processing with BASIC, COBOL, FORTRAN and RPG' 2nd ed. 9 diskettes: ACCESS Demonstration Disk for the IBM, Apple, TRS-80, and Commodore Pet microcomputers, and Visicalc Program Disk for the Apple IIe, Apple II and II Plus, PET 2001, CBM 2001, CMB 8032, and CBM 8096 for 2040, 4040, and 8050 disk drive, and IBM PC and PC-XT. 1 ROM chip.
DISTRIBUTION: Copies of the kit can be purchased from the ACCESS Media Resource Centre for $200.00 in Alberta or for $800.00 outside Alberta. Tape format must be specified when ordering. Copies of the video programs may be obtained separately. All other components are to be sold with the kit. PRODUCER: ACCESS, 1984/ Sept. 23, 1987
09:08:16 Min. ad Price: $200.00

Income Outcome$ (Apple version) KT260891

This series of interactive instructional computer programs helps high school students improve their economic reasoning skills by allowing them to apply what they have learned about economics. Learners analyze choices, make decisions, and see the consequences of their actions.
COLLATION: 8 diskettes for the Apple II computers. 1 teacher's guide which provides information about how each program works and the economic principles it covers, suggestions for using the program, and student worksheets and overhead/handout masters.
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskettes cannot be otained separately. Note: the diskettes require 64K of RAM. PRODUCER: Agency for Instructional Technology, 1986/ UNLIMITED
00:00:00 Min. sr Price: $70.00

Income Outcome$ (IBM version) KT260892

This series of interactive instructional computer programs helps high school students improve their economic reasoning skills by allowing them to apply what they have learned about economics. Learners analyze choices, make decisions, and see the consequences of their actions.
COLLATION: 8 diskettes for the IBM PC (or PC compatible) computers. 1 teacher's guide which provides information about how each program works and the economic principles it covers, suggestions for using the program, and student worksheets and overhead/handout masters.

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskettes cannot be obtained separately. Note: The diskettes require 64K of RAM, an IBM colour/graphics adaptor and a compatible high resolution monitor (a Hercules graphics card will not work). PRODUCER: Agency for Instructional Technology, 1986/ UNLIMITED

00:00:00 Min. sr Price: $70.00

Johnston Creek Edukit - Erosion by Water and Ice **KT224491**

The Johnston Creek Edukit tells the story of landscape sculptured by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation, and ecology that are at work throughout the Rockies.

COLLATION: 4 slide/tape carousels: 01 - The Power of Running Water, 75 col. slides, 1 audiocassette (9:04), 02 - Canyon Formation, 87 col. slides, 1 audiocassette (10:48), 03 - Features of Johnston Creek, 79 col. slides, 1 audiocassette (9:55), 04 - Johnston Creek Within the Setting of Banff National Park, 85 col. slides, 1 audiocassette (10:04). 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and 1 Needs/Interest Study.

DISTRIBUTION: Copies can be obtained on loan from 1) ACCESS Media Resource Centre 2) Banff National Park 3) Edmonton Public School Board (Science Resource Centre) 4) Calgary Board of Education (Science Resource Centre). PRODUCER: ACCESS & Parks Canada, 1982/ UNLIMITED

39:50 Min. jr/sr

Lethbridge Community College Computer Literacy Series **KT240691**

The three modules, written for educators in public colleges in Alberta, are designed as an introduction to the area of computer literacy. Topics covered include how computers are being used, what their general effects are on society, how to operate the Apple microcomputer, and evaluation of software and development of courseware materials.

COLLATION: 3 diskettes: 01 - Demonstration Programs, 02 - Evaluation of Educational Software, 03 - Developing Educational Software. 3 study guides: 01 - General Computer Literacy, 02 - Computer Applications in Education, 03 - Developing Educational Courseware.

DISTRIBUTION: Can be purchased from ACCESS. Materials available as a package only. (Diskettes designed to be used on 48K APPLE II with 16K RAM card or language card and at least one disk drive). PRODUCER: Lethbridge Community College, 1982/ UNLIMITED

00:00:00 Min. tr Price: $40.00

The Living Waters Edukit **KT222591**

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chai and food webs and the importance of preserving such major wetlands as Elk Island National Park.

COLLATION: 6 slide/tape carousels: 01 - How to Mak Lake, 86 col. slides, 2 audiocassettes (11:42), 02 - Spring, 103 col. slides, 2 audiocassettes (13:46), 03 - Summer, 85 col. slides, 2 audiocassettes (12:21), 04 Autumn, 77 col. slides, 2 audiocassettes (10:07), 05 - Winter, 71 col. slides, 2 audiocassettes (9:13), 06 - E Island National Park, 56 col. slides, 2 audiocassettes (7:14). Each carousel contains two audiocassettes, o with inaudible pulses and one with audible pulses. The also contains one Teacher's Guide and a Field Trip Guide, accompanied with a Parks Canada poster and envelope of related material.

DISTRIBUTION: Copies of the Edukit can be obtained loan from: 1). ACCESS Media Resource Centre 2). Elk Island National Park 3). Edmonton Public School Boar (Science Resource Centre 4). Calgary Board of Education (Science Resource Centre). PRODUCER: ACCESS & Parks Canada, 1982/ Jan. 14, 1989

01:03:42 Min. ue

Logic, Learning and Logo: Logo Cards **KT25849**

The cards provide sample LOGO activities suitable fo grades four to six. Some cards serve as "lead up" activities to other cards. This collection of activities i designed to provide the teacher with ideas for using LOGO in the classroom.

COLLATION: One set of 34 activity cards (11 beginne 11 intermediate, 12 advanced) and one teacher's gui entitled "Logic, Learning and Logo: Logo Cards" (ISBN=0-919685-88-9).

DISTRIBUTION: Educators may purchase the cards a teacher's guide from the Media Resource Centre for $15.00. PRODUCER: ACCESS, 1984/ UNLIMITED

00:00:00 Min. tr Price: $15.00

Nest Boxes for Alberta Birds **KT2700**

This program presents an introduction to the use of n boxes for the conservation of native bird species. It describes the role of woodpeckers as creators of cavities which are later used by other bird species. T introduction of highly competitive European Starlings House (or English) Sparrows has caused serious dec in certain native bird populations. Examples of succe conservation programs by two Albertans are followed an invitation to get involved in a nest box program. S birds featured include the Mountain Bluebird, Tree Swallow, Purple Martin, Chickadee, Kestrel, Goldene Duck, and the Bufflehead Duck. (Support material is available).

COLLATION: 1 slide-tape carousel: 134 col. slides, audiocassette (18:00). The audiocassette has audib pulses on one side, inaudible on the other.

DISTRIBUTION: Copies can be obtained on loan fro ACCESS Media Resource Centre. PRODUCER: ACC 1985/ Aug. 30, 1990

18:00 Min. ge

ıs of Development **KT237391**
his kit has been designed to help students examine evelopment issues as they relate to both ıss-developed and more-developed nations, and to gain om this study an appreciation of the vital importance of ıese issues in an increasingly interdependent world. The deotapes focus on Third-World issues as they affect ıree countries: Niger, Malaysia and Peru. The print aterials offer a broader perspective. The icrocomputer simulation "Decide, Your Excellency" is a ame about a hypothetical, yet realistic, Third-World ountry called Abacaxi. Players have to analyse various evelopment strategies and make difficult decisions. NOTE: The microcomputer simulation game is available eparately - see KT237392 for more information. The deo tapes are also available separately - see Video ection for more information, BPN VC237301-237306).
OLLATION: Six video tapes (28:50 min. each): 01 ehind the Image, 02 - Days of Future Past, 03 - Justice or All, 04 Striking a Balance, 05 - The Monster Machine, 6 - Bread and Blue Jeans; one "Teacher's Guide"; one " tudent Readings"; two order forms; four disks (Apple ersion) in a series "Decide, Your Excellency": one " lass Management" disk and three simulation disks, A, , and C. The disks are supplemented with one " icrocomputer Simulation Teacher's Manual" and one " resident's Dossier".
ISTRIBUTION: Can be purchased from the ACCESS edia Resource Centre. The price varies depending on e video tape format required: $120 if 3/4"tapes are rdered, $70 if 1/2" tapes are ordered, and $50 if no deo tapes are required. PRODUCER: ACCESS and VOntario, 1986/ Oct. 1, 1989
00:00:00 Min. sr

ıs of Development: Decide, Your ellency **KT237392**
his instructional game enables student groups to ssume the roles of the newly elected President and ouncil of Abacaxi, a hypothetical Third-World country. ney must attempt to maximize the country's evelopment over a five-year period. Each "year", ayers must make a number of policy decisions
OLLATION: Four disks (Apple version): One "Class anagement" disk, three simulation disks, A, B, and C. ne "Microcomputer Simulation Teacher's Manual" and ne "President's Dossier".
ISTRIBUTION: Can be purchased from the ACCESS edia Resource Centre for $45.00. The disks require the llowing minimum configuration to run: Apple II, II+ or IIe, ith 64K memory; monochrome or colour monitor; one, ngle-sided disk drive. PRODUCER: ACCESS and VOntario, 1986/ UNLIMITED
00:00:00 Min. sr Price: $45.00

d Building Fundamentals **KT225391**
multi-media package designed to be used as a visual rogram reference that will provide a complete overview the practical aspects of road building, following andards set by the Department of Transportation, lberta Government. The series contains three ide/tape programs, as well as a video program - ideally l should be used together as one unit.
OLLATION: 3 slide/tape carousels: 01 - Terms and Design, 71 col. slides, 1 audiocassette (9:05), 02 - Road Grading Material, 78 col. slides, 1 audiocassette (11:00), 03 - Road Construction Stakes, 80 col. slides, 1 audiocassette (10:20). One videotape, Road Grading - Stages and Procedures, (19:30)
DISTRIBUTION: Copies of the kit can be purchased from the ACCESS Media Resource Centre for $150.00. In addition, two kits are with Keyano College in Fort McMurray and three kits are with Red Deer College in Red Deer. PRODUCER: ACCESS & Keyano College, 1981/ Nov. 28, 1987
49:54 Min. ad Price: $150.00

Sharing Your Skills - Teaching Adults **KT231991**
This instructional package is intended for lay instructors at the grassroots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. The teaching techniques are presented in a motivational slide/tape program, with seven additional audio tapes discussing in more detail the various aspects of the process of teaching adults.
COLLATION: 1 slide/tape carousel containing 114 col. slides and 1 audiocassette (inaudible pulses are recorded on side 1 of the cassette and audible pulses are recorded on side 2 of the cassette).
DISTRIBUTION: Copies of this slide/tape may be purchased through the ACCESS Media Resource Centre for $50.00 or, as an alternative, a copy of the videotape may be obtained through the Video Dubbing Centre. As well, for a more detailed discussion on the process of teaching adults seven audiocassettes (BPN AU231902-231908) may be purchased for $25.00. PRODUCER: ACCESS, 1983/ UNLIMITED
13:42 Min. ad/tr

SOLUTIONS UNLIMITED **KT255500**
A multi-media project consisting of eight instructional units that integrate computer software, video programs and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. NOTE: See Video Section for information on the video component of SOLUTIONS UNLIMITED, BPN VC255501-255509.
COLLATION: Eight diskettes for the Apple II+ or IIe (not tested on IIc),BPN KT255510-255517. Eight diskettes for the TRS-80, BPN KT255518-255525. Support material is available.
DISTRIBUTION: See descriptions of individual diskettes below for purchasing information. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr

SOLUTIONS UNLIMITED: Do I Know Enough? (Apple) **KT255516**
Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. NOTE: This

diskette is meant to accompany the video program VC255508 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Do I Know Enough? (TRS-80) **KT255524**
Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. NOTE: This diskette is meant to accompany the video program VC255508 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette reuires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (Apple) **KT255510**
Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. NOTE: This diskette is meant to accompany the video program VC255502 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires an Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (TRS-80) **KT255518**
Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. NOTE: This diskette is meant to accompany the video program VC255502 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Letters From the Past (Apple) **KT255513**
Part of Unit 4, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. NOTE: This diskette is meant to accompany the video program VC255505 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Letters From the Past (TRS-80) **KT25552**
Part of Unit 4, this program uses a built-in text editor stimulate students to write letters to each other and imaginary characters. NOTE: This diskette is meant to accompany the video program VC255505 of SOLUTIO UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III 64K for Model IV, TRS-80 microcomputers. PRODUCE Agency For Instructional Television, 1984/ UNLIMITE
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Plan Ahead (Apple) **KT2555**
Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) demonstrates the use of a scheduling program to manage time. A full-featured time management progra is included. NOTE: This diskette is meant to accompa the video program VC255503 of SOLUTIONS UNLIMI
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Plan Ahead (TRS-80) **KT2555**
Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) demonstrates the use of a scheduling program to manage time. A full-featured time management progra is included. NOTE: This diskette is meant to accompa the video program VC255503 of SOLUTIONS UNLIMI
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III 64K for Model IV, TRS-80 microcomputers. PRODUC Agency For Instructional Television, 1984/ UNLIMITE
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Saving Energy (Apple) **KT2555**
Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. NOTE: This diskette is meant to accompany video program VC255506 of SOLUTIONS UNLIMITED
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: $8.00

UTIONS UNLIMITED: Saving Energy KT255522
-80)
art of Unit Five, this program uses the graphic
apabilities of the computer to demonstrate the
lvantages of depicting problems and alternatives
sually. NOTE: This diskette is meant to accompany the
deo program VC255506 of SOLUTIONS UNLIMITED.
OLLATION: 1 diskette
STRIBUTION: Can be purchased from the Media
esource Centre. Diskette requires 48K for Model III and
K for Model IV, TRS-80 microcomputers. PRODUCER:
gency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

UTIONS UNLIMITED: Survival (Apple) KT255517
rt of Unit Eight, this program is a wilderness survival
mulation in which students must apply the problem
lving guide 'Hey, Wait Think, See, So?' and a variety of
oblem solving skills. Although the program can be used
thout prior experience of other units in SOLUTIONS
NLIMITED, it functions best as a review of all the
cision-making and problem solving skills taught by the
ries. NOTE: This diskette is meant to accompany the
deo program VC255509 of SOLUTIONS UNLIMITED.
OLLATION: 1 diskette
STRIBUTION: Can be purchased from the Media
esource Centre. Diskette requires Apple II+ or IIe (not
sted on IIc), minimum of 48K RAM, and a colour or
onochrome screen. PRODUCER: Agency For
structional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

UTIONS UNLIMITED: Survival KT255525
-80)
rt of Unit Eight, this program is a wilderness survival
mulation in which students must apply the problem
lving guide 'Hey, Wait Think, See, So?' and a variety of
oblem solving skills. Although the program can be used
thout prior experience of other units in SOLUTIONS
NLIMITED, it functions best as a review of all the
cision-making and problem solving skills taught by the
ries. NOTE: This diskette is meant to accompany the
deo program VC255509 of SOLUTIONS UNLIMITED.
OLLATION: 1 diskette
STRIBUTION: Can be purchased from the Media
esource Centre. Diskette requires 48K for Model III and
K for Model IV, TRS-80 microcomputers. PRODUCER:
gency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

UTIONS UNLIMITED: The Great KT255512
e Race (Apple)
rt of Unit Three, this program encourages students to
velop and consider alternatives when making
cisions. Presents a simulation which challenges
udents to risk decision-making skills. NOTE: This
skette is meant to accompany the video program
C255504 of SOLUTIONS UNLIMITED.
OLLATION: 1 diskette
STRIBUTION: Can be purchased from the Media
esource Centre. Diskette requires Apple II+ or IIe (not
sted on IIc), minimum of 48K, and a colour or
monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: The Great Canoe Race (TRS-80) KT255520
Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a simulation which challenges students to risk decision-making skills. NOTE: This diskette is meant to accompany the video program VC255504 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Who Says So? (Apple) KT255515
Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. NOTE: This diskette is meant to accompany the video program VC255507 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

SOLUTIONS UNLIMITED: Who Says So? (TRS-80) KT255523
Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. NOTE: This diskette is meant to accompany the video program VC255507 of SOLUTIONS UNLIMITED.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: $8.00

The Terrapin Logo Language for the Apple II, II+, IIe and IIc KT258491

COLLATION: One binder entitled 'The Terrapin Logo Language for the Apple II, II+, IIe and IIc' (ISBN=0-02-100120.0) contains: one Terrapin Logo Tutorial, one Technical Manual, 93p., one Terrapin Logo Language Disk (16 sector), one Terrapin Logo Utilities Disk (16 sector), one Warranty Registration Card, and two pamphlets.
DISTRIBUTION: Educators may purchase 'The Terrapin Logo Language for the Apple II, II+, IIe and IIc' from the

Media Resource Centre for $100.00. PRODUCER: Terrapin, Inc., 1982/ UNLIMITED
00:00:00 Min. tr

Tradition & Modernization in Asia and Africa **KT235291**

Offers students and teachers a structured approach to Topic 8C of the Alberta Social Studies Curriculum - 'Nationhood and Citizenship in Asia and Africa'. The eight episodes focus on the issue 'To what extent should developing nations attempt to modernize, and to what extent should they try to preserve traditional ways of life?' Students will have a greater understanding of the present situation in Asian and African societies by learning the historical roots that have shaped the present realities.
COLLATION: 3 videotapes: 'Tape A' (33:09), 'Tape B' (46:21) and 'Tape C' (36:28). Includes the following print material: Teacher's Guide, Student Readings, a booklet entitled 'When Disaster Strikes - What Can I Do?', a booklet entitled 'Emergencies Happen - Are You Prepared?', two Red Cross periodicals - 'Red Cross Youth - Interaction' and 'Red Cross Youth - Global Report'. Also includes a set of overhead transparencies with student masters, and a full colour world map entitled 'A Developing World'.
DISTRIBUTION: All print items and the kit are to be distributed at cost of duplication through Alberta Education, Learning Resources Distributing Centre. Videotape copies of the video portion of the kit may be ordered through the MRC using the special order form provided in the kit. PRODUCER: ACCESS & Alta Education, 1983/ Sept. 1, 1987
01:45:58 Min. jr

The Traditional Inuit Way **KT205291**

Designed for Grade Seven Social Studies, the kit enables students to analyze traditional Inuit culture through artifacts representative of the economic and social activities of the Inuit. Different segments of the video show the construction and use of the various artifacts.
COLLATION: 2 videotapes: Part 1 (53:06); Part 2 (49:42). 22 artifacts. 22 student cards. 2 question cards. 7 transparencies. 1 teacher's manual. 1 kit manual.
DISTRIBUTION: Available for loan from the ACCESS Media Resource Centre (not for purchase). Copies of the video programs can be obtained separately. See Video Materials Description section of catalogue under " Traditional Inuit Way", BPN 205201-205202).
PRODUCER: ACCESS, 1977/ April 27, 1988
00:00:00 Min. jr